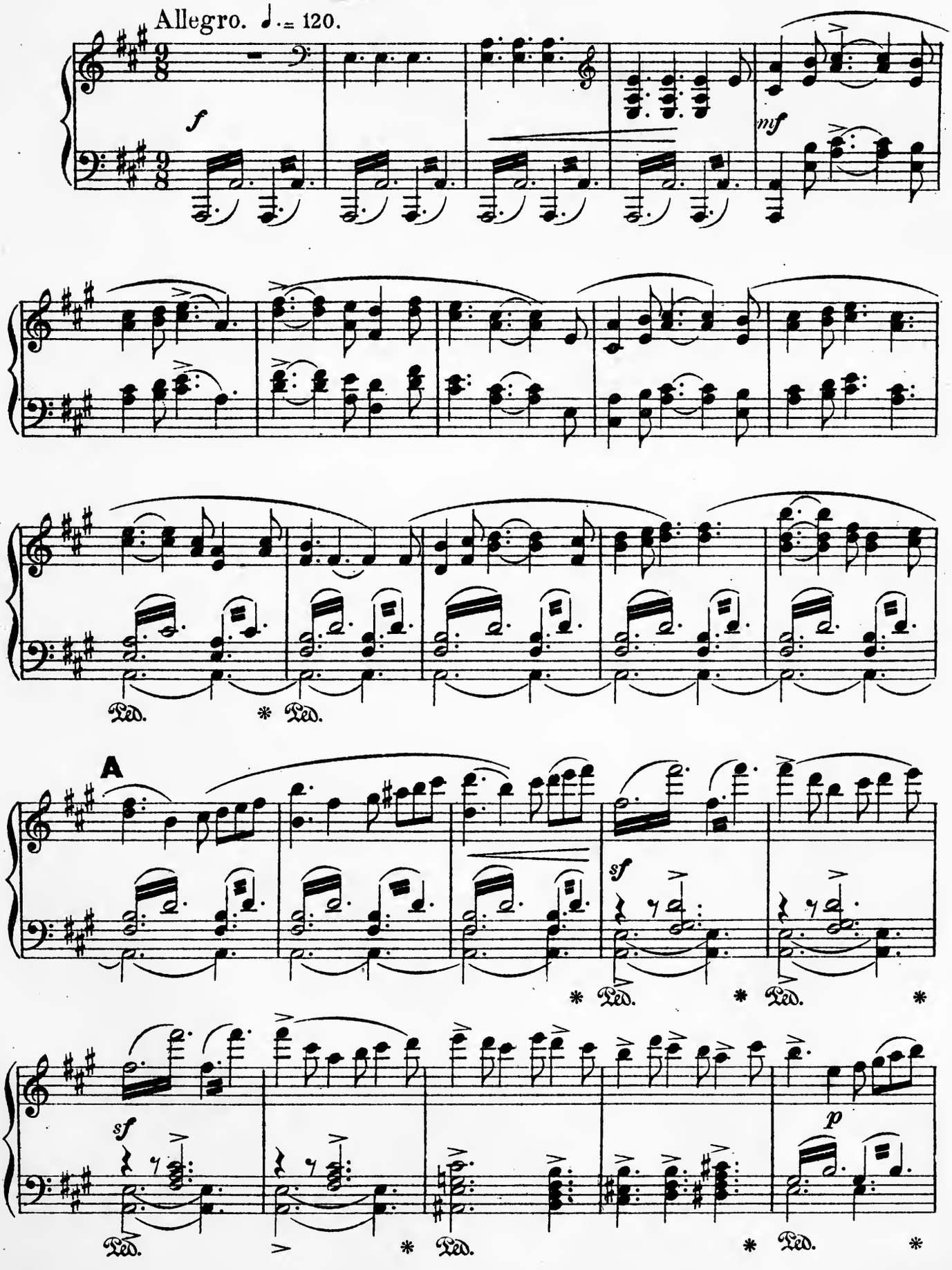
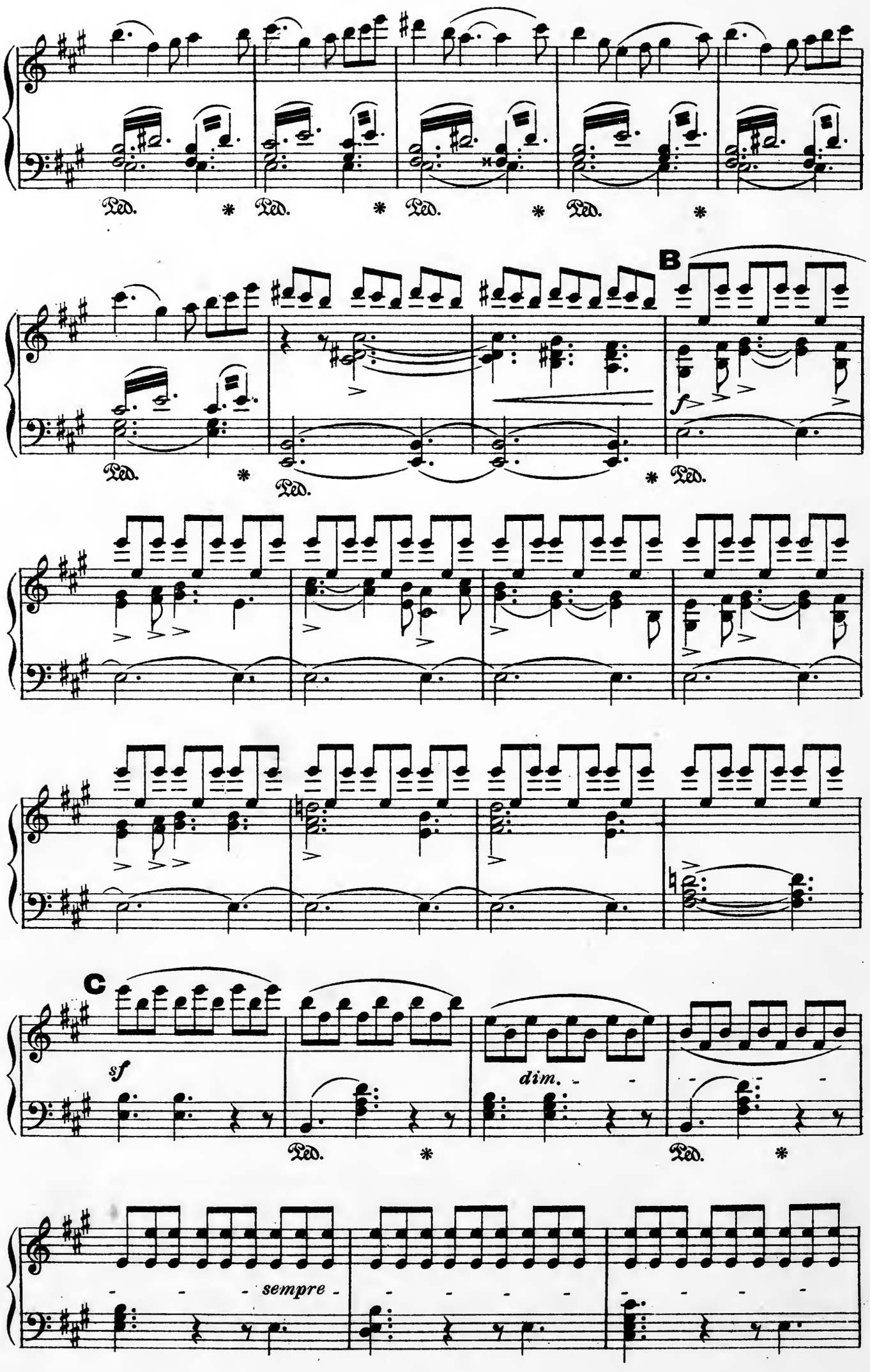
Act II.

No 11. OPENING CHORUS with SOLO.—(Jill.)




Ped. * Ped. * Ped. * Ped. *
B
f
Ped. * Ped. * Ped.
C
sf
dim.
Ped. * Ped. *
sempre

1 2 3 1

CHORUS.

mf

The month O' May has come to-day, And who will wear a

mf

The month O' May has come to-day, And who will wear a

p

Chorus alone.

CHORUS.

frown-a! The month O' May has come to-day, And who will wear a

frown-a! The month O' May has come to-day, And who will wear a

Ped.

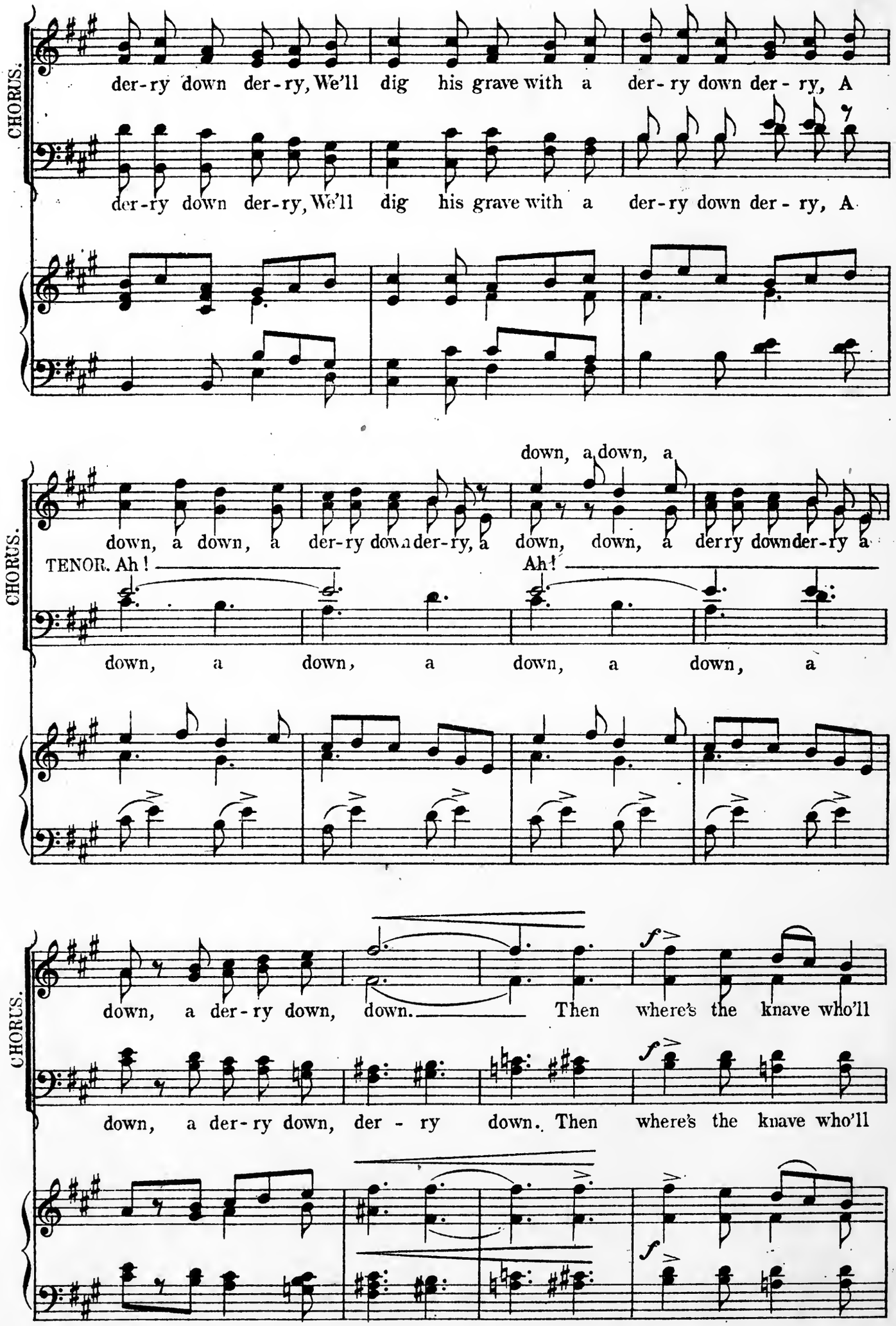
CHORUS.

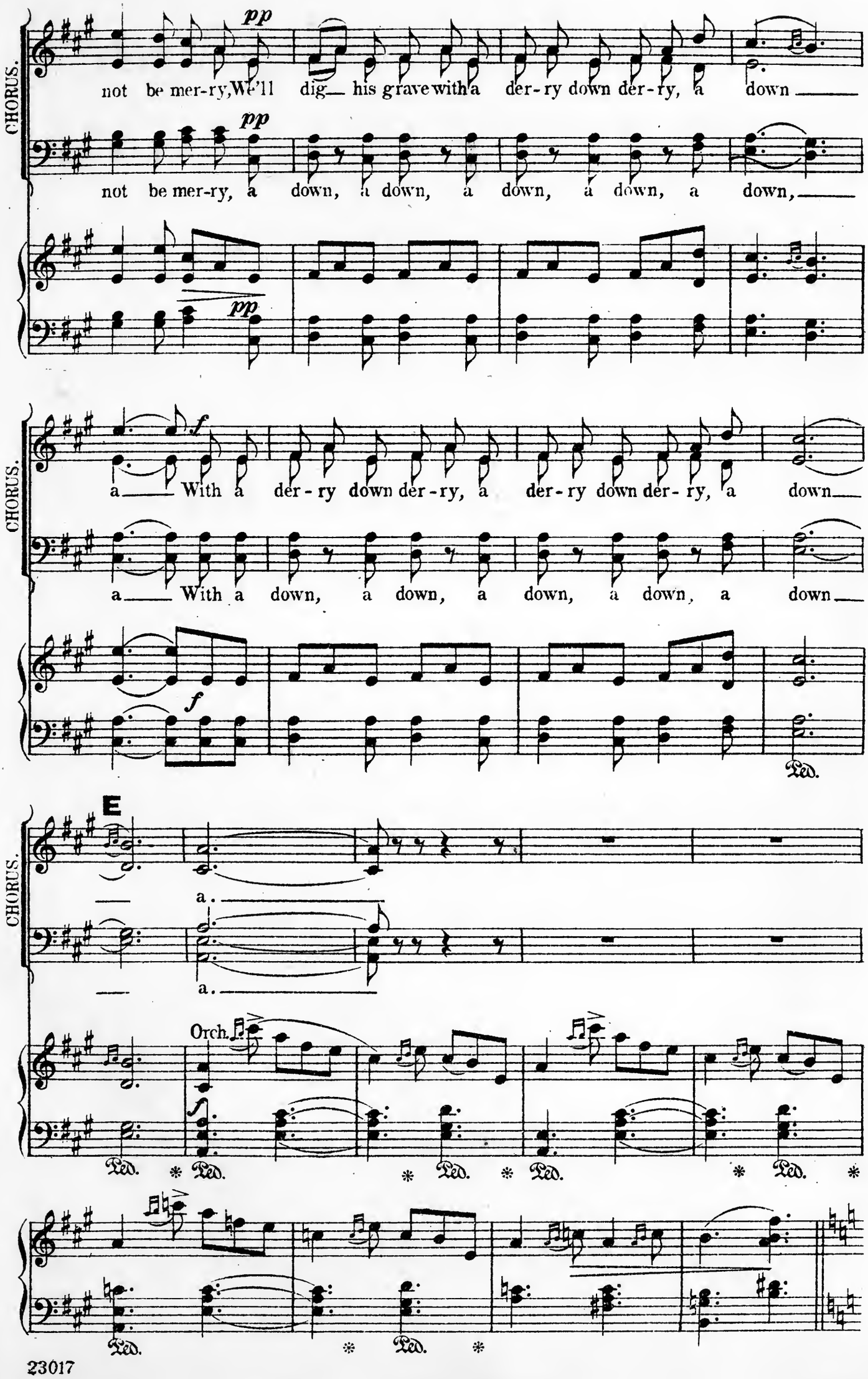
D *Not too fast.*

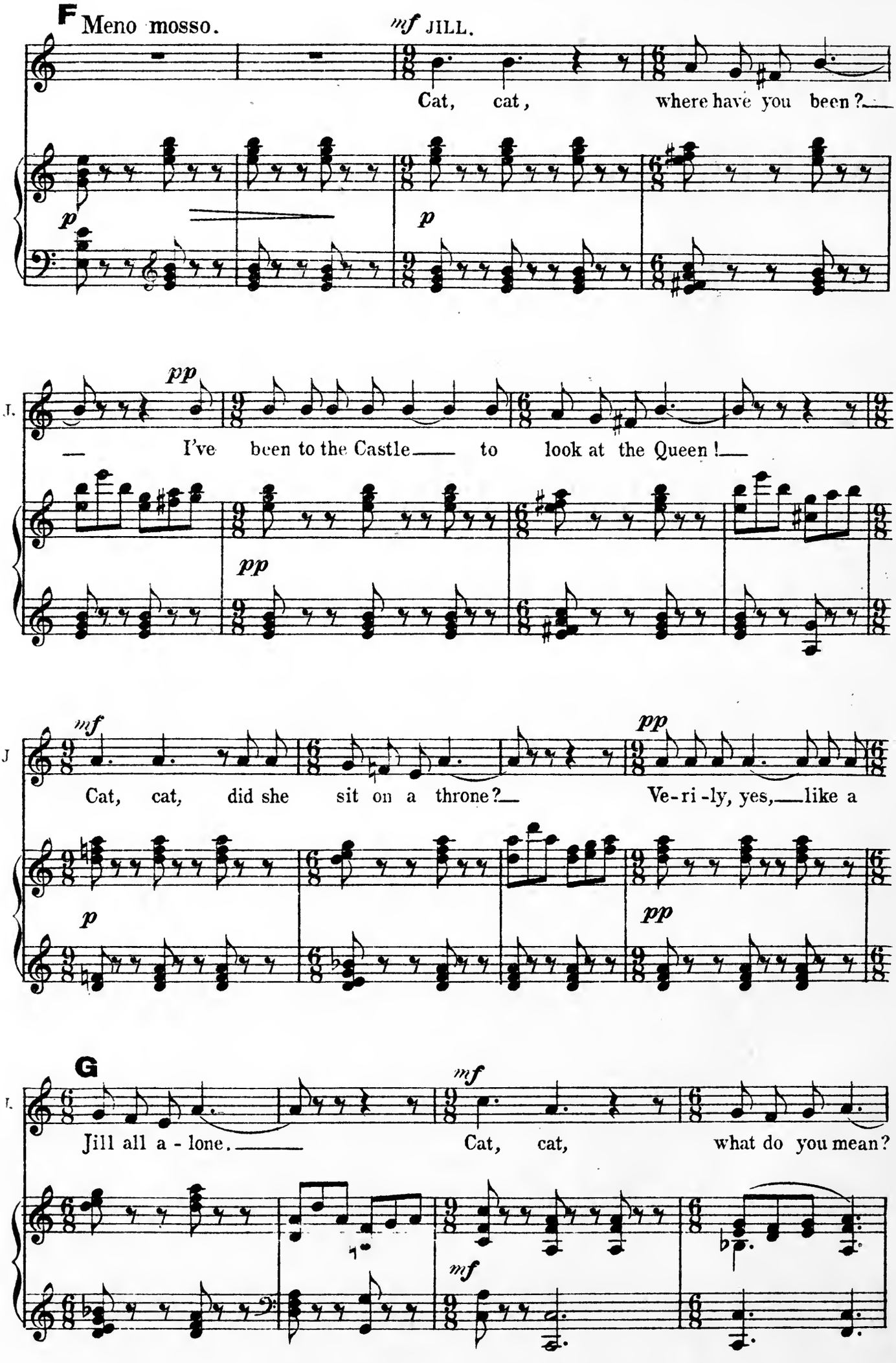
frown-a! For where's the knave who'll not be mer-ry, We'll dig his grave with a

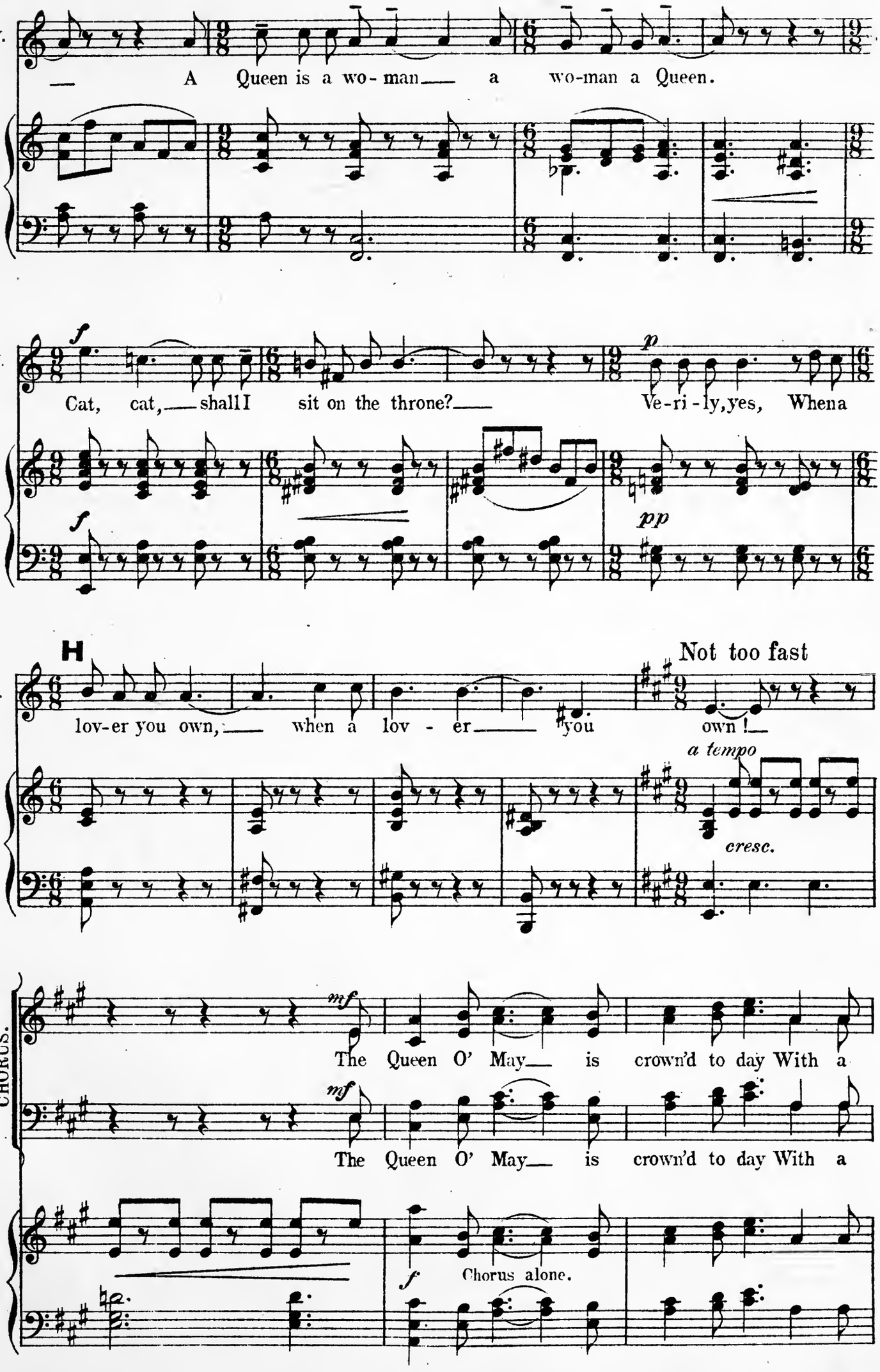
frown-a! For where's the knave who'll not be mer-ry, We'll dig his grave with a

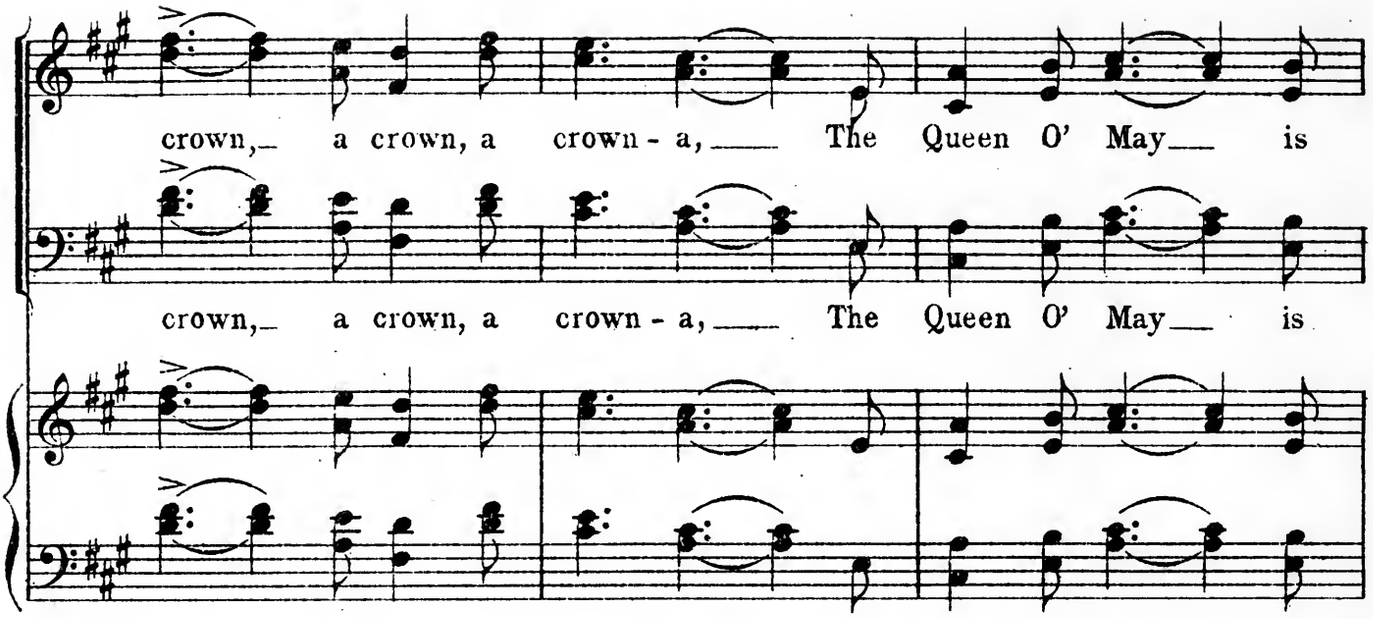
Not too fast.

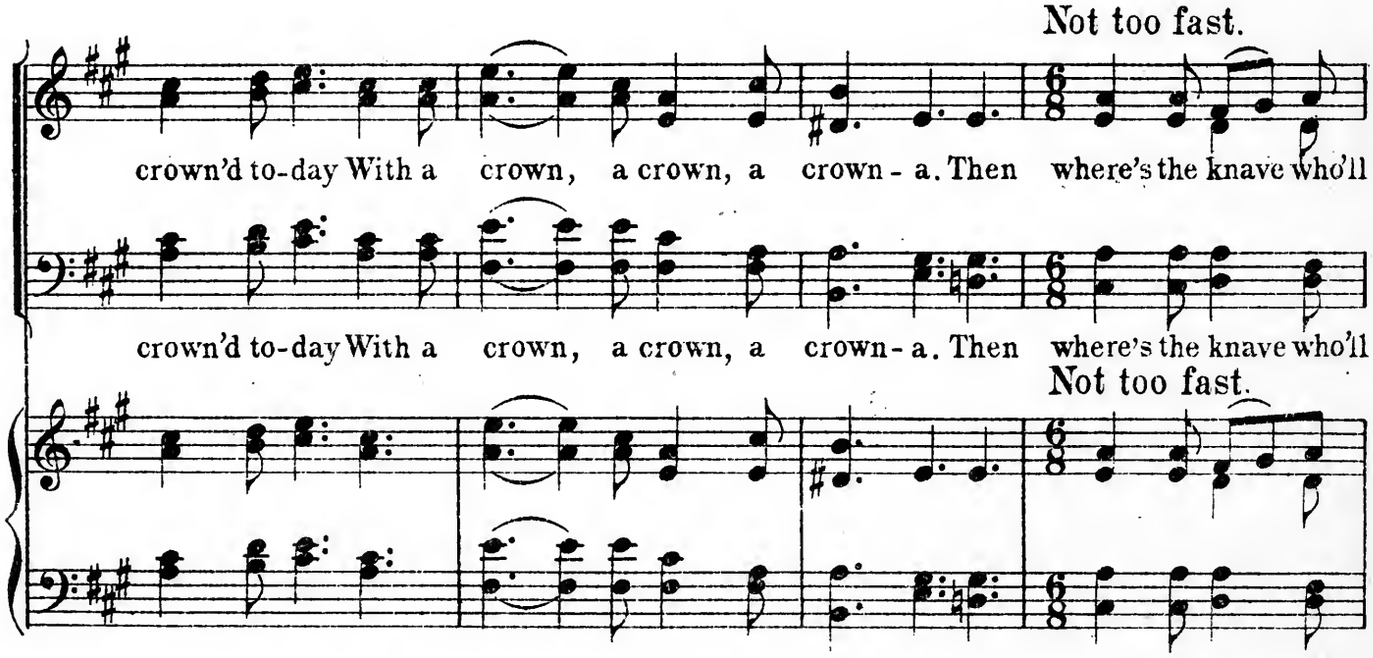

CHORUS.
der-ry down der-ry, We'll dig his grave with a der-ry down der-ry, A
der-ry down der-ry, We'll dig his grave with a der-ry down der-ry, A
CHORUS.
down, a down, a
down, a down, a der-ry down der-ry, a down, down, a derry down der-ry a
TENOR. Ah!
Ah!
down, a down, a down, a down, a
CHORUS.
down, a der-ry down, down. Then where's the knave who'll
down, a der-ry down, der-ry down. Then where's the knave who'll

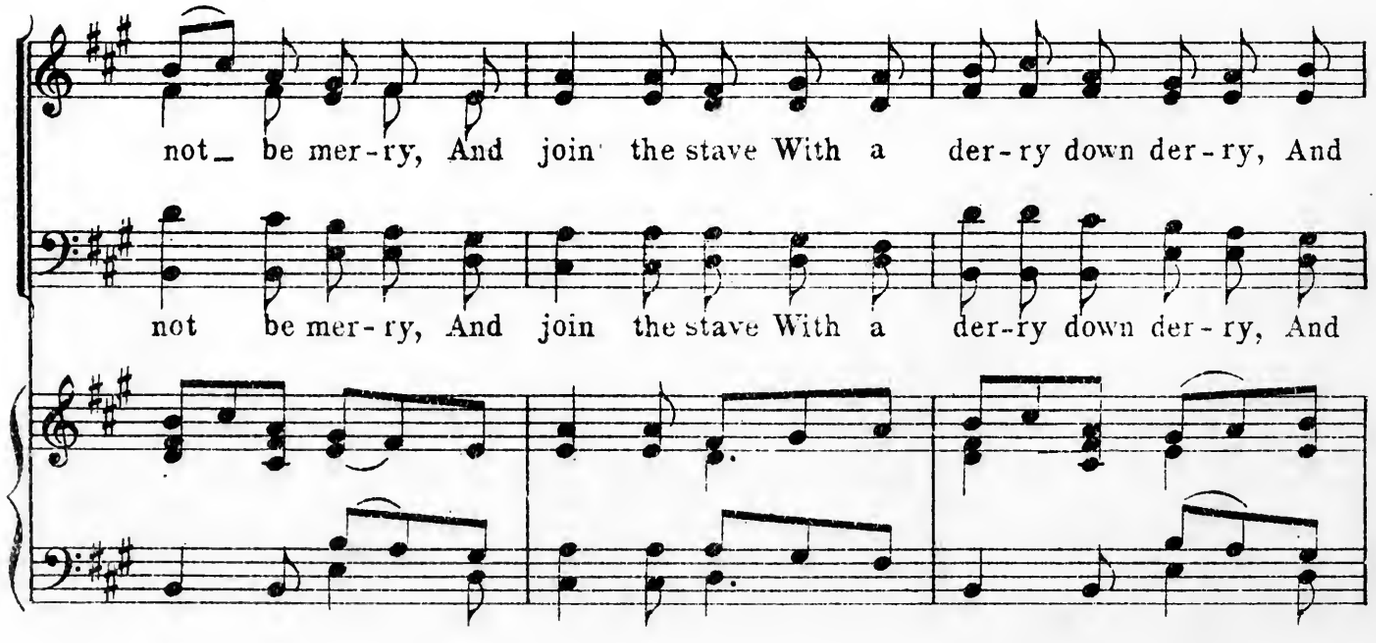

CHORUS.
pp
not be mer-ry, We'll dig his grave with a der-ry down der-ry, a down
not be mer-ry, a down, a down, a down, a down, a down,
CHORUS.
f
a With a der-ry down der-ry, a der-ry down der-ry, a down
a With a down, a down, a down, a down, a down
Ped.
CHORUS.
E
a.
a.
Orch.
Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. *

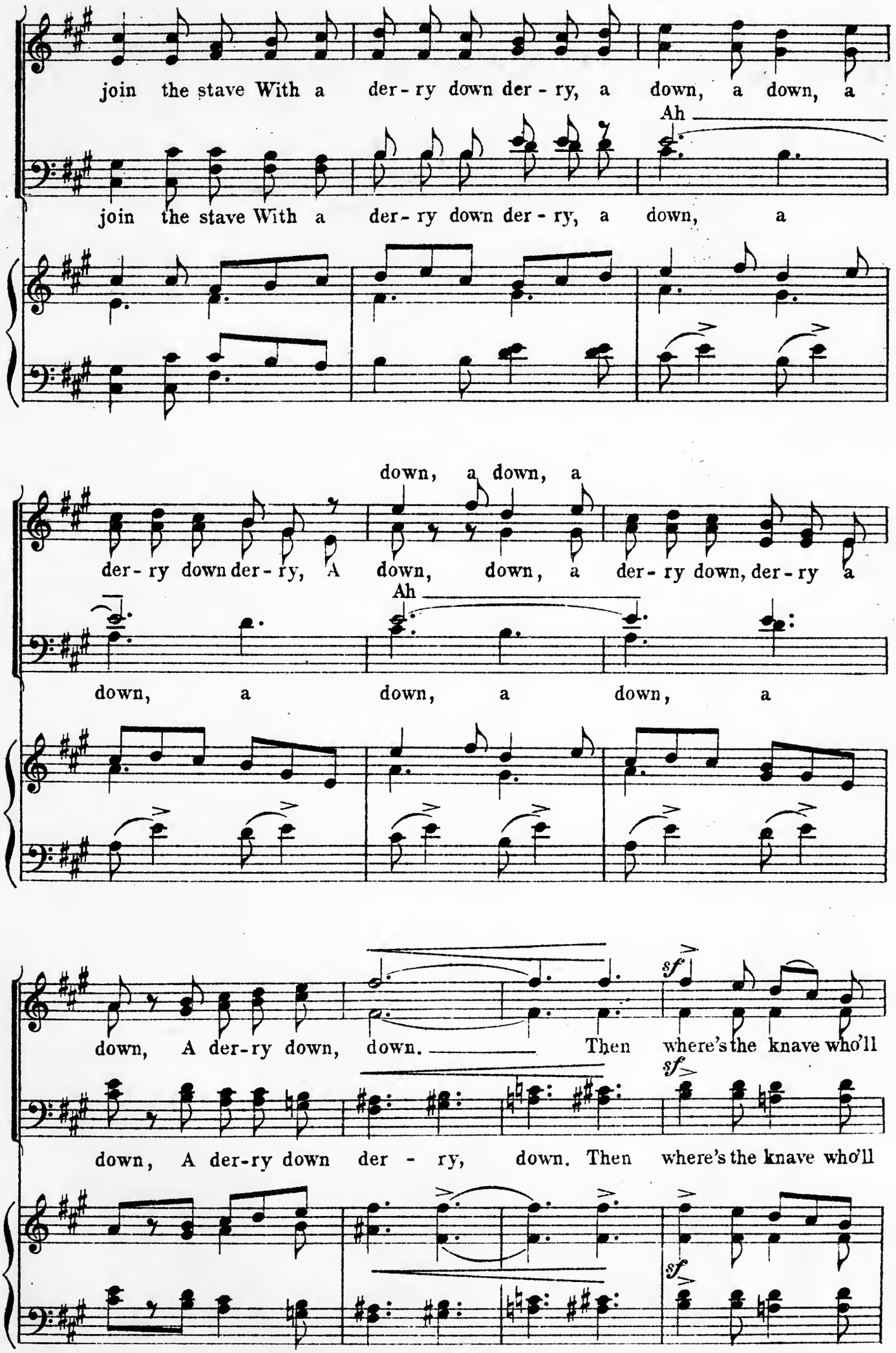

F Meno mosso.
mf JILL.
Cat, cat, where have you been?
p
p
J.
pp
I've been to the Castle to look at the Queen!
pp
J
mf
Cat, cat, did she sit on a throne?
pp
Ve-ri-ly, yes, like a throne!
p
pp
J.
G
Jill all a-lone.
mf
Cat, cat, what do you mean?
mf

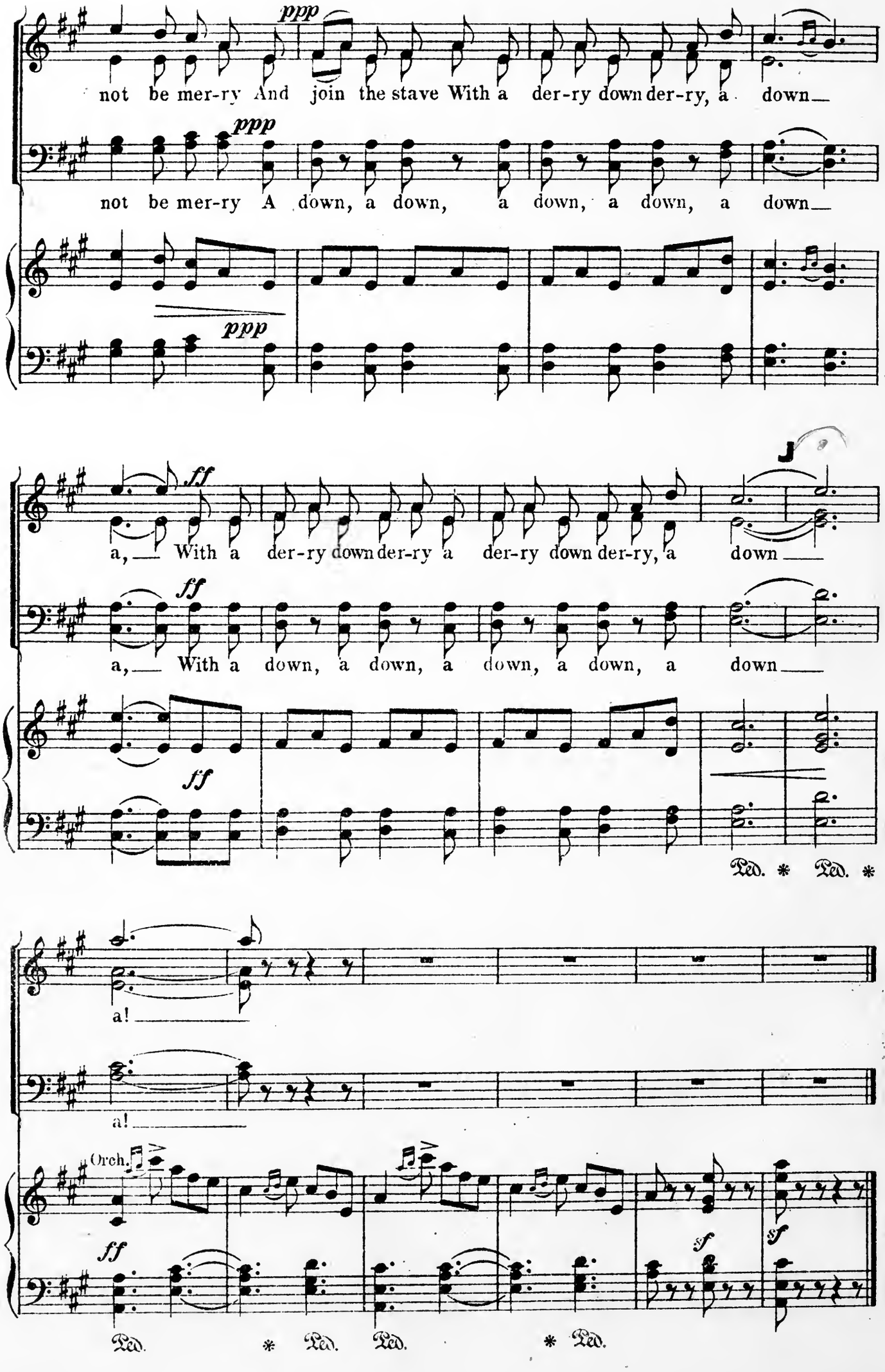

J.
A Queen is a wo-man a wo-man a Queen.
J.
Cat, cat, shall I sit on the throne?
Ve-ri-ly, yes, When a
H
Not too fast
J.
lov-er you own, when a lov-er you own!
a tempo
cresc.
CHORUS.
The Queen O' May is crown'd to day With a
The Queen O' May is crown'd to day With a
Chorus alone.


crown,_ a crown, a crown - a,___ The Queen O' May___ is
crown,_ a crown, a crown - a,___ The Queen O' May___ is

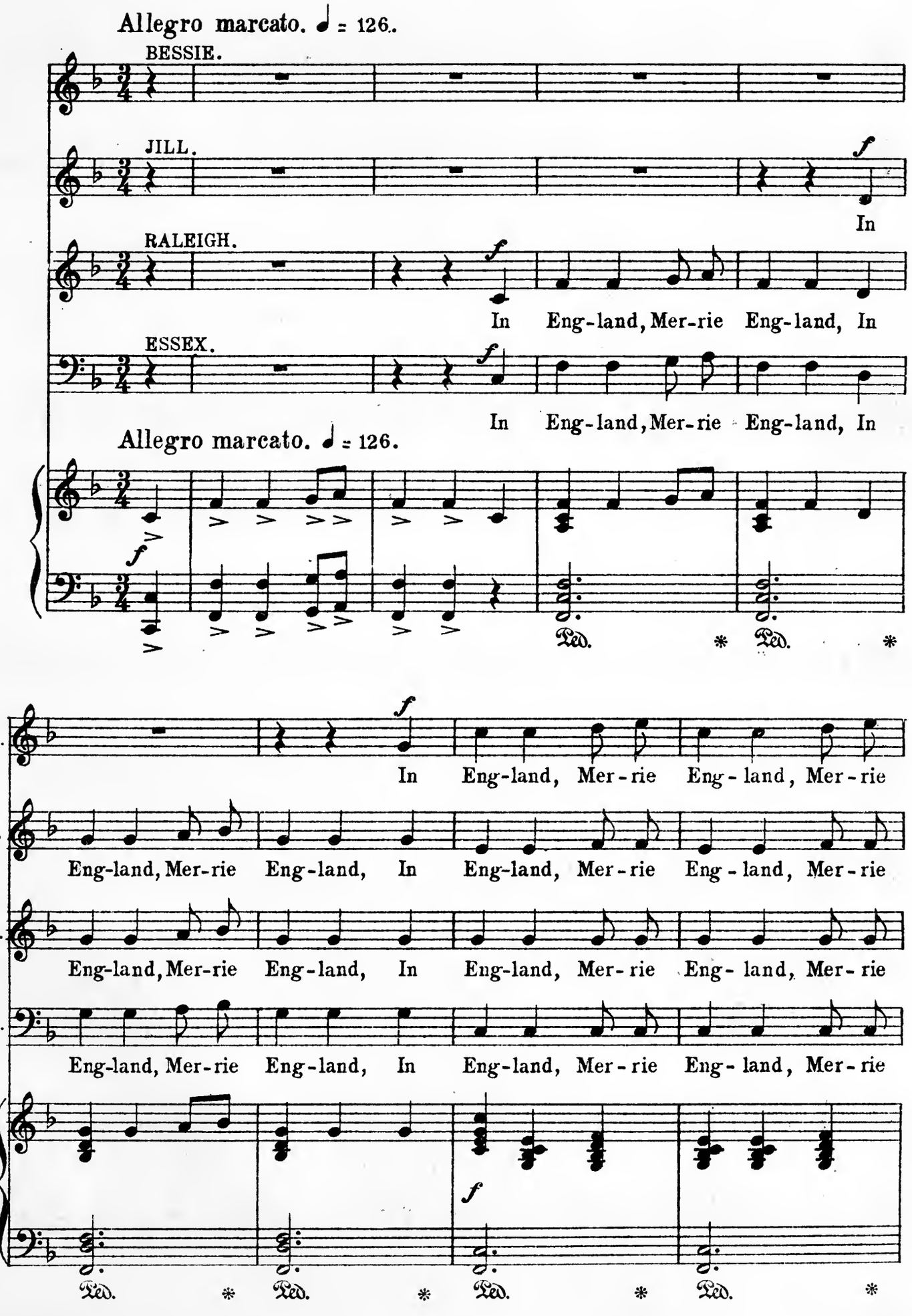

Not too fast.
crown'd to-day With a crown, a crown, a crown - a. Then where's the knave who'll
crown'd to-day With a crown, a crown, a crown - a. Then where's the knave who'll
Not too fast.

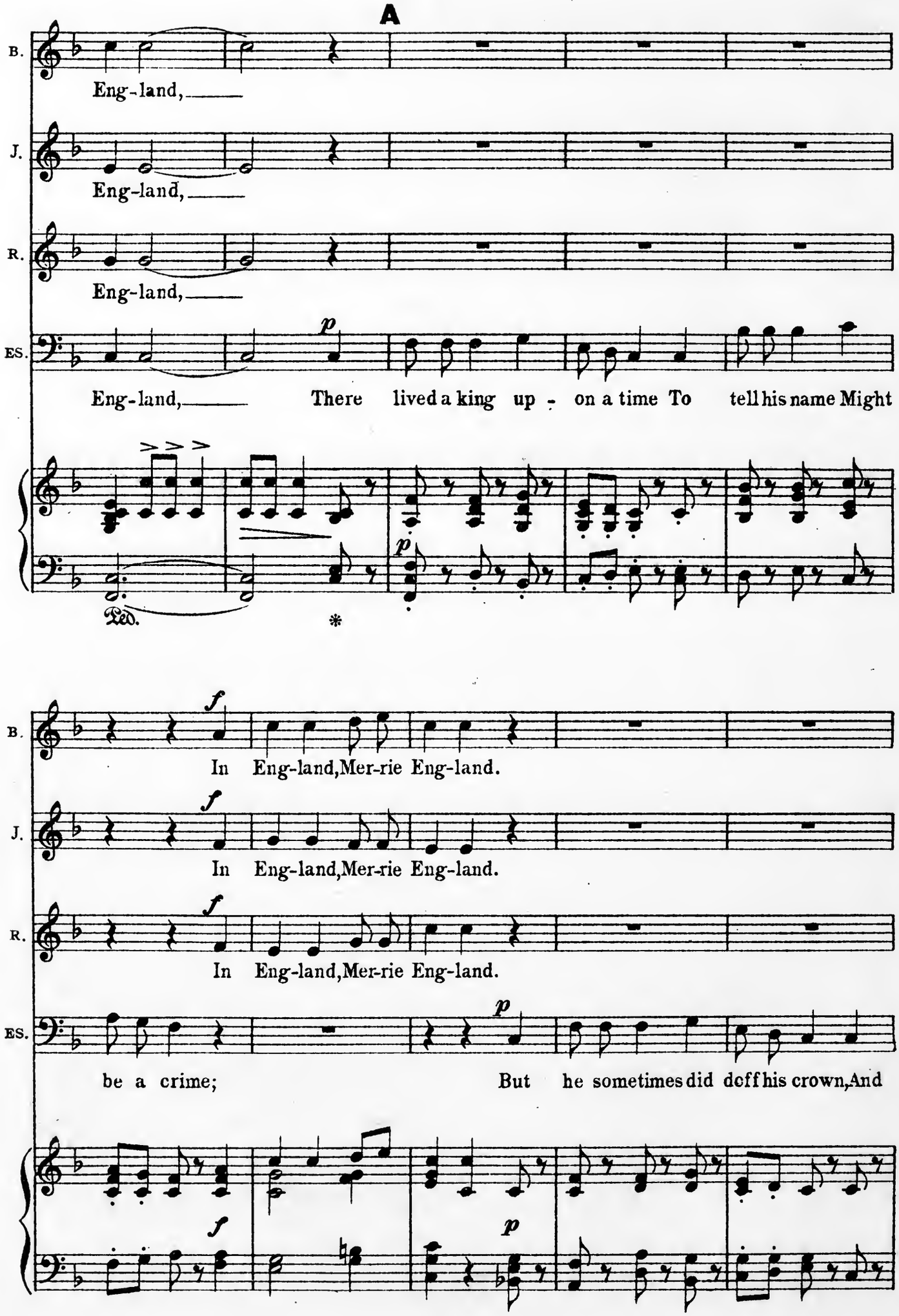

not_ be mer - ry, And join the stave With a der - ry down der - ry, And
not be mer - ry, And join the stave With a der - ry down der - ry, And

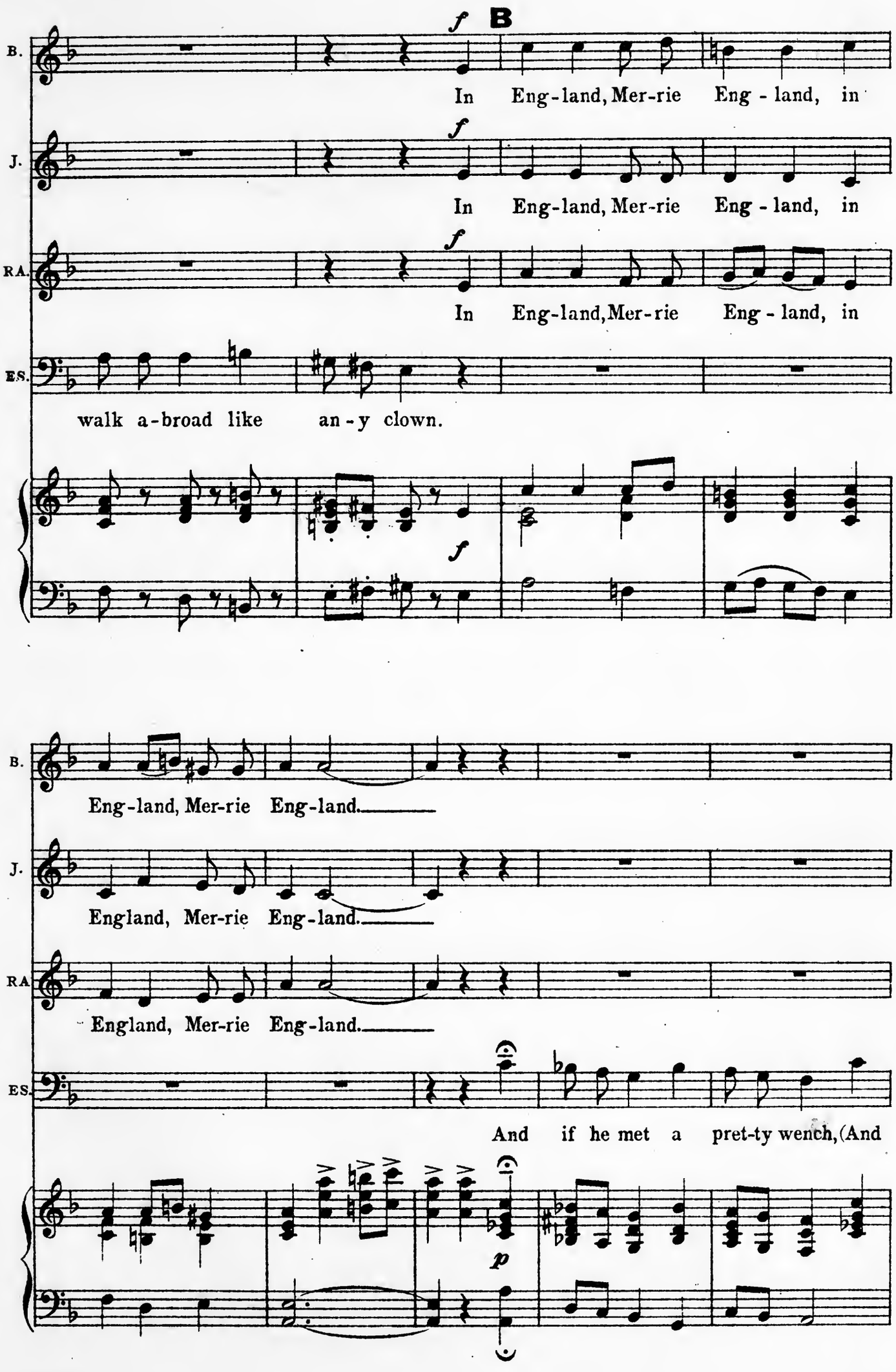

join the stave With a der - ry down der - ry, a down, a down, a
Ah
join the stave With a der - ry down der - ry, a down, a
down, a down, a
der - ry down der - ry, A down, down, a der - ry down, der - ry a
Ah
down, a down, a down, a
down, A der-ry down, down.
Then where's the knave who'll
sf
down, A der-ry down der - ry, down. Then where's the knave who'll
sf


ppp
not be mer-ry And join the stave With a der-ry down der-ry, a down
ppp
not be mer-ry A down, a down, a down, a down, a down
ppp
ff
a, With a der-ry down der-ry a der-ry down der-ry, a down
ff
a, With a down, a down, a down, a down, a down
ff
Ped. * Ped. *
a!
a!
Orch.
ff
sf
sf
Ped. * Ped. Ped. * Ped.

No 12 QUARTET.




A
B.
Eng-land,
J.
Eng-land,
R.
Eng-land,
ES.
Eng-land, There lived a king up - on a time To tell his name Might
Ped.
*
B.
In Eng-land, Mer-rie Eng-land.
J.
In Eng-land, Mer-rie Eng-land.
R.
In Eng-land, Mer-rie Eng-land.
ES.
be a crime; But he sometimes did doff his crown, And


B.
f
B
In Eng-land, Mer-rie Eng - land, in
J.
f
In Eng-land, Mer-rie Eng - land, in
RA.
f
In Eng-land, Mer-rie Eng - land, in
ES.
walk a-broad like an-y clown.
f
B.
Eng-land, Mer-rie Eng-land.
J.
England, Mer-rie Eng-land.
RA
England, Mer-rie Eng-land.
ES.
And if he met a pret-ty wench, (And
p

B. *f* In— Eng-land, Mer-rie Eng-land!

J. In— Eng-land, Mer-rie Eng-land!

RA. In— Eng-land, Mer-rie Eng-land!

ES. maids are fair-er than the French) In— Eng-land, *f* He'd

C ESSEX.

kiss her, as an Eng-lish-man Should kiss a mai-den, when he *p*

B. *f* So

ENCORE.

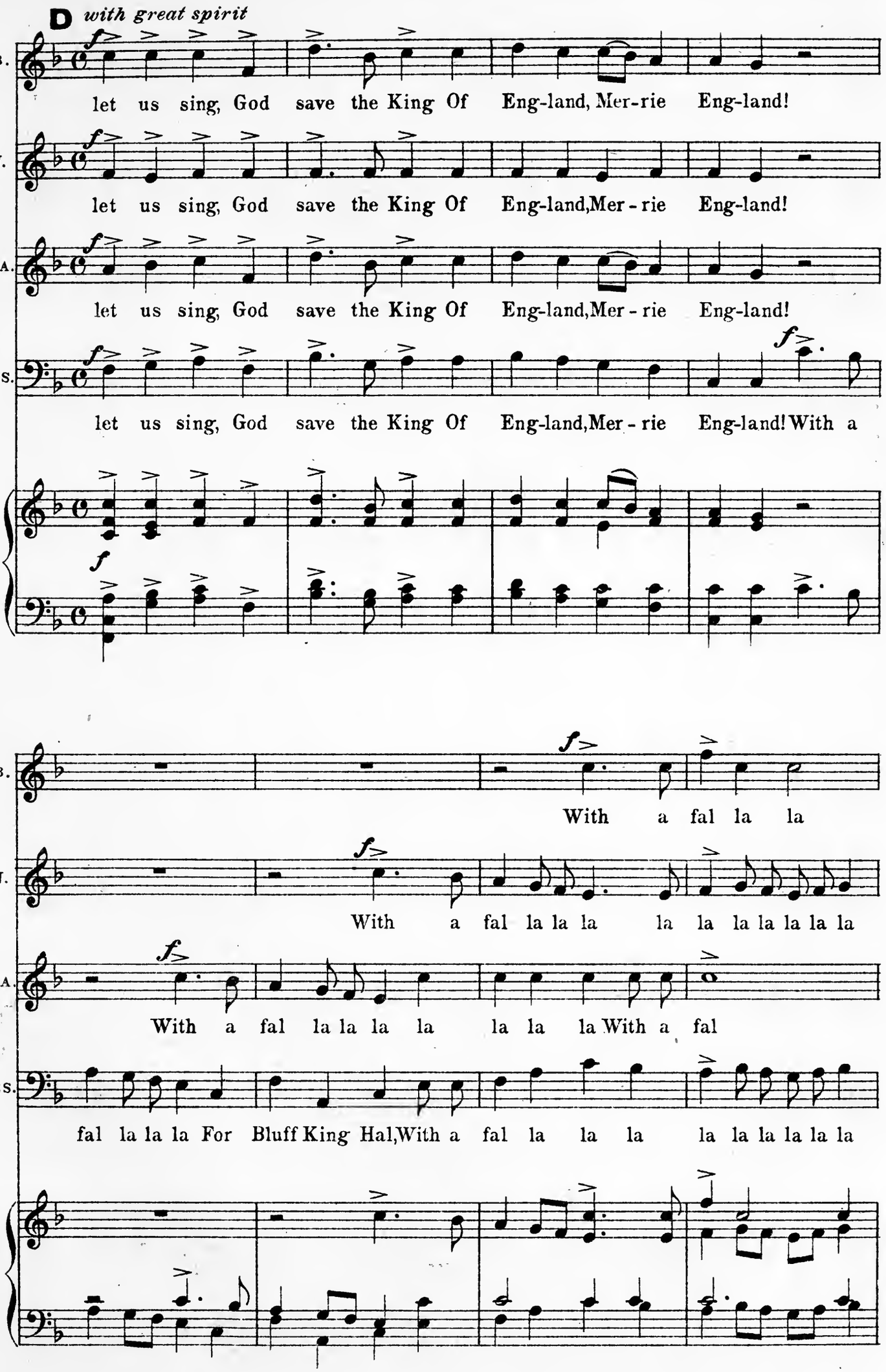
J. *f* So

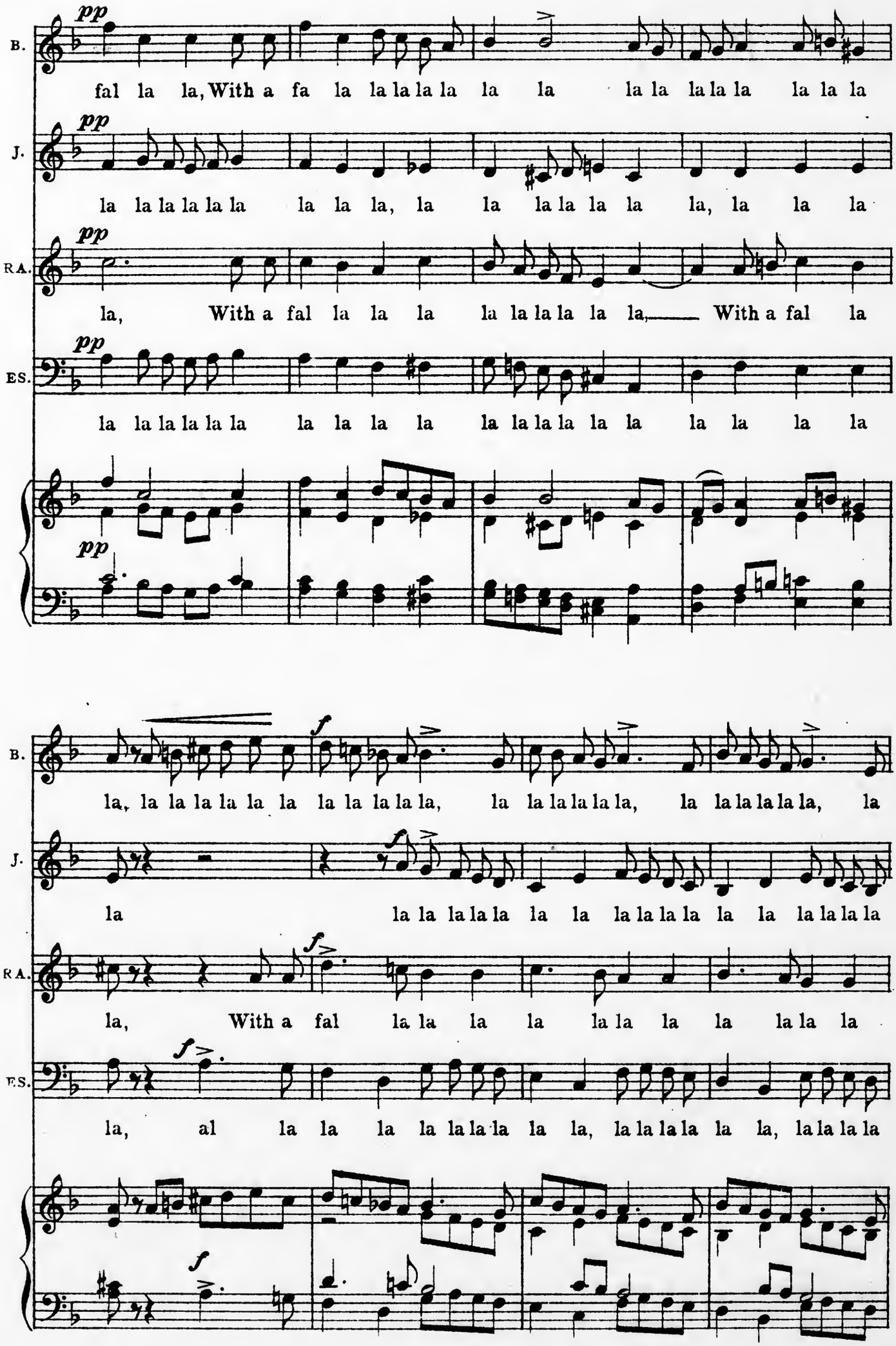
RA. *f* So

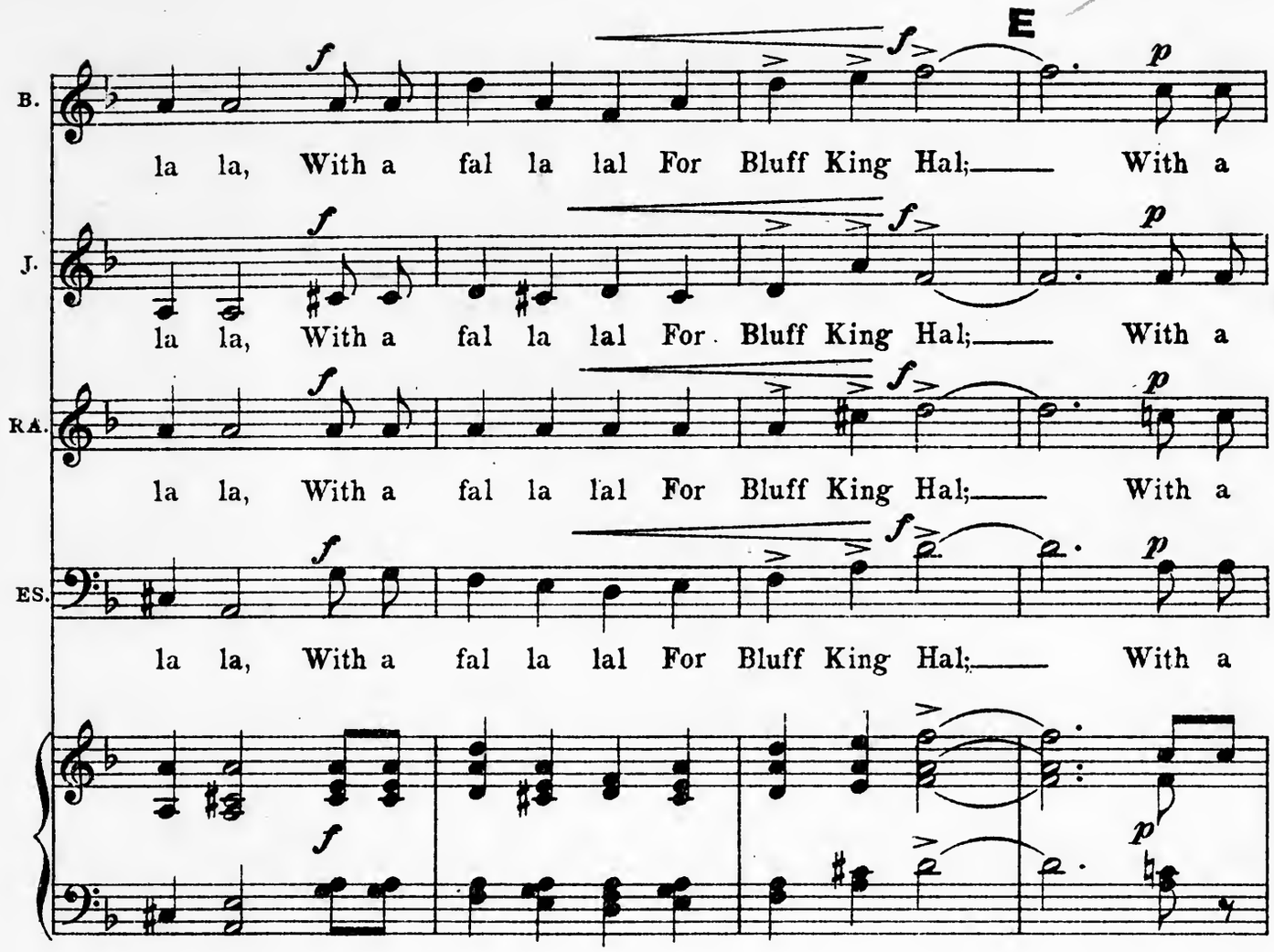
animato

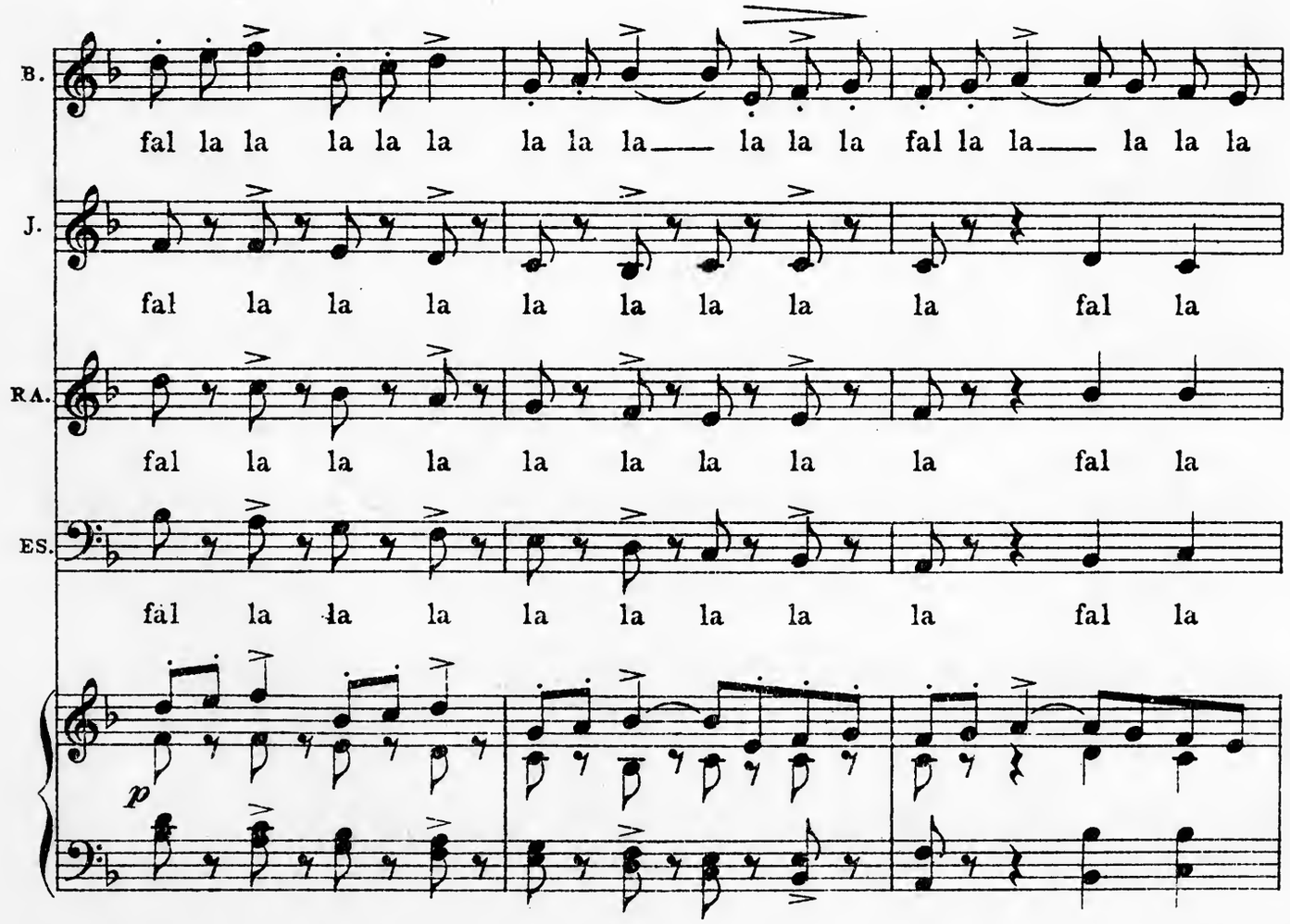
ES. *f* So

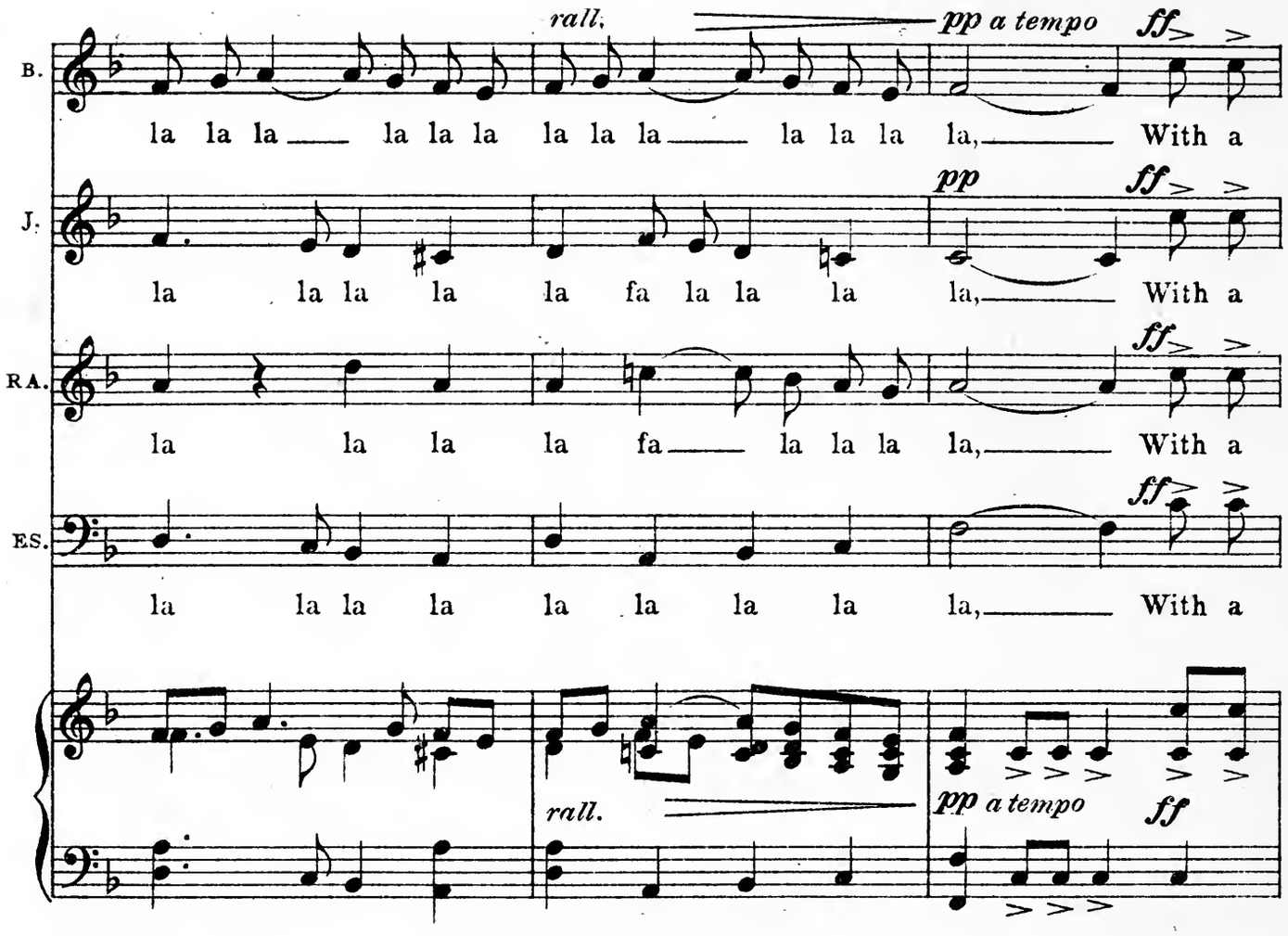
can!

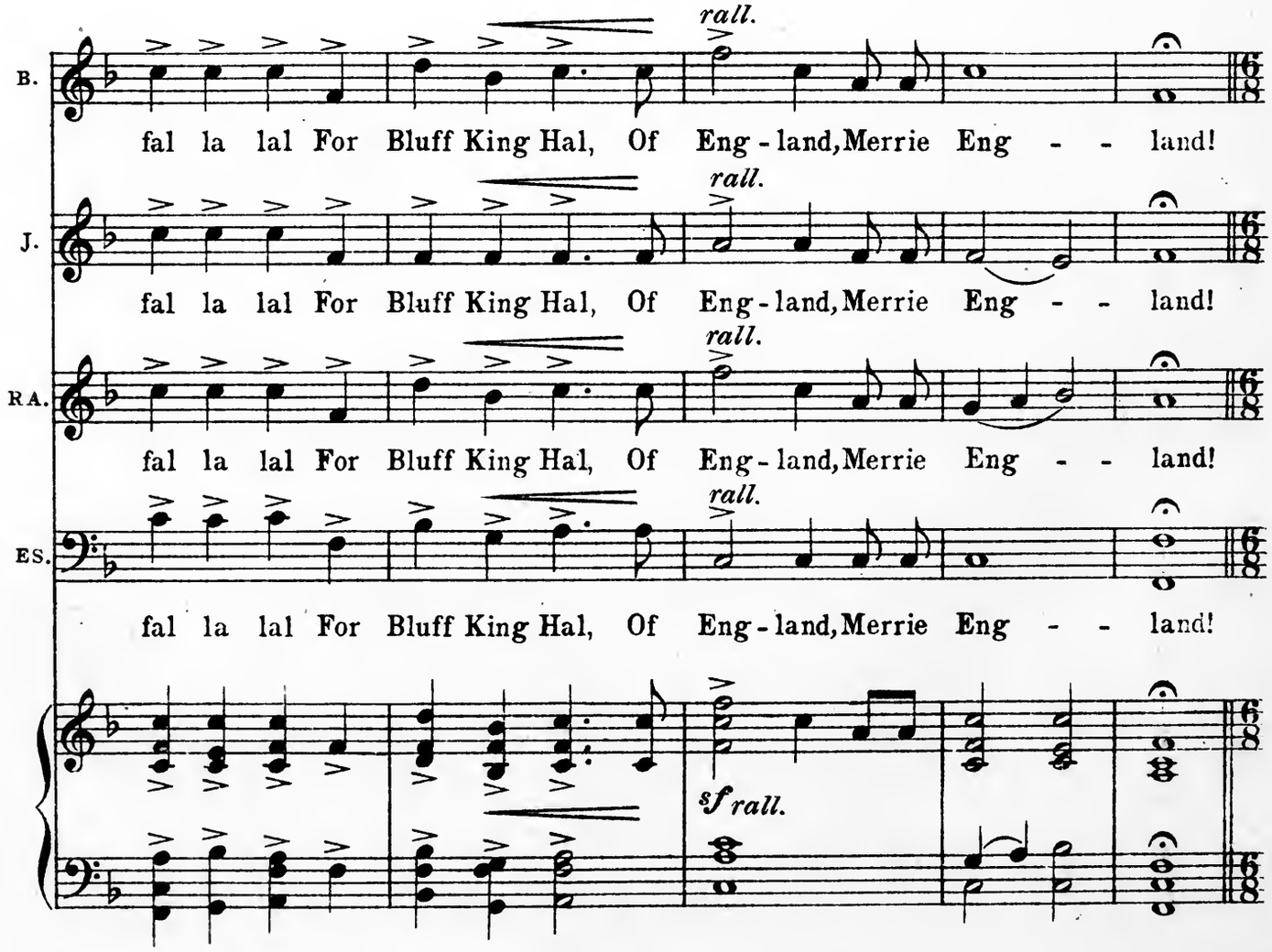

D with great spirit
B.
let us sing, God save the King Of Eng-land, Mer-rie Eng-land!
J.
let us sing, God save the King Of Eng-land, Mer-rie Eng-land!
RA.
let us sing, God save the King Of Eng-land, Mer-rie Eng-land!
ES.
let us sing, God save the King Of Eng-land, Mer-rie Eng-land! With a
With a fal la la
With a fal la la la la la la la la la la
With a fal la la la la la la la With a fal
fal la la la For Bluff King Hal, With a fal la la la la la la la la la

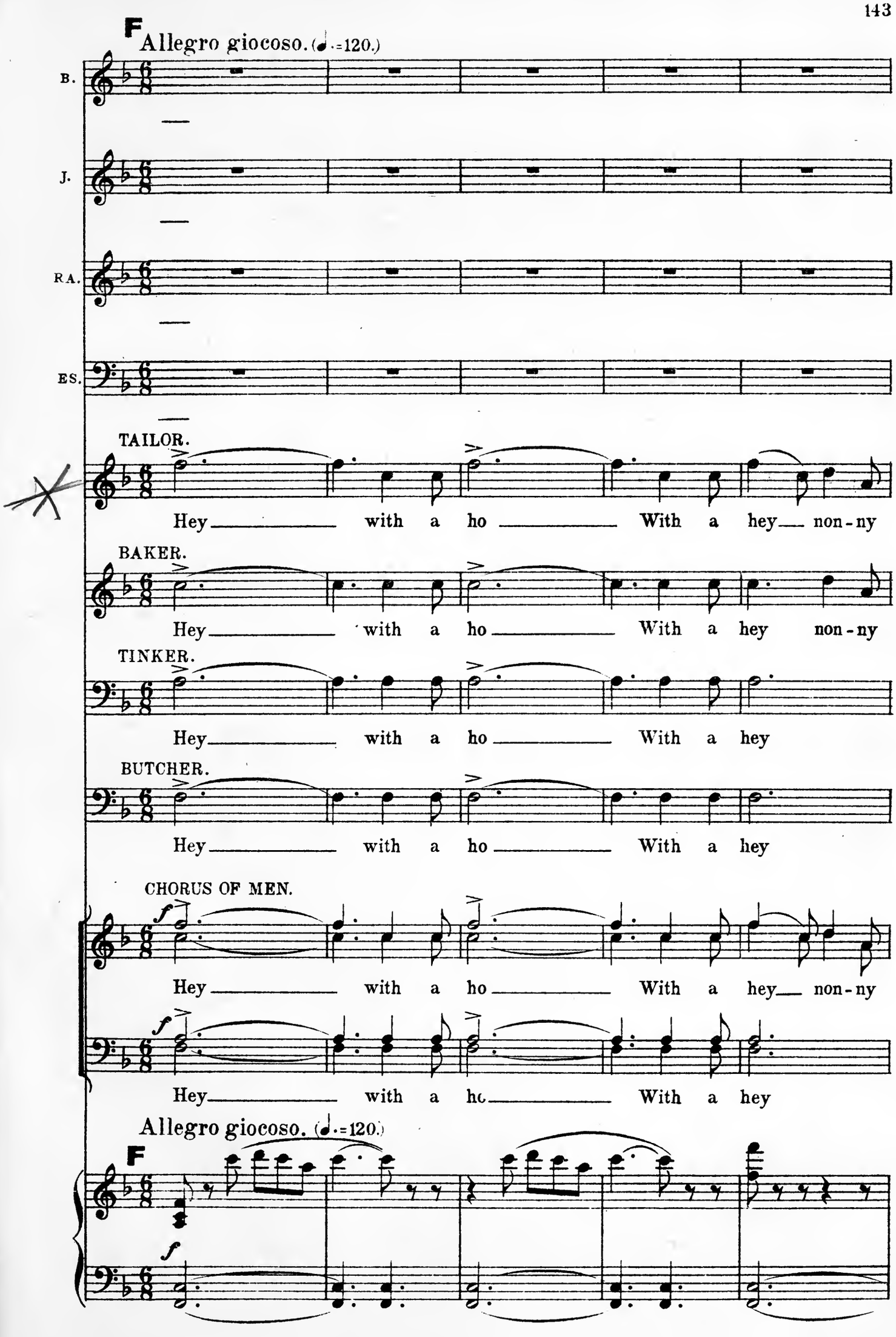

B.
pp
fal la la, With a fa la la la la la la la la la la la la la la la
J.
pp
la la la la la la la la la, la la la la la la la la la la la
RA.
pp
la, With a fal la la la la la la la la la, With a fal la
ES.
pp
la la la la la la la la la la la la la la la la la la la la
B.
f
la, la la la la la la la la la la la, la la la la la la, la la la la la la, la
J.
f
la la la la la la la la la la la la la la la la la la la la la la
RA.
f
la, With a fal la la la la la la la la la la la la
ES.
f
la, al la la la la la la la la, la la la la la la, la la la la
f

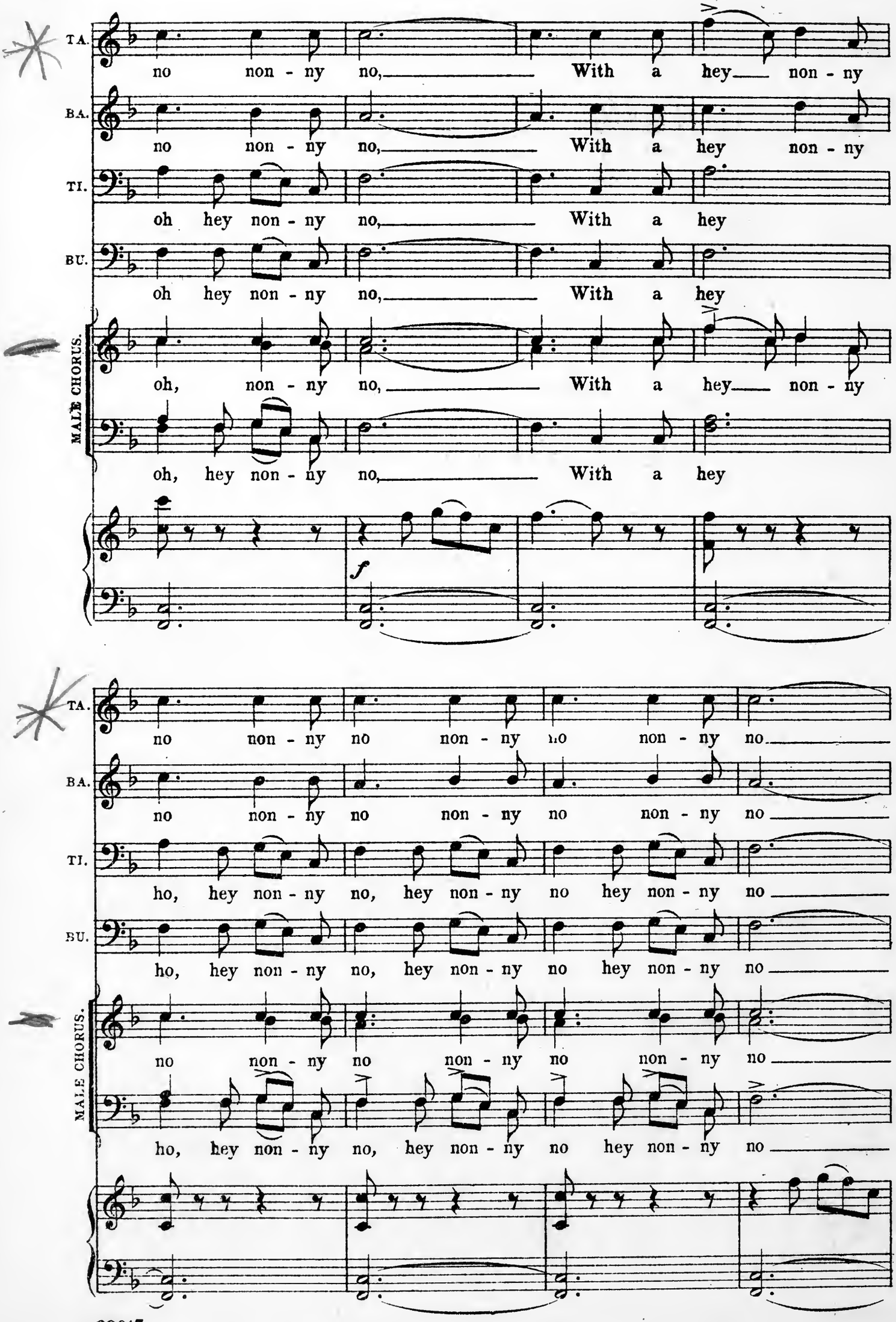

E
B.
la la, With a fal la lal For Bluff King Hal;— With a
J.
la la, With a fal la lal For Bluff King Hal;— With a
RA.
la la, With a fal la lal For Bluff King Hal;— With a
ES.
la la, With a fal la lal For Bluff King Hal;— With a

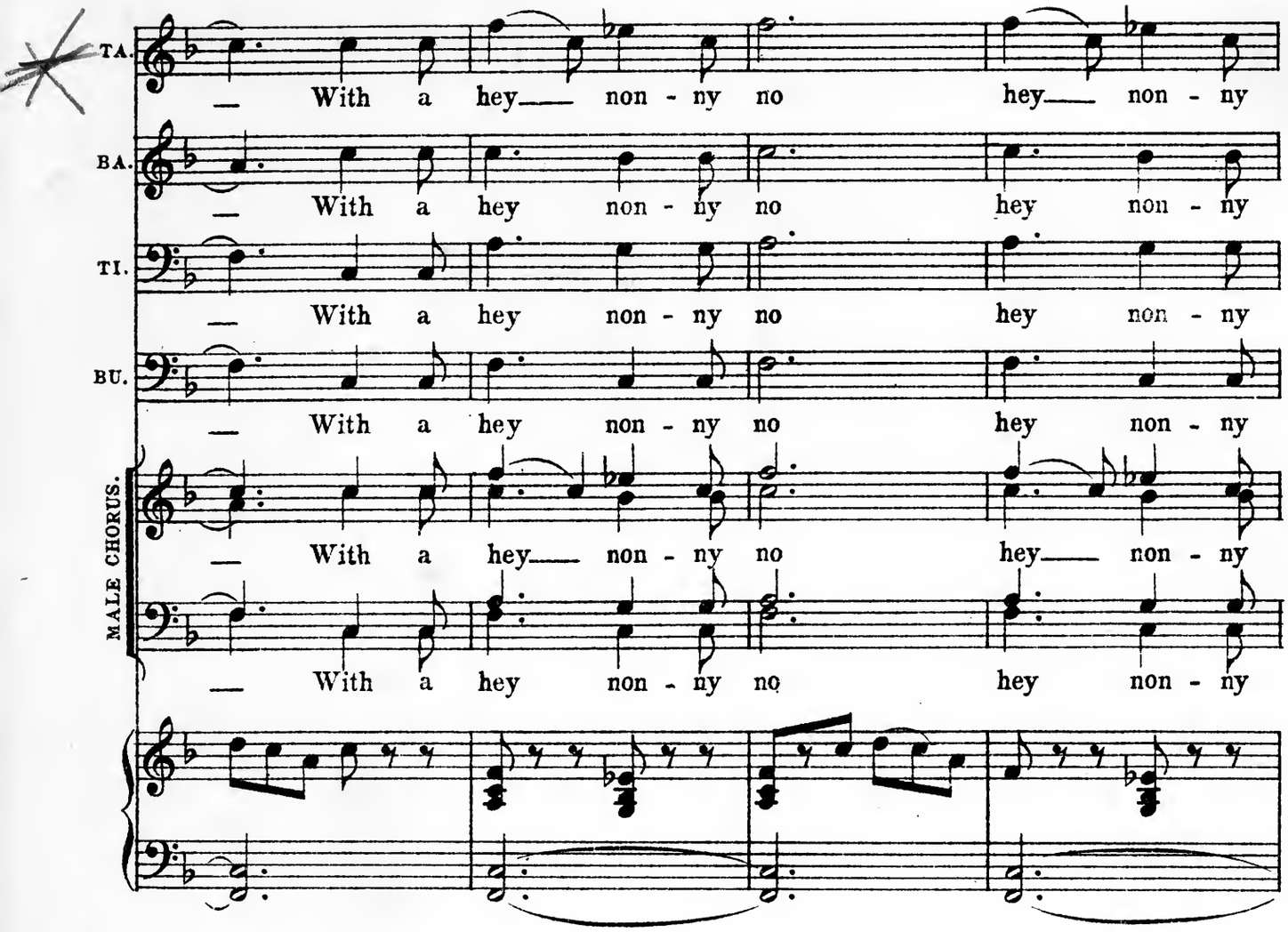

B.
fal la la la la la la la la— la la la fal la la— la la la
J.
fal la la la la la la la fal la
RA.
fal la la la la la la la fal la
ES.
fal la la la la la la la fal la

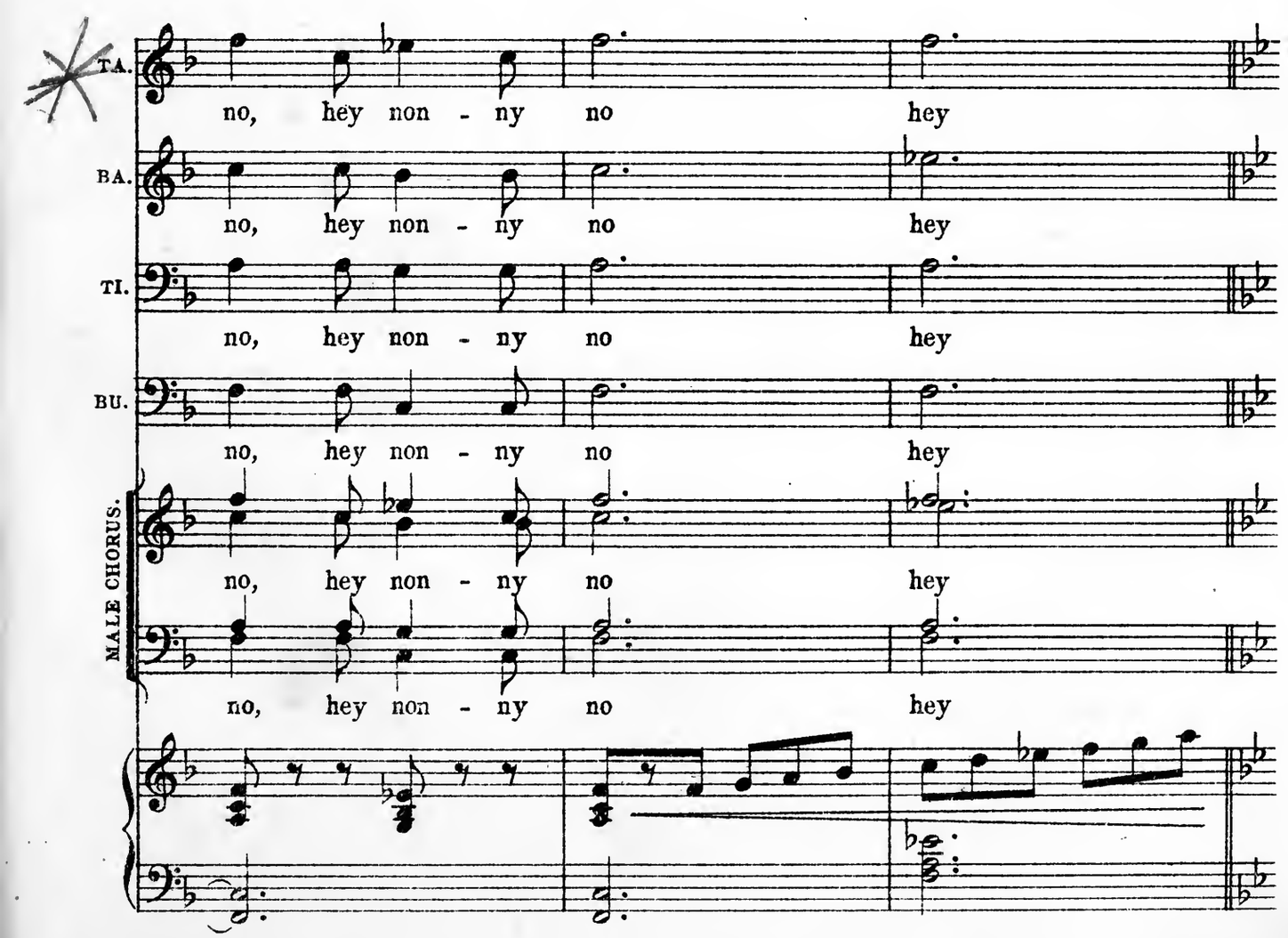

B.
rall.
pp a tempo
ff
la la la la la la la la la la la la la, With a
J.
pp
ff
la la la la la fa la la la la, With a
RA.
ff
la la la la fa la la la la, With a
ES.
ff
la la la la la la la la la, With a
rall.
pp a tempo
ff


B.
rall.
fal la lal For Bluff King Hal, Of Eng-land, Merrie Eng - - land!
J.
rall.
fal la lal For Bluff King Hal, Of Eng-land, Merrie Eng - - land!
RA.
rall.
fal la lal For Bluff King Hal, Of Eng-land, Merrie Eng - - land!
ES.
rall.
fal la lal For Bluff King Hal, Of Eng-land, Merrie Eng - - land!
sf rall.


F
Allegro giocoso. (♩.=120.)
B.
J.
RA.
ES.
TAILOR.
Hey with a ho With a hey non-ny
BAKER.
Hey with a ho With a hey non-ny
TINKER.
Hey with a ho With a hey
BUTCHER.
Hey with a ho With a hey
CHORUS OF MEN.
Hey with a ho With a hey non-ny
Hey with a ho With a hey
Allegro giocoso. (♩.=120.)
F

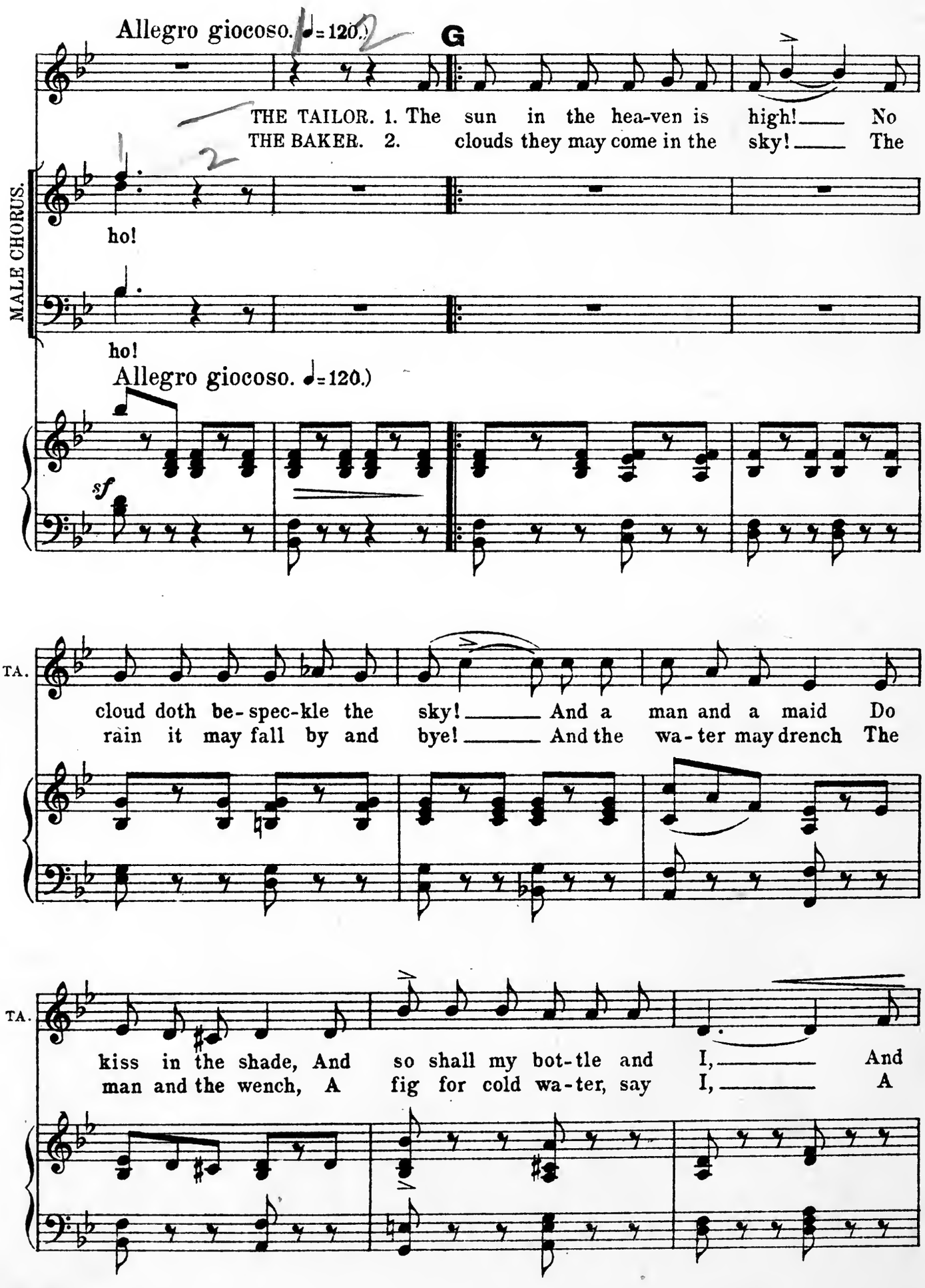

TA.
no non - ny no, With a hey non - ny
BA.
no non - ny no, With a hey non - ny
TI.
oh hey non - ny no, With a hey
BU.
oh hey non - ny no, With a hey
MALE CHORUS.
oh, non - ny no, With a hey non - ny
oh, hey non - ny no, With a hey
f
TA.
no non - ny no non - ny no non - ny no
BA.
no non - ny no non - ny no non - ny no
TI.
ho, hey non - ny no, hey non - ny no hey non - ny no
BU.
ho, hey non - ny no, hey non - ny no hey non - ny no
MALE CHORUS.
no non - ny no non - ny no non - ny no
ho, hey non - ny no, hey non - ny no hey non - ny no

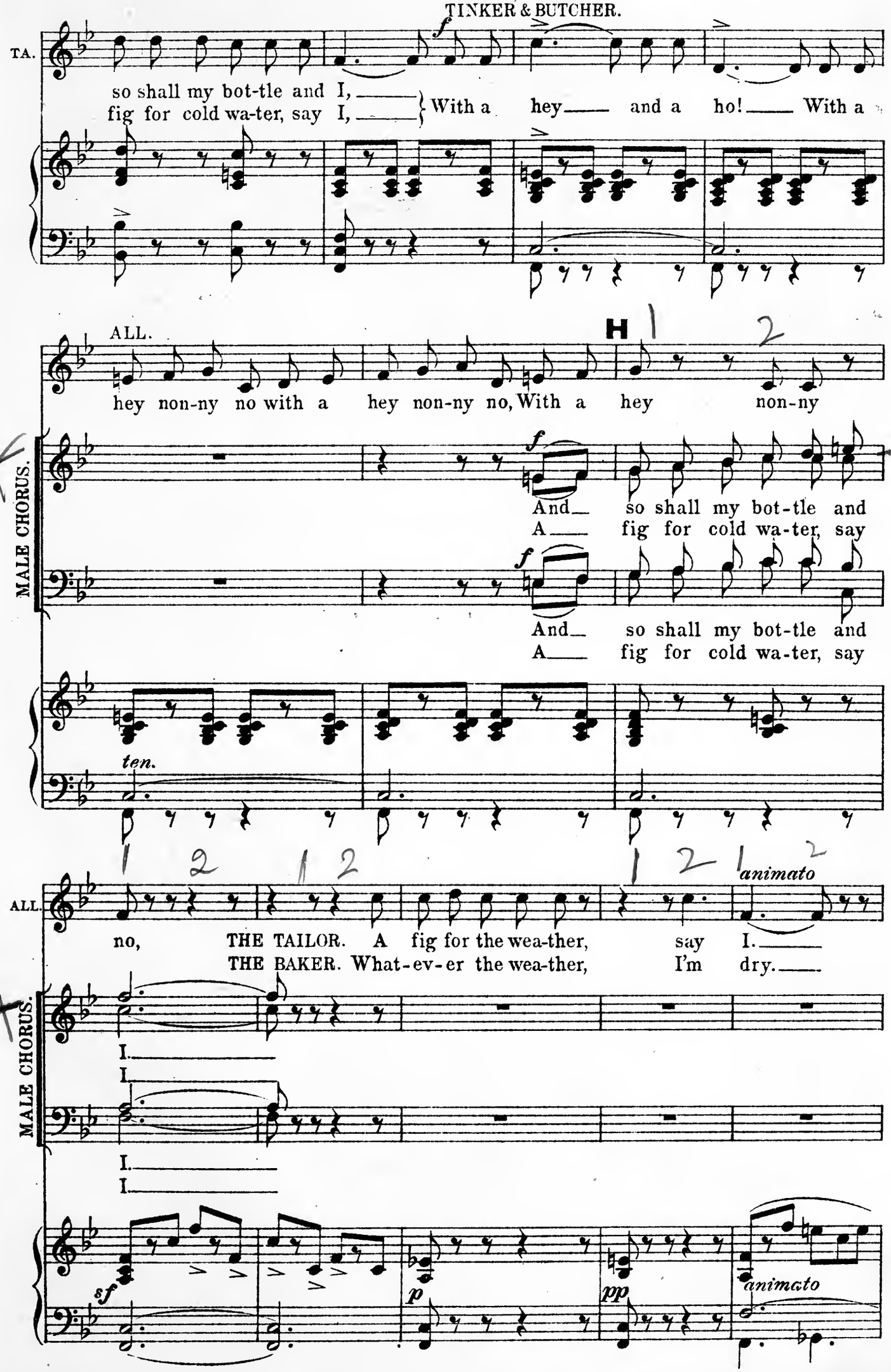

TA.
With a hey non - ny no hey non - ny
BA.
With a hey non - ny no hey non - ny
TI.
With a hey non - ny no hey non - ny
BU.
With a hey non - ny no hey non - ny
MALE CHORUS.
With a hey non - ny no hey non - ny
With a hey non - ny no hey non - ny


TA.
no, hey non - ny no hey
BA.
no, hey non - ny no hey
TI.
no, hey non - ny no hey
BU.
no, hey non - ny no hey
MALE CHORUS.
no, hey non - ny no hey
no, hey non - ny no hey

No 13. QUARTET.-(The Tailor, Baker, Tinker, Butcher) and MALE CHORUS.

"THE SUN IN THE HEAVEN."




TA.
so shall my bot-tle and I,
fig for cold wa-ter, say I,
With a hey and a ho! With a
ALL.
hey non-ny no with a hey non-ny no, With a hey non-ny
MALE CHORUS.
And so shall my bot-tle and
A fig for cold wa-ter, say
And so shall my bot-tle and
A fig for cold wa-ter, say
ten.
ALL.
animato
no, THE TAILOR. A fig for the wea-ther, say I.
THE BAKER. What-ev-er the wea-ther, I'm dry.
MALE CHORUS.
I.
I.
I.
I.
sf
p
pp
animato

ALL.

f *rit.* *a tempo*

Giocoso.

sf

In Sum-mer or Win-ter, in

MALE CHORUS.

f *rit.* *a tempo*

sf

In Sum-mer or Win-ter, in

f *rit.* *a tempo*

sf

In Sum-mer or Win-ter, in

Giocoso.

rit. *sf a tempo*

ALL.

Au-tumn or Spring, What - ev - er be-tide me what - ev - er they bring, With my

UNIS.

Au-tumn or Spring, What - ev - er be-tide me what - ev - er they bring, With my

Au-tumn or Spring, What - ev - er be-tide me what - ev - er they bring, my

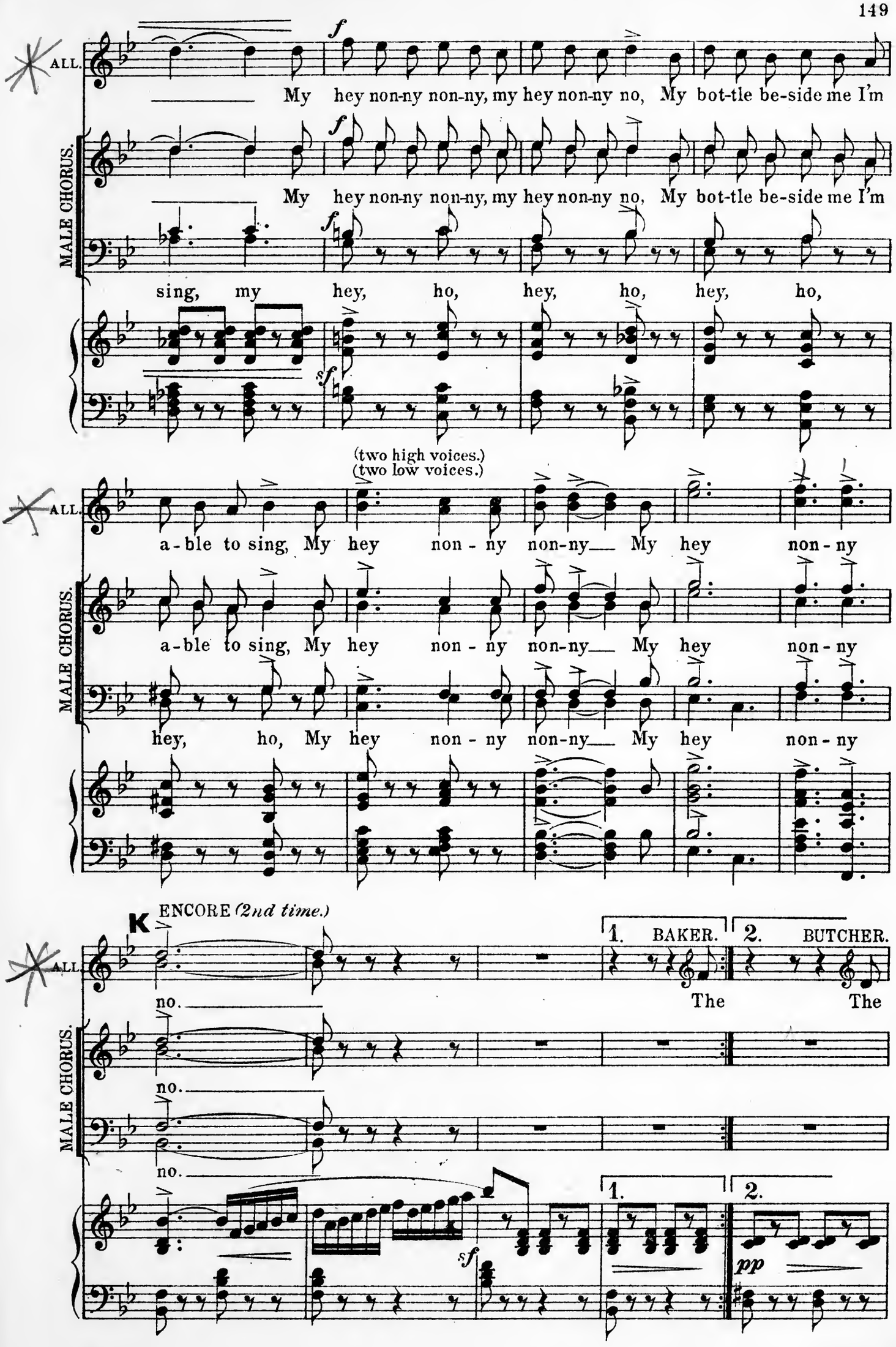
ALL.

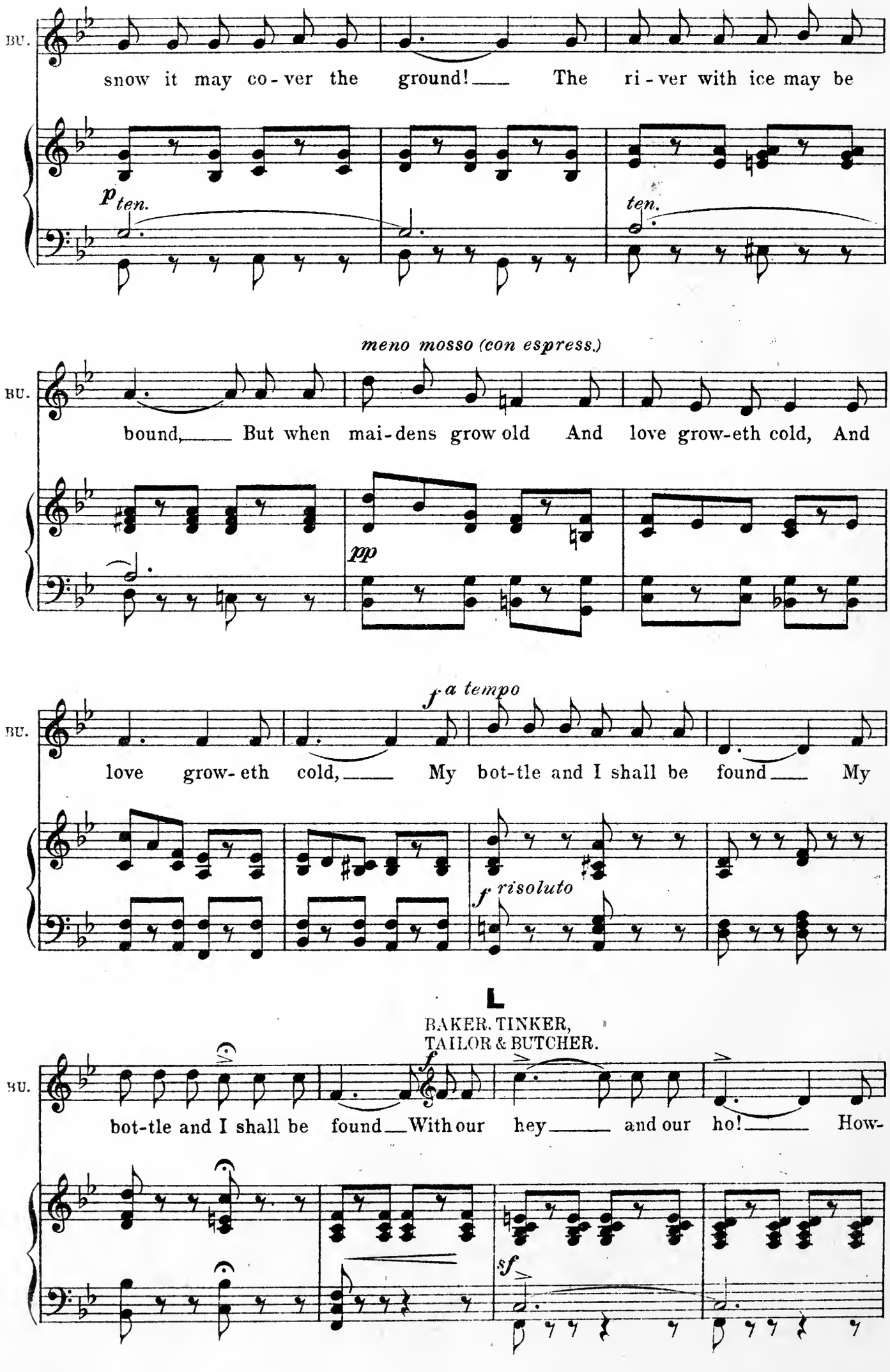
bot-tle be-side me I'm a-ble to sing, I'm a-ble to sing,

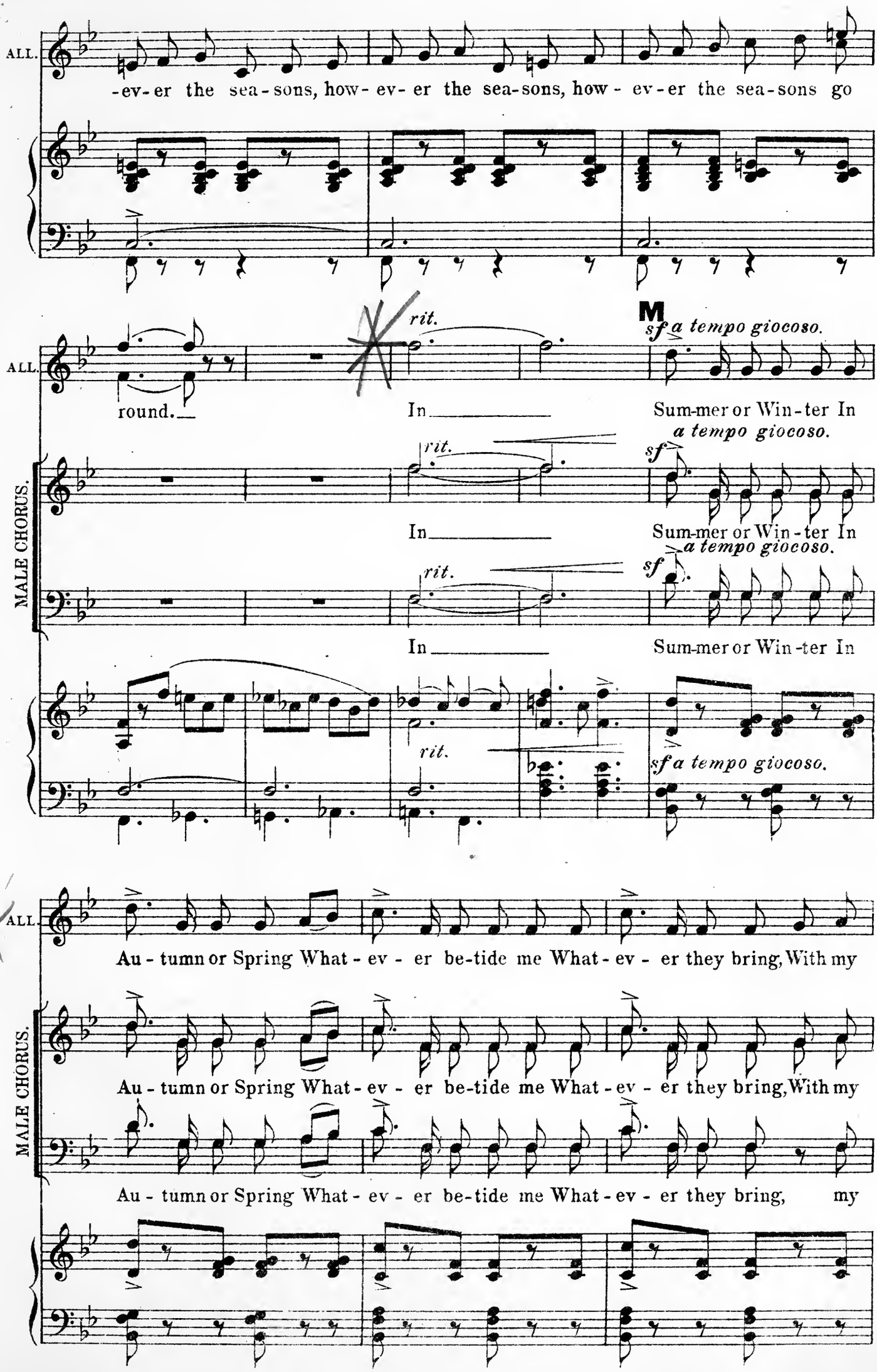
UNIS.

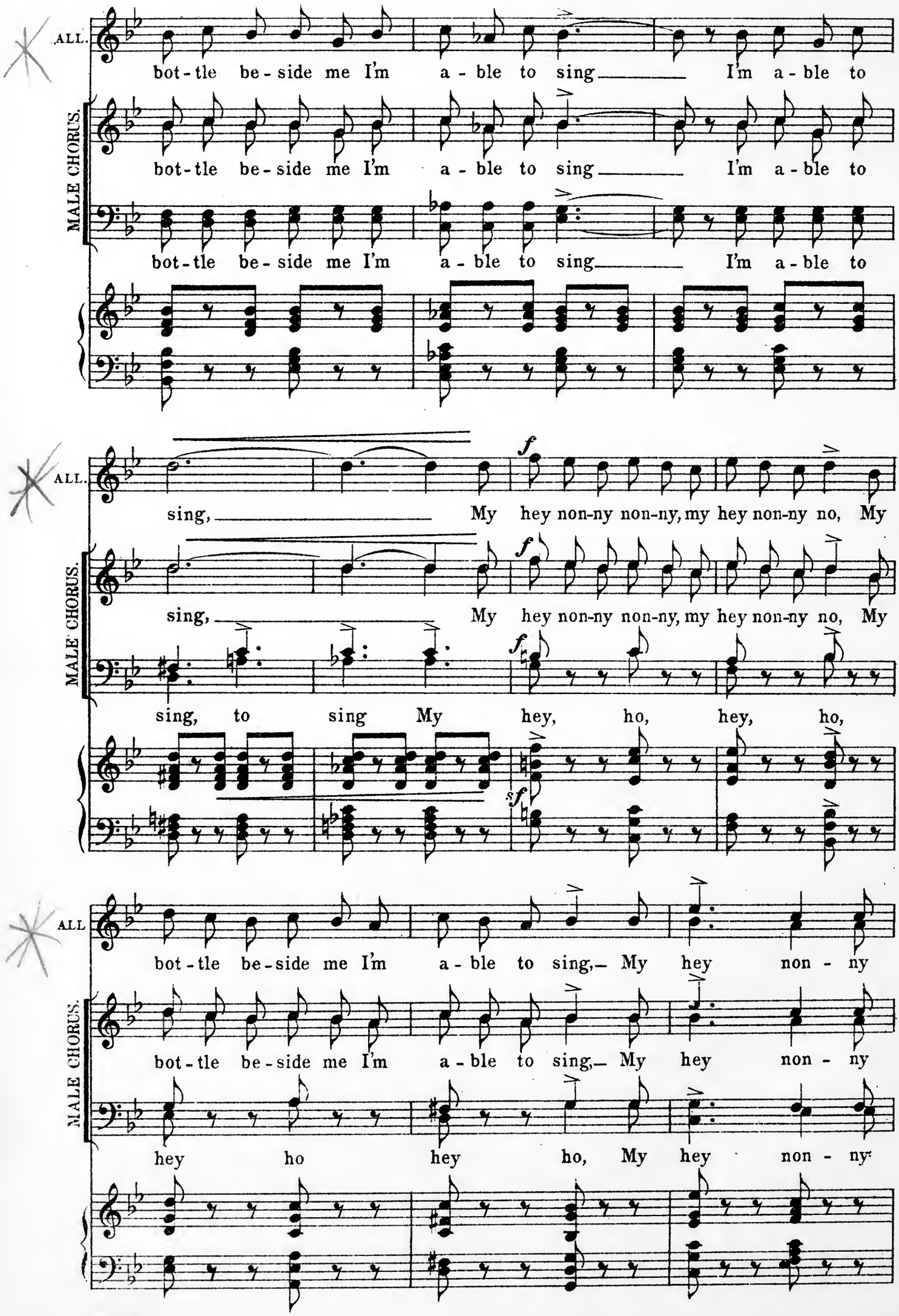
bot-tle be-side me I'm a-ble to sing, I'm a-ble to sing,

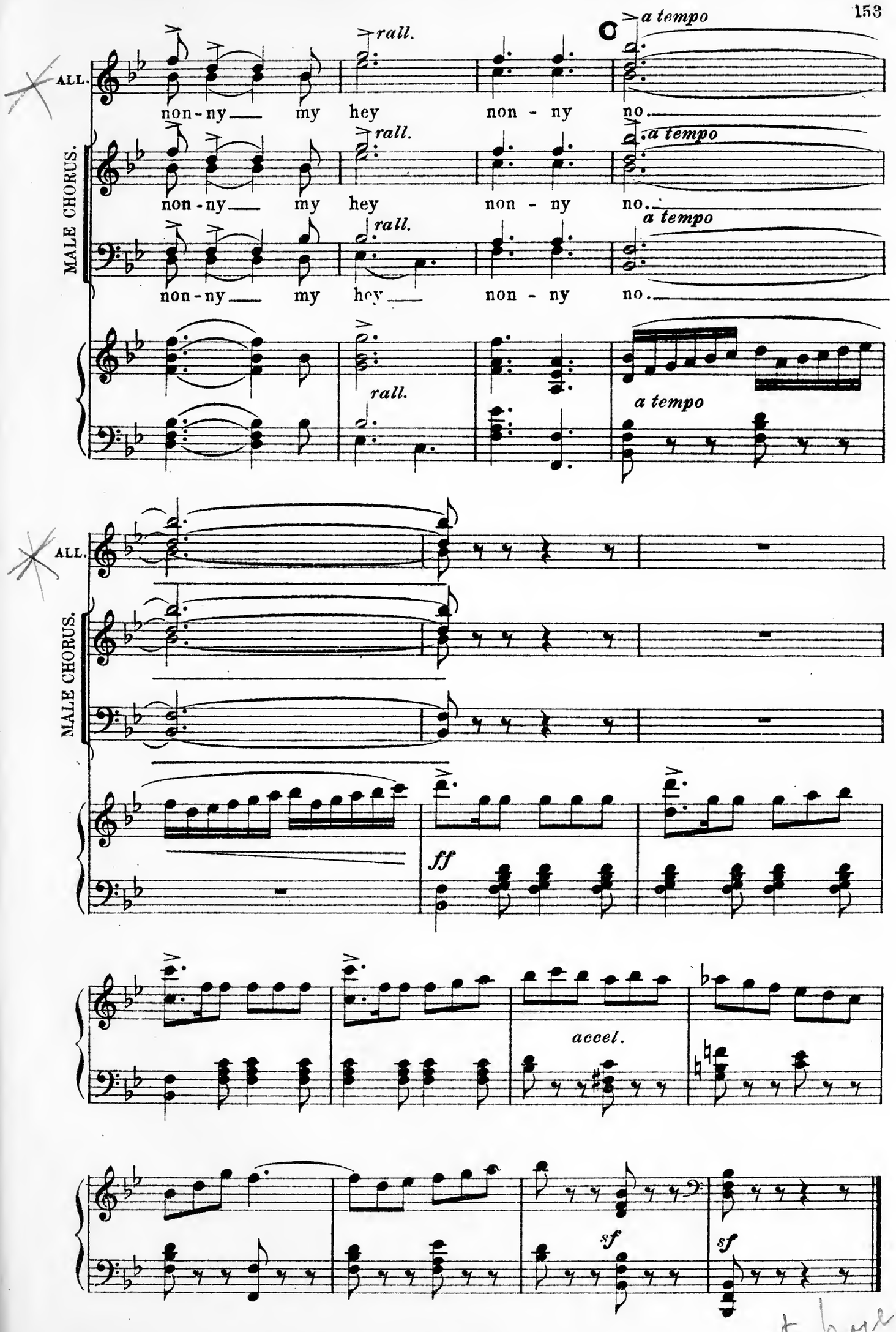
bot-tle be-side me I'm a-ble to sing, I'm a-ble to sing, to


ALL.
MALE CHORUS.
f
My hey non-ny non-ny, my hey non-ny no, My bot-tle be-side me I'm
sing, my hey, ho, hey, ho, hey, ho,
sf
(two high voices.)
(two low voices.)
a-ble to sing, My hey non-ny non-ny My hey non-ny
hey, ho, My hey non-ny non-ny My hey non-ny
K
ENCORE (2nd time.)
1. BAKER.
2. BUTCHER.
The
no.
pp


BU.
snow it may co-ver the ground! The ri-ver with ice may be
p ten.
ten.
meno mosso (con espress.)
BU.
bound, But when mai-dens grow old And love grow-eth cold, And
pp
f a tempo
BU.
love grow-eth cold, My bot-tle and I shall be found My
f risoluto
L
BAKER, TINKER,
TAILOR & BUTCHER.
BU.
bot-tle and I shall be found With our hey and our ho! How-
f
sf


ALL.
-ev-er the sea-sons, how-ev-er the sea-sons, how-ev-er the sea-sons go
ALL.
round.
rit.
In
M
sf a tempo giocoso.
Sum-mer or Win-ter In
MALE CHORUS.
rit.
In
a tempo giocoso.
sf
Sum-mer or Win-ter In
rit.
In
a tempo giocoso.
sf
Sum-mer or Win-ter In
rit.
sf a tempo giocoso.
ALL.
Au-tumn or Spring What-ev-er be-tide me What-ev-er they bring, With my
MALE CHORUS.
Au-tumn or Spring What-ev-er be-tide me What-ev-er they bring, With my
Au-tumn or Spring What-ev-er be-tide me What-ev-er they bring, my


ALL.
MALE CHORUS.
bot-tle be-side me I'm a-ble to sing I'm a-ble to
bot-tle be-side me I'm a-ble to sing I'm a-ble to
bot-tle be-side me I'm a-ble to sing I'm a-ble to
ALL.
MALE CHORUS.
sing, My hey non-ny non-ny, my hey non-ny no, My
sing, My hey non-ny non-ny, my hey non-ny no, My
sing, to sing My hey, ho, hey, ho,
ALL
MALE CHORUS.
bot-tle be-side me I'm a-ble to sing, My hey non-ny
bot-tle be-side me I'm a-ble to sing, My hey non-ny
hey ho hey ho, My hey non-ny

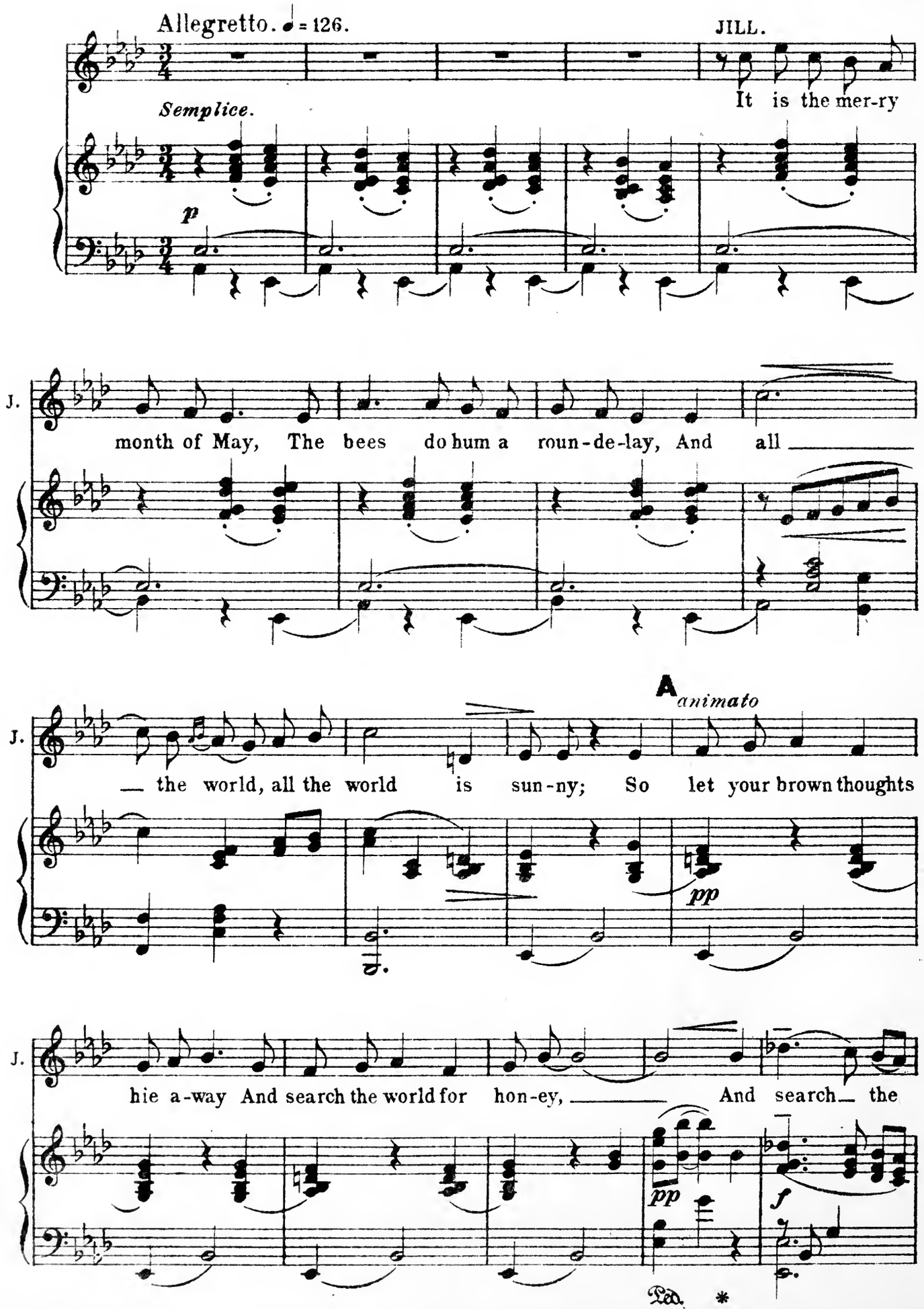


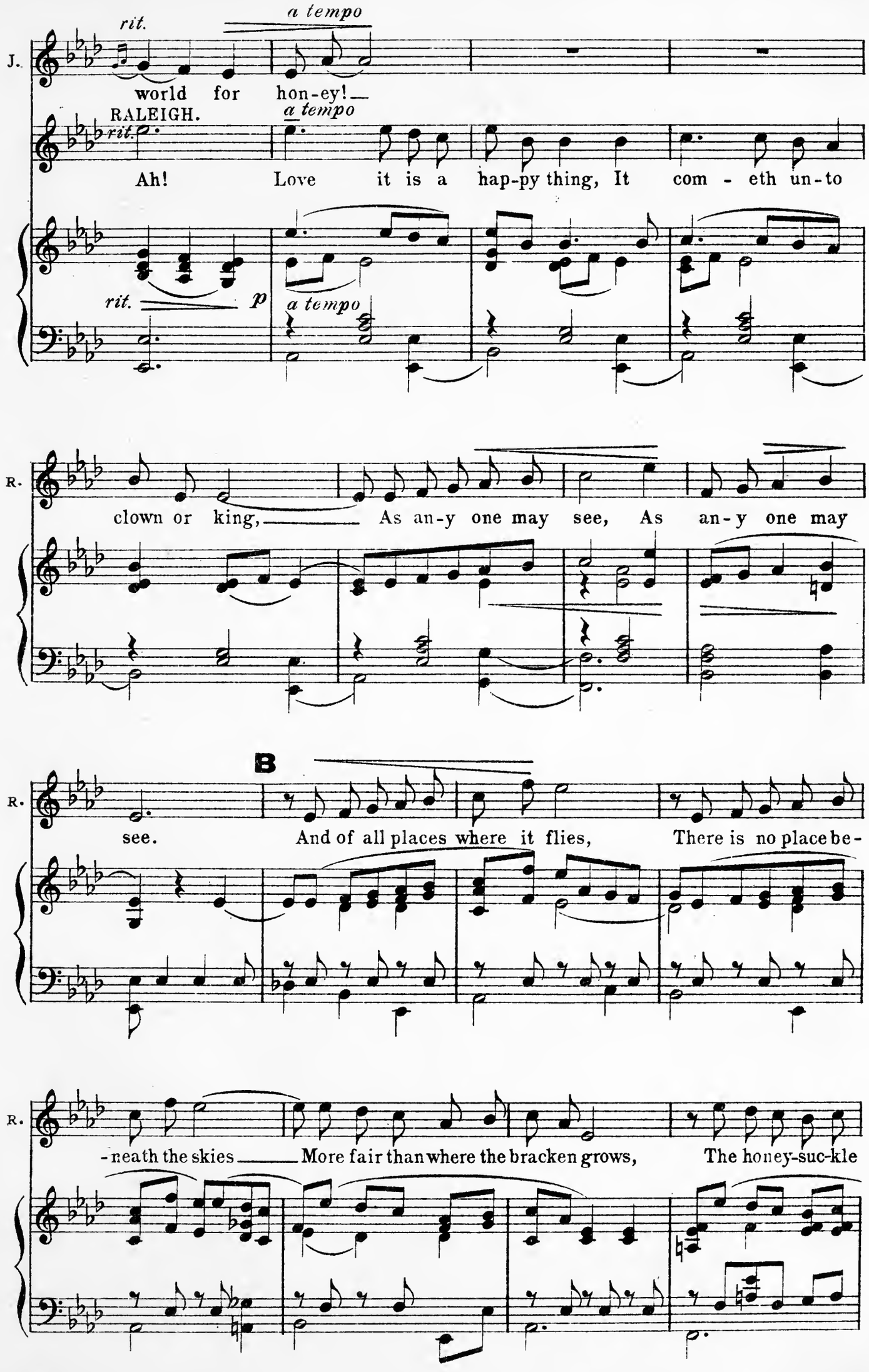
to page 166

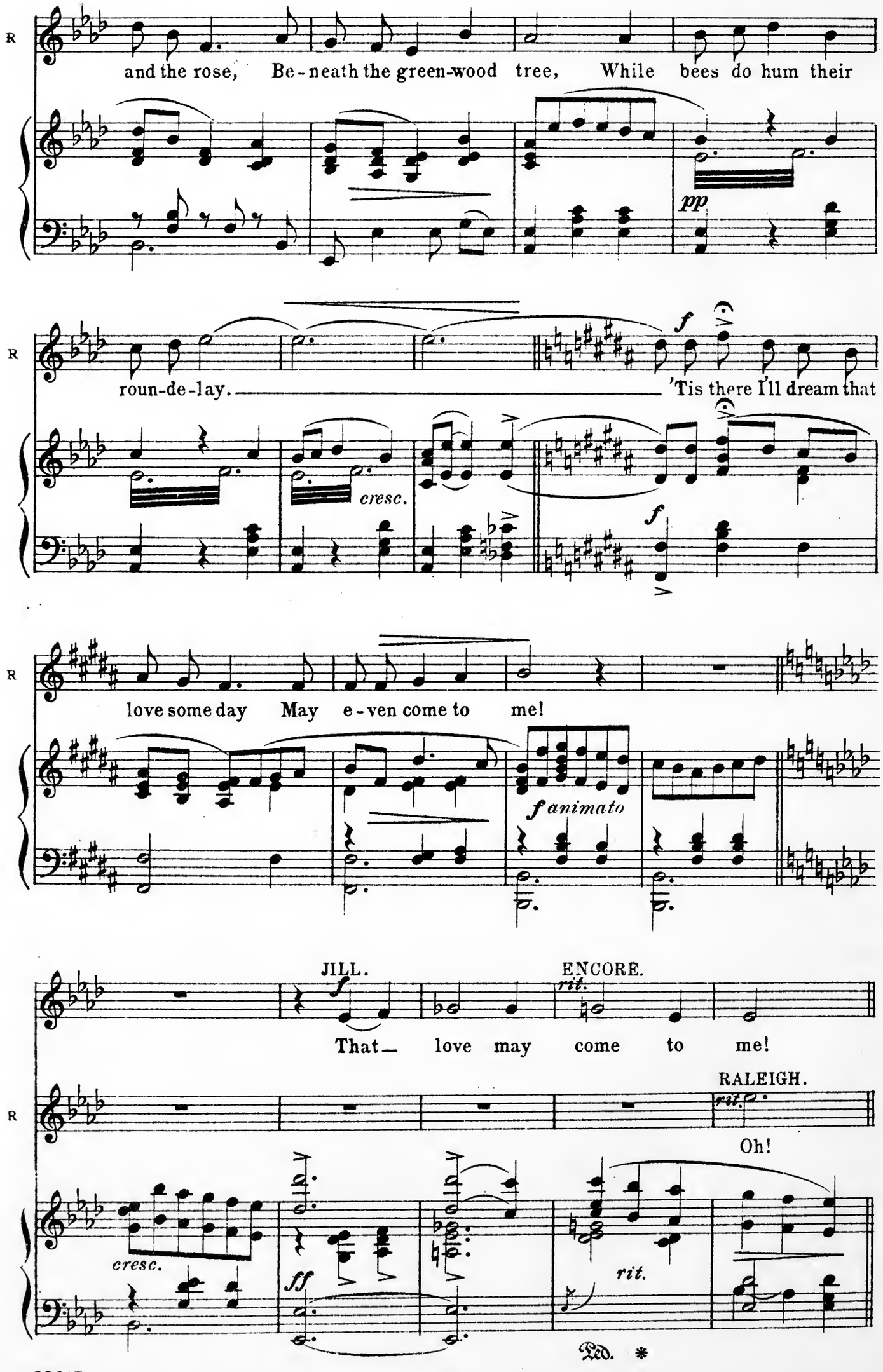
No 14.

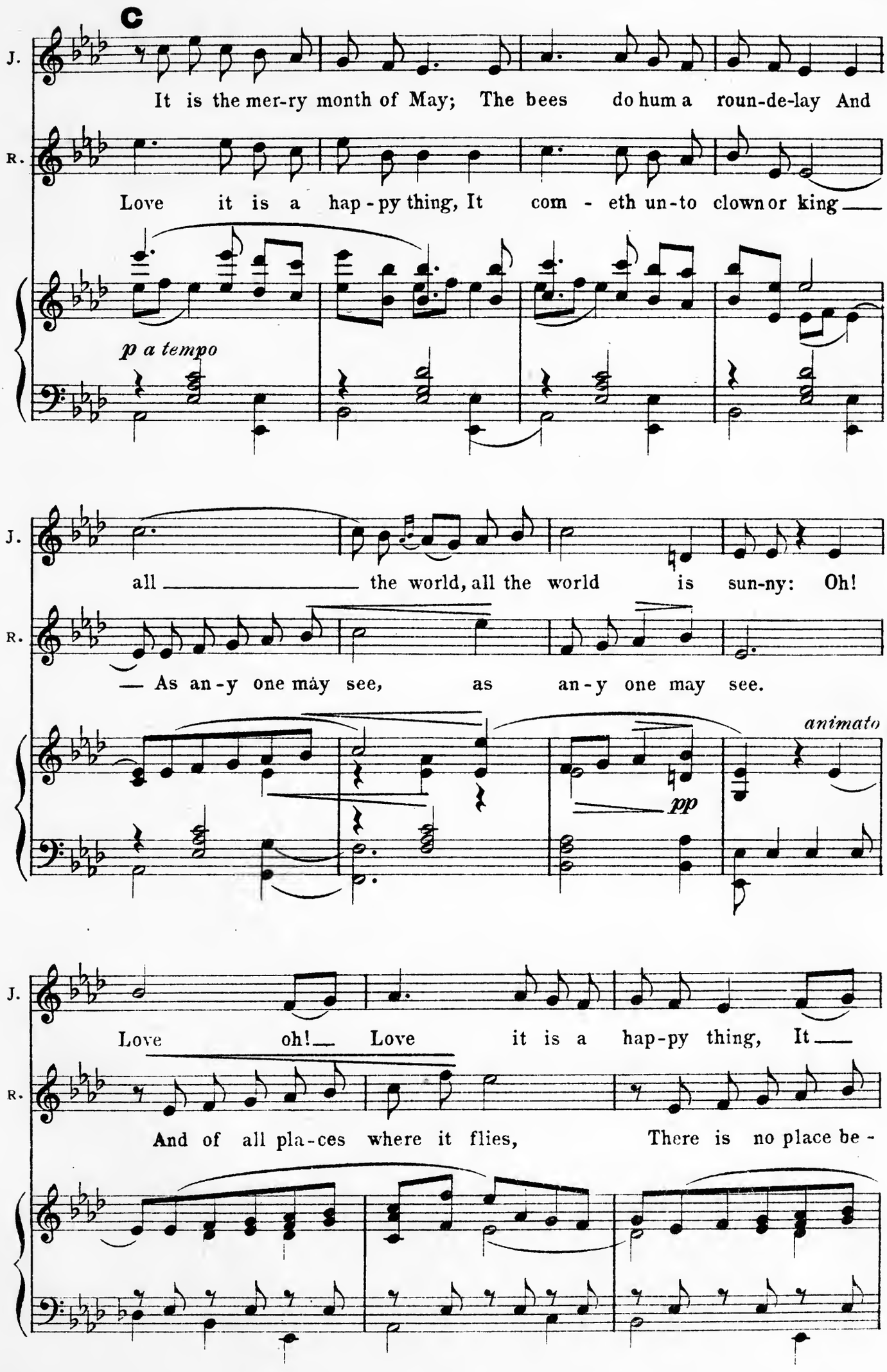
DUET.—(Jill and Raleigh.)

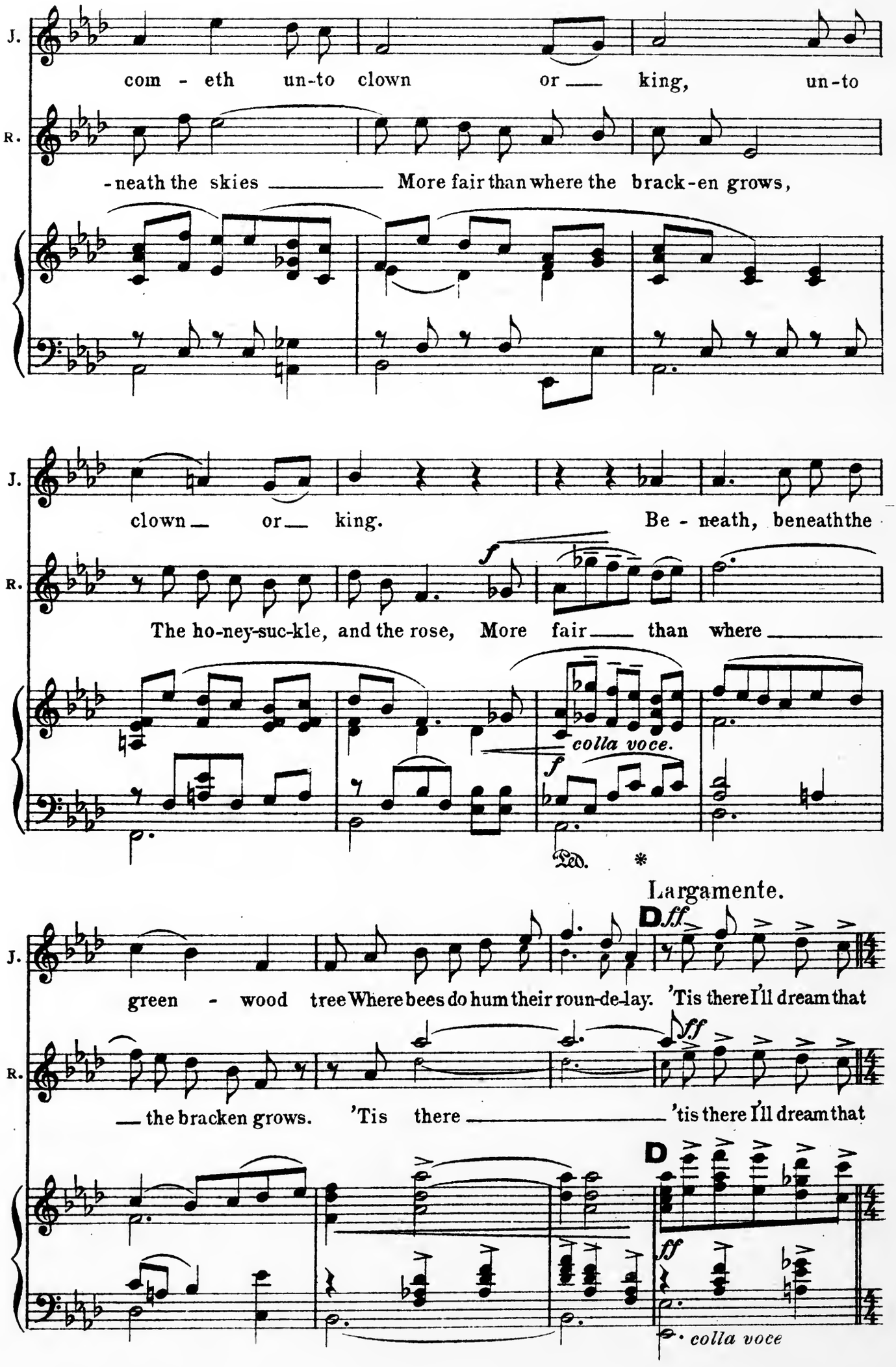
"IT IS THE MERRY MONTH OF MAY"

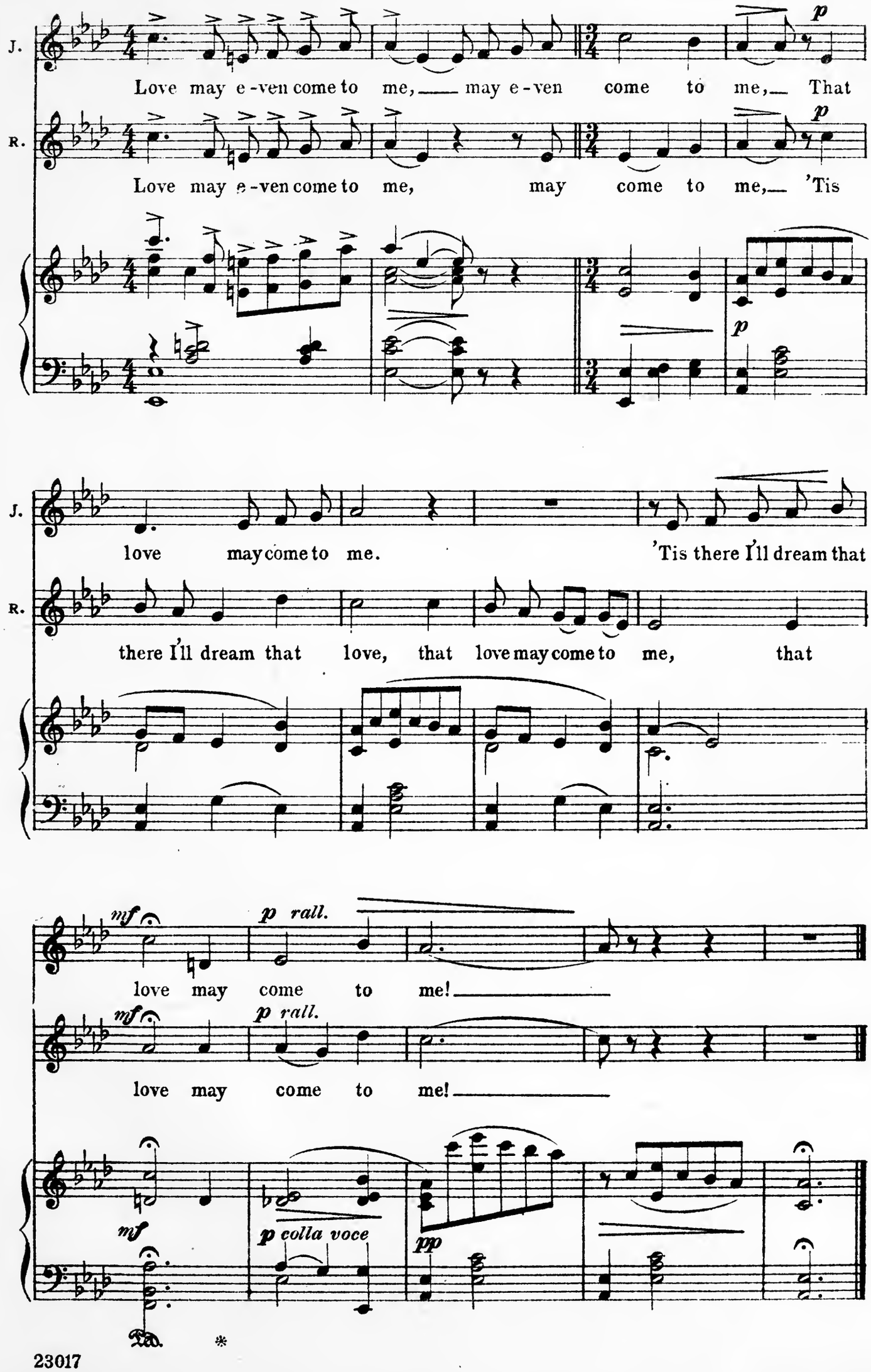



J.
rit.
a tempo
world for hon-ey!
RALEIGH.
rit.
a tempo
Ah! Love it is a hap-py thing, It com - eth un-to
rit.
p
a tempo
R.
clown or king, As an-y one may see, As an-y one may
B
R.
see. And of all places where it flies, There is no place be-
R.
-neath the skies More fair than where the bracken grows, The honey-suc-kle

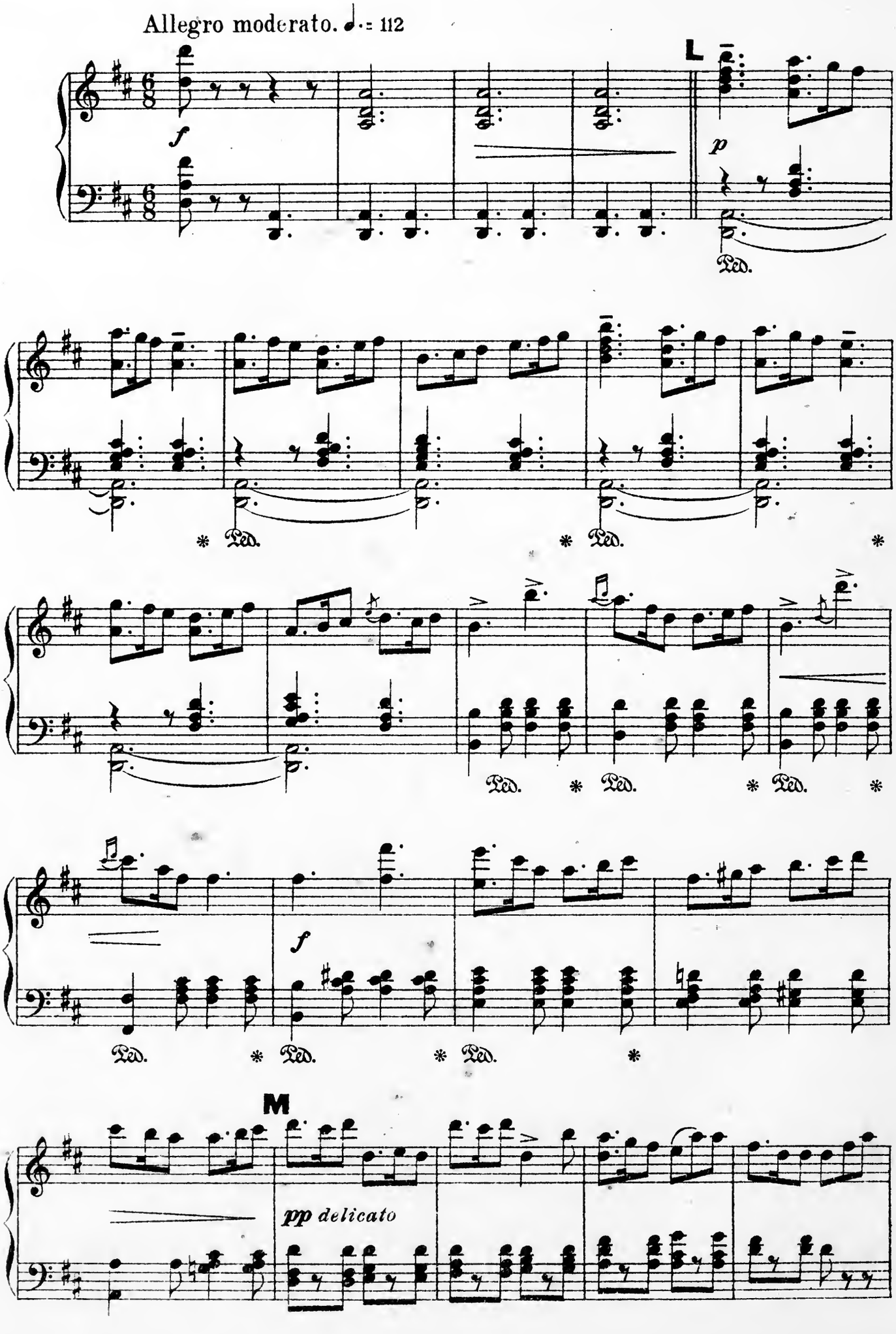

R
and the rose, Be-neath the green-wood tree, While bees do hum their
pp
R
roun-de-lay. 'Tis there I'll dream that
f
cresc.
f
R
love some day May e-ven come to me!
f animato
JILL.
ENCORE.
f
rit.
That love may come to me!
RALEIGH.
R
rit.
Oh!
cresc.
ff
rit.
Ped. *

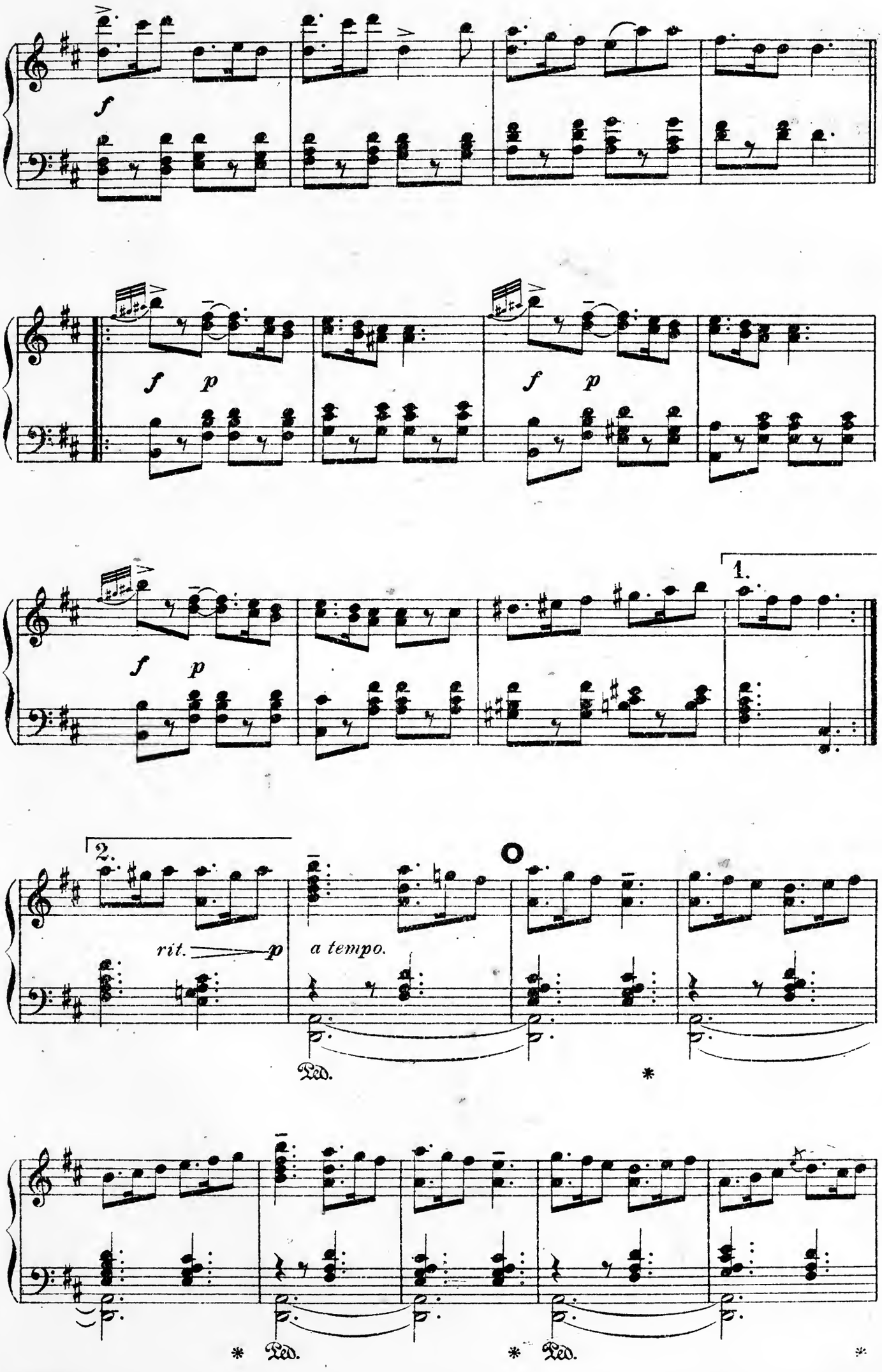

C
J.
It is the mer-ry month of May; The bees do hum a roun-de-lay And
R.
Love it is a hap-py thing, It com - eth un-to clown or king
p a tempo
J.
all the world, all the world is sun-ny: Oh!
R.
As an-y one may see, as an-y one may see.
animato
pp
J.
Love oh! Love it is a hap-py thing, It
R.
And of all pla-ces where it flies, There is no place be -

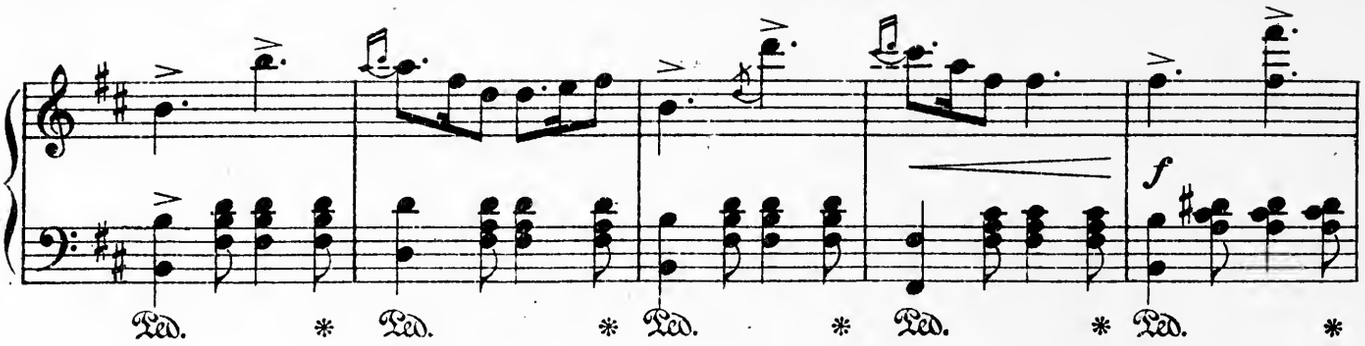

J.
com - eth un-to clown or king, un-to
R.
-neath the skies More fair than where the brack-en grows,
J.
clown or king. Be - neath, beneath the
R.
The ho-ney-suc-kle, and the rose, More fair than where
f
colla voce.
f
Ped. *
Largamente.
D ff
J.
green - wood tree Where bees do hum their roun-de-lay. 'Tis there I'll dream that
R.
the bracken grows. 'Tis there 'tis there I'll dream that
ff
D
ff
colla voce

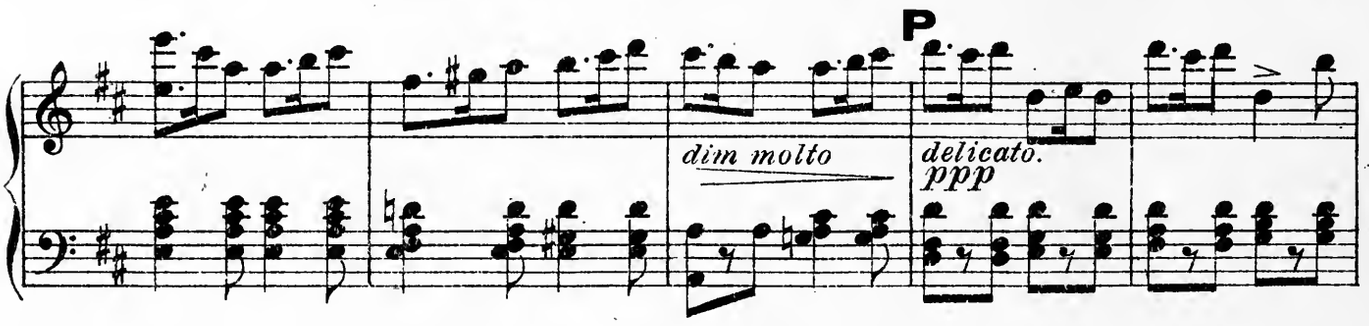

J.
Love may e-ven come to me, may e-ven come to me, That
R.
Love may e-ven come to me, may come to me, 'Tis
p
J.
love may come to me. 'Tis there I'll dream that
R.
there I'll dream that love, that love may come to me, that
mf
p rall.
love may come to me!
mf
p rall.
love may come to me!
mf
p colla voce
pp

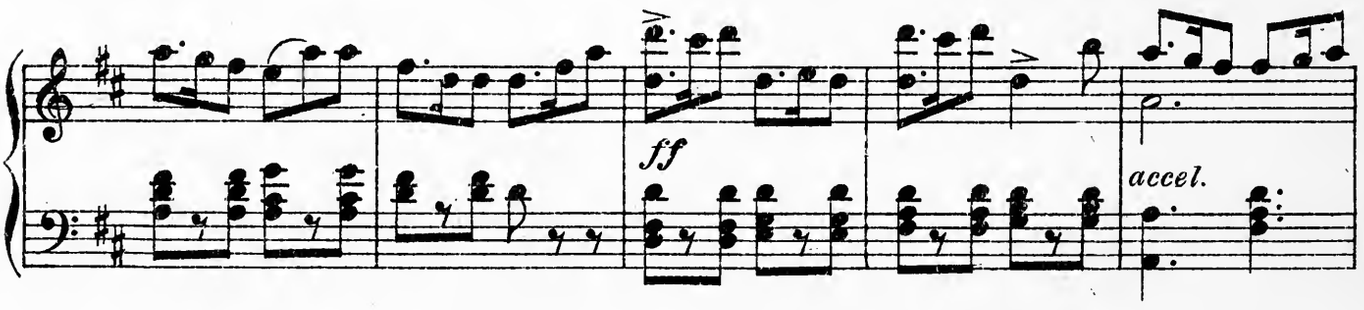
No 15. RUSTIC DANCE and JIG.

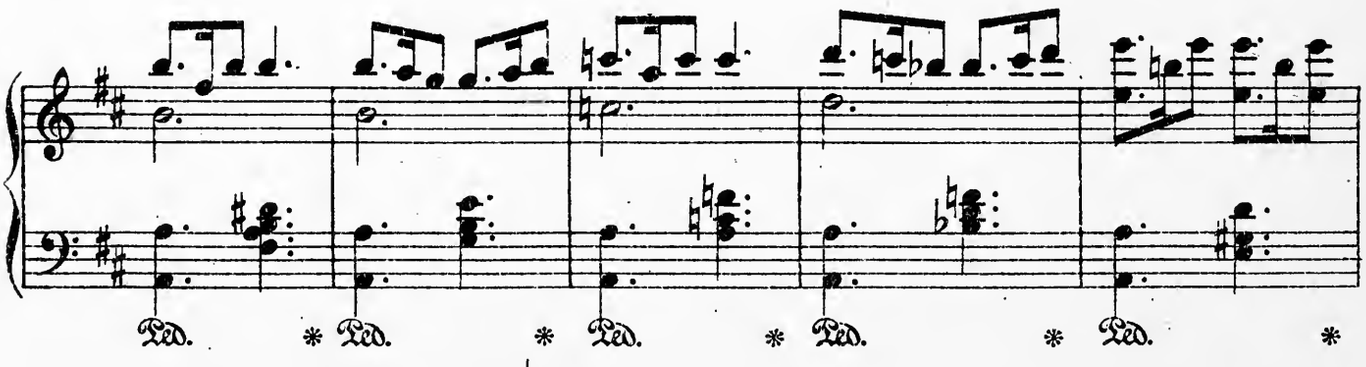



f
f p
f p
f p
1.
2.
rit.
p
a tempo.
Ped.
*
Ped.
Ped.

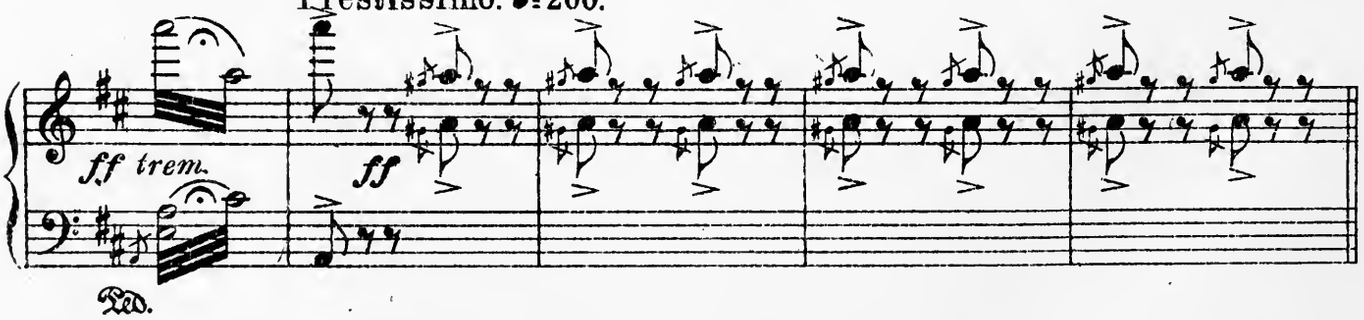




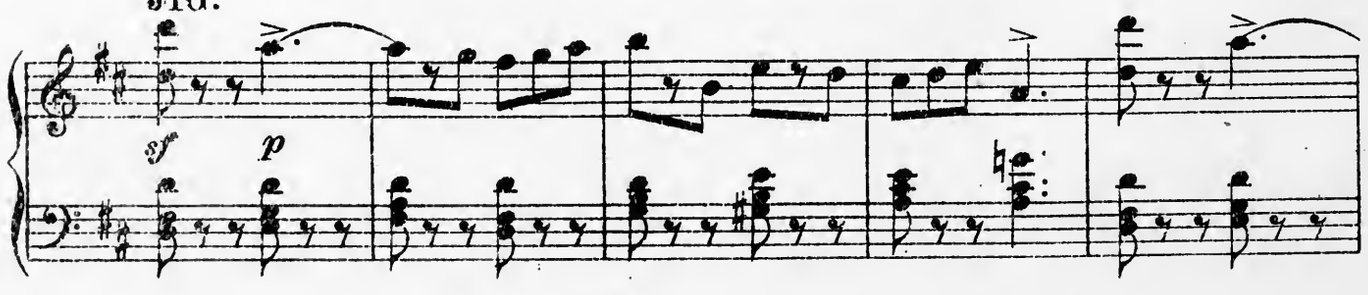


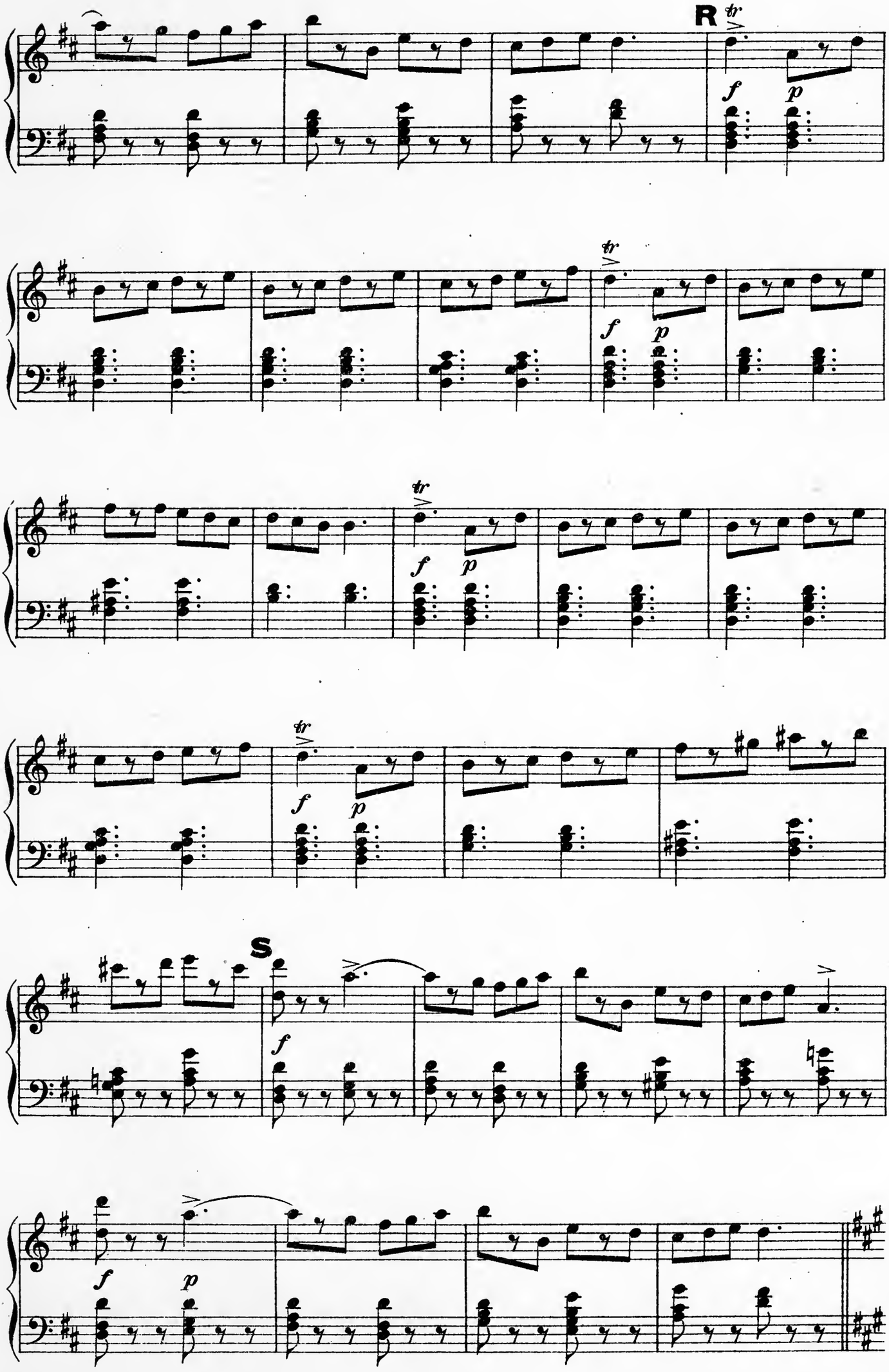


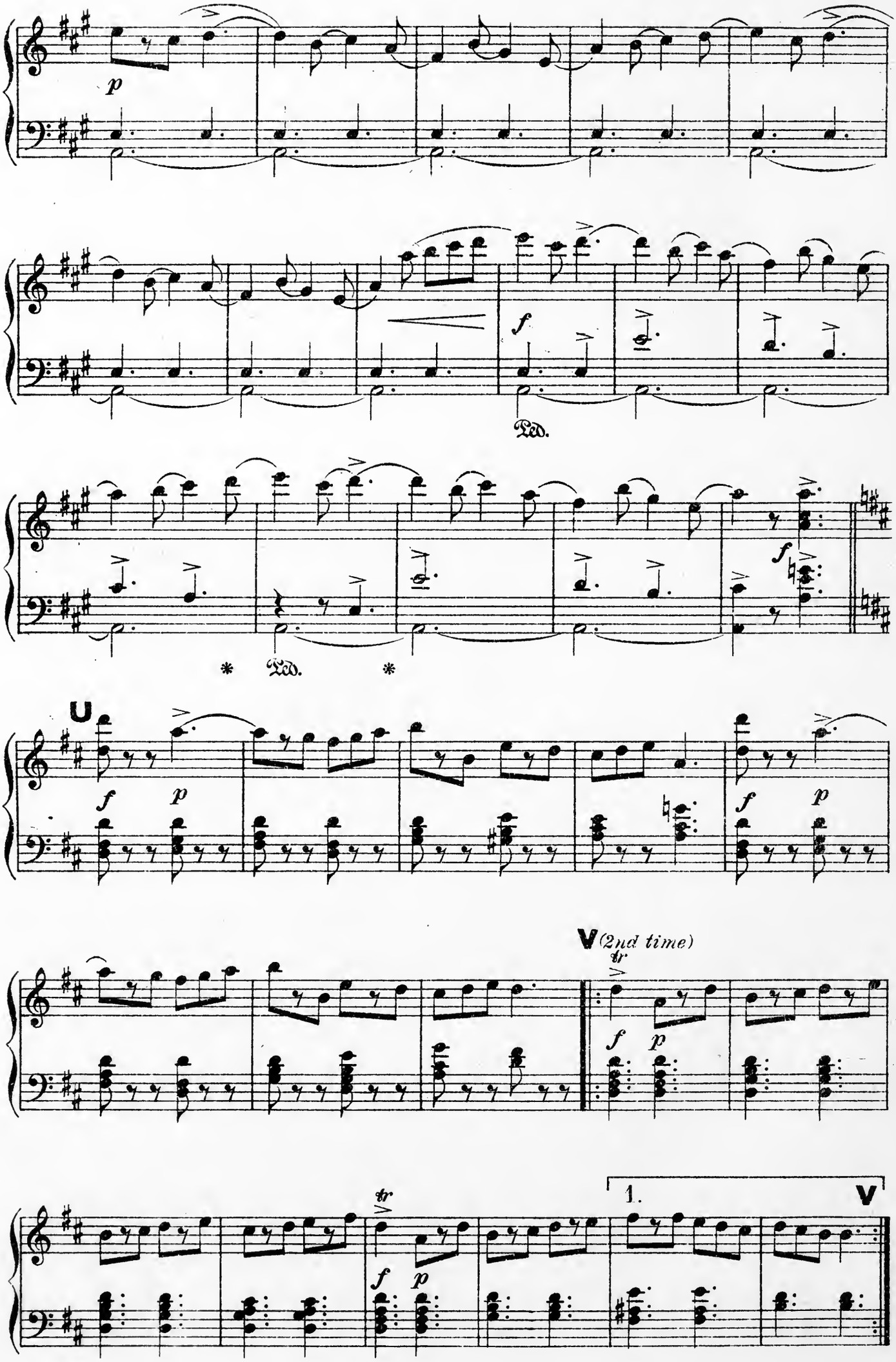
Prestissimo. ♩= 200.

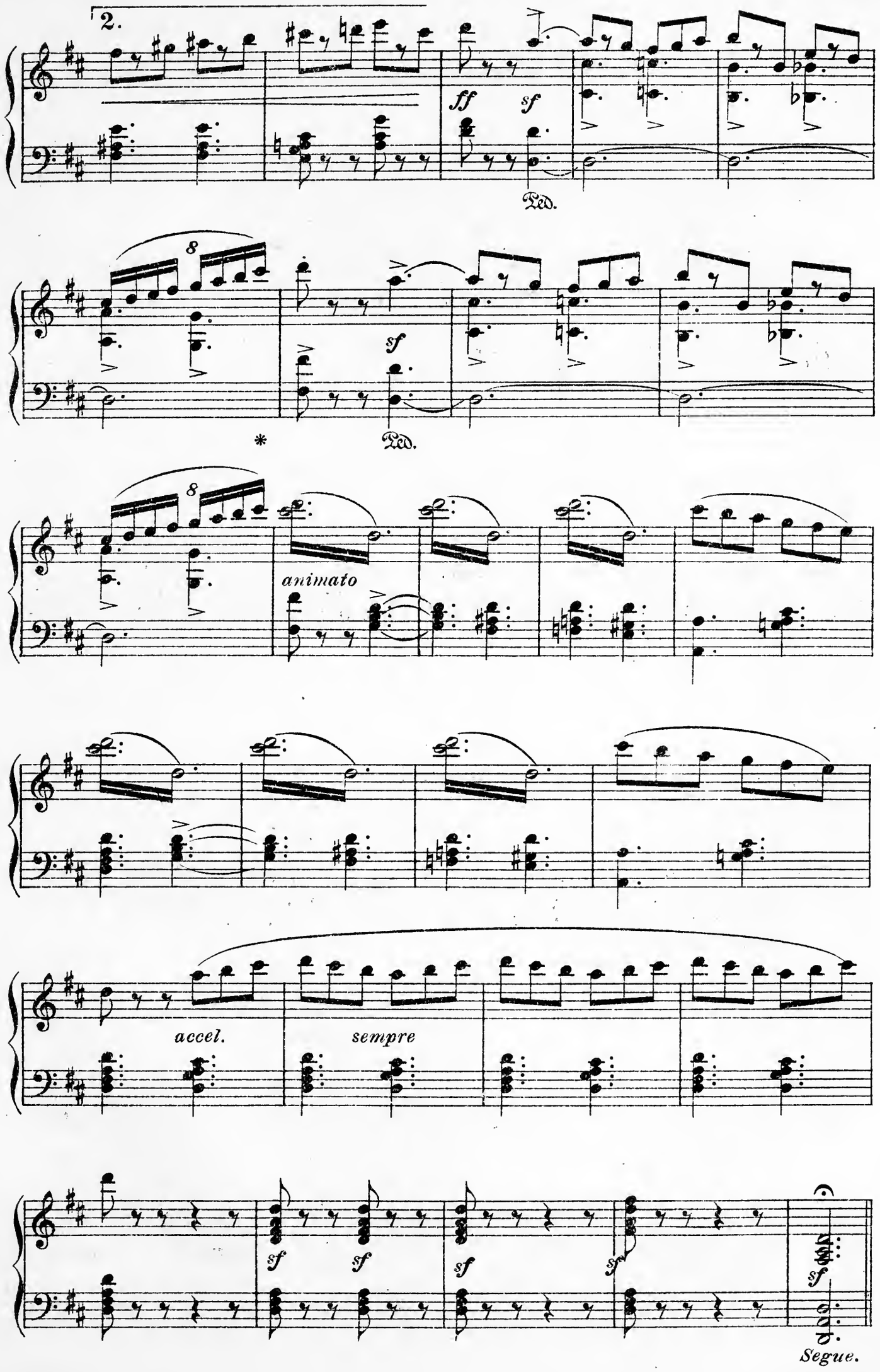


JIG.



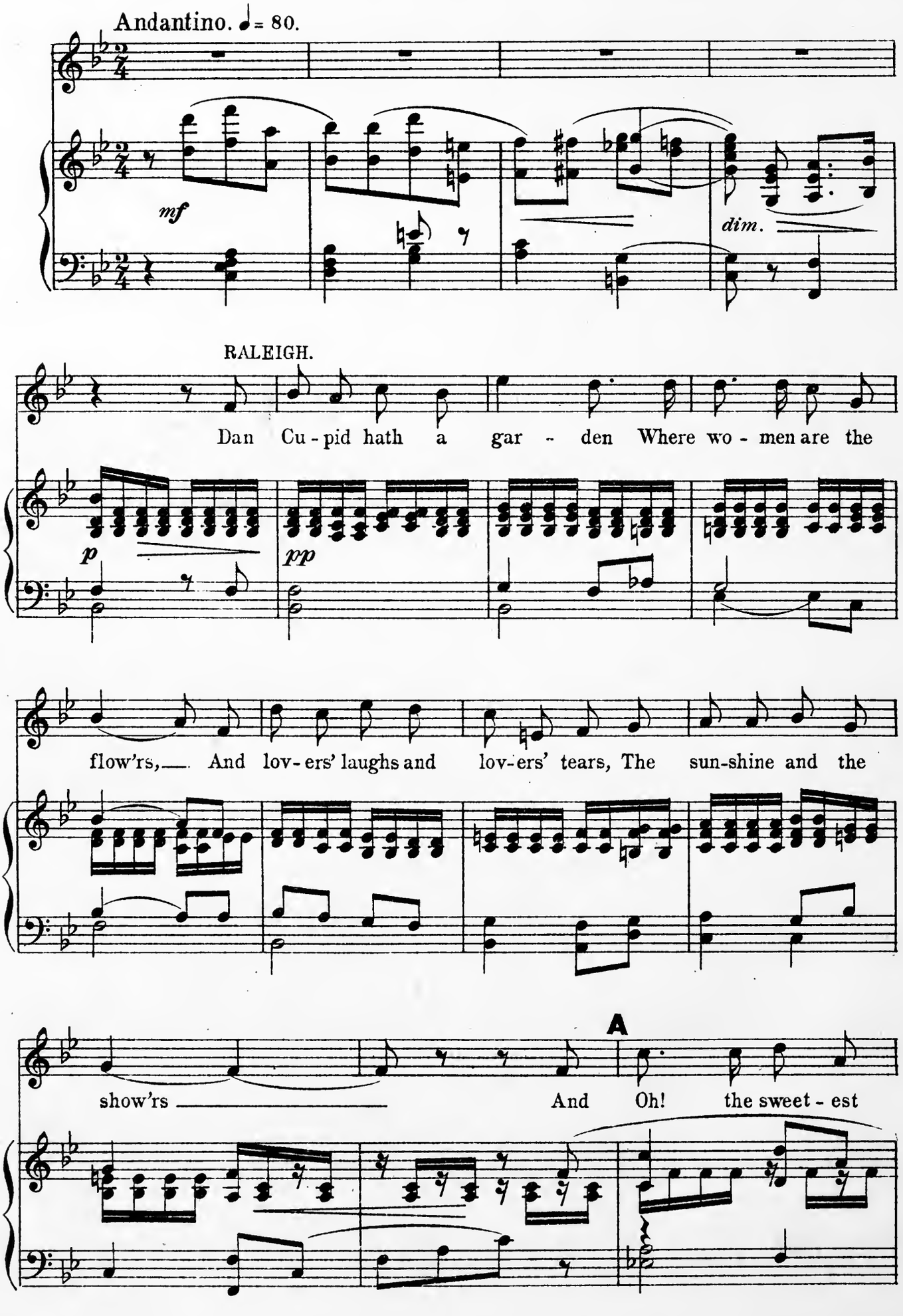

R
tr
f
p
S

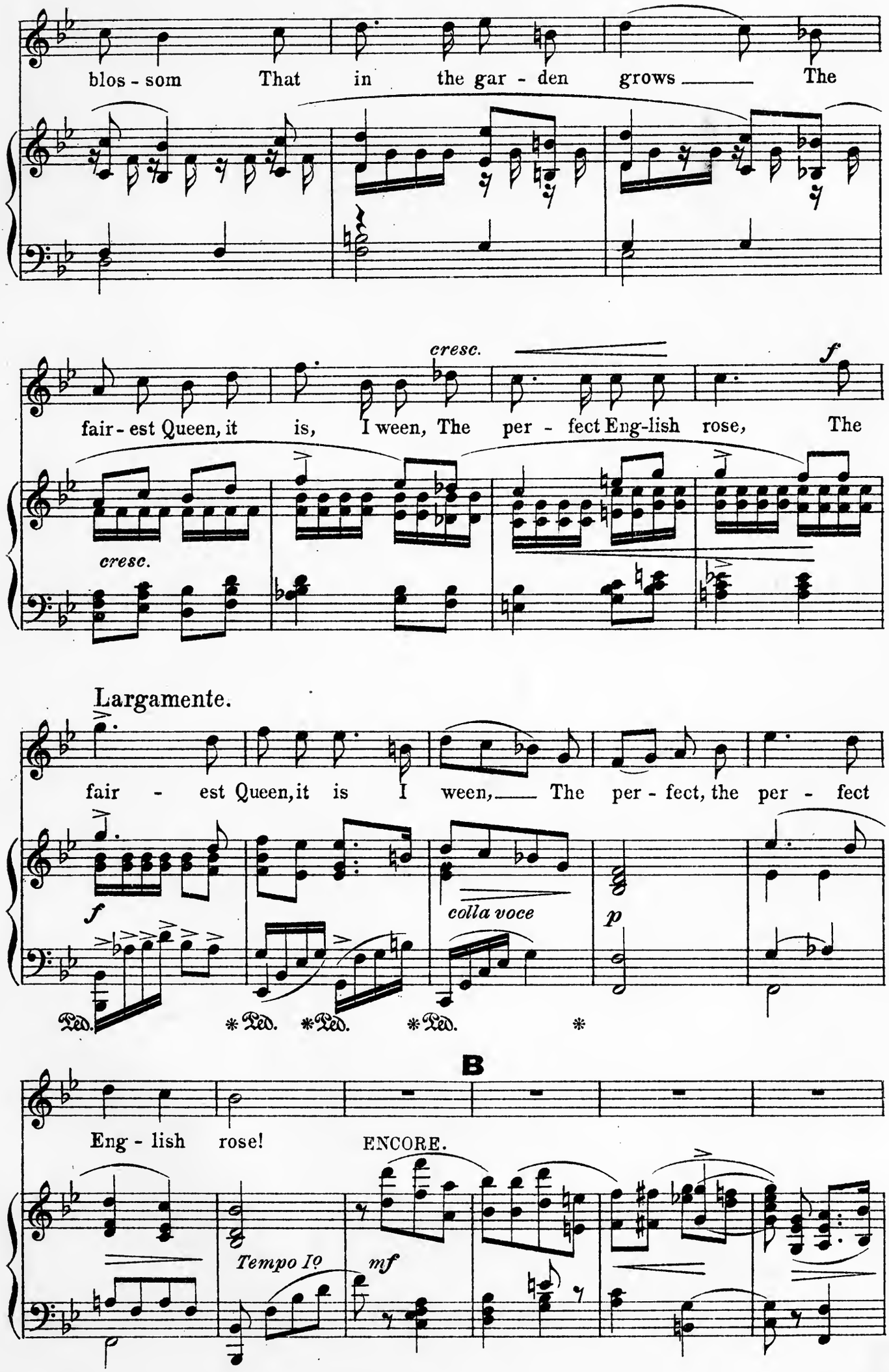

p
f
Ped.
* Ped. *
U
f
p
V (2nd time)
tr
1.
V

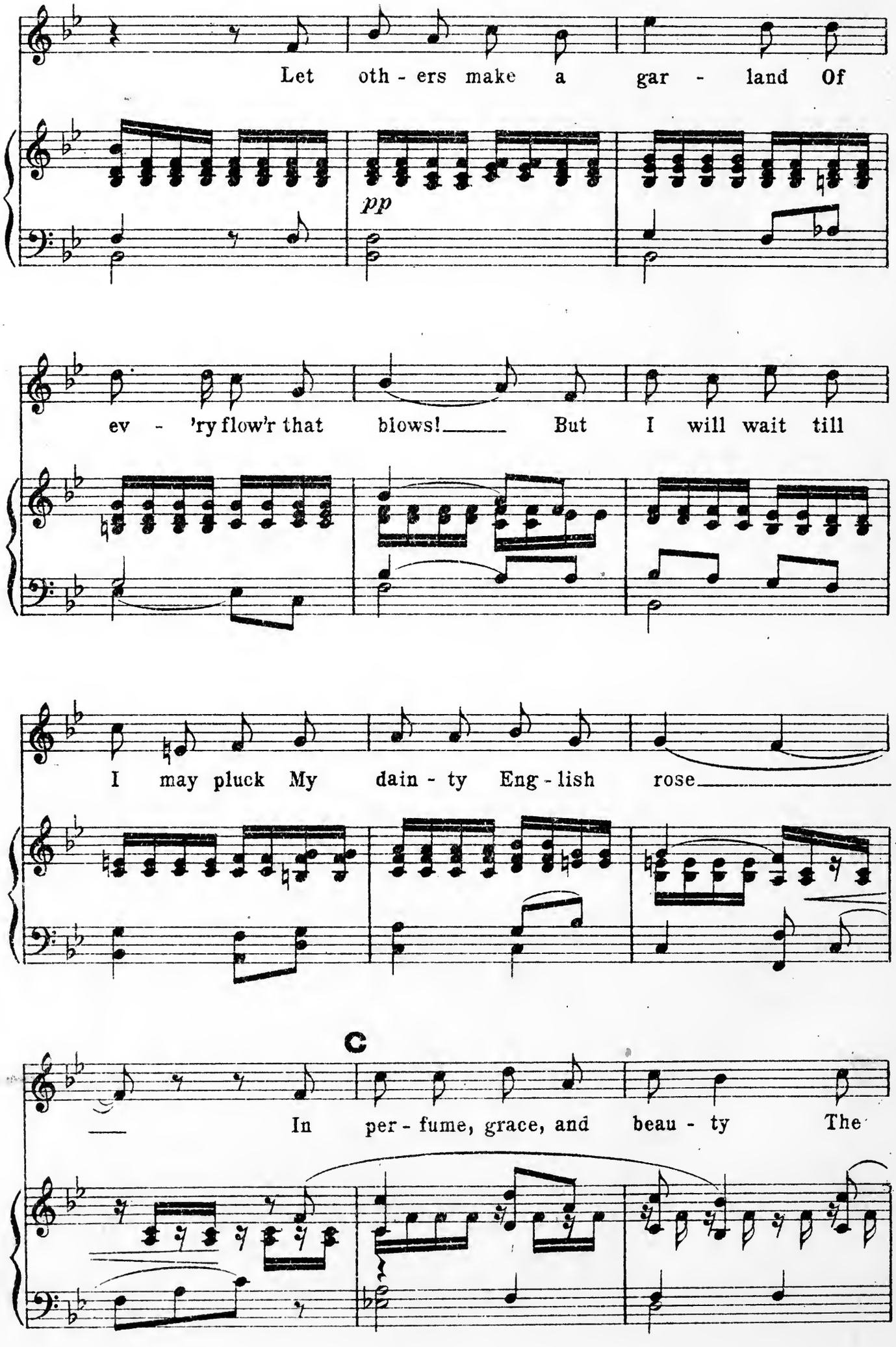

2.
ff
sf
Ped.
8
sf
*
Ped.
8
animato
accel.
sempre
sf
sf
sf
sf
sf
Segue.

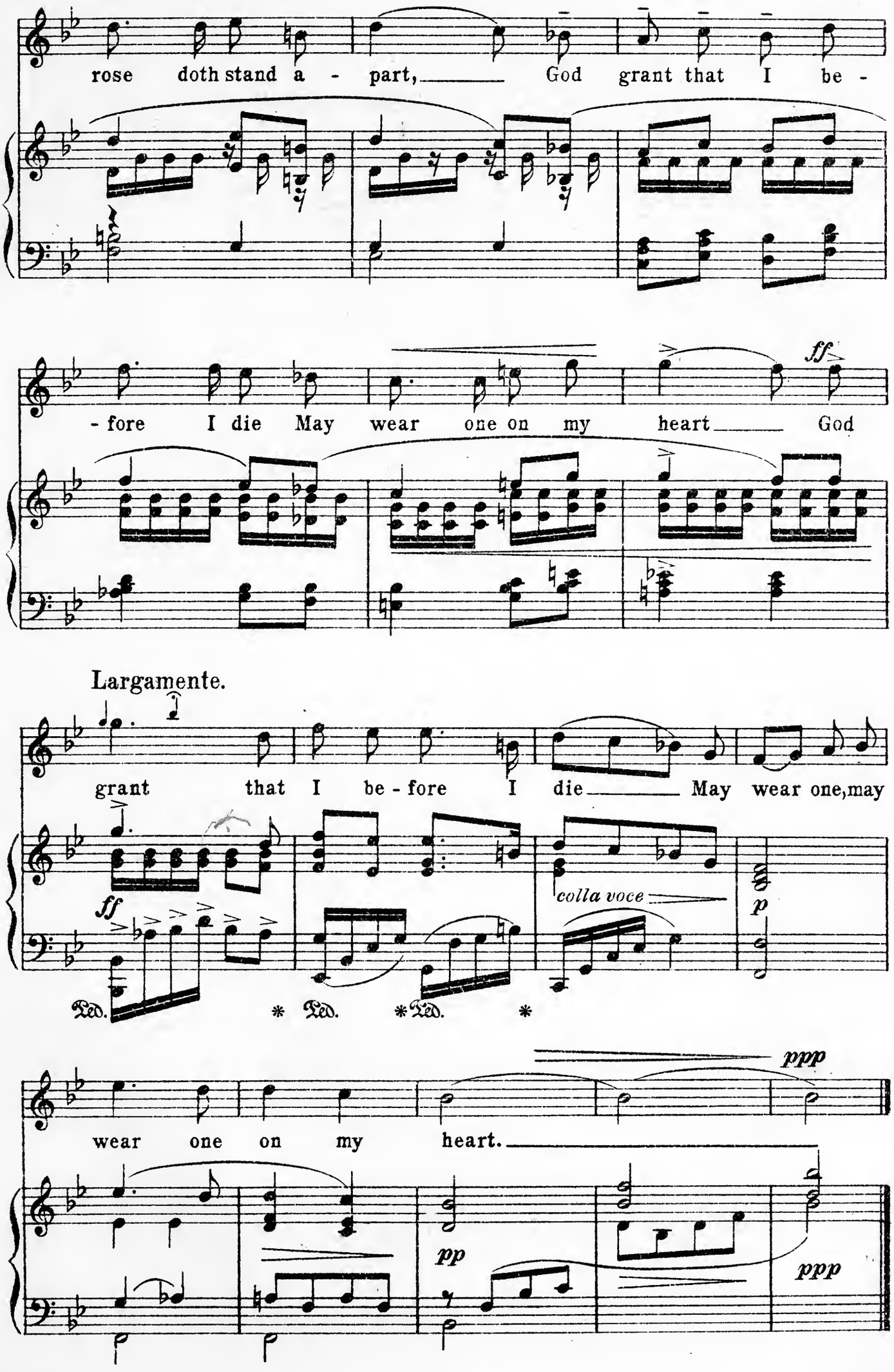
No. 16. SONG.– (Raleigh.)

"THE ENGLISH ROSE!"

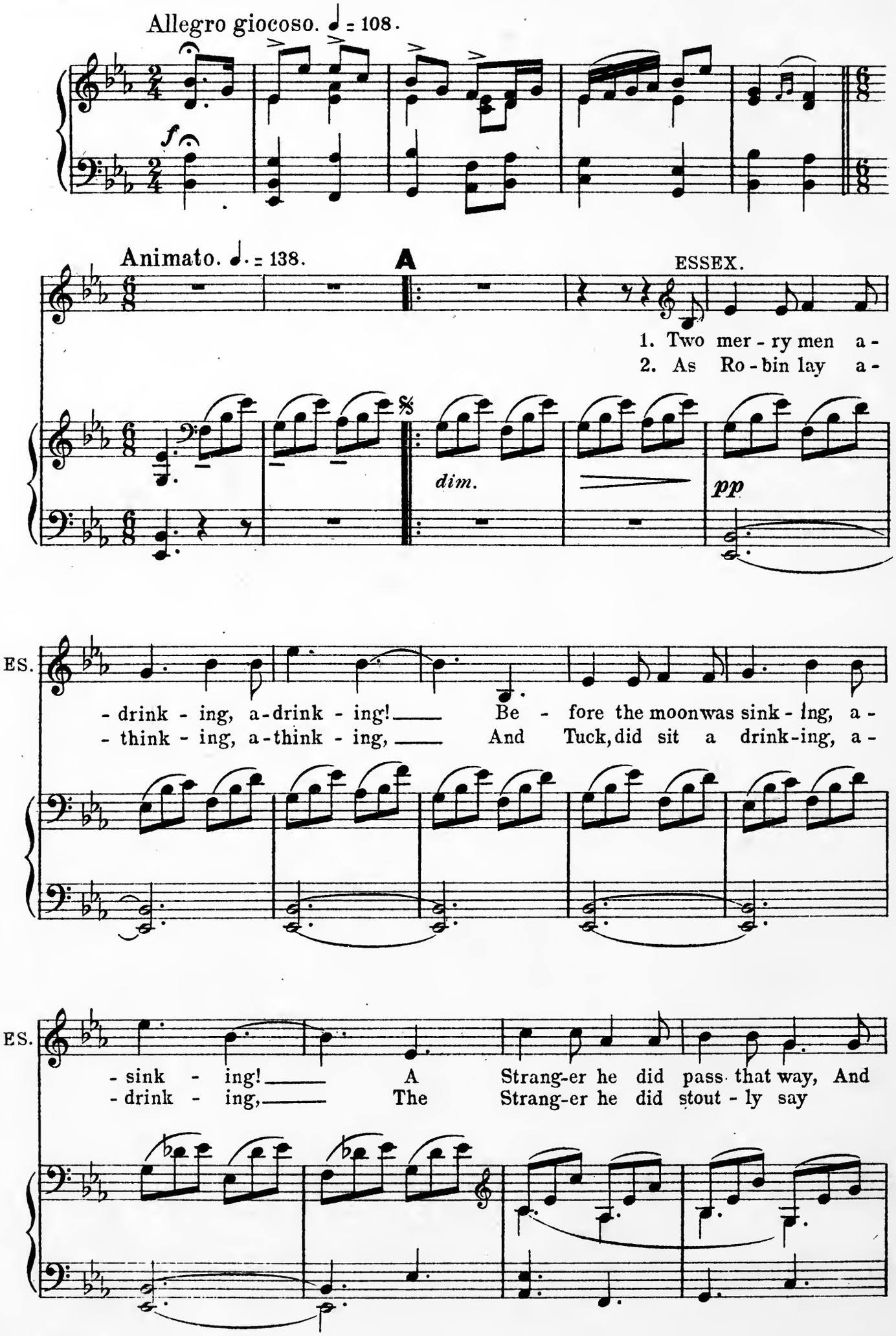


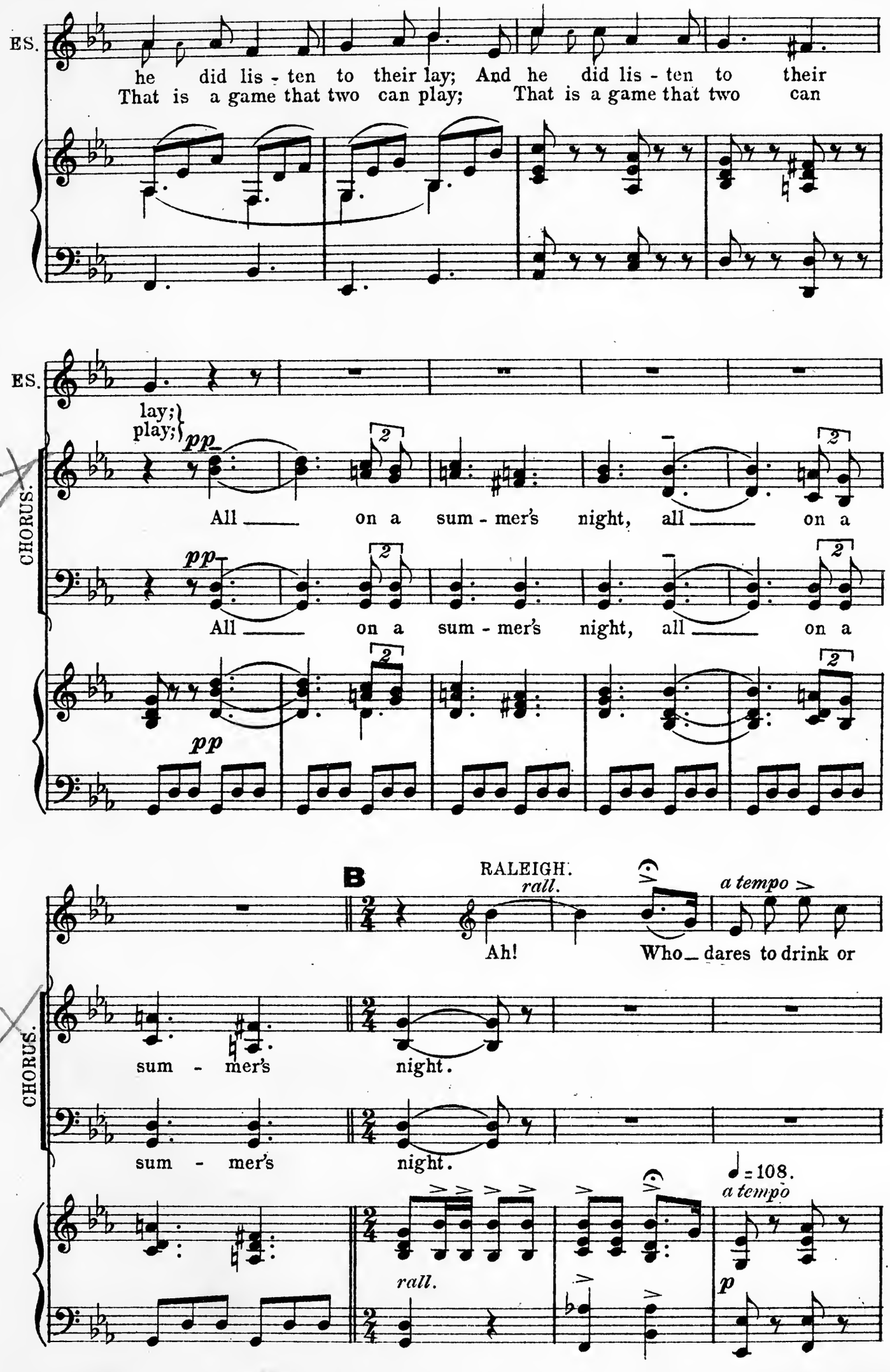

blos - som That in the gar - den grows The
cresc.
f
fair - est Queen, it is, I ween, The per - fect Eng-lish rose, The
cresc.
Largamente.
fair - est Queen, it is I ween, The per - fect, the per - fect
f
colla voce
p
Ped. * Ped. * Ped. * Ped. *
B
Eng - lish rose!
ENCORE.
Tempo Io
mf

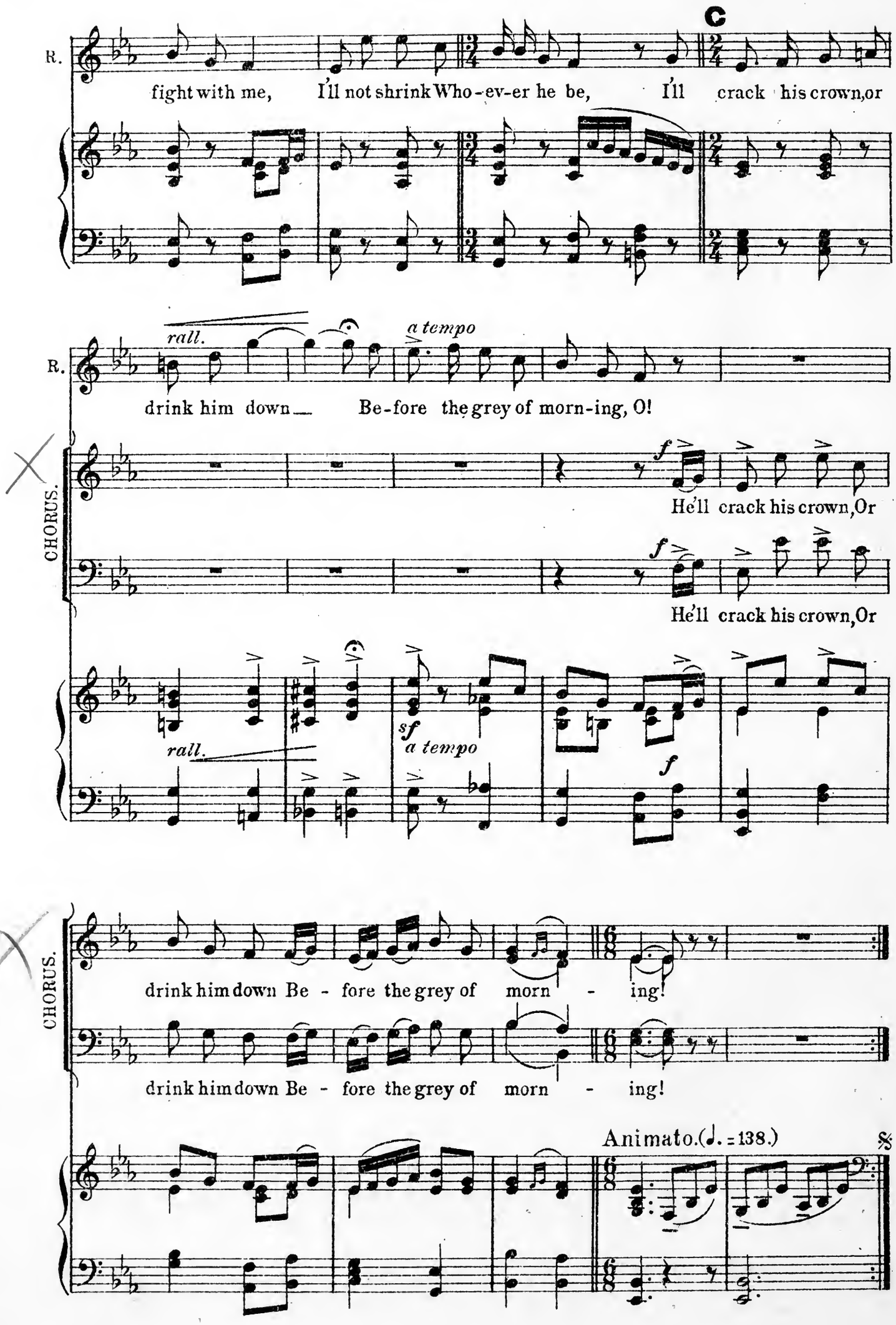

Let oth - ers make a gar - land Of
pp
ev - 'ry flow'r that blows! But I will wait till
I may pluck My dain - ty Eng - lish rose
C
In per - fume, grace, and beau - ty The

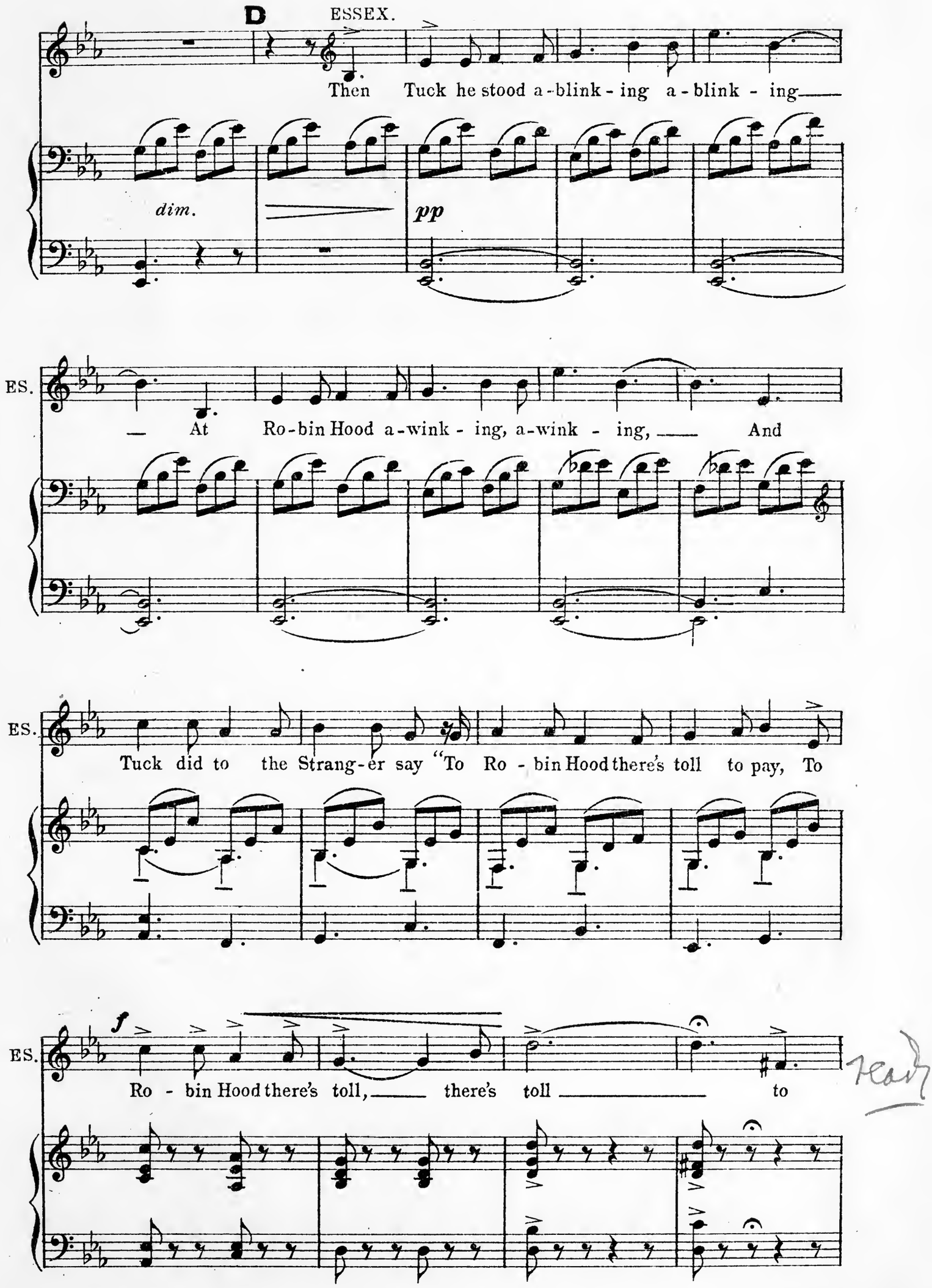

rose doth stand a - part, God grant that I be -
- fore I die May wear one on my heart God
ff
Largamente.
grant that I be - fore I die May wear one, may
ff
colla voce
p
Ped. * Ped. * Ped. *
ppp
wear one on my heart.
pp
ppp

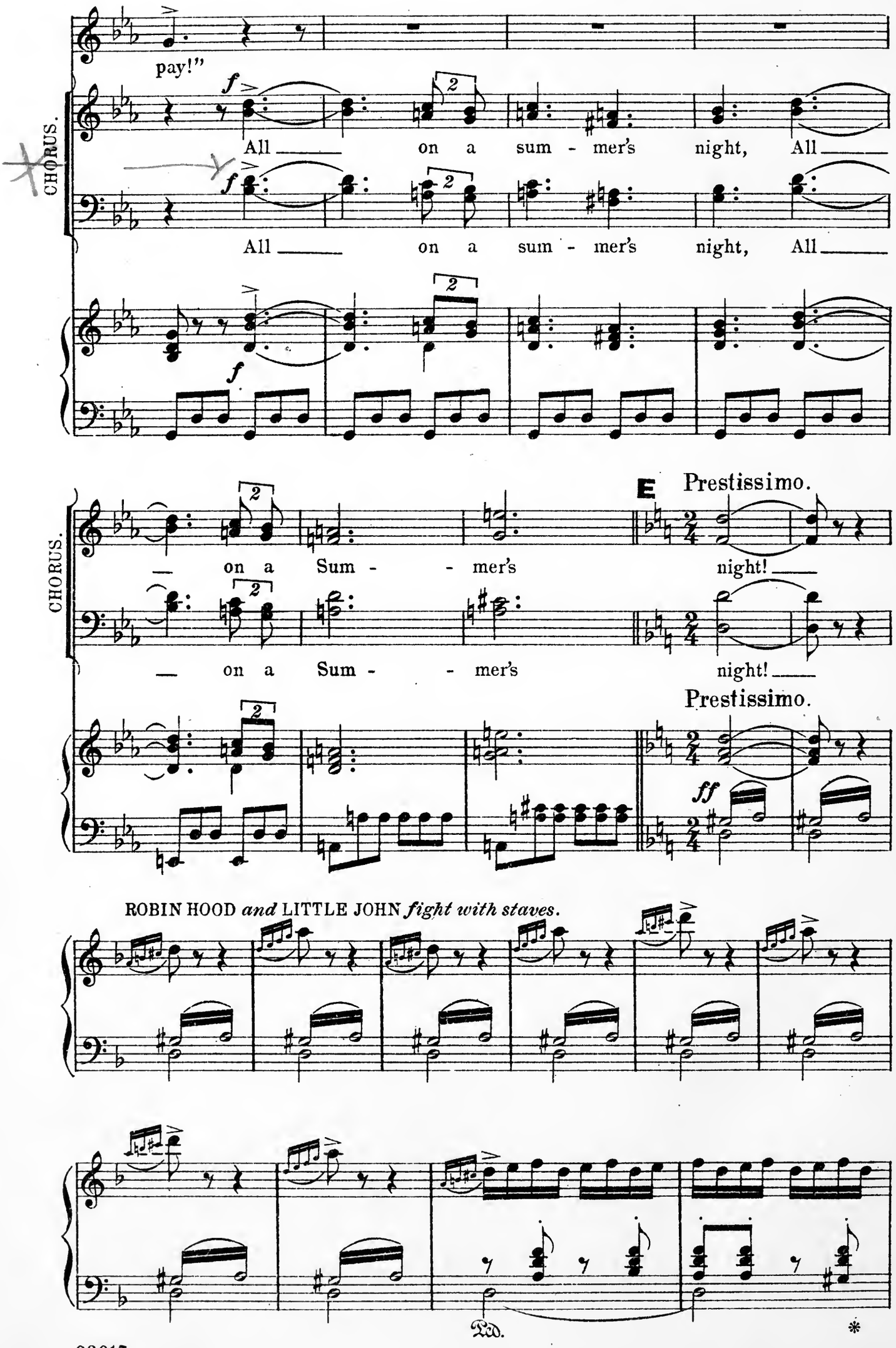
No. 17. DUET.—(Essex and Raleigh.) and CHORUS.

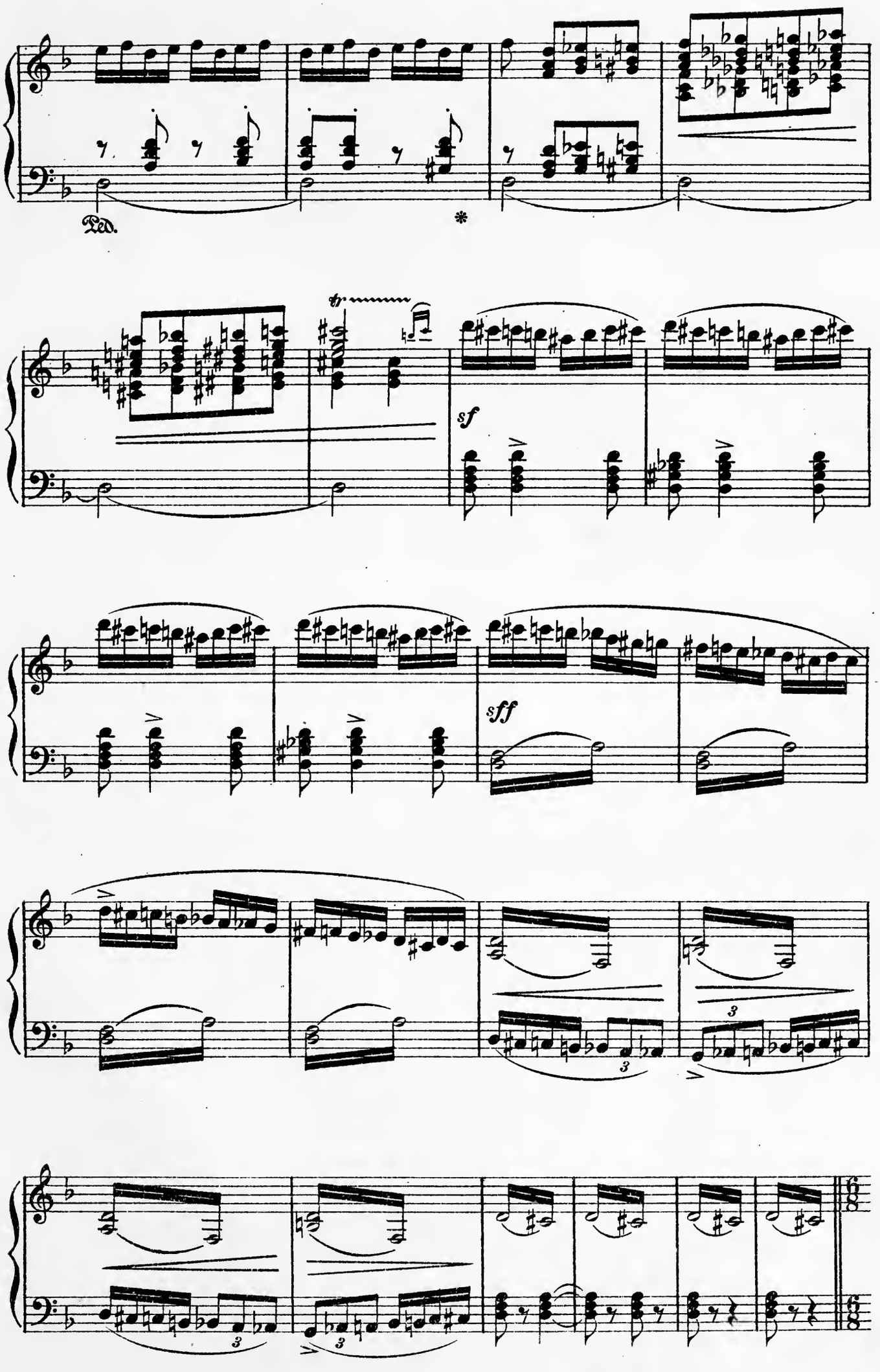



ES.
he did lis - ten to their lay; And he did lis - ten to their
That is a game that two can play; That is a game that two can
ES.
lay;
play;
pp
CHORUS.
All on a sum - mer's night, all on a
pp
All on a sum - mer's night, all on a
pp
B
RALEIGH.
rall.
a tempo
Ah!
Who dares to drink or
CHORUS.
sum - mer's night.
sum - mer's night.
♩ = 108.
a tempo
rall.
p


C
R.
fight with me, I'll not shrink Who-ev-er he be, I'll crack his crown, or
rall.
a tempo
R.
drink him down Be-fore the grey of morn-ing, O!
CHORUS.
f
He'll crack his crown, Or
f
He'll crack his crown, Or
rall.
sf
a tempo
f
CHORUS.
drink him down Be - fore the grey of morn - ing!
drink him down Be - fore the grey of morn - ing!
Animato. (♩. = 138.)


D
ESSEX.
Then Tuck he stood a-blink-ing a-blink-ing
dim.
pp
ES.
At Ro-bin Hood a-wink-ing, a-wink-ing, And
ES.
Tuck did to the Strang-er say "To Ro-bin Hood there's toll to pay, To
ES.
f
Ro-bin Hood there's toll, there's toll to


pay!"
CHORUS.
All ____ on a sum - mer's night, All ____
All ____ on a sum - mer's night, All ____
CHORUS.
— on a Sum - - mer's night! ____
— on a Sum - - mer's night! ____
E Prestissimo.
Prestissimo.
ROBIN HOOD and LITTLE JOHN fight with staves.
Ped.
*


Ped.
*
tr
sf
sff
3
3
3
3
6/8
6/8

F Meno mosso. ♩. = 92.

ESSEX.

Poor Ro - bin lay a think - ing, a think -

dim. *p*

ES.

- ing! And Tuck he sat a blink - ing, a blink - - ing. And

f

♩. = 138.

ES.

Lit - tle John did sing this lay, For he it was who won the day, ___

mf animato

Ped.

ES.

Who won the day, ___

CHORUS.

pp

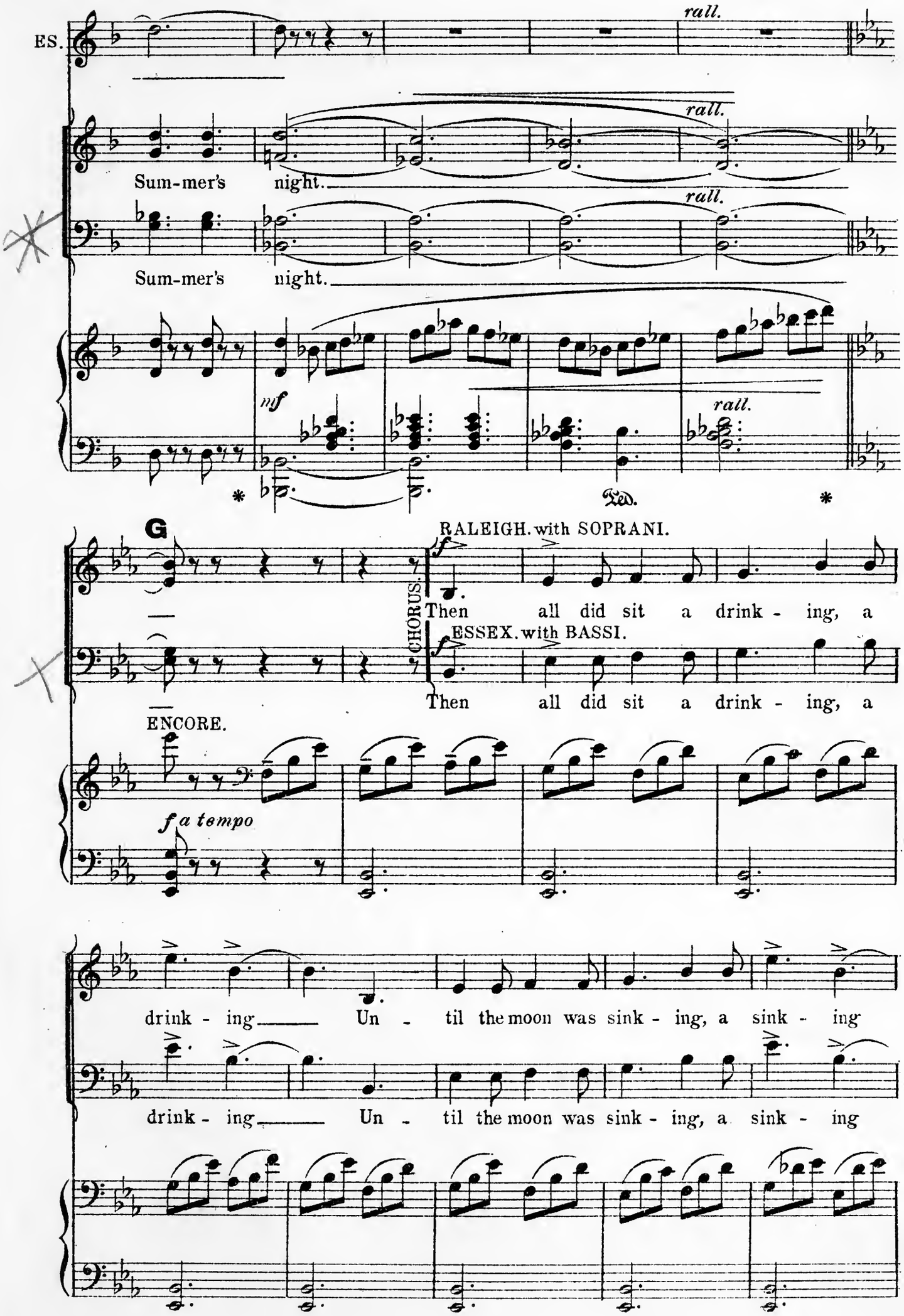
All on a Sum - mer's night, ___ All on a

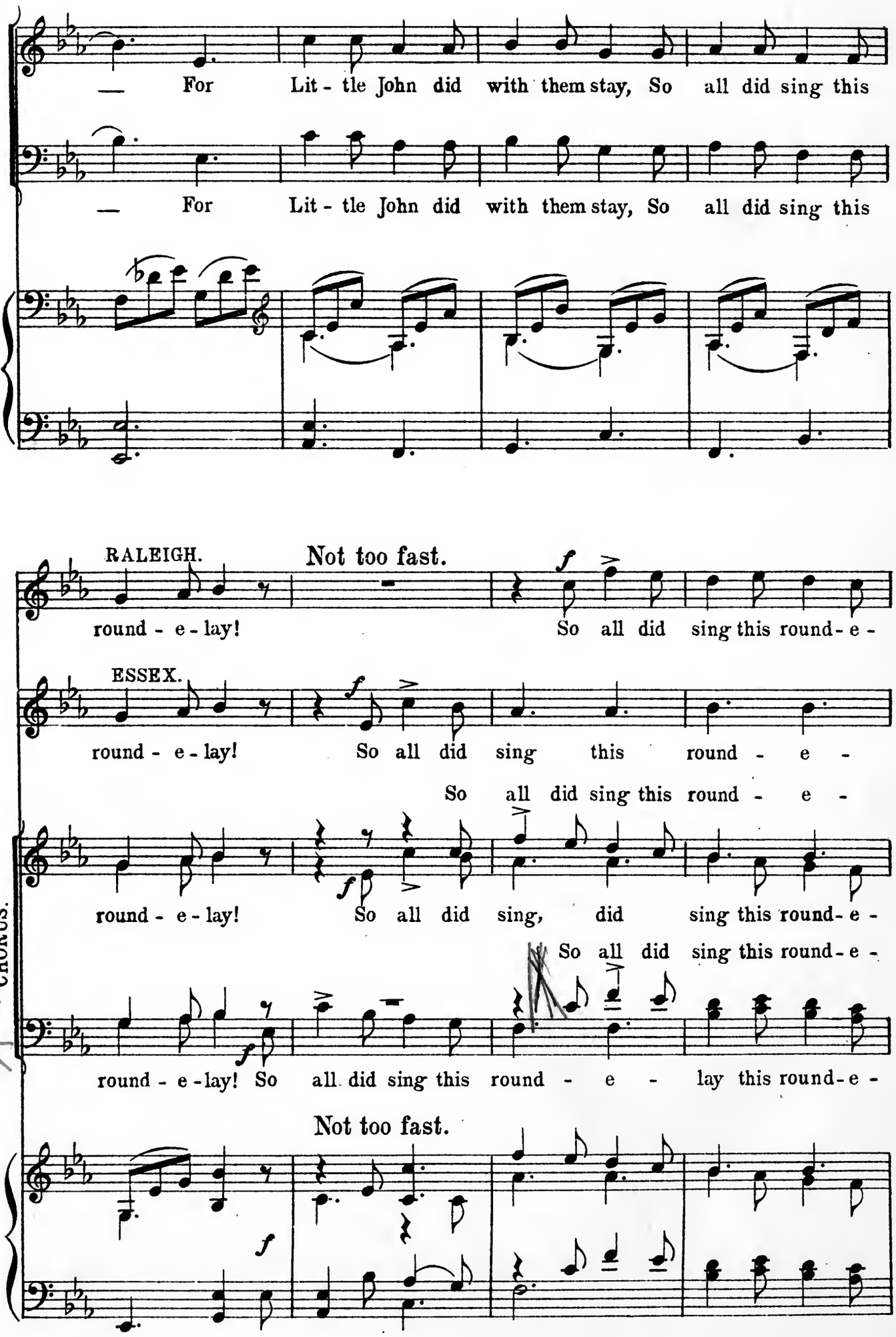
pp

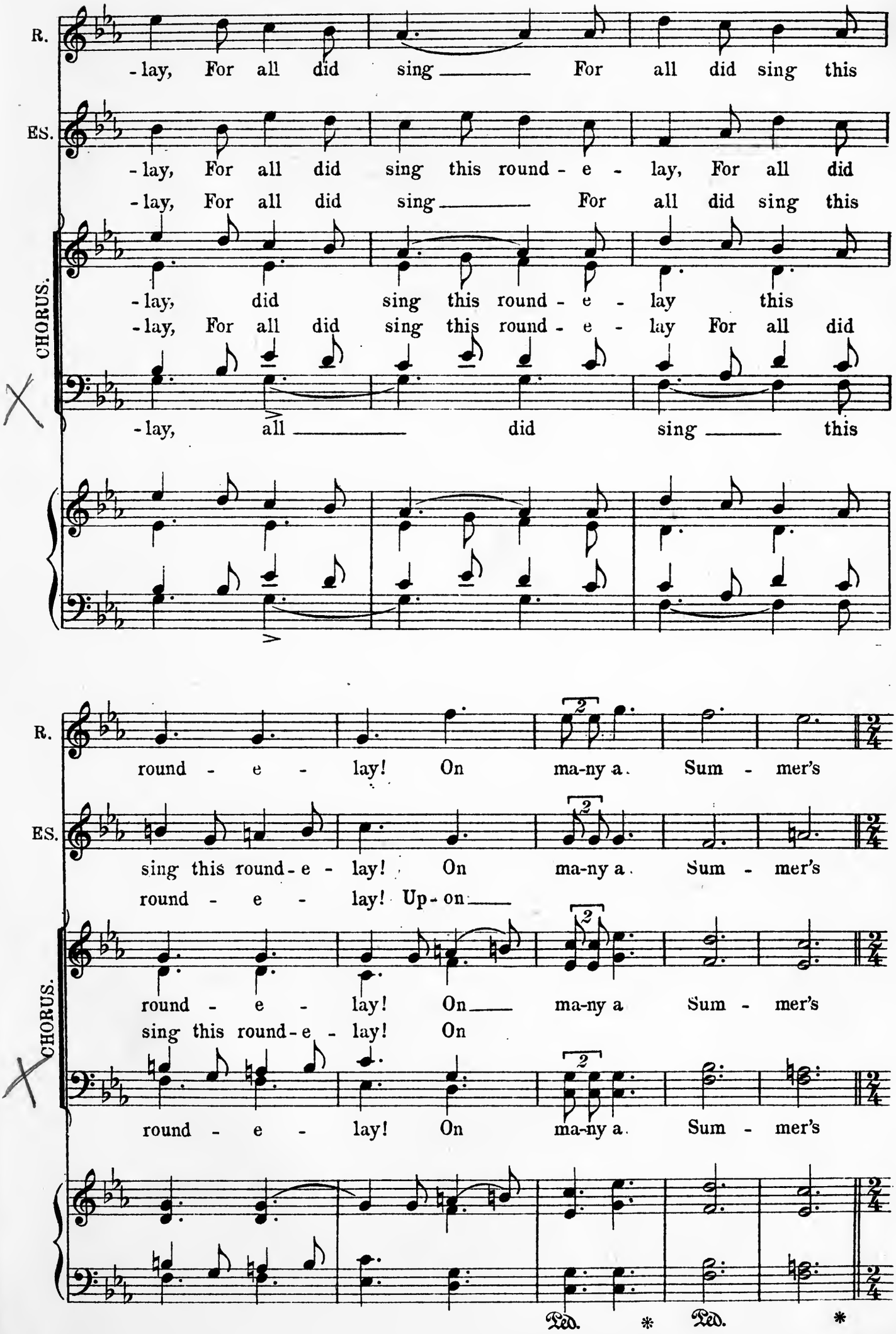
All on a Sum - mer's night, ___ All on a

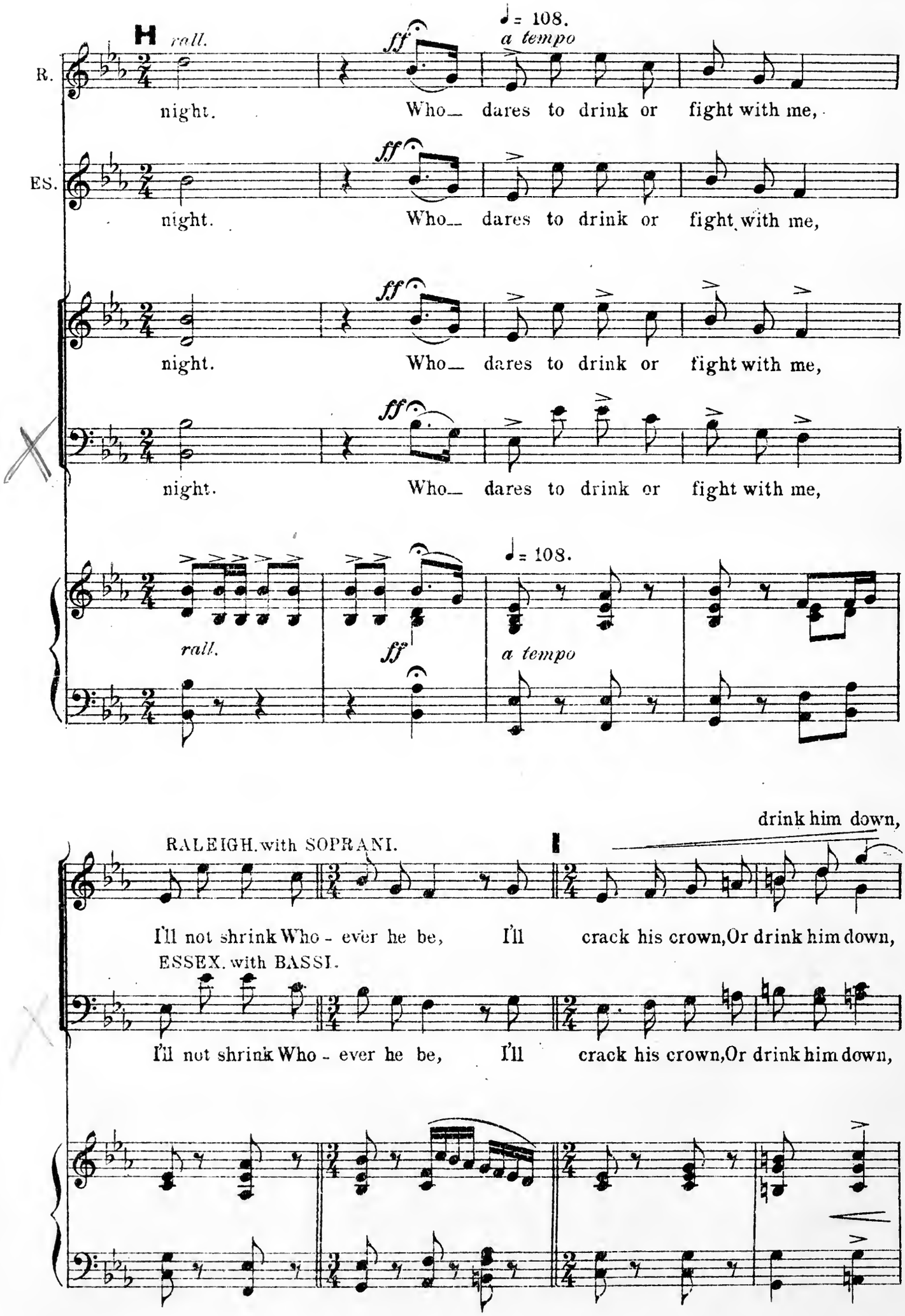
pp

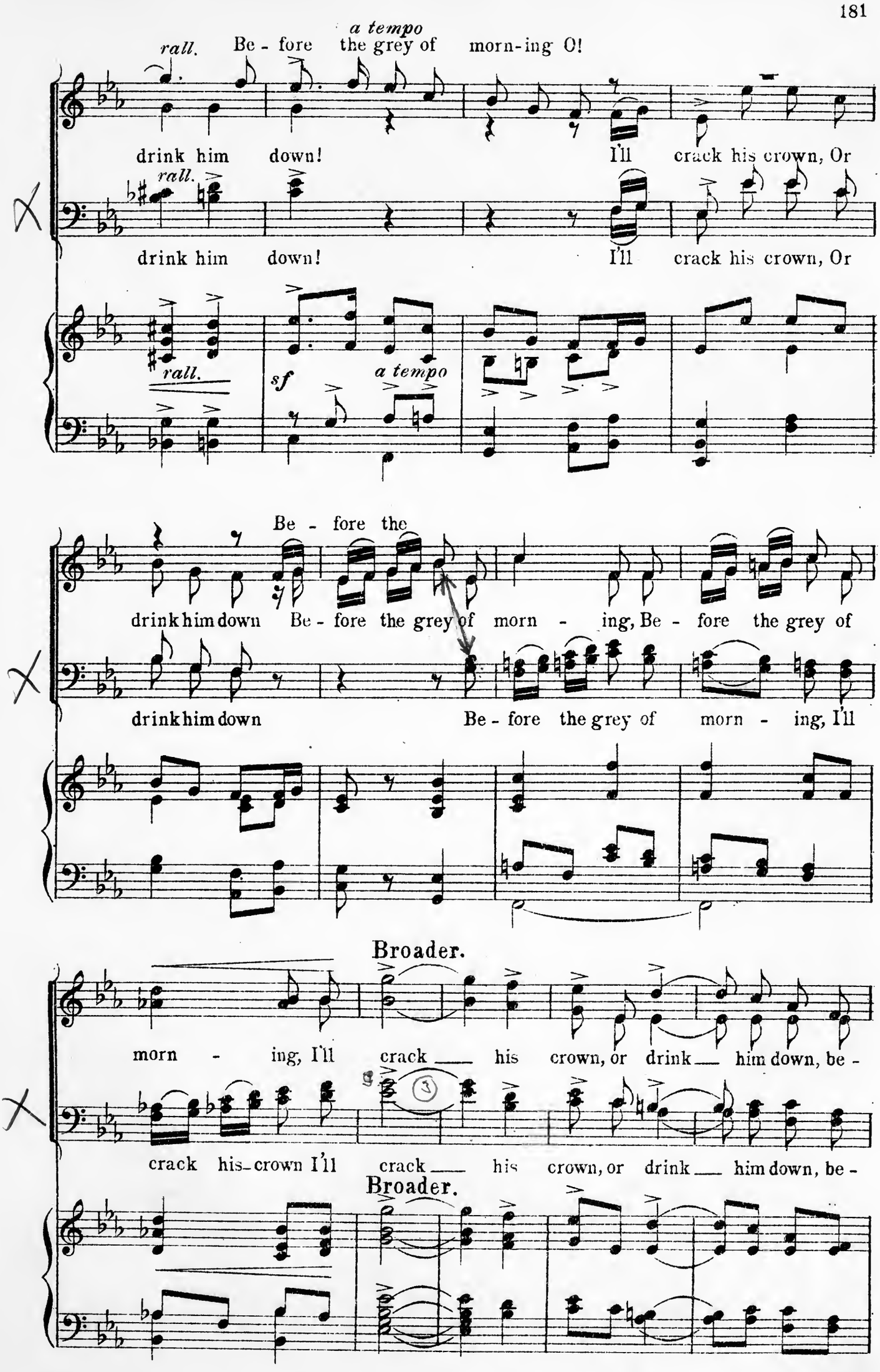
* * Ped.

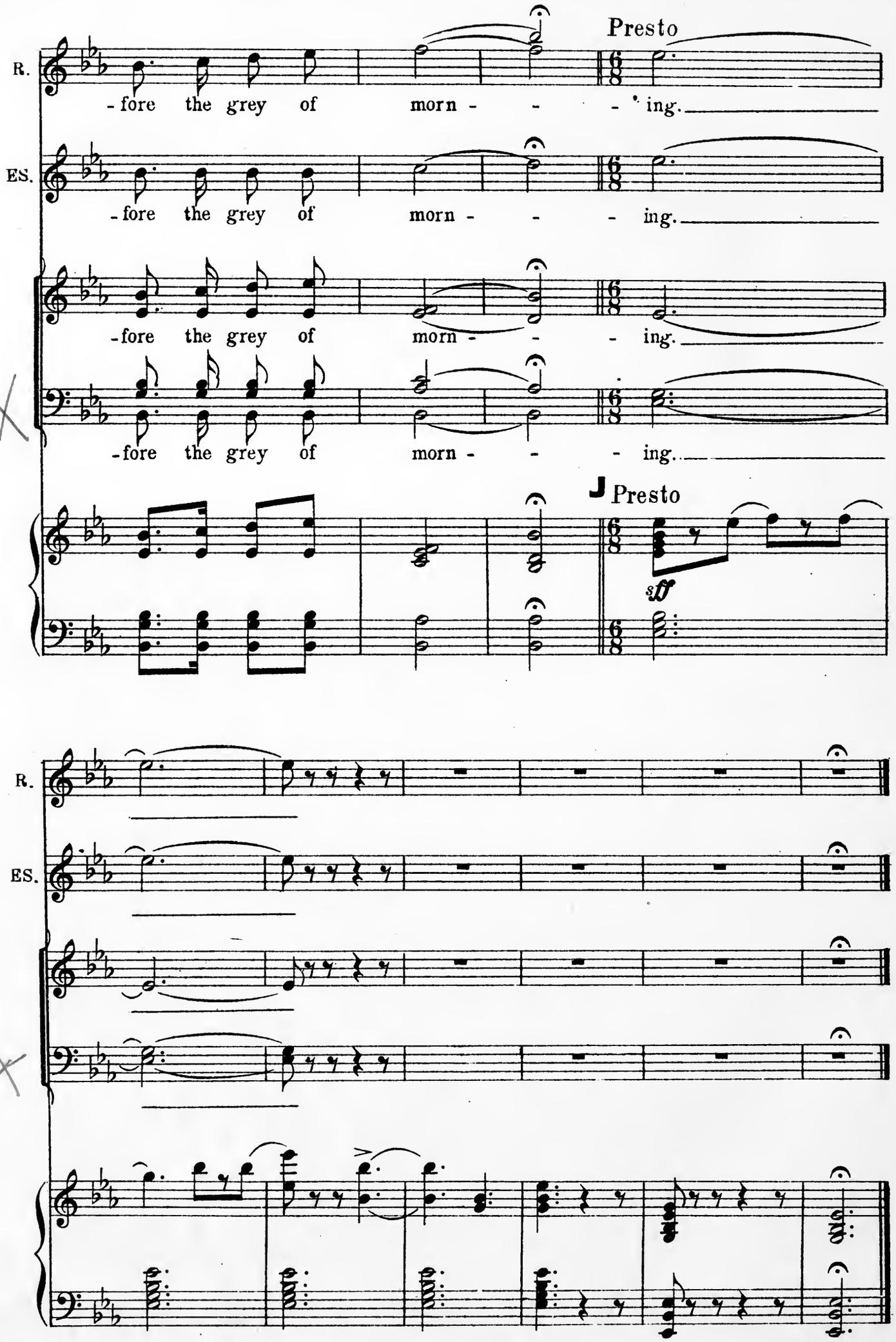

ES.
rall.
Sum-mer's night.
rall.
Sum-mer's night.
rall.
mf
rall.
Ped.
G
RALEIGH. with SOPRANI.
CHORUS.
Then all did sit a drink - ing, a
ESSEX. with BASSI.
Then all did sit a drink - ing, a
ENCORE.
f a tempo
drink - ing Un - til the moon was sink - ing, a sink - ing
drink - ing Un - til the moon was sink - ing, a sink - ing


— For Lit - tle John did with them stay, So all did sing this
— For Lit - tle John did with them stay, So all did sing this
RALEIGH.
Not too fast.
round - e - lay!
So all did sing this round - e -
ESSEX.
round - e - lay!
So all did sing this round - e -
So all did sing this round - e -
CHORUS.
round - e - lay!
So all did sing, did sing this round - e -
So all did sing this round - e -
round - e - lay! So all did sing this round - e - lay this round - e -
Not too fast.

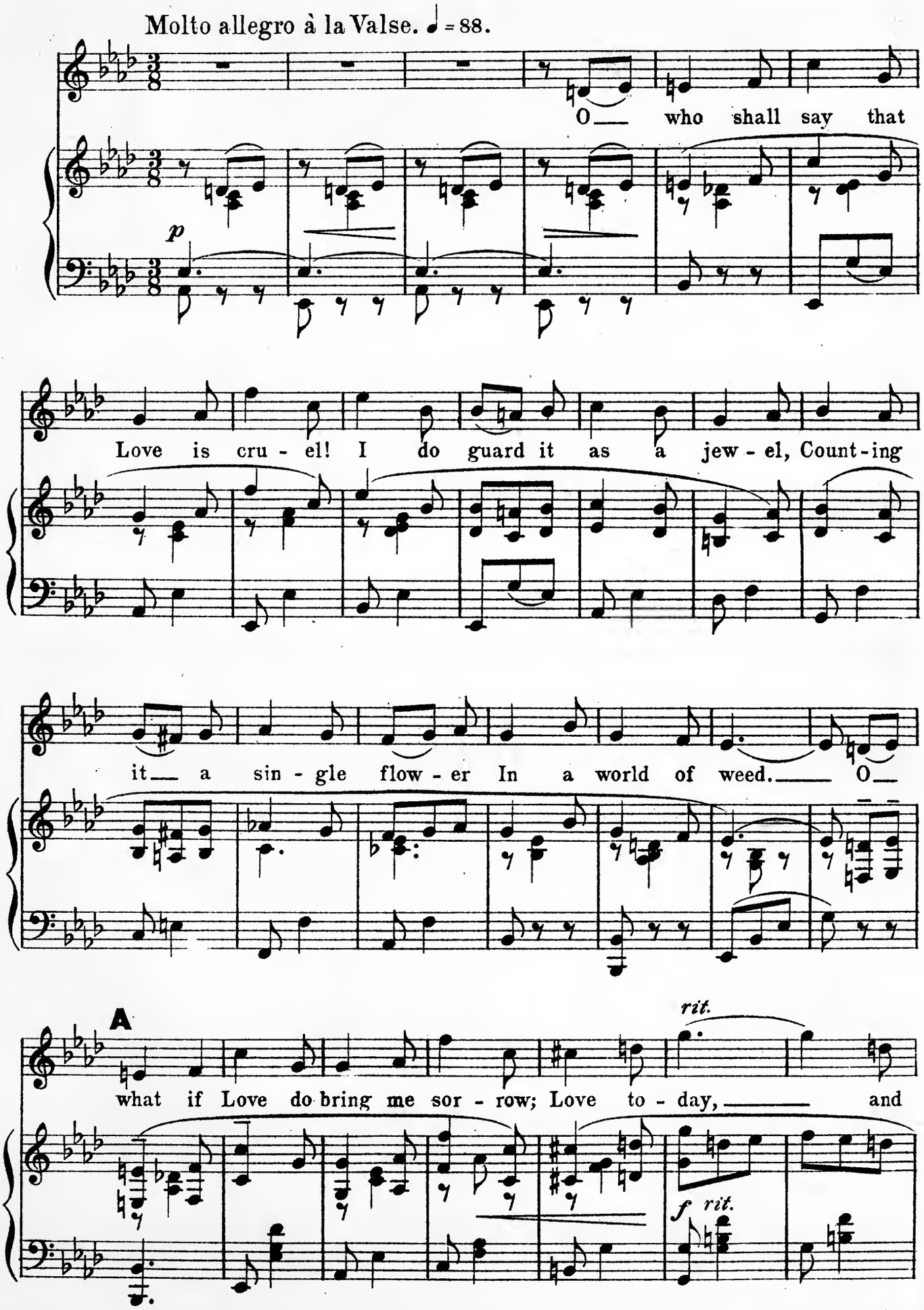

R.
-lay, For all did sing For all did sing this
ES.
-lay, For all did sing this round - e - lay, For all did
-lay, For all did sing For all did sing this
CHORUS.
-lay, did sing this round - e - lay this
-lay, For all did sing this round - e - lay For all did
-lay, all did sing this
R.
round - e - lay! On ma-ny a Sum - mer's
ES.
sing this round - e - lay! On ma-ny a Sum - mer's
round - e - lay! Up - on
CHORUS.
round - e - lay! On ma-ny a Sum - mer's
sing this round - e - lay! On
round - e - lay! On ma-ny a Sum - mer's
Ped. * Ped. *

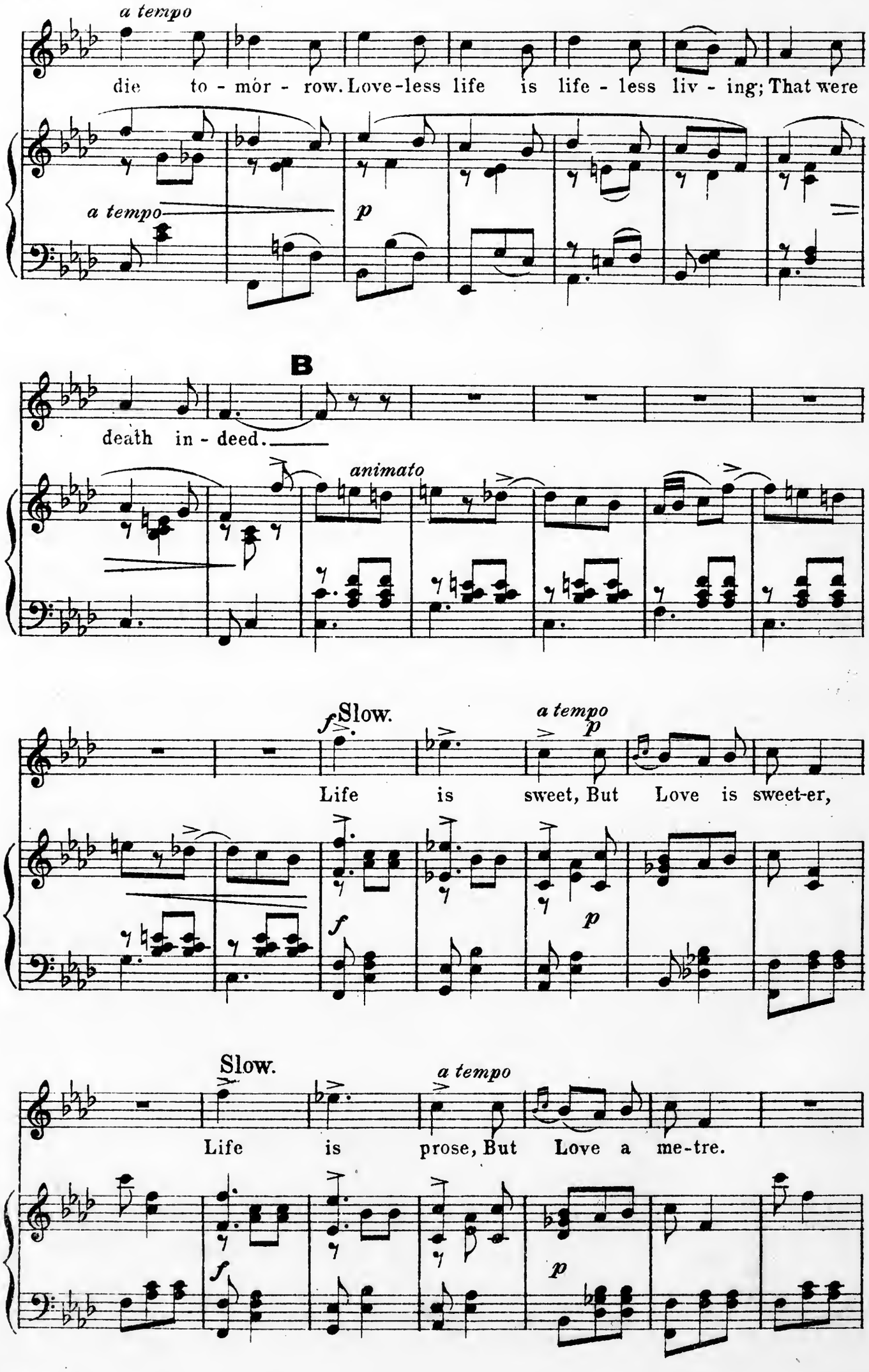

H
rall.
♩= 108.
a tempo
R.
night.
Who_ dares to drink or fight with me,
ES.
night.
Who_ dares to drink or fight with me,
night.
Who_ dares to drink or fight with me,
night.
Who_ dares to drink or fight with me,
rall.
ff
♩= 108.
a tempo
drink him down,
RALEIGH. with SOPRANI.
I'll not shrink Who - ever he be, I'll crack his crown, Or drink him down,
ESSEX. with BASSI.
I'll not shrink Who - ever he be, I'll crack his crown, Or drink him down,

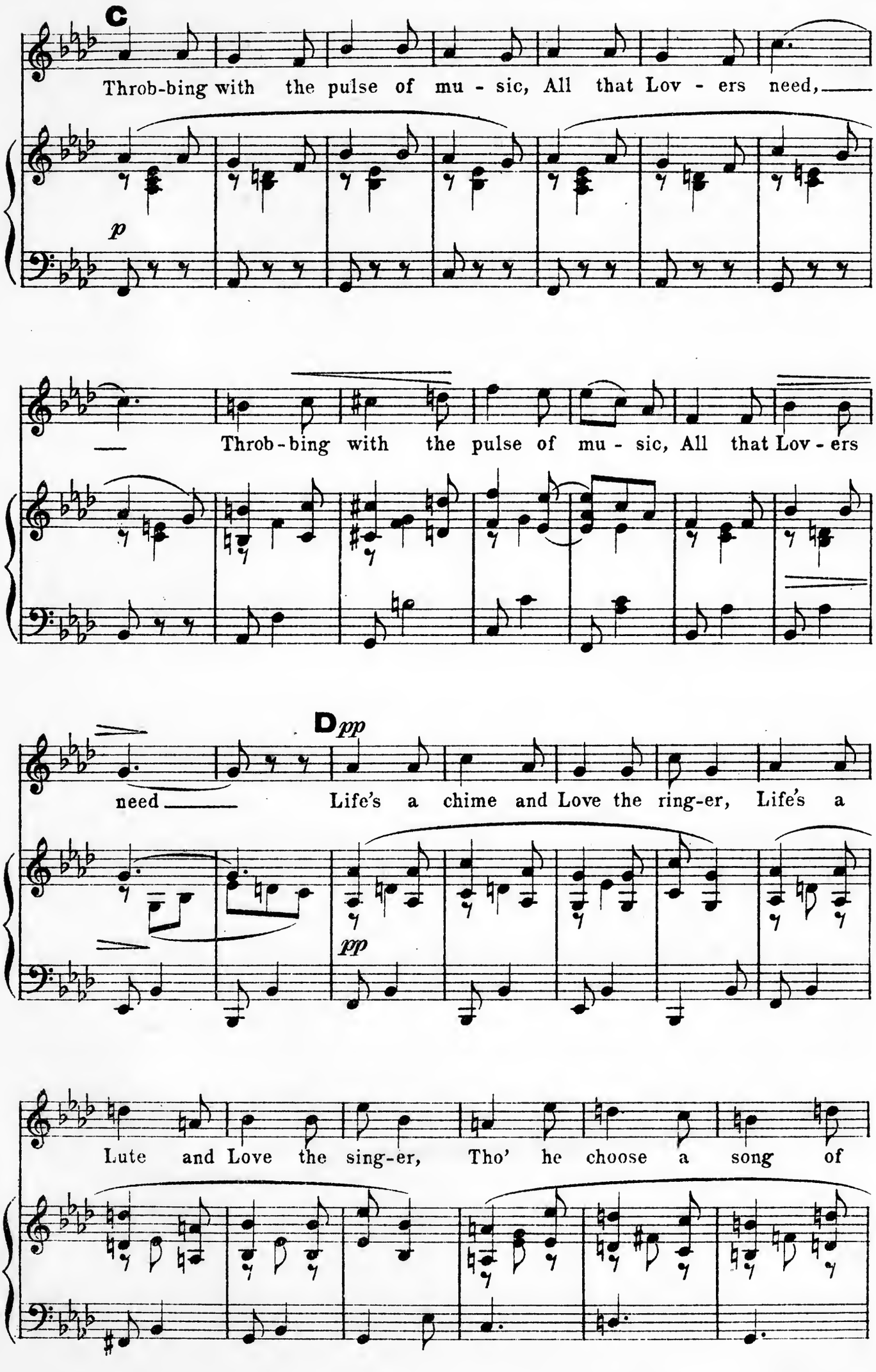

rall.
a tempo
Be - fore the grey of morn-ing O!
drink him down!
I'll crack his crown, Or
drink him down!
I'll crack his crown, Or
rall.
sf
a tempo
Be - fore the
drink him down Be - fore the grey of morn - ing, Be - fore the grey of
drink him down
Be - fore the grey of morn - ing, I'll
Broader.
morn - ing, I'll crack his crown, or drink him down, be -
crack his crown I'll crack his crown, or drink him down, be -
Broader.

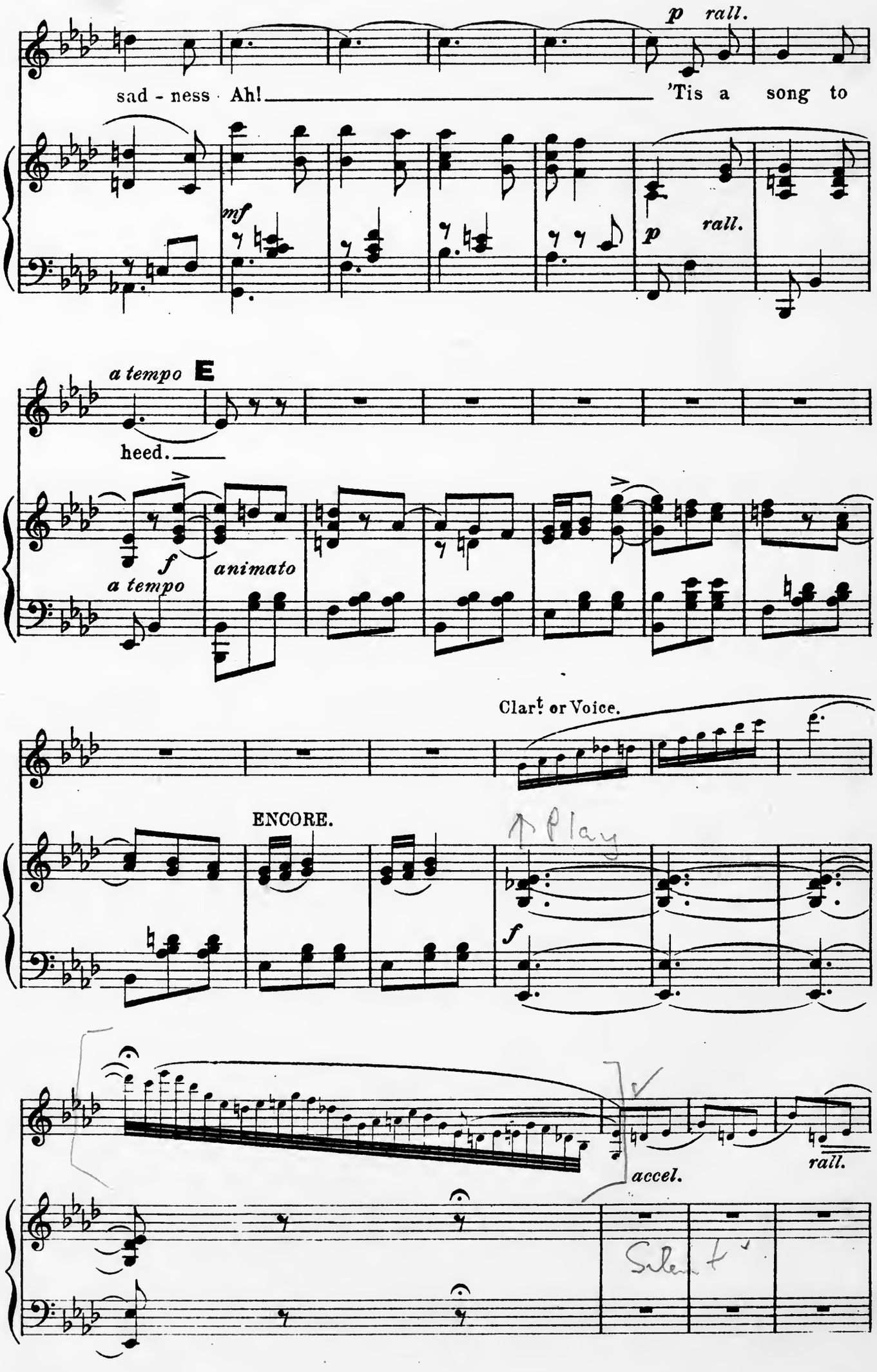

Presto
R.
-fore the grey of morn - - - ing.
ES.
-fore the grey of morn - - - ing.
-fore the grey of morn - - - ing.
-fore the grey of morn - - - ing.
Presto
sff
R.
ES.

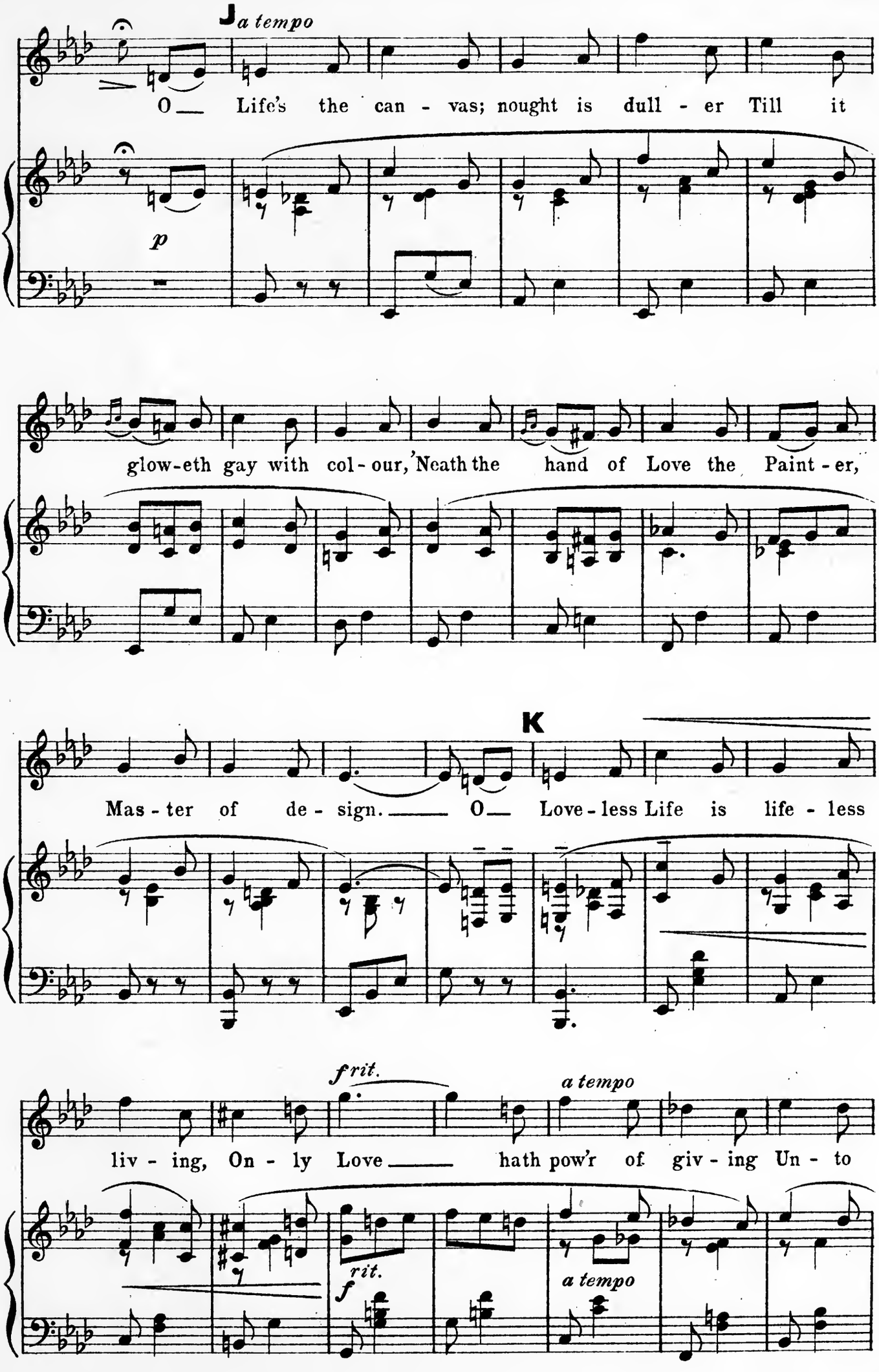
No. 18. SONG.—(Bessie.)

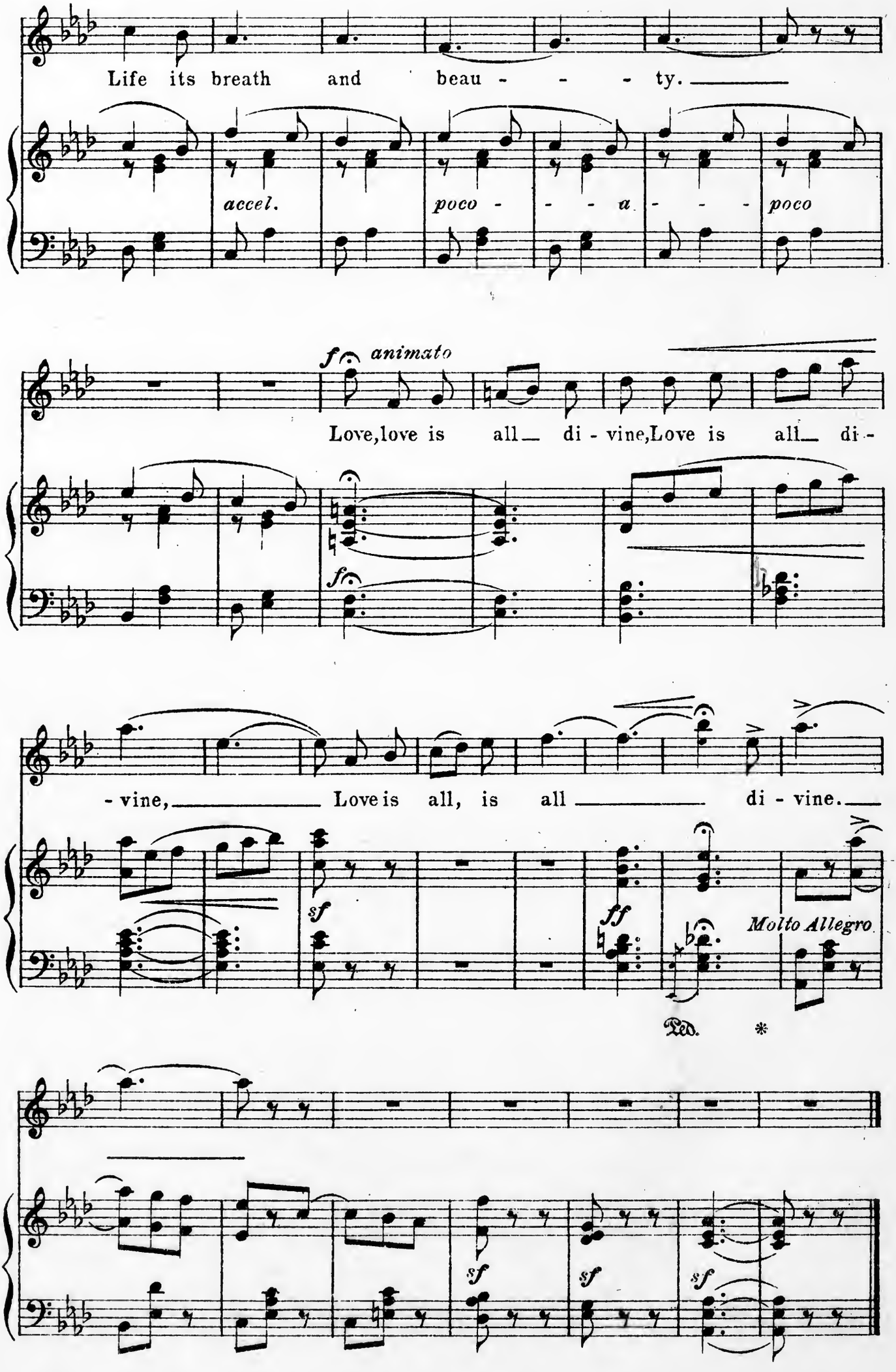



a tempo
die to - mór - row. Love-less life is life - less liv - ing; That were
a tempo
p
B
death in - deed.
animato
f Slow.
a tempo
p
Life is sweet, But Love is sweet-er,
f
p
Slow.
a tempo
Life is prose, But Love a me-tre.
f
p


C
Throb-bing with the pulse of mu - sic, All that Lov - ers need,
p
Throb-bing with the pulse of mu - sic, All that Lov - ers
D pp
need
Life's a chime and Love the ring-er, Life's a
pp
Lute and Love the sing-er, Tho' he choose a song of

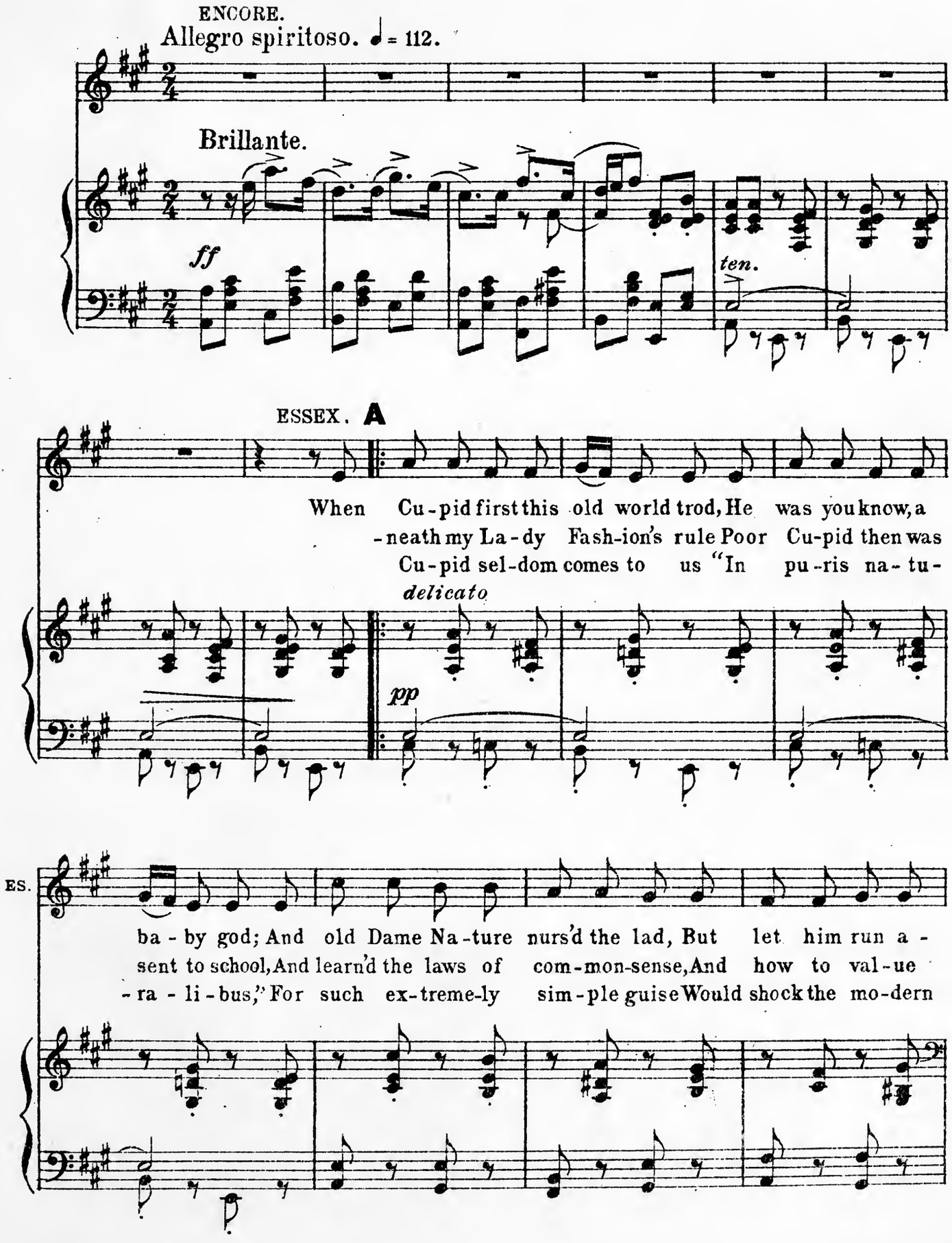

p rall.
sad - ness Ah! 'Tis a song to
mf
p rall.
a tempo E
heed.
f
a tempo
animato
Clar.t or Voice.
ENCORE.
Play
f
accel.
rall.
Silent


J a tempo
O — Life's the can - vas; nought is dull - er Till it
p
glow-eth gay with col - our, 'Neath the hand of Love the Paint - er,
K
Mas - ter of de - sign. — O — Love - less Life is life - less
f rit.
a tempo
liv - ing, On - ly Love — hath pow'r of giv - ing Un - to
rit.
f
a tempo


Life its breath and beau - - - - ty.
accel.
poco - - - a - - - poco
f animato
Love, love is all di - vine, Love is all di -
- vine, Love is all, is all di - vine.
sf
ff
Molto Allegro
Ped. *
sf
sf
sf

No. 19. SONG.–(Essex.)

(with Bessie, Jill and Raleigh.)



BESSIE. *ppp*

JILL.

And old Dame Na - ture nursed the lad, But let him
And learned the laws of com - mon sense, And how to
For such ex - treme - ly sim - ple guise Would shock the

RALEIGH. *ppp*

And old Dame Na - ture nursed the lad, But let him
And learned the laws of com - mon sense, And how to
For such ex - treme - ly sim - ple guise Would shock the

ES.

- bout un - clad.
pounds and pence.
world - ly - wise!

ppp
ten.

ESSEX. **B**

B J

run a - bout un - clad. One day my La - dy
val - ue pounds and pence. She dressed him up from
mo - dern world - ly - wise! Yet e - ven now some -

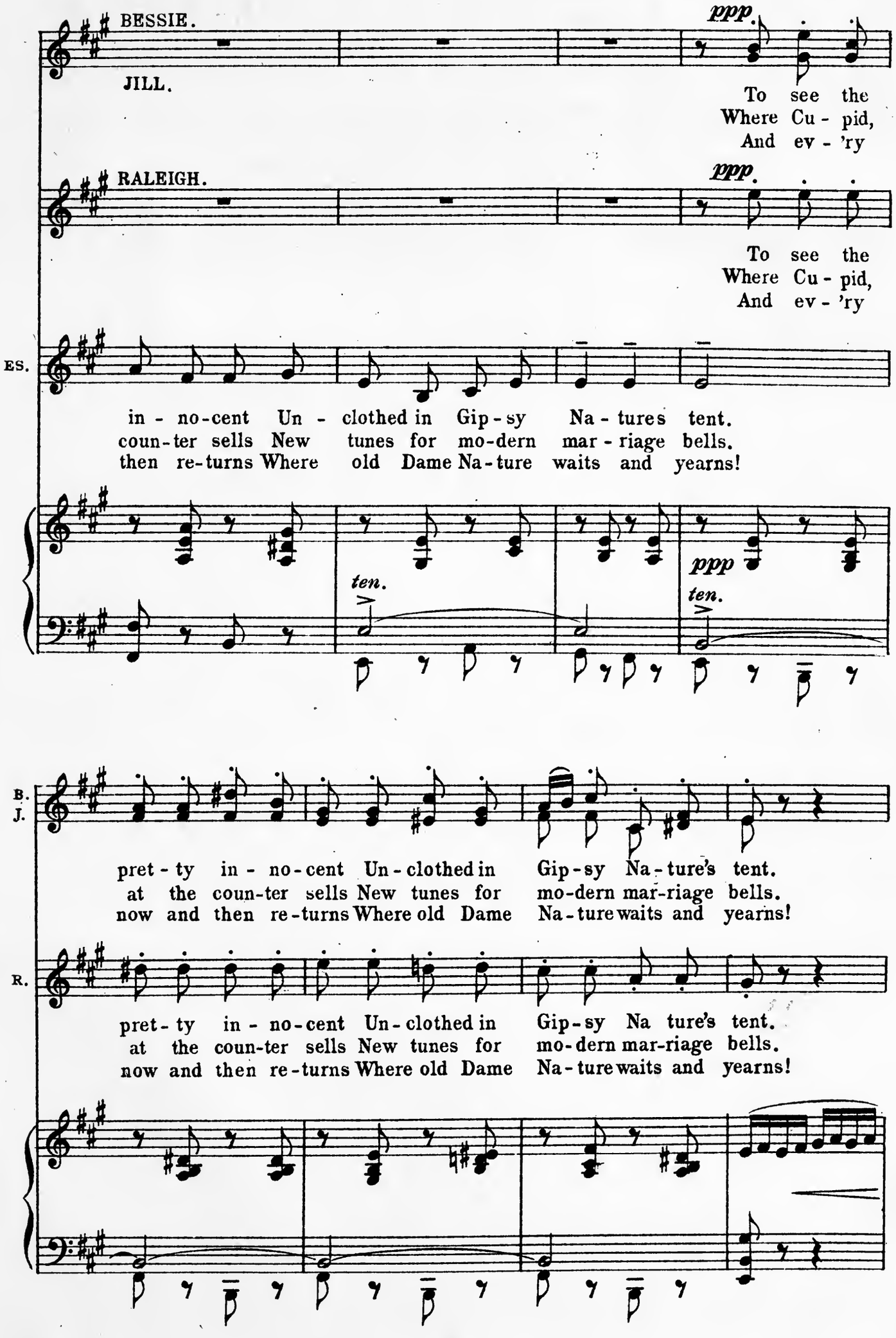
R

run a - bout un - clad.
val - ue pounds and pence.
mo - dern world - ly - wise!

p

ES.

Fash - ion came, And blushed beneath her rouge with shame, To see the pret - ty
toe_ to top, And put him in a Lon - don shop, Where Cu - pid, at the
times they say, He takes a lit - tle hol - i - day, And ev - 'ry now and


BESSIE.
ppp.
JILL.
To see the
Where Cu - pid,
And ev - 'ry
RALEIGH.
ppp.
To see the
Where Cu - pid,
And ev - 'ry
ES.
in - no-cent Un - clothed in Gip - sy Na - tures tent.
coun-ter sells New tunes for mo-dern mar - riage bells.
then re-turns Where old Dame Na-ture waits and yearns!
ten.
ppp
ten.
B.
J.
pret - ty in - no-cent Un-clothed in Gip-sy Na-ture's tent.
at the coun-ter sells New tunes for mo-dern mar-riage bells.
now and then re-turns Where old Dame Na-ture waits and yearns!
R.
pret - ty in - no-cent Un-clothed in Gip-sy Na ture's tent.
at the coun-ter sells New tunes for mo-dern mar-riage bells.
now and then re-turns Where old Dame Na-ture waits and yearns!

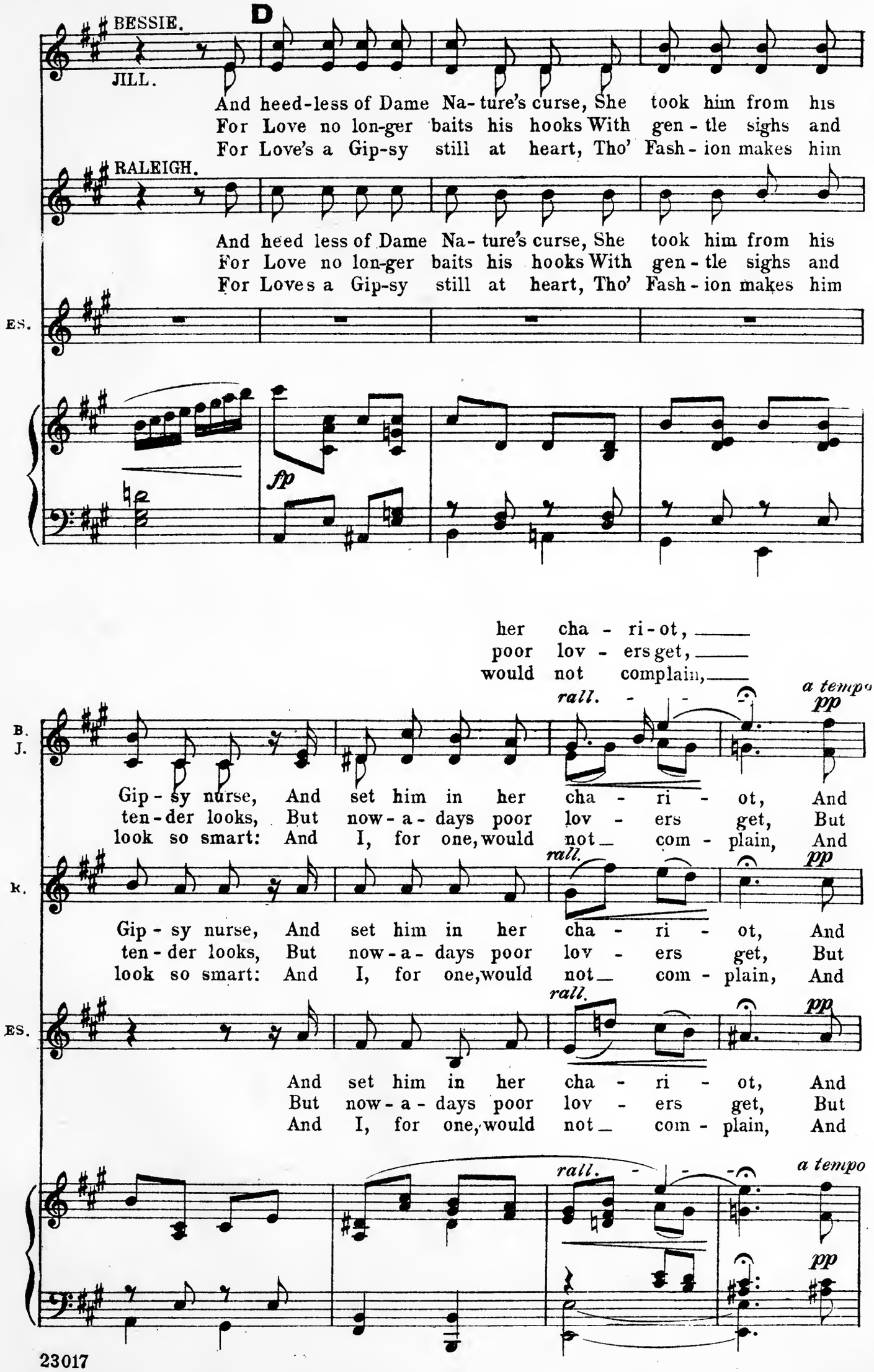
ESSEX. C

And, heed-less of Dame Na-ture's curse, She
For Love no lon-ger baits his hooks With
For Love's a Gip-sy still at heart, Tho'

pp

took him from his Gip-sy nurse, And set him in her
gen-tle sighs and ten-der looks, But now a-days poor
Fash-ion makes him look so smart: And I, for one, would

cha-ri-ot, De-ter-mined to im-prove his lot.
lo-vers get En-tan-gled by a mil-lion net.
not complain Were he a na-ked child a-gain!


D
BESSIE.
JILL.
And heed-less of Dame Na- ture's curse, She took him from his
For Love no lon-ger baits his hooks With gen - tle sighs and
For Love's a Gip-sy still at heart, Tho' Fash - ion makes him
RALEIGH.
And heed less of Dame Na- ture's curse, She took him from his
For Love no lon-ger baits his hooks With gen - tle sighs and
For Loves a Gip-sy still at heart, Tho' Fash - ion makes him
ES.
fp
her cha - ri - ot,
poor lov - ers get,
would not complain,
rall.
a tempo
pp
B.
J.
Gip - sy nurse, And set him in her cha - ri - ot, And
ten - der looks, But now - a - days poor lov - ers get, But
look so smart: And I, for one, would not com - plain, And
K.
ES.
And set him in her cha - ri - ot, And
But now - a - days poor lov - ers get, But
And I, for one, would not com - plain, And

B. J.

ppp (*rall. & pause last time only*) 1 & 2.

set him in her cha-ri - ot, De - ter-mined to im-prove his lot.
now-a-days poor lov-ers get En - tan-gled by a mil - lion net.
I, for one, would not complain Were he a na-ked child a -

R.

ppp

set him in her cha-ri - ot, De - ter-mined to im-prove his lot.
now-a-days poor lov-ers get En - tan-gled by a mil - lion net.
I, for one, would not complain Were he a na-ked child a -

ES.

ppp

set him in her cha-ri - ot, De - ter-mined to im-prove his lot.
now-a-days poor lov-ers get En - tan-gled by a mil - lion net.
I, for one, would not complain Were he a na-ked child a -

1 & 2.

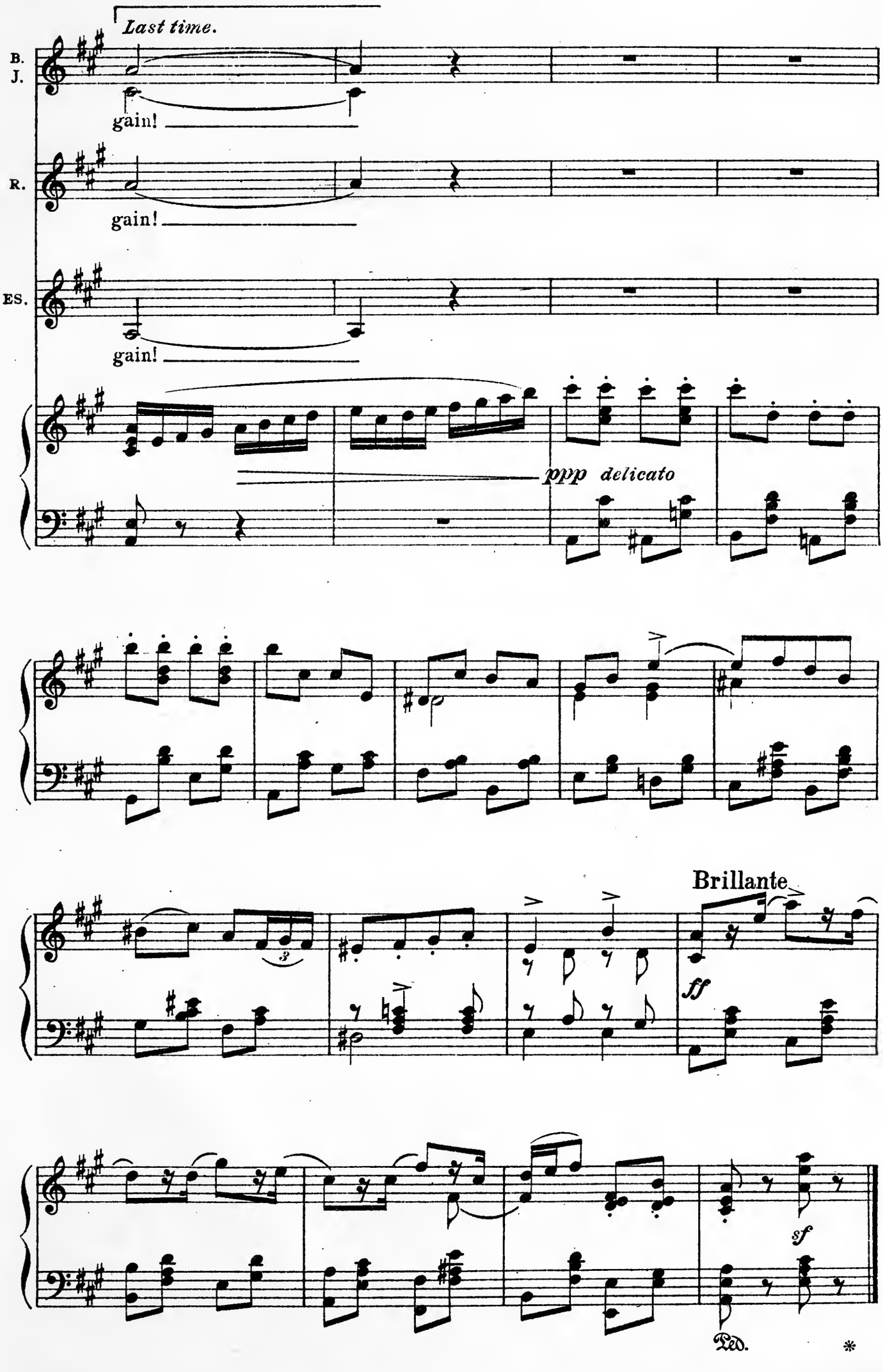
ppp (*rall. & pause last time only*) *ff a tempo*

ten.

ESSEX

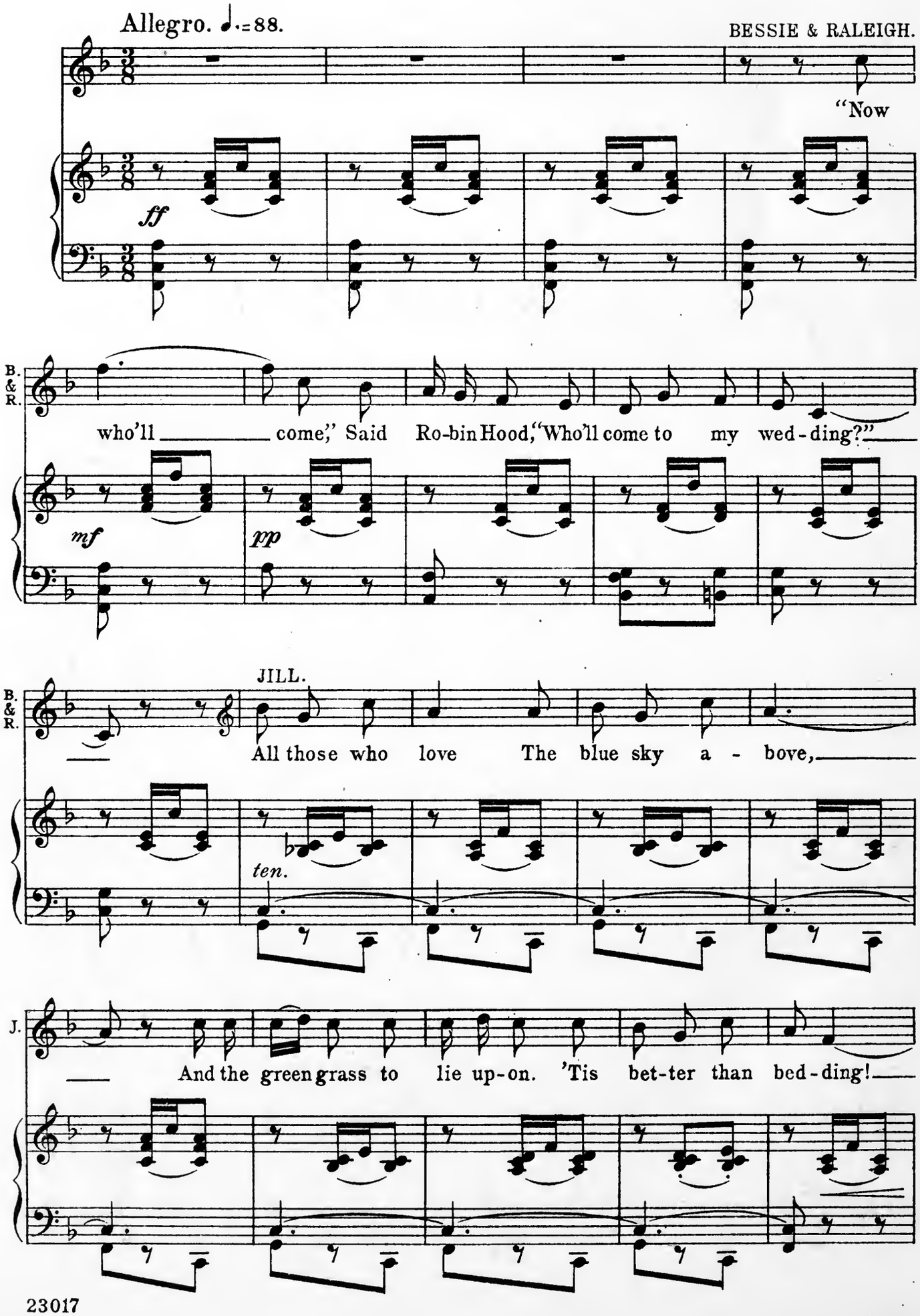
2. Be -
3. So

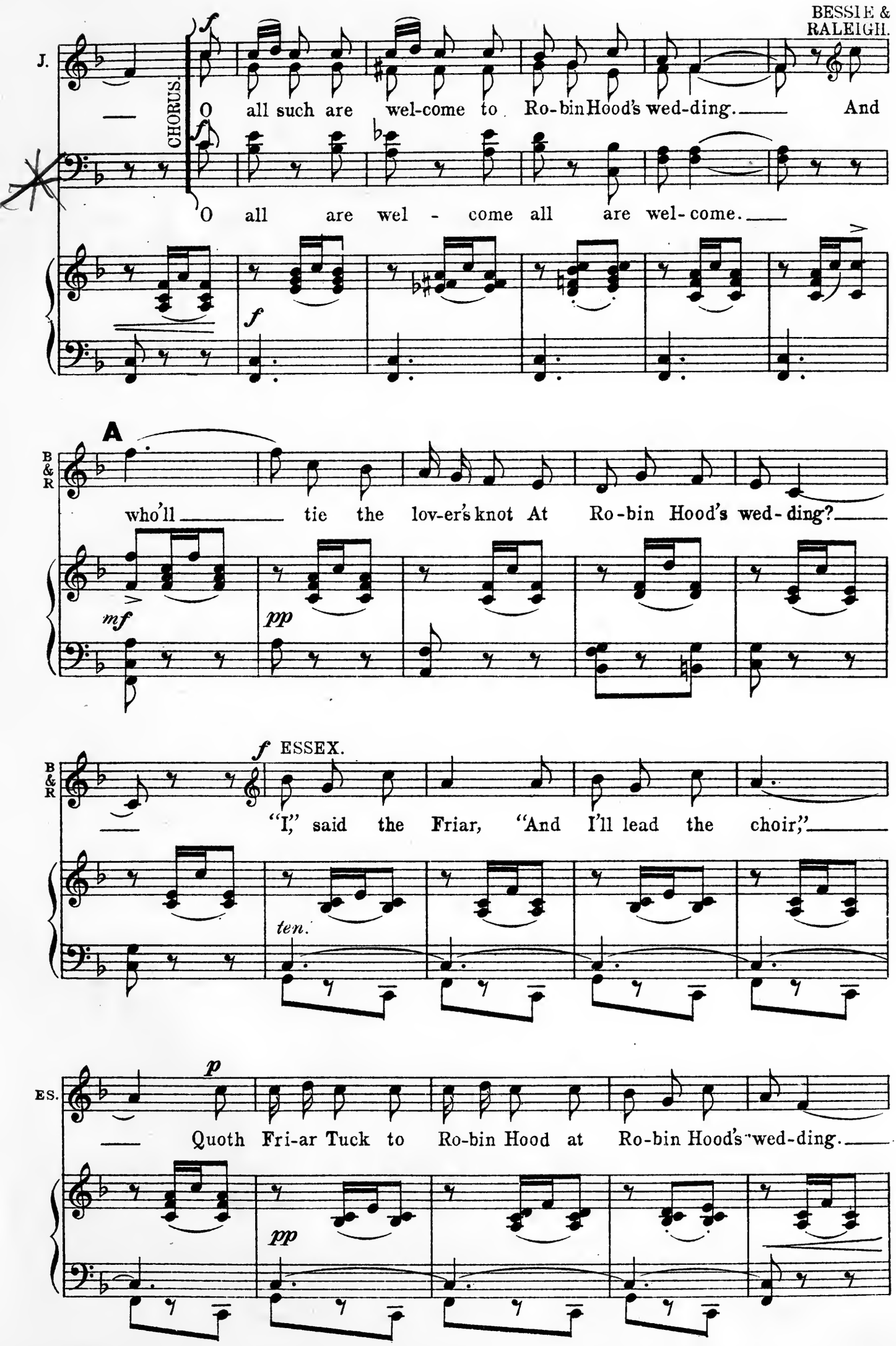
dim

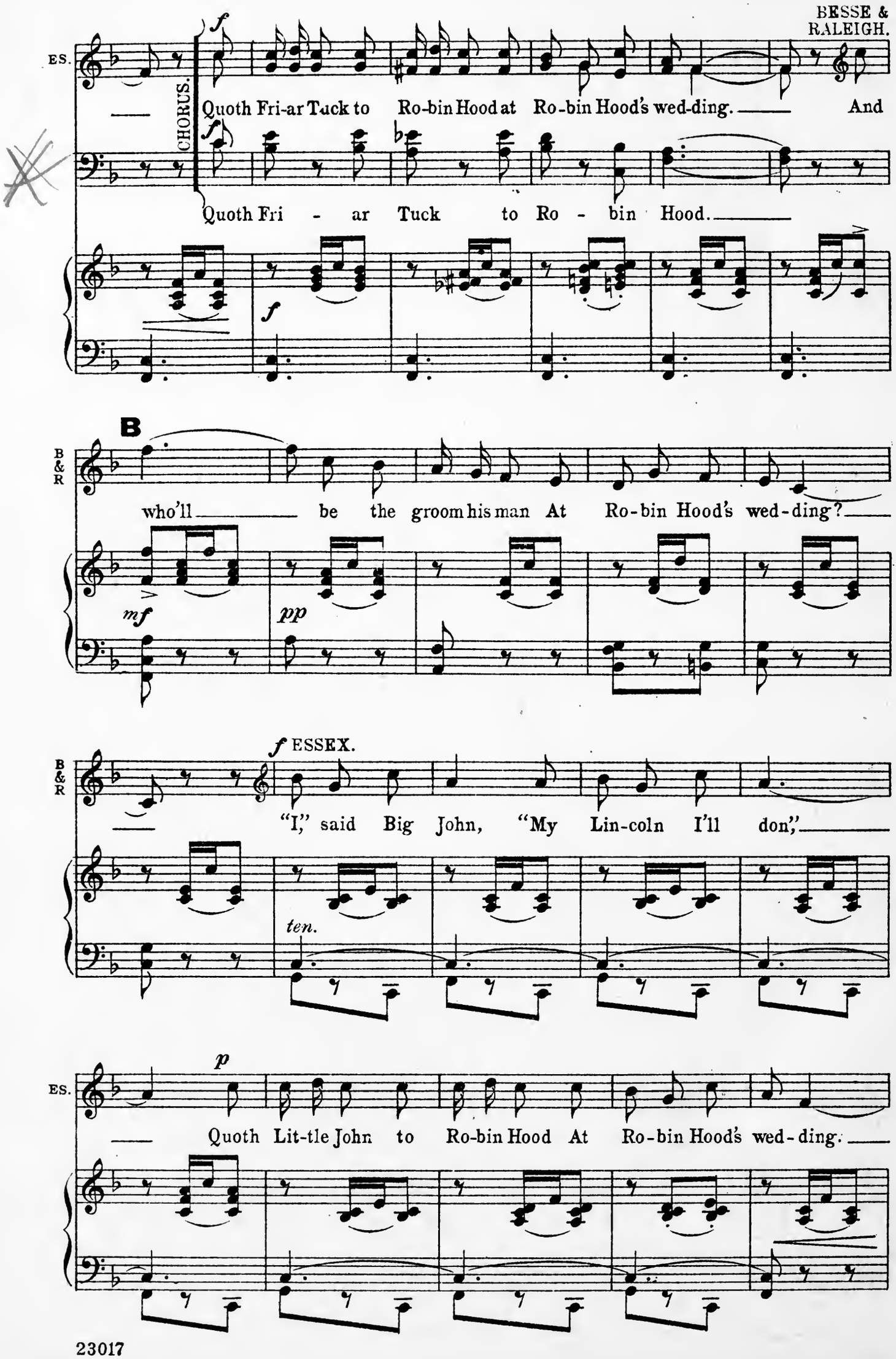


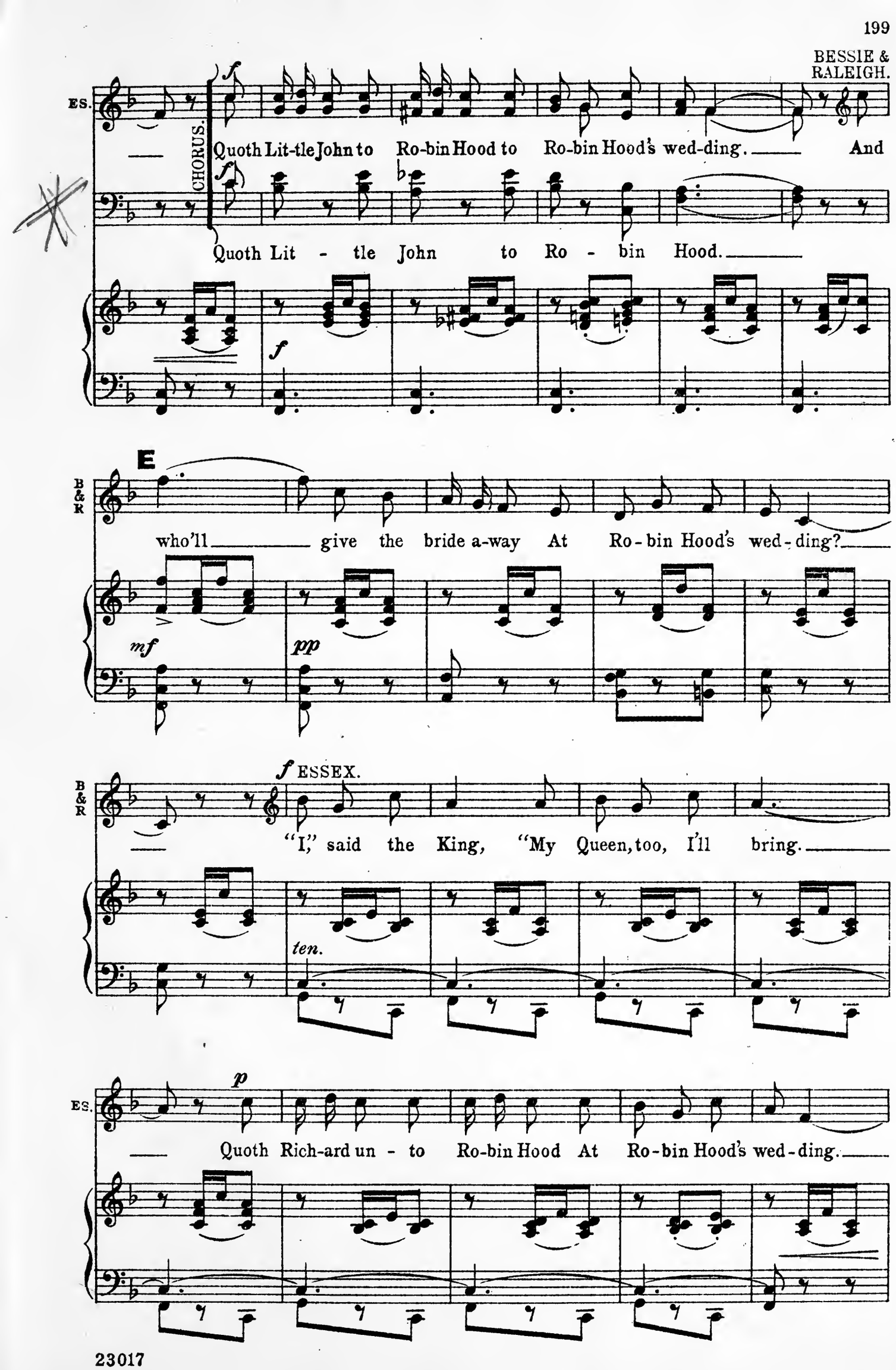
SEGUE FINALE.

No. 20. FINALE – ACT II.




BESSIE & RALEIGH.
J.
CHORUS.
f
O all such are wel-come to Ro-bin Hood's wed-ding. And
O all are wel - come all are wel-come.
f
A
B & R
who'll tie the lov-er's knot At Ro-bin Hood's wed-ding?
mf
pp
f ESSEX.
"I," said the Friar, "And I'll lead the choir,"
ten.
ES.
p
Quoth Fri-ar Tuck to Ro-bin Hood at Ro-bin Hood's wed-ding.
pp


BESSE & RALEIGH.
ES.
CHORUS.
f
Quoth Fri-ar Tuck to Ro-bin Hood at Ro-bin Hood's wed-ding. And
Quoth Fri - ar Tuck to Ro - bin Hood.
B
B & R
who'll be the groom his man At Ro-bin Hood's wed-ding?
mf
pp
f ESSEX.
"I," said Big John, "My Lin-coln I'll don",
ten.
p
ES.
Quoth Lit-tle John to Ro-bin Hood At Ro-bin Hood's wed-ding.


BESSIE & RALEIGH.
ES.
CHORUS.
Quoth Lit-tle John to Ro-bin Hood to Ro-bin Hood's wed-ding. And
Quoth Lit - tle John to Ro - bin Hood.
E
B & R
who'll give the bride a-way At Ro - bin Hood's wed - ding?
mf
pp
ESSEX.
"I," said the King, "My Queen, too, I'll bring.
ten.
ES.
Quoth Rich-ard un - to Ro-bin Hood At Ro-bin Hood's wed-ding.

RALEIGH.

ES. — CHORUS. *f* Quoth Richard un - to Ro-bin Hood At Ro-bin Hood's wedding. — And

f Quoth Rich - ard un - to Ro - bin Hood. —

f

F

R. *p* Who'll — dance with Ro-bin Hood At Ro-bin Hood's wed-ding? —

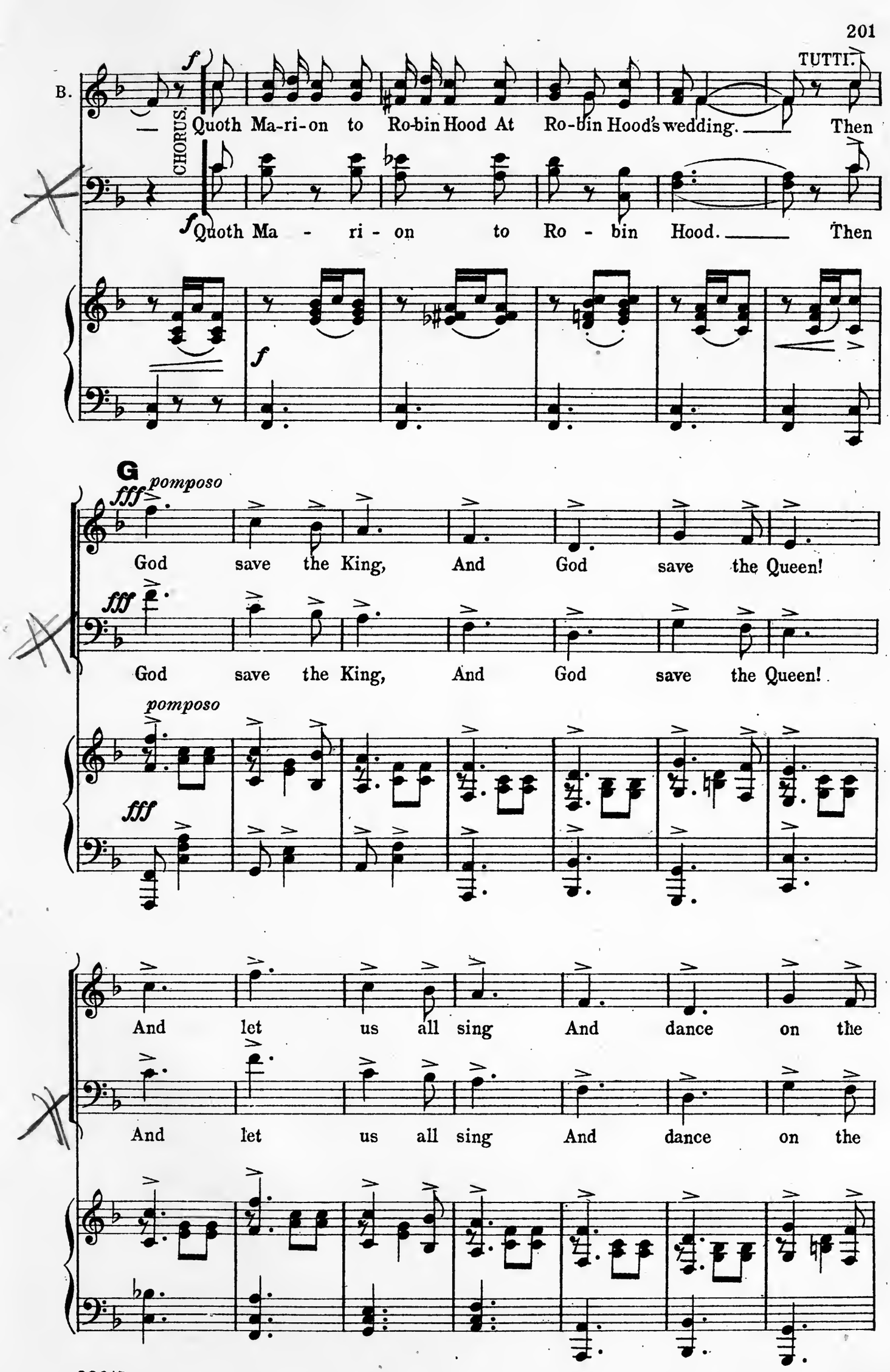
f *pp*

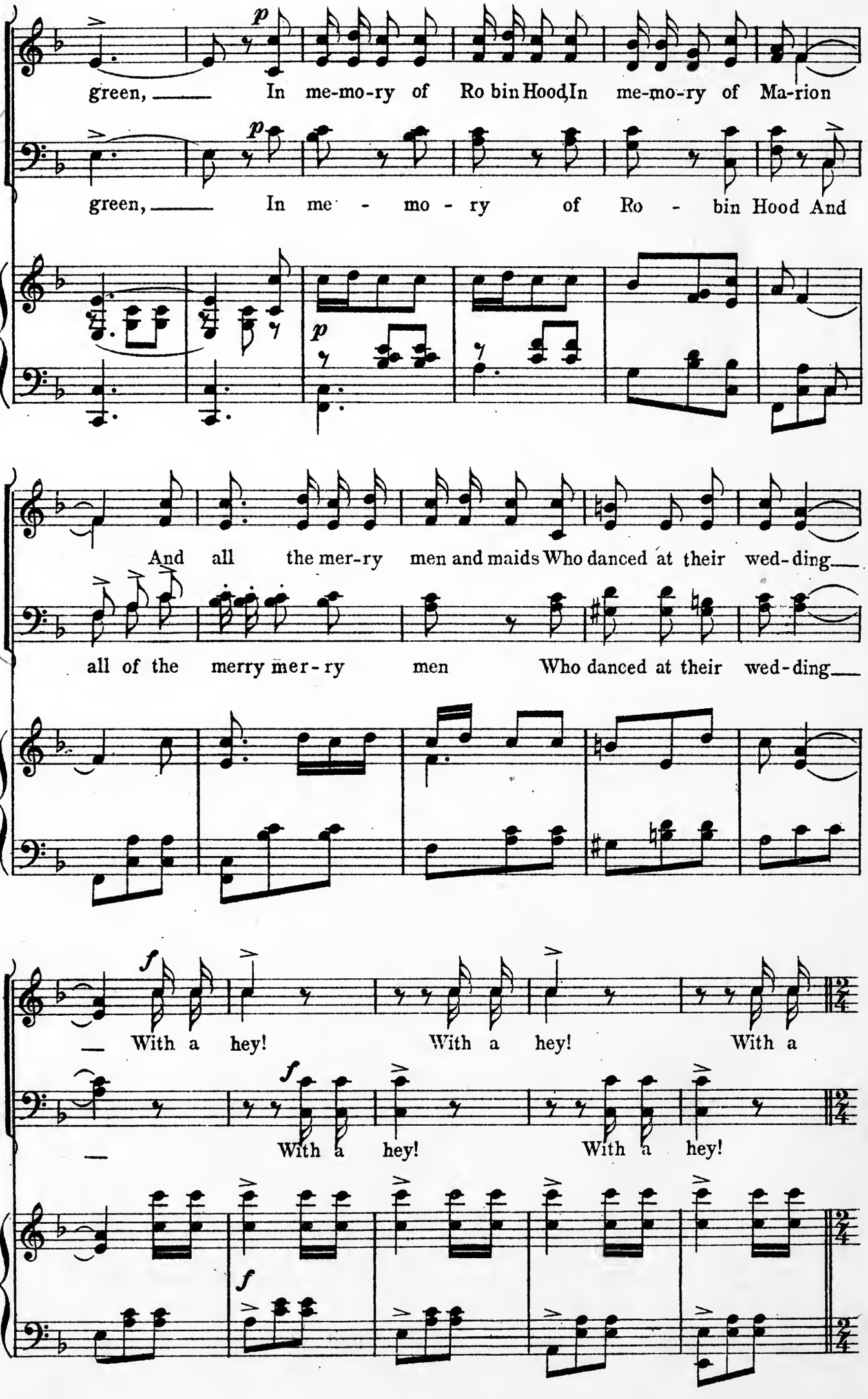
BESSIE.

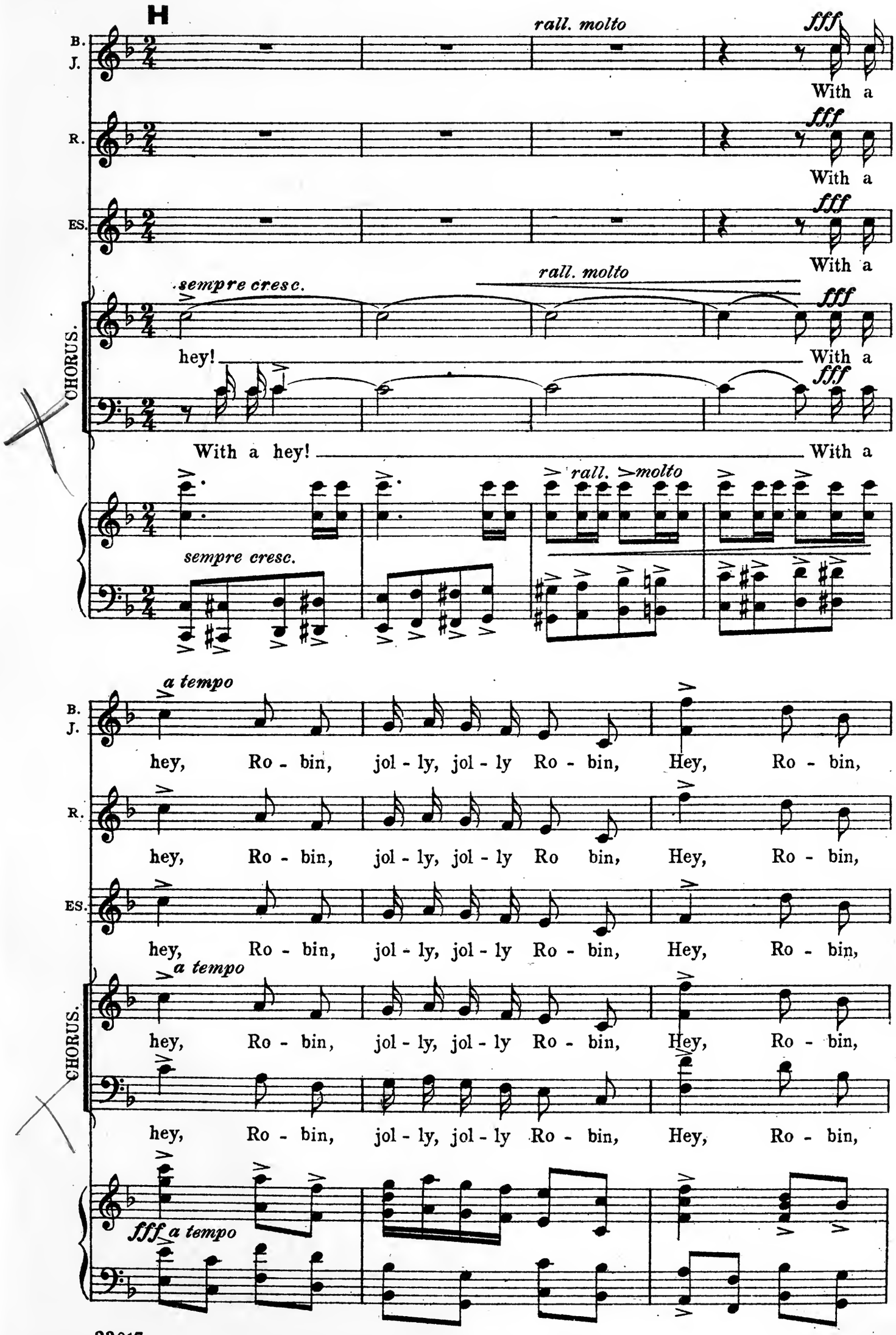
R. *pp* — "I," said his bride, "I'll dance by thy side." —

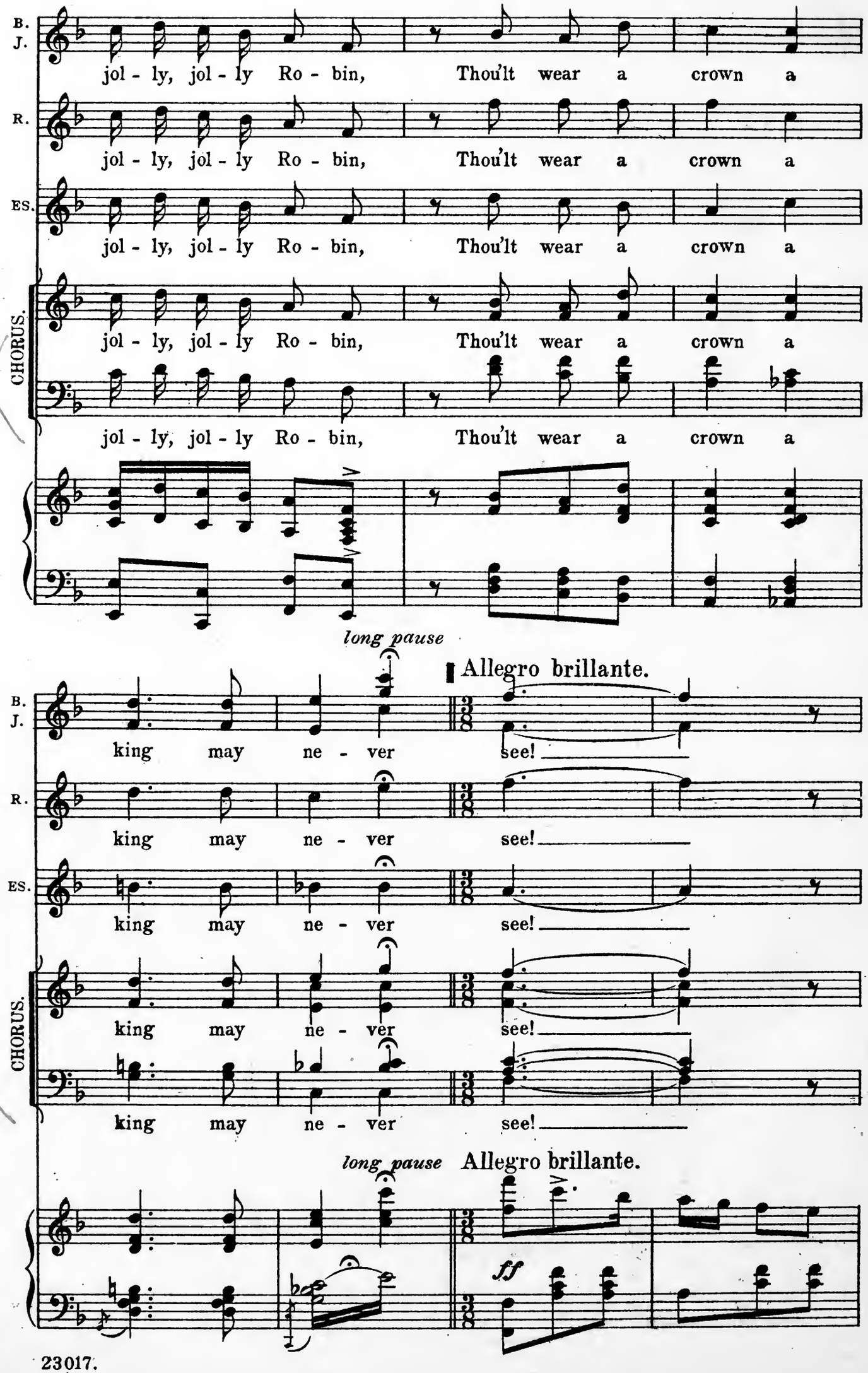
pp *ten.*

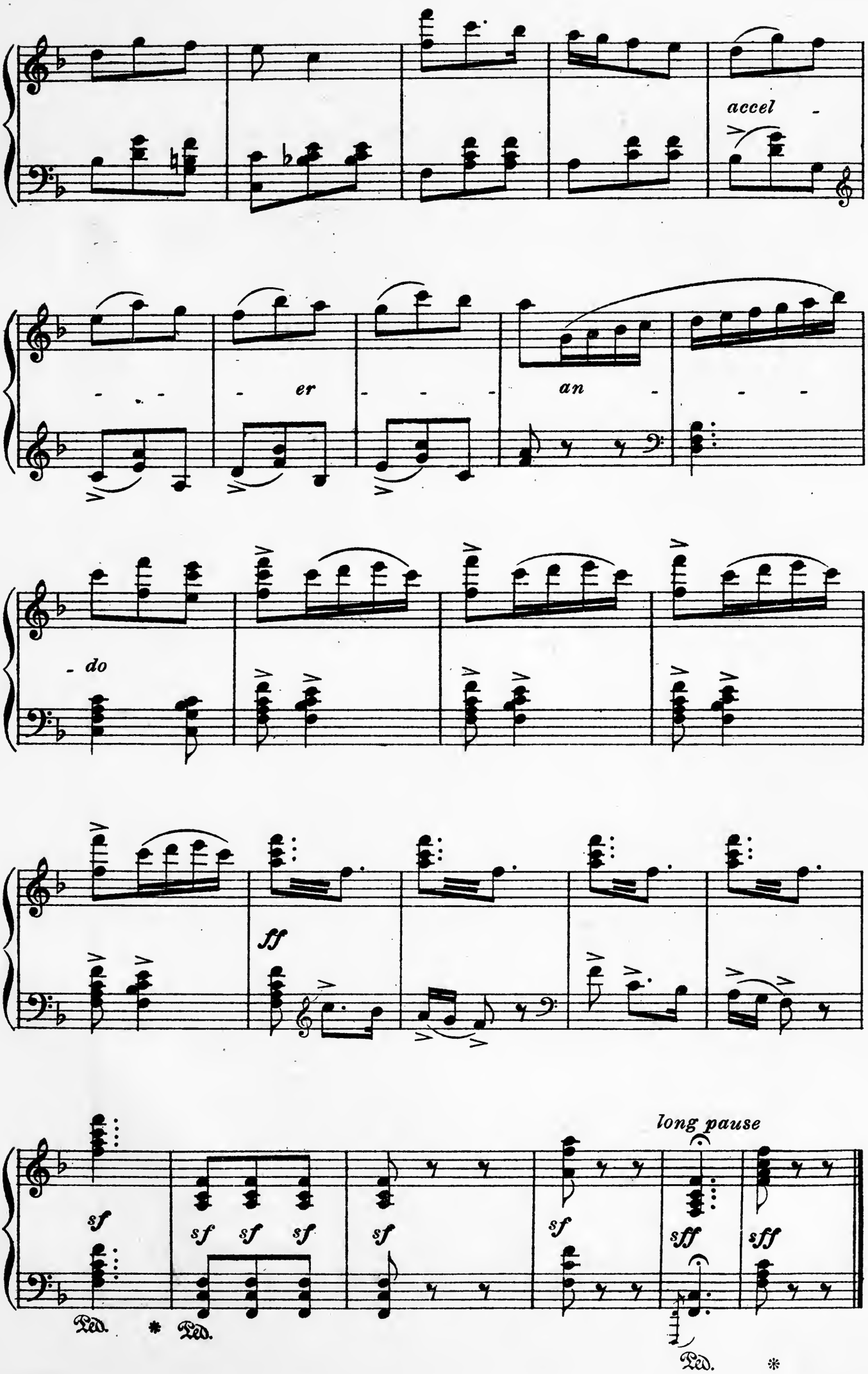
B. — Quoth Ma-ri-on to Ro-bin Hood At Ro-bin Hood's wed-ding —


B.
TUTTI.
CHORUS.
f
Quoth Ma-ri-on to Ro-bin Hood At Ro-bin Hood's wedding. Then
Quoth Ma - ri - on to Ro - bin Hood. Then
G
fff pomposo
God save the King, And God save the Queen!
And let us all sing And dance on the


green, In me-mo-ry of Ro bin Hood In me-mo-ry of Ma-rion
green, In me - mo - ry of Ro - bin Hood And
And all the mer-ry men and maids Who danced at their wed-ding
all of the merry mer-ry men Who danced at their wed-ding
With a hey! With a hey! With a
With a hey! With a hey!


H
rall. molto
fff
B. J.
With a
R.
With a
ES.
With a
sempre cresc.
rall. molto
CHORUS.
hey!
With a
With a hey!
With a
rall. molto
sempre cresc.
a tempo
hey, Ro - bin, jol - ly, jol - ly Ro - bin, Hey, Ro - bin,
hey, Ro - bin, jol - ly, jol - ly Ro bin, Hey, Ro - bin,
hey, Ro - bin, jol - ly, jol - ly Ro - bin, Hey, Ro - bin,
a tempo
hey, Ro - bin, jol - ly, jol - ly Ro - bin, Hey, Ro - bin,
hey, Ro - bin, jol - ly, jol - ly Ro - bin, Hey, Ro - bin,
fff a tempo


B. J.
jol - ly, jol - ly Ro - bin, Thou'lt wear a crown a
R.
jol - ly, jol - ly Ro - bin, Thou'lt wear a crown a
ES.
jol - ly, jol - ly Ro - bin, Thou'lt wear a crown a
CHORUS.
jol - ly, jol - ly Ro - bin, Thou'lt wear a crown a
jol - ly, jol - ly Ro - bin, Thou'lt wear a crown a
long pause
Allegro brillante.
king may ne - ver see!
king may ne - ver see!
king may ne - ver see!
king may ne - ver see!
king may ne - ver see!
long pause
Allegro brillante.
ff



FINE.