TOM JONES.

A COMIC OPERA IN THREE ACTS.
FOUNDED UPON FIELDING'S NOVEL.

BY

ALEX. M. THOMPSON

AND

ROBERT COURTNEIDGE.

LYRICS BY

CHAS. H. TAYLOR.

MUSIC BY

EDWARD GERMAN.

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Tremont Theatre - Boston - Jan. 6 1908

Henry W. Savage under the personal direction of Messrs Courtneidge and Gorman.

Produced by Mr. ROBERT COURTNEIDGE.

TOM JONES.

Dramatis Personæ.

TOM JONES (*a Foundling*)	MR. C. HAYDEN COFFIN Albert Parr
MR. ALLWORTHY (*a Somersetshire Magistrate*)	MR. JOHN MORLEY Albert Bellaston
BLIFIL (*his Nephew*)	MR. ARTHUR SOAMES Vaughan Tracy
BENJAMIN PARTRIDGE (*a Village Barber*)	MR. DAN ROLYAT William Norris
SQUIRE WESTERN ("*a fine Old English Gentleman*")	MR. AMBROSE MANNING Henry Norman
GREGORY, GRIZZLE, DOBBIN (*his Servants*)	MR. JAY LAURIER John Bunny; MR. WALTER L. RIGNOLD; MR. REGINALD CROMPTON
SQUIRE CLODDY, PIMLOTT, TONY (*friends of Squire Western*)	MR. HARRY COTTELL; MR. D. PERCIVAL; MR. W. BIDDLECOMBE
AN OFFICER	MR. H. WELCHMAN
TWO HIGHWAYMEN	MESSRS. MELVILLE AND DERRICK
POST BOY	MR. WOODIN
WAITER	MR. CARR EVANS
COLONEL HAMPSTEAD	MR. RUPERT MAR
TOM EDWARDS	MR. MANNERS
COLONEL WILCOX	MR. DALMUIR
HONOUR (*Maid to Sophia*)	MISS CARRIE MOORE Grace Filkins
MISS WESTERN (*Squire Western's Sister*)	MISS MARIE DALTRA Cast
LADY BELLASTON (*a Lady of Quality*)	MISS DORA RIGNOLD Mrs. Mooney
ETOFF (*her Maid*)	MISS DOROTHY WARD
HOSTESS OF THE INN AT UPTON	MISS FLORENCE PARFREY
BESSIE WISEACRE, LETTIE WHEATCROFT, ROSIE LUCAS (*Friends of Sophia*)	MISS MINNA GREEN; MISS ANNIE HEENAN; MISS CICELY COURTNEIDGE
SUSAN (*Serving Maid at Upton*)	MISS MAUD THORNTON
BETTY, PEGGY (*Waiting Maids*)	MISS MABEL NEWCOMBE; MISS FAY TEMPLE
AND	
SOPHIA (*Squire Western's Daughter*)	MISS RUTH VINCENT Grace Filkins

Synopsis of Scenery.

ACT I.	THE LAWN AT SQUIRE WESTERN'S	*Stafford Hall*
ACT II.	THE INN AT UPTON	*Conrad Tritschler*
ACT III.	RANELAGH GARDENS	*Conrad Tritschler*

THE ORCHESTRA UNDER THE DIRECTION OF MR. HAMISH MACCUNN.

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TOM JONES.

CONTENTS.

Act 1.

			Page
	INTRODUCTION		1
1.	OPENING CHORUS	(Don't you find the weather charming?)	5
2.	SONG, (*Squire Western*) and Chorus	(On a Januairy Morning)	28
3.	SONG, (*Tom*) and Chorus	(West Country Lad)	33
4.	SONG, (*Sophia*)..	(To-day my spinet)	43
5.	TRIO, (*Sophia, Honour, and Tom*)	(Wisdom says "Festina Lente")	51
6.	ENSEMBLE, (*Honour and Gregory, with Betty, Peggy, Dobbin and Grizzle*)	(The Barley Mow)	62
7.	MADRIGAL, (*Sophia, Honour, Tom, and Allworthy*)	(Here's a paradox for lovers)	81
8.	FINALE ACT I.	(For aye, my love)	93

Act II.

9.	OPENING CHORUS (*With Solos for Hostess and Officer*)	(Hurry, bustle! Hurry, bustle!)	122
10.	SONG, (*Partridge*) and Chorus	(Benjamin Partridge, a person of parts)	132
11.	SONG, (*Sophia*)	(By night and day)	141
12.	SONG, (*Gregory*) and Chorus	(Gurt Uncle Jan Tappit)	147
12*a*.	CHORUS (*and Hostess*)	(My lady's coach has been attacked)	155
13.	SONG, (*Honour*)	(As all the Maids)	158
14.	LAUGHING TRIO, (*Honour, Partridge, and Gregory*)	(You have a pretty wit)	163
15.	SONG, (*Tom*)	If love's content	169
16.	FINALE ACT II	(Love maketh the heart a garden fair)	176

Act III.

17.	INTRO. TO ACT III., Morris Dance, and Gavotte		207
18.	SONG, (*Honour*) and Male Chorus	(All for a green ribbon)	214
19.	SONG, (*Tom*)	(A foundling boy)	221
20.	BARCAROLLE, Recit and Waltz Song (*Sophia*)	(Beguile, beguile, with music sweet)	226
21.	TRIO, (*Sophia, Honour and Tom*)	(Back to Somersetshire)	241
22.	TRIO, (*Honour, Partridge, and Gregory*)	(Says a well-worn Saw)	247
23.	FINALE ACT III.	(Hark! the merry marriage bells)	252

Addendum.

	SONG (*Sophia*)	(Dream o'day Jill)	261

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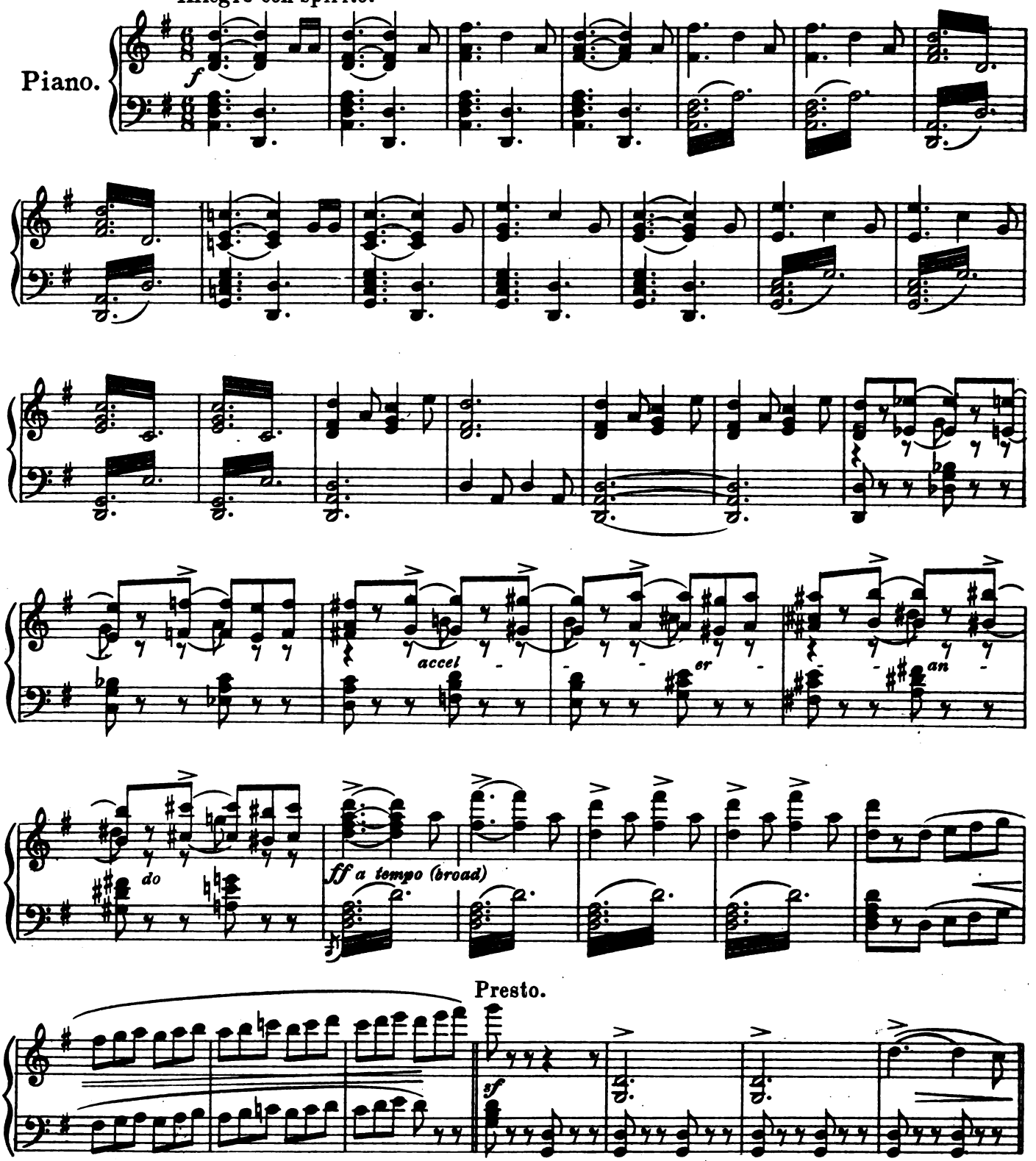
TOM JONES.

INTRODUCTION.

EDWARD GERMAN.

Allegro con spirito.

Piano.



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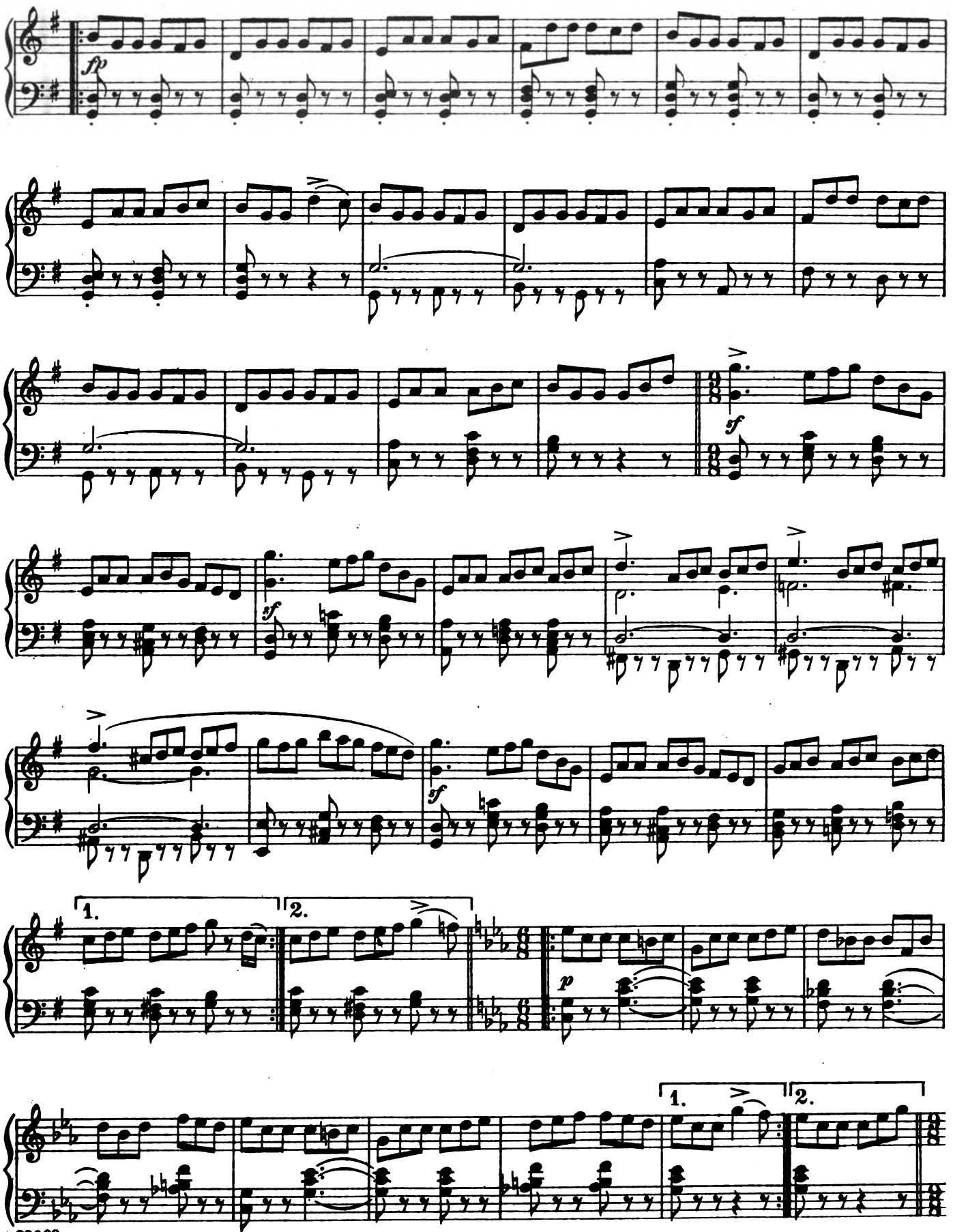

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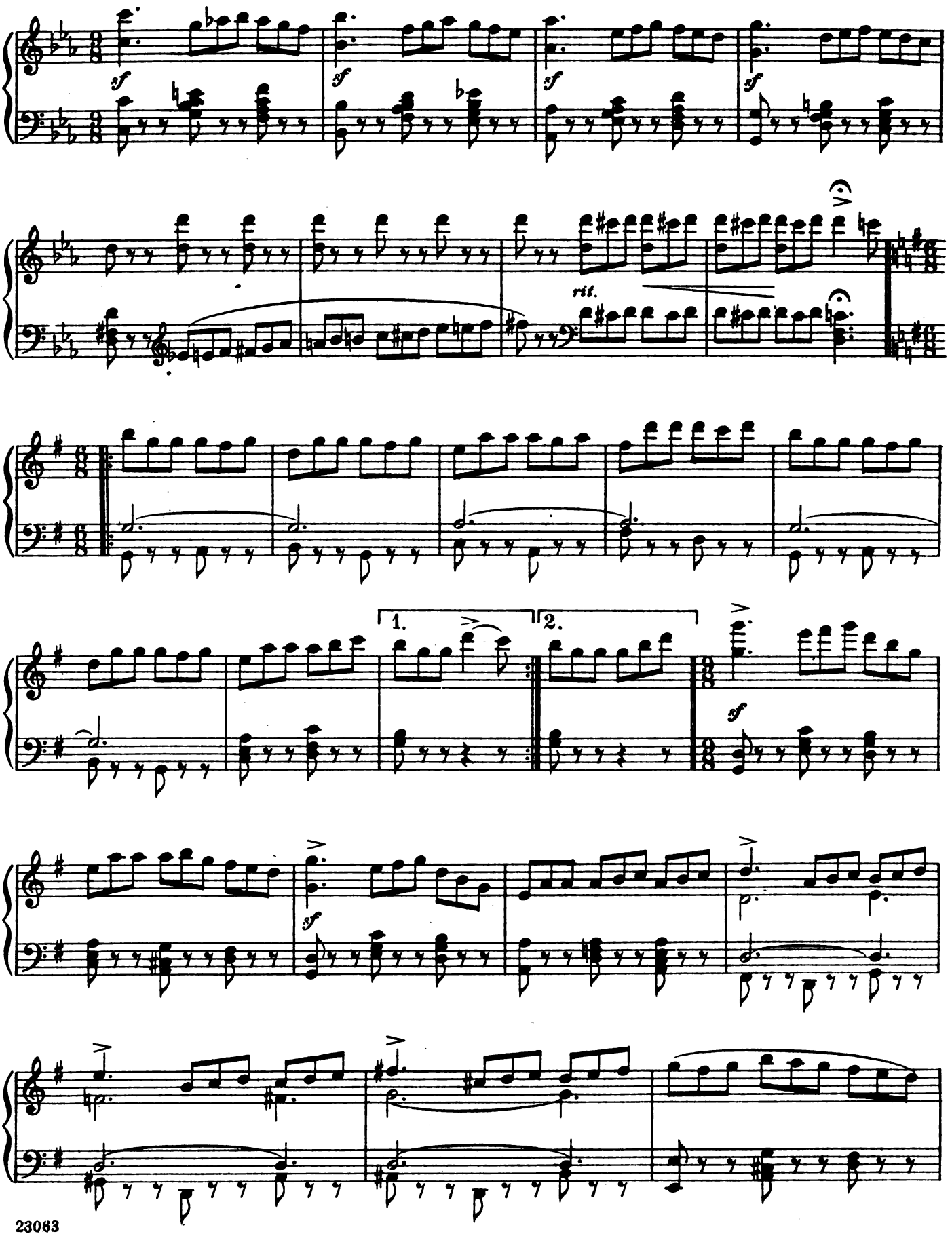

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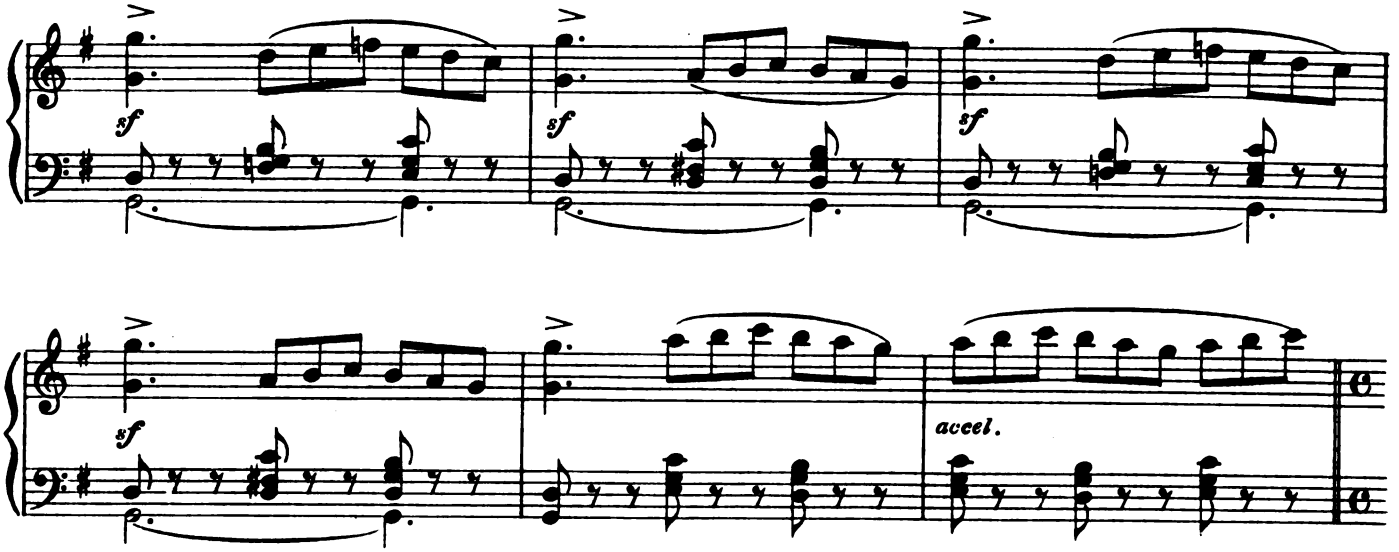
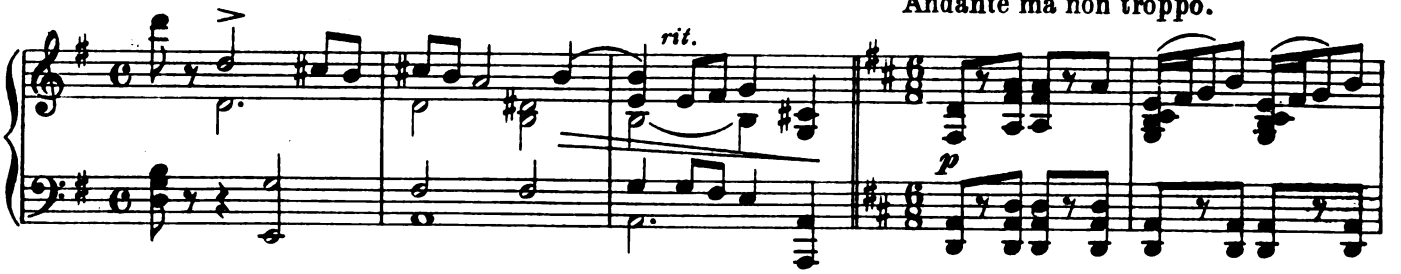
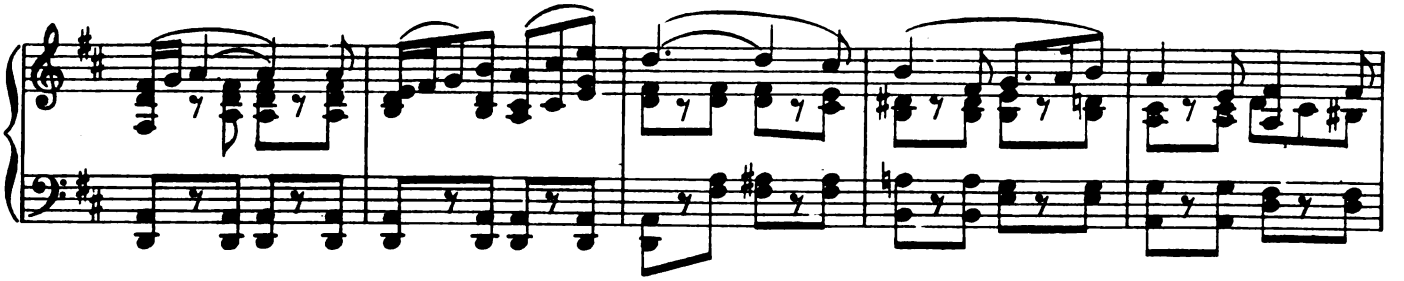
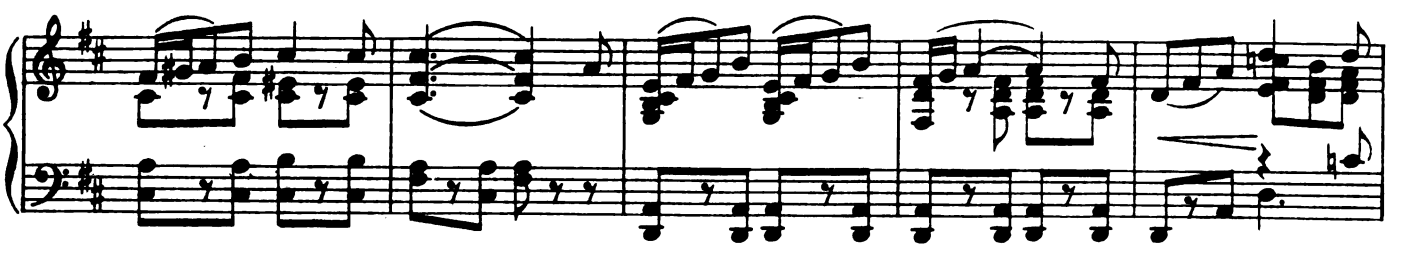


Andante.

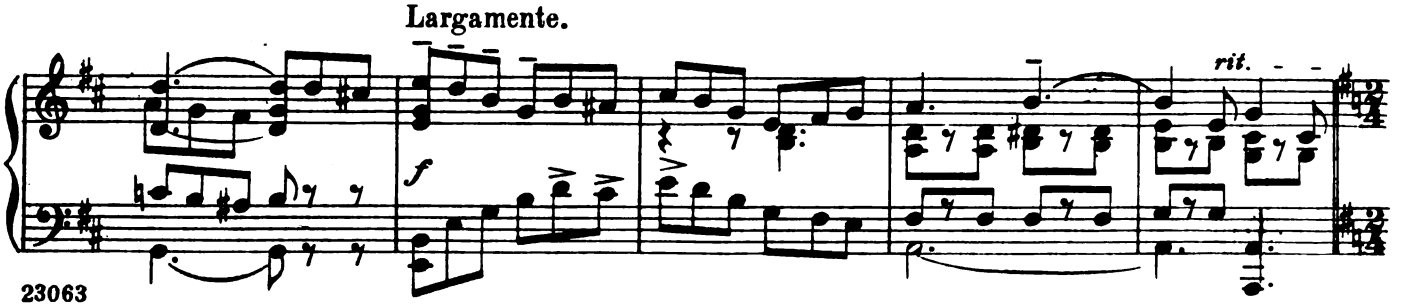


Andante ma non troppo.





Largamente.



Segue Opening Chorus.

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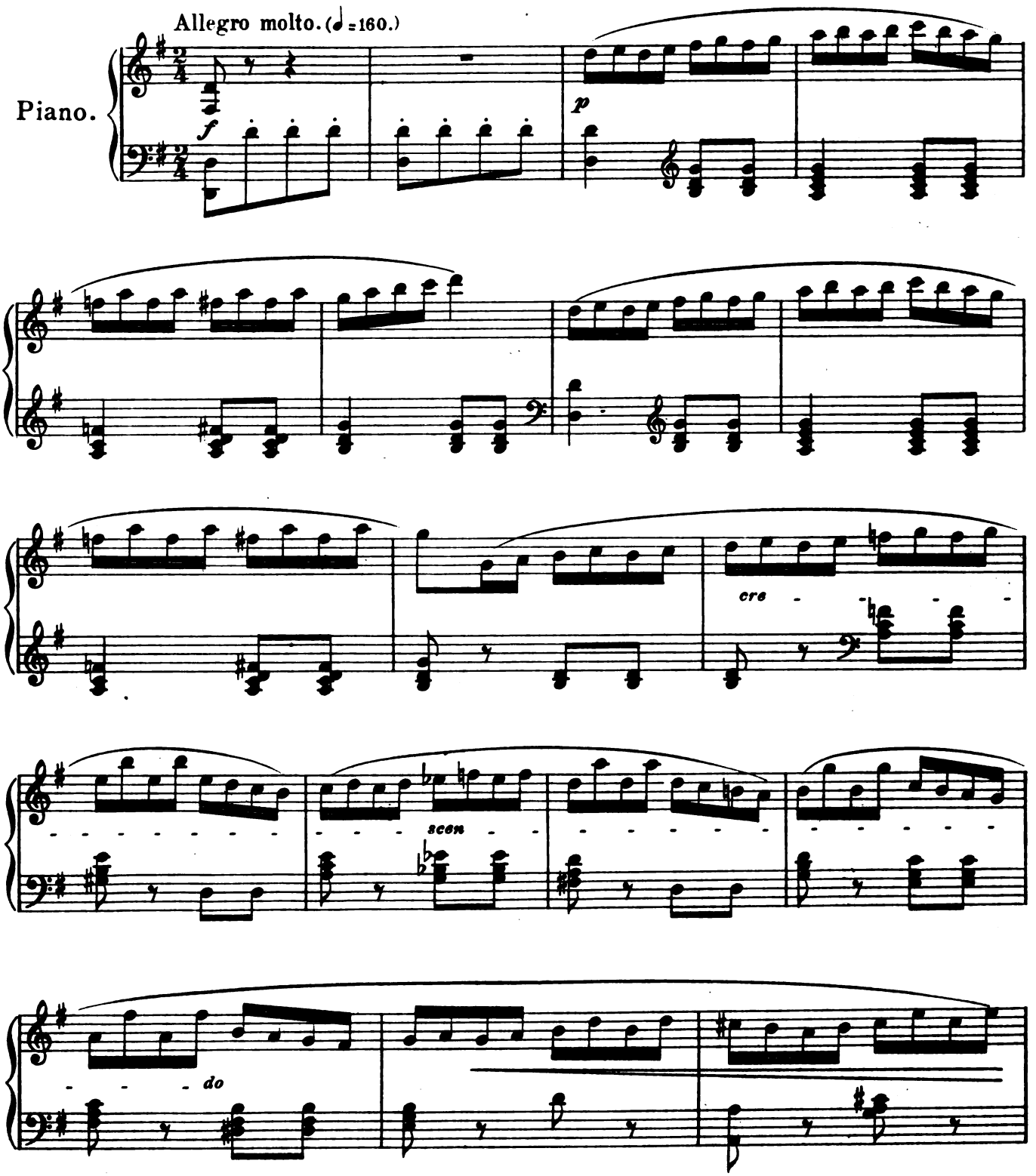
Nº 1. OPENING CHORUS.



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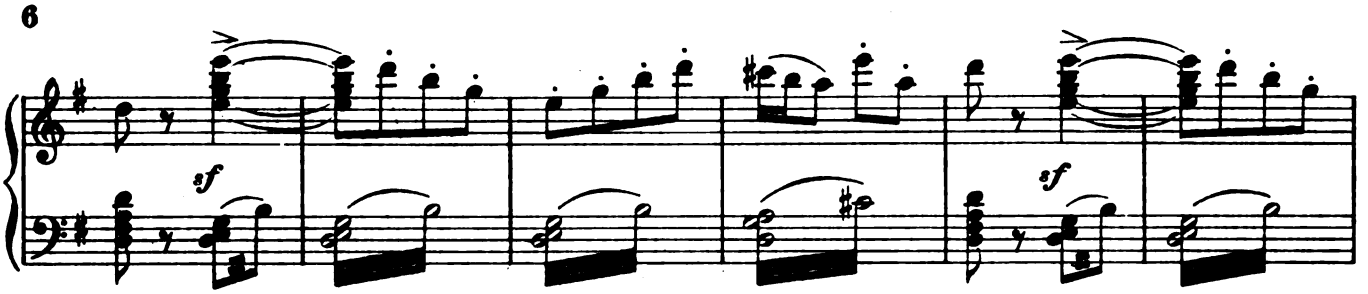
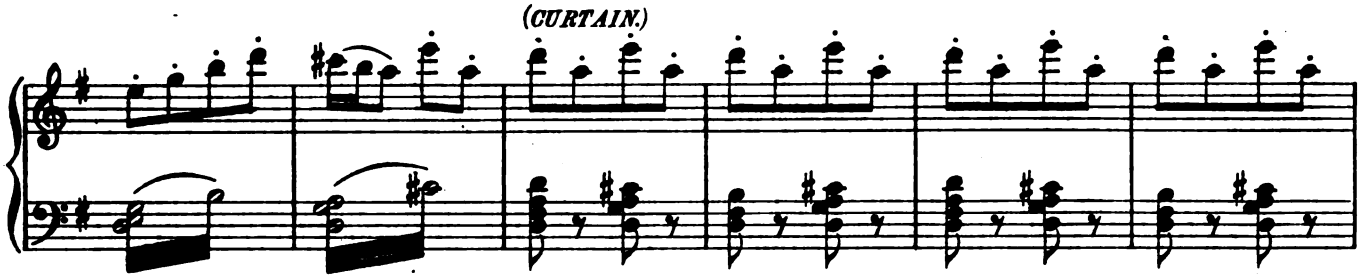
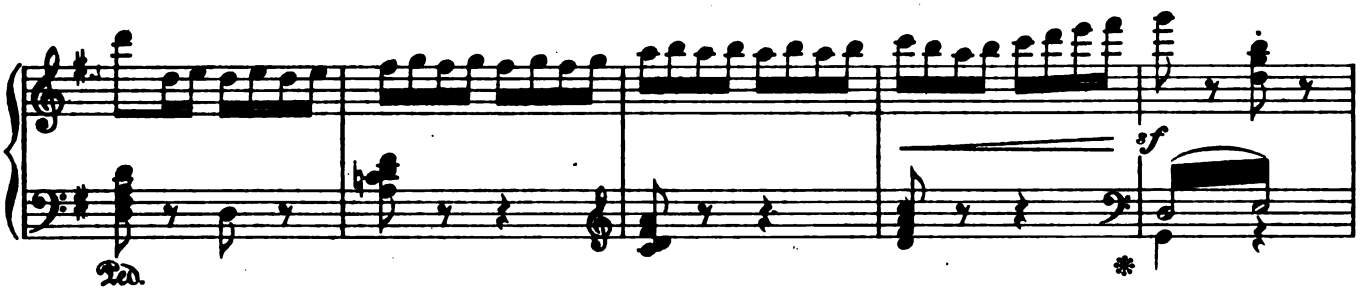
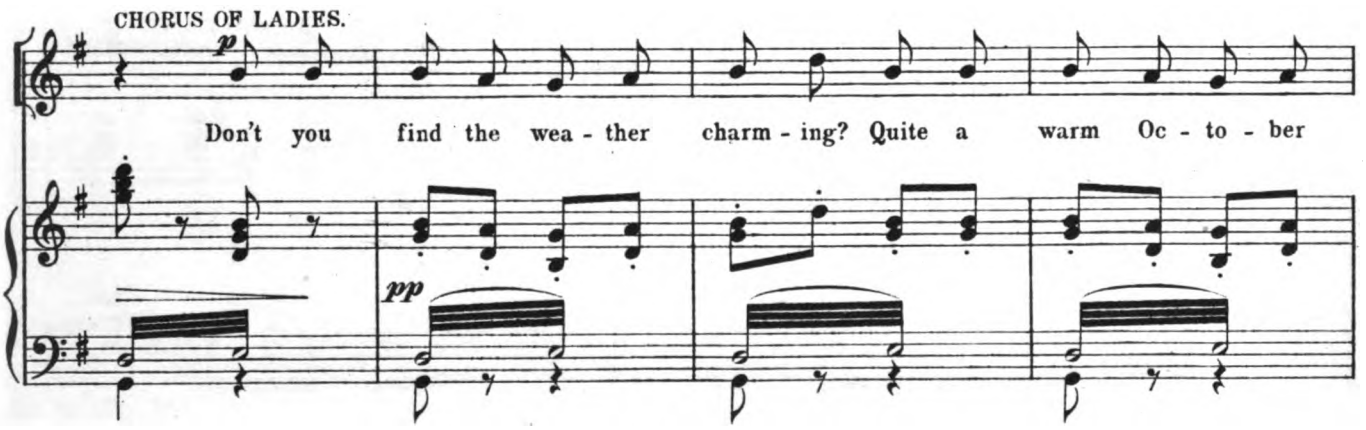


(CURTAIN.)

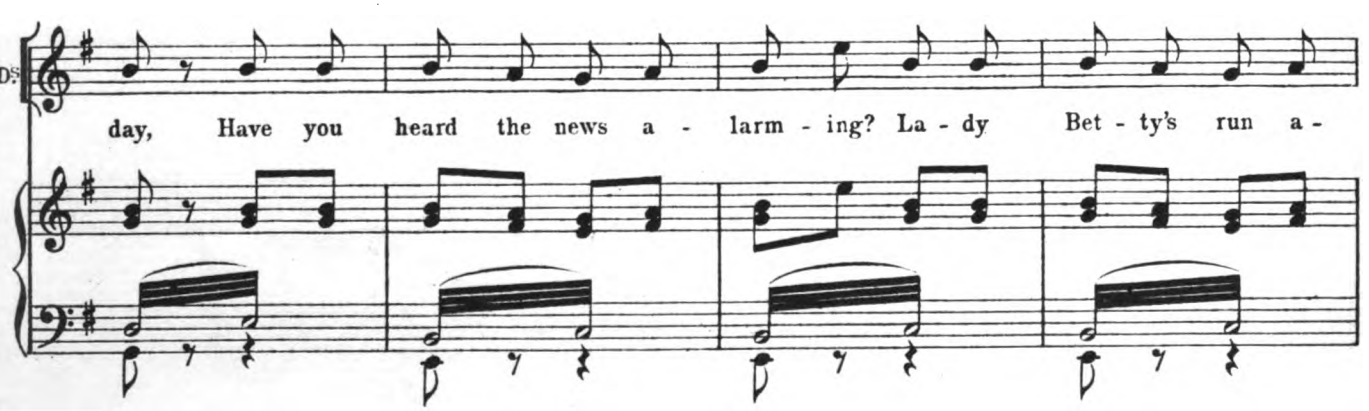




CHORUS OF LADIES.



LADS.



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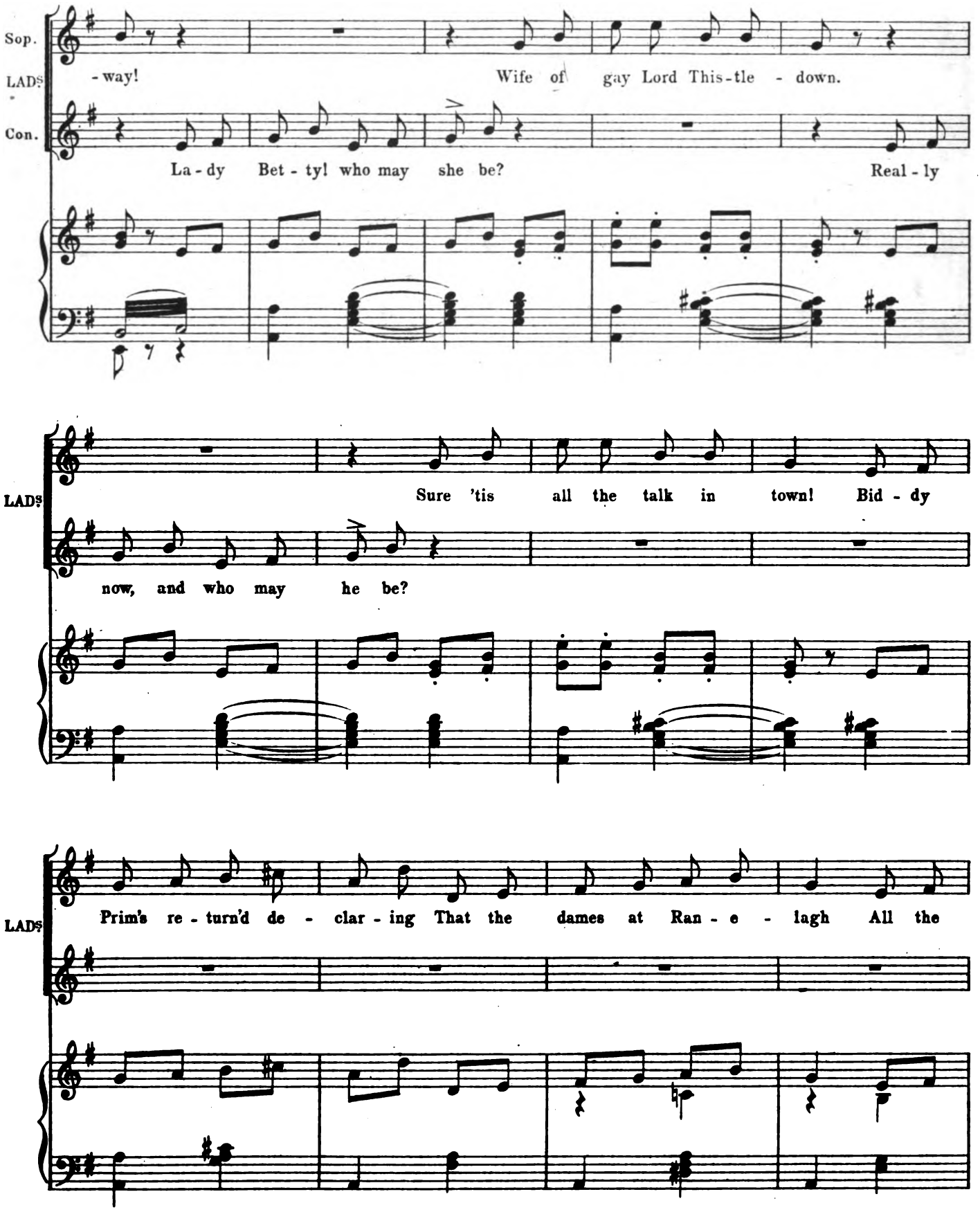
Sop.
LADS
Con.
-way!
Wife of gay Lord This-tle - down.
La-dy Bet-ty! who may she be?
Real-ly
LADS
Sure 'tis all the talk in town! Bid-dy
now, and who may he be?
LADS
Prim's re-turn'd de-clar-ing That the dames at Ran-e-lagh All the

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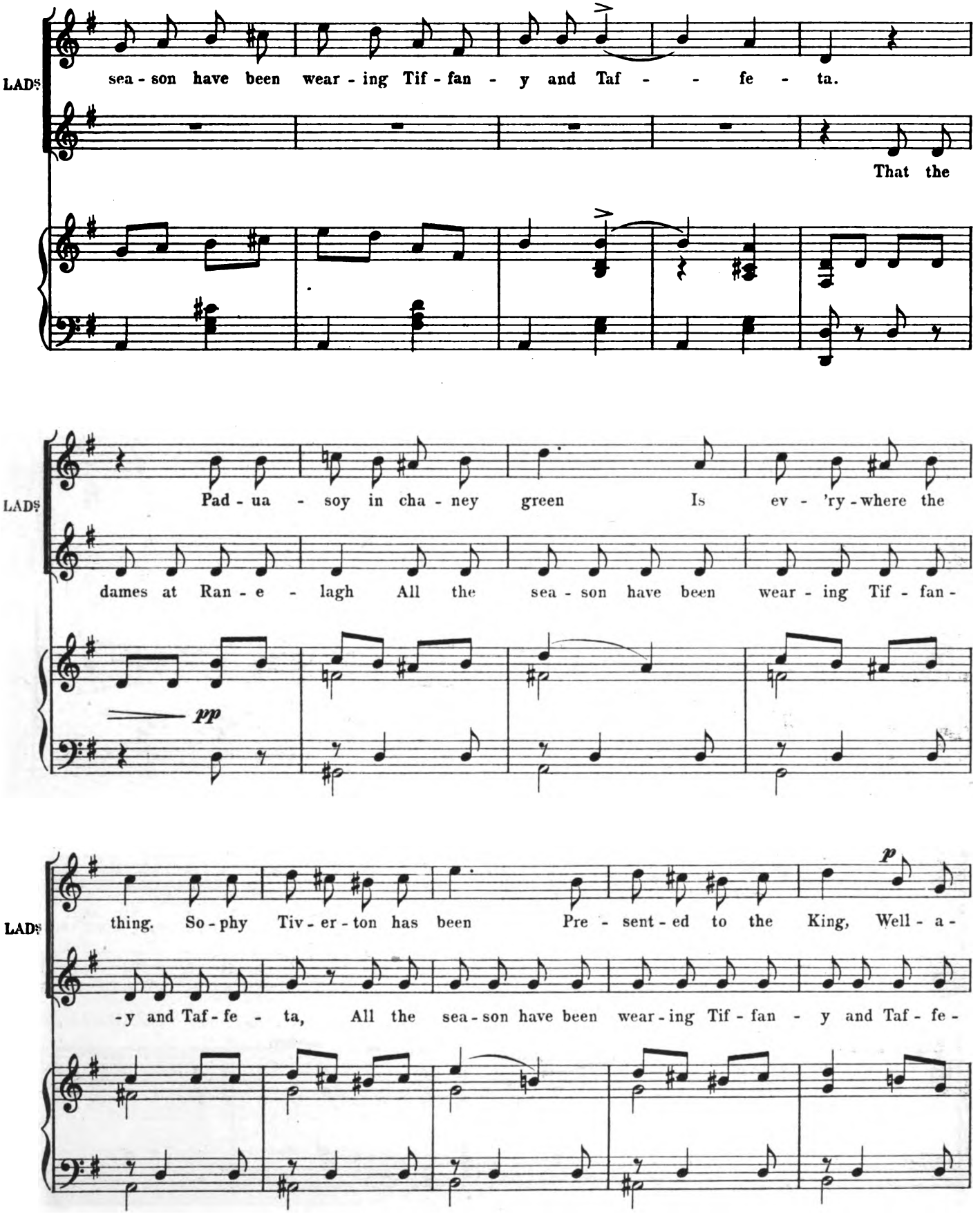
LADS
sea - son have been wear - ing Tif - fan - y and Taf - - fe - ta.
That the
LADS
Pad - ua - soy in cha - ney green Is ev - 'ry - where the
dames at Ran - e - lagh All the sea - son have been wear - ing Tif - fan -
pp
LADS
thing. So - phy Tiv - er - ton has been Pre - sent - ed to the King, Well - a -
p
- y and Taf - fe - ta, All the sea - son have been wear - ing Tif - fan - y and Taf - fe -

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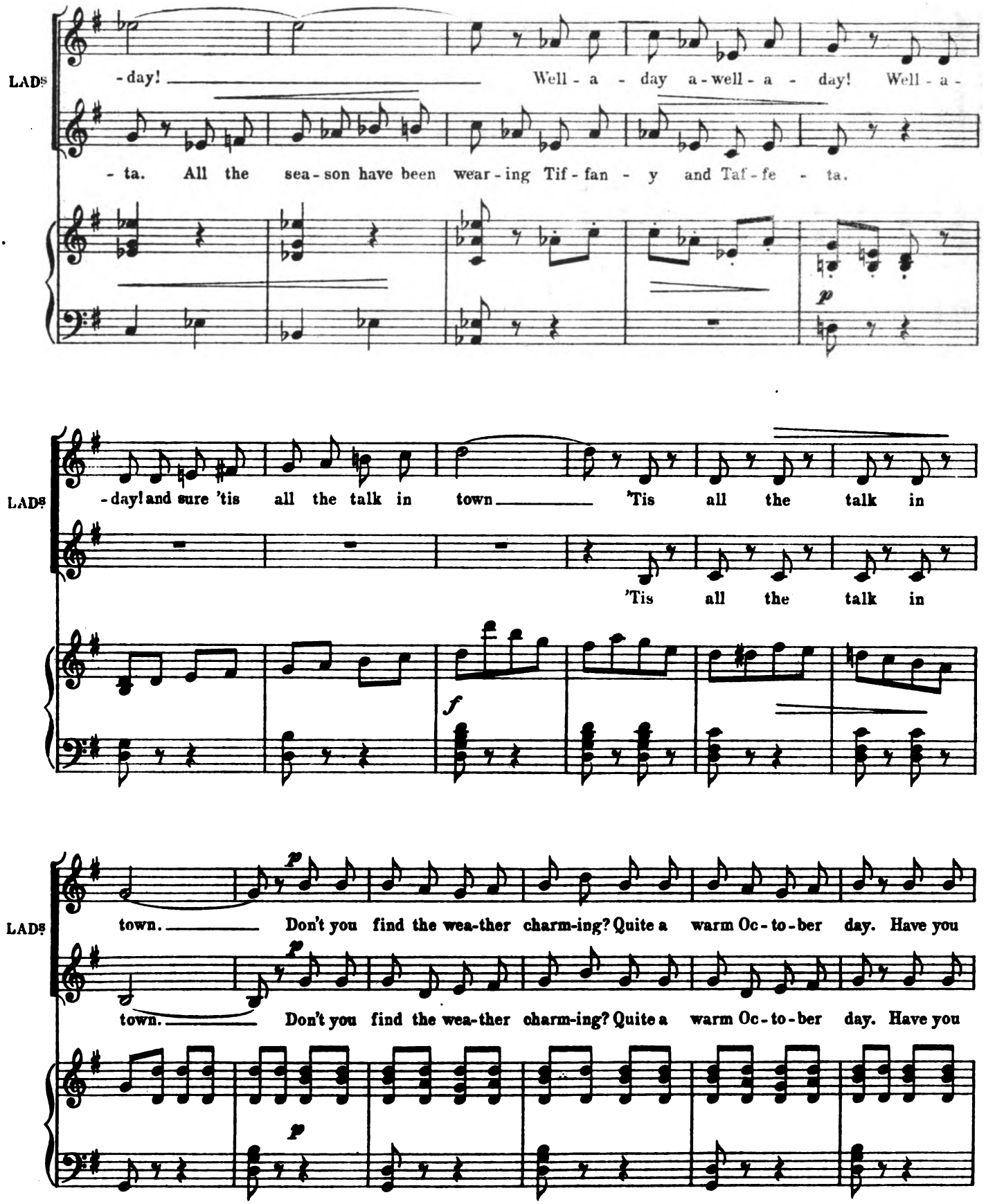
LADS
-day! Well - a - day a-well-a - day! Well - a -
- ta. All the sea-son have been wear-ing Tif-fan - y and Taf-fe - ta.
p
LADS
-day! and sure 'tis all the talk in town 'Tis all the talk in
'Tis all the talk in
f
LADS
town. Don't you find the wea-ther charm-ing? Quite a warm Oc-to-ber day. Have you
town. Don't you find the wea-ther charm-ing? Quite a warm Oc-to-ber day. Have you
p

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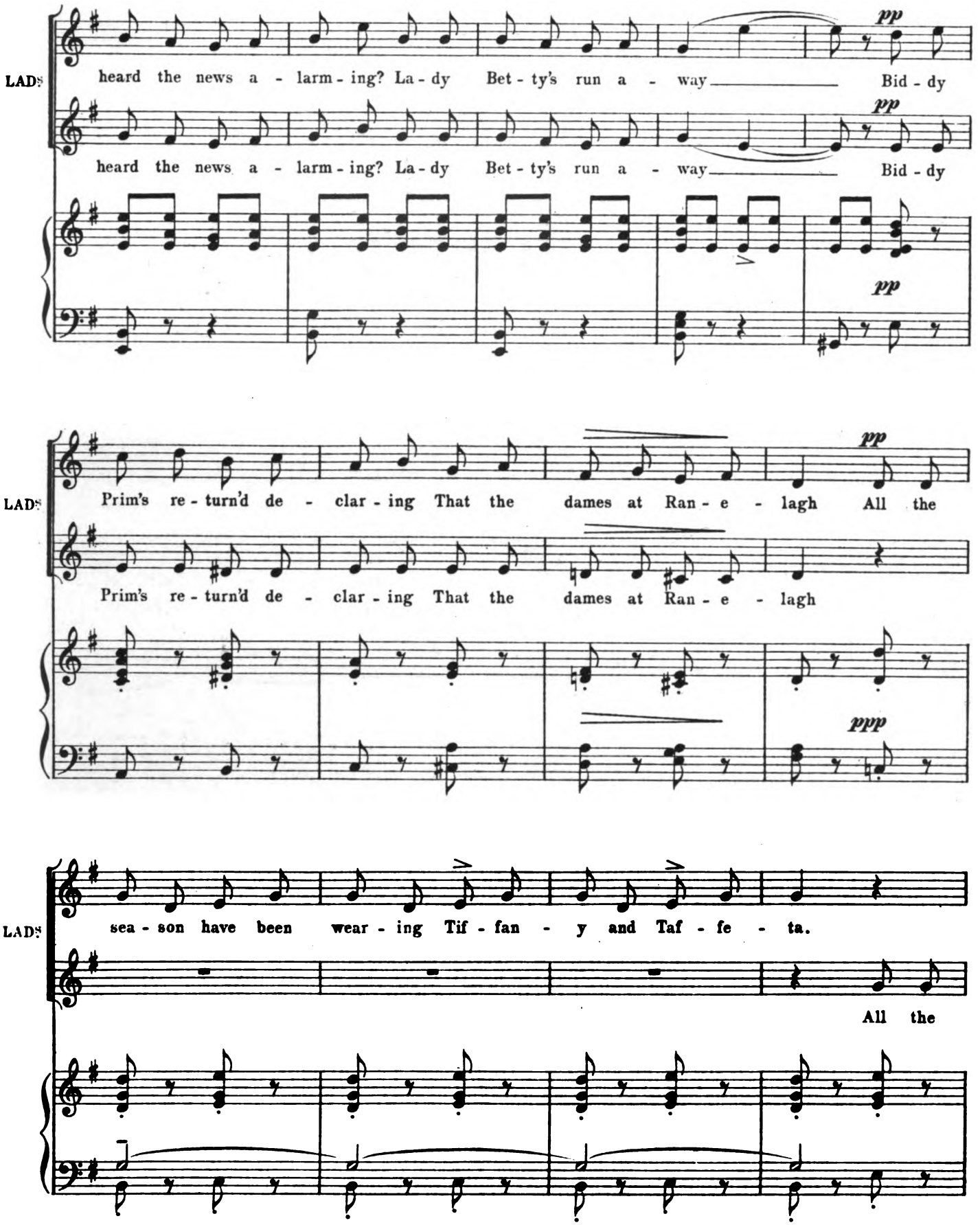
LADS
heard the news a - larm - ing? La - dy Bet - ty's run a - way Bid - dy
heard the news a - larm - ing? La - dy Bet - ty's run a - way Bid - dy
pp
pp
LADS
Prim's re - turn'd de - clar - ing That the dames at Ran - e - lagh All the
Prim's re - turn'd de - clar - ing That the dames at Ran - e - lagh
pp
ppp
LADS
sea - son have been wear - ing Tif - fan - y and Taf - fe - ta.
All the

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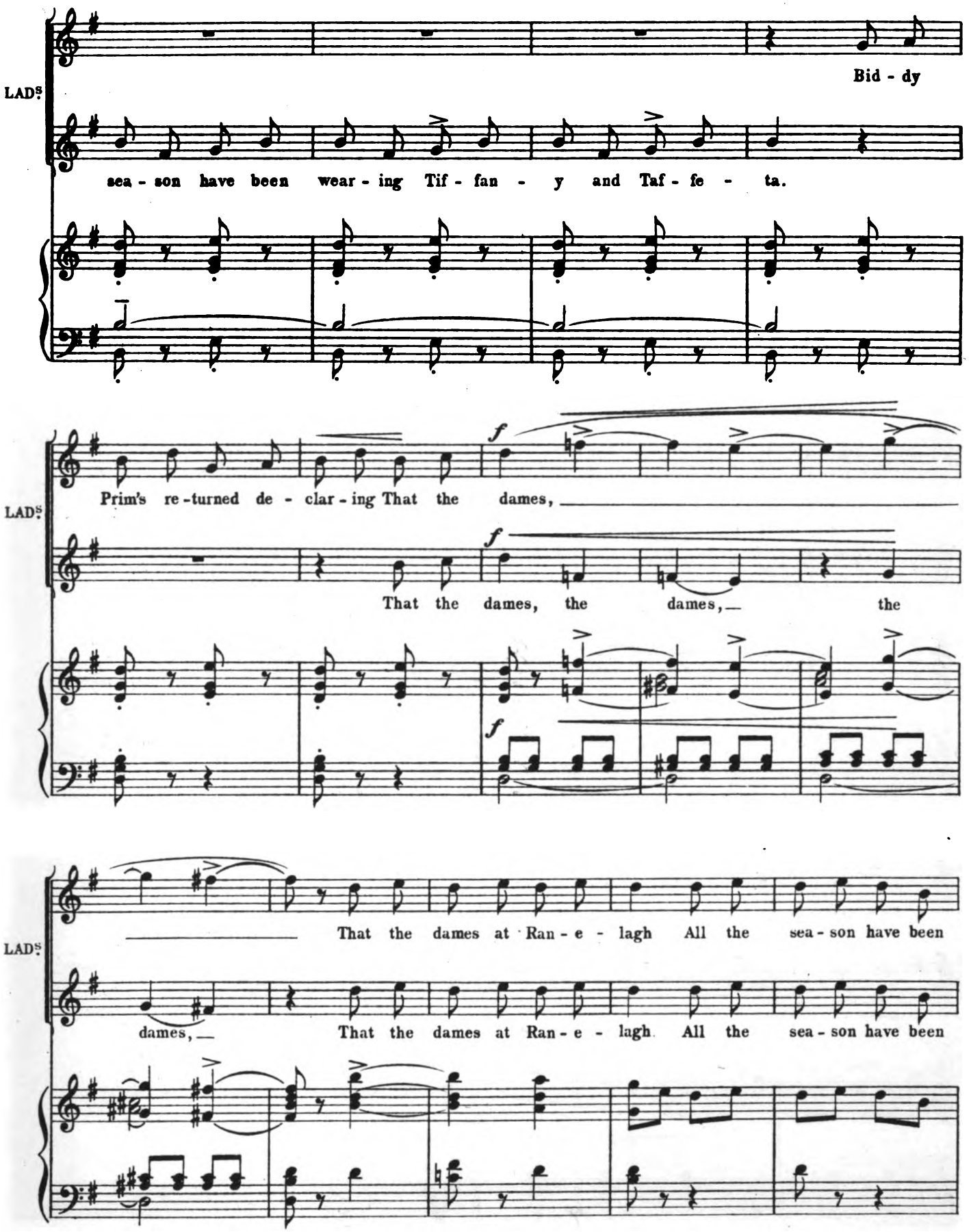
LADS.
Bid - dy
sea - son have been wear - ing Tif - fan - y and Taf - fe - ta.
LADS.
Prim's re - turned de - clar - ing That the dames,
That the dames, the dames, the
LADS.
That the dames at Ran - e - lagh All the sea - son have been
dames, That the dames at Ran - e - lagh All the sea - son have been

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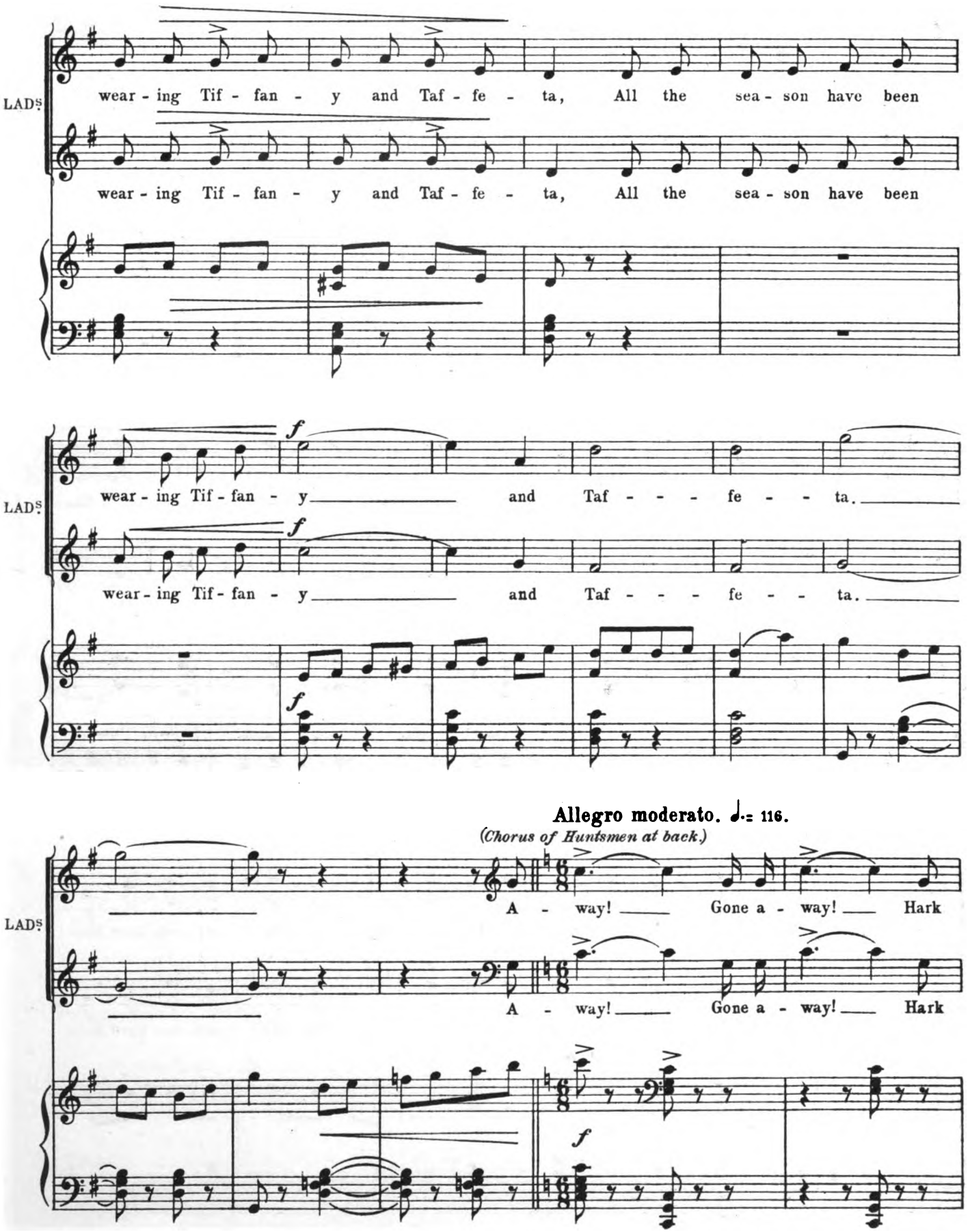
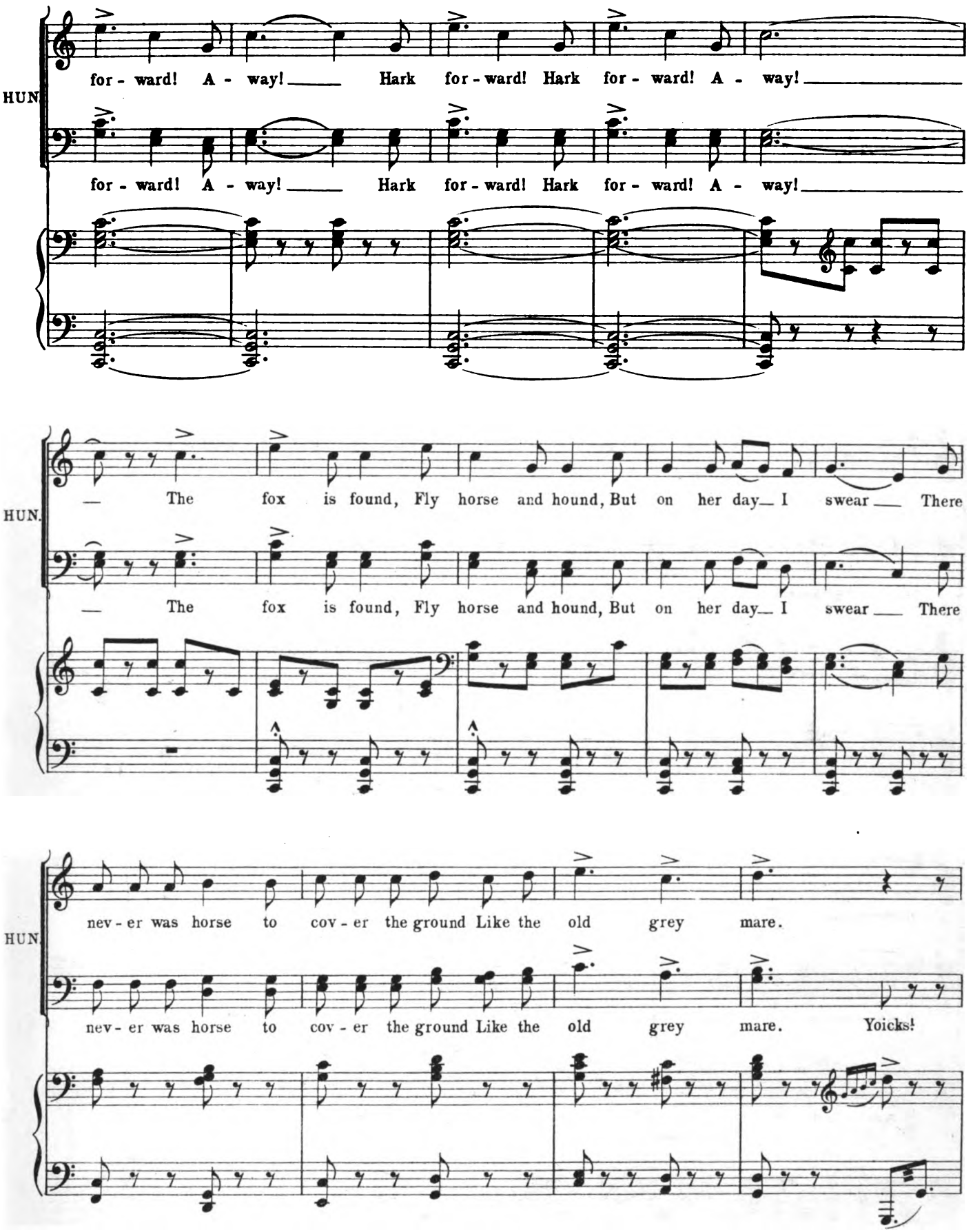

LADS.
wear - ing Tif - fan - y and Taf - fe - ta, All the sea - son have been
wear - ing Tif - fan - y and Taf - fe - ta, All the sea - son have been
f
wear - ing Tif - fan - y and Taf - - - fe - - ta.
wear - ing Tif - fan - y and Taf - - - fe - - ta.
Allegro moderato. ♩.= 116.
(Chorus of Huntsmen at back.)
A - way! Gone a - way! Hark
A - way! Gone a - way! Hark


HUN.
for - ward! A - way! Hark for - ward! Hark for - ward! A - way!
for - ward! A - way! Hark for - ward! Hark for - ward! A - way!
HUN.
The fox is found, Fly horse and hound, But on her day I swear There
The fox is found, Fly horse and hound, But on her day I swear There
HUN.
nev - er was horse to cov - er the ground Like the old grey mare.
nev - er was horse to cov - er the ground Like the old grey mare. Yoicks!

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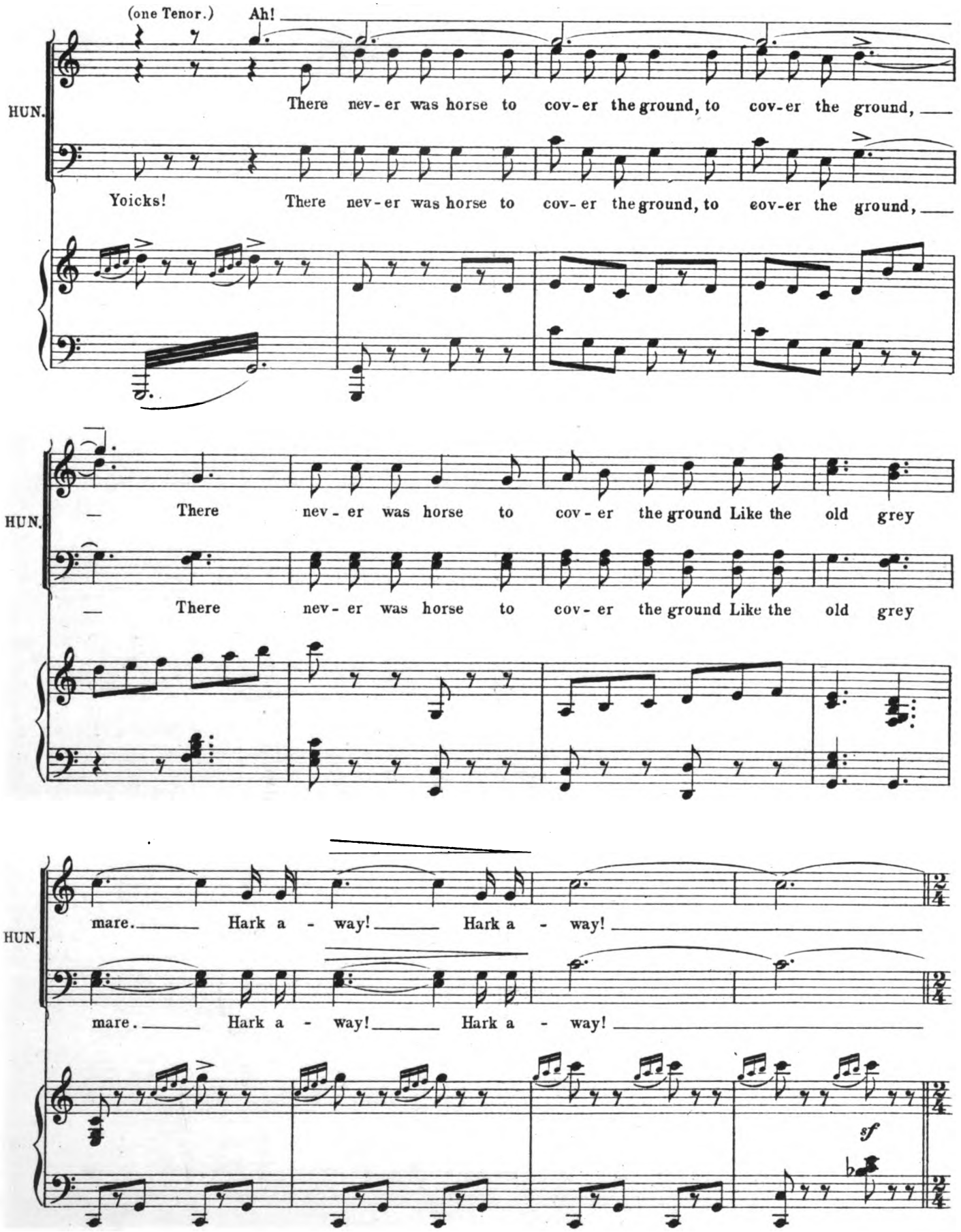
(one Tenor.)
Ah!
HUN.
There nev-er was horse to cov-er the ground, to cov-er the ground,
Yoicks!
There nev-er was horse to cov-er the ground, to cov-er the ground,
HUN.
There nev-er was horse to cov-er the ground Like the old grey
There nev-er was horse to cov-er the ground Like the old grey
HUN.
mare. Hark a-way! Hark a-way!
mare. Hark a-way! Hark a-way!
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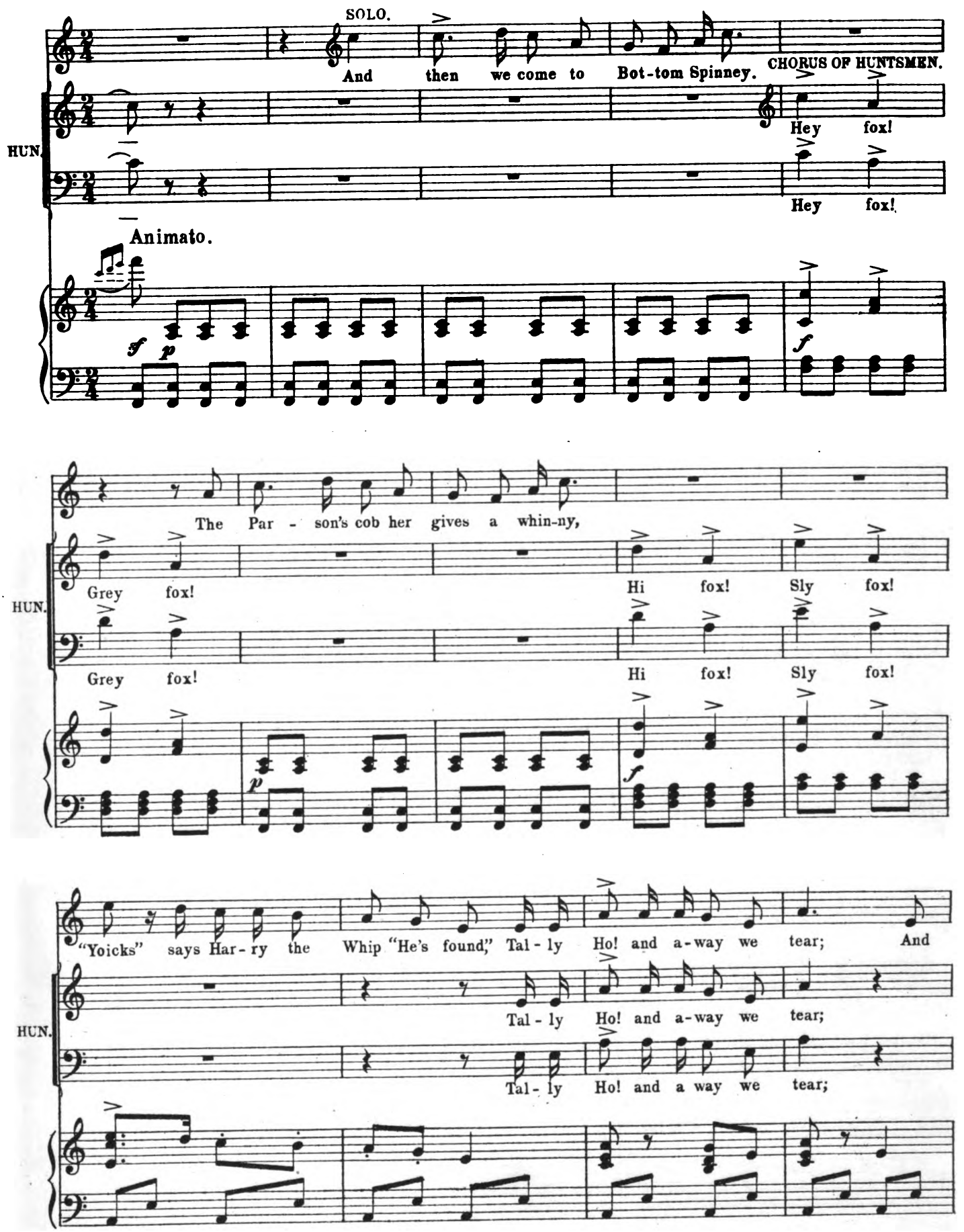
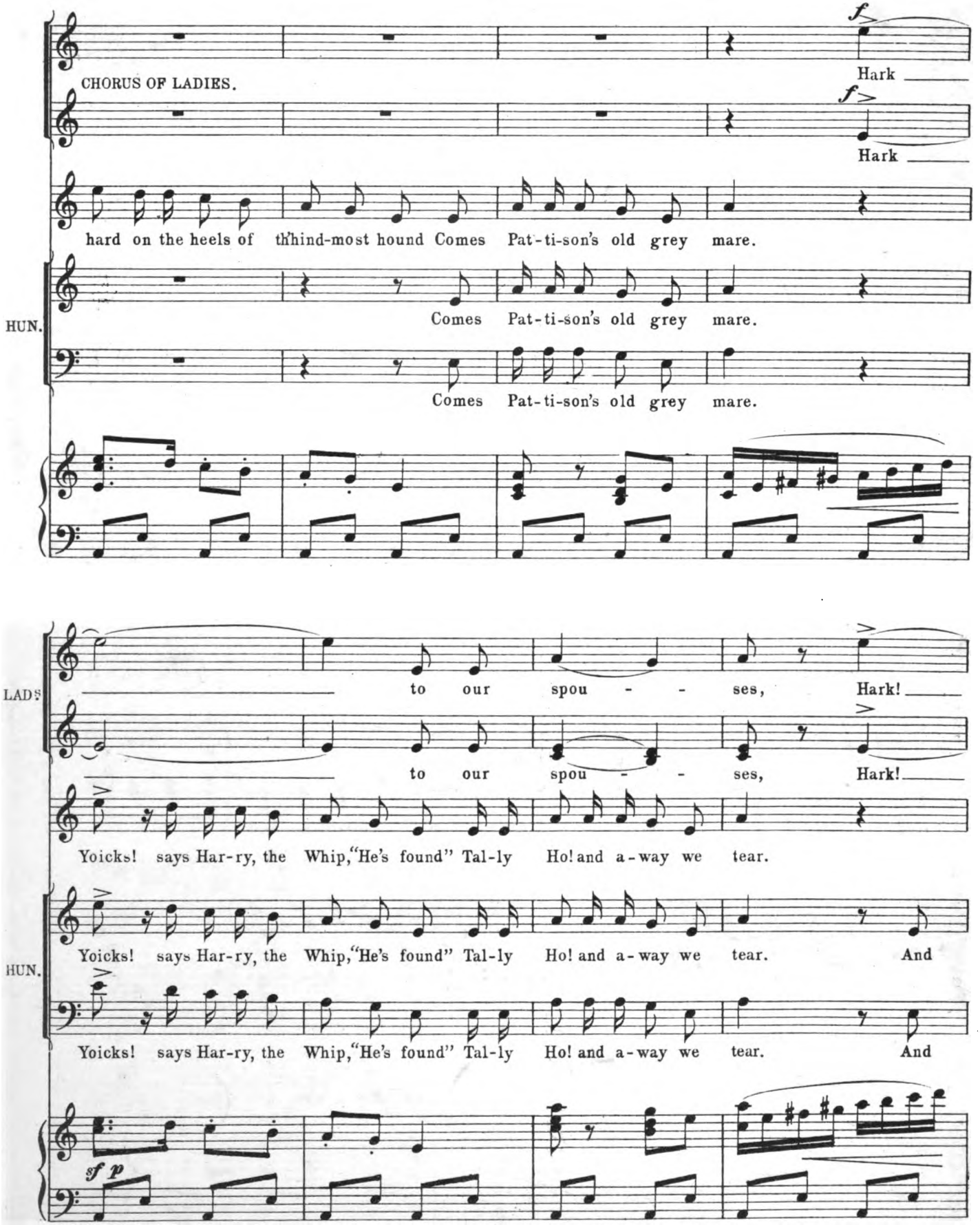

SOLO.
And then we come to Bot-tom Spinney.
CHORUS OF HUNTSMEN.
Hey fox!
HUN.
Hey fox!
Animato.
The Par - son's cob her gives a whin-ny,
Grey fox!
Hi fox! Sly fox!
HUN.
Grey fox!
Hi fox! Sly fox!
"Yoicks" says Har-ry the Whip "He's found," Tal-ly Ho! and a-way we tear; And
Tal-ly Ho! and a-way we tear;
HUN.
Tal-ly Ho! and a way we tear;


CHORUS OF LADIES.
f
Hark
f
Hark
hard on the heels of th'hind-most hound Comes Pat-ti-son's old grey mare.
HUN.
Comes Pat-ti-son's old grey mare.
Comes Pat-ti-son's old grey mare.
LADS.
to our spou - - ses, Hark!
to our spou - - ses, Hark!
Yoicks! says Har-ry, the Whip, "He's found" Tal-ly Ho! and a-way we tear.
HUN.
Yoicks! says Har-ry, the Whip, "He's found" Tal-ly Ho! and a-way we tear. And
Yoicks! says Har-ry, the Whip, "He's found" Tal-ly Ho! and a-way we tear. And
sf p

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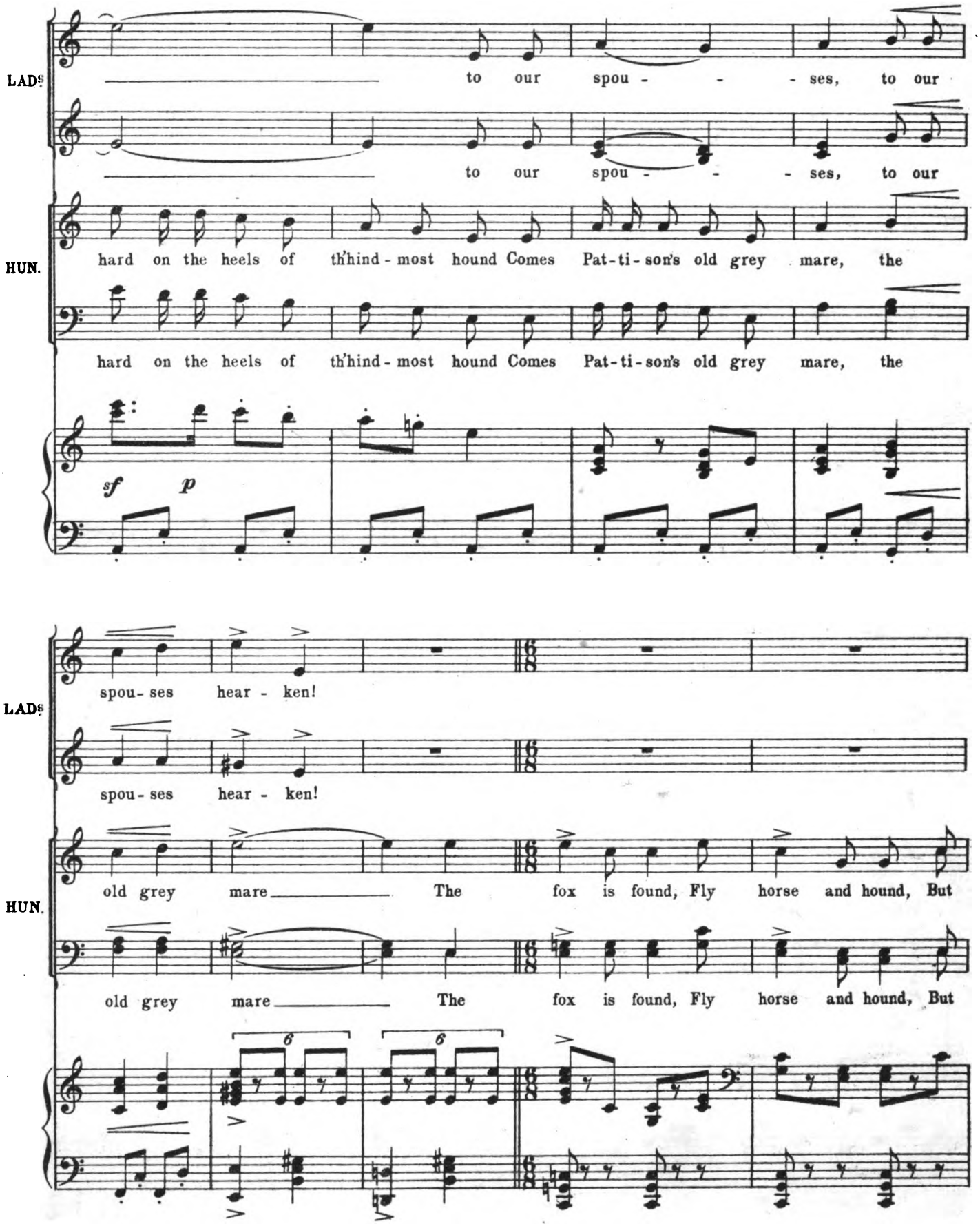
LADS.
to our spou - - - ses, to our
to our spou - - - ses, to our
HUN.
hard on the heels of th'hind - most hound Comes Pat-ti-son's old grey mare, the
hard on the heels of th'hind - most hound Comes Pat-ti-son's old grey mare, the
sf p
LADS.
spou-ses hear - ken!
spou-ses hear - ken!
HUN.
old grey mare The fox is found, Fly horse and hound, But
old grey mare The fox is found, Fly horse and hound, But
6
6

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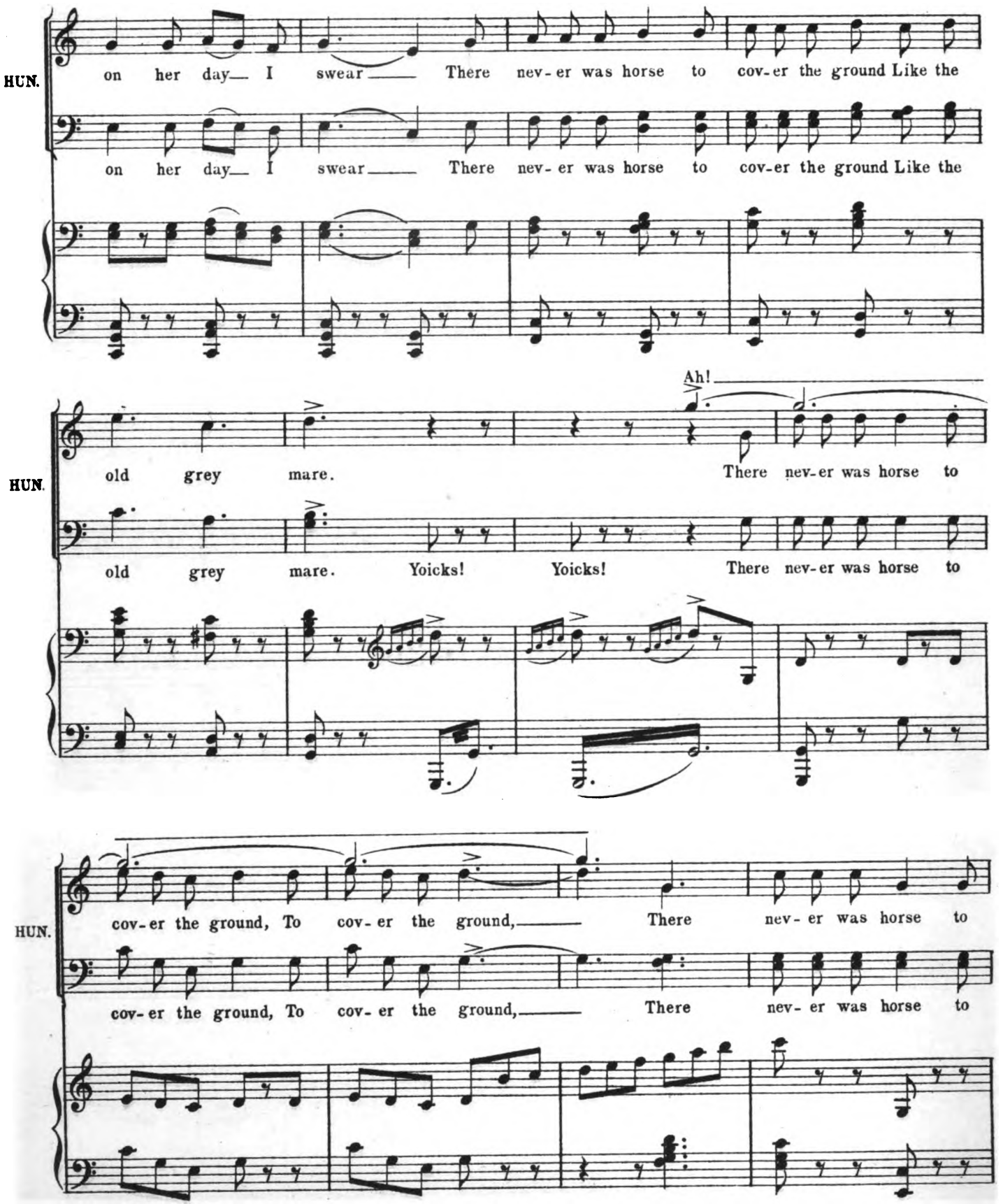
HUN.
on her day— I swear— There nev-er was horse to cov-er the ground Like the
on her day— I swear— There nev-er was horse to cov-er the ground Like the
Ah!
HUN.
old grey mare. There nev-er was horse to
old grey mare. Yoicks! Yoicks! There nev-er was horse to
HUN.
cov-er the ground, To cov-er the ground,— There nev-er was horse to
cov-er the ground, To cov-er the ground,— There nev-er was horse to

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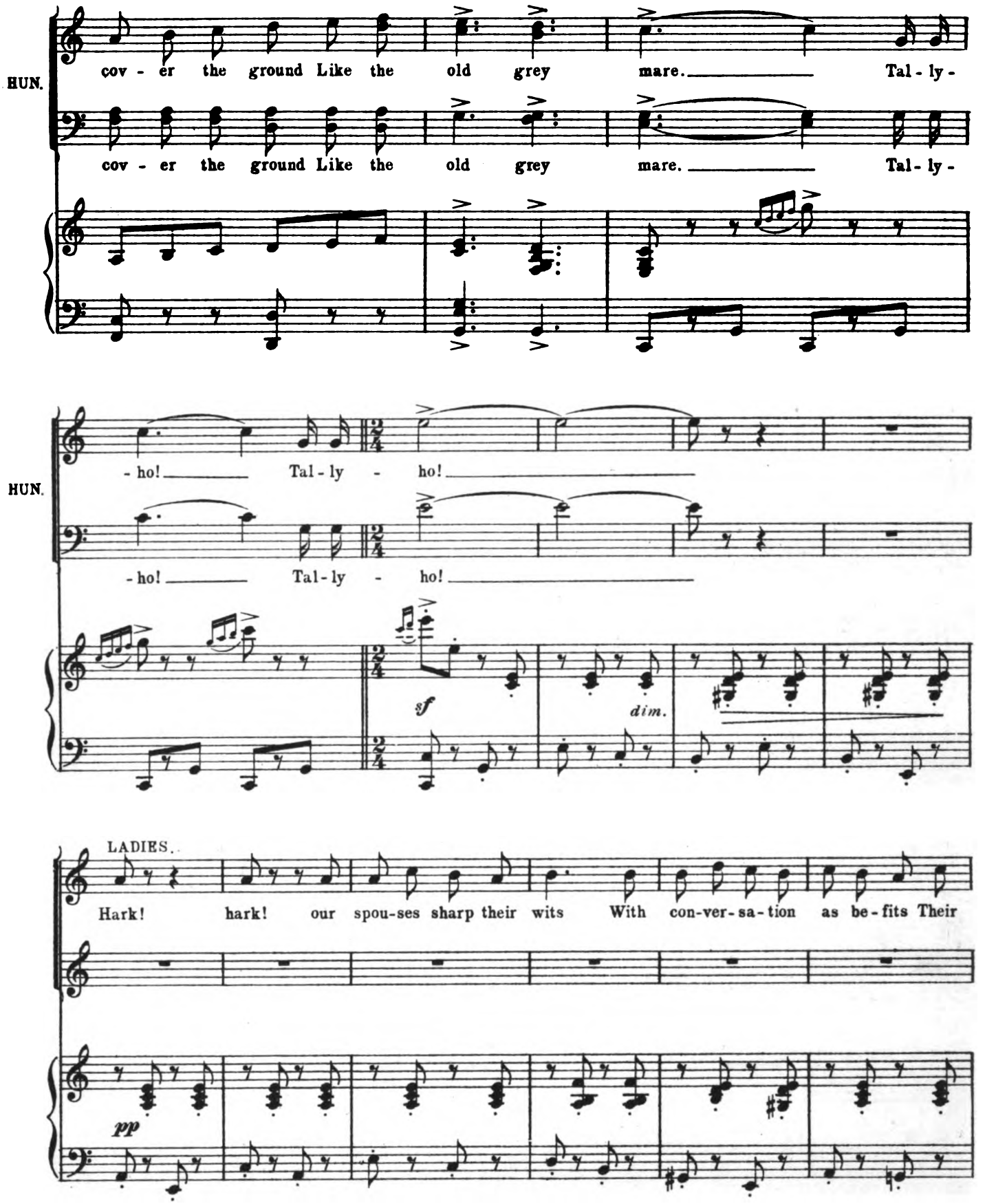
HUN.
cov - er the ground Like the old grey mare. Tal - ly -
cov - er the ground Like the old grey mare. Tal - ly -
HUN.
- ho! Tal - ly - ho!
- ho! Tal - ly - ho!
sf
dim.
LADIES.
Hark! hark! our spou-ses sharp their wits With con-ver-sa-tion as be-fits Their
pp

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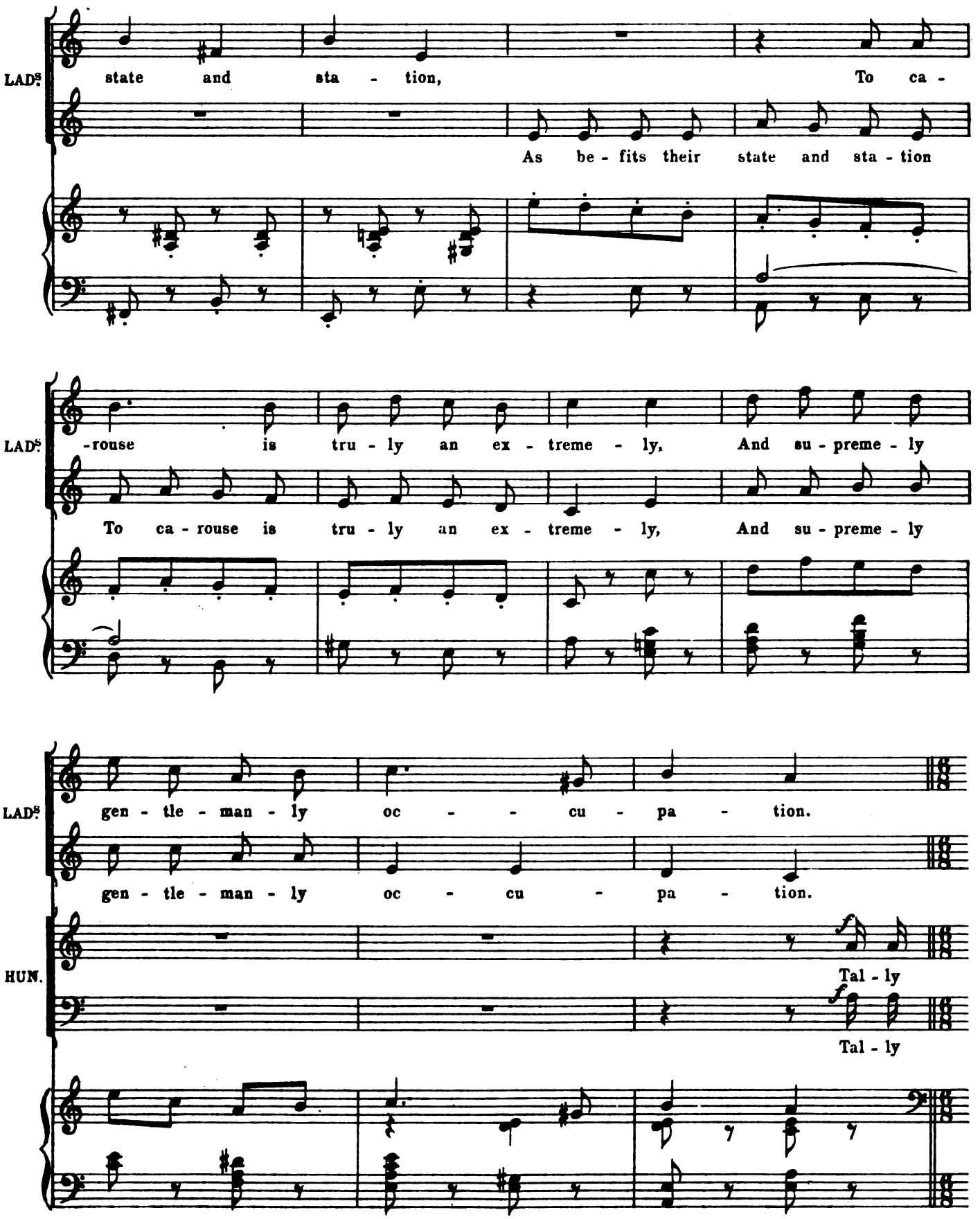
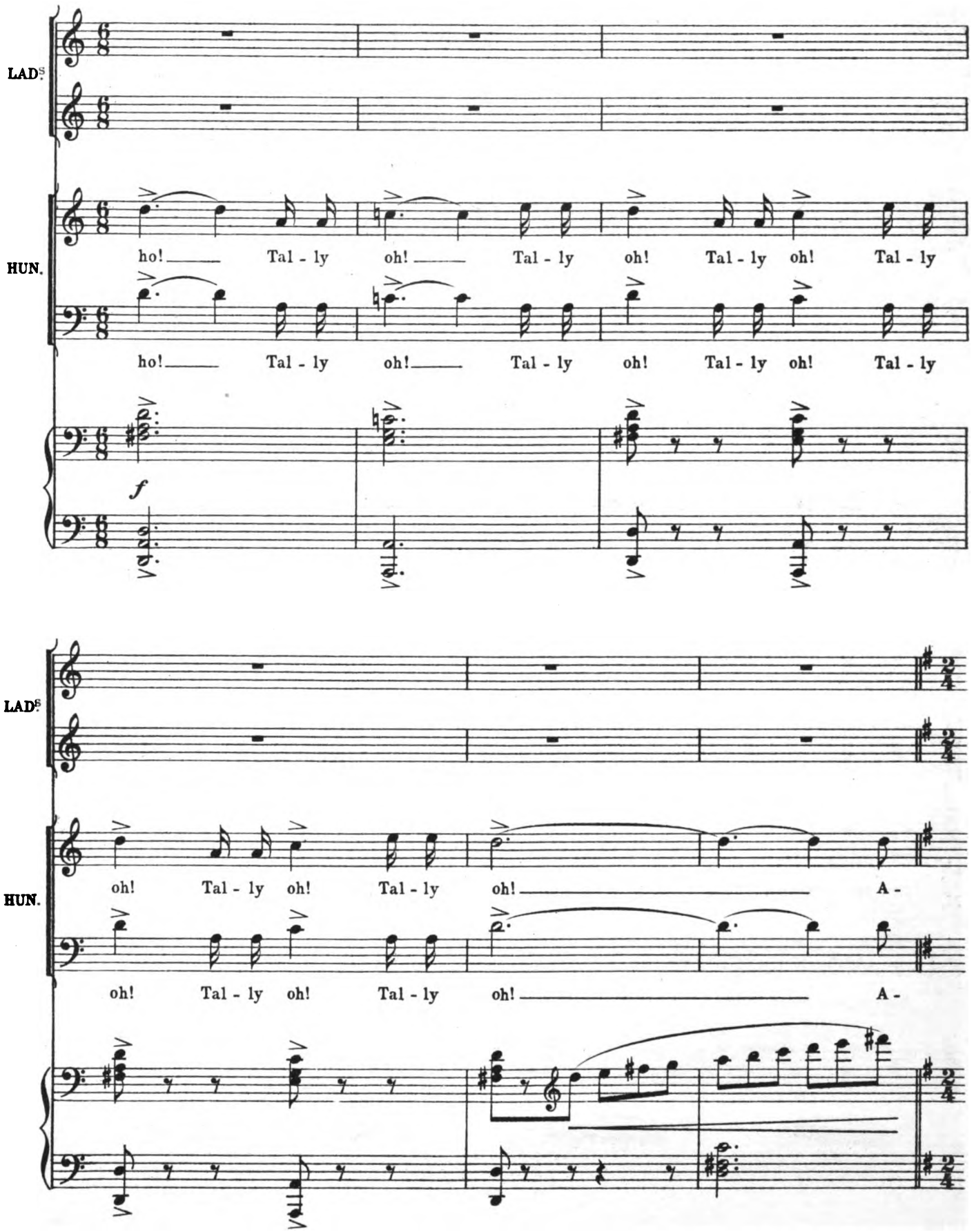
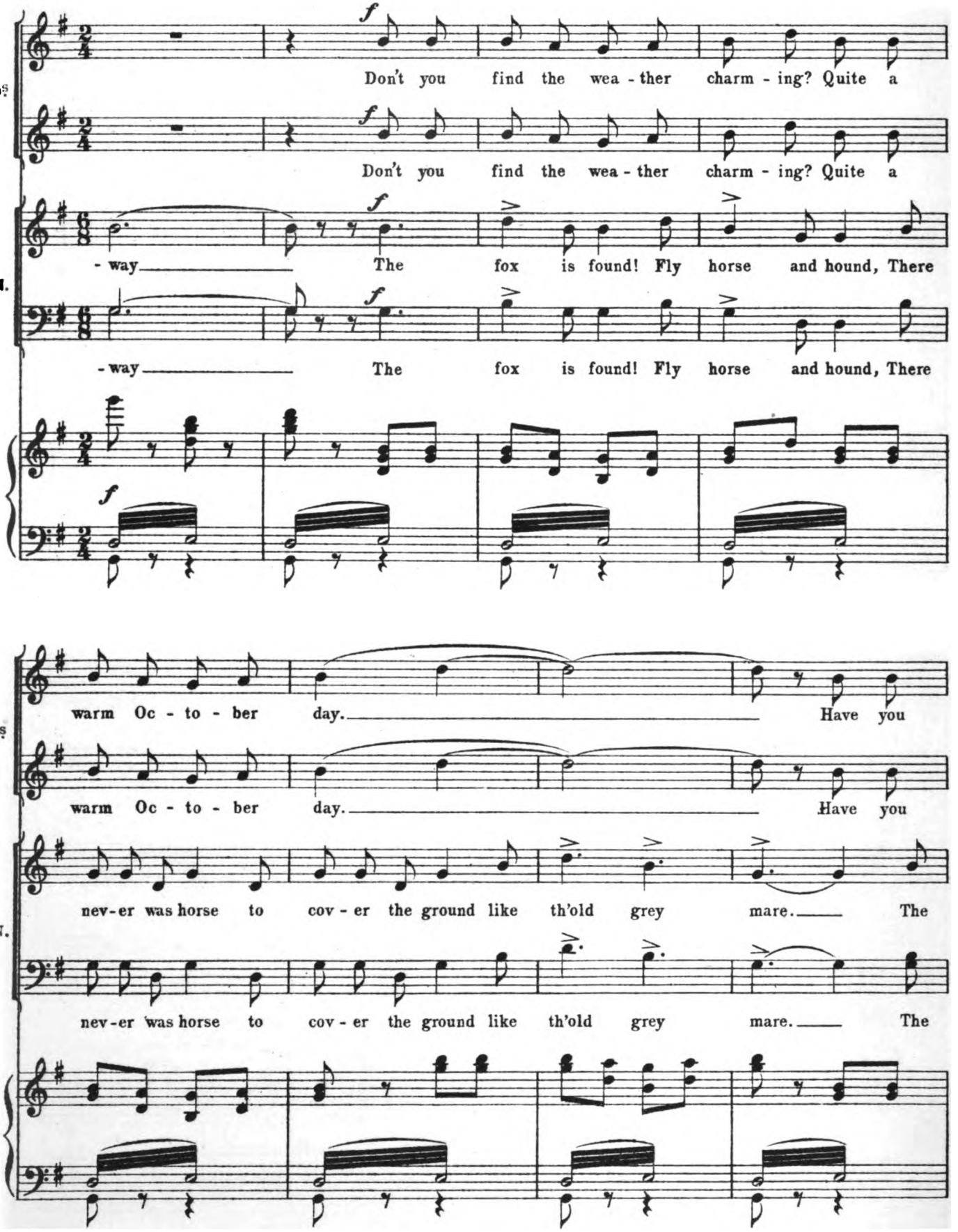
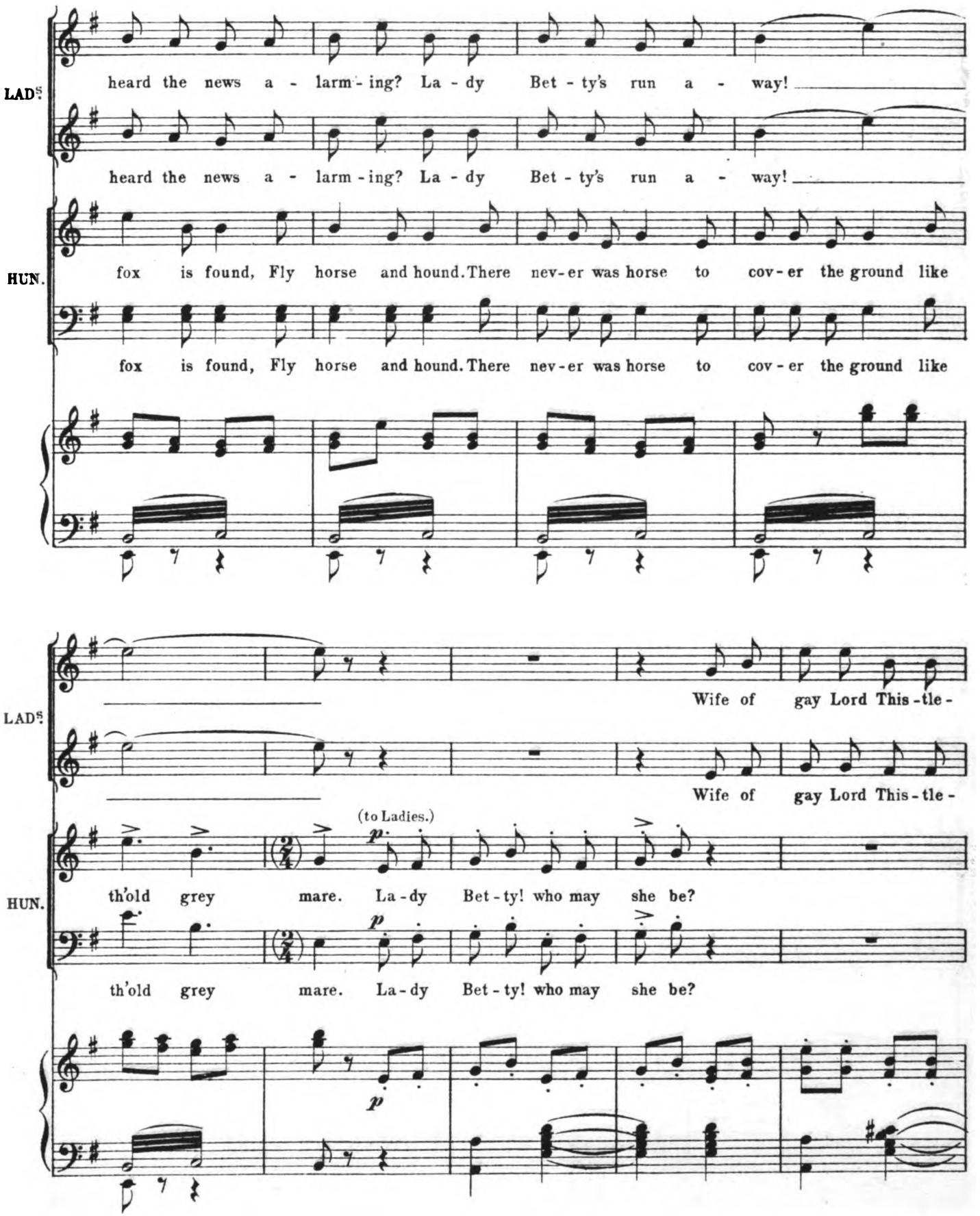

LADS.
state and sta - tion, To ca -
As be - fits their state and sta - tion
LADS.
-rouse is tru - ly an ex - treme - ly, And su - preme - ly
To ca - rouse is tru - ly an ex - treme - ly, And su - preme - ly
LADS.
gen - tle - man - ly oc - - cu - pa - tion.
gen - tle - man - ly oc - cu - pa - tion.
HUN.
Tal - ly
Tal - ly

Google

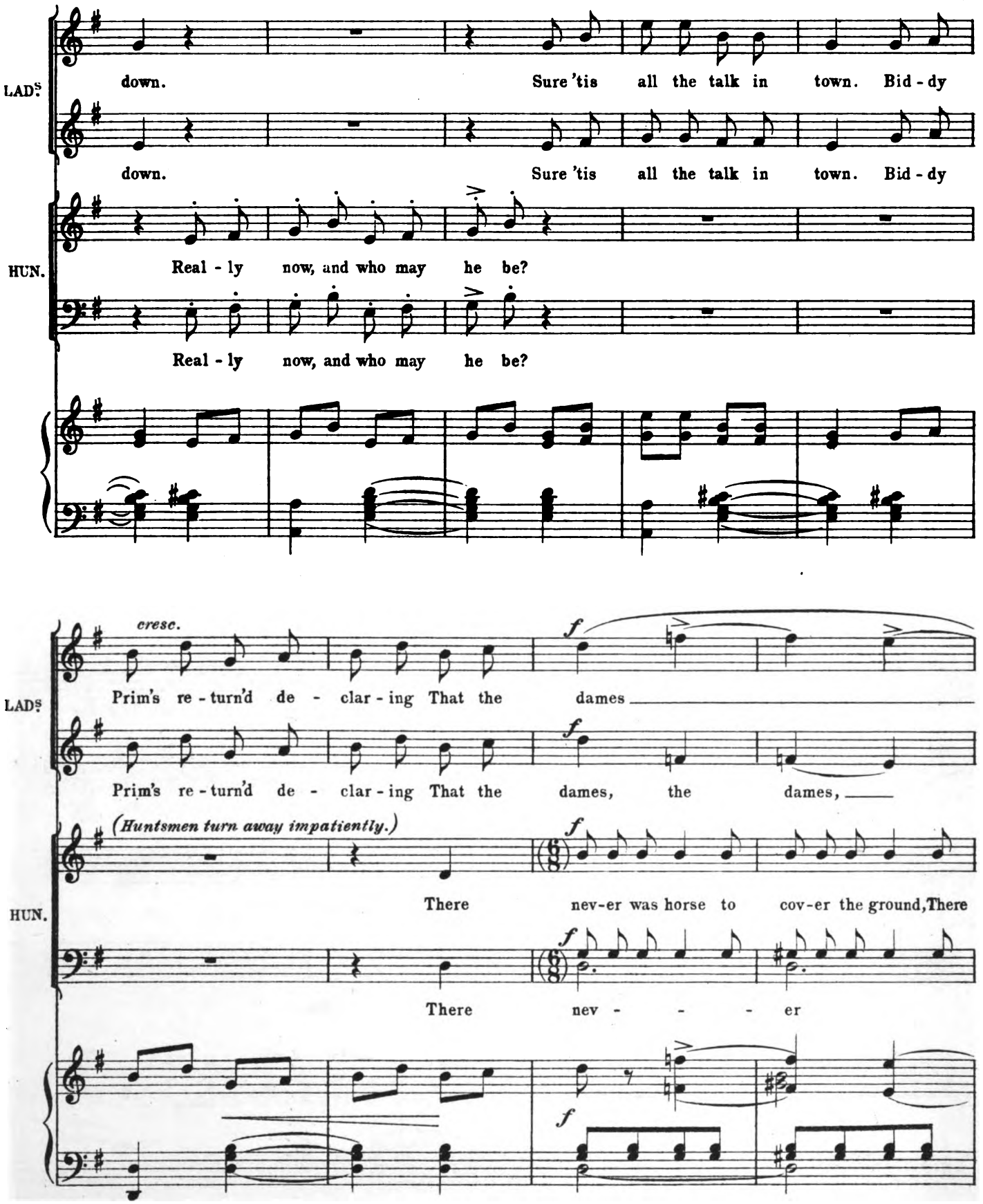

LADS.
HUN.
ho! Tal - ly oh! Tal - ly oh! Tal - ly oh! Tal - ly
ho! Tal - ly oh! Tal - ly oh! Tal - ly oh! Tal - ly
f
LADS.
HUN.
oh! Tal - ly oh! Tal - ly oh! A -
oh! Tal - ly oh! Tal - ly oh! A -

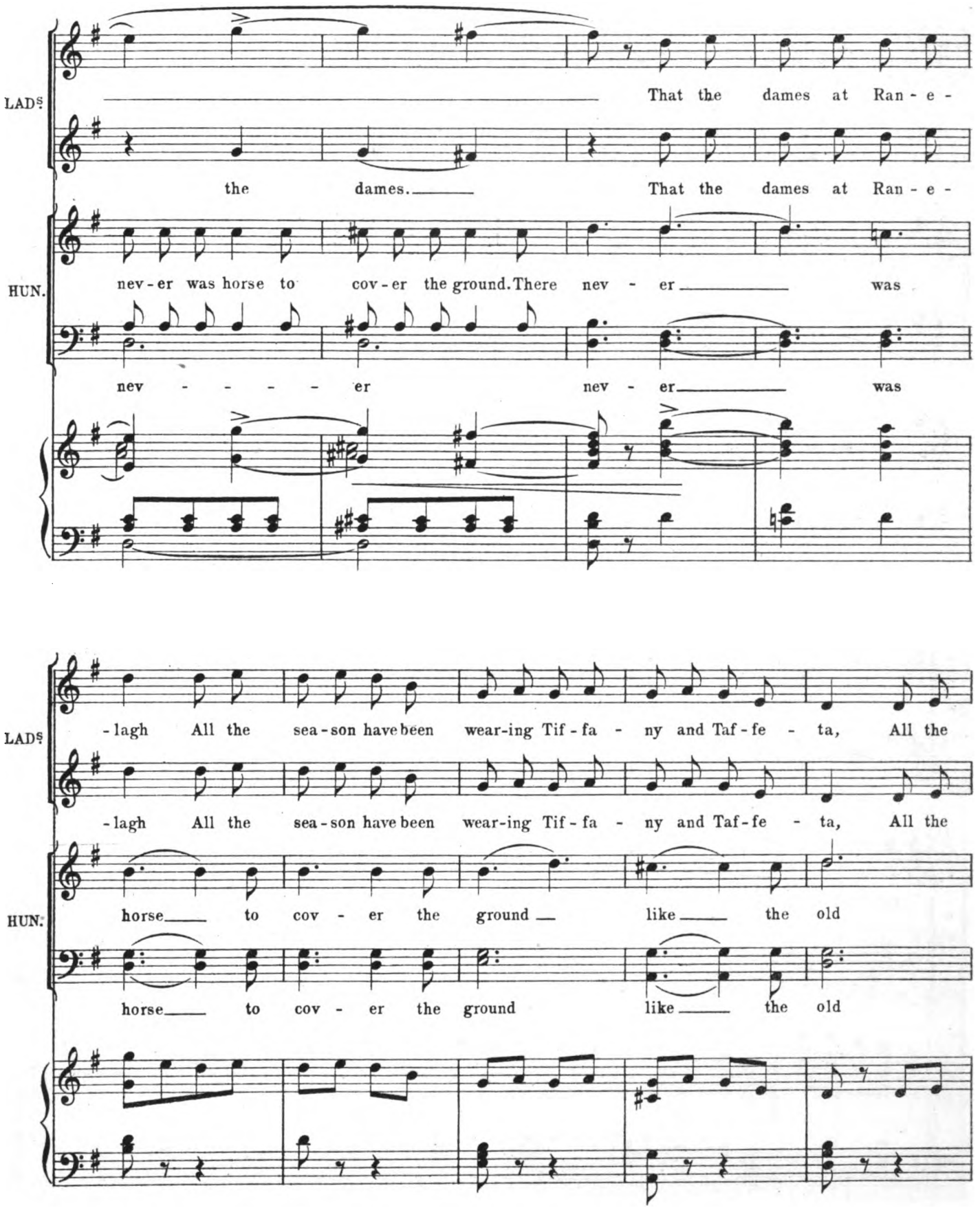
Google


LADS.
Don't you find the wea - ther charm - ing? Quite a
Don't you find the wea - ther charm - ing? Quite a
HUN.
- way The fox is found! Fly horse and hound, There
- way The fox is found! Fly horse and hound, There
LADS.
warm Oc - to - ber day. Have you
warm Oc - to - ber day. Have you
HUN.
nev-er was horse to cov - er the ground like th'old grey mare. The
nev-er was horse to cov - er the ground like th'old grey mare. The

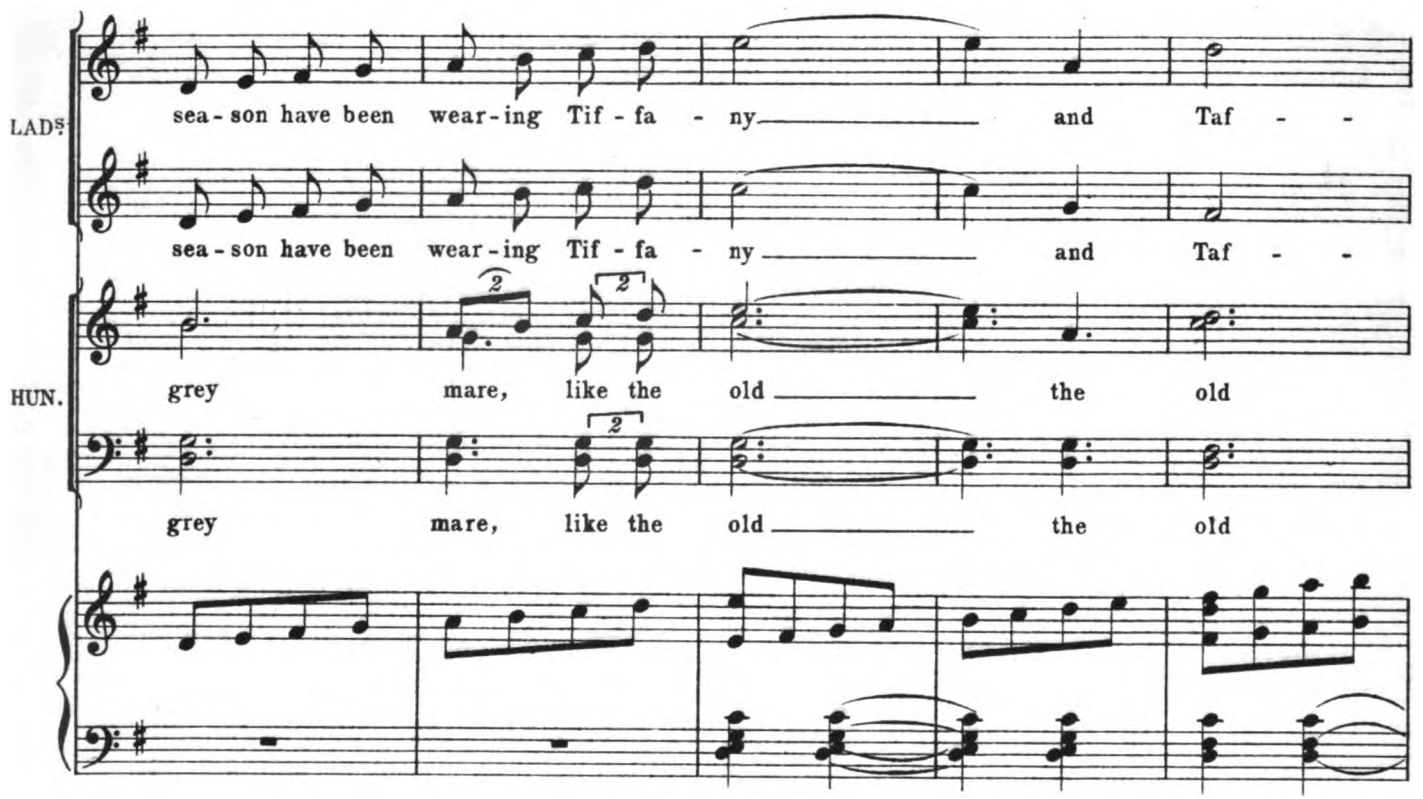

LADS.
heard the news a - larm - ing? La - dy Bet - ty's run a - way!
heard the news a - larm - ing? La - dy Bet - ty's run a - way!
HUN.
fox is found, Fly horse and hound. There nev - er was horse to cov - er the ground like
fox is found, Fly horse and hound. There nev - er was horse to cov - er the ground like
LADS.
Wife of gay Lord This - tle -
Wife of gay Lord This - tle -
(to Ladies.)
HUN.
th'old grey mare. La - dy Bet - ty! who may she be?
th'old grey mare. La - dy Bet - ty! who may she be?

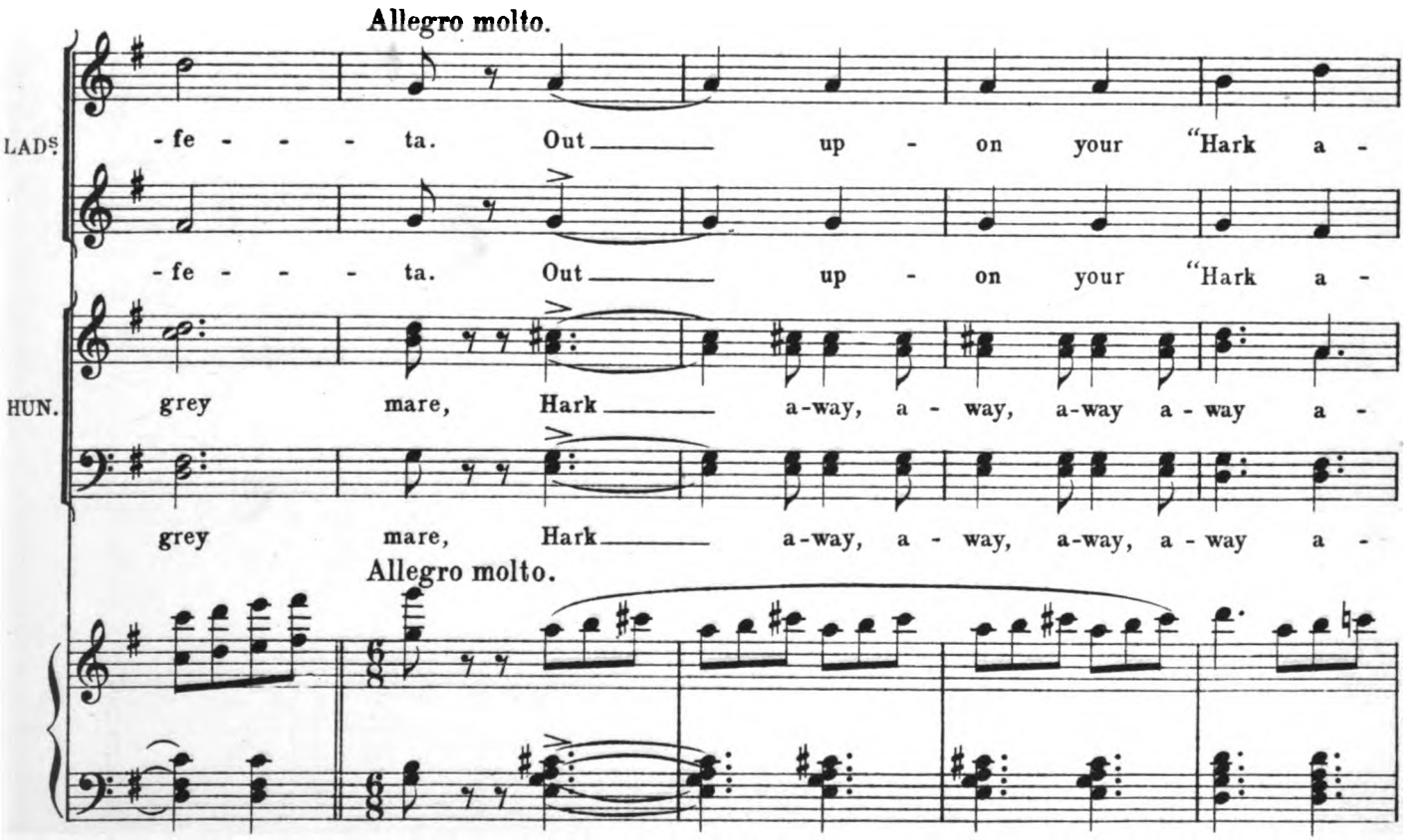
Google


LADS.
down. Sure 'tis all the talk in town. Bid - dy
down. Sure 'tis all the talk in town. Bid - dy
HUN.
Real - ly now, and who may he be?
Real - ly now, and who may he be?
cresc.
f
LADS.
Prim's re - turn'd de - clar - ing That the dames
Prim's re - turn'd de - clar - ing That the dames, the dames,
(Huntsmen turn away impatiently.)
HUN.
There nev-er was horse to cov-er the ground, There
There nev - - - er

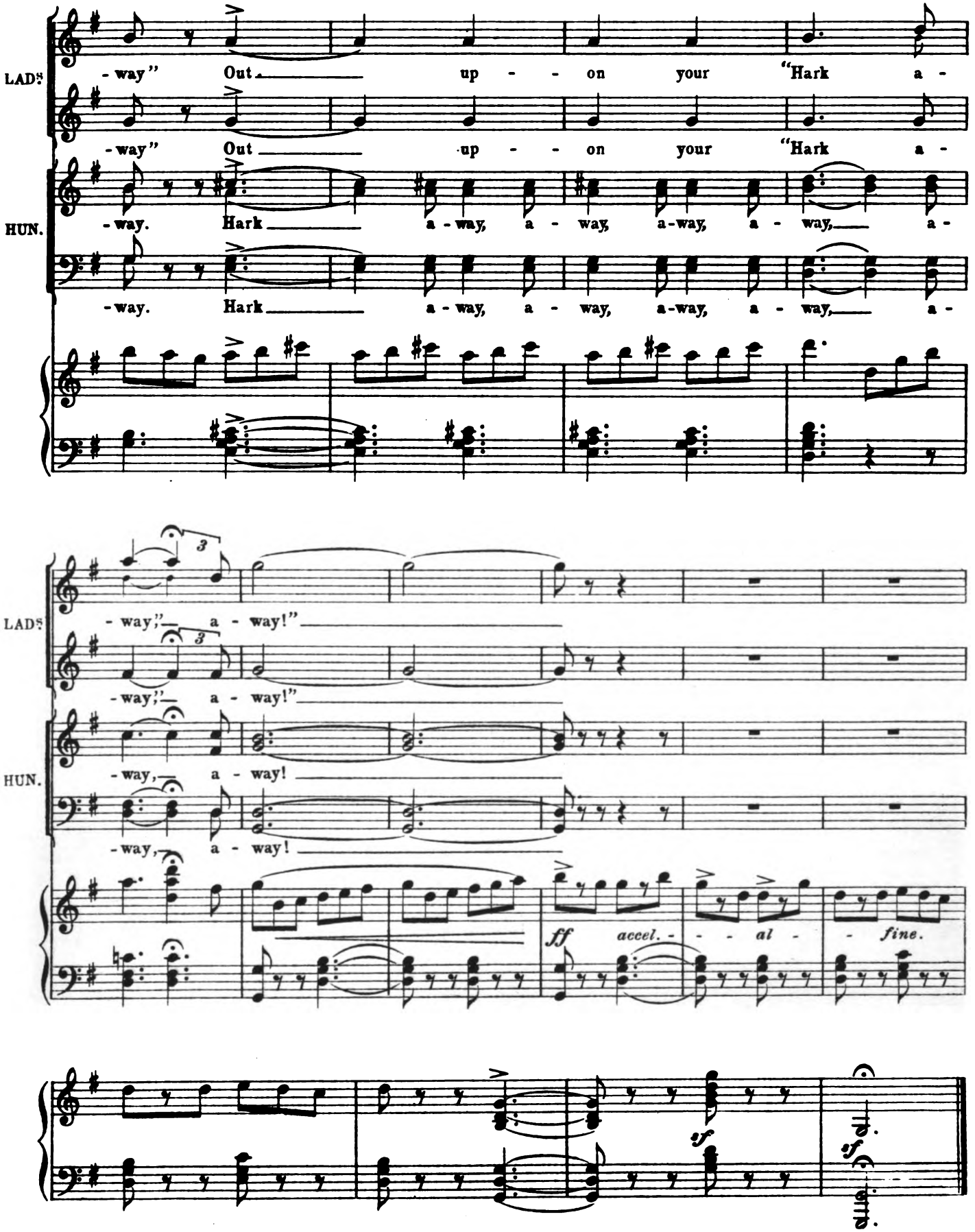

LADS.
That the dames at Ran - e -
the dames.
That the dames at Ran - e -
HUN.
nev - er was horse to cov - er the ground. There nev - er was
nev - - - - - er
nev - er was
LADS.
- lagh All the sea - son have been wear-ing Tif - fa - ny and Taf - fe - ta, All the
- lagh All the sea - son have been wear-ing Tif - fa - ny and Taf - fe - ta, All the
HUN.
horse to cov - er the ground like the old
horse to cov - er the ground like the old

Google

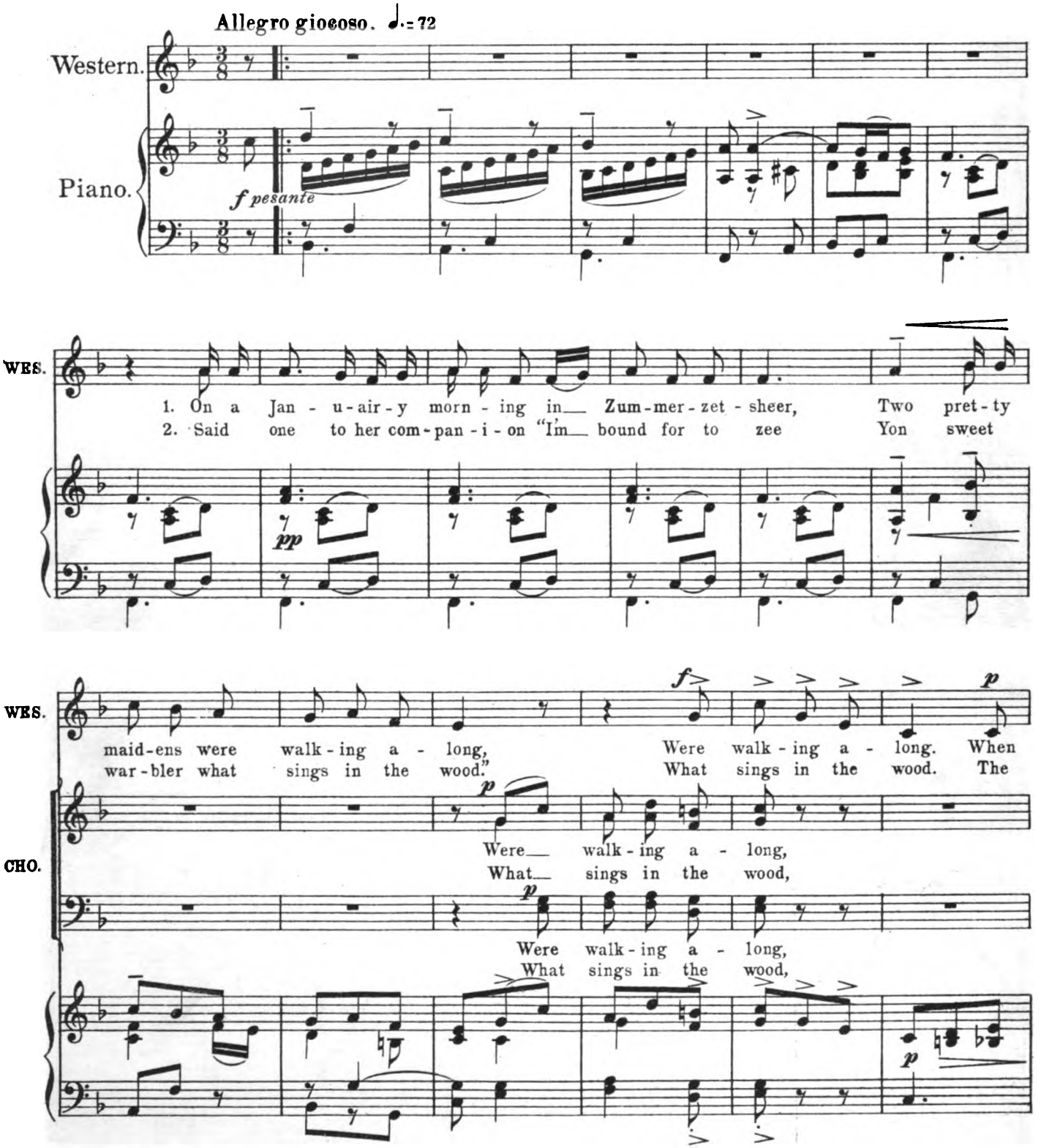

LADS.
sea - son have been wear - ing Tif - fa - ny and Taf - -
sea - son have been wear - ing Tif - fa - ny and Taf - -
HUN.
grey mare, like the old the old
grey mare, like the old the old


Allegro molto.
LADS.
- fe - - - - ta. Out up - on your "Hark a -
- fe - - - - ta. Out up - on your "Hark a -
HUN.
grey mare, Hark a-way, a - way, a-way a - way a -
grey mare, Hark a-way, a - way, a-way, a - way a -
Allegro molto.

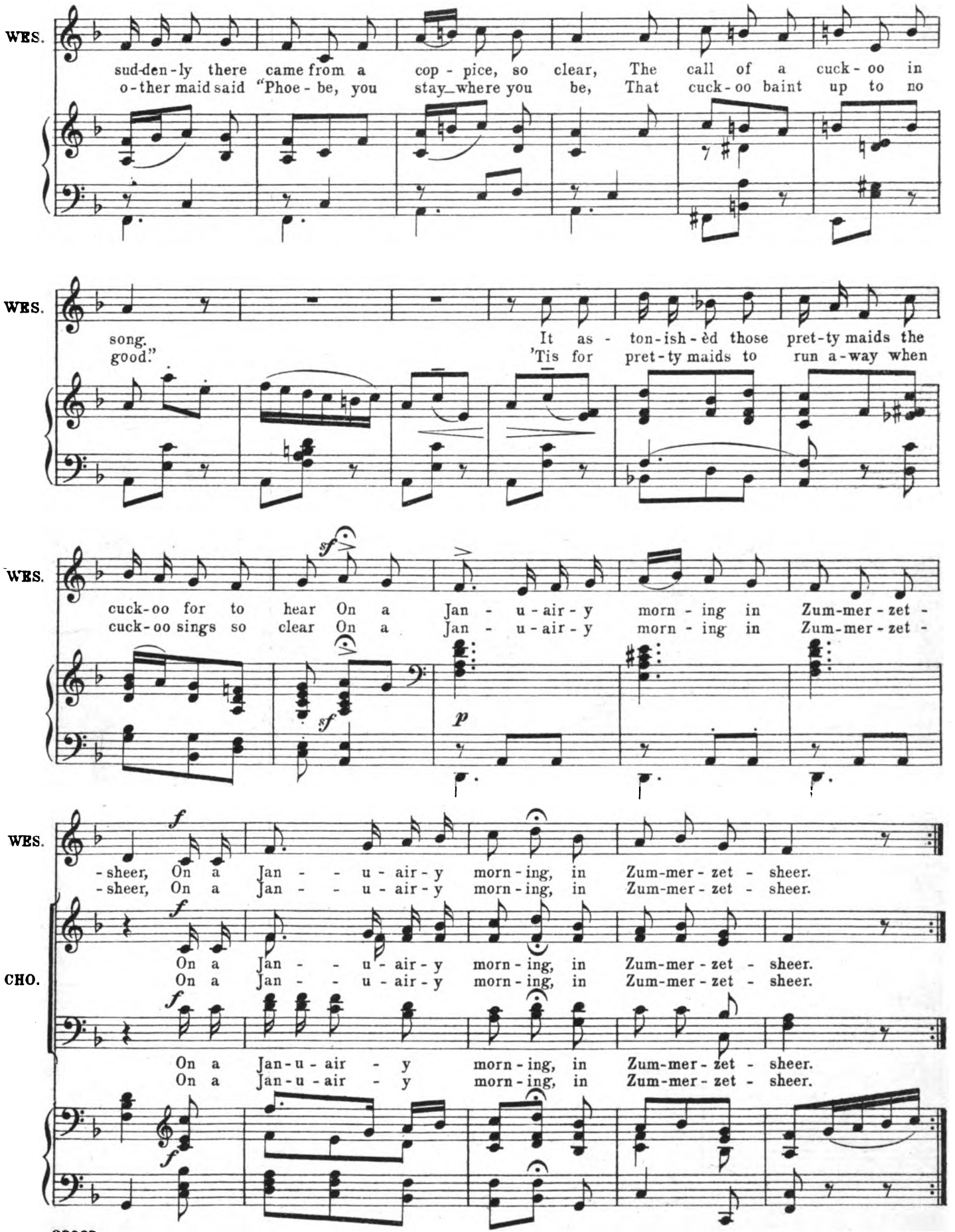
Google


LADS.
- way" Out up - - on your "Hark a -
- way" Out up - - on your "Hark a -
HUN.
- way. Hark a - way, a - way, a-way, a - way, a -
- way. Hark a - way, a - way, a-way, a - way, a -
LADS.
- way," a - way!"
- way," a - way!"
HUN.
- way, a - way!
- way, a - way!
ff accel. - - al - fine.

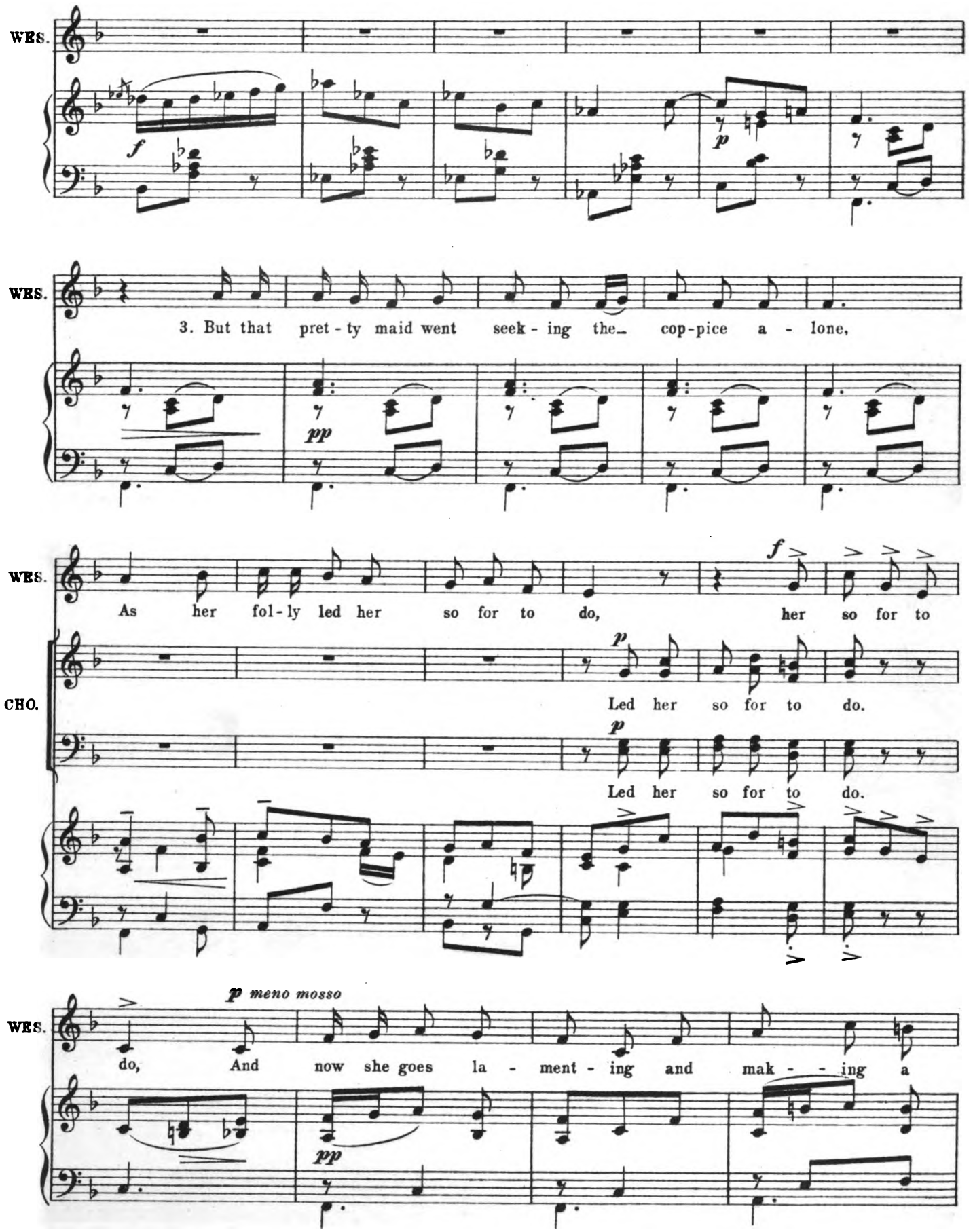
No. 2. SONG.—(Squire Western) and CHORUS.



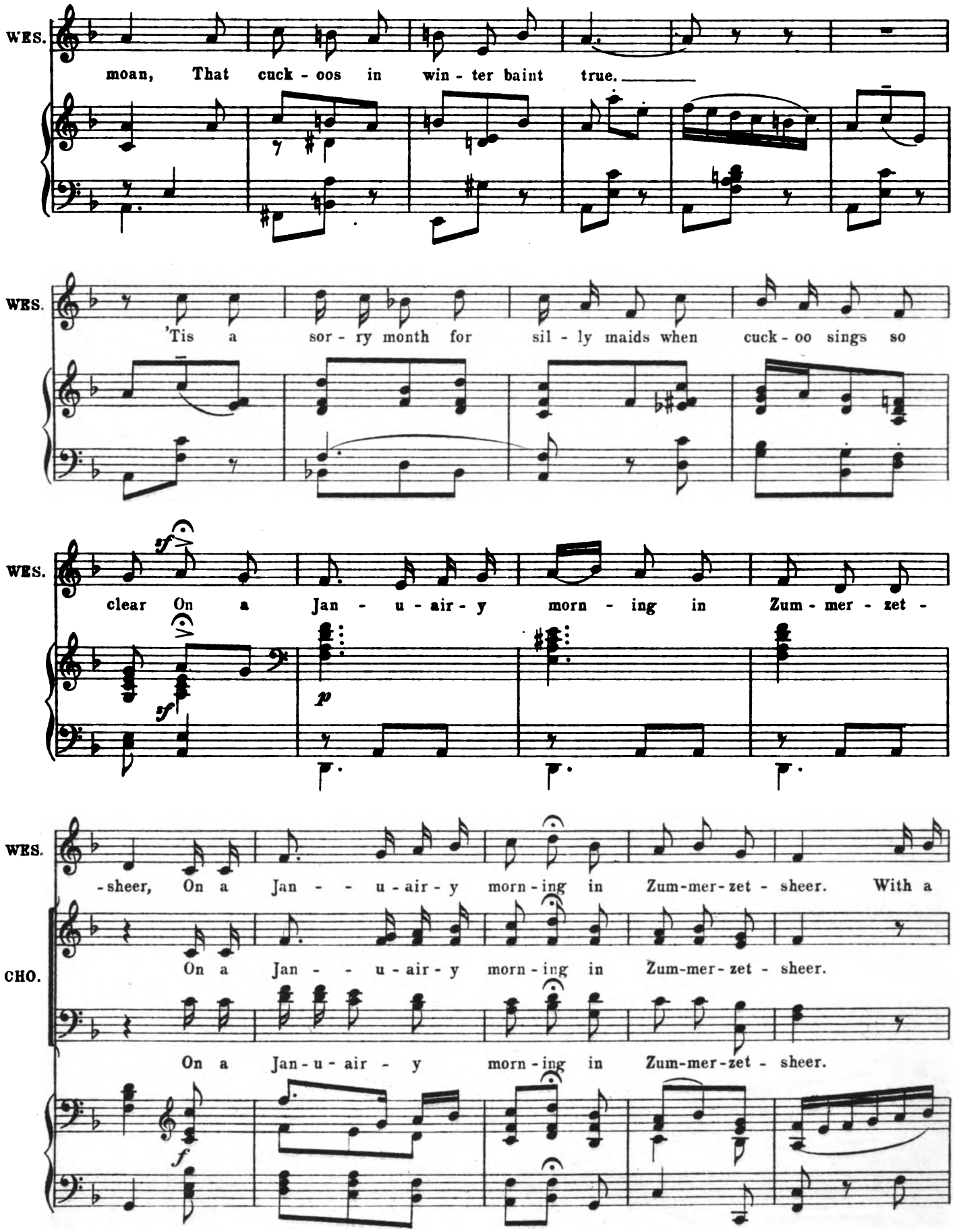
Google


WES.
sud-den-ly there came from a cop - pice, so clear, The call of a cuck - oo in
o-ther maid said "Phoe - be, you stay_where you be, That cuck-oo baint up to no
WES.
song.
good."
It as - ton-ish-èd those pret-ty maids the
'Tis for pret-ty maids to run a-way when
WES.
cuck-oo for to hear On a Jan - u-air-y morn - ing in Zum-mer-zet -
cuck-oo sings so clear On a Jan - u-air-y morn - ing in Zum-mer-zet -
WES.
-sheer, On a Jan - - u - air-y morn-ing, in Zum-mer-zet - sheer.
-sheer, On a Jan - - u - air-y morn-ing, in Zum-mer-zet - sheer.
CHO.
On a Jan - - u - air-y morn-ing, in Zum-mer-zet - sheer.
On a Jan - - u - air-y morn-ing, in Zum-mer-zet - sheer.
On a Jan-u-air - y morn-ing, in Zum-mer-zet - sheer.
On a Jan-u-air - y morn-ing, in Zum-mer-zet - sheer.

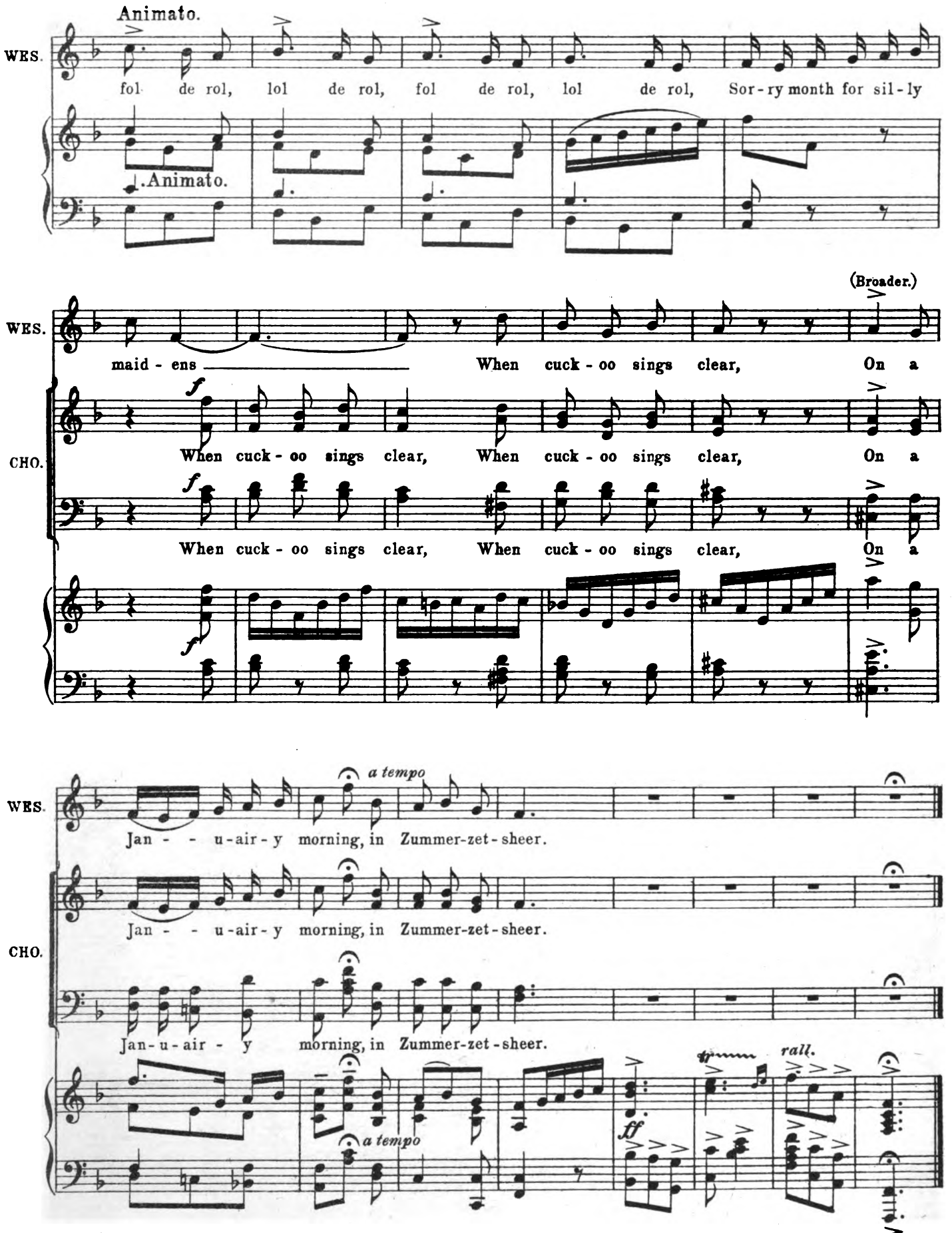
Google


WES.
f
p
WES.
3. But that pret - ty maid went seek - ing the cop-pice a - lone,
pp
WES.
As her fol - ly led her so for to do, her so for to
f
CHO.
p
Led her so for to do.
p
Led her so for to do.
WES.
p meno mosso
do, And now she goes la - ment - ing and mak - - ing a
pp

Google

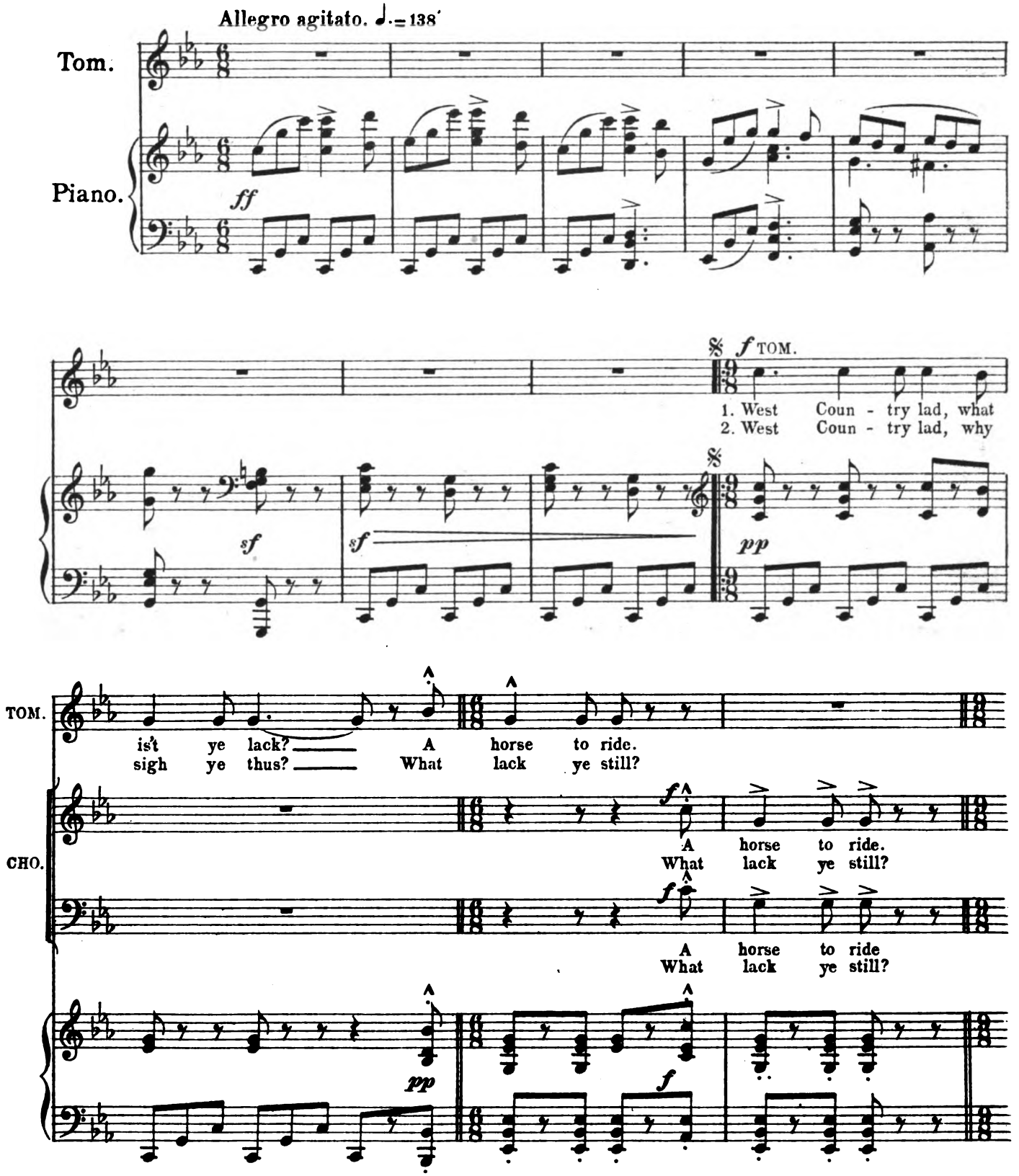

WES.
moan, That cuck - oos in win - ter baint true.
WES.
'Tis a sor - ry month for sil - ly maids when cuck - oo sings so
WES.
clear On a Jan - u - air - y morn - ing in Zum - mer - zet -
WES.
-sheer, On a Jan - - u - air - y morn - ing in Zum-mer-zet - sheer. With a
CHO.
On a Jan - - u - air - y morn - ing in Zum-mer-zet - sheer.
On a Jan-u-air - y morn - ing in Zum-mer-zet - sheer.

Google


Animato.
WES.
fol de rol, lol de rol, fol de rol, lol de rol, Sor-ry month for sil-ly
Animato.
(Broader.)
WES.
maid-ens When cuck-oo sings clear, On a
CHO.
When cuck-oo sings clear, When cuck-oo sings clear, On a
When cuck-oo sings clear, When cuck-oo sings clear, On a
a tempo
WES.
Jan - - u-air-y morning, in Zummer-zet-sheer.
CHO.
Jan - - u-air-y morning, in Zummer-zet-sheer.
Jan-u-air - y morning, in Zummer-zet-sheer.
rall.
a tempo

Google

No 3. SONG.– (Tom) and CHORUS.



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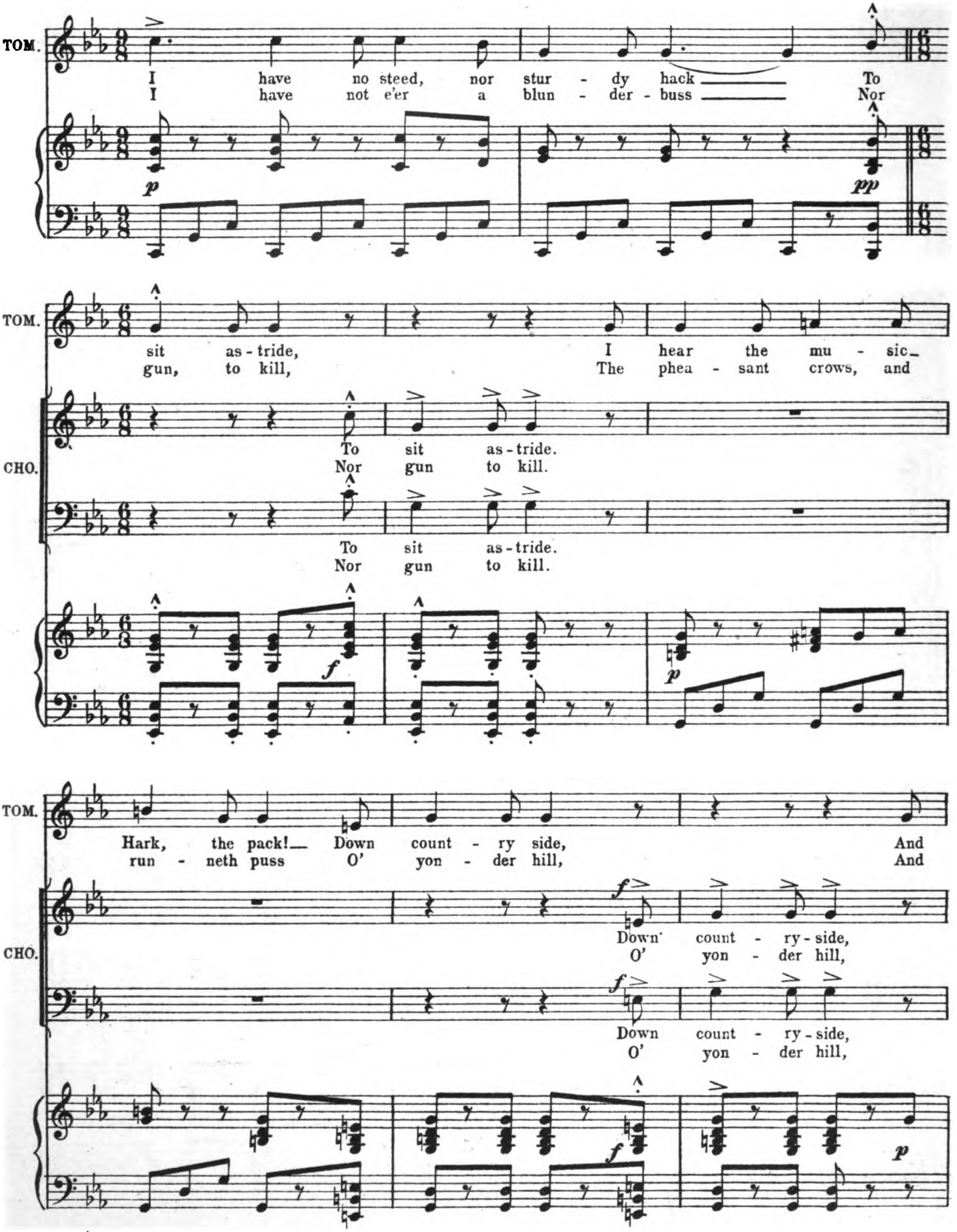
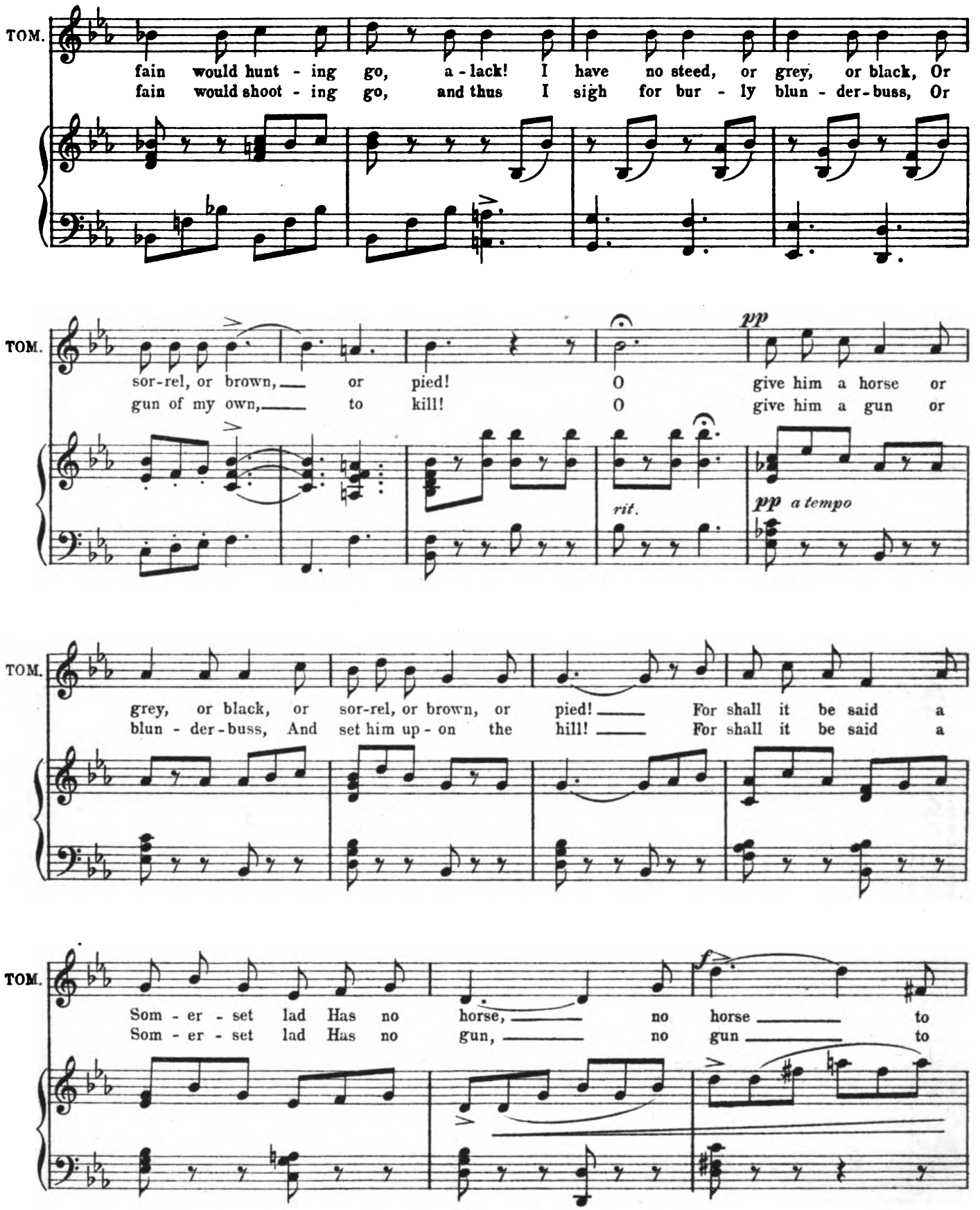
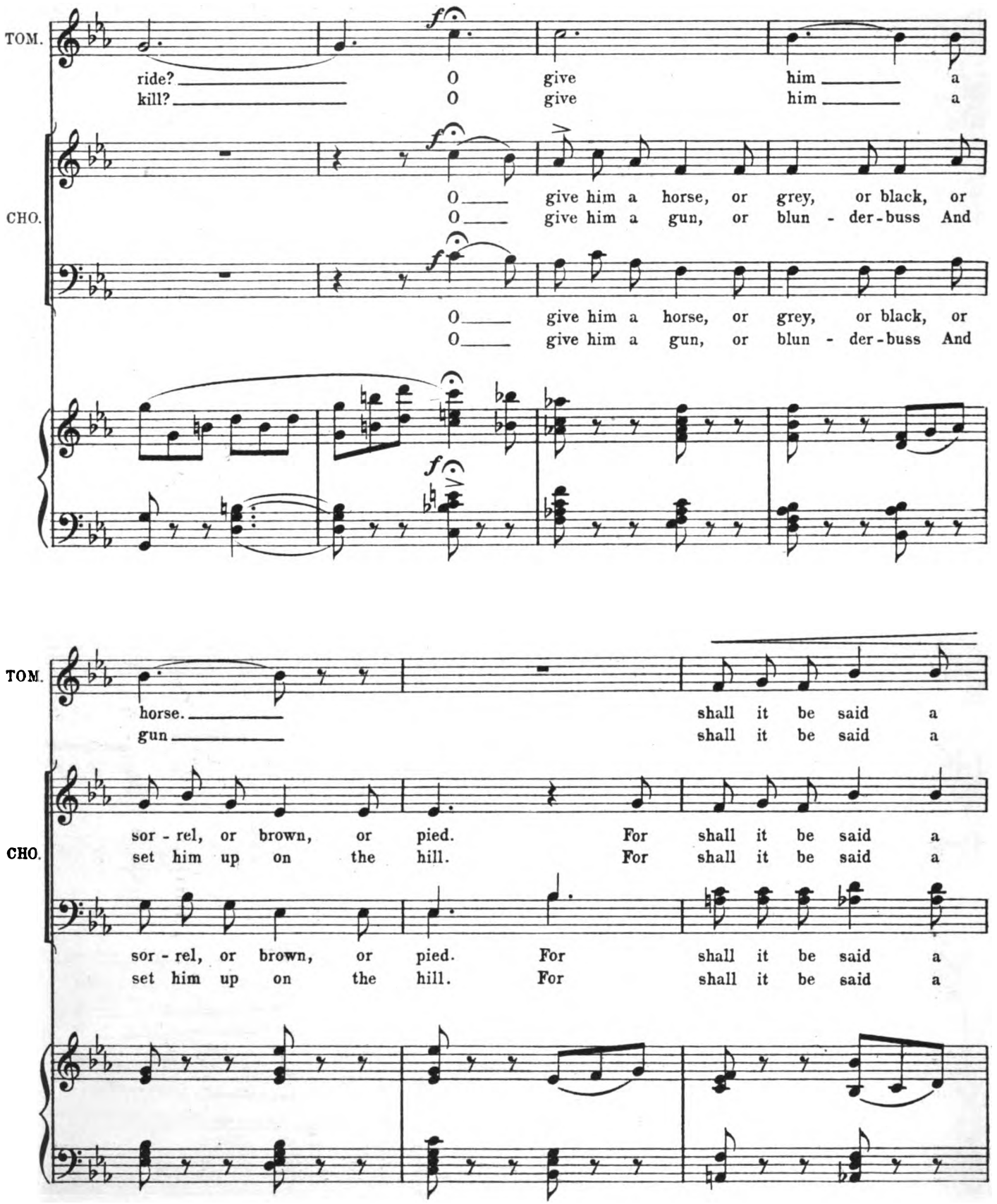

TOM.
I have no steed, nor stur - dy hack To
I have not e'er a blun - der - buss Nor
p
pp
TOM.
sit as - tride, I hear the mu - sic
gun, to kill, The phea - sant crows, and
CHO.
To sit as - tride.
Nor gun to kill.
To sit as - tride.
Nor gun to kill.
f
p
TOM.
Hark, the pack! Down count - ry side, And
run - neth puss O' yon - der hill, And
CHO.
f
Down count - ry - side,
O' yon - der hill,
f
Down count - ry - side,
O' yon - der hill,
f
p

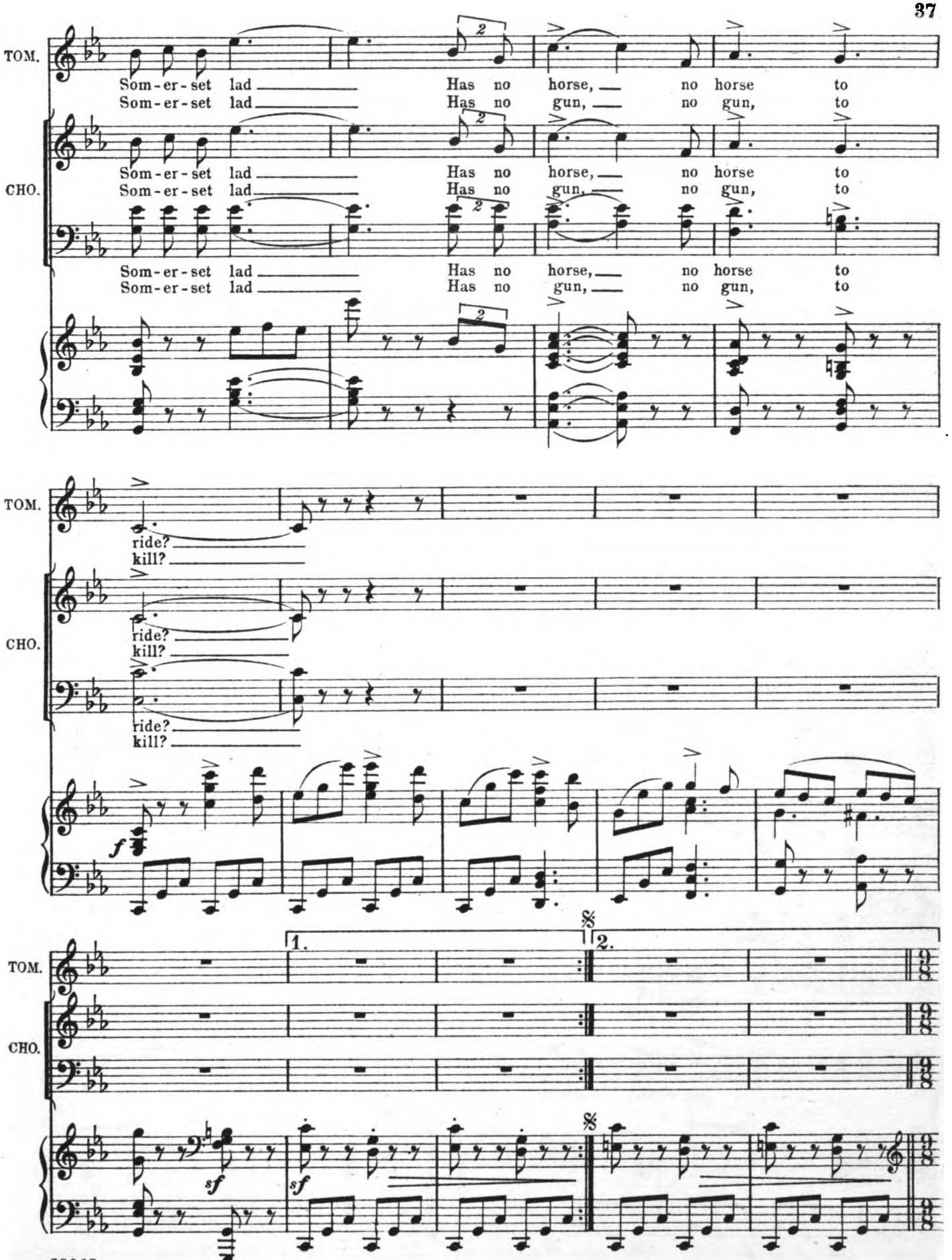
Google


TOM.
fain would hunt - ing go, a - lack! I have no steed, or grey, or black, Or
fain would shoot - ing go, and thus I sigh for bur - ly blun - der-buss, Or
TOM.
sor-rel, or brown, or pied! O give him a horse or
gun of my own, to kill! O give him a gun or
pp
rit.
pp a tempo
TOM.
grey, or black, or sor-rel, or brown, or pied! For shall it be said a
blun - der-buss, And set him up - on the hill! For shall it be said a
TOM.
Som - er - set lad Has no horse, no horse to
Som - er - set lad Has no gun, no gun to
f

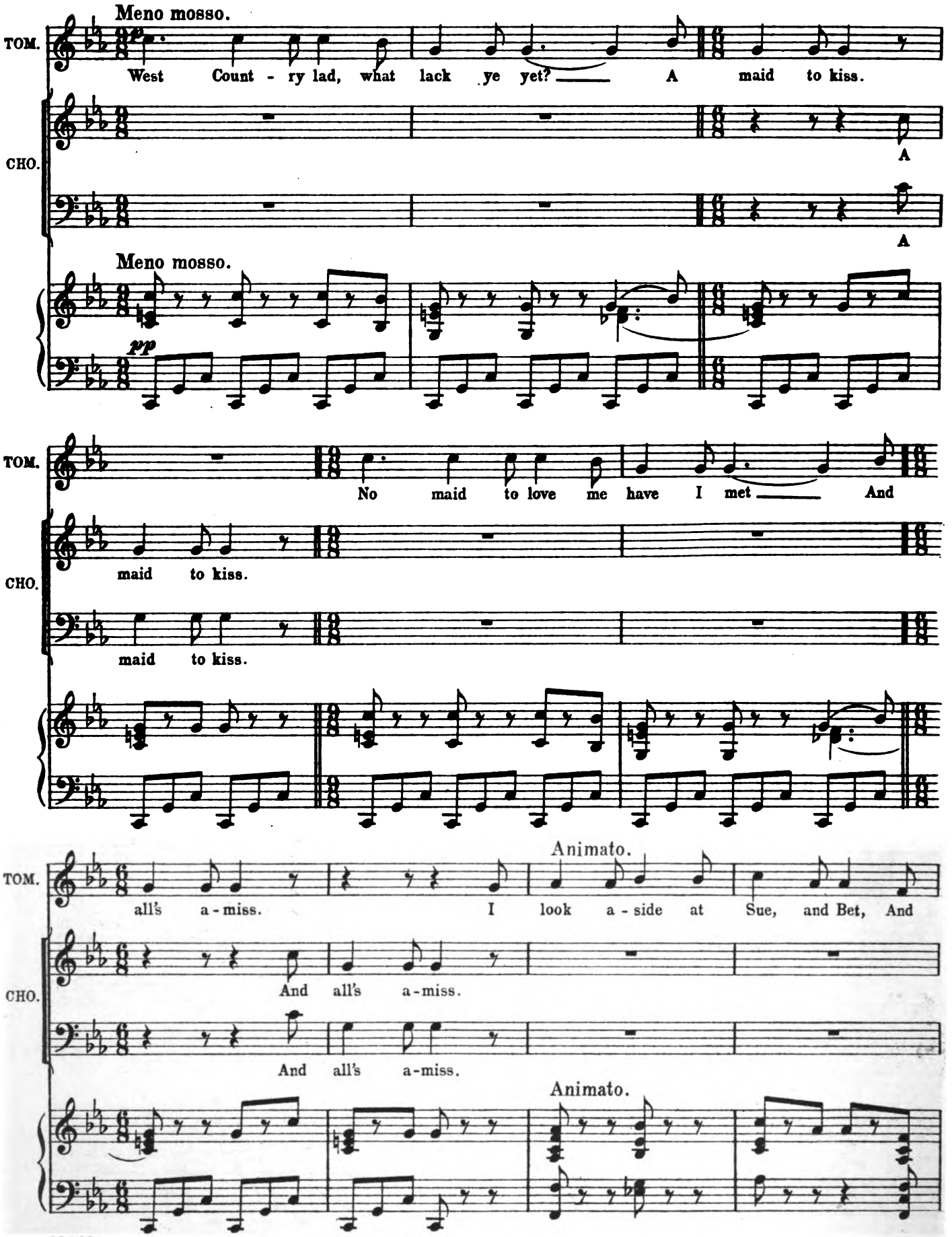
Google


TOM.
ride? O give him a
kill? O give him a
CHO.
O give him a horse, or grey, or black, or
O give him a gun, or blun - der-buss And
O give him a horse, or grey, or black, or
O give him a gun, or blun - der-buss And
TOM.
horse. shall it be said a
gun shall it be said a
CHO.
sor - rel, or brown, or pied. For shall it be said a
set him up on the hill. For shall it be said a
sor - rel, or brown, or pied. For shall it be said a
set him up on the hill. For shall it be said a

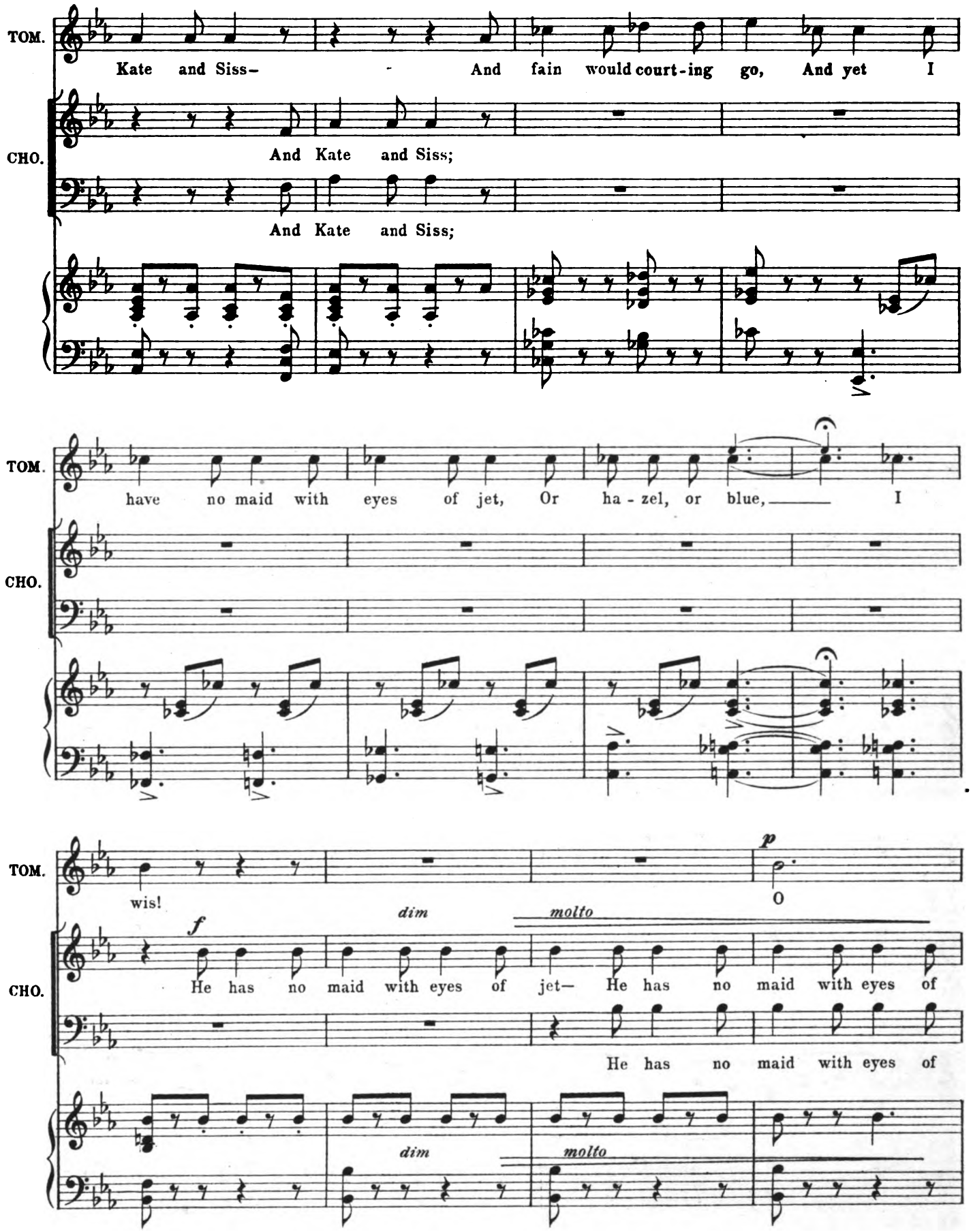
Google

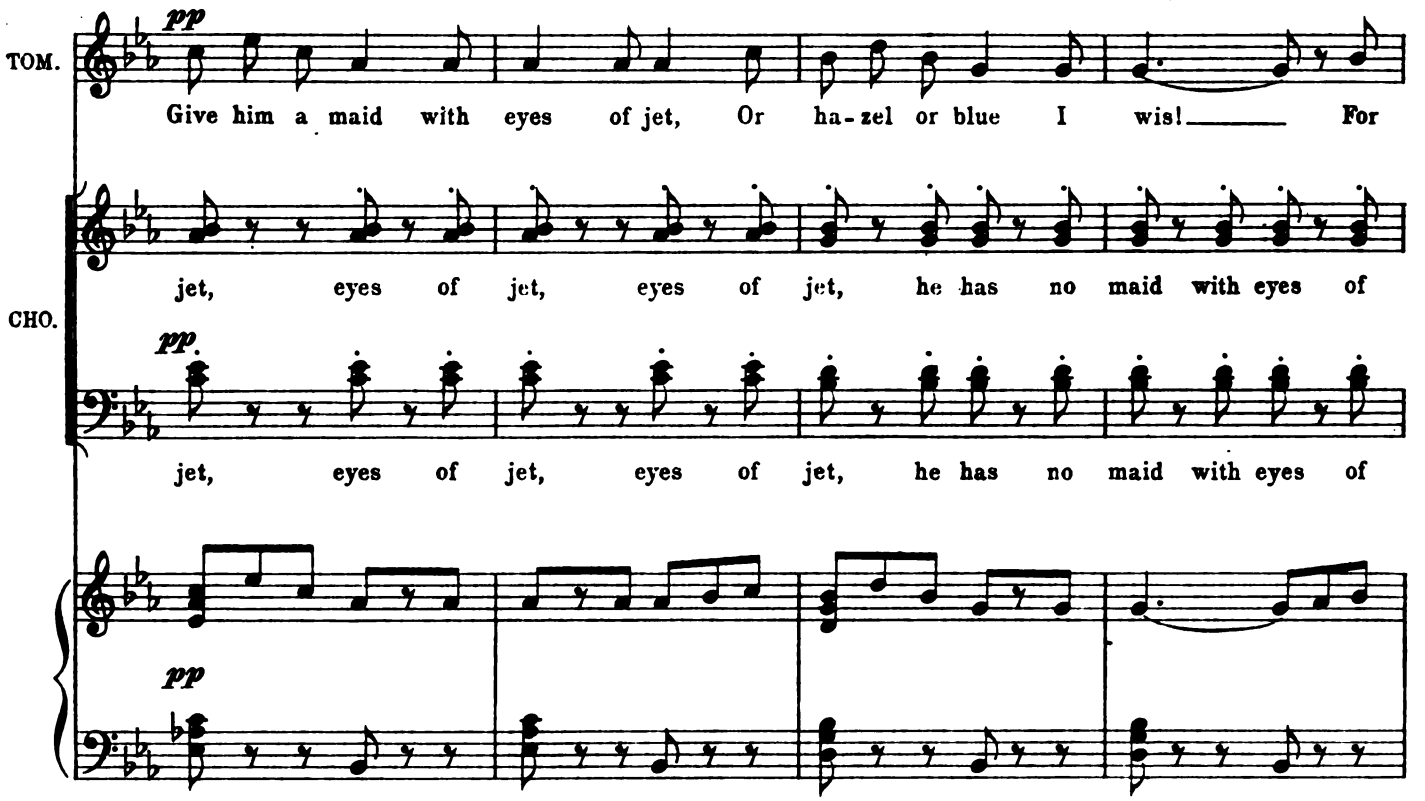

TOM.
Som-er-set lad Has no horse, no horse to
Som-er-set lad Has no gun, no gun, to
CHO.
Som-er-set lad Has no horse, no horse to
Som-er-set lad Has no gun, no gun, to
Som-er-set lad Has no horse, no horse to
Som-er-set lad Has no gun, no gun, to
TOM.
ride?
kill?
CHO.
ride?
kill?
ride?
kill?
f
TOM.
1.
2.
CHO.
sf
sf

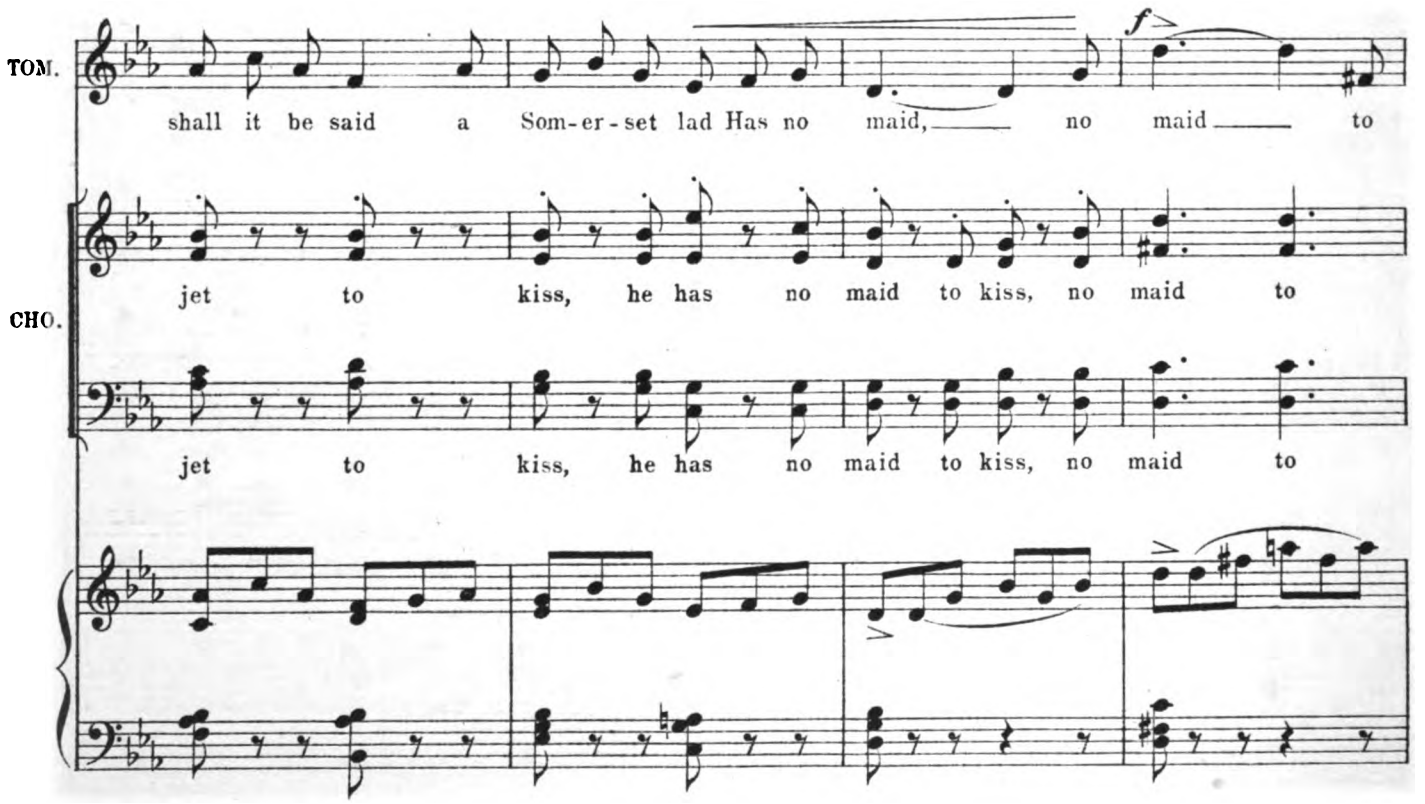
Google


Meno mosso.
TOM.
West Count - ry lad, what lack ye yet? A maid to kiss.
CHO.
A
A
Meno mosso.
pp
TOM.
No maid to love me have I met And
CHO.
maid to kiss.
maid to kiss.
Animato.
TOM.
all's a - miss. I look a - side at Sue, and Bet, And
CHO.
And all's a - miss.
And all's a - miss.
Animato.

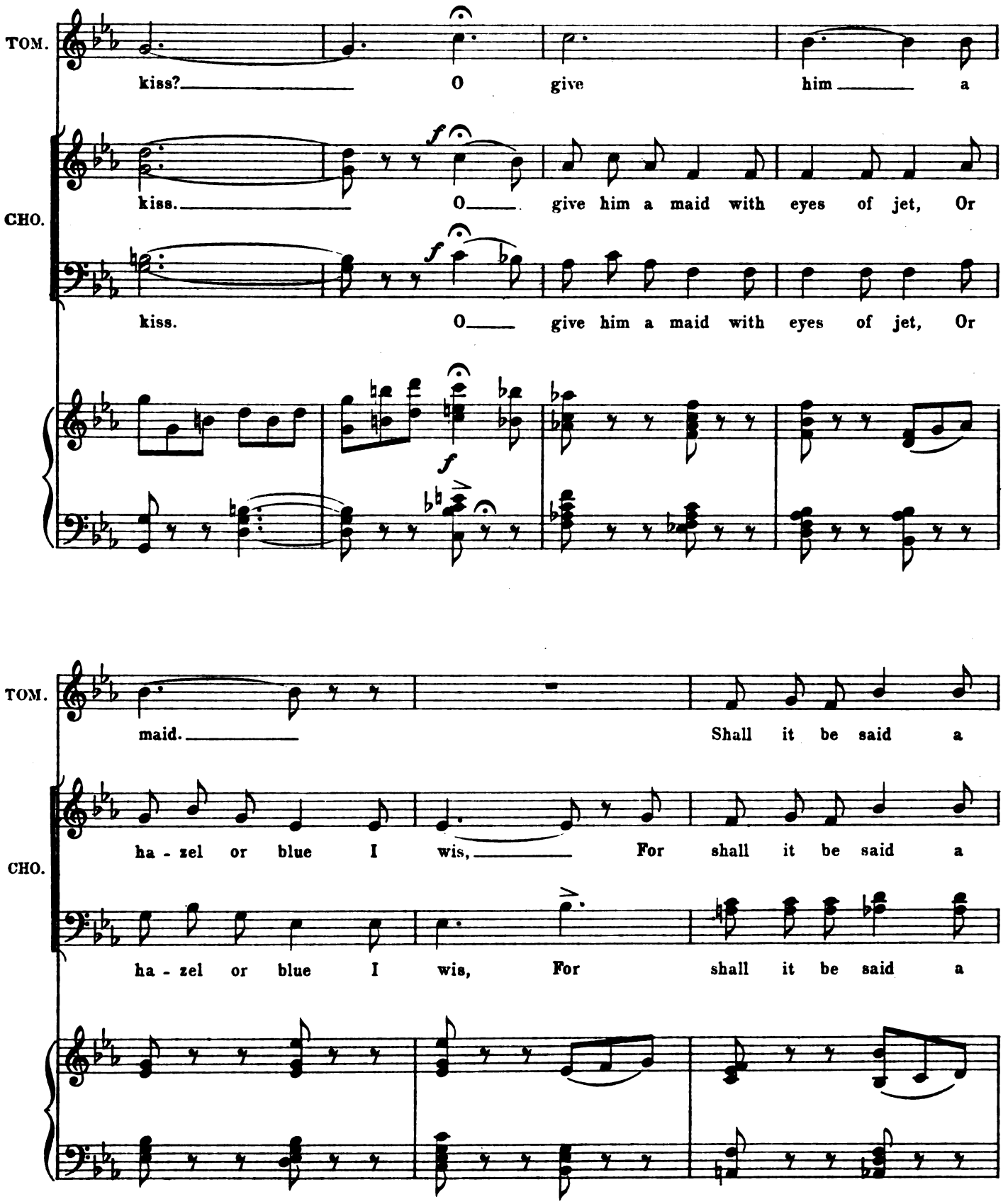
Google


TOM.
Kate and Siss- - And fain would court-ing go, And yet I
CHO.
And Kate and Siss;
And Kate and Siss;
TOM.
have no maid with eyes of jet, Or ha - zel, or blue, I
CHO.
TOM.
wis!
p
O
CHO.
f
dim
molto
He has no maid with eyes of jet— He has no maid with eyes of
He has no maid with eyes of
dim
molto

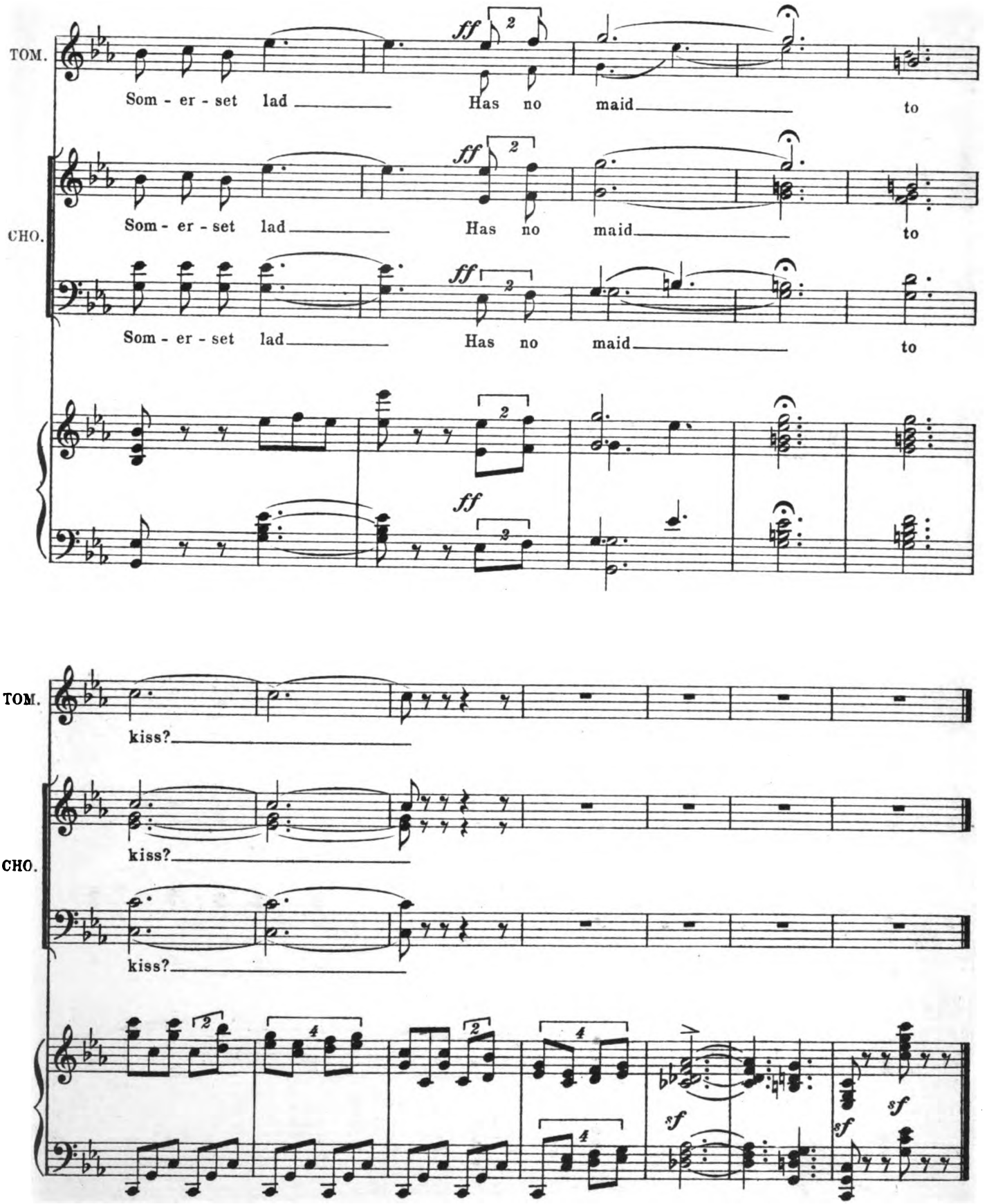

TOM.
pp
Give him a maid with eyes of jet, Or ha-zel or blue I wis! For
CHO.
jet, eyes of jet, eyes of jet, he has no maid with eyes of
pp
jet, eyes of jet, eyes of jet, he has no maid with eyes of
pp


TOM.
shall it be said a Som-er-set lad Has no maid, no maid to
f
CHO.
jet to kiss, he has no maid to kiss, no maid to
jet to kiss, he has no maid to kiss, no maid to

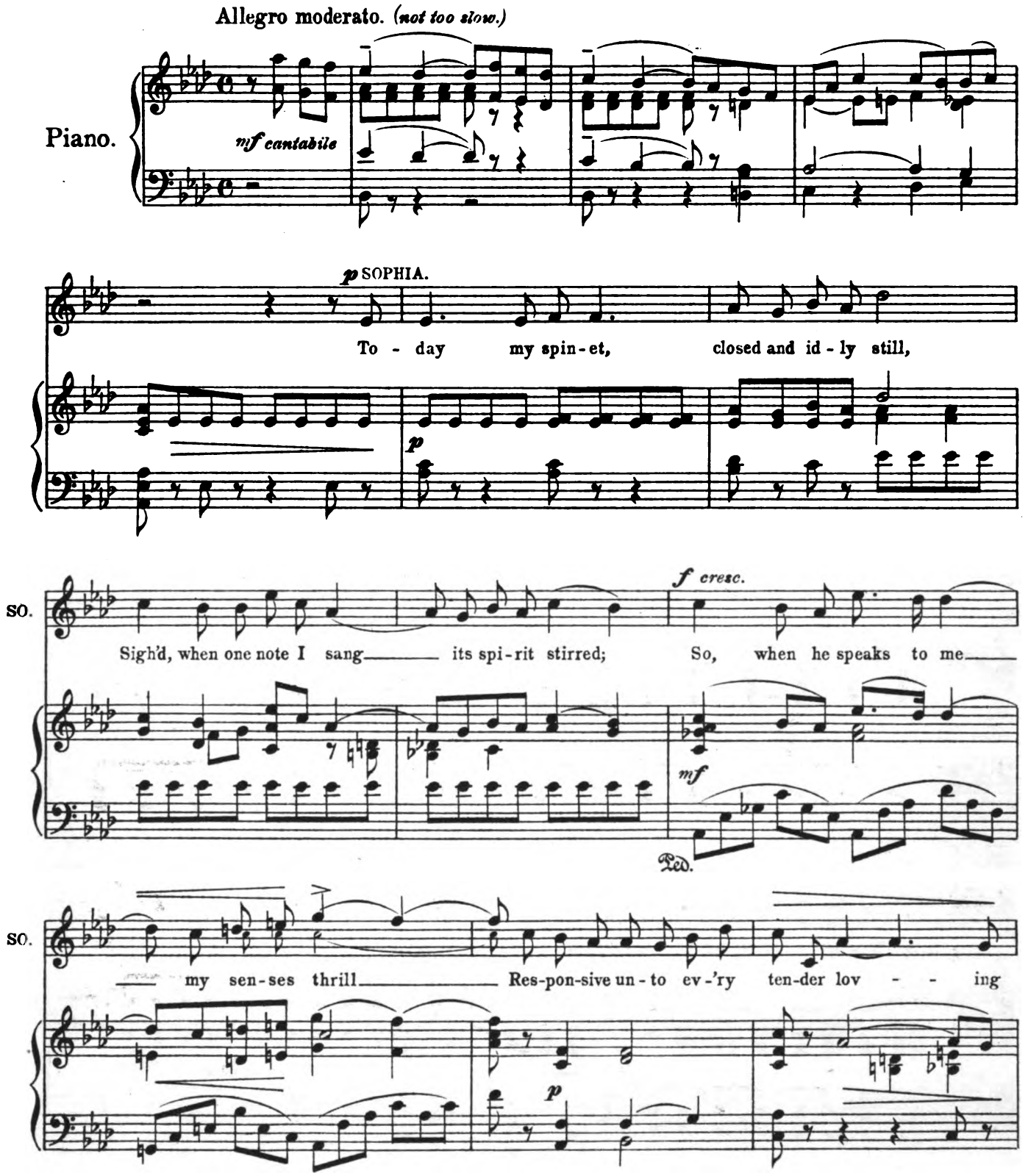
Google

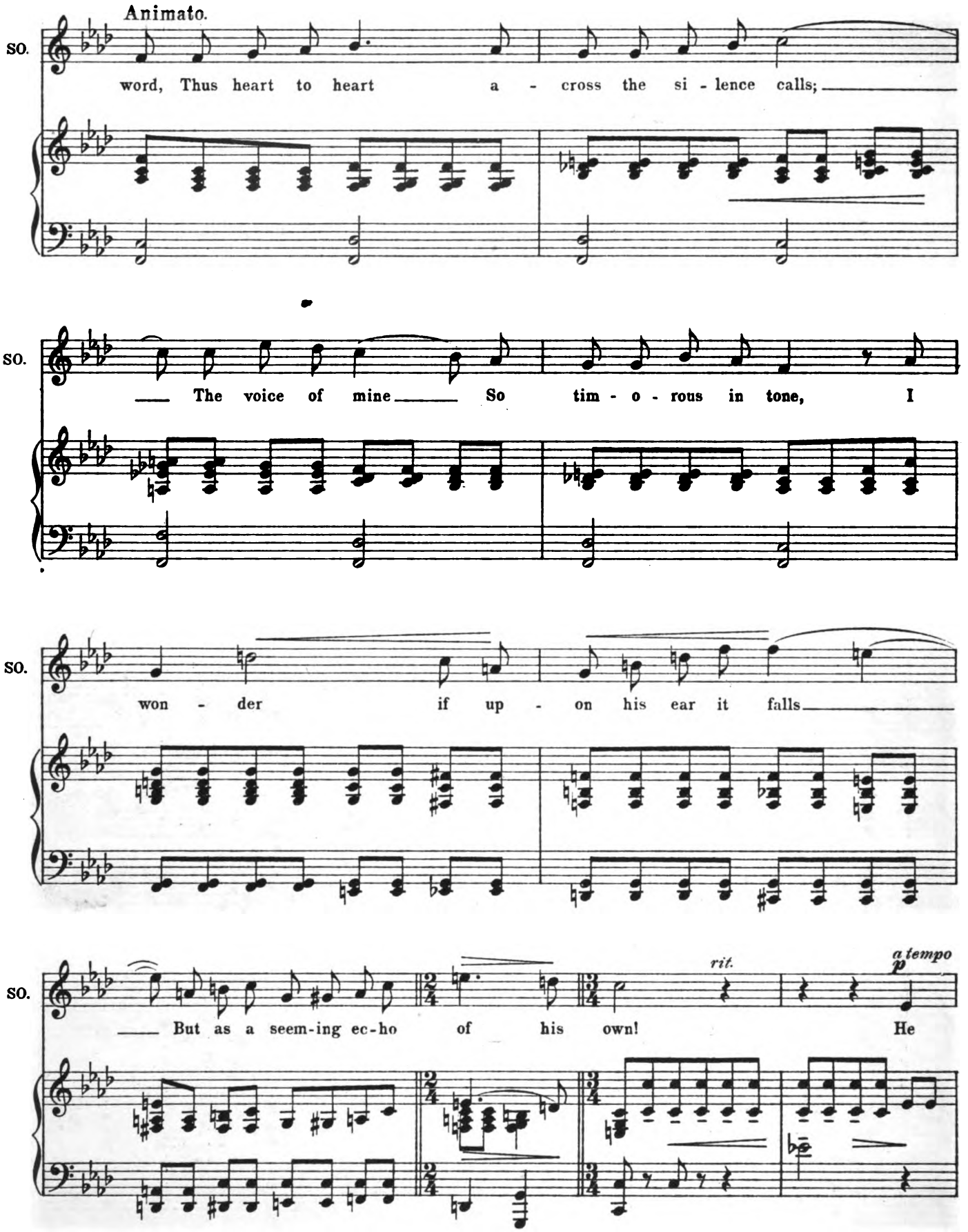

TOM.
kiss? O give him a
CHO.
kiss. O give him a maid with eyes of jet, Or
kiss. O give him a maid with eyes of jet, Or
TOM.
maid. Shall it be said a
CHO.
ha - zel or blue I wis, For shall it be said a
ha - zel or blue I wis, For shall it be said a

Google

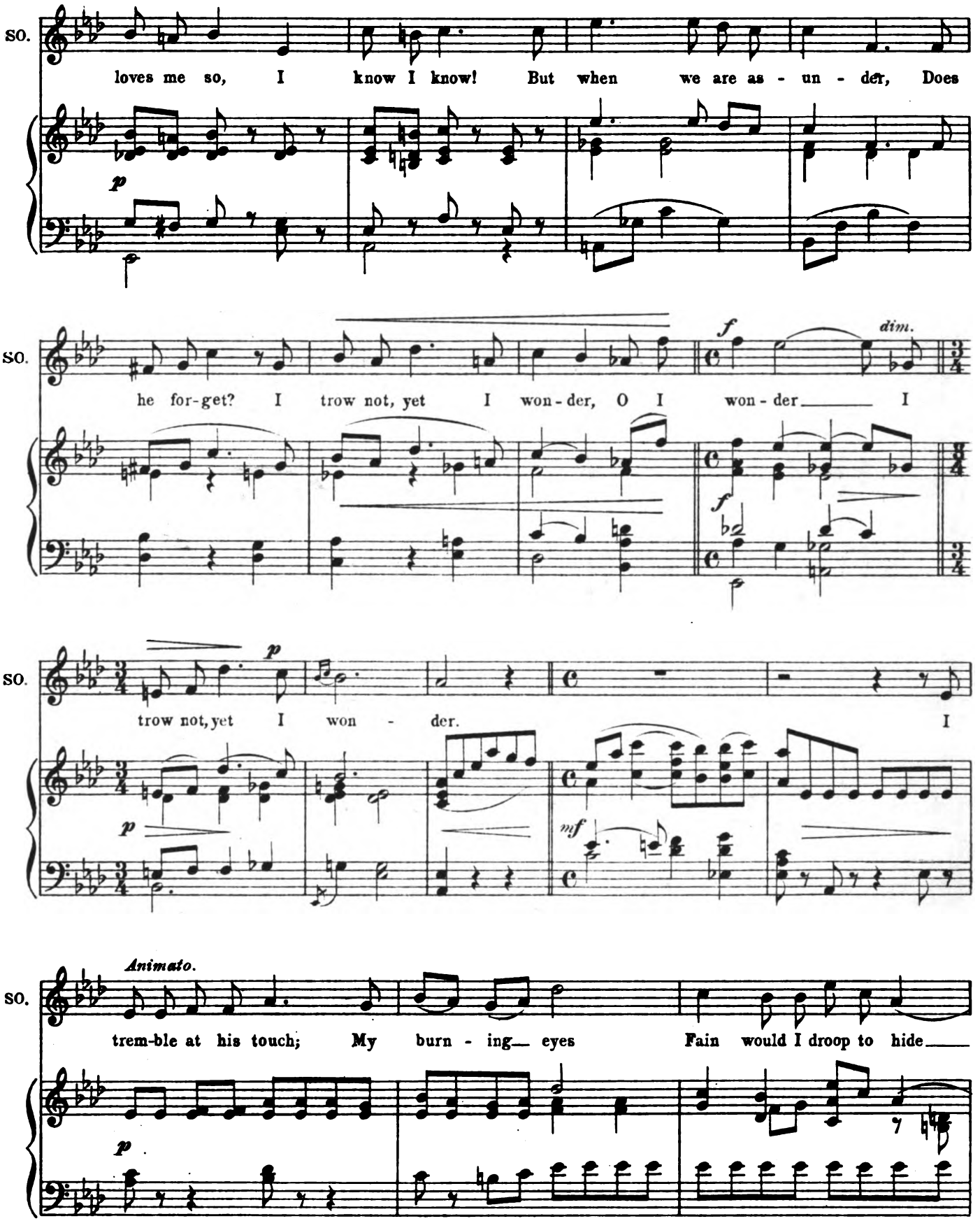

TOM.
Som - er - set lad Has no maid to
CHO.
Som - er - set lad Has no maid to
Som - er - set lad Has no maid to
ff
TOM.
kiss?
CHO.
kiss?
kiss?
sf

No. 4. SONG.– (Sophia.)

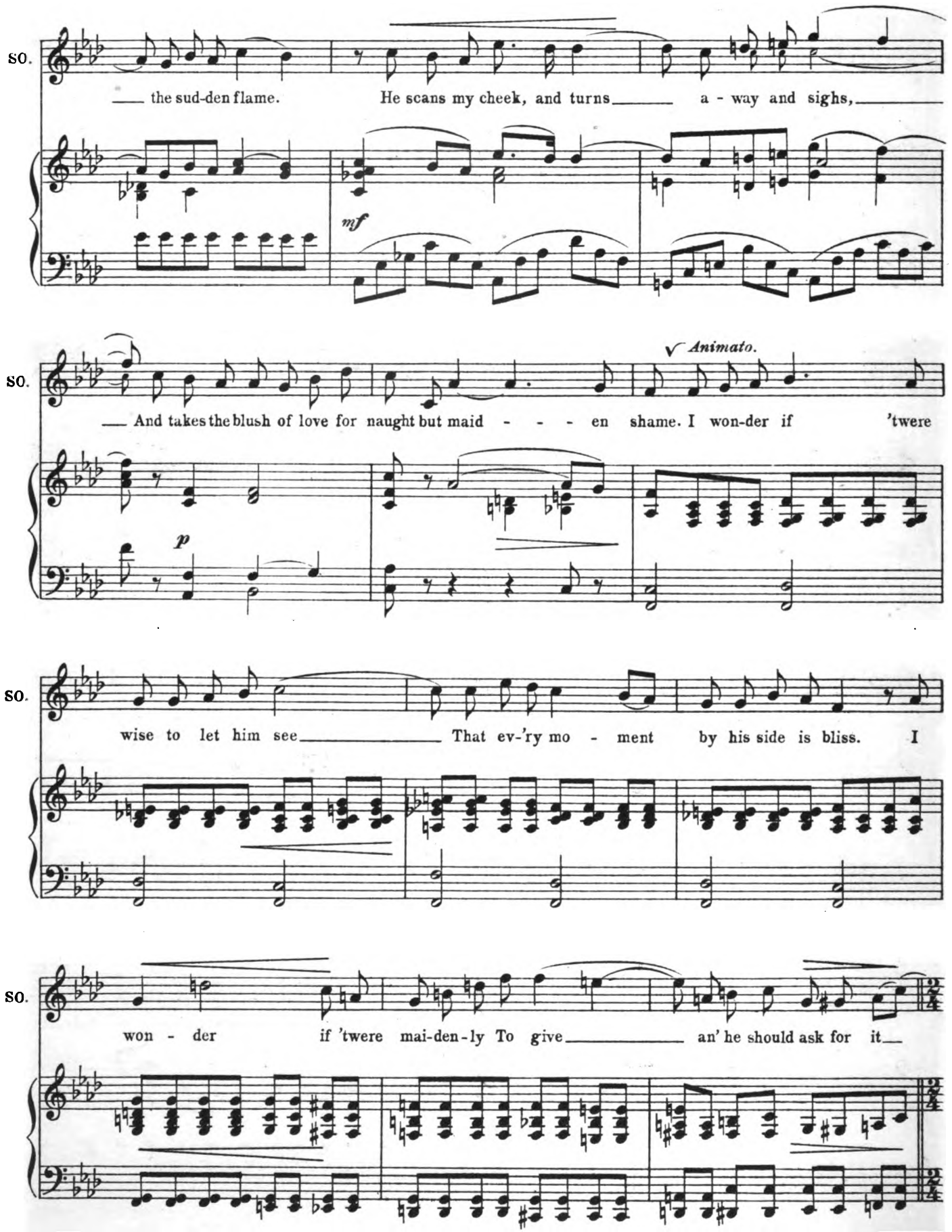



Animato.
SO.
word, Thus heart to heart a - cross the si - lence calls;
SO.
The voice of mine So tim - o - rous in tone, I
SO.
won - der if up - on his ear it falls
SO.
But as a seem-ing ec-ho of his own!
rit.
a tempo
p
He

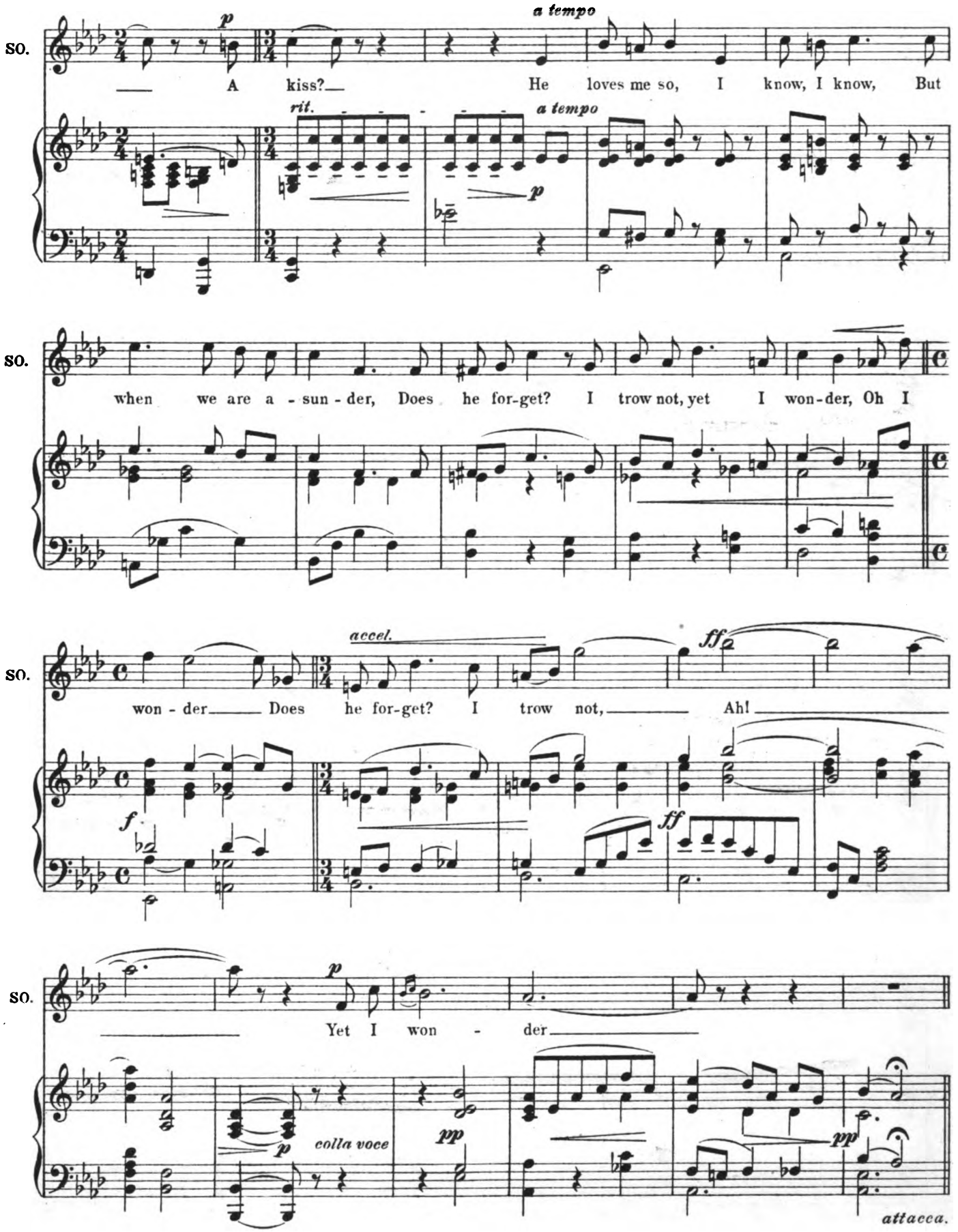
Google

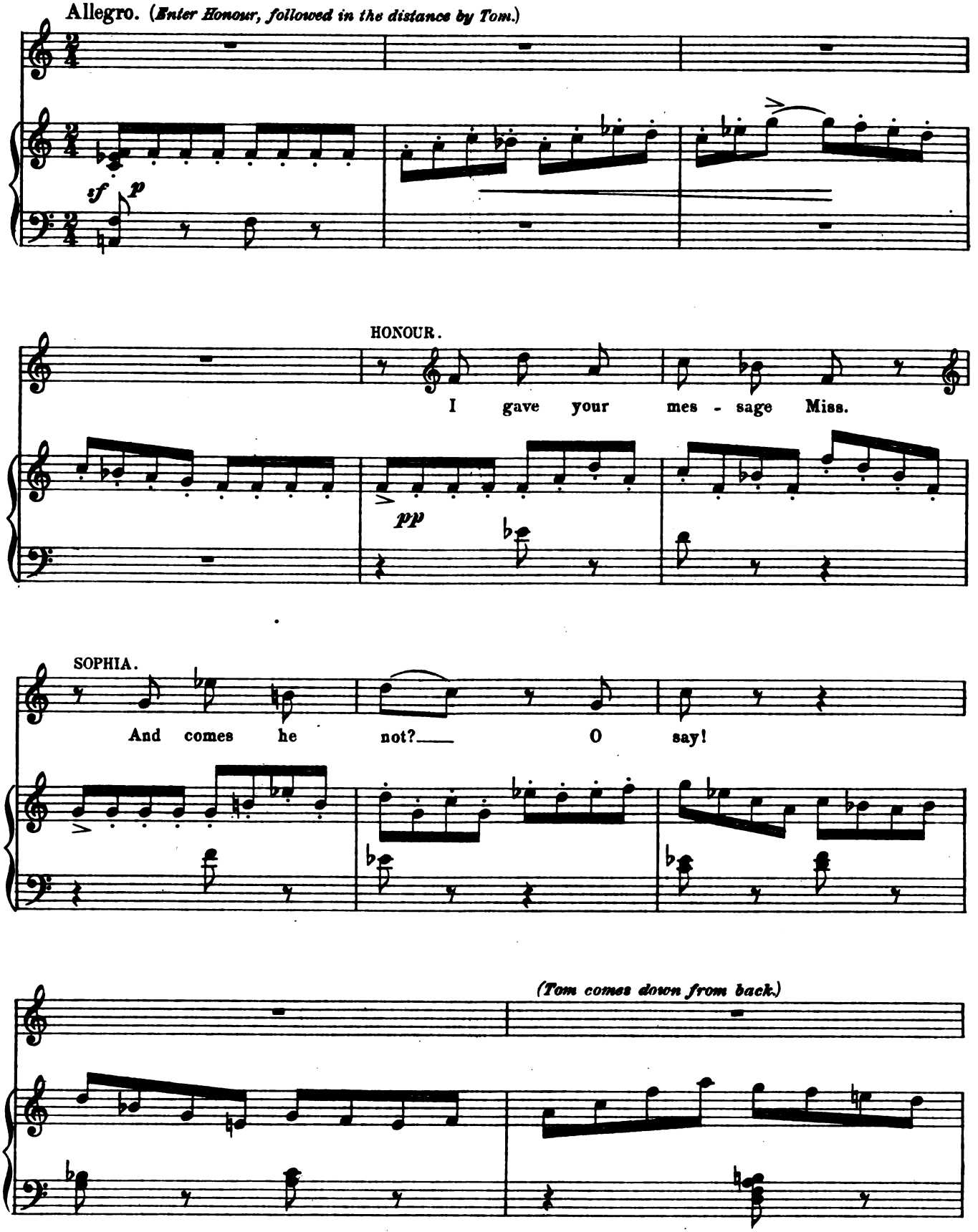

SO.
loves me so, I know I know! But when we are as - un - der, Does
p
SO.
he for-get? I trow not, yet I won-der, O I won-der I
f
dim.
f
SO.
trow not, yet I won - der. I
p
p
mf
SO.
Animato.
trem-ble at his touch; My burn - ing eyes Fain would I droop to hide
p

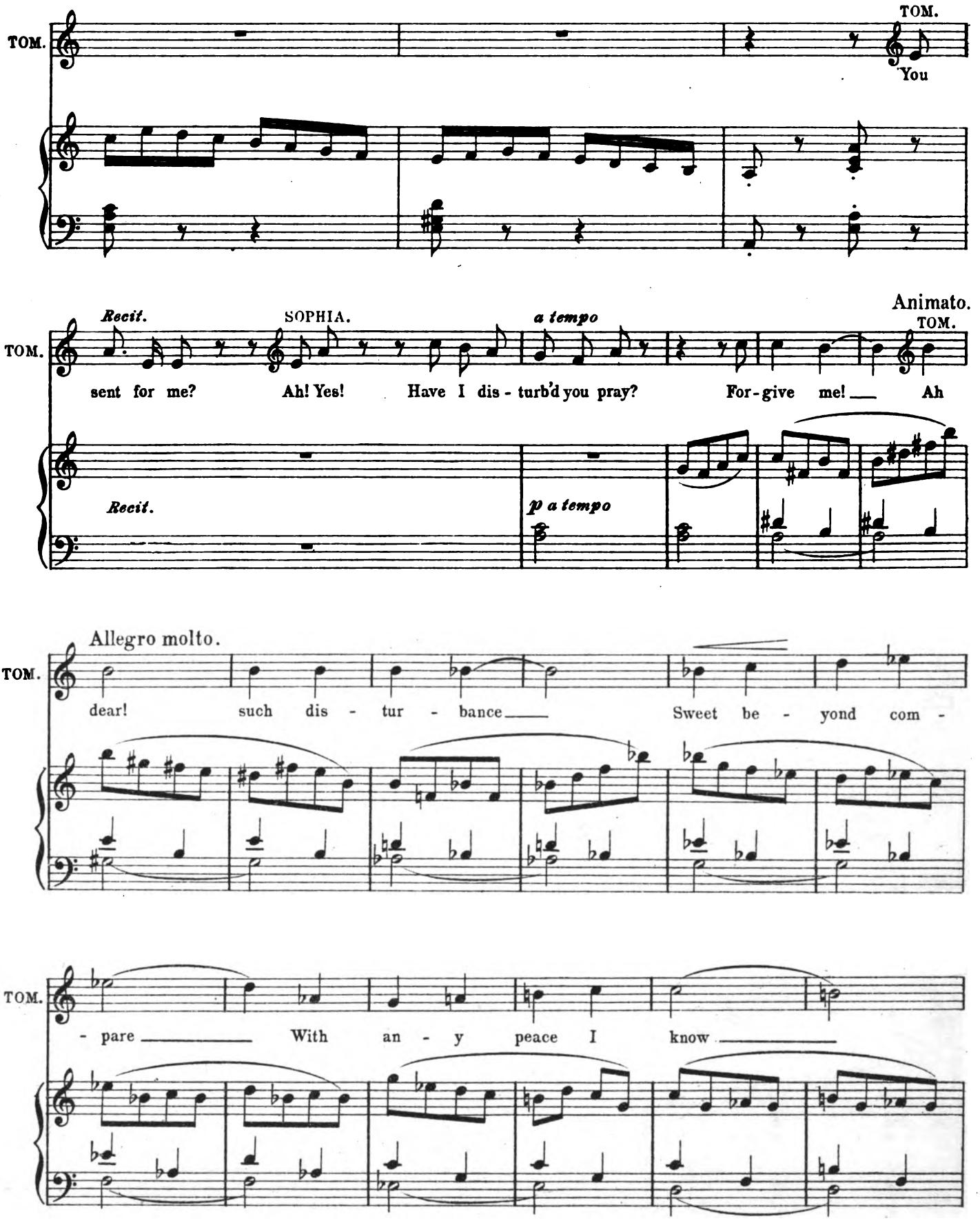
Google


SO.
the sud-den flame. He scans my cheek, and turns a - way and sighs,
mf
SO.
Animato.
And takes the blush of love for naught but maid - - - en shame. I won-der if 'twere
p
SO.
wise to let him see That ev-'ry mo - ment by his side is bliss. I
SO.
won - der if 'twere mai-den-ly To give an' he should ask for it

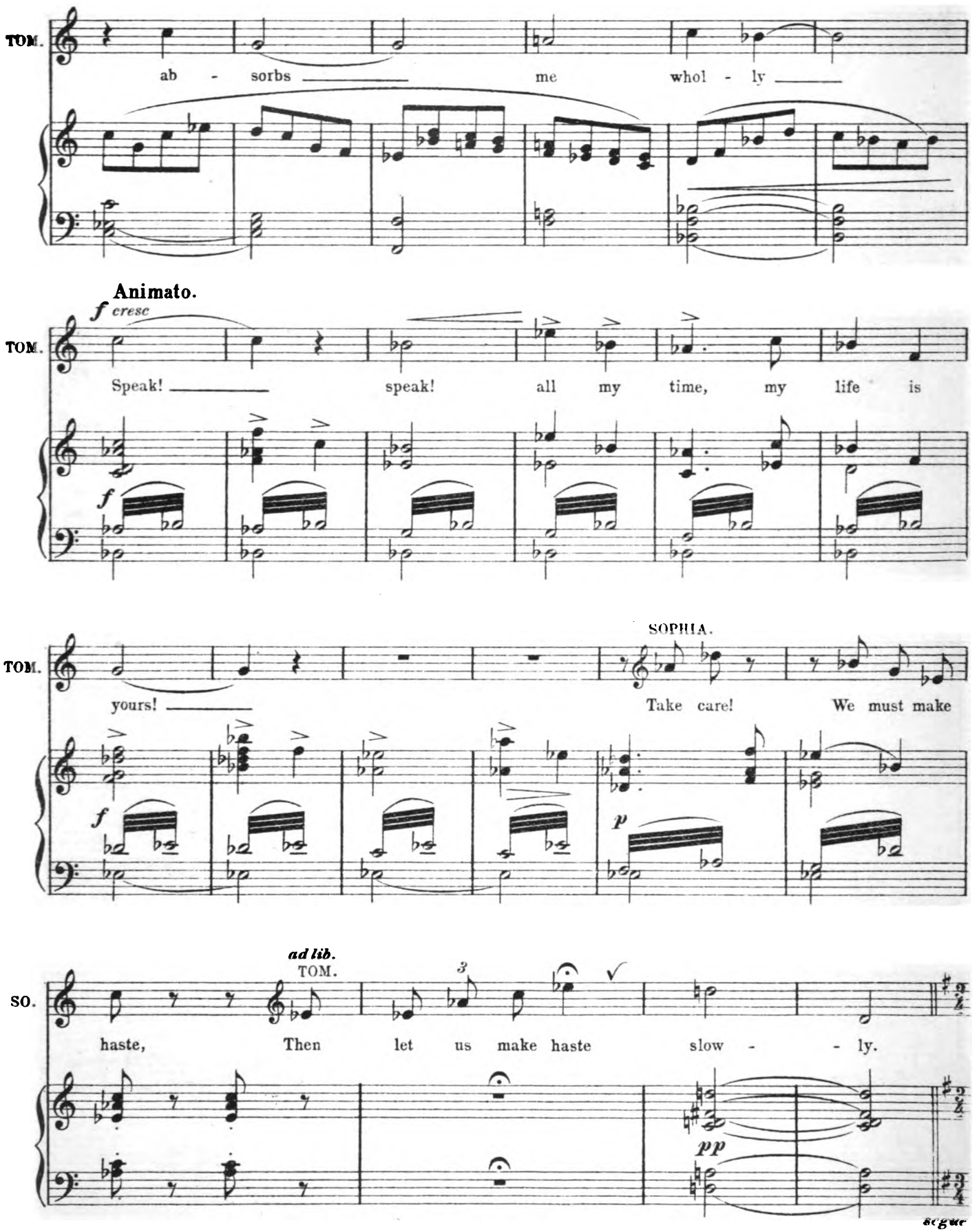
Google


SO.
p
A kiss?
a tempo
He loves me so, I know, I know, But
rit.
a tempo
p
SO.
when we are a - sun - der, Does he for-get? I trow not, yet I won-der, Oh I
SO.
accel.
won - der Does he for-get? I trow not, Ah!
ff
f
ff
SO.
p
Yet I won - der
p
colla voce
pp
pp
attacca.


Allegro. (Enter Honour, followed in the distance by Tom.)
sf
p
HONOUR.
I gave your mes - sage Miss.
pp
SOPHIA.
And comes he not?___ O say!
(Tom comes down from back.)

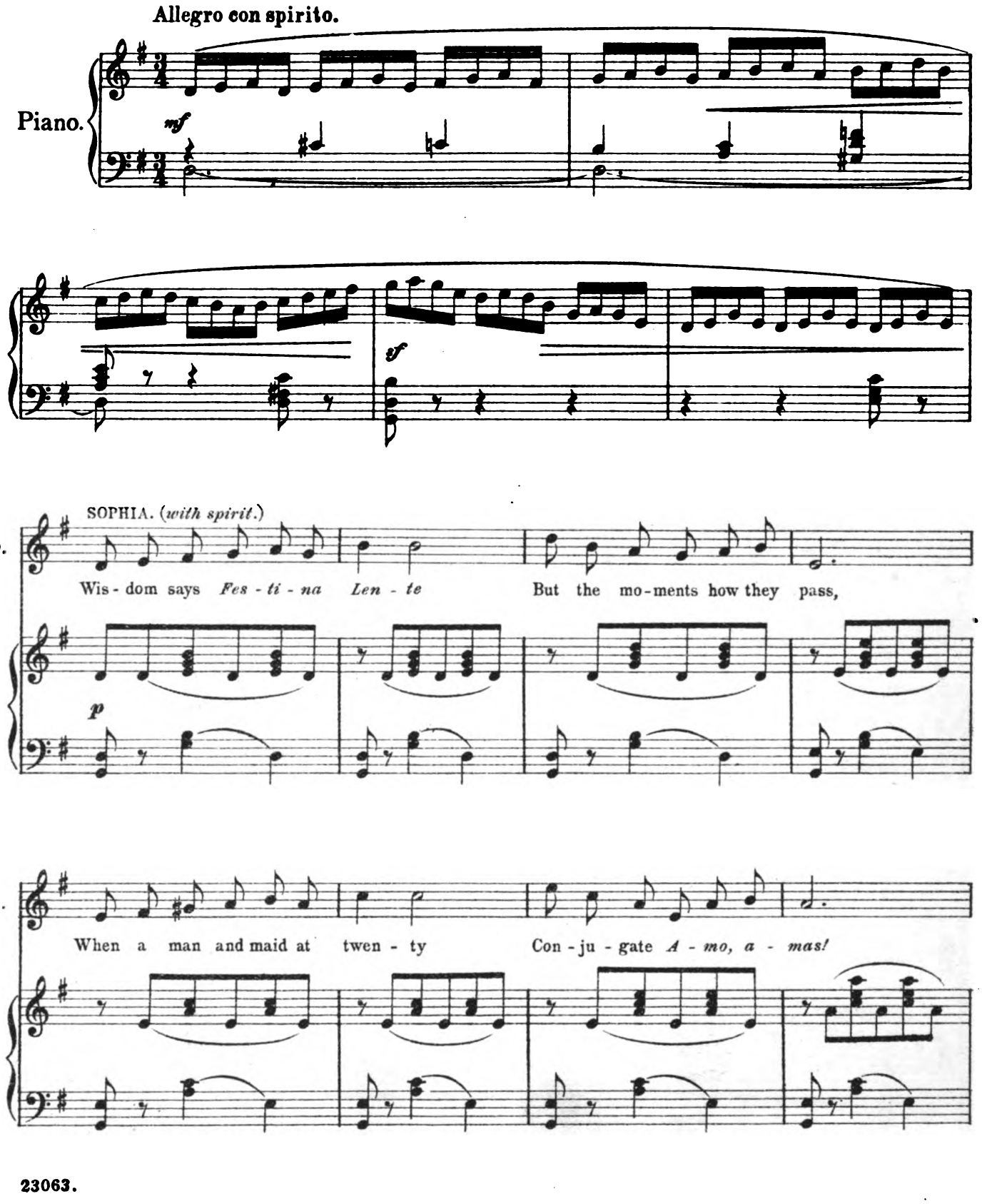

TOM.
TOM.
You
Recit.
SOPHIA.
a tempo
Animato.
TOM.
sent for me? Ah! Yes! Have I dis - turb'd you pray? For - give me! Ah
Recit.
p a tempo
Allegro molto.
TOM.
dear! such dis - tur - bance Sweet be - yond com -
TOM.
- pare With an - y peace I know

Google

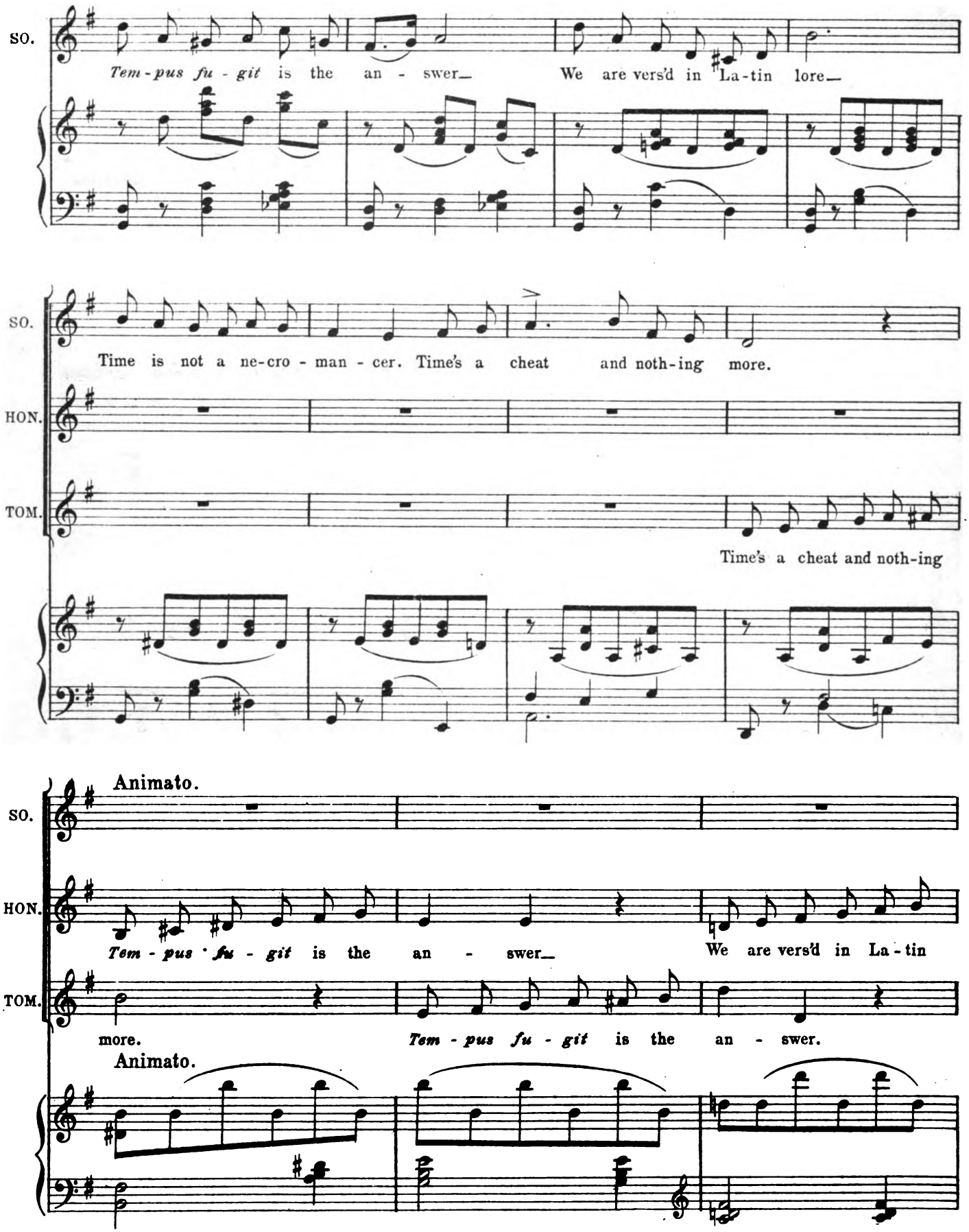

TOM.
ab - sorbs me whol - ly
Animato.
f cresc
TOM.
Speak! speak! all my time, my life is
f
TOM.
yours!
SOPHIA.
Take care! We must make
f
p
ad lib.
TOM.
SO.
haste, Then let us make haste slow - - ly.
pp
segue

Google

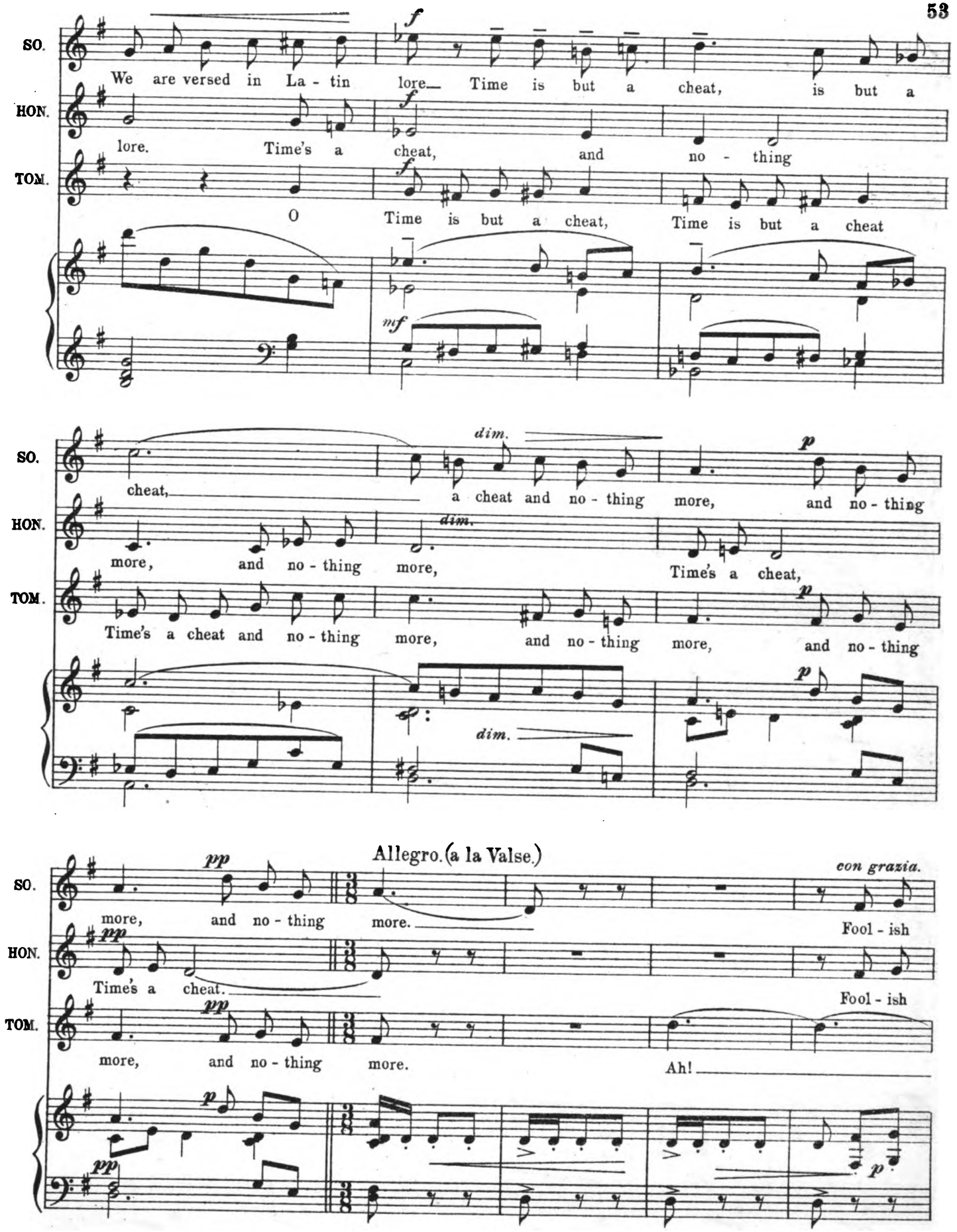
No. 5. TRIO.– (Sophia, Honour and Tom.)

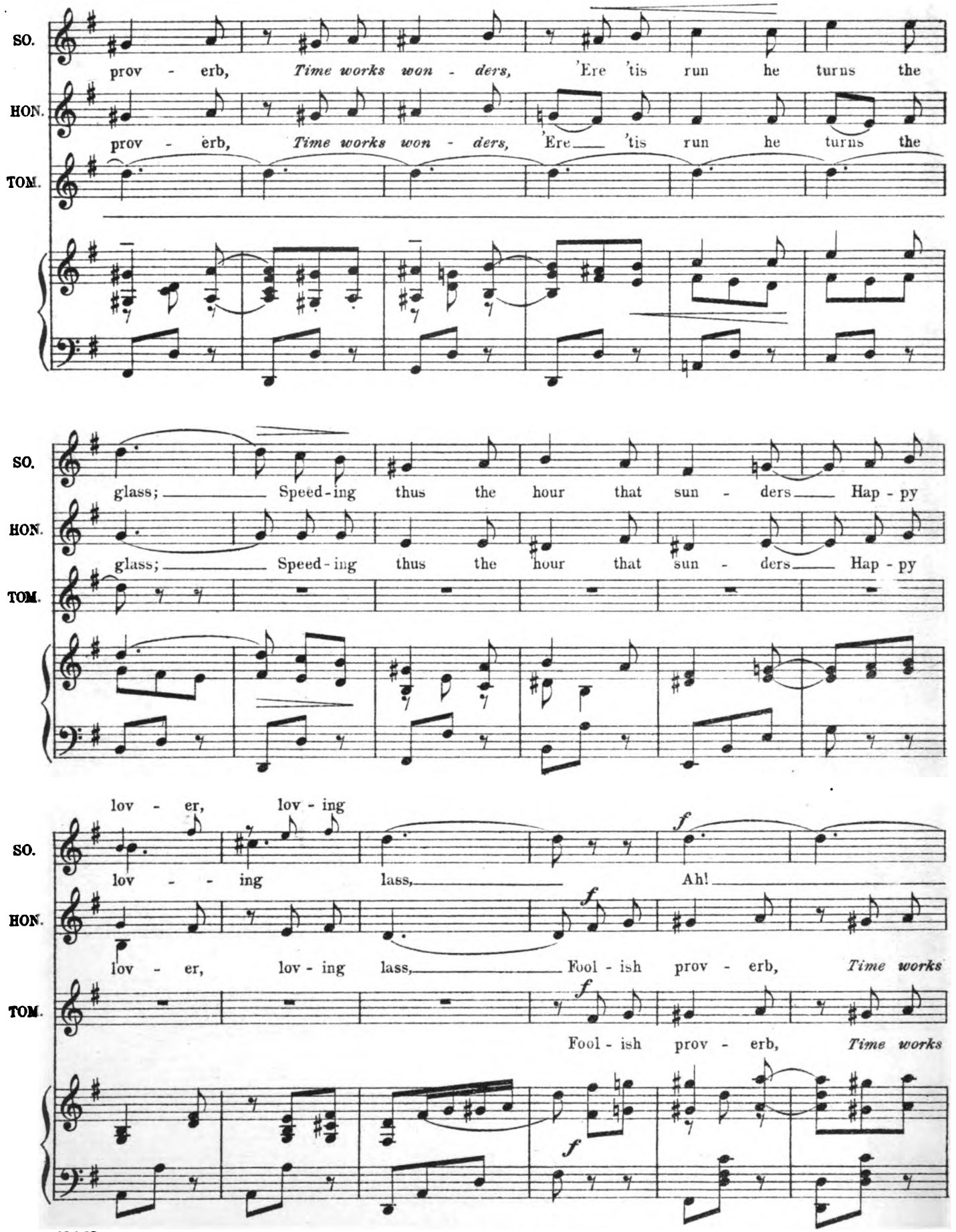


Google

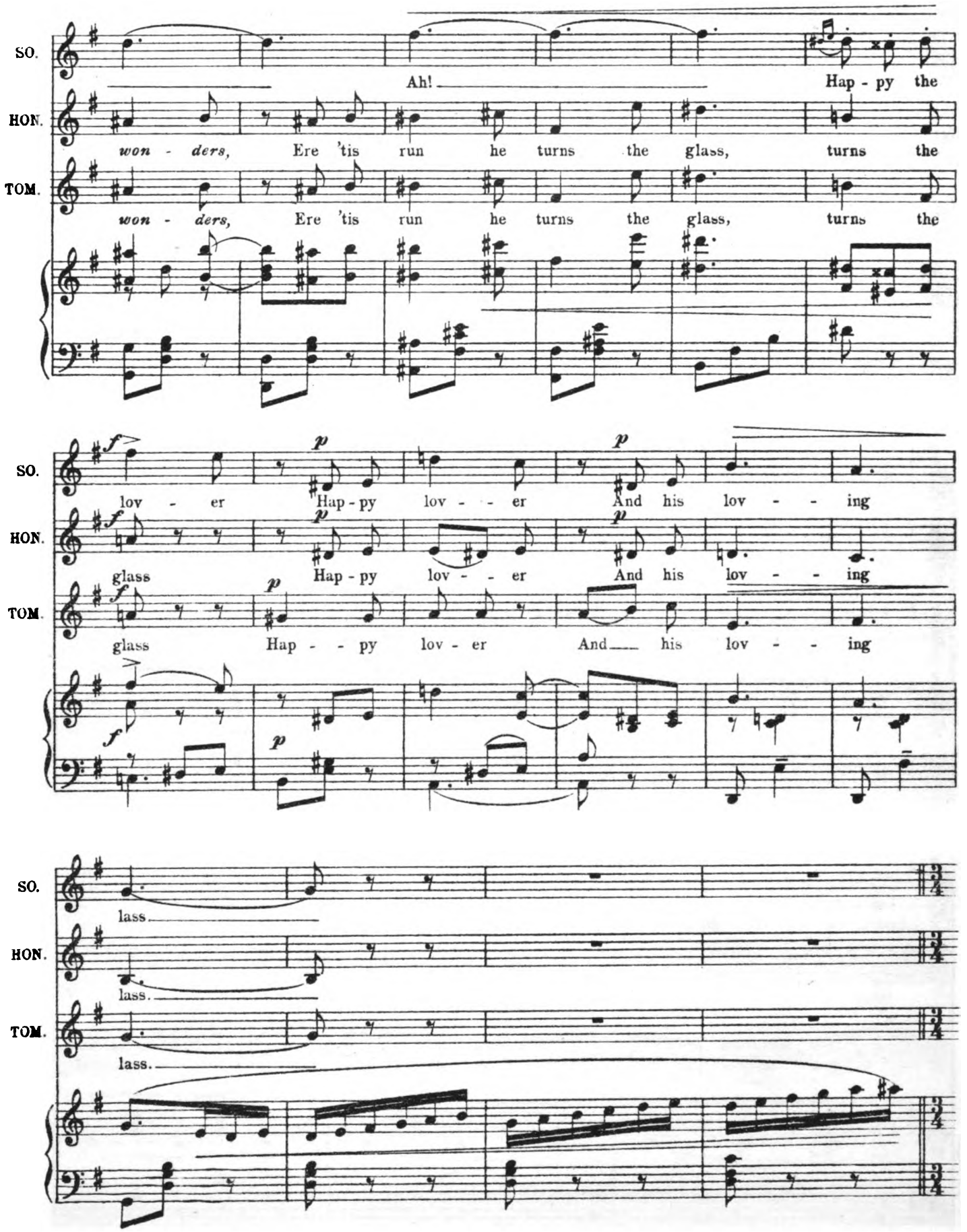

SO.
Tem - pus fu - git is the an - swer_ We are vers'd in La - tin lore_
SO.
Time is not a ne-cro - man - cer. Time's a cheat and noth-ing more.
HON.
TOM.
Time's a cheat and noth-ing
Animato.
SO.
HON.
Tem - pus fu - git is the an - swer_ We are vers'd in La - tin
TOM.
more. Tem - pus fu - git is the an - swer.
Animato.

Google

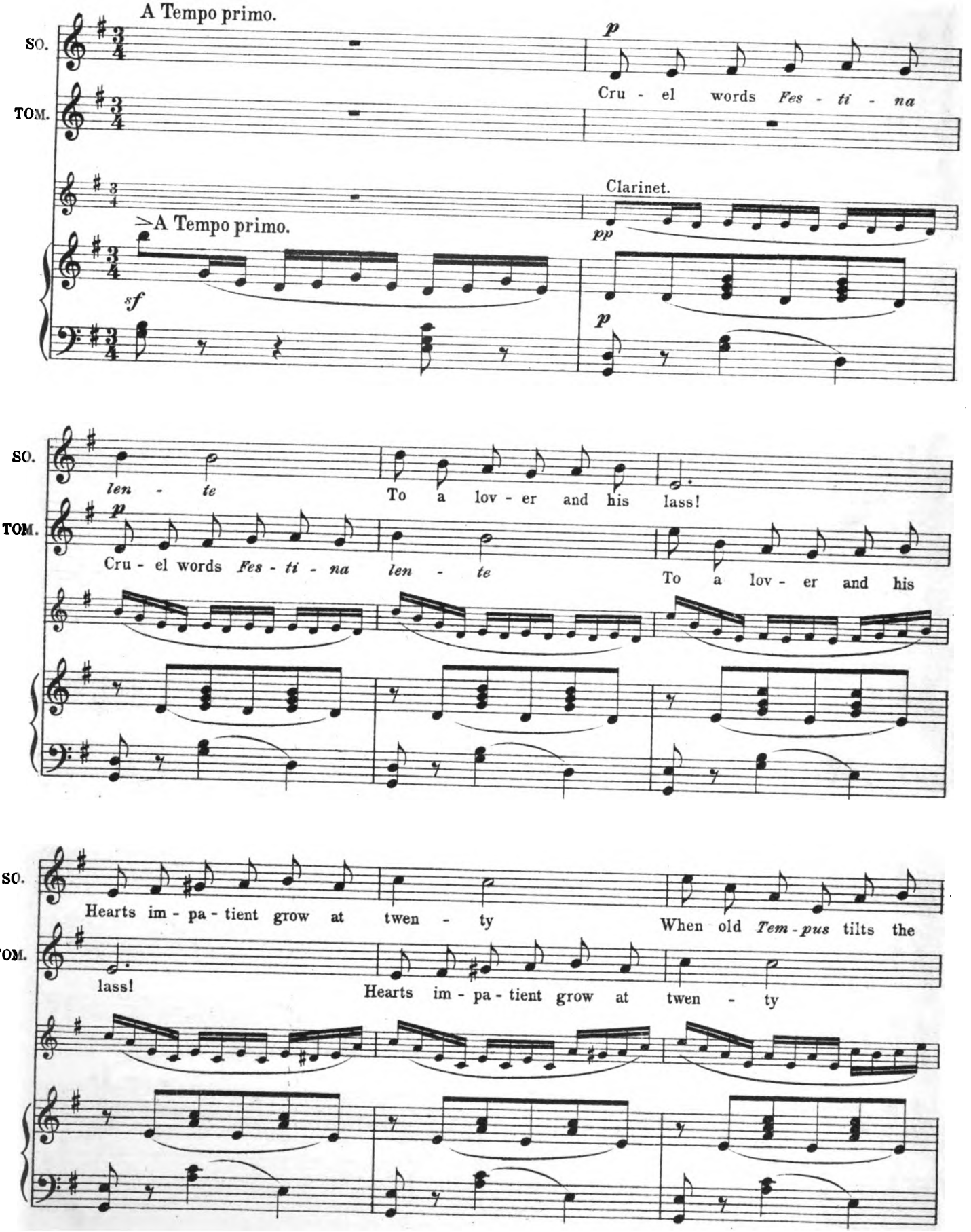

SO.
HON.
TOM.
We are versed in La - tin lore. Time is but a cheat, is but a
lore. Time's a cheat, and no - thing
O Time is but a cheat, Time is but a cheat
f
mf
cheat, a cheat and no - thing more, and no - thing
more, and no - thing more, Time's a cheat,
Time's a cheat and no - thing more, and no - thing more, and no - thing
dim.
p
Allegro. (a la Valse.)
pp
con grazia.
more, and no - thing more.
Time's a cheat.
Fool - ish
Ah!


SO.
prov - erb, Time works won - ders, 'Ere 'tis run he turns the
HON.
prov - erb, Time works won - ders, 'Ere 'tis run he turns the
TOM.
SO.
glass; Speed - ing thus the hour that sun - ders Hap - py
HON.
glass; Speed - ing thus the hour that sun - ders Hap - py
TOM.
lov - er, lov - ing
SO.
lov - ing lass, Ah!
HON.
lov - er, lov - ing lass, Fool - ish prov - erb, Time works
TOM.
Fool - ish prov - erb, Time works

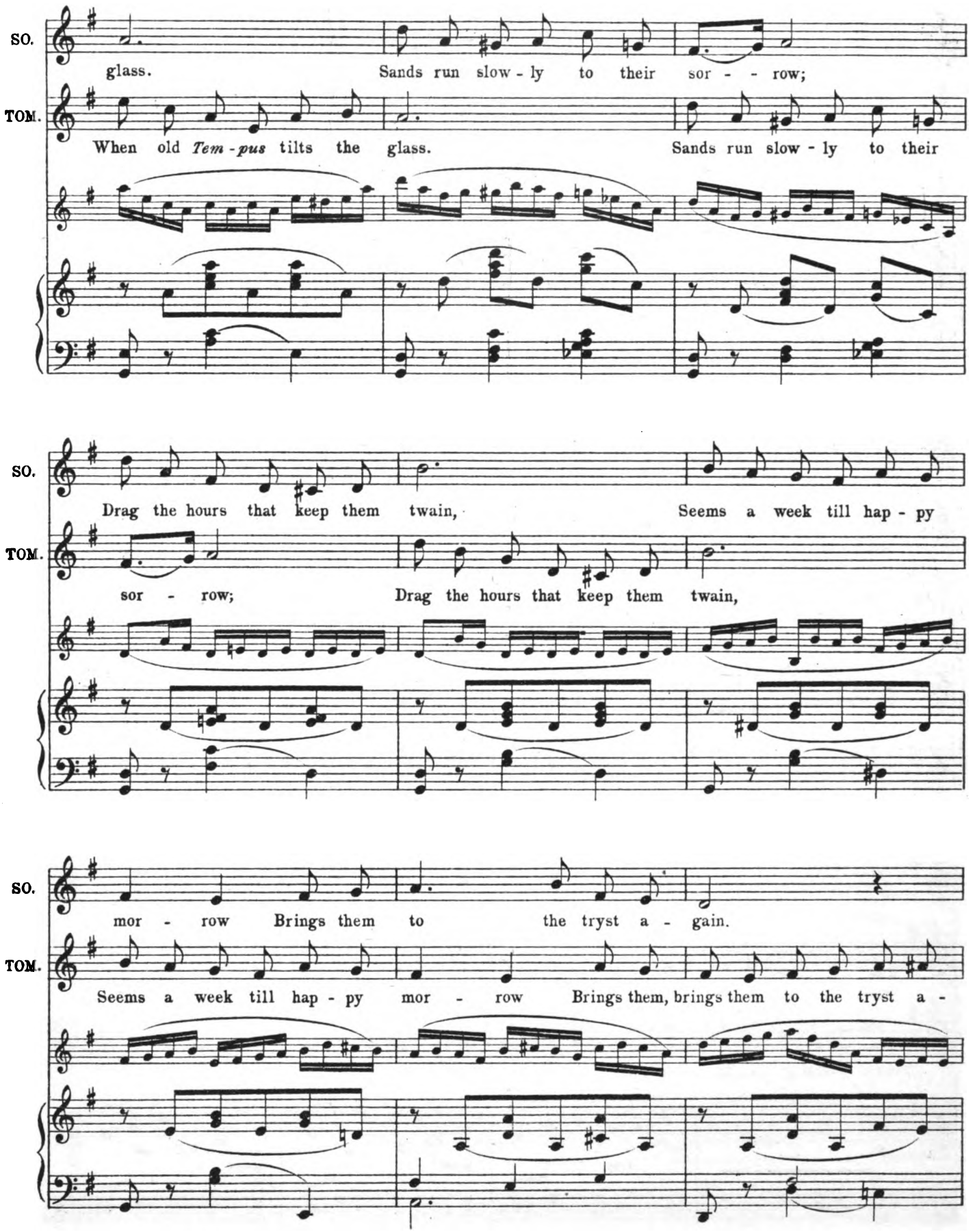
Google


SO.
HON.
TOM.
Ah!
Hap - py the
won - ders, Ere 'tis run he turns the glass, turns the
won - ders, Ere 'tis run he turns the glass, turns the
lov - er Hap - py lov - - er And his lov - - ing
glass Hap - py lov - - er And his lov - - ing
glass Hap - - py lov - er And his lov - - ing
lass.
lass.
lass.

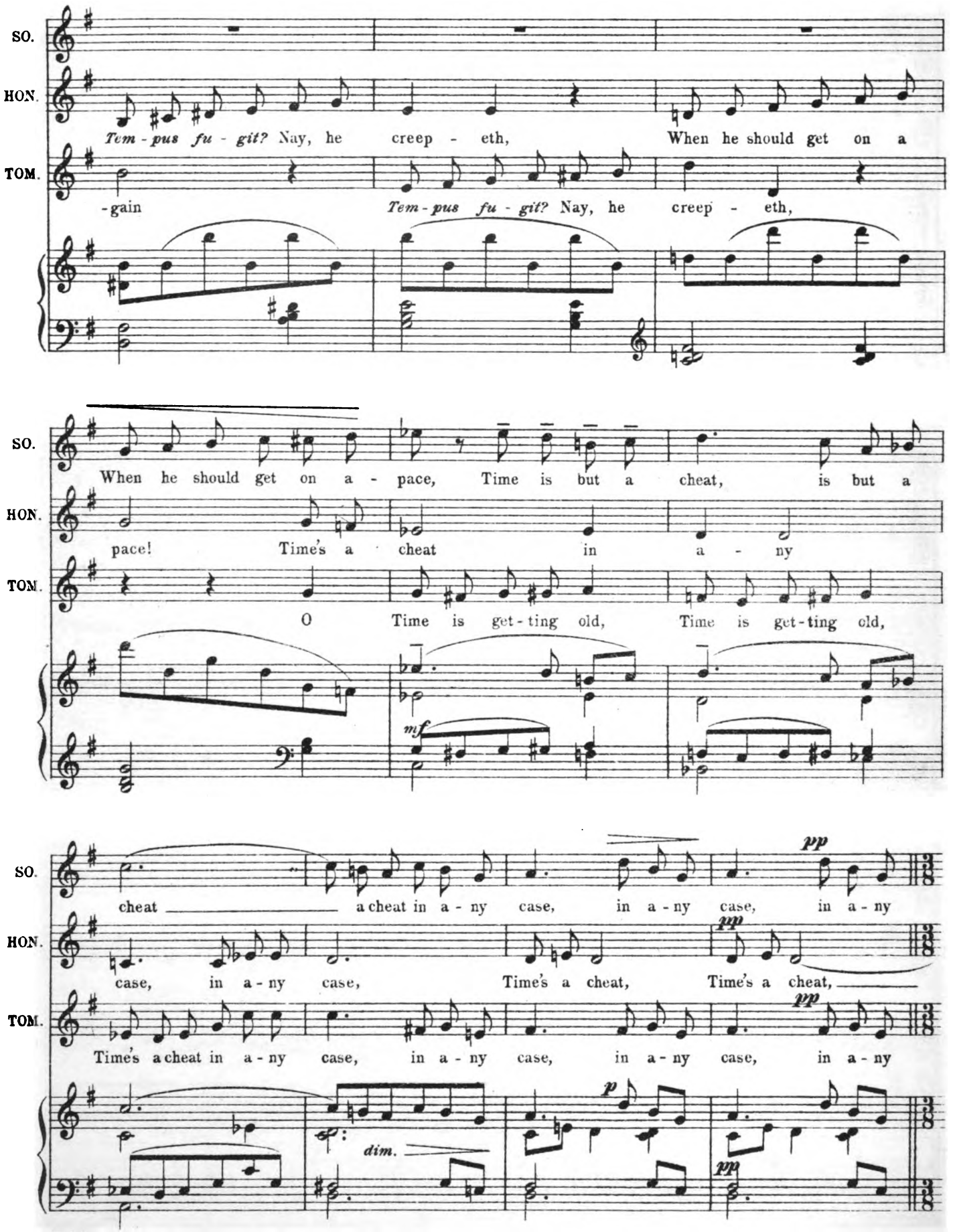
Google

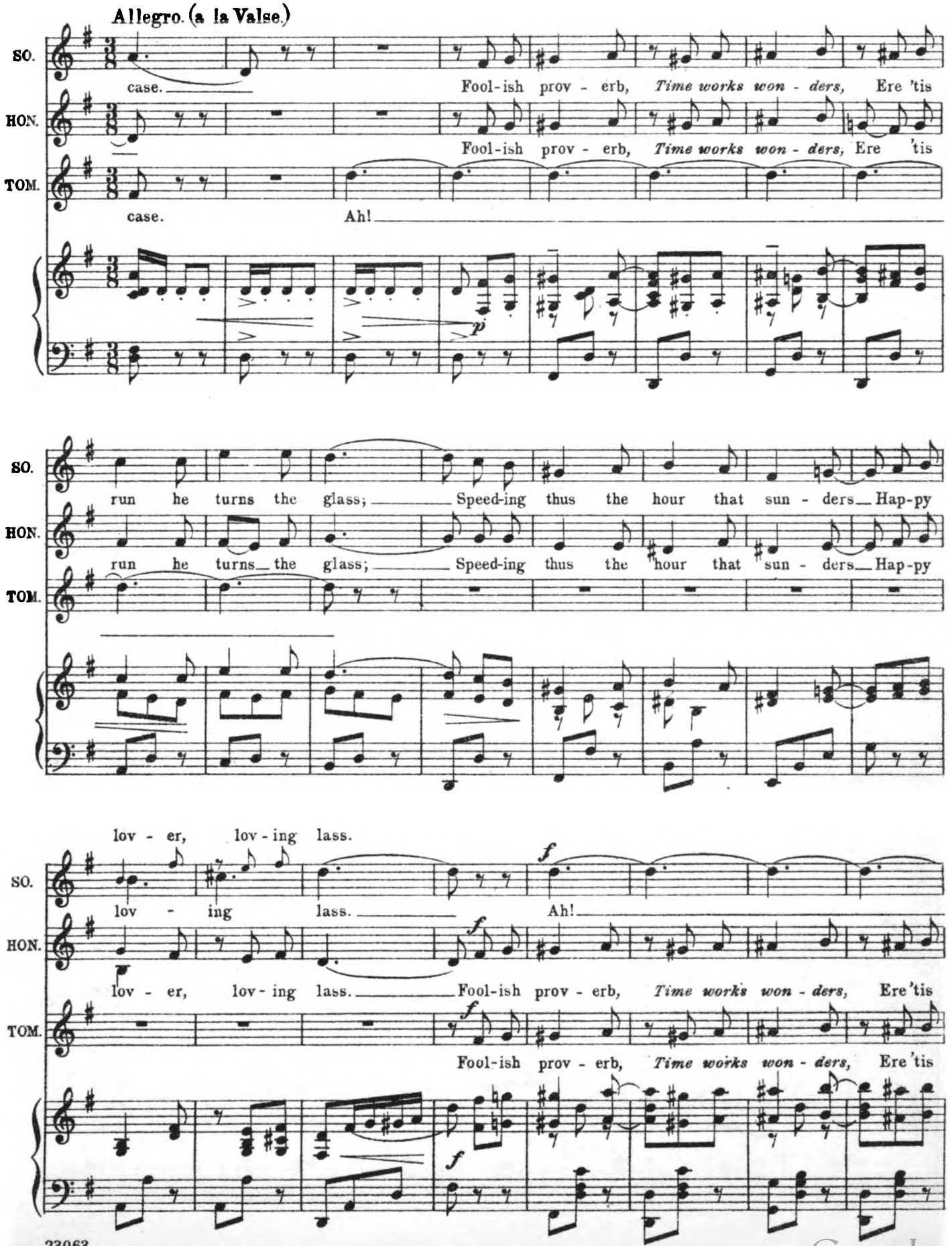

A Tempo primo.
SO.
TOM.
p
Cru - el words Fes - ti - na
Clarinet.
pp
A Tempo primo.
sf
p
len - te
To a lov - er and his lass!
Cru - el words Fes - ti - na len - te
To a lov - er and his
Hearts im - pa - tient grow at twen - ty
When old Tem - pus tilts the
lass!
Hearts im - pa - tient grow at twen - ty

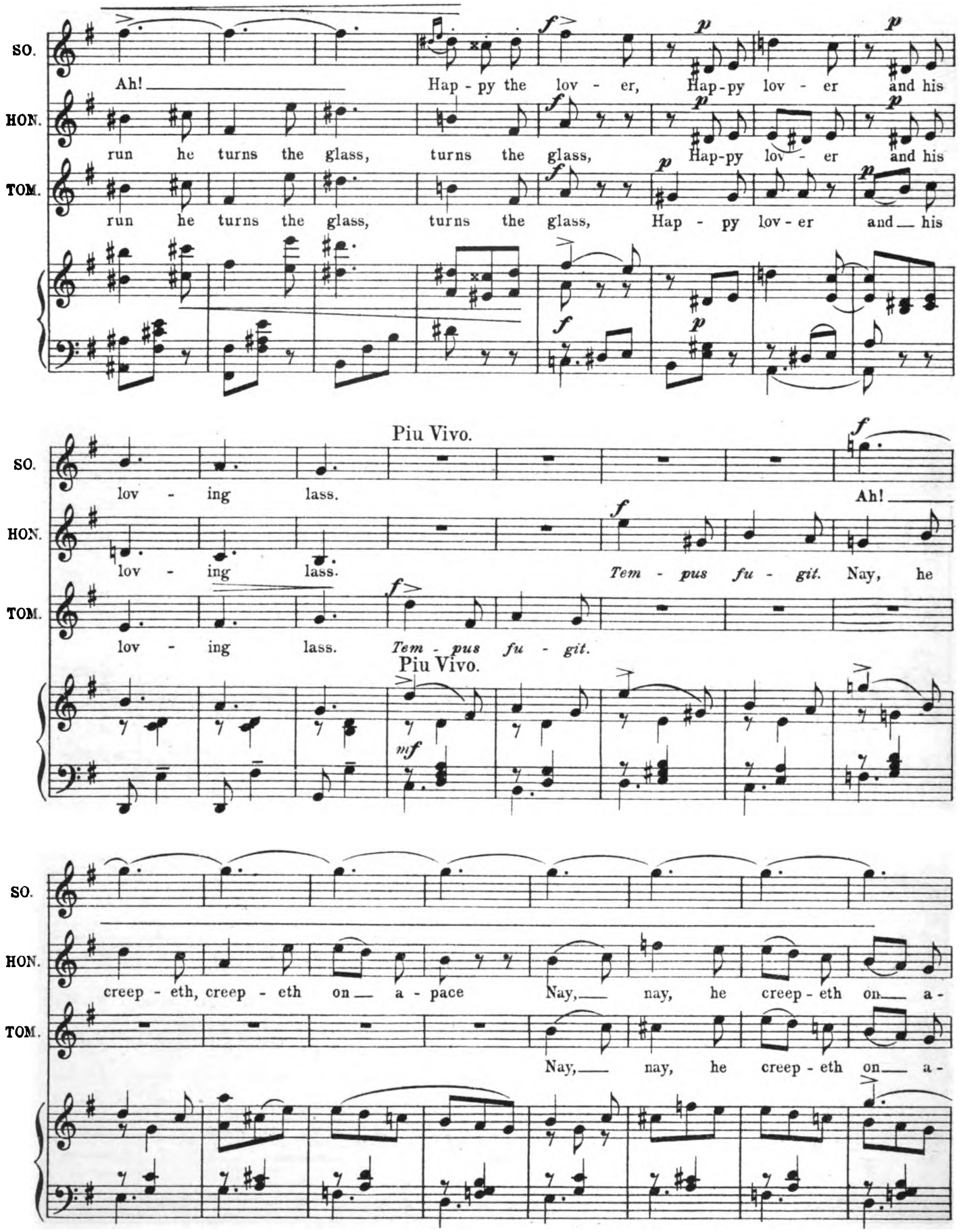
Google

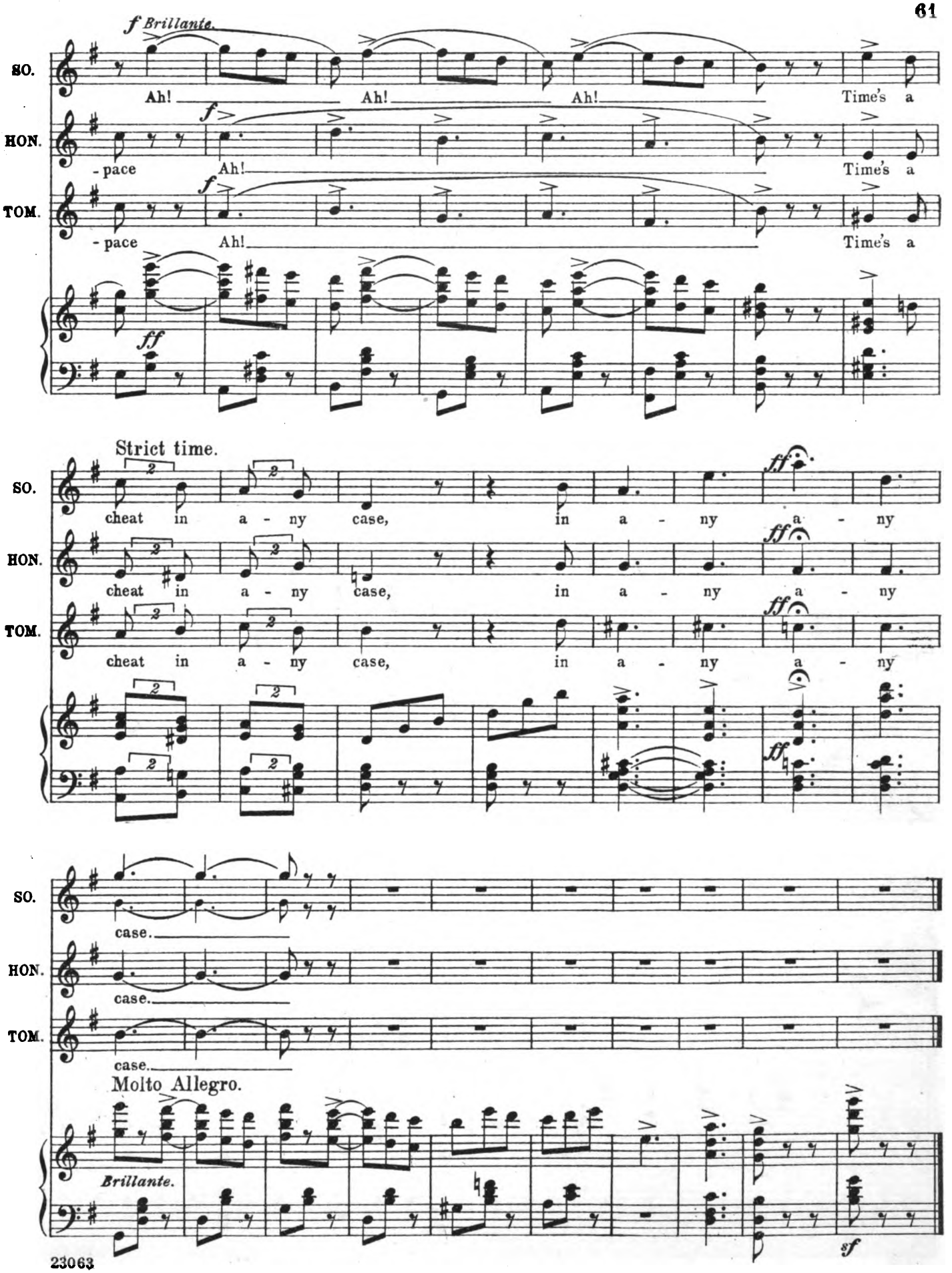

SO.
glass. Sands run slow - ly to their sor - - row;
TOM.
When old *Tem - pus* tilts the glass. Sands run slow - ly to their
SO.
Drag the hours that keep them twain, Seems a week till hap - py
TOM.
sor - row; Drag the hours that keep them twain,
SO.
mor - row Brings them to the tryst a - gain.
TOM.
Seems a week till hap - py mor - row Brings them, brings them to the tryst a -

Google


SO.
HON.
TOM.
Tem - pus fu - git? Nay, he creep - eth, When he should get on a
-gain Tem - pus fu - git? Nay, he creep - eth,
When he should get on a - pace, Time is but a cheat, is but a
pace! Time's a cheat in a - ny
O Time is get - ting old, Time is get - ting old,
mf
cheat a cheat in a - ny case, in a - ny case, in a - ny
pp
case, in a - ny case, Time's a cheat, Time's a cheat,
Time's a cheat in a - ny case, in a - ny case, in a - ny case, in a - ny
dim.
p
pp


Allegro. (a la Valse.)
SO.
HON.
TOM.
case.
Fool-ish prov - erb, Time works won - ders, Ere 'tis
Fool-ish prov - erb, Time works won - ders, Ere 'tis
case.
Ah!
p
run he turns the glass; Speed-ing thus the hour that sun - ders Hap-py
run he turns the glass; Speed-ing thus the hour that sun - ders Hap-py
lov - er, lov - ing lass.
lov - ing lass.
Ah!
f
lov - er, lov - ing lass.
Fool-ish prov - erb, Time works won - ders, Ere 'tis
Fool-ish prov - erb, Time works won - ders, Ere 'tis

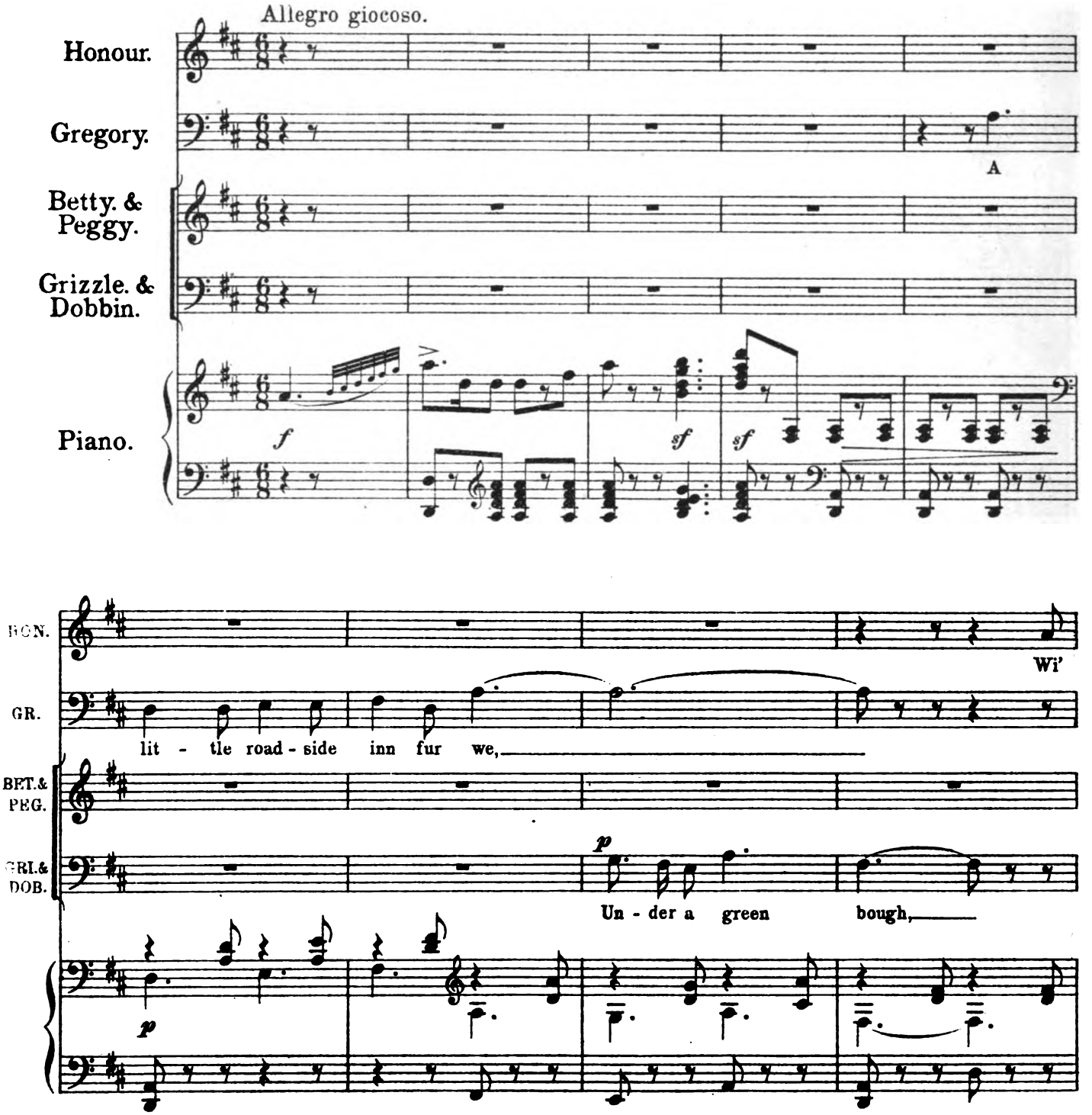

SO.
HON.
TOM.
Ah! Hap - py the lov - er, Hap-py lov - er and his
run he turns the glass, turns the glass, Hap-py lov - er and his
run he turns the glass, turns the glass, Hap - py lov-er and his
Piu Vivo.
lov - ing lass.
Ah!
lov - ing lass.
Tem - pus fu - git. Nay, he
lov - ing lass. Tem - pus fu - git.
Piu Vivo.
creep - eth, creep - eth on a - pace Nay, nay, he creep - eth on a -
Nay, nay, he creep - eth on a -


f Brillante.
SO.
Ah! Ah! Ah! Time's a
HON.
f
- pace Ah! Time's a
TOM.
f
- pace Ah! Time's a
ff
Strict time.
SO.
cheat in a - ny case, in a - ny a - ny
ff
HON.
cheat in a - ny case, in a - ny a - ny
ff
TOM.
cheat in a - ny case, in a - ny a - ny
ff
SO.
case.
HON.
case.
TOM.
case.
Molto Allegro.
Brillante.
sf

No. 6. ENSEMBLE.-(Honour and Gregory.)

(with Betty, Peggy, Grizzle, and Dobbin.)

"THE BARLEY MOW."



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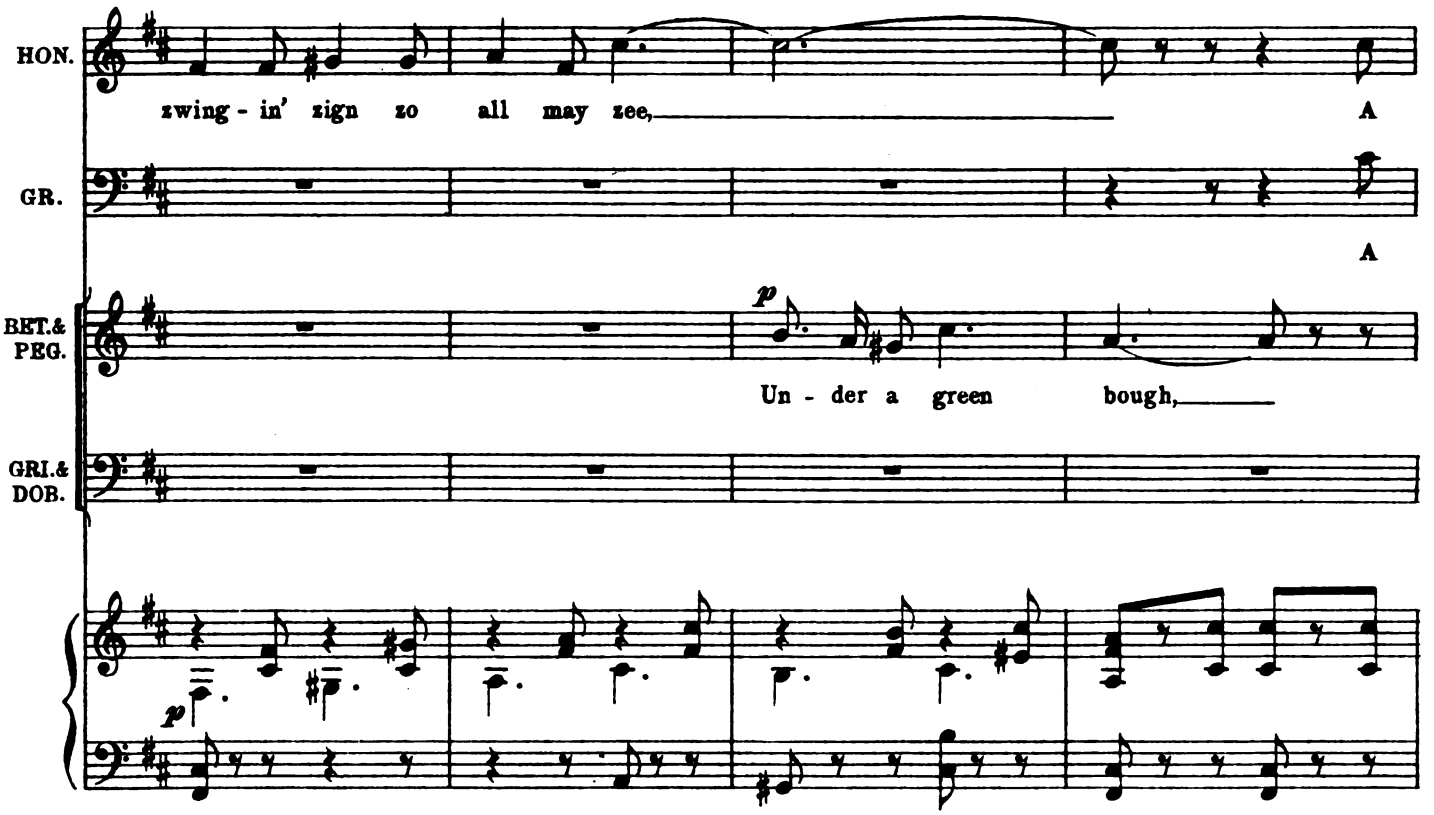
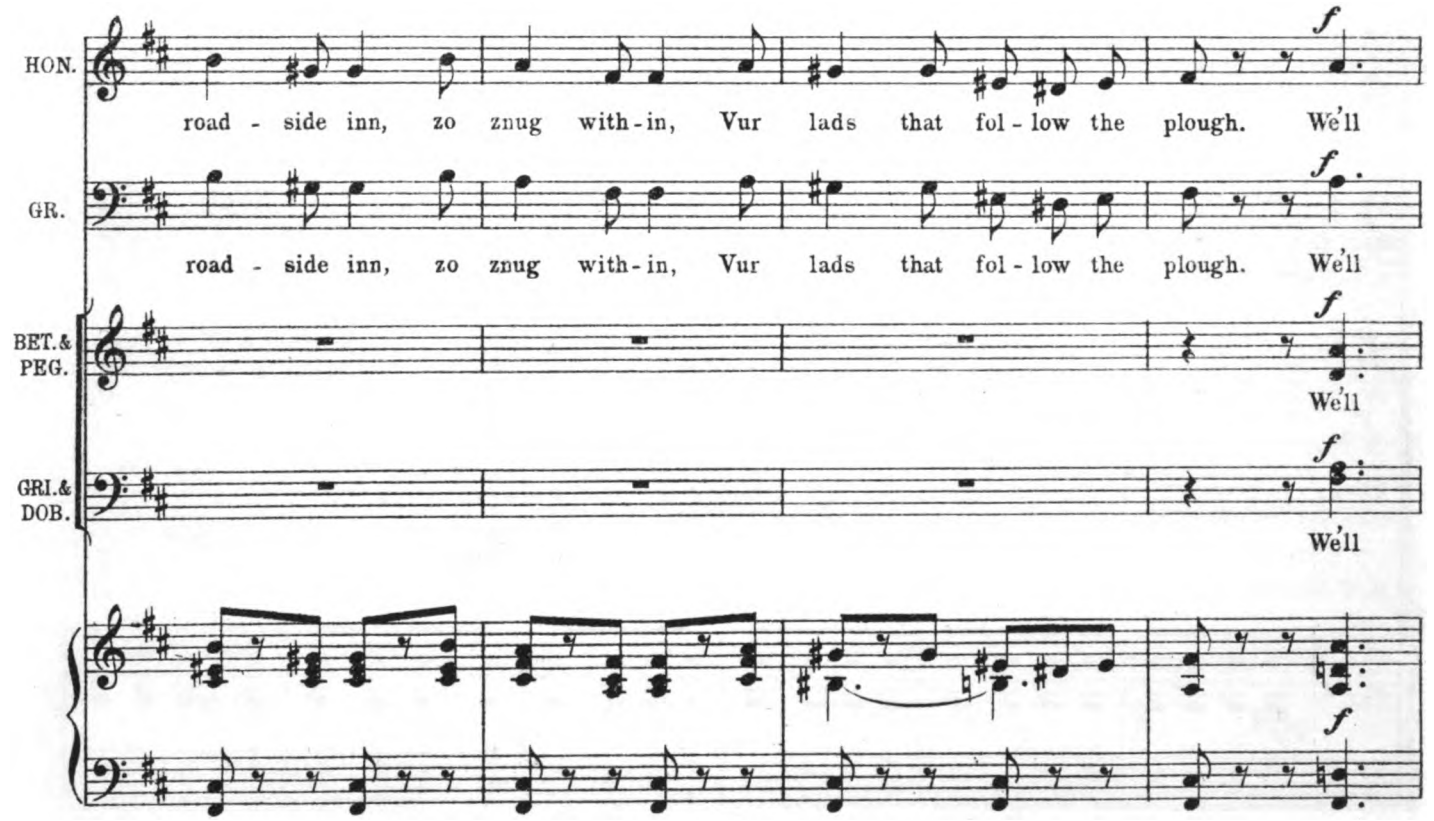
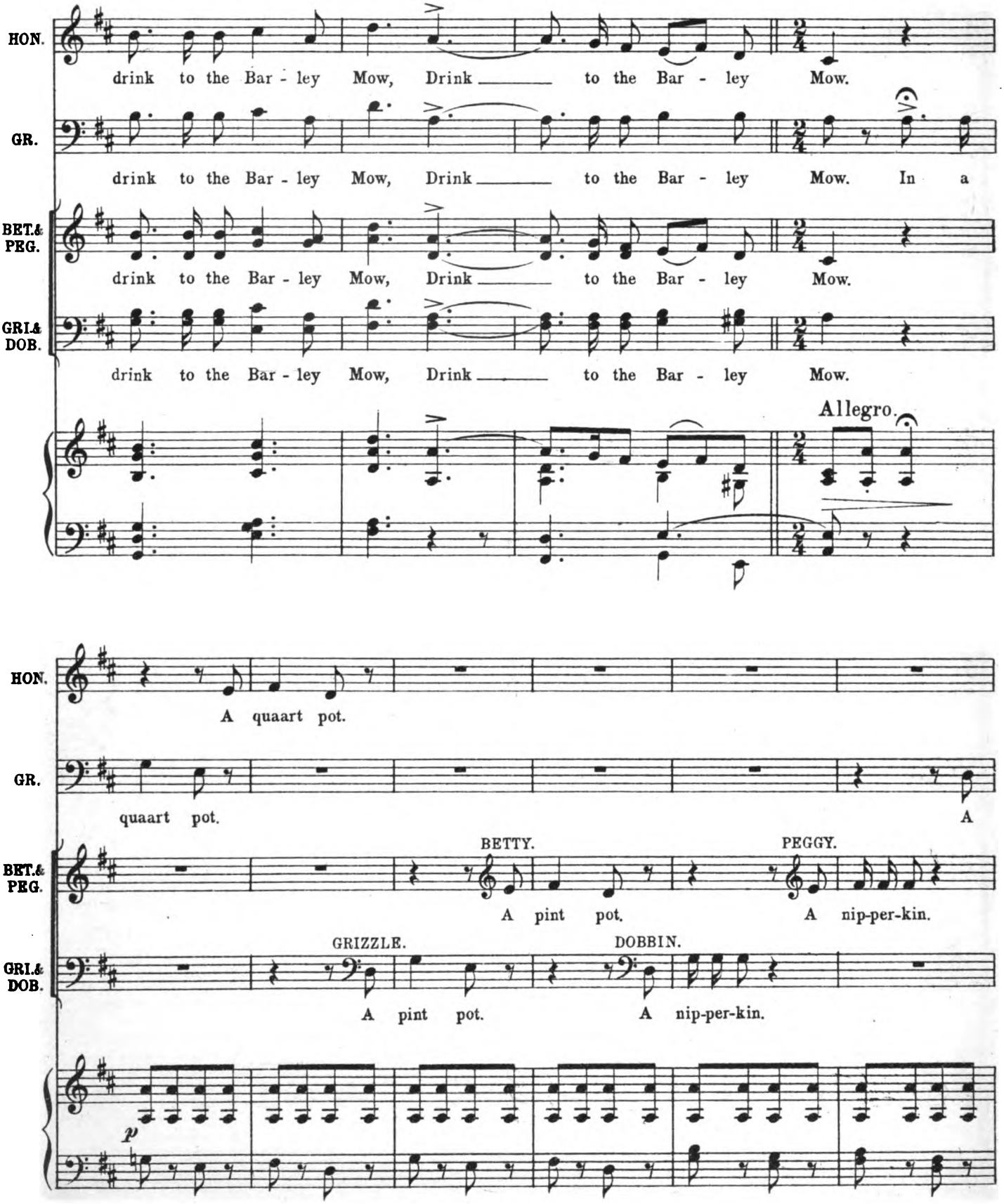
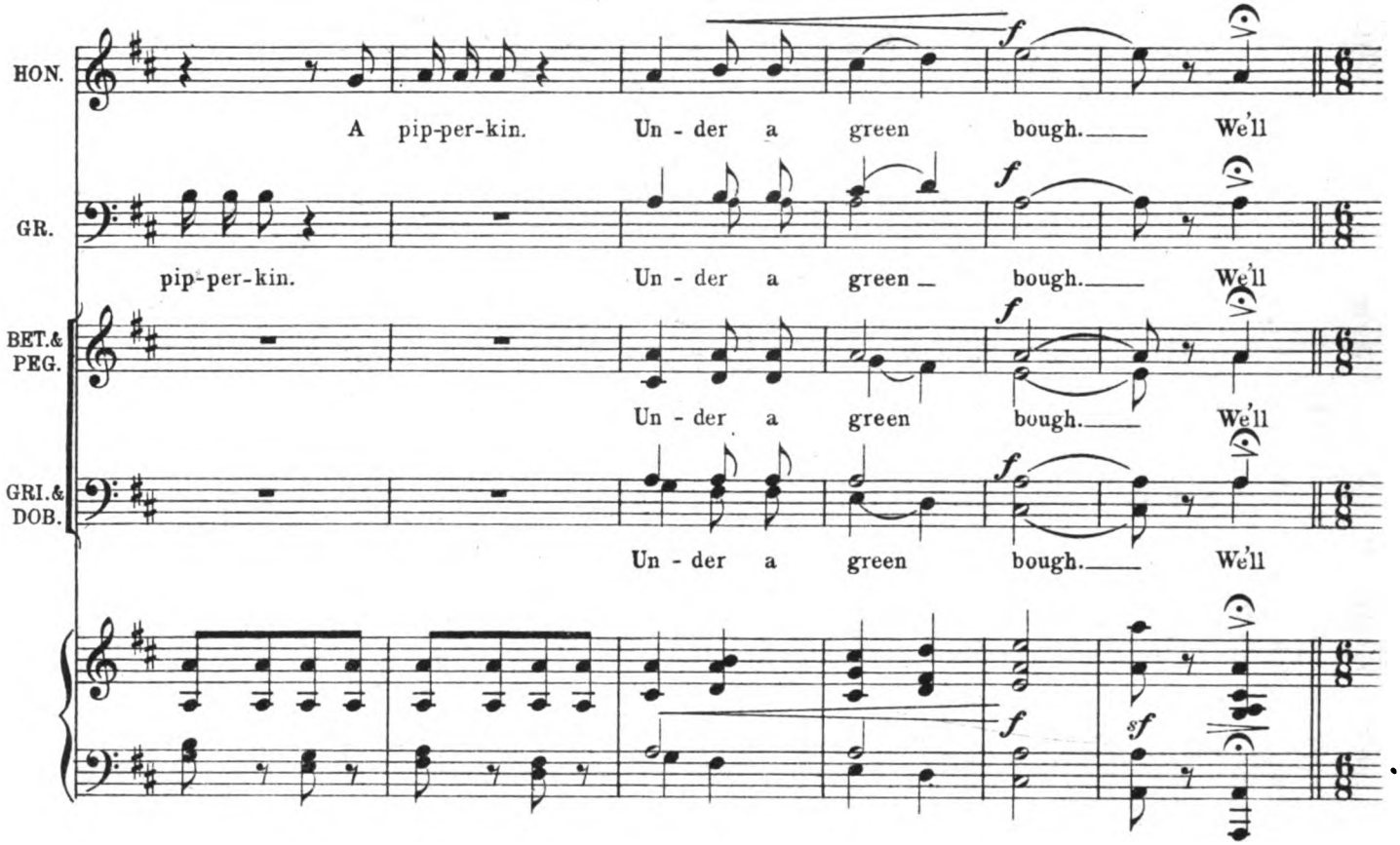
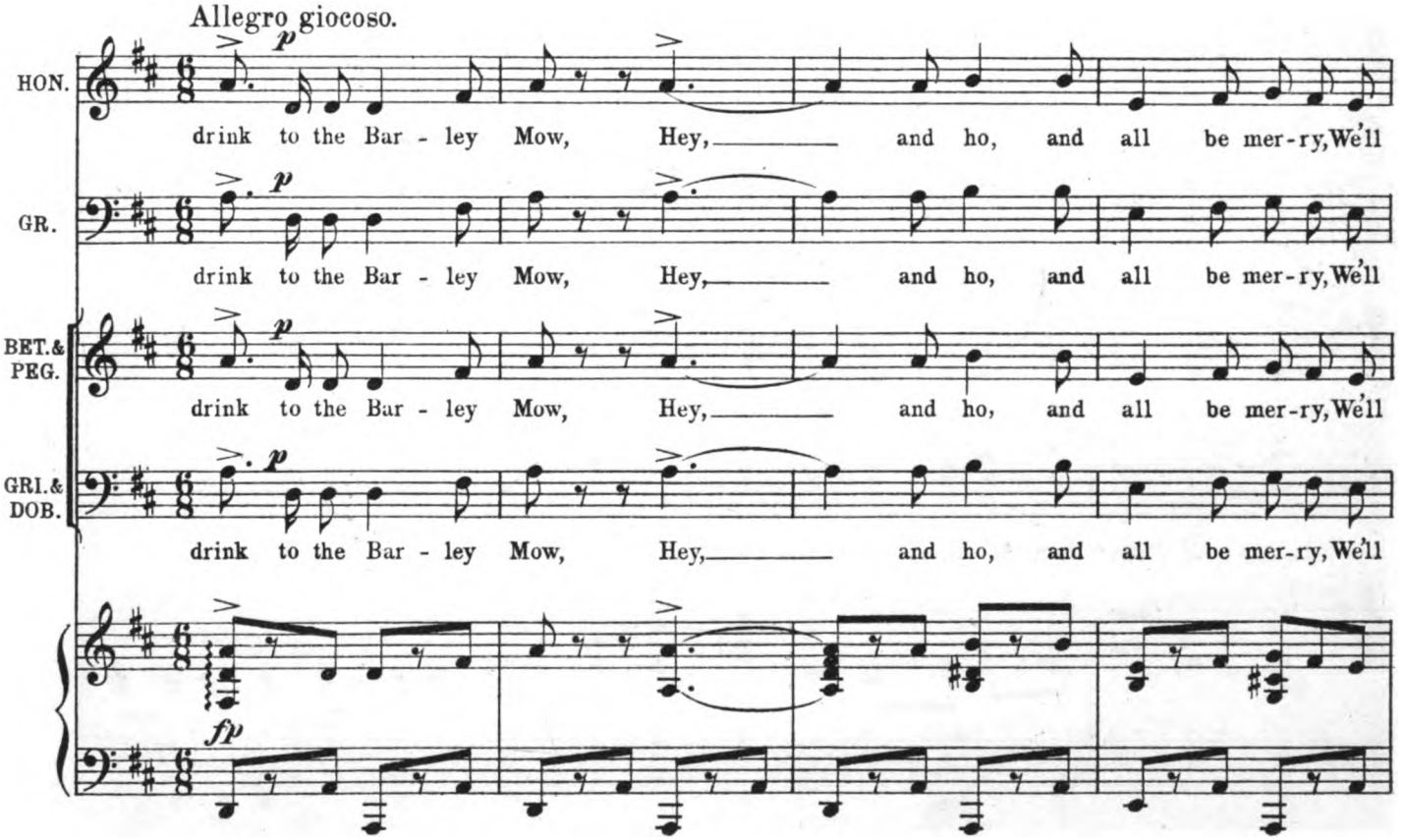

HON.
zwing - in' zign zo all may zee, A
GR.
A
BET.& PEG.
p
Un - der a green bough,
GRI.& DOB.
p

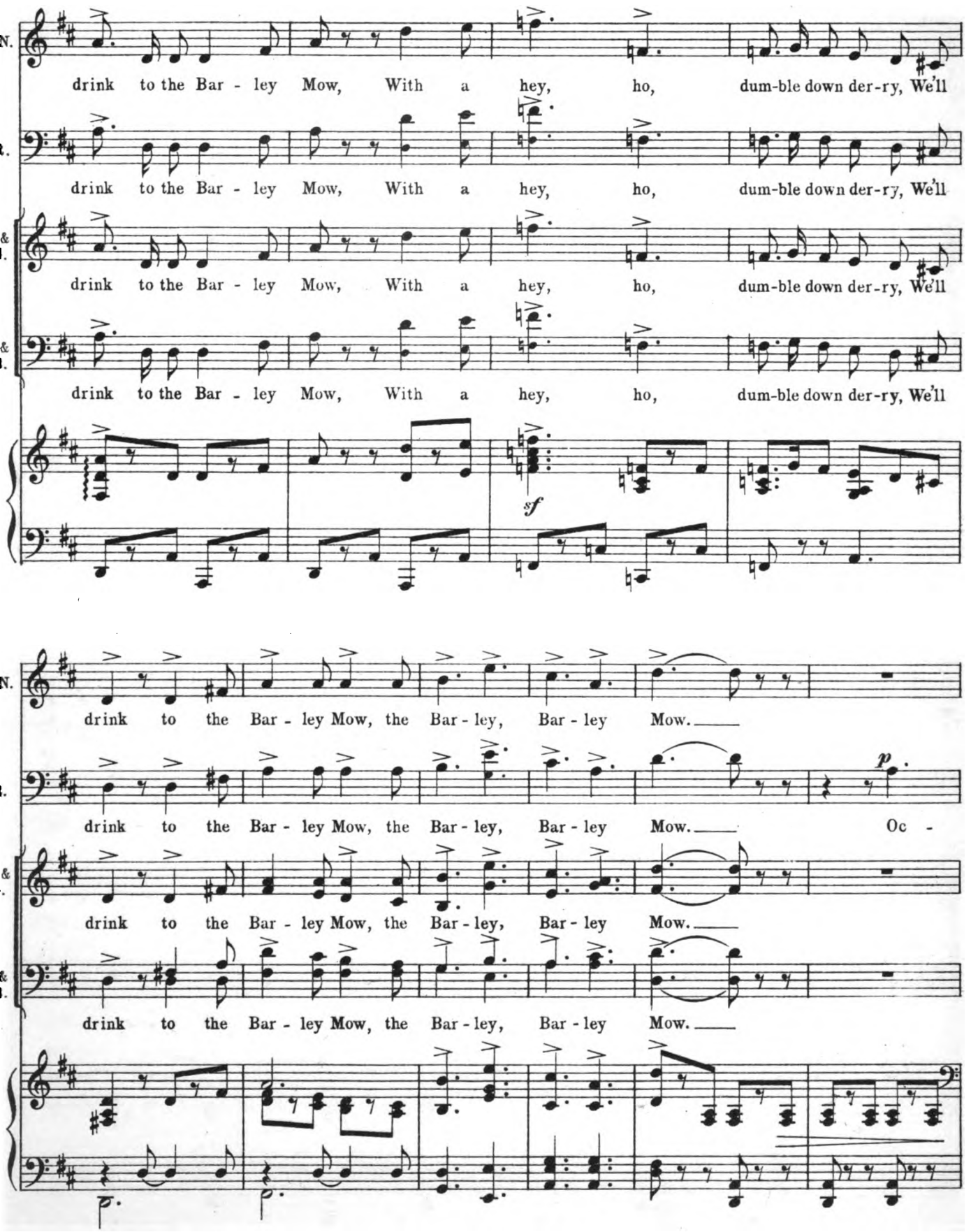

HON.
road - side inn, zo znug with - in, Vur lads that fol - low the plough. We'll
GR.
road - side inn, zo znug with - in, Vur lads that fol - low the plough. We'll
BET.& PEG.
We'll
GRI.& DOB.
We'll
f


HON.
drink to the Bar - ley Mow, Drink to the Bar - ley Mow.
GR.
drink to the Bar - ley Mow, Drink to the Bar - ley Mow. In a
BET.& PEG.
drink to the Bar - ley Mow, Drink to the Bar - ley Mow.
GRI.& DOB.
drink to the Bar - ley Mow, Drink to the Bar - ley Mow.
Allegro.
HON.
A quaart pot.
GR.
quaart pot.
A
BETTY.
PEGGY.
BET.& PEG.
A pint pot.
A nip-per-kin.
GRIZZLE.
DOBBIN.
GRI.& DOB.
A pint pot.
A nip-per-kin.
p

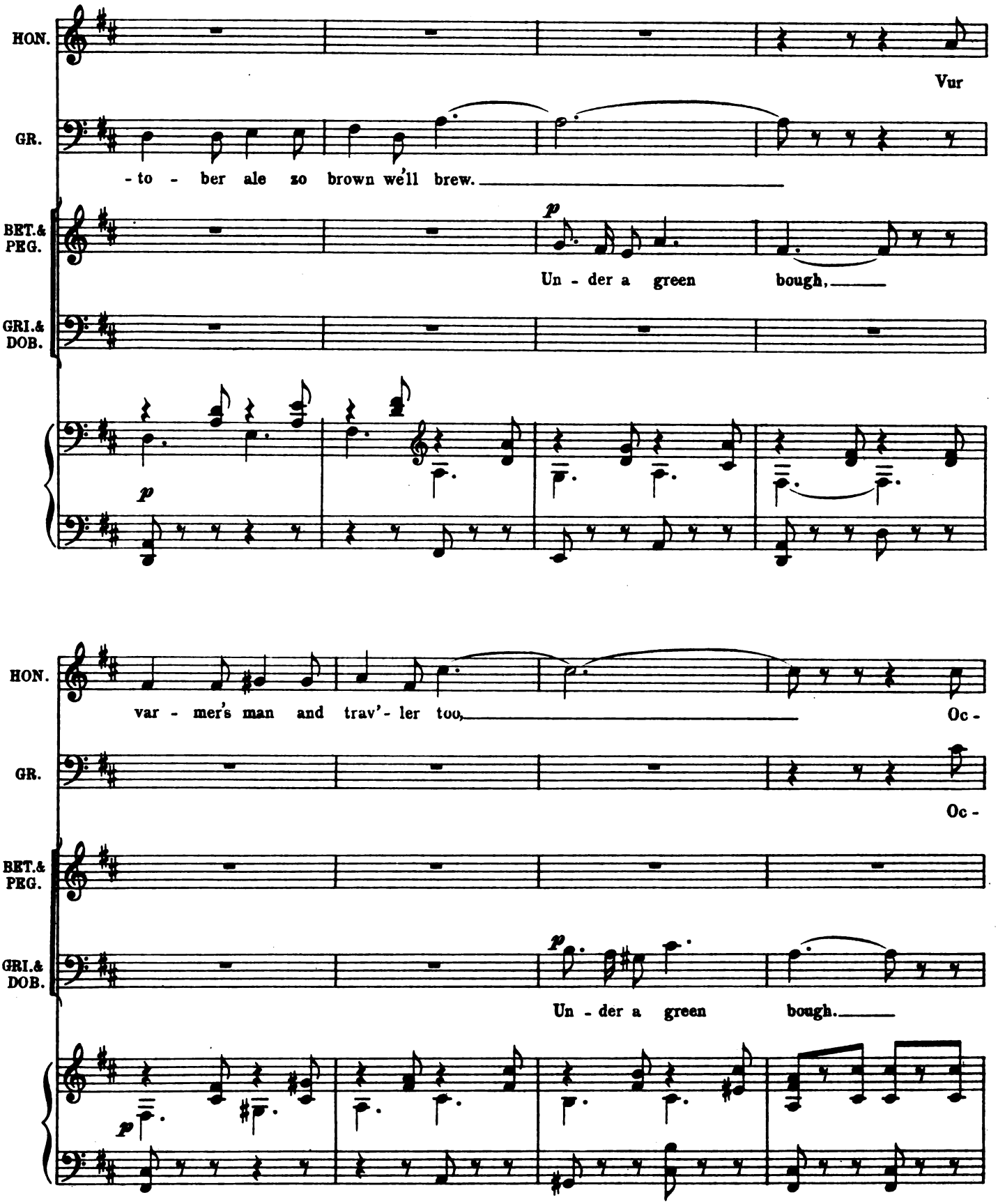
Google


HON.
A pip-per-kin. Un - der a green bough. We'll
GR.
pip-per-kin. Un - der a green bough. We'll
BET.& PEG.
Un - der a green bough. We'll
GRI.& DOB.
Un - der a green bough. We'll

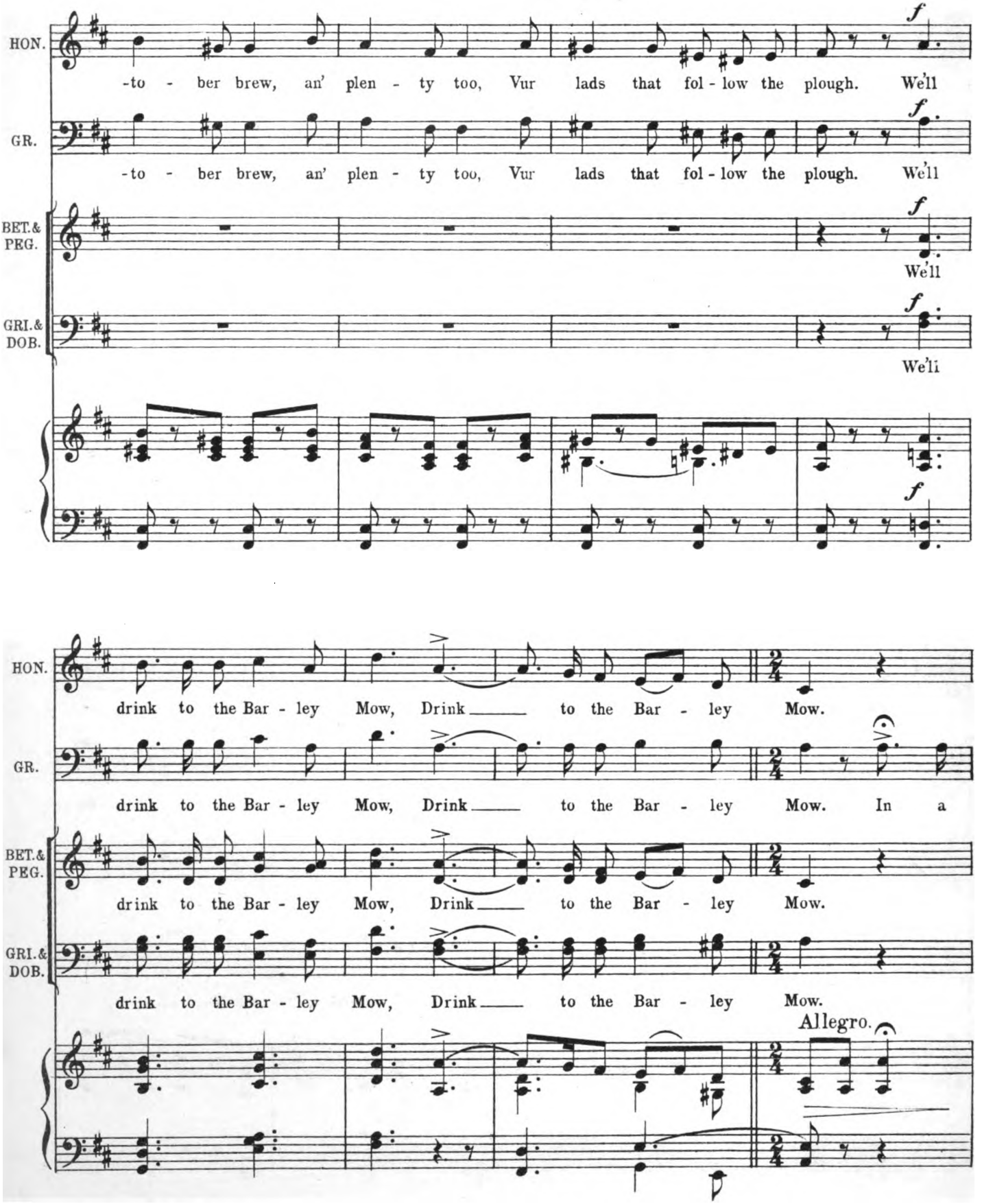

Allegro giocoso.
HON.
drink to the Bar - ley Mow, Hey, and ho, and all be mer-ry, We'll
GR.
drink to the Bar - ley Mow, Hey, and ho, and all be mer-ry, We'll
BET.& PEG.
drink to the Bar - ley Mow, Hey, and ho, and all be mer-ry, We'll
GRI.& DOB.
drink to the Bar - ley Mow, Hey, and ho, and all be mer-ry, We'll


HON.
drink to the Bar - ley Mow, With a hey, ho, dum-ble down der-ry, We'll
GR.
drink to the Bar - ley Mow, With a hey, ho, dum-ble down der-ry, We'll
BET.& PEG.
drink to the Bar - ley Mow, With a hey, ho, dum-ble down der-ry, We'll
GRI.& DOB.
drink to the Bar - ley Mow, With a hey, ho, dum-ble down der-ry, We'll
sf
HON.
drink to the Bar - ley Mow, the Bar - ley, Bar - ley Mow.
GR.
drink to the Bar - ley Mow, the Bar - ley, Bar - ley Mow. Oc -
p
BET.& PEG.
drink to the Bar - ley Mow, the Bar - ley, Bar - ley Mow.
GRI.& DOB.
drink to the Bar - ley Mow, the Bar - ley, Bar - ley Mow.
p

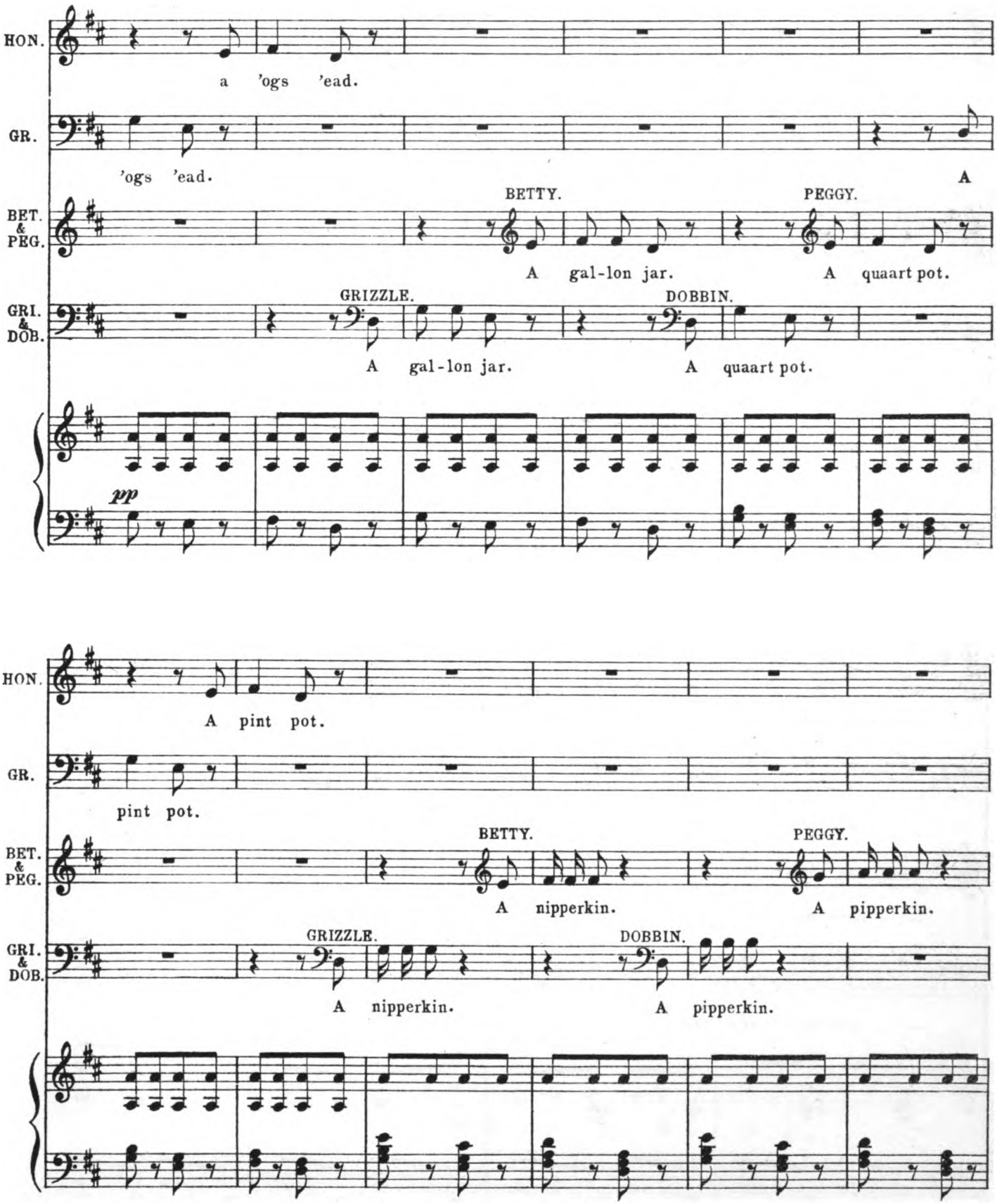
Google


HON.
Vur
GR.
- to - ber ale so brown we'll brew.
BET.& PEG.
p
Un - der a green bough,
GRI.& DOB.
p
HON.
var - mer's man and trav'- ler too,
Oc -
GR.
Oc -
BET.& PEG.
GRI.& DOB.
p
Un - der a green bough.
p

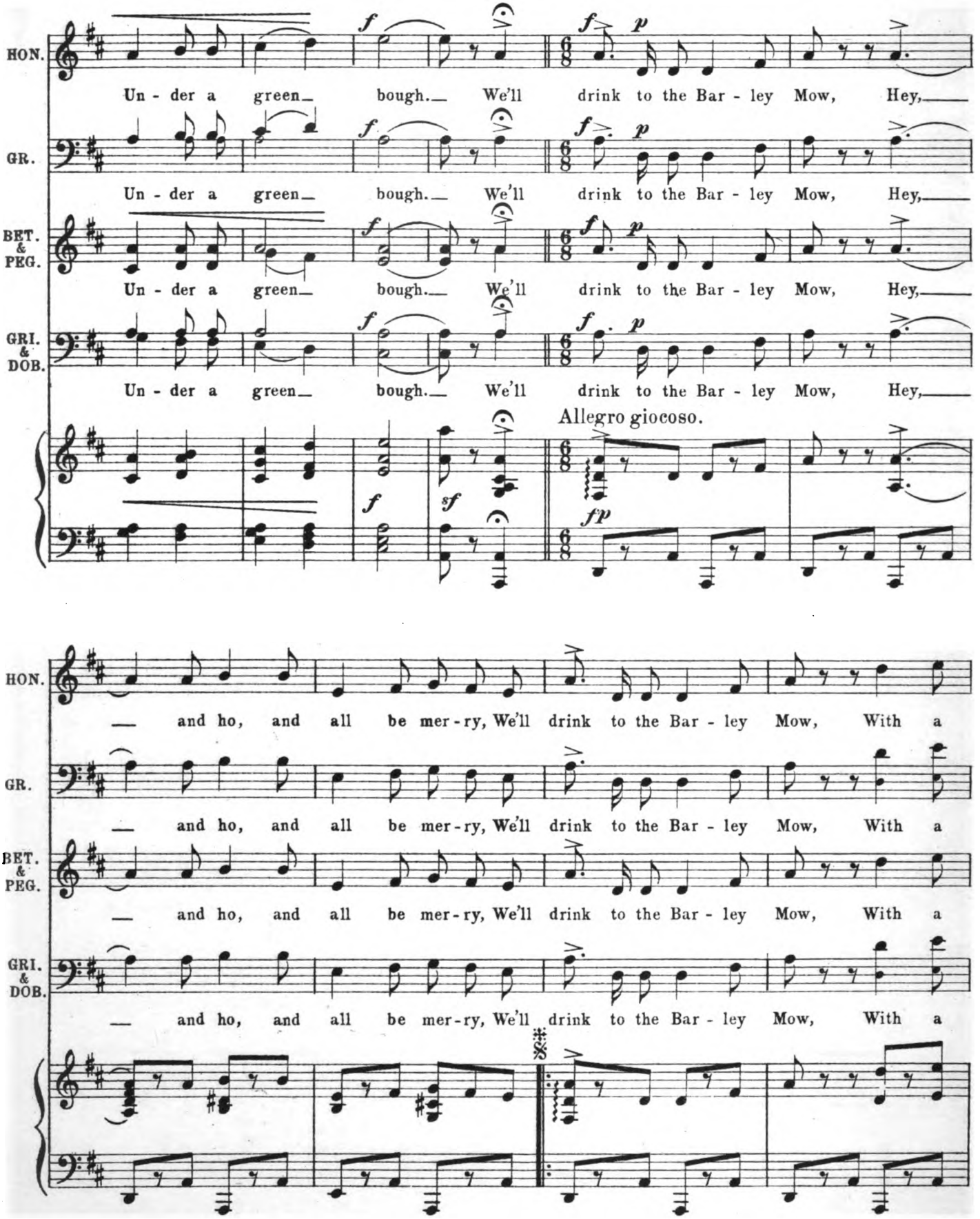
Google


HON.
-to - ber brew, an' plen - ty too, Vur lads that fol - low the plough. We'll
GR.
-to - ber brew, an' plen - ty too, Vur lads that fol - low the plough. We'll
BET.& PEG.
We'll
GRI.& DOB.
We'll
HON.
drink to the Bar - ley Mow, Drink to the Bar - ley Mow.
GR.
drink to the Bar - ley Mow, Drink to the Bar - ley Mow. In a
BET.& PEG.
drink to the Bar - ley Mow, Drink to the Bar - ley Mow.
GRI.& DOB.
drink to the Bar - ley Mow, Drink to the Bar - ley Mow.
Allegro.

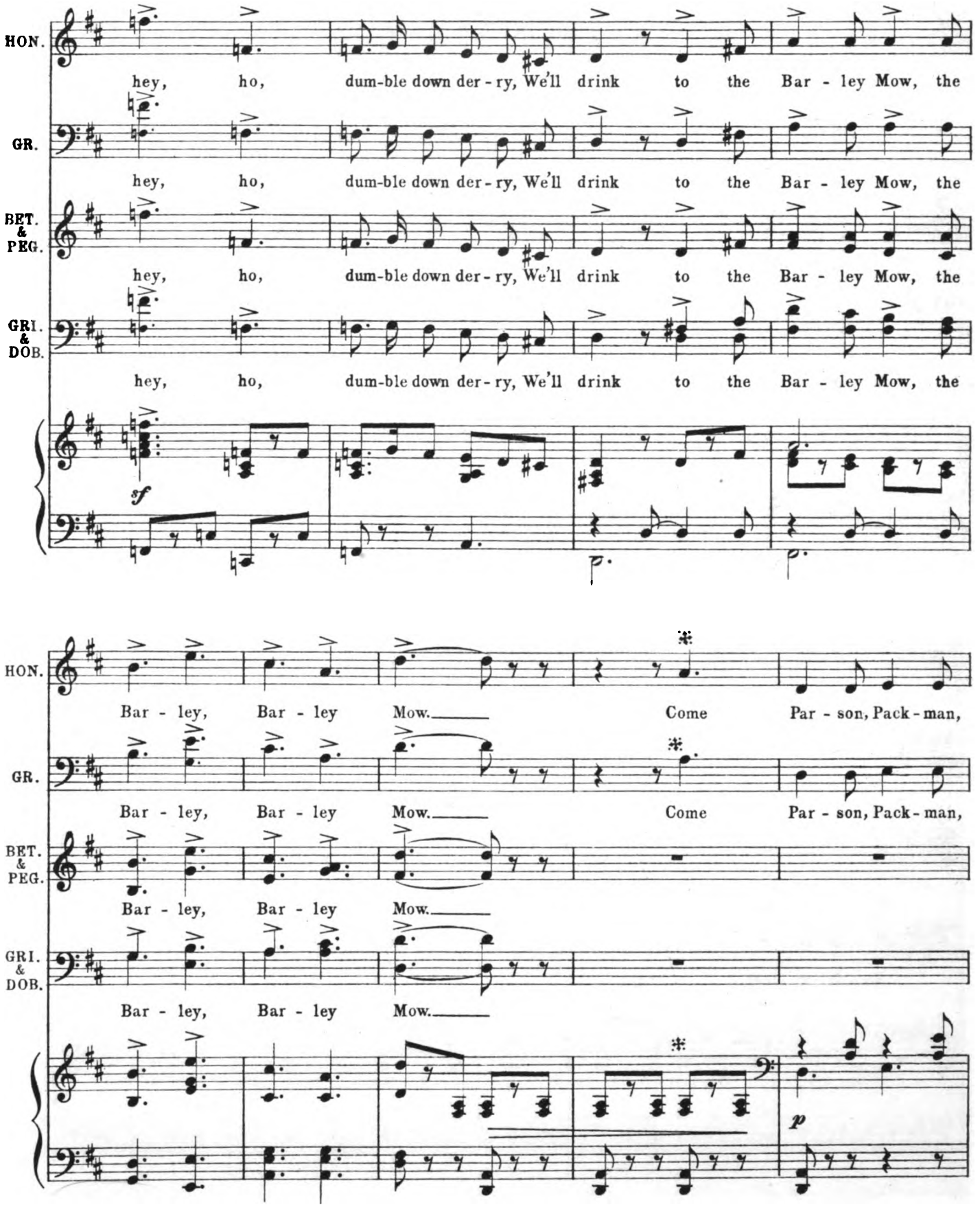
Google


HON.
a 'ogs 'ead.
GR.
'ogs 'ead.
A
BET. & PEG.
BETTY.
PEGGY.
A gal-lon jar.
A quaart pot.
GRI. & DOB.
GRIZZLE.
DOBBIN.
A gal-lon jar.
A quaart pot.
pp
HON.
A pint pot.
GR.
pint pot.
BET. & PEG.
BETTY.
PEGGY.
A nipperkin.
A pipperkin.
GRI. & DOB.
GRIZZLE.
DOBBIN.
A nipperkin.
A pipperkin.

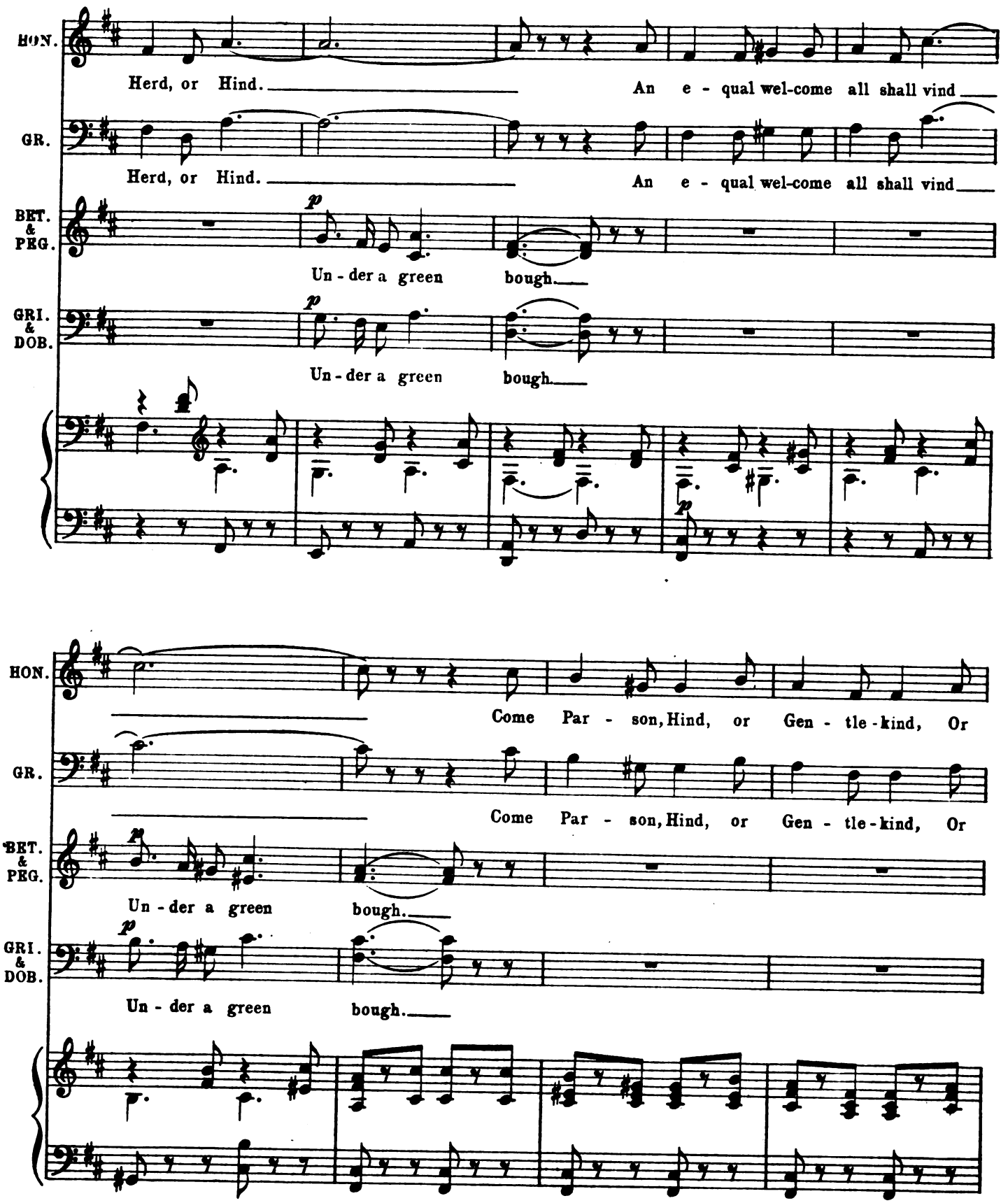
Google



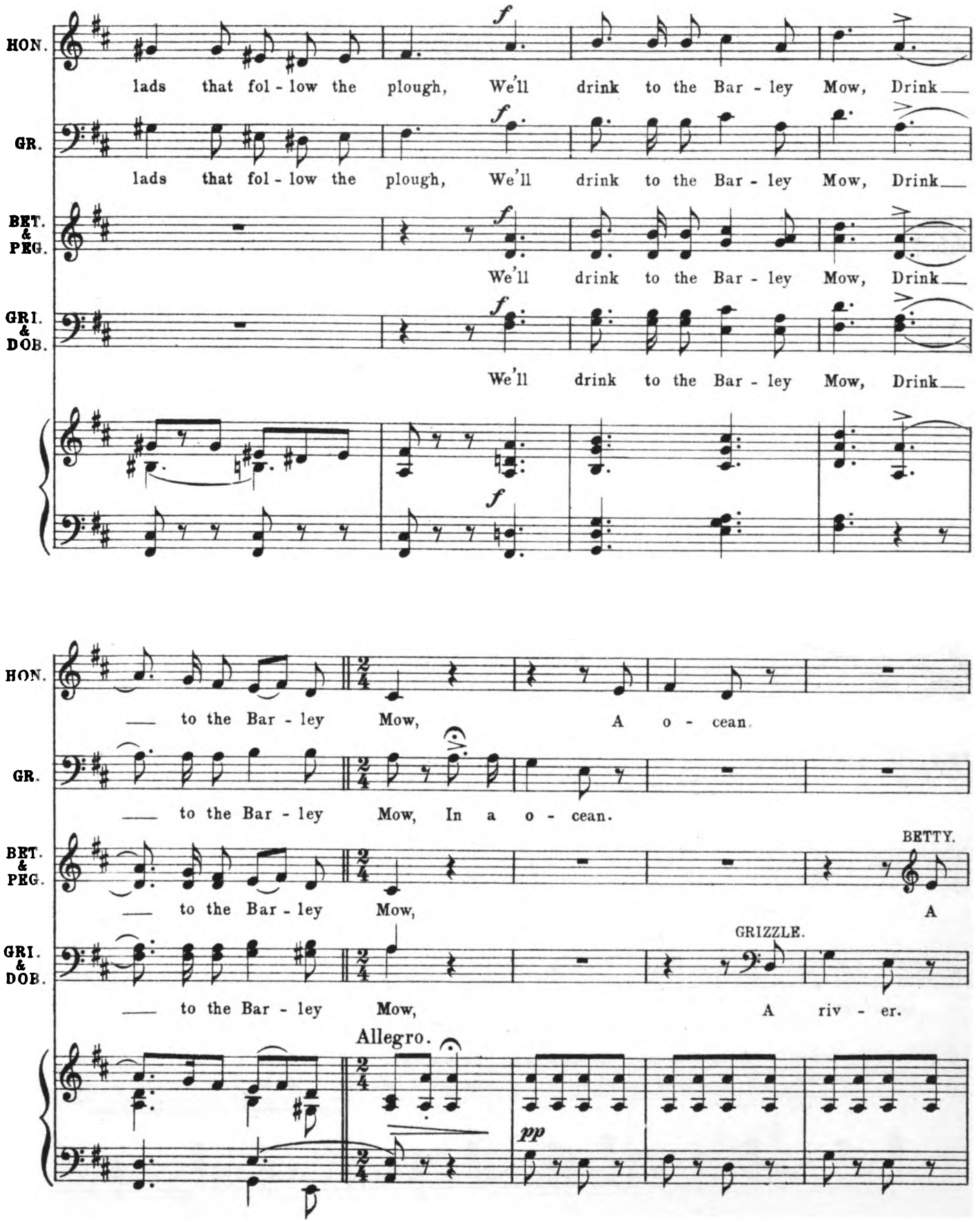
* In case of encore, the symphony repeats from here— the voices joining at * on page 67.


HON.
hey, ho, dum-ble down der-ry, We'll drink to the Bar-ley Mow, the
GR.
hey, ho, dum-ble down der-ry, We'll drink to the Bar-ley Mow, the
BET. & PEG.
hey, ho, dum-ble down der-ry, We'll drink to the Bar-ley Mow, the
GRI. & DOB.
hey, ho, dum-ble down der-ry, We'll drink to the Bar-ley Mow, the
sf
HON.
Bar-ley, Bar-ley Mow. Come Par-son, Pack-man,
GR.
Bar-ley, Bar-ley Mow. Come Par-son, Pack-man,
BET. & PEG.
Bar-ley, Bar-ley Mow.
GRI. & DOB.
Bar-ley, Bar-ley Mow.
p

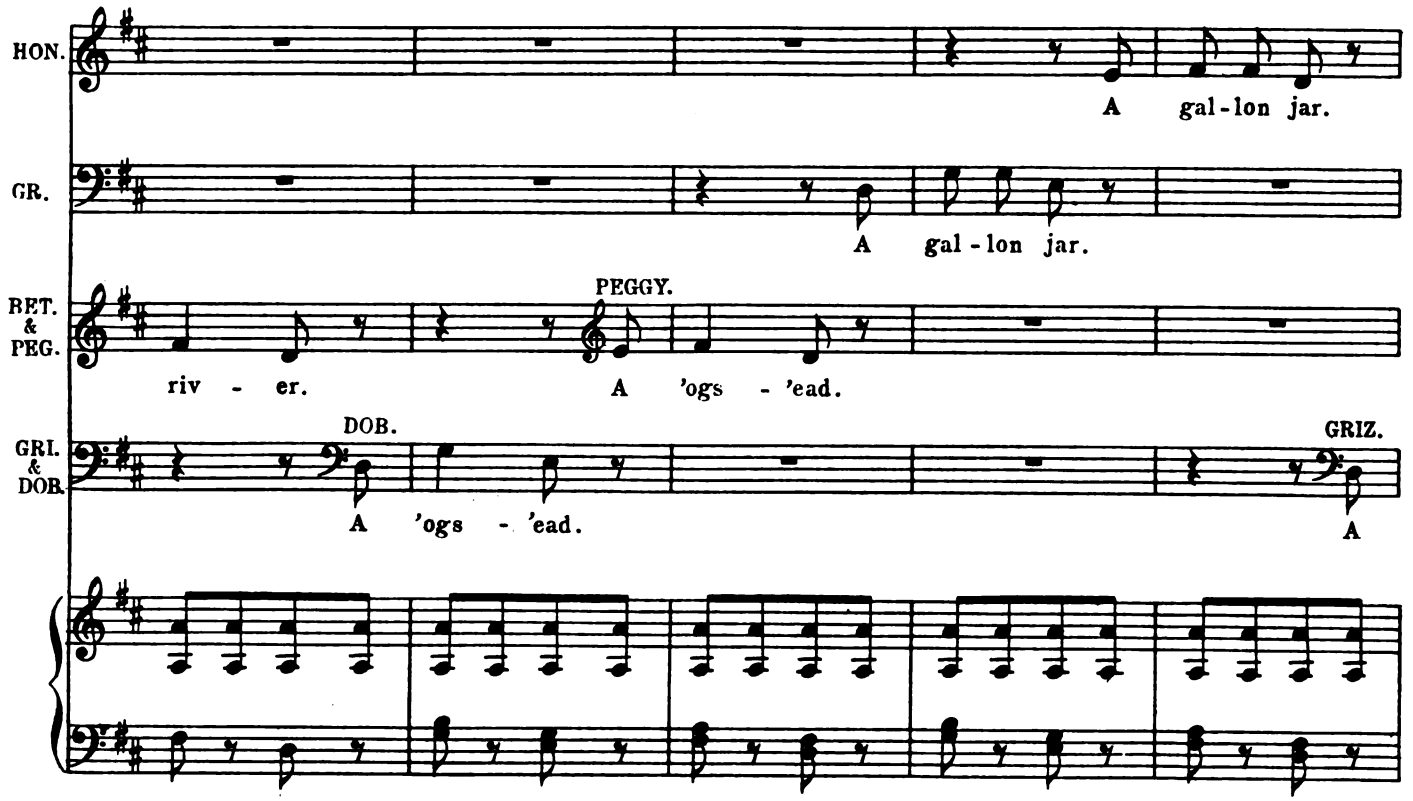
Google

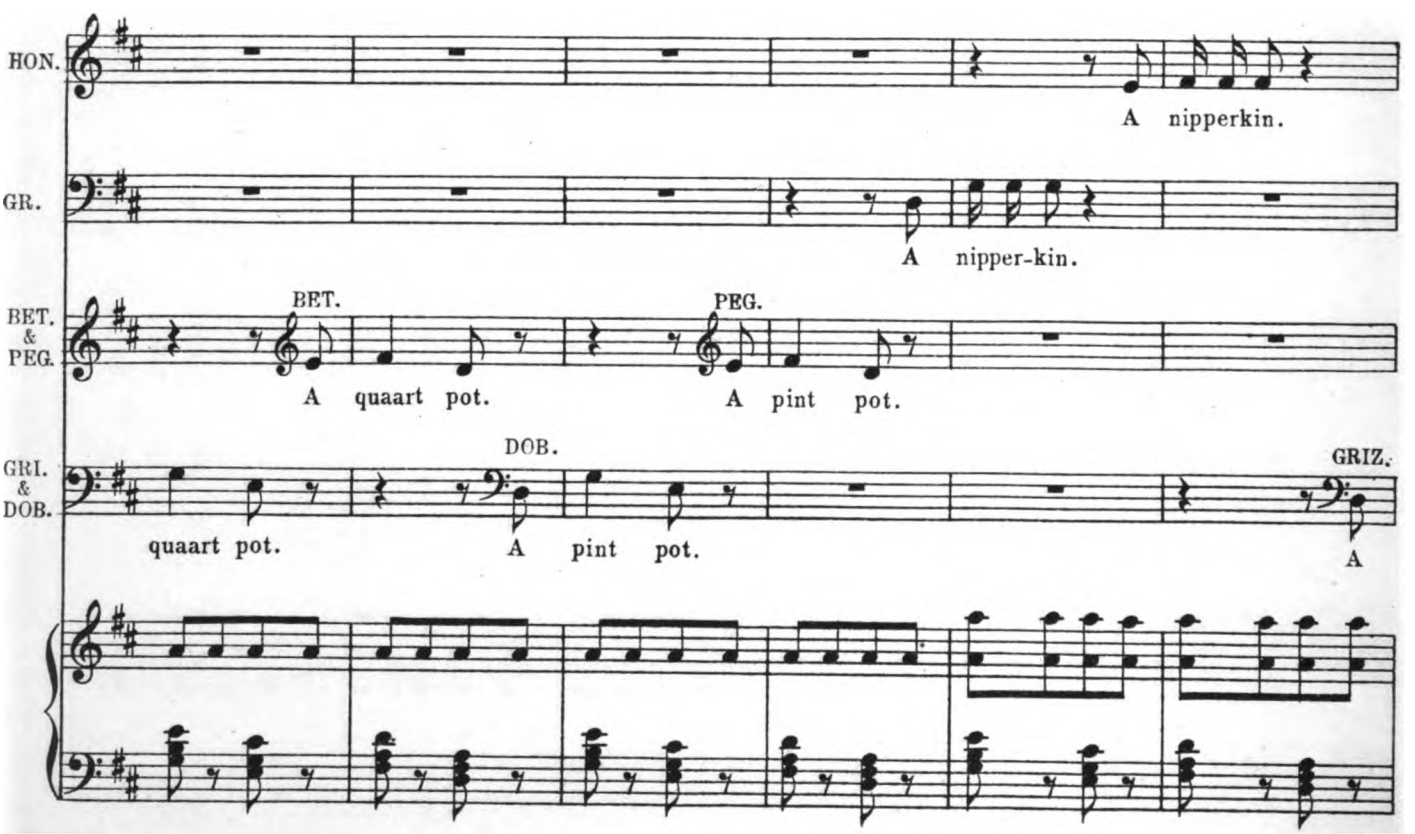

HON.
Herd, or Hind.
An e - qual wel-come all shall vind
GR.
Herd, or Hind.
An e - qual wel-come all shall vind
BET. & PEG.
Un - der a green bough.
GRI. & DOB.
Un - der a green bough.
HON.
Come Par - son, Hind, or Gen - tle - kind, Or
GR.
Come Par - son, Hind, or Gen - tle - kind, Or
BET. & PEG.
Un - der a green bough.
GRI. & DOB.
Un - der a green bough.

Google

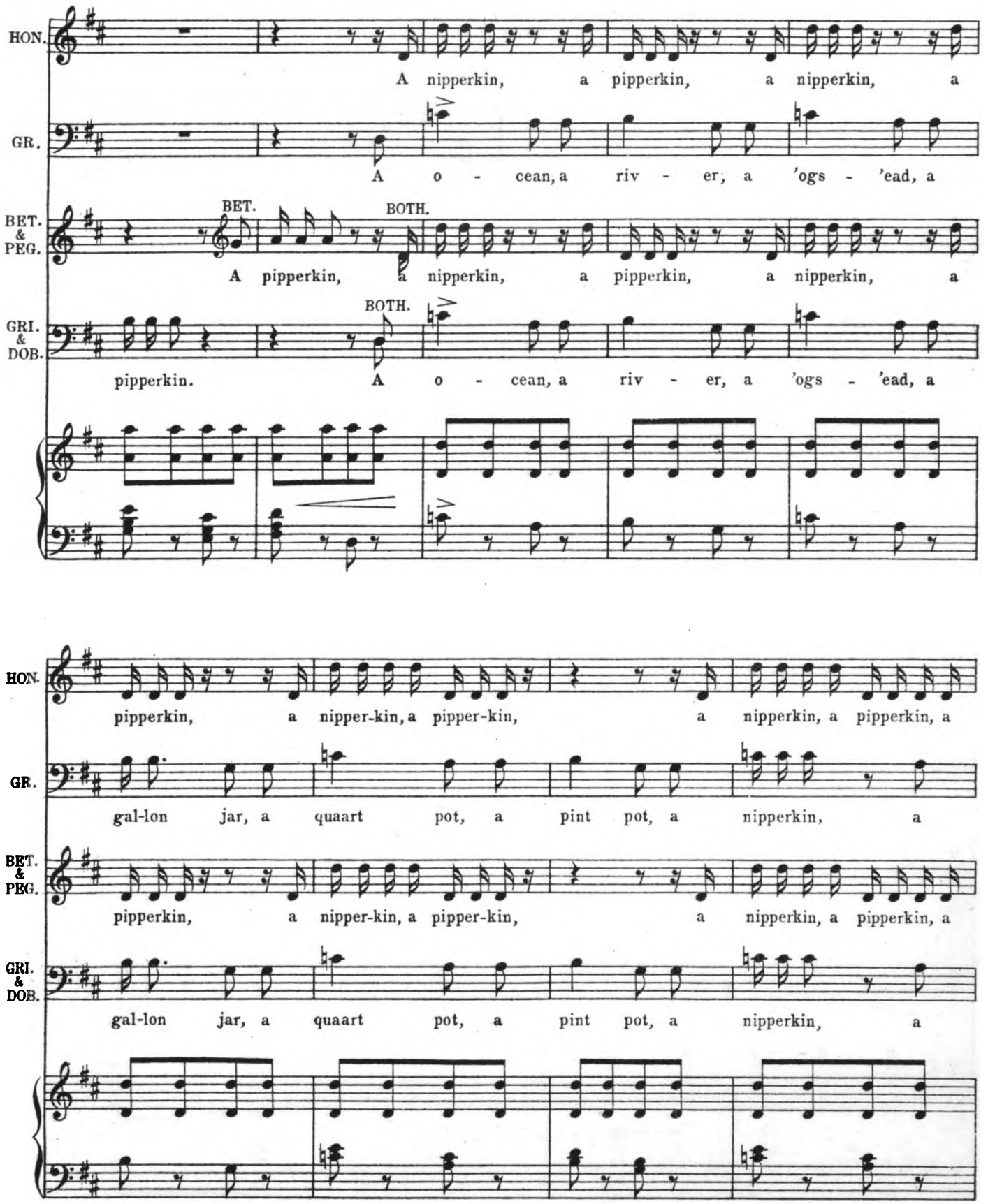

HON.
lads that fol - low the plough, We'll drink to the Bar - ley Mow, Drink
GR.
lads that fol - low the plough, We'll drink to the Bar - ley Mow, Drink
BET. & PEG.
We'll drink to the Bar - ley Mow, Drink
GRI. & DOB.
We'll drink to the Bar - ley Mow, Drink
f
HON.
to the Bar - ley Mow, A o - cean.
GR.
to the Bar - ley Mow, In a o - cean.
BET. & PEG.
to the Bar - ley Mow, A
BETTY.
GRI. & DOB.
to the Bar - ley Mow, A riv - er.
GRIZZLE.
Allegro.
pp

Google

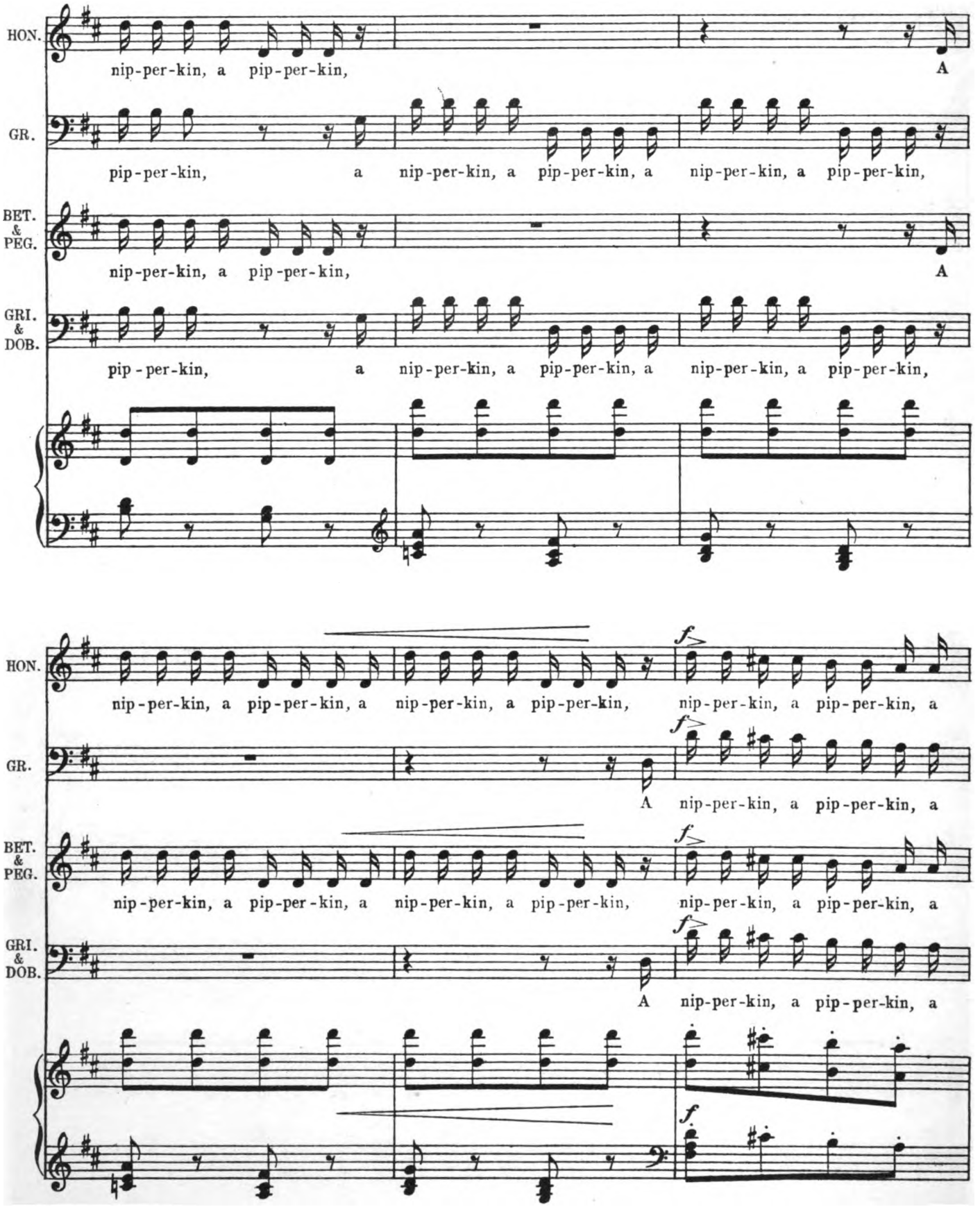

HON.
A gal-lon jar.
GR.
A gal-lon jar.
BET. & PEG.
PEGGY.
riv - er.
A 'ogs - 'ead.
GRI. & DOB.
DOB.
A 'ogs - 'ead.
GRIZ.
A


HON.
A nipperkin.
GR.
A nipper-kin.
BET. & PEG.
BET.
A quaart pot.
PEG.
A pint pot.
GRI. & DOB.
DOB.
quaart pot.
A pint pot.
GRIZ.
A

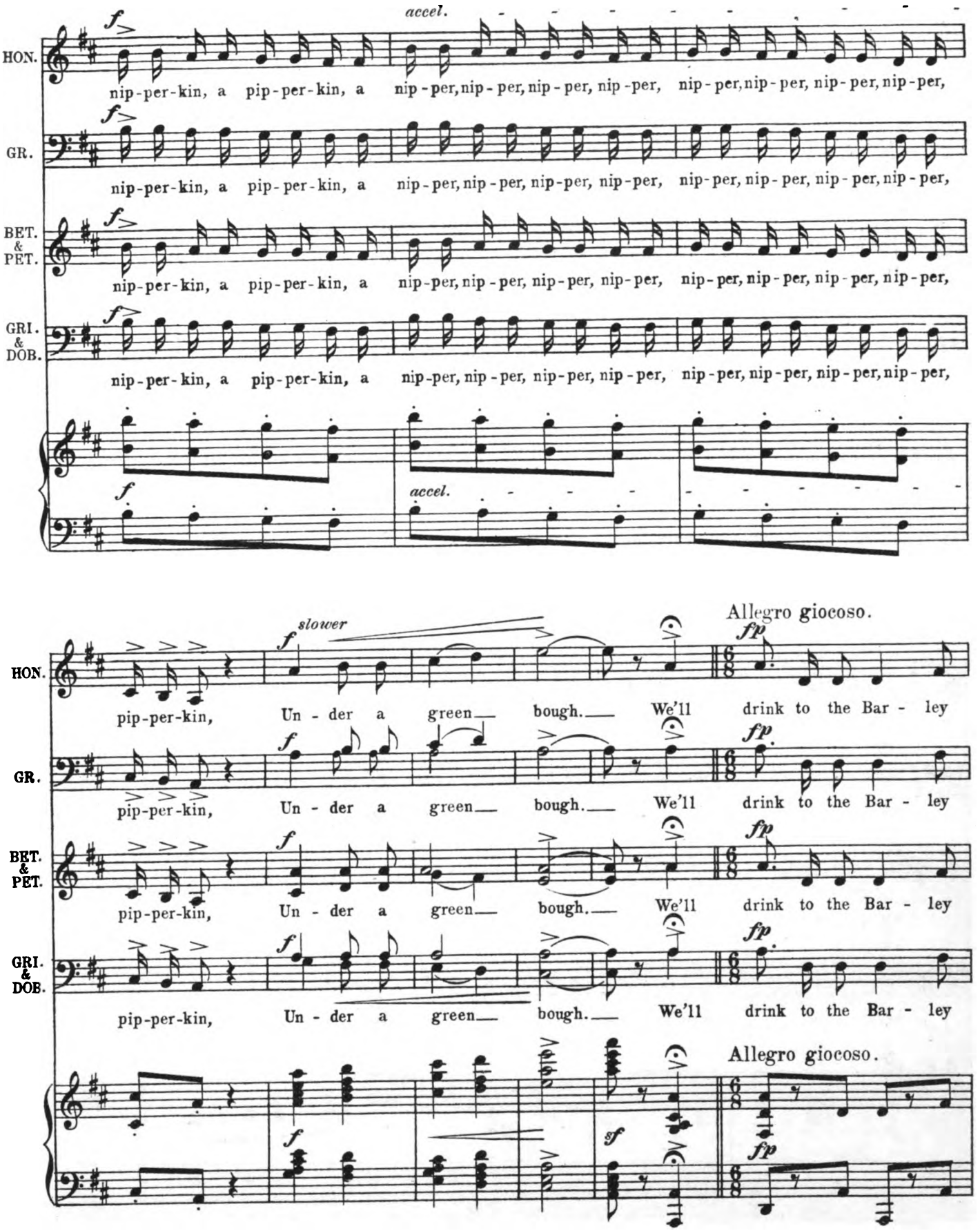
Google

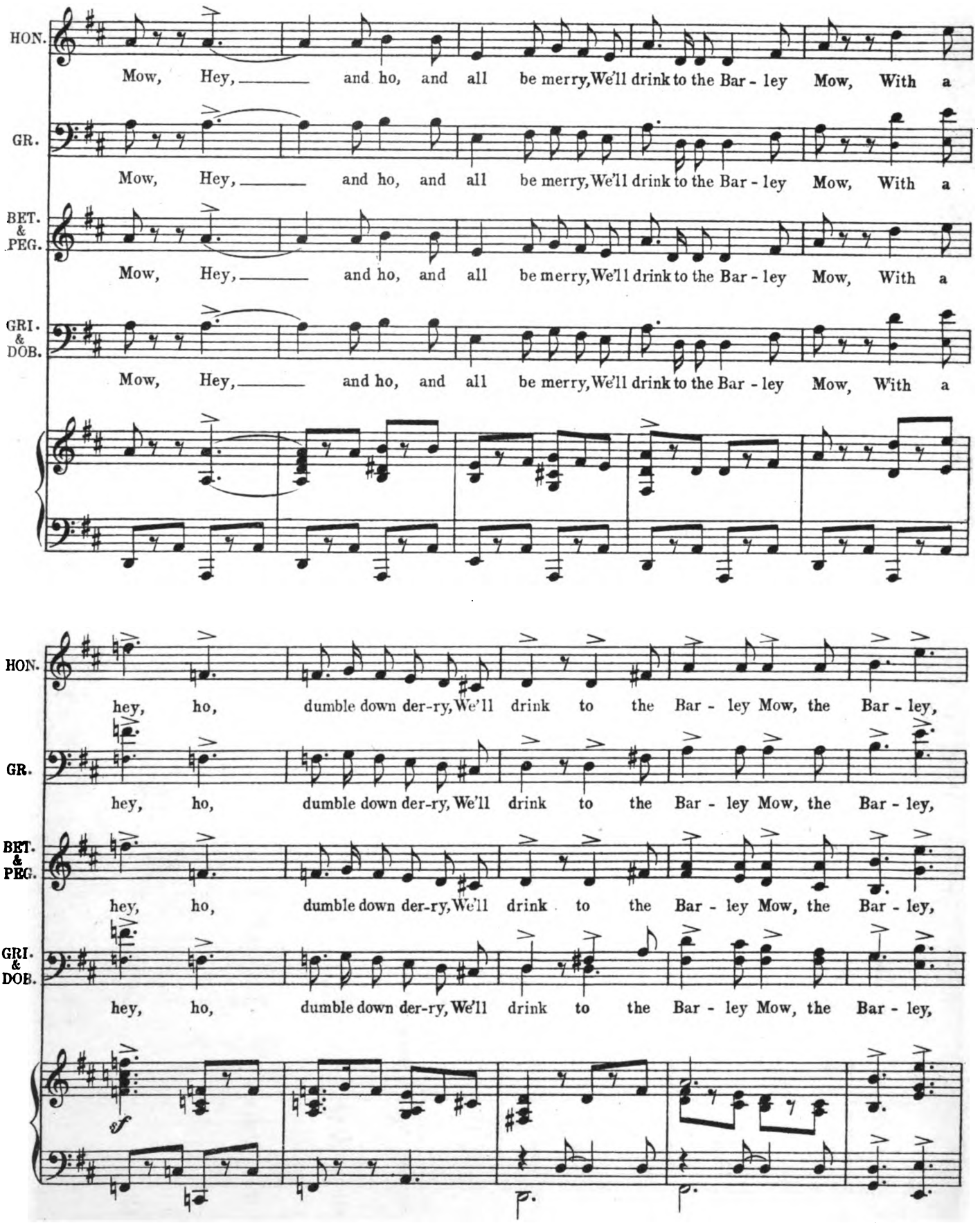

HON.
A nipperkin, a pipperkin, a nipperkin, a
GR.
A o - cean, a riv - er, a 'ogs - 'ead, a
BET. & PEG.
BET.
BOTH.
A pipperkin, a nipperkin, a pipperkin, a nipperkin, a
GRI. & DOB.
BOTH.
pipperkin. A o - cean, a riv - er, a 'ogs - 'ead, a
HON.
pipperkin, a nipper-kin, a pipper-kin, a nipperkin, a pipperkin, a
GR.
gal-lon jar, a quaart pot, a pint pot, a nipperkin, a
BET. & PEG.
pipperkin, a nipper-kin, a pipper-kin, a nipperkin, a pipperkin, a
GRI. & DOB.
gal-lon jar, a quaart pot, a pint pot, a nipperkin, a

Google

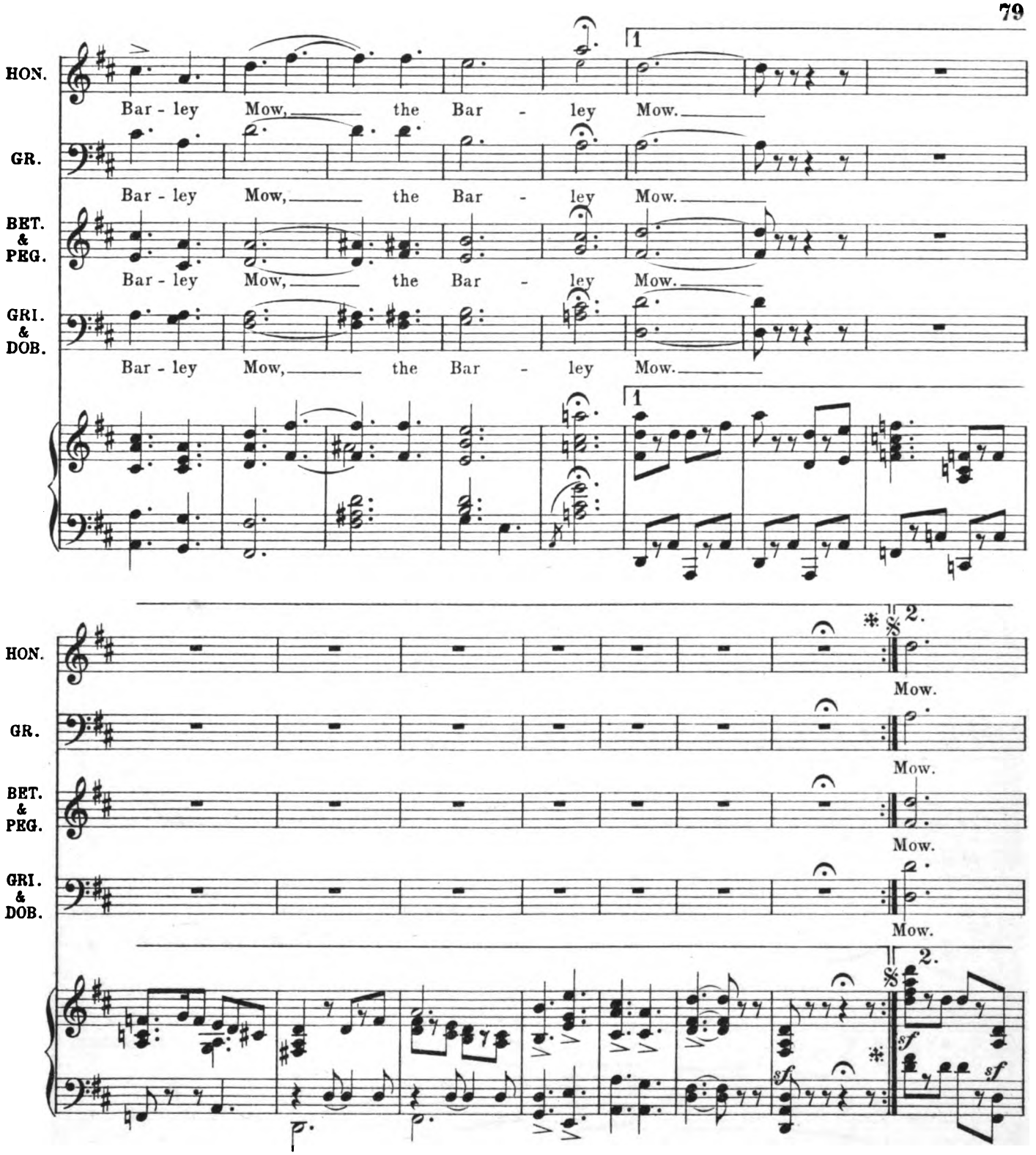

HON.
nip-per-kin, a pip-per-kin,
A
GR.
pip-per-kin, a nip-per-kin, a pip-per-kin, a nip-per-kin, a pip-per-kin,
BET. & PEG.
nip-per-kin, a pip-per-kin,
A
GRI. & DOB.
pip-per-kin, a nip-per-kin, a pip-per-kin, a nip-per-kin, a pip-per-kin,
HON.
nip-per-kin, a pip-per-kin, a nip-per-kin, a pip-per-kin,
f
nip-per-kin, a pip-per-kin, a
GR.
f
A nip-per-kin, a pip-per-kin, a
BET. & PEG.
nip-per-kin, a pip-per-kin, a nip-per-kin, a pip-per-kin,
f
nip-per-kin, a pip-per-kin, a
GRI. & DOB.
f
A nip-per-kin, a pip-per-kin, a
f

Google


HON.
GR.
BET. & PET.
GRI. & DOB.
accel.
nip-per-kin, a pip-per-kin, a nip-per, nip-per, nip-per, nip-per, nip-per, nip-per, nip-per, nip-per,
slower
Allegro giocoso.
pip-per-kin, Un - der a green bough. We'll drink to the Bar - ley


HON.
Mow, Hey, and ho, and all be merry, We'll drink to the Bar - ley Mow, With a
GR.
Mow, Hey, and ho, and all be merry, We'll drink to the Bar - ley Mow, With a
BET. & PEG.
Mow, Hey, and ho, and all be merry, We'll drink to the Bar - ley Mow, With a
GRI. & DOB.
Mow, Hey, and ho, and all be merry, We'll drink to the Bar - ley Mow, With a
HON.
hey, ho, dumble down der-ry, We'll drink to the Bar - ley Mow, the Bar - ley,
GR.
hey, ho, dumble down der-ry, We'll drink to the Bar - ley Mow, the Bar - ley,
BET. & PEG.
hey, ho, dumble down der-ry, We'll drink to the Bar - ley Mow, the Bar - ley,
GRI. & DOB.
hey, ho, dumble down der-ry, We'll drink to the Bar - ley Mow, the Bar - ley,
sf
p.
p.

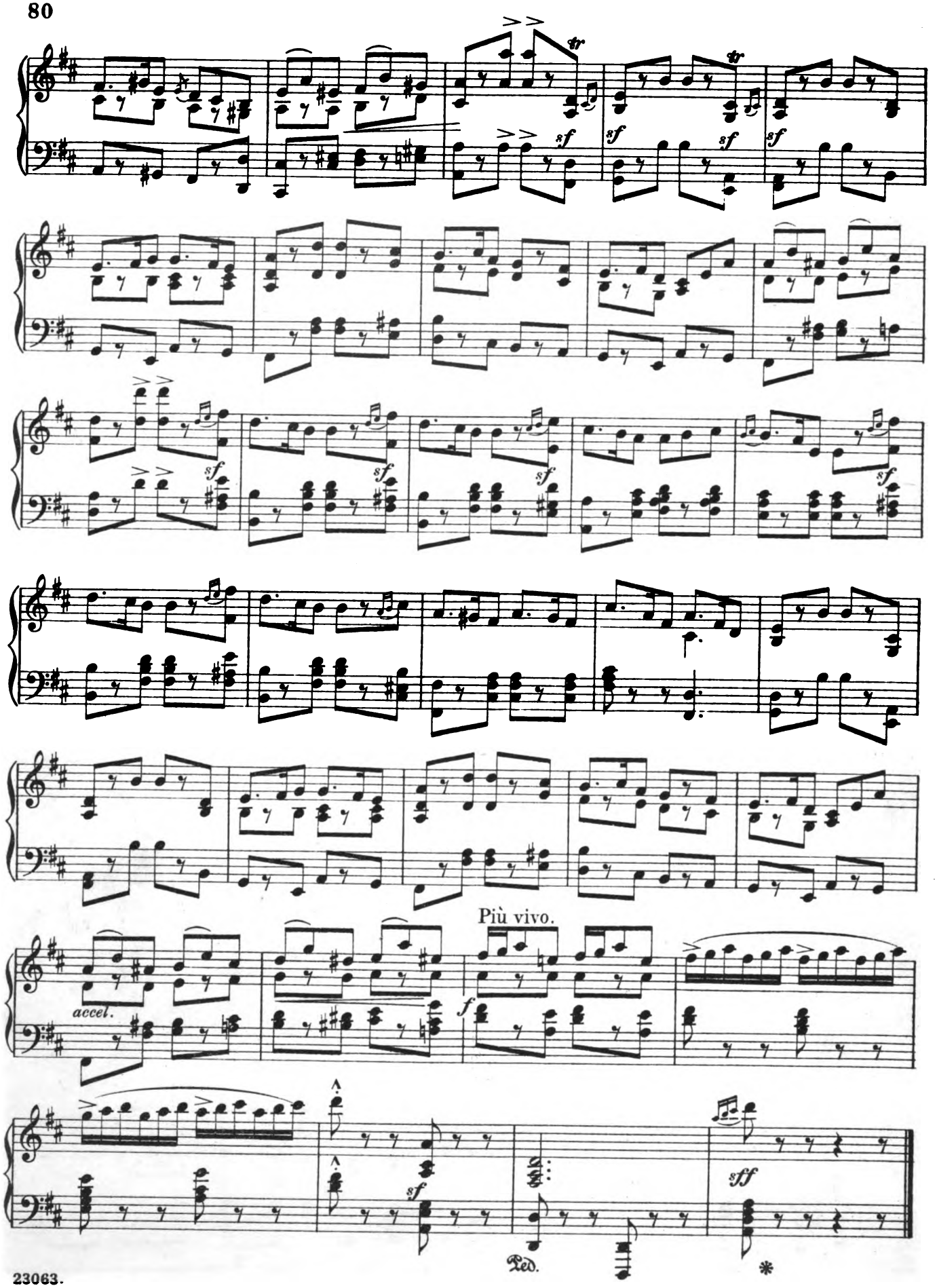
Google



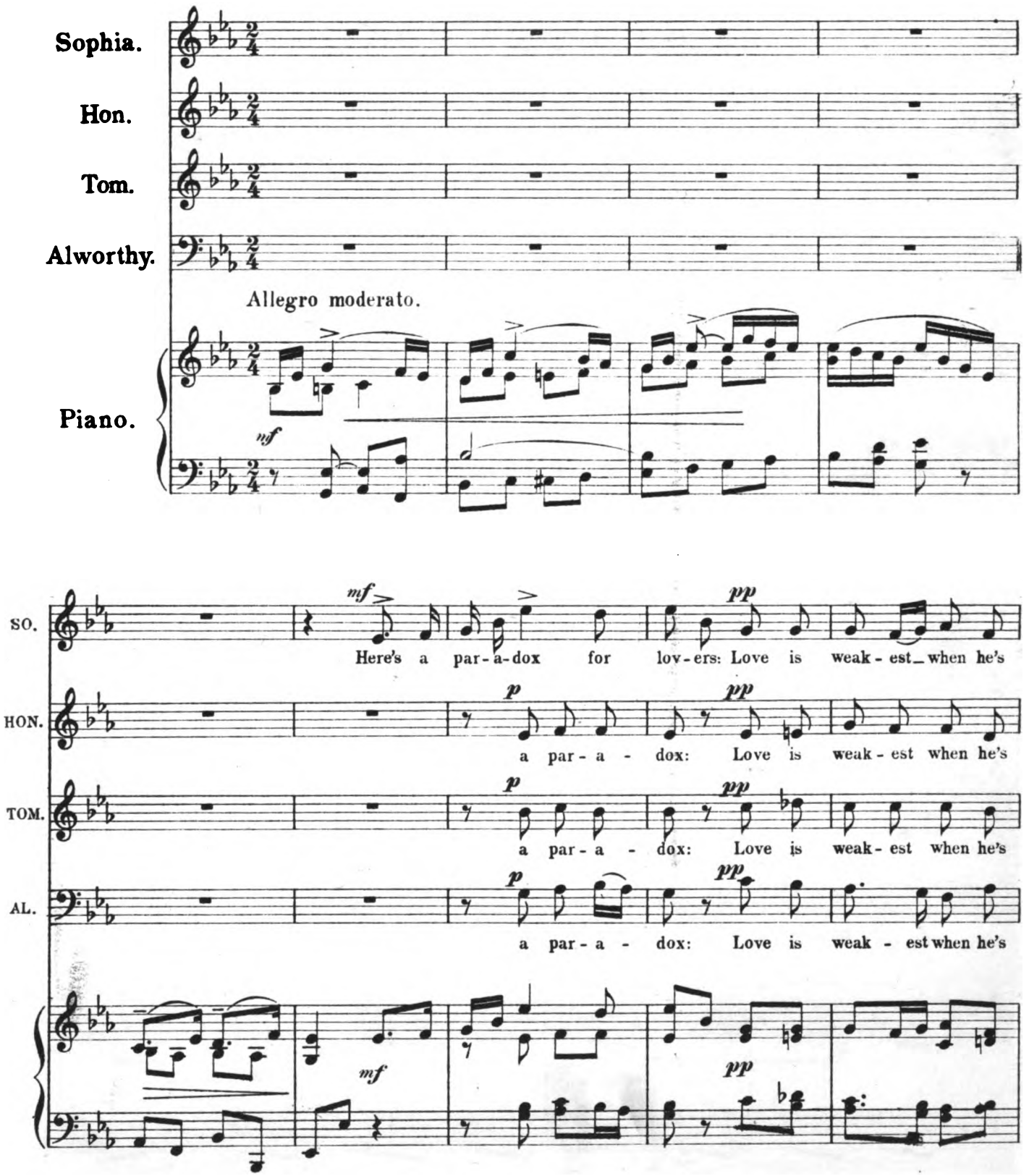
23063.

* The above repeat is given in case of encore only.

Google


sf
Più vivo.
accel.
f
sff
Ped.

No 7. MADRIGAL.—(Sophia, Honour, Tom and Alworthy.)



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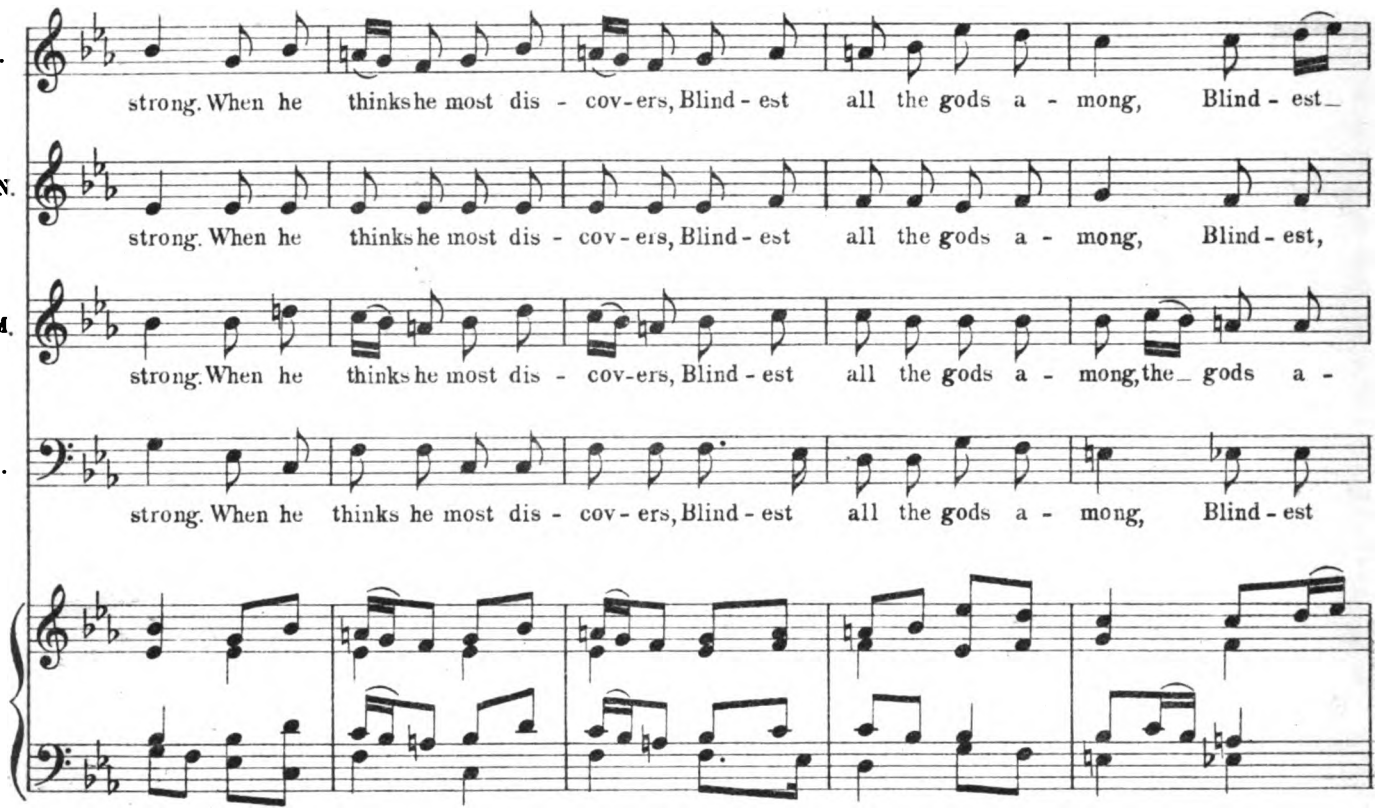
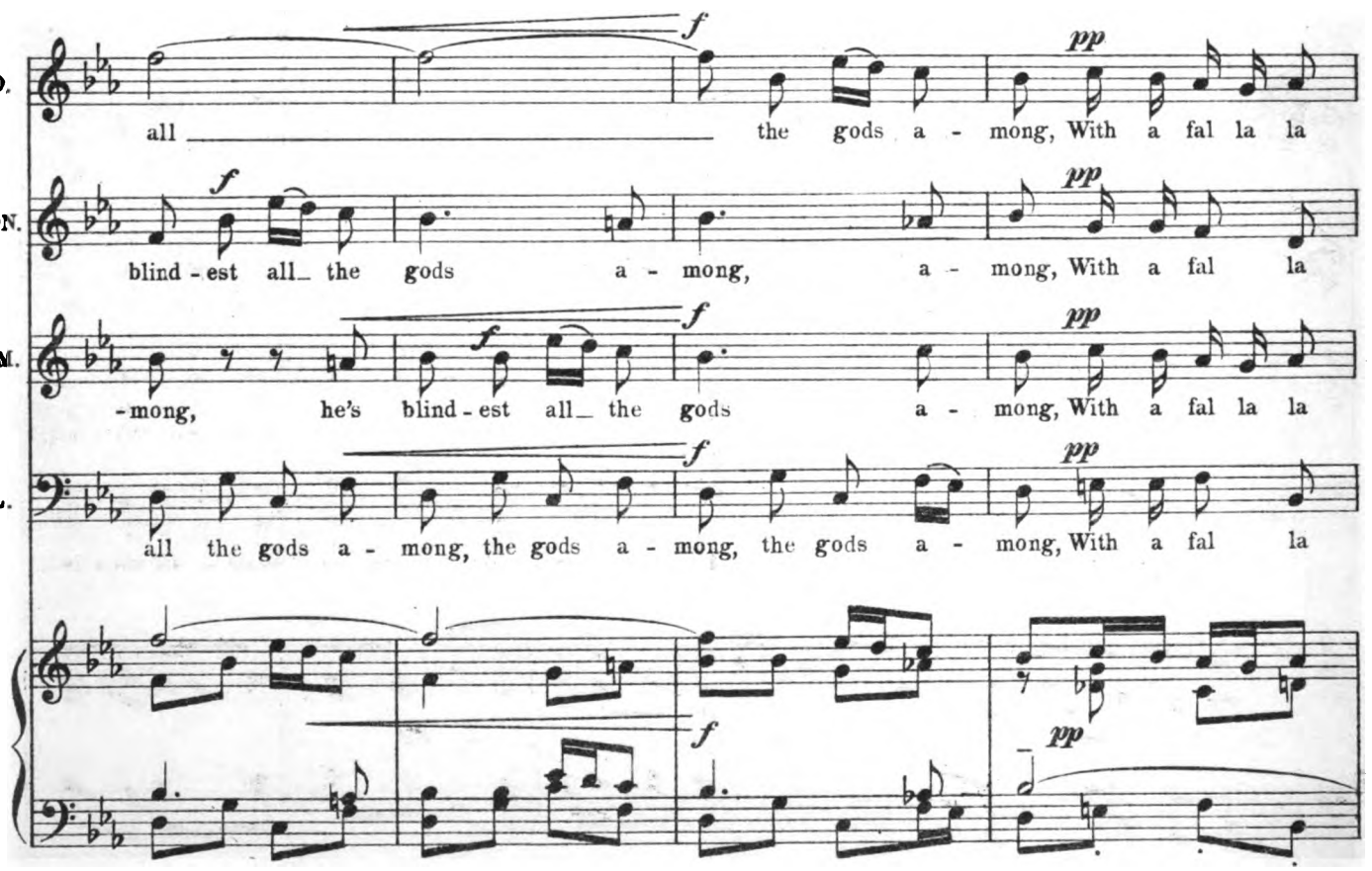
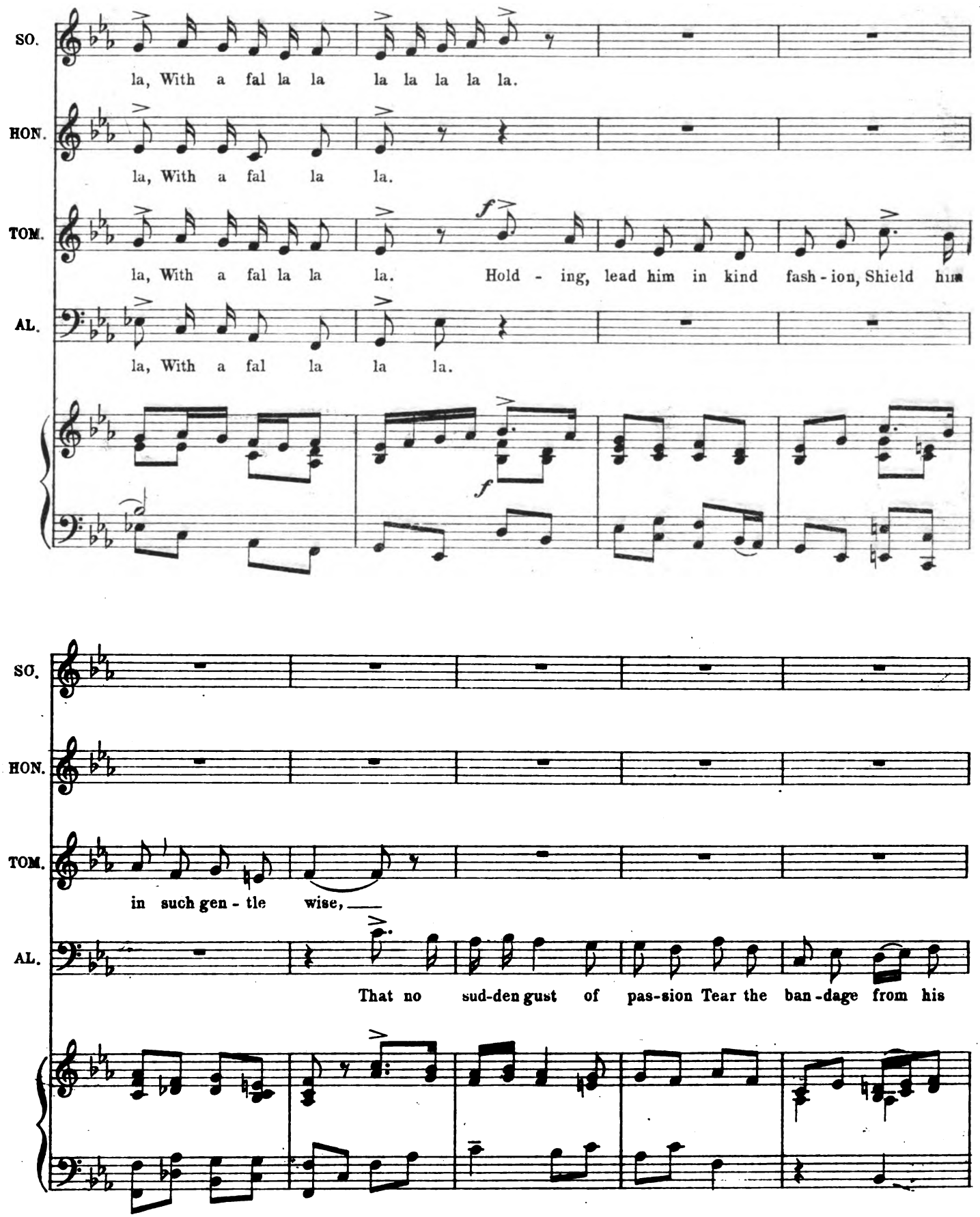
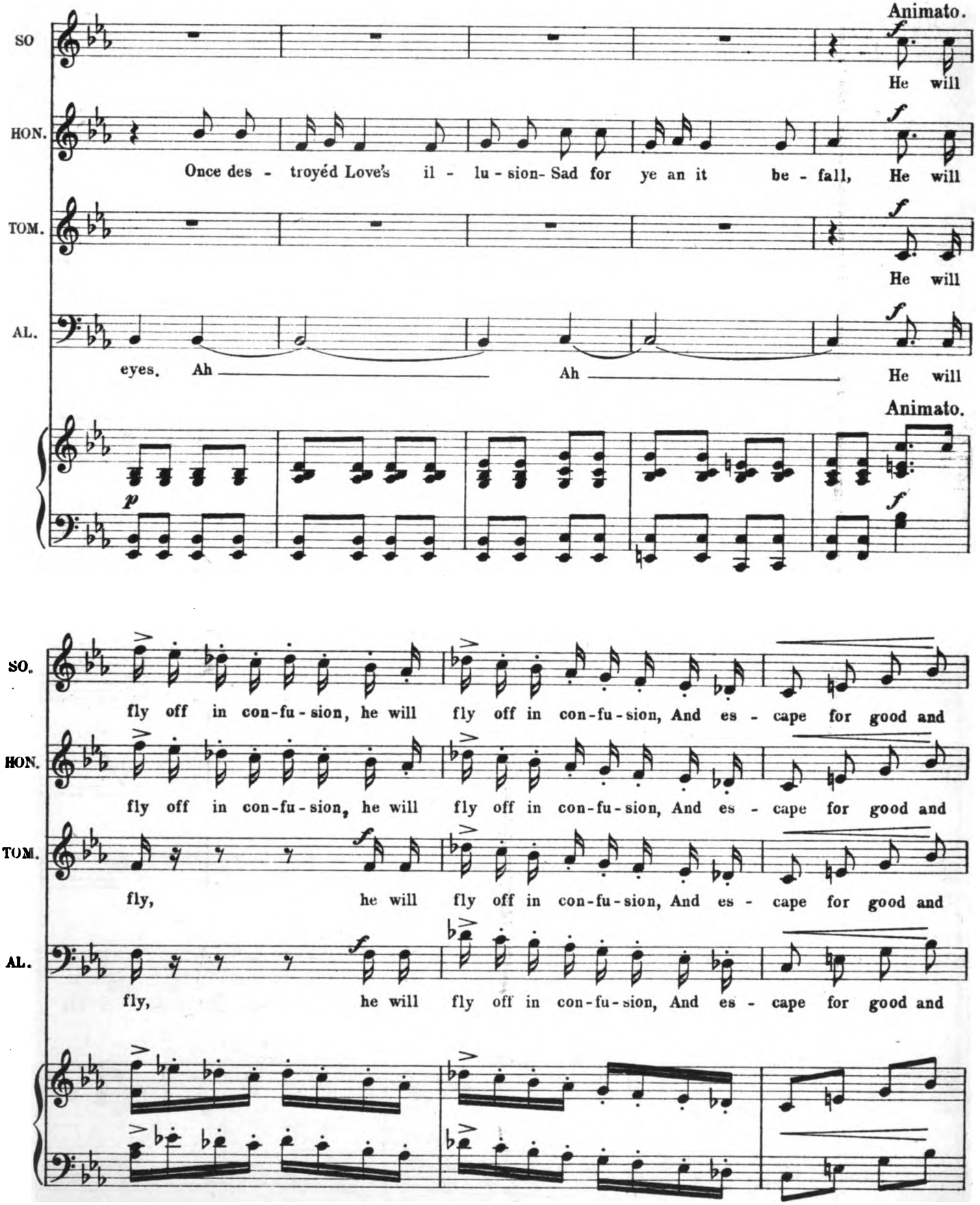
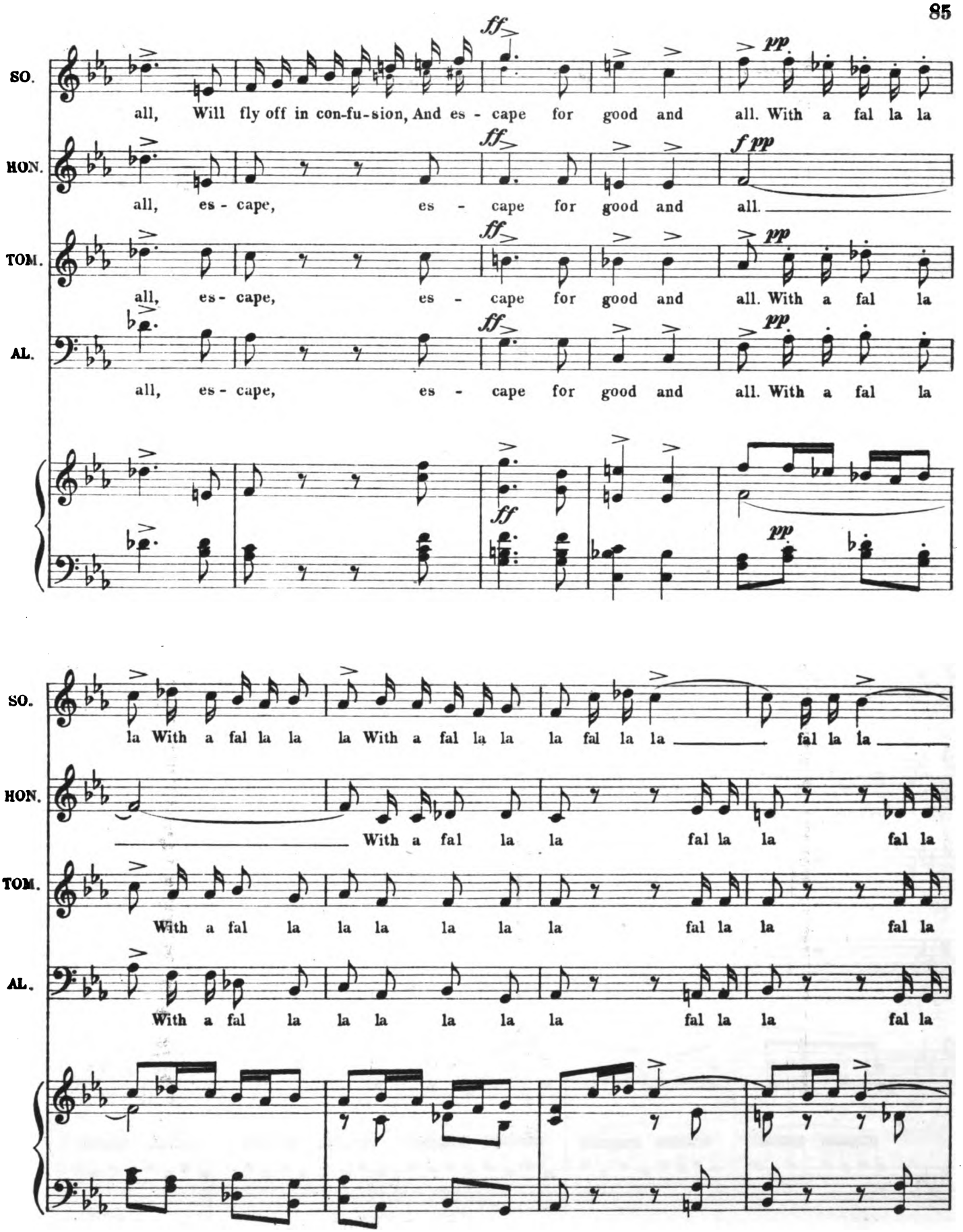

SO.
strong. When he thinks he most dis - cov-ers, Blind - est all the gods a - mong, Blind - est
HON.
strong. When he thinks he most dis - cov-ers, Blind - est all the gods a - mong, Blind - est,
TOM.
strong. When he thinks he most dis - cov-ers, Blind - est all the gods a - mong, the gods a -
AL.
strong. When he thinks he most dis - cov-ers, Blind - est all the gods a - mong, Blind - est


SO.
all the gods a - mong, With a fal la la
HON.
blind - est all the gods a - mong, a - mong, With a fal la
TOM.
-mong, he's blind - est all the gods a - mong, With a fal la la
AL.
all the gods a - mong, the gods a - mong, the gods a - mong, With a fal la

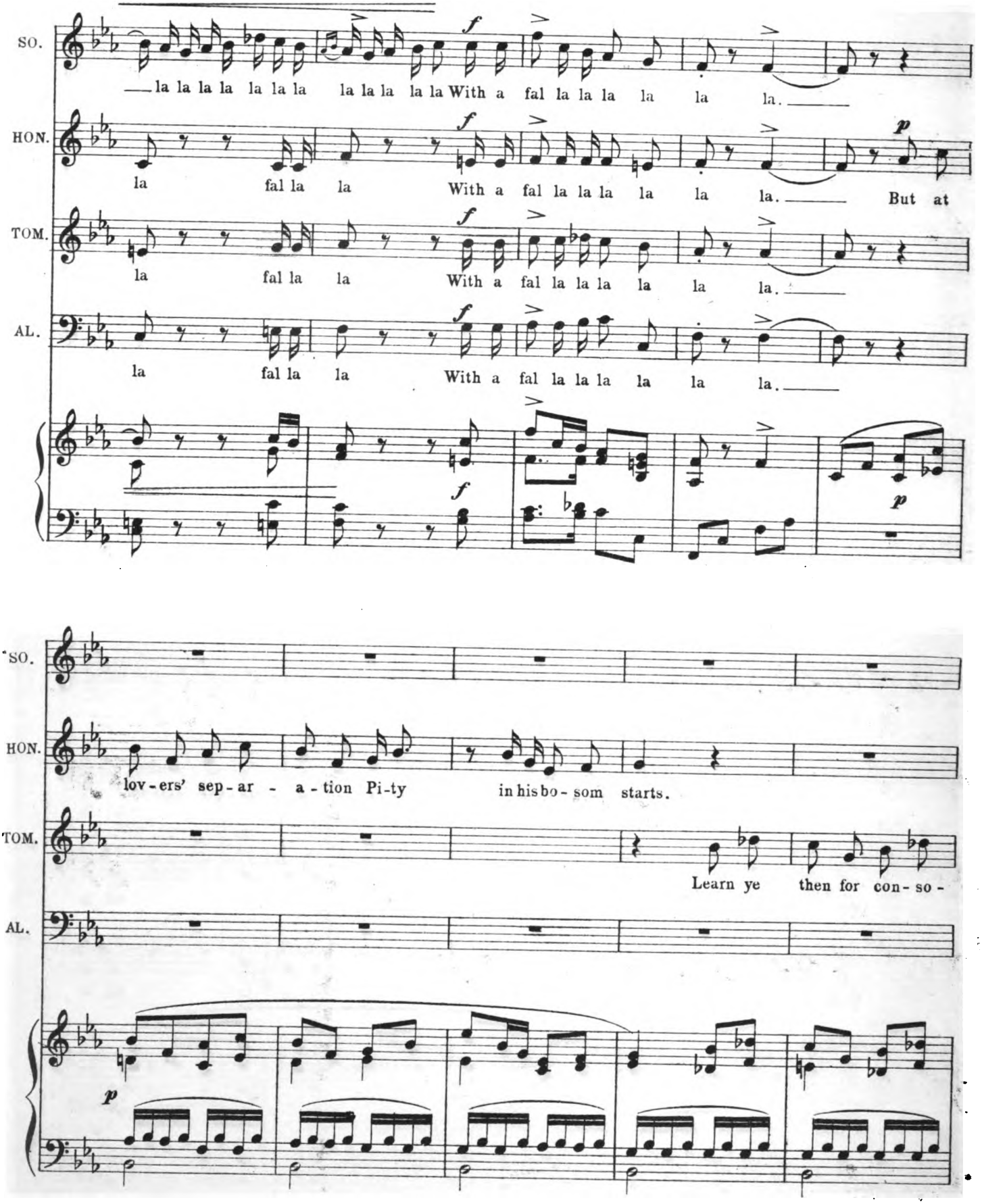

SO.
la, With a fal la la la la la la la.
HON.
la, With a fal la la.
TOM.
la, With a fal la la la. Hold - ing, lead him in kind fash - ion, Shield him
AL.
la, With a fal la la la.
f
f
SO.
HON.
TOM.
in such gen - tle wise,
AL.
That no sud-den gust of pas-sion Tear the ban-dage from his

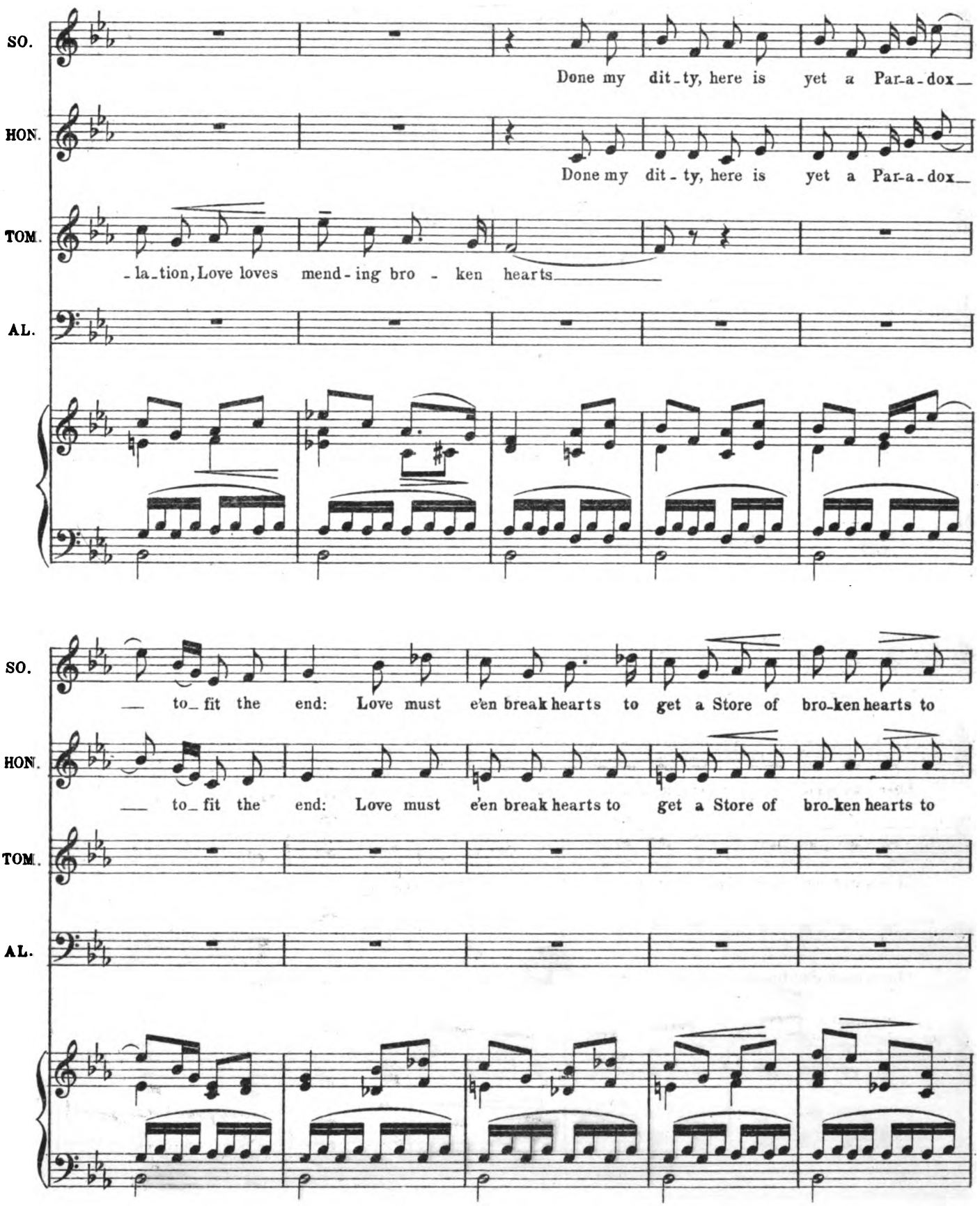
Google


Animato.
SO
He will
HON.
Once des - troyéd Love's il - lu - sion- Sad for ye an it be - fall, He will
TOM.
He will
AL.
eyes. Ah Ah He will
Animato.
SO.
fly off in con-fu-sion, he will fly off in con-fu-sion, And es - cape for good and
HON.
fly off in con-fu-sion, he will fly off in con-fu-sion, And es - cape for good and
TOM.
fly, he will fly off in con-fu-sion, And es - cape for good and
AL.
fly, he will fly off in con-fu-sion, And es - cape for good and

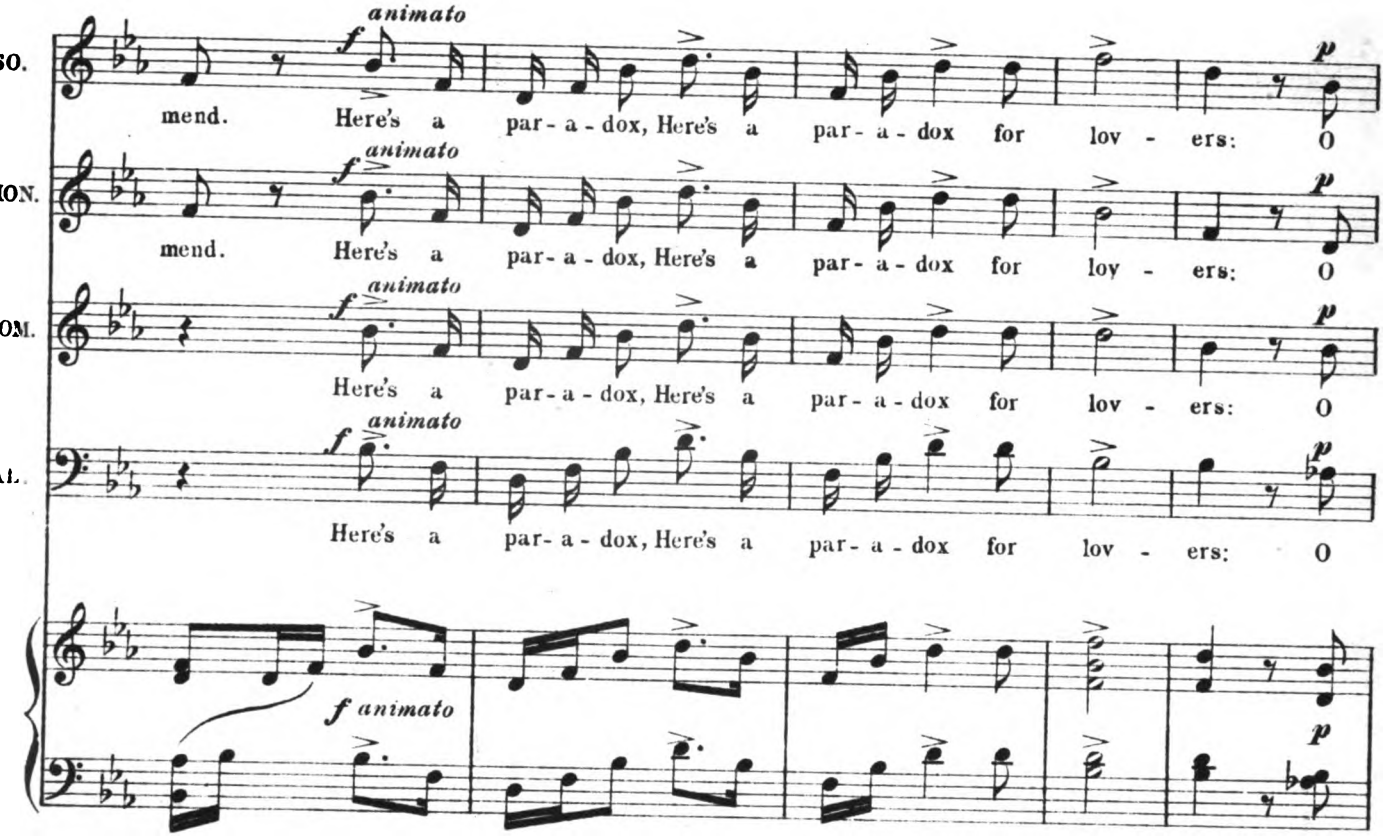

SO.
all, Will fly off in con-fu-sion, And es - cape for good and all. With a fal la la
HON.
all, es - cape, es - cape for good and all.
TOM.
all, es - cape, es - cape for good and all. With a fal la
AL.
all, es - cape, es - cape for good and all. With a fal la
ff
pp
f pp
SO.
la With a fal la la la With a fal la la la fal la la fal la la
HON.
With a fal la la fal la la fal la
TOM.
With a fal la la la la la fal la la fal la
AL.
With a fal la la la la la fal la la fal la

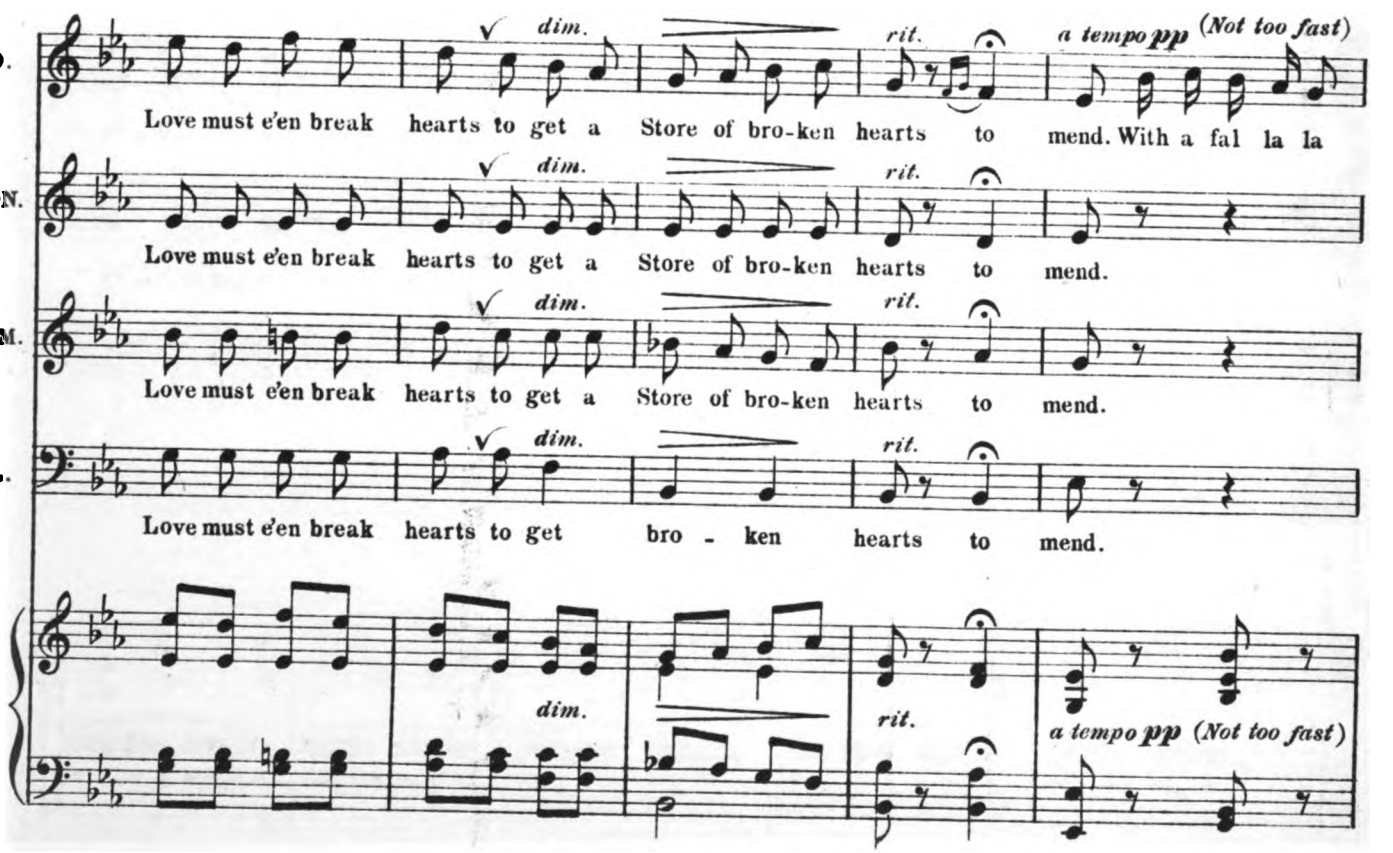
Google

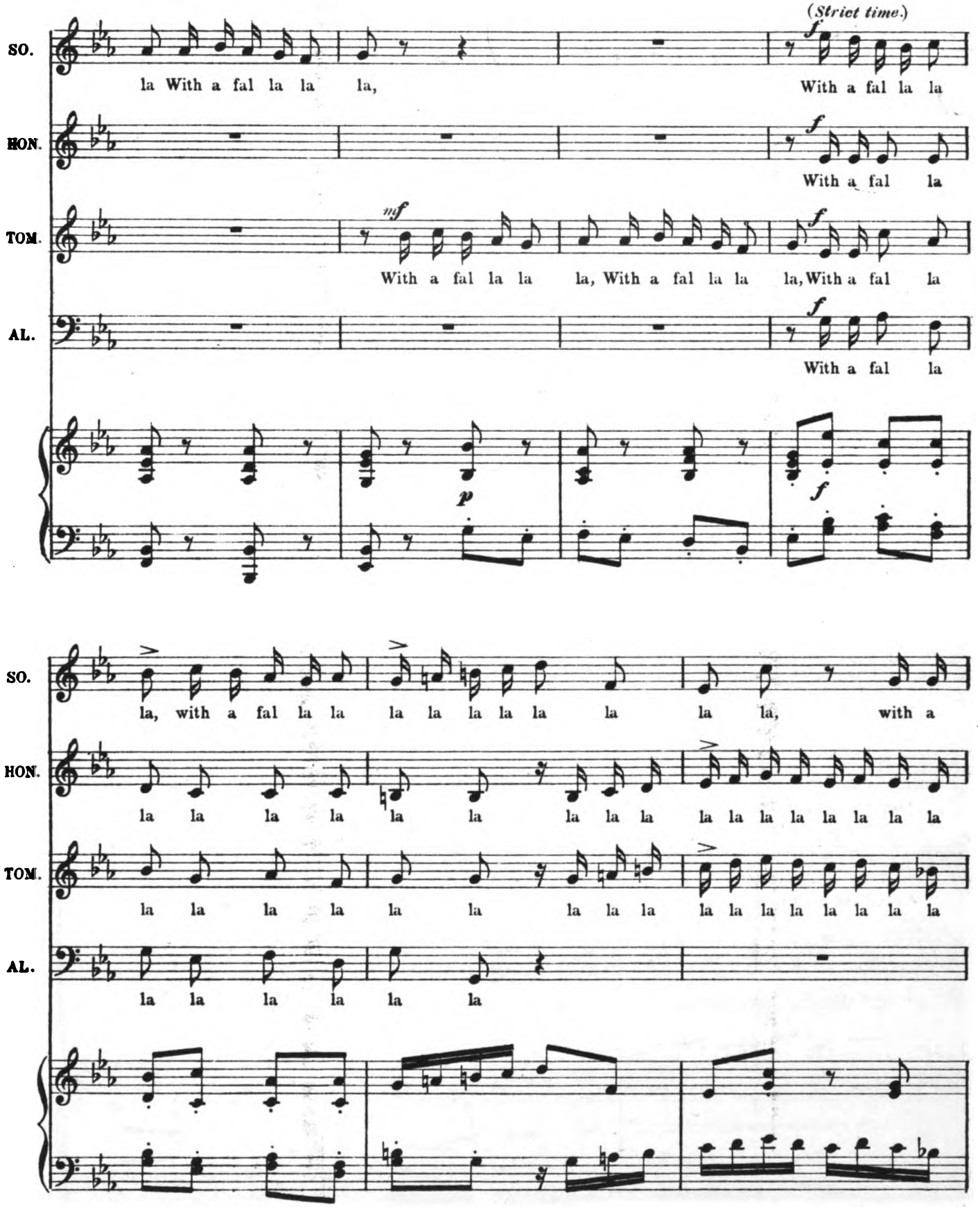

SO.
HON.
TOM.
AL.
la la la la la la la la la la la With a fal la la la la la.
la fal la la With a fal la la la la la la. But at
la fal la la With a fal la la la la la la.
la fal la la With a fal la la la la la la.
lov-ers' sep-ar - a-tion Pi-ty in his bo-som starts.
Learn ye then for con-so-

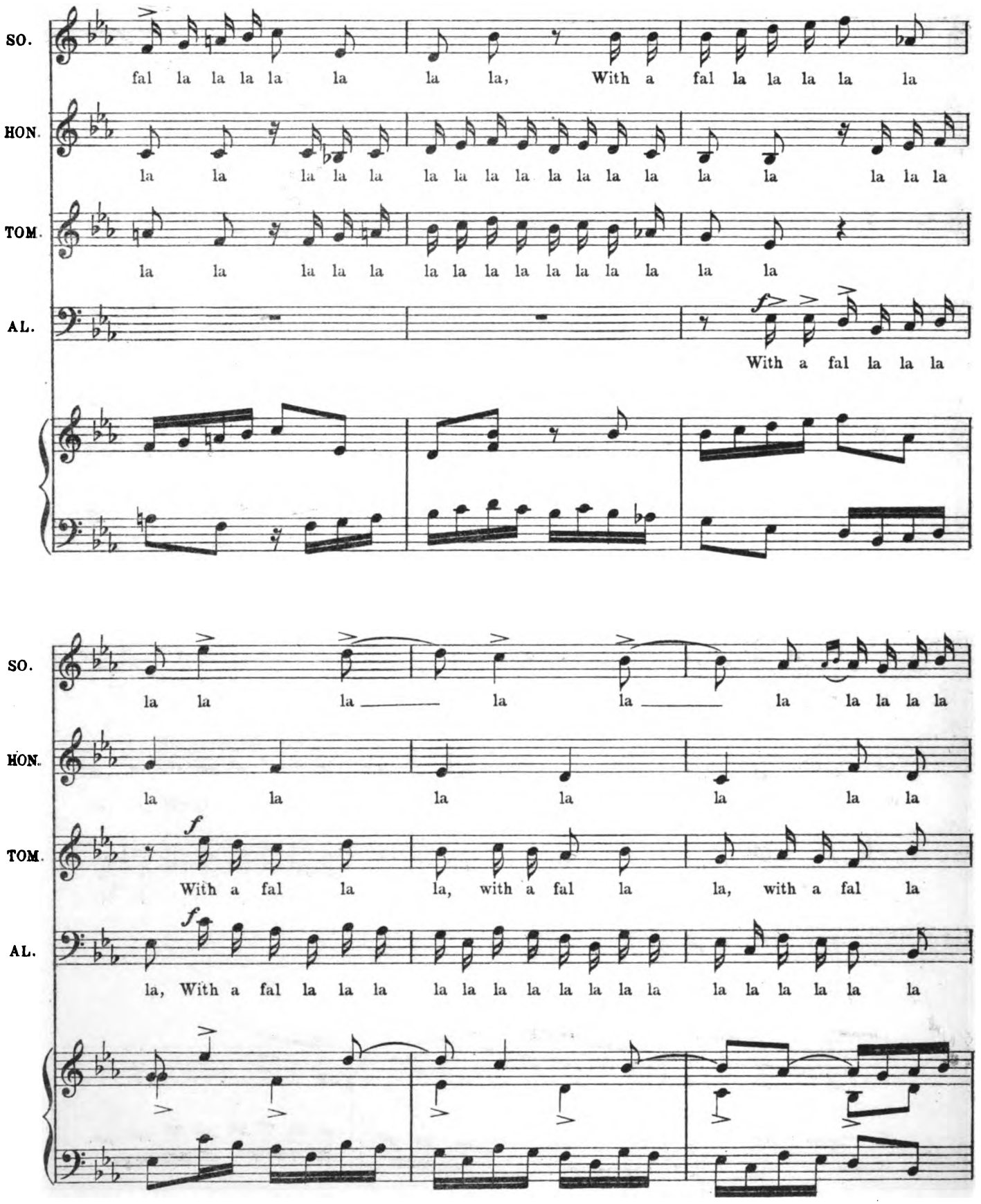

SO.
Done my dit-ty, here is yet a Par-a-dox
HON.
Done my dit-ty, here is yet a Par-a-dox
TOM.
-la-tion, Love loves mend-ing bro - ken hearts
AL.
SO.
to fit the end: Love must e'en break hearts to get a Store of bro-ken hearts to
HON.
to fit the end: Love must e'en break hearts to get a Store of bro-ken hearts to
TOM.
AL.

Google

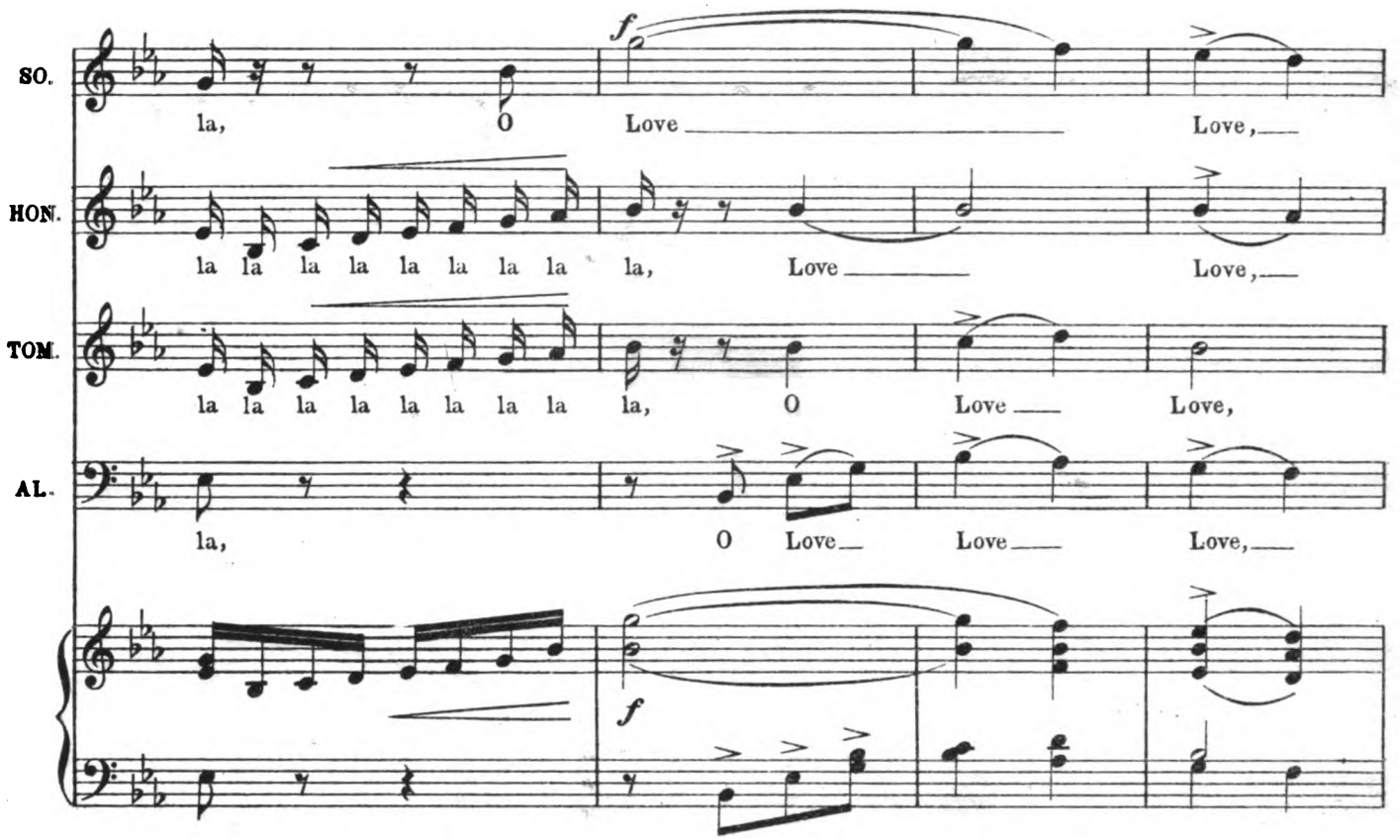

SO.
HON.
TOM.
AL.
animato
mend. Here's a par-a-dox, Here's a par-a-dox for lov-ers: O
Here's a par-a-dox, Here's a par-a-dox for lov-ers: O
f animato
p

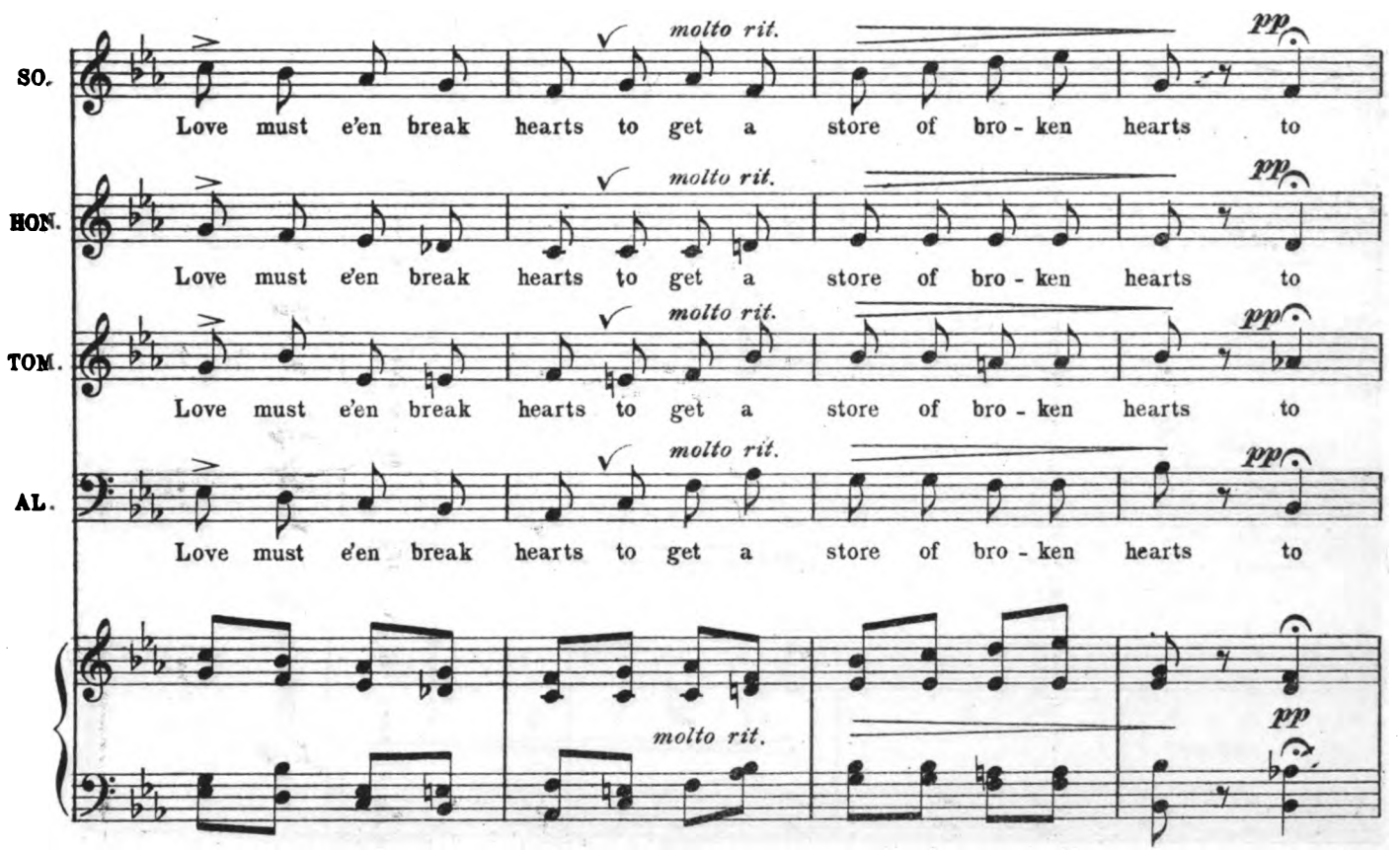

SO.
HON.
TOM.
AL.
dim.
rit.
a tempo pp (Not too fast)
Love must e'en break hearts to get a Store of bro-ken hearts to mend. With a fal la la
Love must e'en break hearts to get a Store of bro-ken hearts to mend.
Love must e'en break hearts to get a Store of bro-ken hearts to mend.
Love must e'en break hearts to get bro-ken hearts to mend.


(Strict time.)
SO.
la With a fal la la la,
With a fal la la
HON.
With a fal la
TOM.
With a fal la la la, With a fal la la la, With a fal la
AL.
With a fal la
la, with a fal la la la la la la la la la la, with a
la la la la la la la la la la la la la la la la la la
la la la la la la la la la la la la la la la la la la
la la la la la la

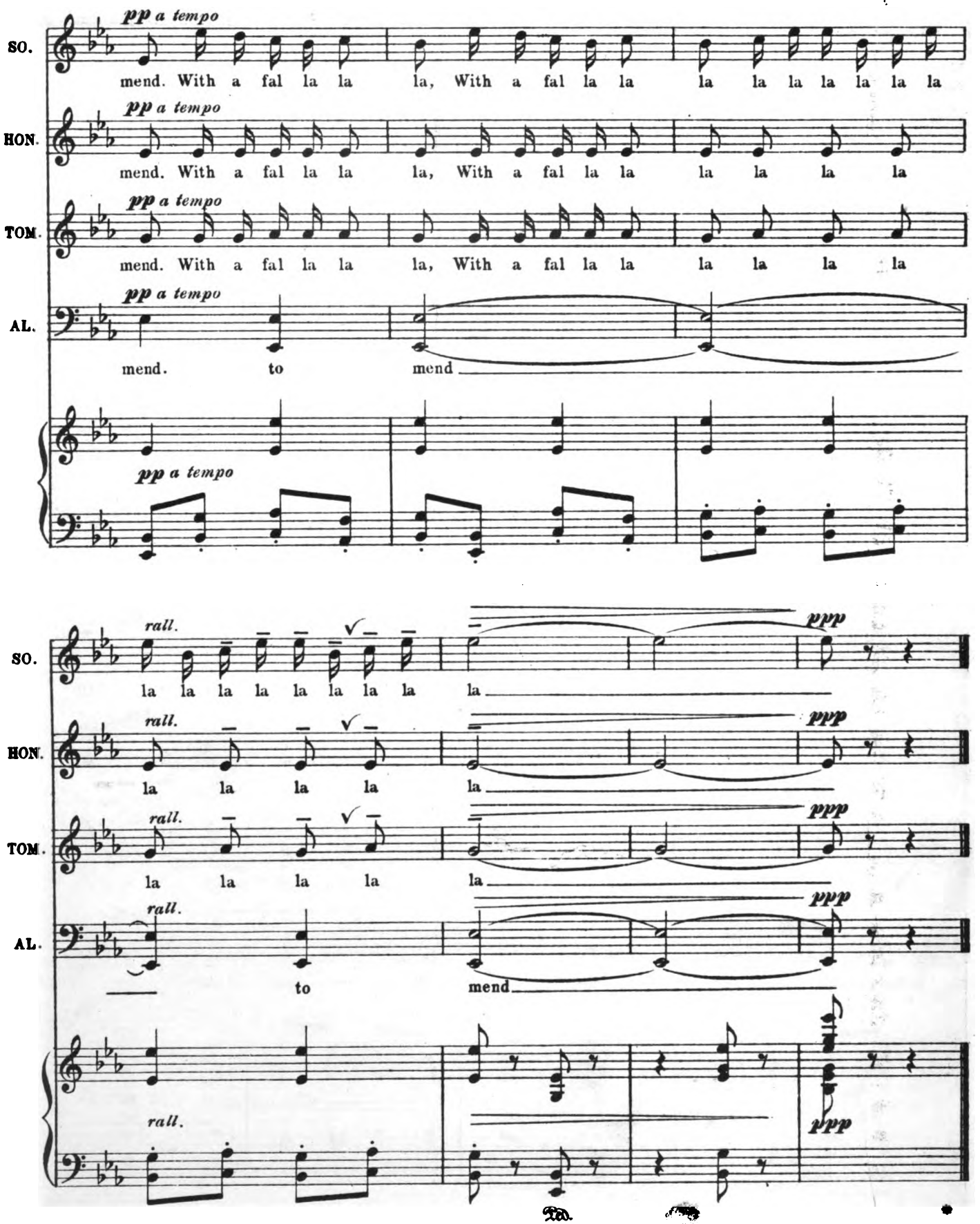

SO.
fal la la la la la la la, With a fal la la la la la
HON.
la la la la la la la la la la la la la la la la la la la
TOM.
la la la la la la la la la la la la la la la la la
AL.
With a fal la la la
SO.
la la la la la la la la la la la la
HON.
la la la la la la la
TOM.
With a fal la la, with a fal la la, with a fal la
AL.
la, With a fal la la la la la la la la la la la la la la la la la la

Google


SO.
la, O Love Love,
HON.
la la la la la la la la la, Love Love,
TOM.
la la la la la la la la la, O Love Love,
AL.
la, O Love Love Love,
f
f


SO.
Love must e'en break hearts to get a store of bro - ken hearts to
molto rit.
pp
HON.
Love must e'en break hearts to get a store of bro - ken hearts to
molto rit.
pp
TOM.
Love must e'en break hearts to get a store of bro - ken hearts to
molto rit.
pp
AL.
Love must e'en break hearts to get a store of bro - ken hearts to
molto rit.
pp
molto rit.
pp

Google


SO.
pp a tempo
mend. With a fal la la la, With a fal la la la la la la la la la
HON.
pp a tempo
mend. With a fal la la la, With a fal la la la la la la
TOM.
pp a tempo
mend. With a fal la la la, With a fal la la la la la la
AL.
pp a tempo
mend. to mend
pp a tempo
rall.
la la la la la la la la la
ppp
HON.
rall.
la la la la la
ppp
TOM.
rall.
la la la la la
ppp
AL.
rall.
to mend
ppp
rall.
ppp