

## SYLVIE

ROMANCE (1)

Poésie de J. BARBIER et M. CARRÉ.

♩ 9. Andantino.

PIANO.

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *p*, *cresc.*, and *dim.*

Que de rê - ves charmants empor\_tés sans re -

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. A dynamic marking of *p* is present. A pedal instruction "2 Ped. \*" is located below the piano part.

-tour! Que de fra - gi - les chaî - nes! Que de pro - mes - ses

The vocal line continues with the lyrics. The piano accompaniment maintains its rhythmic accompaniment. A dynamic marking of *p* is present.

vai - nes, Que de serments trom - peurs d'un é - ter - nel a -

The vocal line concludes with the lyrics. The piano accompaniment continues with the same rhythmic accompaniment. A dynamic marking of *p* is present.

Amour Ou-bliés ou tra-his a-vant la fin du jour!... — Lui

*cresc.* *dim.* *p* *cresc.* *dim.*

seul, in-gra-te Syl-vi-e, En te-donnant son â-me, en te donnant sa

*p* *cresc.*

vi-e, Lui seul, in-gra-te Syl-vi-e,

*p* *cresc.* *dim.*

Lui seul, hé-las! ne mentait pas!..

*p* *cresc.*

J'accueillais ses a -

*dim.* *p*

2 Ped. \*

- veux d'un sou - ri - re vainqueur, Je riais de sa

flam - me, Je tor - tu - rais son â - me, Et mal - gré mes dé -

- dains et mon re - fus moqueur L'amour qu'il me ju - rait vit en - cor dans son

*cresc.* *dim.* *p*

cœur!... Lui seul, in-gra - te Syl - vi - e, En te donnant son

*cresc.* *dim.* *p*

â - me, En te donnant sa vi - e, Lui seul, in-gra - te Syl -

*cresc.* *p* *cresc.*

- vi - e, Lui seul, hé - las! ne mentait pas!..

*dim.* *p* *p*

*dim.* *p*

2 Ped. ☆