

# QUI VIVRA VERRA:

CHANSON (1)

Poésie de JULES BARBIER et MICHEL CARRÉ.

Allegretto.

No. 6.

PIANO.

The piano introduction consists of two staves. The right hand features a series of triplet eighth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4.

Un peu moins vite. (♩ = 72) Que fais-

The first system of the song features a vocal line and piano accompaniment. The tempo is marked 'Un peu moins vite. (♩ = 72)'. The lyrics 'Que fais-' are positioned above the vocal line. The piano accompaniment includes a 'p' dynamic marking and pedal markings ('Ped.') with asterisks.

-tu, blanche tour-te-rel - le, Dans ce nid de vau-

The second system continues the vocal and piano accompaniment. The lyrics '-tu, blanche tour-te-rel - le, Dans ce nid de vau-' are shown. The piano accompaniment includes 'Ped.' markings with asterisks.

-tours? — Quelque jour, dé - ployant ton aî - le,

The third system concludes the vocal and piano accompaniment. The lyrics '-tours? — Quelque jour, dé - ployant ton aî - le,' are shown. The piano accompaniment includes 'Ped.' markings with asterisks.

(1) Extrait de Roméo et Juliette.

## Un peu animé.

Tu sui - vras les a - mours! — Aux vau - tours, il faut la ba -

- tail - le; Pour frapper d'estoc et de tail - le, Leurs

1<sup>o</sup> Tempo.

bees sont ai - gui - sés! — Lais - se là ces oiseaux de

proi - e, Tour - te - rel - le, qui fais ta joi - e Des a - moureux bai -

Andantino. (♩ = 66)

- sers! Gardez bien la belle!...

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The tempo is marked 'Andantino' with a quarter note equal to 66 beats per minute. The key signature has one flat (B-flat). The lyrics are '- sers! Gardez bien la belle!...'.

Qui vi - vra ver - ra!... Vo - tre tour - te - rel - le

The second system continues the vocal line and piano accompaniment. The lyrics are 'Qui vi - vra ver - ra!... Vo - tre tour - te - rel - le'.

Vous é - chap - pe - ra, Vo - tre tour - te -

The third system continues the vocal line and piano accompaniment. The lyrics are 'Vous é - chap - pe - ra, Vo - tre tour - te -'.

- rel - le Vous é - chap - pe - ra. 1<sup>o</sup> Tempo.

The fourth system concludes the piece with the lyrics '- rel - le Vous é - chap - pe - ra.' and a tempo change to '1<sup>o</sup> Tempo'. The piano accompaniment includes a 'rit.' (ritardando) marking before the final section.



Un ra\_mier, - loin du vert bo-ca - ge,

Ped. \* Ped. \* Ped. \*

Par l'au\_nour at-ti - ré, - A l'en-tour de ce nid sau-

Ped. \* Ped. \* Ped. \*

-va - ge A, je crois, sou - pi - ré! Les vau-

Ped. \*

Un peu animé.

-tours sont à la cu - ré - e, Leurs chausons, que fuit Cy - thé -

*p*

1<sup>o</sup> Tempo.

- ré e, Ré - sou - neut à grand bruit!.. Cepen-

*ten.*

- dant, en leur douce i - vres - se, Nos a - mants con - tent leur ten-

*p*

*Ped.* \* *Ped.* \*

*rit.* **Andantino.**

- dres - se Aux astres de la nuit!

*pp rit.* *p*

Gardez bien la bel - le!.. Qui vi - vra ver - ra!..

Vo - tre tour - te - rel - le Vous é - chap - pe - ra,

*pp* Vo - tre tour - te - rel - le Vous é - chap - pe - *rit.*

Facilité.

**Plus lent.**

- ra! Gardez bien la bel - le! Votre tourte - rel -

**Plus lent.**

- le Vous é - chap - pe - ra.