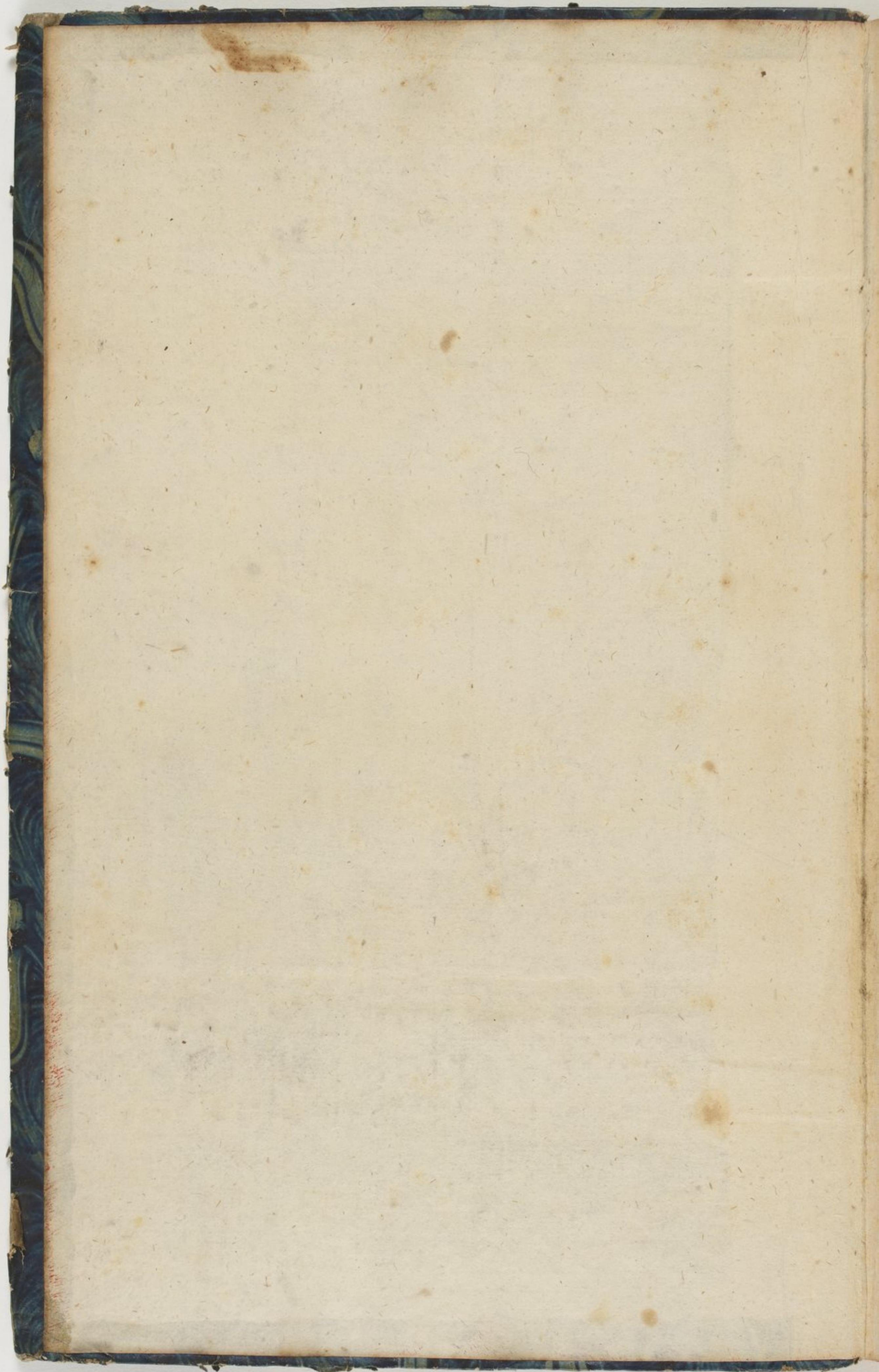
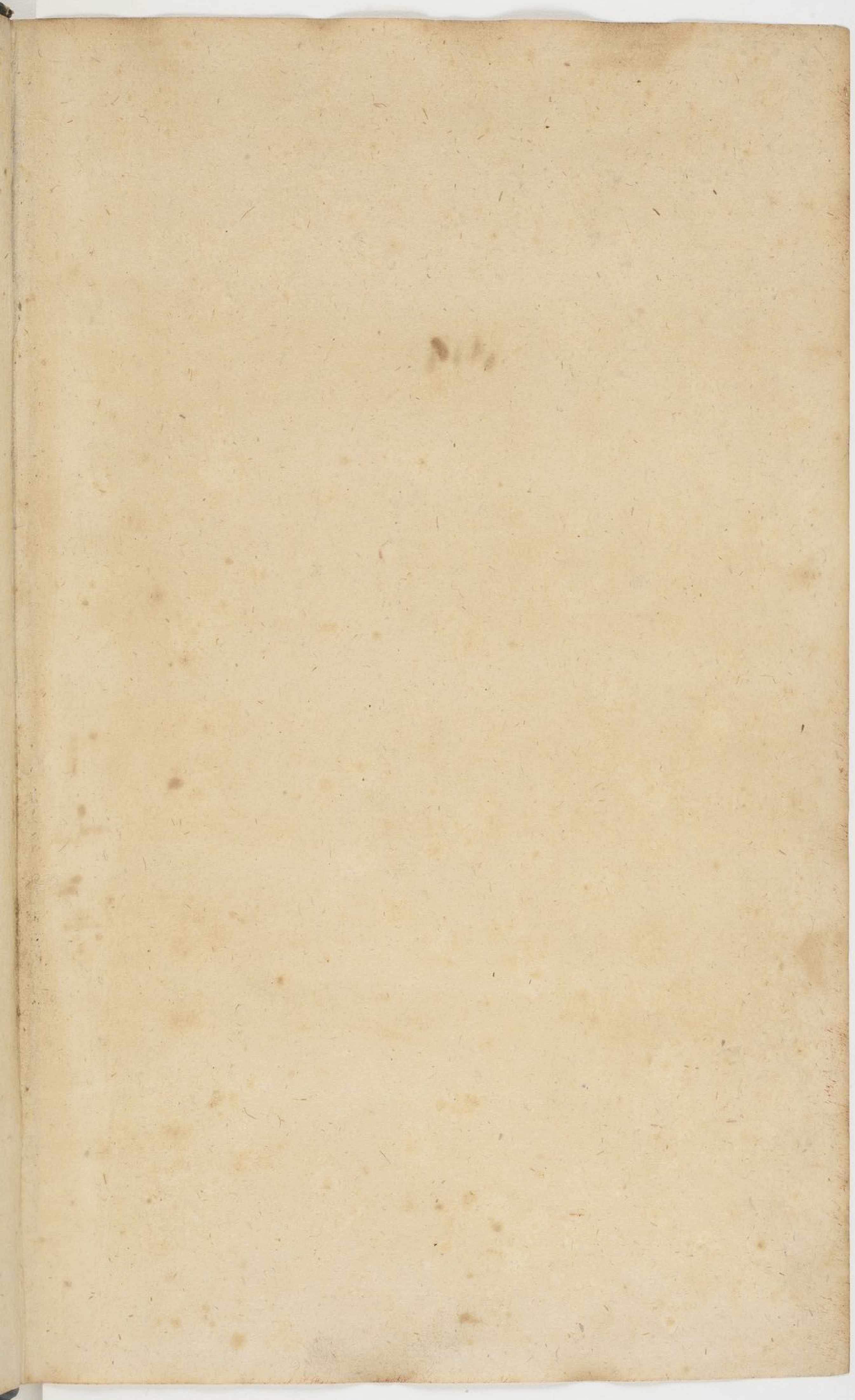


Opera Mephisto
in Graun.

|| No 17.





111

Merope

Tragedia per Musica
per il Clavicembalo
dell Signore Graun.

Maestro di Capella di Sua Maestà il Re di Prussia.



Allegro.

Sinfonia.

This page contains a handwritten musical score for a symphony, consisting of eight systems of staves. Each system typically includes a treble clef staff and a bass clef staff, with some systems featuring a grand staff (treble and bass clefs joined by a brace). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte). The paper is aged and shows signs of wear, including foxing and staining. The score is written in a cursive, historical style.

Handwritten musical notation for the first system, consisting of two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with fewer notes. A double bar line is present at the end of the system.

Handwritten musical notation for the second system, consisting of two staves. The top staff continues the melodic line with some slurs. The bottom staff continues the bass line. A double bar line is present at the end of the system.

Handwritten musical notation for the third system, consisting of two staves. The top staff features a complex melodic line with many beamed notes and slurs. The bottom staff continues the bass line. A double bar line is present at the end of the system.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff continues the complex melodic line. The bottom staff continues the bass line. A double bar line is present at the end of the system.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff continues the melodic line with many slurs. The bottom staff continues the bass line. A double bar line is present at the end of the system.

Handwritten musical notation for the sixth system, consisting of two staves. The top staff continues the melodic line with many slurs. The bottom staff continues the bass line. A double bar line is present at the end of the system.

Handwritten musical notation for the first system, consisting of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music includes various note values and rests. A dynamic marking 'p' is visible in the middle of the system.

Handwritten musical notation for the second system, consisting of two staves. The top staff features a treble clef and a key signature of one sharp. It contains several measures with dense chordal textures. The bottom staff has a bass clef. A dynamic marking 'f' is present in the middle of the system.

Handwritten musical notation for the third system, consisting of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. The notation includes various note values and rests.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. Dynamic markings 'p' and 'f' are visible in the system.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. Dynamic markings 'p' and 'f' are visible in the system.

Handwritten musical notation for the sixth system, consisting of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. Dynamic markings 'p' and 'f' are visible in the system.

Handwritten musical notation for the first system, consisting of two staves. The top staff features a melodic line with eighth and sixteenth notes, while the bottom staff provides a harmonic accompaniment with quarter and half notes.

Handwritten musical notation for the second system, consisting of two staves. The top staff continues the melodic line with some rests, and the bottom staff continues the accompaniment. A dynamic marking 'p' is visible in the middle of the system.

Handwritten musical notation for the third system, consisting of two staves. The top staff shows a change in key signature with two flats, and the bottom staff continues the accompaniment.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff features a more active melodic line with sixteenth notes, and the bottom staff continues the accompaniment.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff has a dense melodic texture with many sixteenth notes, and the bottom staff continues the accompaniment.

Handwritten musical notation for the sixth system, consisting of two staves. The top staff continues the dense melodic texture, and the bottom staff continues the accompaniment.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, including a prominent sixteenth-note run. The lower staff is in bass clef and contains a simple melodic line. A dynamic marking of *p* (piano) is visible at the beginning of the system.

The second system continues the piece with two staves. The upper staff features a melodic line with some grace notes and a final flourish. The lower staff provides a steady accompaniment with eighth notes. A dynamic marking of *f* (forte) is present in the lower staff.

The third system shows two staves. The upper staff has a more active melodic line with sixteenth-note patterns. The lower staff continues with a simple accompaniment of eighth notes.

The fourth system consists of two staves. The upper staff is characterized by a series of chords with a melodic line above them. The lower staff has a simple accompaniment with some rests.

The fifth system features two staves. The upper staff has a melodic line with a trill-like figure and a dynamic marking of *f*. The lower staff has a simple accompaniment with a dynamic marking of *p*.

The sixth system is the final one on the page, consisting of two staves. The upper staff has a melodic line with a series of sixteenth-note runs. The lower staff has a simple accompaniment with a dynamic marking of *f*.

Handwritten musical notation for the first system, consisting of two staves. The top staff contains a melodic line with several trills marked 'tr'. The bottom staff contains a bass line with notes and rests.

Handwritten musical notation for the second system, consisting of two staves. The top staff continues the melodic line with trills. The bottom staff continues the bass line.

Larghetto

Handwritten musical notation for the third system, starting with the tempo marking 'Larghetto'. It consists of two staves. The top staff has a 3/4 time signature and contains a melodic line with trills. The bottom staff has a 4/4 time signature and contains a bass line.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff continues the melodic line with trills. The bottom staff continues the bass line.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff contains a melodic line with trills. The bottom staff contains a bass line with notes and rests.

Handwritten musical notation for the sixth system, consisting of two staves. The top staff contains a melodic line with trills. The bottom staff contains a bass line with notes and rests.

Handwritten musical notation for the first system. The treble staff contains a series of notes, including a half note with a fermata, followed by quarter notes and eighth notes. The bass staff contains a few notes, including a half note and a quarter note.

Handwritten musical notation for the second system. The treble staff features a half note with a fermata, followed by a series of eighth notes. The bass staff contains a series of eighth notes and quarter notes.

Handwritten musical notation for the third system. The treble staff has a half note with a fermata, followed by quarter notes. The bass staff contains a series of eighth notes and quarter notes.

Handwritten musical notation for the fourth system. The treble staff contains a dense sequence of eighth notes. The bass staff contains a series of eighth notes and quarter notes.

Handwritten musical notation for the fifth system. The treble staff features a series of eighth notes and quarter notes. The bass staff contains a series of eighth notes and quarter notes.

Handwritten musical notation for the sixth system. The treble staff has a half note with a fermata, followed by quarter notes. The bass staff contains a series of eighth notes and quarter notes.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and trills. The first system features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. Trills are indicated by 'tr' above certain notes. The second system includes a double bar line with repeat dots. The third system contains a measure with a '49.' annotation. The fourth system shows a complex passage with many beamed notes. The fifth system has a double bar line with repeat dots. The sixth system includes trills and a '49.' annotation. The seventh system features a double bar line with repeat dots. The eighth system includes a double bar line with repeat dots. The ninth system includes a double bar line with repeat dots. The tenth system includes a double bar line with repeat dots. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It contains several measures with trills (tr) and a dynamic marking of *f.* (forte). The bottom staff is in bass clef with the same key signature and time signature, featuring a melodic line with a dynamic marking of *p.* (piano).

Handwritten musical notation for the second system. The top staff continues with trills (tr) and a dynamic marking of *f.*. The bottom staff continues with a melodic line and a dynamic marking of *p.*.

Handwritten musical notation for the third system, marked *Allegro*. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It features a series of chords and a melodic line. The bottom staff is in bass clef with the same key signature and time signature, featuring a melodic line.

Handwritten musical notation for the fourth system. The top staff continues with chords and a melodic line, with a dynamic marking of *p.* and *f.*. The bottom staff continues with a melodic line.

Handwritten musical notation for the fifth system. The top staff features trills (tr) and a melodic line. The bottom staff continues with a melodic line.

Handwritten musical notation for the sixth system. The top staff features trills (tr) and a melodic line. The bottom staff continues with a melodic line.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes quarter notes, eighth notes, and rests. A dynamic marking 'f' (forte) is present. Trills are indicated by 'tr' above certain notes.

Handwritten musical notation on a five-line staff, continuing the melodic line from the previous system. It features a series of eighth and quarter notes.

Handwritten musical notation on a five-line staff. This system contains more complex rhythmic patterns, including sixteenth notes and trills. A dynamic marking 'f' is visible.

Handwritten musical notation on a five-line staff, continuing the melodic line. It features a series of eighth and quarter notes.

Handwritten musical notation on a five-line staff. This system contains more complex rhythmic patterns, including sixteenth notes and trills. A dynamic marking 'f' is visible.

Handwritten musical notation on a five-line staff, continuing the melodic line. It features a series of eighth and quarter notes.

Handwritten musical notation on a five-line staff. This system contains more complex rhythmic patterns, including sixteenth notes and trills. A dynamic marking 'f' is visible.

Handwritten musical notation on a five-line staff, continuing the melodic line. It features a series of eighth and quarter notes.

Handwritten musical notation on a five-line staff. This system contains more complex rhythmic patterns, including sixteenth notes and trills. A dynamic marking 'f' is visible.

Handwritten musical notation on a five-line staff, continuing the melodic line. It features a series of eighth and quarter notes.

Handwritten musical notation on a five-line staff. This system contains more complex rhythmic patterns, including sixteenth notes and trills. A dynamic marking 'f' is visible.

Handwritten musical notation on a five-line staff, continuing the melodic line. It features a series of eighth and quarter notes.

Handwritten musical notation on a five-line staff. This system contains more complex rhythmic patterns, including sixteenth notes and trills. A dynamic marking 'f' is visible.

12 Vivace.

First system of handwritten musical notation, consisting of two staves. The upper staff contains a melodic line with various note values and rests, while the lower staff provides a harmonic accompaniment.

Second system of handwritten musical notation, continuing the piece with two staves. The notation includes dynamic markings such as *p* and *f*.

Third system of handwritten musical notation, featuring more complex rhythmic patterns in two staves. The upper staff has dense chordal textures, and the lower staff continues the accompaniment.

Fourth system of handwritten musical notation, showing intricate melodic lines in two staves. The upper staff features rapid sixteenth-note passages, and the lower staff has a more rhythmic accompaniment.

Fifth system of handwritten musical notation, including the first line of lyrics: "Col favor da". The notation is in two staves, with the vocal line on top and the piano accompaniment below.

Sixth system of handwritten musical notation, including the second line of lyrics: "mi - ca forte che linnalza di sua mano". The notation continues in two staves, with the vocal line and piano accompaniment.

di veder paventi in vano tua grandez - za

vacillar — tua grandez — za vacil =

lar Col fa = vor d'ami = ca sorte Col vez

der paventi in vano tua grandez — za vacil =

lar

vacil = volti

lar tua grandezza vacillar

col fa-

vor d'a mi - ca sorte che l'innalza di sua

mano di ve - der paventii in vano

tua grandez - za vacillar tua gran -

des - za vacillar

di ve

der pa ven - ti in vano tua grandezza va = cilz

lar tua gran dezza tua gran dez - za

vacillar

tr
vacillar

tua grandezza vacillar
tua gran =

tr
p

tr
p

Allegro.

The first system consists of two staves of piano accompaniment. The upper staff features a melodic line with several trills and slurs, while the lower staff provides a steady rhythmic accompaniment with eighth notes.

The second system continues the piano accompaniment. The upper staff has a trill at the beginning and continues with a melodic line, while the lower staff maintains the rhythmic accompaniment.

The third system shows the piano accompaniment. The upper staff contains a series of chords and melodic fragments, while the lower staff continues with the rhythmic accompaniment.

The fourth system of piano accompaniment. The upper staff features a series of chords and melodic lines, while the lower staff continues with the rhythmic accompaniment.

Di questo occhio il lampo mi può guidare al Soglio

mi può guidare al soglio masov pasfare io

voglio l'ar - te d'un vinci = tor l'ar

- te d'un vinci - tor ma son paofa re io

vo - glio l'arte d'ur vinci = tor l'ar

- te d'un vinci =

tor d'un vincitor d'un vincitor

Di questo acciaio il lampo mi più qui

p *f*

dare al' soglio mi più quidare al soglio

f

ma sorpassare io voglio

ma sorpass =

sareio voglio l'arte d'un vinci

tor l'arte d'un vinci = tor

p *f*

ma or pas fere io voglio l'ar

te d'un onci - tor d'un vincitor d'un onci =

tor

Allegretto $\frac{3}{4}$ $\frac{4}{4}$ Deh se te

ca - re il figlio Di cui parenti in fatto pen

sua pi = gliar von siglio Dalla necesi =

ta pensa pensa pensa a pigliar consiglio

dalla necessita



Deh se l'ecaro il

figlio pensa a pigliar con siglio dalla ne =

iesi = ta

Deh

sete ca-ro il figlio di cui paventi il

fato pensa a pigliar consiglio dalla necesfi =

ta — dalla ne = cesfi — ta

pensa pensa

d'eh set'e caro il figli o pensa a pigliar consiglio

dal = la ne = ces = fi = ta dal = la ne = ces = fi = ta

Allegretto

Bel de - si o m'acce - seil co - re

di ten - tar - le tue vendette Fra se =

ri = gli il mio va = lo - re sol - mostrar vo =

li a per te fra peri = gli il mio va =

lo = re il mi = o va - lo = re sol mo strar

sol mo = strar - vole a vole a per te vole a vole a

parte sol mostrar sol mostrar vole a per te per

te mos = trar vole a per te volti

ppp. ppcf. f.

Bel de =

p.

sio m'acce = se il core di ten = tar - le

tue vendelle fra pe = ri = gli il mio va =

lo = re sol mo = strar - sol mosttar - vo =

le - a per te fra pe ri = gli il mio va =

lo = re il mio va = lo = re sol mo = strar

sol mo = strar - vo le a vo le a per te vo le a vo le a

per te sol mostrar sol mostrar - vo le - a per te - per

te - mostrar vo le a per te

Il lan = gui - re in o = gio vi = le

di mia e ta mi par = ve in degno

ruppe il celo il mio di segno e vol — —

pe vole e col - pe vole col - pe vole mi =

fe ruppe il cielo il mio di sogno e col =

pe vole colpe vole mi fe e colpe vo =

le col = pe vole mi fa

Dall
Segno

Vivace.

Handwritten musical notation for the first system, consisting of two staves with treble and bass clefs, 6/8 and 4/4 time signatures, and various notes and rests.

Handwritten musical notation for the second system, featuring trills (tr) and other musical symbols.

Handwritten musical notation for the third system, showing melodic lines and rests.

Handwritten musical notation for the fourth system, including a piano (p) dynamic marking and a fermata.

Handwritten musical notation for the fifth system, featuring a forte (f) dynamic marking and the text "Minacce il".

Handwritten musical notation for the sixth system, including the text "Ciel degnata il Ciel degnato volti" and a piano (p) dynamic marking.

Sulare al tua testa orribile tempesta

non despera re non despera re

non - dispe rare ancor. Minacci il Ciel

il ciel sdegnato il ciel sdegnato orri - bi - le tem

ppof.

pesta non dispe - ra

re ancor

no no non dispe = rare an

cor non dispe = rare ancor

Minacci il

Ciel sde = gnato il ciel sde = gnato. sulare al tua

desta orribile tem = pesta non despe =

ra - re non dispera - re non dispera

— rean = cor no no non dispe =

no no

non dispe = rare ancor no no

non dispe = rare ancor

Il tuo gran cor o' opponi questo è il miglior con z

siglio ogni piugran se- riglio si vince col va

lor si vince ce col valor

si vince col valor si vince

col va = lor

Dall
Segno

Largo.

Cal - ma il ma

ter - no affanno tergi dal pian - to il

ciglio non può dar vita al figlio quel reo dolor ti c'

ranno che so = spirar ti fa non può dar vita al

figlio quel reo dolor tiranno che sospi

che sospirarti fa

che sospirarti votti

fa

Calma il master = no af =

fanno tergi dal pianto il figlio non può dar vita al

fi - glio quel reo dolor tiranno che sospirarti

fa che sospi = rar

fa non puo dar vita al fi - glio quel reo dolor ti =

ranno che sospi = rar ti Sa che so = spi

rar-ti Sa che so = spirar che sos = pi =

rarti fa

Allegro.

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Handwritten musical notation for the second system, continuing the piece with complex rhythmic patterns.

Handwritten musical notation for the third system, showing dense chordal textures and melodic lines.

Handwritten musical notation for the fourth system, including trills and dynamic markings.

Handwritten musical notation for the fifth system, featuring a forte dynamic marking and trills.

Quando a fronte d' un periglio ogni speme

Handwritten musical notation for the sixth system, which includes the lyrics 'Quando a fronte d' un periglio ogni speme'.

al fin smarri = ta al fin smarrita è viltà sa

per morir è viltà

bramar la vita è viltà bramar la vita

è virtù saper morir saper morir saper mor

rit e vertu - saper morir.

poco f.

Quando a fronte d' un periglio ogni

speranza è alfin smarrita alfin smarrita è vita bra

ma la vita è vertu sa = per morir

poco f.

è vita

p

bramar la vita

pocf.

è vitta bramar la vita è virtu saper morir sa

pocf.

per morir saper morir è virtu sa =

p f

per morir

tr tr

Or che giacque estinto il figlio Or che ve=do al

so=glia eletto un indegno un vil soggetto che mi

resta da soffrir Or che vedo al soglia

eletto un indegno un vil soggetto che mi resta

da soffrir

Dall Segno.

Allegro.

Al che dovunque moos misero il pietri

mante mi = sero il pio tremante sento che ad

agni istante sento che ad ogni istante ra

doppia in me l'orror radoppia in me l'orror sento che a

ogni istante ra doppia in me l'orror sento che ad

ogni istan

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

te ra doppia in me l'orror ra

doppia in me l'orror radoppia in me l'orror radoppia in

me l'orror

Ah che dovunque moou

misero il pie tremante mi - sero il pie treman =

te sento che ad ogni istante raddoppia

f. *p* *f* *p*

in me l'orror sento che ad ogni istante raddoppia

p *f* *p*

in me l'orror raddoppia in me l'orror

Ah che docunque m'è misero il piè tre m'ante

sento che ad ogni istan

te

b *te*

rad doppia in me l'orror rad doppia in me l'or

rar rad doppia in me l'orror rad doppiam me l'or

ror.
f

Largo.

fe sia che al sudor

ranno il mio Signor - soccorra Madami o

mai la tomba chiedami omai la tomba

vissi sur troppo ancor sur troppo vissi sur

Allegro.

trop po ancor

Allegro da Capo.

Tempo di Minuetta.

The first system consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/8 time and features a melodic line in the upper staff and a supporting bass line in the lower staff. A dynamic marking 'p' is present in the upper staff.

The second system continues the musical piece with two staves. It includes a dynamic marking 'f' in the upper staff and several trill ornaments marked 'tr' in both staves.

The third system features two staves of music. It contains a trill ornament marked 'tr' in the upper staff.

The fourth system includes two staves of music with the following lyrics written below the upper staff: "E vil-tà del Po = pol stolto a ta - len-to". A dynamic marking 'p' is visible in the lower staff.

The fifth system features two staves of music with the lyrics: "di fortuna quel lasoiarsi da = minar...".

The sixth system consists of two staves of music with the lyrics: "e vita del popol stolto a ta - len - to".

di fortuna quel lasciarsi quel ta =

sciarsi d'ominar

tr tr tr tr

quel lasciarsi d'ominar

f

tr tr

f

p

E villa del popo = pol stolto a talento

di fortuna e quel lasciarsi domi

nar quel lasciar

siarsi domi =

nar e villa del Popol stolto a talento

di fortuna quel lasciarsi domi

nar quel lasciarsi domi nar.

la sci ar si domi nar

S'ella è amica o se importuna ei se =

re = no o irato involto la vien fido a secon

dar a secon dar a secon dar

a secon dar

f.

Handwritten musical notation for the first system, consisting of a treble staff and a bass staff. The treble staff contains several trills marked with 'tr' and various rhythmic figures. The bass staff provides a harmonic accompaniment.

Handwritten musical notation for the second system. It includes a treble staff with a trill and a section marked "Dall Segno." The bass staff continues the accompaniment.

Handwritten musical notation for the third system. It begins with the tempo marking "Adagio" and the lyrics "Si ti lascio ti lascio o". The treble staff has a 3/8 time signature. The bass staff provides accompaniment.

Handwritten musical notation for the fourth system. The lyrics are "padre mio prendi omai l'estremo ad =". The treble staff features a trill and various melodic lines. The bass staff provides accompaniment.

Handwritten musical notation for the fifth system. The lyrics are "dio del - destin del - de stin tal". The treble staff contains melodic lines with various ornaments. The bass staff provides accompaniment.

Handwritten musical notation for the sixth system. The lyrics are "e rigor ti lascio o padre mi". The treble staff includes a trill and melodic phrases. The bass staff provides accompaniment.

o del destin tal e ri =

got'at' è tal è - il rigor'

fuggi oh diu lochi si orrendi Ma qui =

stifica defendi l'innocenza del mio cor l'inno =

cenza del mio cor questo ti fi ca di =

fendi l'innocenza l'inno = cen = za del mio

cor l' inno = senza ma difendi l' inno = senza

del mio cor

Vivace 3/4

A conso-lar quel duolo

a vendi-car-ti in tesa

inor quest'al-ma accesa tut-to per te fa-ra tut=

to per te fara - per te - fara

a vendi curti in tesa d'amor quest'alma acce=

sa tutto per te fa-ra

tutto tutto parte fa =

1a

A consolar quel duolo

a vendi car-ti in-te sa mor quest'!

al-ma accesa tutto perto fara

tutto per te fara

a vendi carti in tesi o' amor quest' alma

accesa tutto per- fara tutto tutto per

te fa=ra tutto tutto per te fa=ra per

te fa=ra

Handwritten musical notation for the first system, featuring a treble and bass staff with complex chordal textures and melodic lines.

Handwritten musical notation for the second system, including a treble staff with a 'p' dynamic marking and a bass staff.

Handwritten musical notation for the third system, with lyrics "Del mio pote - mea parte" written across the staves.

Handwritten musical notation for the fourth system, with lyrics "Vieni sul trono e regna" written across the staves.

Handwritten musical notation for the fifth system, with lyrics "e di giurar - ti degna la mia felici - ta" written across the staves.

Handwritten musical notation for the sixth system, with lyrics "Vieni sul trono e regna e di giurarti" written across the staves.

t t t

f

degn

la mia fe - li - ci - ta

la mia fe li - ci - ta

t t

t t

A con so = Da Capo

Poco Largo.



Giusti Dei pietà de ai - ta



negli estremi casi miei negli estremi casi



miei deh serbate il figlio in oita ristoro =



rate il mio dolor ristora

te il mio dolor ristorate

rusto - rate il mio dolor il mio dolor il

mio dolor.

Giusti Dei sic =

fate ai - ta negli estre mi casi miei ne glie =

stremi casi miei deh serbate

in vita ristora

te il

mio dolor deh serbate il figlio in vita

ristora

te il mio dolor il mio dolor — il mio do =

lor il mio dolor

Larghetto.

La materna tenerezza non tradi - sa il

mio pensiero stia ce - lato il gran mi =

stero nel profondo del mio cor nel pro =

fondo del mio cor stia ce - la - to il

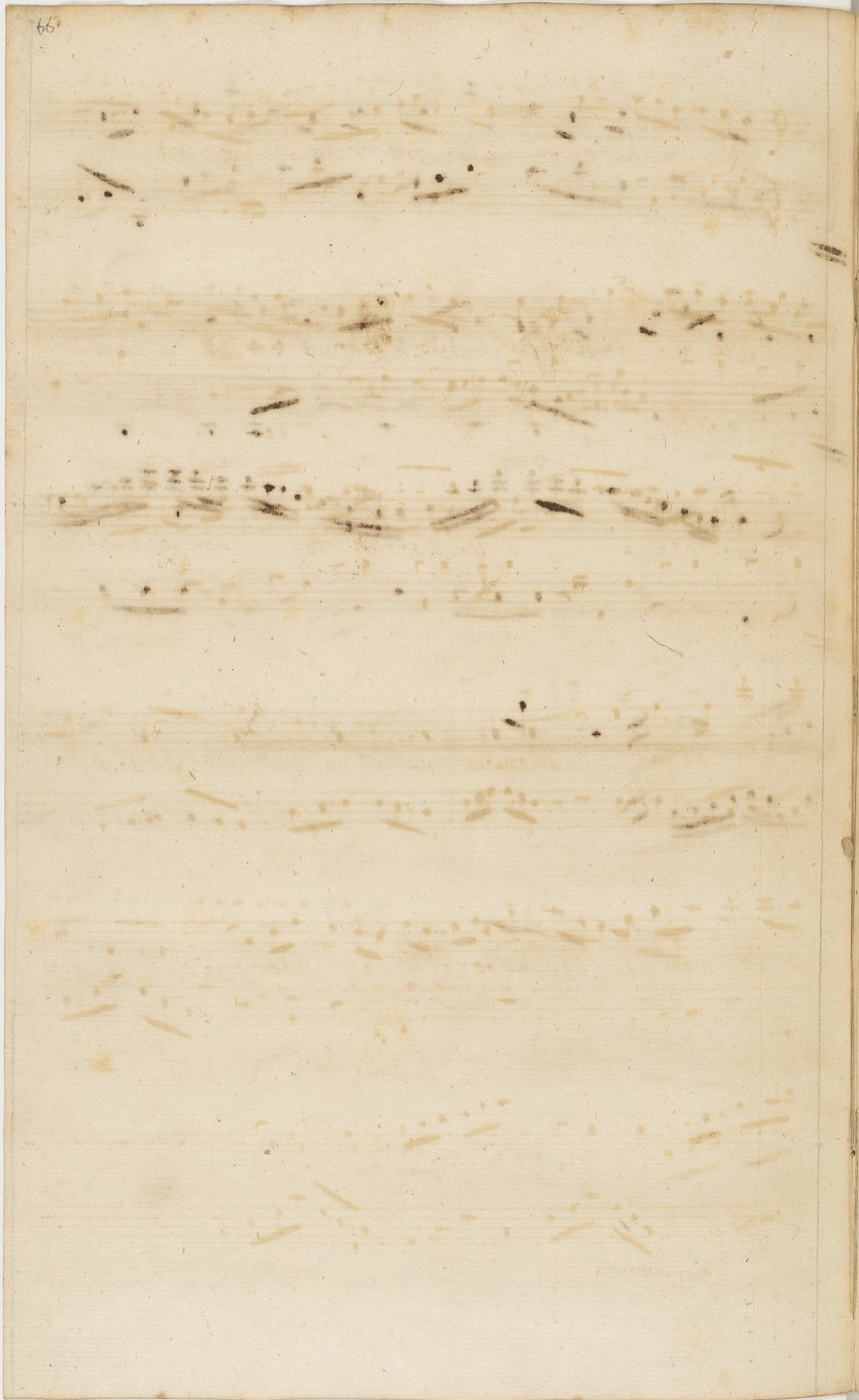
gran mistero nel profondo del suo cor

nel profondo del mio cor del mio

cor

giusti Da capo all Segno.

Fine Allo Primo.



Allegro assai.

ras - si - cura il core in = set - to

ras = se = rena il tuo sembiante l'om =

bra va = na d' un sospet - to non lo deve in =

tor - bitar l'ombra va = na d' un soz

petto non lo deve in torbi = dar in torbi = dar

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, including the lyrics "non lo deve in".

Handwritten musical notation for the third system, including the lyrics "torbi = dar non lo deve in torbilar non lo deve in".

Handwritten musical notation for the fourth system, including the lyrics "tor = bi = tar tor = bi = tar" and a dynamic marking "f".

Handwritten musical notation for the fifth system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the sixth system, including the lyrics "Rasfi = cura il core in petto Rasfi =".

re ila il tuo sembiante l'ombra vano

d'un sospetto non lo deve in tor - bi = dar il

torbi = dar l'ombra vana d'un so z'

spetto non lo deve in tor = bo = dar

non lo

de ve in torbi = dar non lo deve in torbi tar

non lo deve in torbi = tar in torbi = tar

Duetto
Vivace

Cosa omni de quel ti =

ranno di cal - ma - re di cal - ma

re il reo furor il reo furor il reo fu =

adagio
Puoi veder se madre io sono d'all'ac -
cerbo mio

cerbo mio do - lor dall'acerbo mio do =

lor puoi veder puoi veder d'all'acer - bo mio do z

Lor

Deh m'affer — mi per tuo figlio

la gran — dezza la gran — dezza

f p f

la gran — dez — za del tuo cor la grandezza

adagio

ahi che ob

tel tuo cor la grandezza del tuo cor

blio nel tuo pe — riglio del mio grado ahicche oblio

del mio grado ogni splendor ogni splendor

Qual orz

Vivace

qual orror qual giorno e questo qual giorno e

ror qual giorno e questo qual giorno e questo

questo e questo e questo

qual giorno e questo e que - sto e respiro

e respiro o stelle anz

o stelle ancor

cor qual orror qual giorno e questo

qual orror qual giorno e questo qual giorno e

qual giorno e questo qual orror qual orror e questo
 questo qual orror qual orror e questo

e - respiro e - respiro
 e - respiro e - respiro

e - respiro o stella le ancor - o stel - le an
 e - respiro o stel - le ancor - o stel - le an

cor - o stella ancor
 cor respiro o stelle ancor

De tuoi Re tua
 Adagio

vede in lui il sol germe che ancor

resta Et il destin de giorni sui

dite sol date sol da te sol di =

pende = ra dependera da te sol dipende = ra

Vivace
 Se del sangue io son d'alv'ide i peri gli

non sa = ven - to i se - ri - gli non

sa = vento il valor che in me ri sen - to

scintilla — rean cor sa pra ancor sa =

pra ancor sa pra giusti numi
giusti numi

f. p.

difen - de te vendi = cate proteggete
difen = dete vendi = cate proteq = gete

l'inno - senza e la pie - ta *giu - ti*

l'ami di fen - dete di fen - dete vindi - cate vendi

cate proteggete gl'inno - senza la pie

ta e la pie - ta e la pietà.

tr.

Largo.

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Arbitro della sorte

del figlio tuo trivenio il viver suolo

morte dipendera date la morte il

viver suola morte dipendera

date dipende - ra dipende =

ra da te dipendera da te dipendera da

So il tuo ri- gor se cono

egli cada suonato so al amor tuo respon di

ppof

egli aura un pa - dre in me un pa dre in

me Se al amor mior respon di egli aura un pa

ore in me un padre egli avra un

padre in me un padre in me un padre in me

f.

Allegro non troppo.

This image shows a page of handwritten musical notation, numbered 81 in the top right corner. The page contains six systems of music, each consisting of two staves. The notation is written in dark ink on aged, yellowed paper. Each system is separated by a double bar line on the left side. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The handwriting is fluid and characteristic of an 18th or 19th-century composer. There are some ink smudges and stains on the page, particularly in the middle and lower sections.

Alle vendette Numi pos - s'into armar la mano

E nel suo fallo in fano quell' empio

quell' empio quell' empio fulminar

e nel suo fallo in fano

quell' empio

fulminar

Handwritten musical notation for the first system, consisting of two staves with various notes and rests.

Handwritten musical notation for the second system, consisting of two staves with various notes and rests.

Handwritten musical notation for the third system, consisting of two staves with various notes and rests.

Handwritten musical notation for the fourth system, consisting of two staves with various notes and rests.

e nel suo fallo

Handwritten musical notation for the fifth system, consisting of two staves with various notes and rests.

in sano quell'empio fulminar quell'empio quell'empio

Handwritten musical notation for the sixth system, consisting of two staves with various notes and rests.

ful = mi = nar quell'empio fulmi =

nar

Alle vande i Numi pio =

sio armana mano.

E nel suo fallo in vano quell'empio quell'empio quell'empio

fulminar e nell suo fallo in

sano quell' empie fulminar

nel suo fallo in sano quell' empio fulminar quell'

empio quell' empio ful = mi = nar quell' empio fulmi =

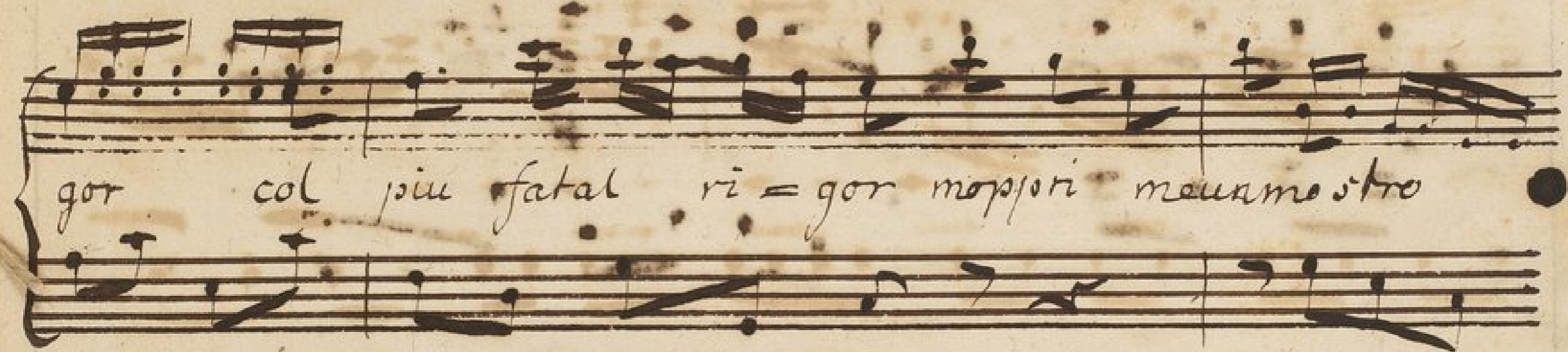
nar.

Vivace.

84




Moppi me un mostro in degno col piu fatal ri



gor col piu fatal ri = gor moppi meu mostro



un mostro in degno Moppi me un mostro in



degno col piu fatal ri = gor col piu fatal ri =

100 cf.



gor vatti adagio

adagio

Numi se giusti siete voich eil duol ve-

dete ch' il mio duol mio duol vendelle

troncate il reo di regno del perfido suo

Vivace

cor. del perfido suo con

adagio

Numi se giusti siete voi che' il mio duol ve-

dete ch' il mio duol ch' il mio duol vedete tron-

ten:

Allegro.

cate il reo di segno del perfido suo cor del

perfido suo cor il reo di segno & troncate tron-

cate il reo di segno troncate il reo di

segno del perfido suo cor del

perfido del perfido suo cor del

perfido del perfido suo cor

The image shows a page of handwritten musical notation for piano. It consists of four systems of staves. Each system has a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various note values, rests, and dynamic markings. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscripts. The second system features a treble clef, a key signature of one flat, and a 6/8 time signature. The third system also has a treble clef, a key signature of one flat, and a 6/8 time signature. The fourth system concludes with a treble clef, a key signature of one flat, and a 6/8 time signature, ending with a double bar line and a flourish.

Fine Alto Secondo.

Largo.

Trema audace

a te il consiglio a

ten:

te il consiglio lo rovina un lieve segno un

lieve segno di lasciar — si trasportar

soff. f

trema audace a te a te il con

segno a te a te il con segno volti subito

lo rovina un lieve Segno un lieve Segno

di lasciar si trasportar Di lassiar si trasportar

di lasciar — si trasportar.

Di cresofonte

o tuo via figlio un prudente tuo con-

siglio prudente tuo consiglio dee saper lo regalar

pocf.

dee sa - per lo re - go - lar un prudente tuo con =

siglio prudente tuo consiglio dee saper lo regular

dee saper - to re - go lar saper lo re go =

lar saper lo regular de saper lo regular

Vivace.

Handwritten musical notation for the first system, consisting of two staves with notes and rests.

Handwritten musical notation for the second system, featuring a grand staff with a treble clef and a bass clef, including a trill (tr) above a note.

Handwritten musical notation for the third system, featuring a grand staff with a treble clef and a bass clef, including a trill (tr) above a note.

Handwritten musical notation for the fourth system, featuring a grand staff with a treble clef and a bass clef, including a trill (tr) above a note.

Par che lo scorg

Handwritten musical notation for the fifth system, featuring a grand staff with a treble clef and a bass clef, including a trill (tr) above a note.

il Cielo che fausto alfin gharrio e Ecco il figliuol d'alcide

Handwritten musical notation for the sixth system, featuring a grand staff with a treble clef and a bass clef, including a trill (tr) above a note and a forte (f) dynamic marking.

no piu mortal non e

no piu mortal non e

f.

piu mortal non e par che lo forga il Cielo

che fausta alfin gli amida ecco il figliuol d'atide

lo piu mortal non e piu mortal

piu mortal non e no
no cf.

piu mortal non e

Parcho lo scorga il Cielo che

fausto alfin gliarride Ecco il figliuol d'alceide

Ecco il figliuol d'alceide non piu mortal non e

non piu mortal

mortal non

e Ecco il figliuol d'alcide che piu mortal non

piu mortal non e

p

no piu mortal non e mortal non e mortal non

e.

Vieni mio dolce figlio mio dolce

figlio corriamo uniti al Tempio corriamo uniti al

Tempio Desta si grande e sempio tutto il coraggio in

me tutto il corrag

gion me tutto tutto il coraggio

gion me tutto tutto il coraggio

100cf.

in me tutto tutto il coraggio in me-

f p

Dal Segno

Inoante

volti

Mille oggetti di terrore o presenti al

mesto sguardo al mesto squar — do fra la

sperne e fra il timore son costretto a palpi = tar

fra la sperne fra il timore

son costretto a palpi = tar

Fra la spe - me fra il timo =

reson costret - to a palpitare f

Mille oggetti di

terro = re o presenti al mesto sguardo al mesto

suar - do squar la speme e fra il timore

Sra la speme e fra il timore son costretto a palisi =

tar

fra la

spe - me fra il timo = re son costretto a palisi =

tar. Mille oggetti di terrore o presenti al

pocf. p

mesto sguardo al mesto squar - do fra la

spe - me fra il tomo - re son costretto a pal

pi - tar

p. *f.*

Coro.

Del morz

tal tu che seil' arbitra o di z vna

Provi = denza o devina Pro = vi e denza

compiomai compiomai la tua grand' o se

ra la tua grand' opera l' in = no = denza

l' inno = denza in solle = var l' in = no =

cerza l'innocenza - in solle - var

f

voltri

Allegro

Ora che il ciel sere

no sarò tuo figlio sa =

ro tuo fi = glio ancor sarò tuo

figlio sa = ro tuo fi = glio ancor.

Vieni a di oider me = co

madre ad orata madre ad orata il so = glio

So meritar non voglio che il tuo materno che il tuo ma =

ter - no amor Vieni a di oider der me =

co madre ad o = rote il so = glio So meritar

tar

non vo = glio

ch' il tuo materno ch' il tuo materno a

mor ch' il tuo materno ch' il

tuo materno amor materno amor

Coro.

Handwritten musical notation for the first system, consisting of a treble and bass staff. The time signature is 3/4. The piece begins with a 4-measure rest in the treble staff, followed by a melodic line in the bass staff. Dynamics markings include *p* and *f*.

Handwritten musical notation for the second system, consisting of a treble and bass staff. The treble staff contains a melodic line with several trills marked with a 't'. The bass staff provides a harmonic accompaniment.

Handwritten musical notation for the third system, consisting of a treble and bass staff. The lyrics "Felice suo dir" are written across the staves. Trills are marked with a 't'.

Handwritten musical notation for the fourth system, consisting of a treble and bass staff. The lyrics "si suo dirsi bea to quel popol soggetto d'un'" are written across the staves. A dynamic marking of *p* is present.

Handwritten musical notation for the fifth system, consisting of a treble and bass staff. The lyrics "quisto sovrano fra mille di sastri dal Cielo" are written across the staves. A dynamic marking of *ppro* is present.

Handwritten musical notation for the sixth system, consisting of a treble and bass staff. The lyrics "rato e questala scuola e questa la scuola mi" are written across the staves. The system concludes with a decorative flourish.

gliore del re mi-gliore del re e questa la scuola e

questa la scuola mi-gliore dei re mi-gliore dei re.

Fe-lice puo dir = si puo dirsi be = a

to quel poe sol soggetto d'un giusto sovrano fra

mille disastri dal cielo provato e questa la

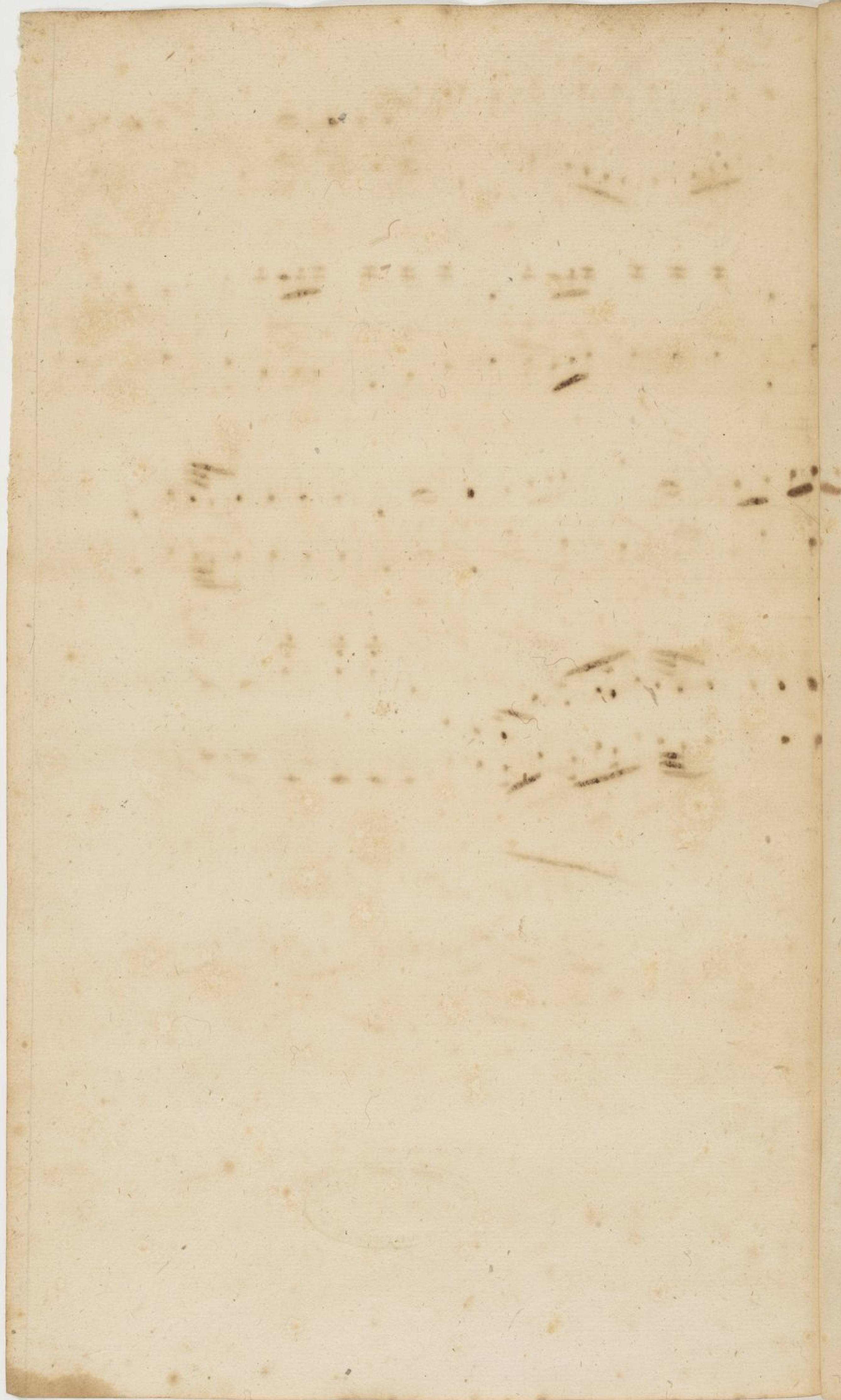
scuola e giusto la scuola migliore del rei migliore dei

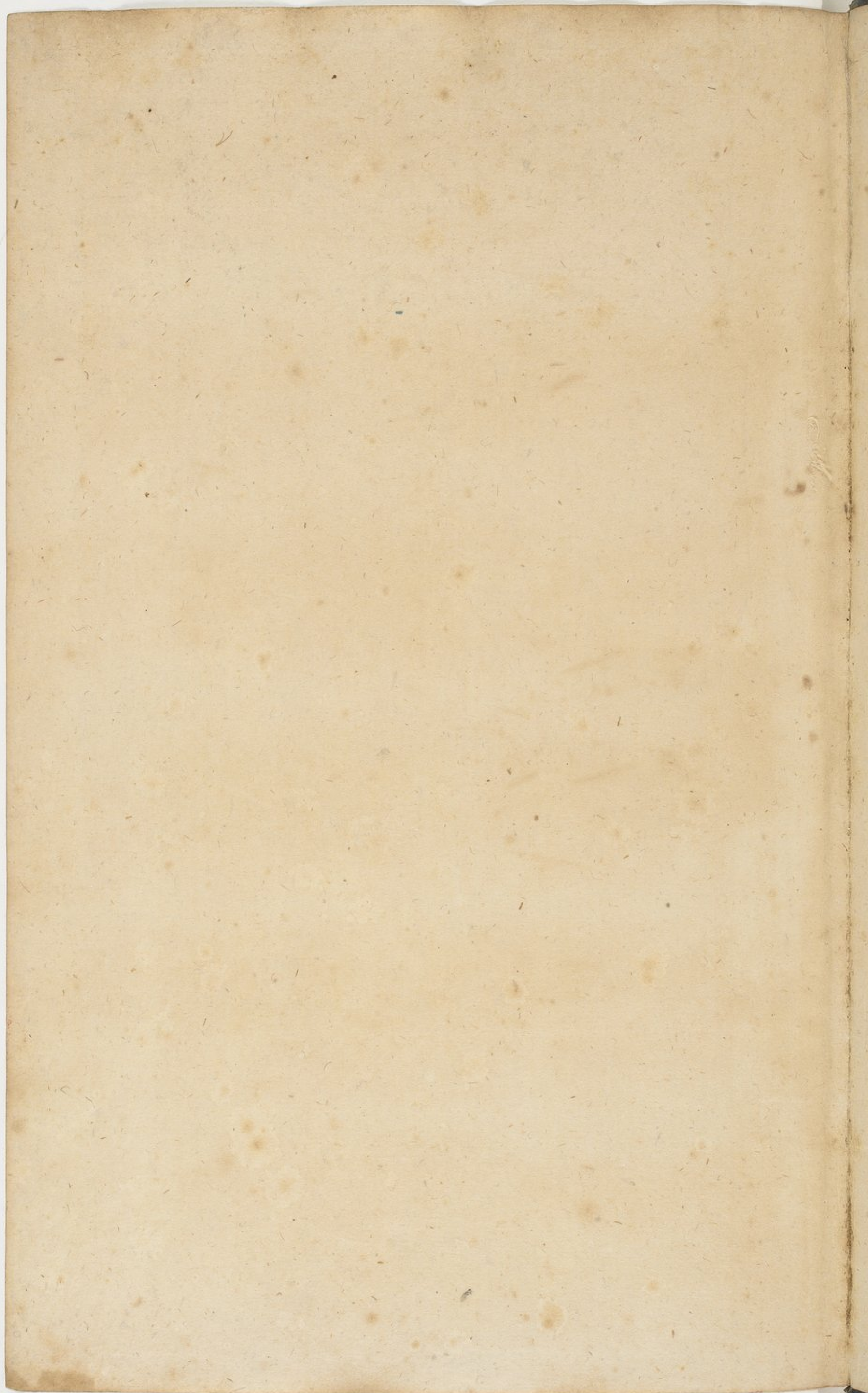
rei e questa la scuola e questa la scuola migli =

ore dei rei miglio - re dei re.

*Fine dell' Opera
Merope.*







m

Gr.



Grain
Menoppe

D

5007