

Will not deem thee Faithless  
ROMANCE  
Sung by  
Mademoiselle SAUL

with rapturous applause  
at Niblo's Garden, in Auber's Opera

THE SYREN.

arranged by  
THOMAS BAKER

Guitar 25 cts

Price 25 Cts

Musical Director & Conductor.

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"I WILL NOT DEEM THEE FAITHLESS."

Music by AUBER.

VOICE. *ANDANTE.* I will not deem thee faith.....less,

PIANO *p*

FORTE.

Ah! it can.....not be;..... Soon my hope would be

blight.....ed De-nied my Love for thee.....

Ev.....er fond and faith.....ful, My heart is true to thee;..... Then

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a half note 'Ev' followed by a series of eighth and sixteenth notes. The piano accompaniment starts with a piano (*p*) dynamic and consists of chords in the right hand and a simple bass line in the left hand.

come my voice o....bey.....ing Re....turn my love..... Re....

The second system continues the vocal line and piano accompaniment. The vocal line has a long note for 'o....' and then continues with 'bey.....ing Re....turn my love..... Re....'. The piano accompaniment features a more active bass line with some sixteenth-note patterns.

turn my love, to me: Oh! call me back to thee! Re....turn.....

*rallent:* *tempo. cres:*

The third system includes the vocal line and piano accompaniment. The vocal line says 'turn my love, to me: Oh! call me back to thee! Re....turn.....'. The piano accompaniment has a section marked *rallent:* followed by *tempo. cres:* with a more rhythmic bass line.

.... to me..... Oh!..... call.... me back to

The fourth system shows the final part of the vocal line and piano accompaniment. The vocal line says '.... to me..... Oh!..... call.... me back to'. The piano accompaniment features a complex bass line with many sixteenth notes and a *p* dynamic marking.

thee. Re...turn..... my love..... to me Oh!

*cres:*

*bd*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "thee. Re...turn..... my love..... to me Oh!". The bottom two staves are piano accompaniment in G major, with the right hand in treble clef and the left hand in bass clef. The piano part features a "cres:" (crescendo) marking and a "bd" (basso continuo) marking.

call me back..... to thee.

*rall: tempo. p*

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics "call me back..... to thee.". The piano accompaniment includes a "rall: tempo. p" (rallentando, then tempo, piano) marking.

In the hills and the

*p*

Detailed description: This system contains two staves of piano accompaniment. The lyrics "In the hills and the" are positioned above the right-hand staff. The piano part begins with a "p" (piano) dynamic marking.

moun.....tains, Where we wan-der'd a....lone.....

Detailed description: This system contains two staves of piano accompaniment. The lyrics "moun.....tains, Where we wan-der'd a....lone....." are positioned above the right-hand staff.

Oh! how quick flew the mo...ments, And the world seem'd our

own..... By..... the love our hearts u...ni...ting.

Where...so.e'er you now may be, Re...turn, my voice o...bey.....ing, Re-

-turn my love.... Re...turn my love, to me; Oh! call me back to

*rallent.*

thee. Re... turn ..... to me.....

*tempo. cres:*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "thee. Re... turn ..... to me.....". The bottom staff is a piano accompaniment in treble and bass clefs. It features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The dynamic marking is *tempo. cres:*.

Oh!..... call ..... me back to thee. Re... turn.....

*p cres:*

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics "Oh!..... call ..... me back to thee. Re... turn.....". The piano accompaniment features a *p* (piano) dynamic marking at the start and a *cres:* (crescendo) marking later. The piano part consists of a rhythmic accompaniment in the left hand and a melodic line in the right hand.

... my love ..... to me Oh! call me

*bd*

Detailed description: This system contains the fifth and sixth staves of music. The vocal line has the lyrics "... my love ..... to me Oh! call me". The piano accompaniment continues with a *bd* (basso continuo) marking. The piano part maintains its rhythmic accompaniment in the left hand and melodic line in the right hand.

back ..... to thee.

*p f*

Detailed description: This system contains the seventh and eighth staves of music. The vocal line concludes with the lyrics "back ..... to thee.". The piano accompaniment features a *p* (piano) dynamic marking at the start and a *f* (forte) dynamic marking later. The piano part consists of a rhythmic accompaniment in the left hand and a melodic line in the right hand.