

# АРИОЗО ЗАБАВЫ ПУТЯТИШНЫ<sup>\*)</sup>

из оперы „Добрыня Никитич“

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(1864 - 1956)

[Andante] (♩=72)

Ой, вы вет - ры,

нар *p* *pp*

вет - ры буй - ны - е,

*cresc. poco*

пе - ре - стань - те дуть, вас не

*pp*

\*) Вариант для концертного исполнения (Ред.).

на - доб - но!

*сгезо.*

И без вас ще -

*pp*

- мит серд - це де - вичь -

- е чу - жа даль - ня -

- я сто - ро - нуш -

Più mosso (♩=100)

- kal

First system of the score. It features a vocal line in treble clef with the syllable '- kal' and a piano accompaniment in bass clef. The piano part consists of chords and arpeggiated figures. A dynamic marking of *mf* is present at the end of the system.

Second system of the score. The piano accompaniment includes a section with triplets in the bass line, marked *m.g.* and *ff*. A dynamic marking of *mf* is also present.

Third system of the score. The piano accompaniment continues with triplet figures in the bass line, marked *ff*. The system concludes with a melodic line in the bass clef.

Fourth system of the score. It shows a melodic line in the bass clef and a vocal line in treble clef. The piano accompaniment consists of sustained chords.

rit.

Axl

*p sub.* *pp*

Fifth system of the score. It includes a vocal line in treble clef and a piano accompaniment in bass clef. The piano part features a melodic line with a dynamic marking of *pp*. The system ends with a double bar line and a final chord.

Come sopra (♩ = 72)

Ко - гда б мне кры - лья

*pp*

лег - ки - е,

кры - лья лег - ки - е веш - ней

пта - шеч - ки,

по - ле - те - ла б я в даль - ний

Ки - ев - град на сво - ю сто -

- ро - нуш - ку... Ах!

*meno rit.*

*accel. poco a poco*

*ossia:*

сто - ро - нуш - ку.

\*) Вариант исполнения А. В. Неждановой (Сост.).