

Klaveerudtog af Cantaten

E. 601. 4P.
2

opført i

det kongelige musikalske Academie

den 1ste December 1792,

i Anledning

af

Hendes Kongelige Høiheds Kronprindsessens
Nedkomst.

Texten af P. H. Haste.

Musiken af M. C. Grose.

Kjøbenhavn.

Trykt hos S. Sønrichsen,
Kongl. privil. Bødetrøkker.

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Coro
Allegro mod.

Syngest.

Clav. *fp*

Mo - der - na - m! o! so - de E - od! Mo - der - na - m! o! so - de E - od!
ad - le Quin - de Hier - tes Fryd! ad - le Quin - de Hier - tes Fryd!

In · tet di · ne Glæ · der lig · ner: sa · lig den, som du vel · sig · ner! sa · lig selv i Dø · dens Gavn,

er dit Min · de, Mo · der · navn! er dit Min · de, Mo · der · navn! Mo · der · navn! Mo · der · navn!

Recitativo!

Lug · sin · dig van · led' Jee · drek tit, og min · ded' Ma · ri · a's, tab · te Mo · der · navn med Taa · rer:

Recit.

en En · gel sam · led' dem, og bar dem til Al · fa · der; han Hjr · stens Graad paa Gud · doms Fin · ger · vei · ed', og fik · sigt led hans Ord, til

Andante.

den ned-slag-ne Che-rub: Jeg, jeg er Je-ho-vah! Jeg seer hoer Taa-re, som stid i Kron-ses Hat ned-styr-ter so-ver Lei-et. Jeg kien-der

Fre-drif: for han blev, jeg kien-der det Hier-te, jeg ham gav, og du be-vog-red. Jeg saet hans I-drat so, da Dø-dres Len-ke

Allegro.
ras-led:

Recit.
Den ras-led' brude til Sa-ta-nas-i Dø-det; jeg saet ham Tan-ken's Fri-hed ad be-fo-rt-te; jeg

saet ham Dø-ges Li-ge Dø-et at hav-de; jeg hør-te Dø-dens Træl ham sig-ne:— jeg kien-der Fre-de-rik, og væg-tig er hans

Saa-re. Den if-fe lan-gee fly-de skal; Ma-ri-a's skal if-fe strom-me meer: den Hul-de be-tal-te dyrt det

This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics in Danish. The bottom staff is a bass line. The key signature has one flat (B-flat) and the time signature is 3/4.

Navn, hun mi-sted. Jeg vil — og at-ter skal hun vor-de Mo-der. Saa ta-let Gud.

Adagio.

This system contains the second two staves. The top staff continues the vocal line with lyrics. The bottom staff continues the bass line. The tempo marking *Adagio.* is placed above the second staff. The time signature changes to 2/4.

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a bass line. The key signature has one flat and the time signature is 2/4.

Uria.
Allegro.

This system contains three staves. The top staff is a vocal line. The middle and bottom staves are piano accompaniment. The tempo marking *Allegro.* is placed to the left of the piano staves. The key signature has one flat and the time signature is 2/4.

This system contains three staves of music. The top staff is a vocal line. The middle and bottom staves are piano accompaniment. The key signature has one flat and the time signature is 2/4.

First system of a musical score. It consists of three staves: a vocal line on the top staff, a piano accompaniment on the middle staff, and a bass line on the bottom staff. The music is in a minor key and 3/4 time. The vocal line begins with the lyrics "O Her . . . Her,". The piano accompaniment features a complex, rhythmic pattern with many sixteenth notes.


Second system of the musical score. It continues the three-staff format. The vocal line has the lyrics "O Her . . . Her! a Her . . . Her i det Hoi . . . el o Her . . . Her i det Hoi . . . el". The piano accompaniment continues with its intricate rhythmic texture.

Third system of the musical score. The vocal line lyrics are "— vor Taa . re naer dit Di . . . e, vor Taa . re naer dit Di . . . e". The piano accompaniment maintains its complex rhythmic accompaniment.

Fourth system of the musical score. The vocal line lyrics are "e; Taa . re naer dit Di . . . e; — Taa . re naer dit Di . . .". The piano accompaniment continues to the end of the system.



First system of a musical score. It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The key signature has one flat (B-flat) and the time signature is 3/4. The lyrics are: "e; vor Saa-re naaer die Di . . e, Saa-re naaer dit Di . .". The vocal line includes trills (tr) and dynamic markings like *p* and *f*.



Second system of the musical score, continuing the piano accompaniment and bass line from the first system. It features complex chordal textures and rhythmic patterns.



Third system of the musical score. The vocal line resumes with the lyrics: "du 'su - er grandt vor". The piano accompaniment and bass line continue with intricate figures.



Fourth system of the musical score. The vocal line continues with the lyrics: "Eme - te, du 'su - er grandt vor Eme - te, du vil - saa flyg - ter den, du 'vil saa flyg - ter". The piano accompaniment and bass line conclude the piece with sustained chords and rhythmic accompaniment.

den — — , du vil saa flug . ter den — — du vil

— — saa flug . ter den — —

— — du vil — — saa flug . ter den, du vil — — saa

flug . ter den.

Du

Fine.

Andante.

Huld din Arm ud · stræk · fer, du Huld din Arm ud · stræk · fer, af Slum · mer Glæ · den val · · · fer, og fød, og

fød i hen · rykt Hier · · te, og fød, og fød i hen · rykt Hier · · te, den vaag · ner op i ·

gien, den vaag · ner op i · gie · n,

Da Capo.

Recitativ.

Gud Herren vilde høre Norders Døder, og o Maria! sa ligt i Dit Skind opvaag ned Liv. En

Engel paa hans Vink nedsvævede dig, og blev Dit Varn mod Fjender. Din store Tieme kom: Din Engel ei forlod Dig. Du

Moder blev i gien, og næsten uden Qual. Du fødtes til at være Landets Moder: nu Moder i Dit Huus, Du glad skal lære

Adagio.

den Pligt, den Fryd, den Løn, som følger Navnet; og naar en gang, og naar en gang Du vorder Møgers Moder, skal Møger signe Dig.

Cavatina.

Allegretto.

Chor.

Sopr. 1. De : stot, o Him : les Gud! — den Ezer : de, som gav Ma : ri : a Mo : der : gla : de! Vel :

Sopr. 2. De : stot, o Him : les Gud! — den Ezer : de, som gav Ma : ri : a Mo : der : gla : de! Vel :

Ten. De : stot, o Him : les Gud! — den Ezer : de, som gav Ma : ri : a Mo : der : gla : de! Vel :

Bass. De : stot, o Him : les Gud! — den Ezer : de, som gav Ma : ri : a Mo : der : gla : de! Vel :

Claveer.

figt det Varn, o Je : ho : vah! Det vor : de godt, det

figt det Varn, o Je : ho : vah! Det vor : de godt, det

figt det Varn, o Je : ho : vah!

figt det Varn, o Je : ho : vah!

2

Kro . nen smyk . te! Det fryg . te dig! Hal . le . lu . jah! det fryg . te

Kro . nen smyk . te! Det fryg . te dig! Hal . le . lu . jah! det fryg . te

Det vor . de Dy . dens We . ster . styk . te! det fryg . te dig! Hal . le . lu . jah! det fryg . te

Det vor . de Dy . dens We . ster . styk . te! det fryg . te dig! Hal . le . lu . jah! det fryg . te

This system contains the first two systems of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves (Right and Left Hand). The music is in 3/4 time with a key signature of one flat (B-flat). The lyrics are: "Kro . nen smyk . te! Det fryg . te dig! Hal . le . lu . jah! det fryg . te".

dig! Hal . le . lu . jah!

dig! Hal . le . lu . jah!

dig! Hal . le . lu . jah!

dig! Hal . le . lu . jah!

This system contains the third and fourth systems of the musical score. It continues with the same four vocal staves and two piano accompaniment staves. The lyrics for the vocal parts are: "dig! Hal . le . lu . jah!". The piano accompaniment includes triplets and trills.

Slutnings Chor.

Allegretto.

1 V. Sig · ne Hyr · sten og hans Ma · ge!
 2 V. Mærk, vor Gud! den Hjer · tets La · le,

Han er æ · del;
 re · ne Le · ber

Hun er god! Han er æ · del; Hun er god!
 stam · me frem! re · ne Le · ber stam · me frem!

Hør, hvor Dan og Dord gien · ta · ge:
 Erft en Dag med Fjeld og Da · le;

Han er æ · del;
 sig: "Hæ, Gud, vil

Hun er god! Hun er god! Hun er god!
 sig · ne dem! sig · ne dem! sig · ne dem!"