

IN THE BATTLE FAME PURSUING

From "Deborah" (1733)

Edited by Ebenezer Prout

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Andante (♩ = 126)

PIANO

f Tutti

p Organ Solo

The musical score is written for piano and organ. It begins with a tempo marking of 'Andante' and a metronome marking of 126 quarter notes per minute. The key signature is G major (one sharp) and the time signature is 3/8. The piano part features a melodic line with various ornaments and dynamics, including a forte 'Tutti' section. The organ part includes a solo section marked 'Organ Solo' with a trill. The score is divided into five systems of music, each with a grand staff (treble and bass clefs).

♩ CONTRALTO

In — the bat-tle fame — pur - su - ing,

pp *p Org.*

In — the bat-tle fame — pur - - su - ing, We'll — with

pp (Orch.)

slaughter float — the plains, We'll with slaugh -

(tr)

(tr)

- ter float

the

plains, We'll with slaugh -

Org.

- ter float the plains,

Orch.

In the bat - tle

f Tutti *pp* Org.

fame pur - - su - ing We'll with slaugh - ter float - the

Viol.

3 4 3 4 5 2 5 5
1 2 1 2 3 1 3 4

plains, We'll with slaugh -

- - - - - ter,

Org.

We'll with slaugh - - ter float the plains,

float the plains, In the bat - - tle

fame pur - - - su - ing, We'll with slaugh - - - - ter

float the plains, We'll with slaugh -



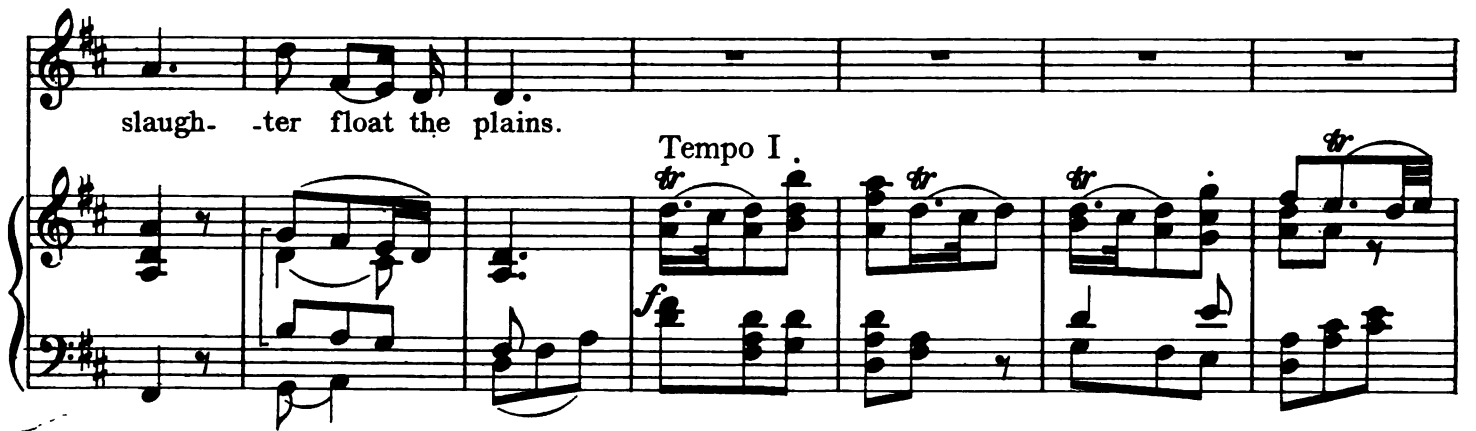
The first system of music features a vocal line in treble clef with lyrics "float the plains, We'll with slaugh -". The piano accompaniment is in G major and 4/4 time, with the right hand playing a melodic line and the left hand providing harmonic support.

Adagio
- - - - - ter, We'll with
colla voce



The second system is marked "Adagio" and includes the lyrics "ter, We'll with". The piano accompaniment continues with a melodic line in the right hand and chords in the left hand. The instruction "colla voce" is written below the piano part.

slaugh- -ter float the plains.
Tempo I.



The third system concludes the vocal phrase with "slaugh- -ter float the plains." and is marked "Tempo I.". The piano accompaniment features a more active melodic line in the right hand, with a dynamic marking of *f* (forte).

p ^{Org}



The fourth system consists of piano accompaniment for the organ, marked with a dynamic of *p* (piano) and the instruction "Org". The right hand plays a melodic line, and the left hand plays a rhythmic accompaniment.

Viol.
col. 8^{ve}

col. 8^{ve}

Fine
And our ty - rants low in
f *Tutti* *pp*
Fine

ru - - in, Soon shall wear, soon shall
Org. Orch.

wear their cap - tives' chains: And our ty - - rants

low in ru - - in, low — in ru - - in, Soon shall wear their

cap - tives' chains, Soon shall wear, soon shall wear —

Adagio

colla voce

their cap - tives' chains. Tempo I

Dal Segno S

Dal Segno