



NOVELLO'S COLLECTION OF THE FAVOURITE

SONGS, DUETS, TRIOS, QUARTETS, & CHORUSES, COMPOSED BY HANDEL, HAYDN, & MOZART

WITH AN ACCOMPANIMENT FOR THE ORGAN OR PIANOFORTE BY
VINCENT NOVELLO.

SONGS.

SONGS.

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No.	Reduced Price.	No.	Reduced Price.	No.	Reduced Price.
22	0 6	242	0 9	13	0 6
111	0 6	243	1 0	The Recitatives, } 0 6	
58	1 6	302	1 3	There were shepherds, &c. (Messiah) Recit s. } 0 6	
We come in bright array (Judas) Chorus		386	0 9	14	0 6
218	0 9	In Jehovah's awful sight (Deborah) Air s. }		15	0 6
O Lord, whose mercies (Saul) Air A. }		Whilst you boast the wondrous story (Deborah) Air A. }		16	0 9
219	0 6	387	0 6	72	0 6
A serpent in my bosom (Saul) Air B. }		Impious mortal, cease to brave us (Deborah) Air A. }		73	0 6
As great Jehovah lives (Saul) Air B. }		388	1 0	74	0 6
Wisest and greatest (Saul) Air T. }		425	1 0	75	0 6
220	0 6	151	0 6	76	0 6
221	0 9	152	0 9	Thrice happy Israel (Israel) Recit s. }	
222	0 6	154	0 9	But soon as Pharaoh (Israel) Recit s. }	
328	1 0	153	0 6	436	0 9
381	0 6	447	1 6	77	0 6
Awake the ardour of thy breast (Deborah) Air B. }		155	1 0	78	0 9
382	0 6	410	0 6	166	0 9
383	0 9	412	0 9	168	0 6
All danger disdain (Deborah) Air A. }		156	1 0	342	0 9
At my feet extended low (Deborah) Air A. }		415	0 6	The Prince, unable to conceal his pain (Alexander's Feast) Air s. }	
1 Thus saith the Lord (Messiah) Recit B. }		416	0 9	343	0 9
2 But who may abide (Messiah) Air B. }		245	0 6	The Princes applaud with a furious joy (Alexander's Feast) Air t. }	
3 Behold, and see (Messiah) Air T. }		246	0 6	405	0 9
4 But thou didst not leave (Messiah) Air s. }		247	0 6	The soft complaining flute (Ode on St. Cecilia's Day) Air s. }	
223	0 9	248	0 6	170	0 9
224	0 9	249	1 6	171	0 9
225	0 6	157	0 6	172	1 0
226	0 6	246	0 6	169	0 9
408	0 9	424	1 0	167	0 9
But oh! what art can teach } Ode on } 0 9		65	0 9	Say, my dear ruler (Jephtha) Recit. s. }	
Orpheus could lead } St. Cecilia's Day } 0 9		41	0 6	The smiling dawn of happy days (Jephtha) Air s. }	
227	0 6	40	1 3	173	0 9
Brave Jonathan (Saul) Air A. }		248	0 6	174	0 9
Eagles were not so swift (Saul) Chorus }		247	0 9	175	0 9
59	0 9	249	0 9	176	0 9
330	0 9	390	0 6	265	0 9
60	0 6	391	0 6	266	0 9
228	0 6	66	0 6	267	0 6
229	0 9	42	0 9	396	0 6
331	0 6	158	0 6	397	0 6
384	0 9	159	0 6	398	0 6
Choirs of Angels, all around thee (Deborah) Air s. }		442	1 0	399	0 6
4	0 9	441	0 9	443	1 0
Comfort ye, my people (Messiah) Recit T. }		160	0 9	Tyrant, now no more (Deborah) Air s. }	
137	1 0	250	0 6	443	1 0
181	1 0	251	0 6	Tyrannic love (Susanna) Recit. B. }	
Dull delay in piercing anguish (Jephtha) Air A. }		252	0 9	Ye verdant hills (do.) Air B. }	
1 Deeper and deeper still (Jephtha) Recit T. }		253	0 9	179	1 0
Waft her, angels (Jephtha) Air T. }		254	1 0	178	0 9
230	1 0	338	1 0	79	1 0
61	1 0	392	0 6	O Lord, in thee (Dettingen) Air & Chorus } 1 0	
62	0 9	393	0 6	180 Symphony (Jephtha) Air s. & semi-Chor. } 1 0	
138	1 0	438	1 0	181 Deeper and deeper still (Jephtha) Recit T. }	
139	0 9	161	1 0	Waft her, angels (Jephtha) Air T. }	
140	1 0	162	0 9	347	0 6
141	0 9	67	0 6	War he sung (Alexander's Feast) Air T. }	
231	0 6	255	0 9	182	1 3
232	0 6	256	0 9	183	1 3
233	0 9	257	0 6	17	0 9
142	1 0	11	0 9	44	1 0
143	0 6	43	1 0	80	0 9
234	0 9	163	0 6	81	0 9
428	0 6	68	0 6	82	1 0
5	0 6	339	0 6	83	0 9
6	0 6	164	0 9	346	0 9
63	0 9	165	0 6	84	1 0
385	0 6	340	0 6	When thou tookest (Dettingen) Air B. }	
He sung Darius, great and good (Alexander's Feast) Air s. }		406	0 9	When thou hadst overcome (Dettingen) Chorus }	
64	1 0	69	0 9	268	0 6
7	0 9	70	1 0	407	0 6
How vain is man (Judas) Air T. }		71	1 0	What tho' I trace (Solomon) Air s. }	
How beautiful are the feet (Messiah) Air s. }		341	0 6	What passion cannot music } Ode on } 0 9	
Their sound is gone out (Messiah) Chorus }		258	0 6	raise } St. Cecilia's Day } 0 9	
144	1 0	259	0 9	269	0 6
145	0 6	260	0 9	270	0 9
146	1 0	261	0 9	344	0 6
147	1 0	262	0 6	Where shall I seek the charming fair (Acis) Air T. }	
148	0 6	263	0 9	432 Where e'er you walk (Semele) Air T. }	
235	0 6	264	1 0	439 Where is this stupendous stranger? (Redemption) Air A. }	
236	0 6	265	0 9	271	0 6
237	0 9	266	0 9	272	0 6
238	1 0	267	0 6	273	0 6
239	1 0	268	0 6	274	0 9
333	0 6	269	0 9	275	0 9
240	0 6	270	0 6	276	0 6
334	0 6	271	0 6	445	1 0
332	1 0	272	0 6	With joy the impatient husbandman (Seasons) Air B. }	
385	0 6	273	0 6	345	0 6
How lovely is the blooming fair (Deborah) Air A. }		274	0 9	386	0 9
427	1 0	275	0 6	In Jehovah's awful sight (Deborah) Air s. }	
429	0 6	276	0 6	Whilst you boast the wondrous story (Deborah) Air A. }	
8	0 6	277	0 6	184	0 9
9	0 9	278	0 6	185	0 6
39	0 6	186	1 0	186	0 6
And God said (Creation) Recit T. }		Ye sons of Israel now lament (Samson) Air A. }		277	0 6
In splendour bright (Creation) Recit T. }		Weep, Israel, weep (Samson) Chorus }		278	0 6
36	0 9	184	0 9	Your words, O King (Saul) Air A. }	
149	0 9	185	0 6	Ye men of Judah (Saul) Air B. }	
150	0 9	186	0 6		
241	0 9	The people that walked (Messiah) Air B. }			

To be continued. For DUETS, TRIOS, QUARTETS, and CHORUSES, see other list.

LONDON: NOVELLO AND COMPANY, LIMITED.

N^o 21.

Recit. - SAY, MY DEAR MOTHER.

SOPRANO VOICE.

RECIT. - IPHIS.

Say, my dear mother, whence these piercing cries, That force me, like a frightened

ACCOMP.

STORGE.

bird to fly My place of rest? For thee I fear, my child; Such ghastly

IPHIS.

dreams last night surpriz'd my soul Heed not these black il...lusions of the night, The

mocking of unquiet slumbers, heed them not. My father, touch'd with a divin. er fire, Al.

ready seems to triumph in success, Nor doubt I but Je.hovah hears our pray'rs.

N^o 22.

Air. - THE SMILING DAWN OF HAPPY DAYS.

SOPRANO
VOICE.

AIR. - *A tempo di Bourree.*

A tempo di Bourree.

(MM. ♩ = 144.)

ACCOMP.

The first system shows the vocal line and piano accompaniment. The vocal line begins with a whole rest. The piano accompaniment starts with a forte (*f*) dynamic. The lyrics "The smiling dawn..... of" are written below the vocal line. Section marker **A** is placed above the vocal line. A repeat sign with first and second endings is shown at the end of the system.

The second system continues the vocal line and piano accompaniment. The lyrics "hap...py days Pre...sents a pros-pect clear, Pre.sents....." are written below the vocal line. The piano accompaniment includes a crescendo (*cresc.*) and a forte (*f*) dynamic. Section marker **A** is placed above the vocal line. A repeat sign with first and second endings is shown at the end of the system.

The third system continues the vocal line and piano accompaniment. The lyrics "..... a pros-pect clear, Pre.sents a pros-pect clear; The" are written below the vocal line. The piano accompaniment includes a piano (*p*) dynamic. Section marker **B** is placed above the vocal line. A repeat sign with first and second endings is shown at the end of the system.

The fourth system continues the vocal line and piano accompaniment. The lyrics "And pleas.....ing hope's all-bright...ning rays, And pleasing hope's all-" are written below the vocal line. The piano accompaniment includes a piano (*p*) dynamic. Section marker **B** is placed above the vocal line. A repeat sign with first and second endings is shown at the end of the system.

bright'ning rays, Dis - pel each gloomy fear Dis - pel each gloomy

fear, And pleasing hope's all-bright'ning rays, Dis - pel

..... each gloomy fear;

And
While ev'.... ry charm.... that peace... dis.

-plays, Makes spring-time all the year, Makes spring-time all the year, Makes spring-time all the

year, all the year, all the year, While ev...ry charm... that peace... dis-

- plays..., Makes springtime all the year, makes spring-time all.... the year.

Da Capo.

Da Capo.

N^o 23.

Recit. - SUCH, JEPHTHA.

BASS VOICE.

RECIT. - ZEBUL.

Such, Jephtha, was the haughty king's reply: No terms, but ru-in,

ACCOMP.

8ves.

JEPHTHA.

sla-ve-ry and death. Sound, then, the last a...larm! and to the

field, Ye sons of Israel! with intrepid hearts; Dependent on the might of Israel's God.