

2. "And He Shall Purify"

"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

Allegro
SOPRANO *mf*
And He shall pu - - ri - - fy, and

ALTO

TENOR

BASS

Allegro (♩ = 72)
mp

He shall pu - ri - fy the sons of Le - vi,

mf
And He shall



"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

pu - ri - fy, and He shall pu - ri - fy.

And He shall pu - ri - fy, And He shall pu - ri - fy

the sons of Le - - - vi,

and He shall pu - ri - fy

the sons



George Friderick Handel "The Messiah" Choruses

"The Messiah" Choruses George Friderick Handel

and He shall pu - ri -
of Le - - - - - vi,
and
fy
the sons of Le - - - - - vi,
and He shall pu - ri - fy the
He shall pu - ri - fy, and He shall pu - ri - fy the
the sons of Le - - - - - vi, the
vi, the sons
He shall pu - ri - fy
sons of Le - - - - - vi, the sons, the



"And He Shall Purify" page 4 of 11

"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

B

sons of Le - - vi, that they may of - - - fer

of Le - - vi, that they may of - - - fer

the sons of Le - - vi, that they may of - - - fer

sons of Le - - vi, that they may of - - - fer

B

un - - to the Lord an of - fer - ing in right - - - eous -

un - - to the Lord an of - fer - ing in right - - - eous -

un - - to the Lord an of - fer - ing in right - - - eous -

un - - to the Lord an of - fer - ing in right - - - eous -

mf

ness, in right - eous - ness, and He shall pu - ri - fy,

ness, in right - eous - ness, and He shall

ness, in right - eous - ness, and He shall

ness, in right - eous - ness, and He shall

mf



George Friderick Handel
"The Messiah" Choruses

"The Messiah" Choruses
George Friderick Handel

pu - - ri - fy,
pu - - ri - fy,
pu - - ri - fy, shall pu - ri - fy

mf

mf

and He shall pu - ri -
and He shall pu - - ri - - fy,
and He shall pu - - ri - - fy,
the sons of Le - - vi,

mf

f

f



C

fy, shall
and He shall
and He shall
and He shall

C

pu - ri - fy, and He shall pu - ri - fy,
pu - ri - fy, and He shall pu - ri - fy,
pu - ri - fy, and He shall pu - ri - fy,
pu - ri - fy, and He shall pu - ri - fy, and

"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel



George Friderick Handel
"The Messiah" Choruses

"The Messiah" Choruses
George Friderick Handel

and He shall pu - ri - fy the sons, the sons of

and He shall pu - ri - fy the sons of

He shall pu - ri - fy the sons of Le - - vi, the sons of

Le - vi, and He shall pu - ri - fy,

and He shall pu - ri - fy, and He shall

Le - vi, and He shall pu - ri - fy,

Le - vi, and He shall pu - ri - fy,



"And He Shall Purify" page 8 of 11

"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

D

pu - ri - fy the sons
and He shall pu - ri - fy
and He shall pu - ri - fy, shall pu - ri -

D

and He shall pu - ri - fy,
of Le - - vi,
the sons of
fy the sons of Le - - vi, the



George Frederick Handel
"The Messiah" Choruses

"The Messiah" Choruses
George Frederick Handel

Le - - vi,
sons of Le - -

shall pu - ri -

This system contains the first four staves of the musical score. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "Le - - vi, sons of Le - - shall pu - ri -".

and He shall pu - ri - fy
fy, shall pu - ri - fy,
shall pu - ri - fy the sons
vi, and

This system contains the next four staves of the musical score. The lyrics continue: "and He shall pu - ri - fy, fy, shall pu - ri - fy, shall pu - ri - fy the sons vi, and".



"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

the sons
shall pu - ri - fy the
of Le - - - - - vi, the
He shall pu - ri - fy the sons, the

E *ff*
of Le - vi, that they may of - - - fer
ff
sons of Le - vi, that they may of - - - fer
ff
sons of Le - vi, that they may of - - - fer
ff
sons of Le - vi, that they may of - - - fer
E *ff*



George Friderick Handel
"The Messiah" Choruses

"The Messiah" Choruses
George Friderick Handel

un - - to the Lord an of - fer - ing in right - eous - -
un - - to the Lord an of - fer - ing in right - - eous -
un - - to the Lord an of - fer - ing in right - - eous -
un - - to the Lord an of - fer - ing in right - - eous -

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key signature and a common time signature. The lyrics are: "un - - to the Lord an of - fer - ing in right - eous - -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand.

ness, in right - eous - ness.
ness, in right - eous - ness.
ness, in right - eous - ness.
ness, in right - eous - ness.

mf

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics are: "ness, in right - eous - ness.". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) and concludes with a double bar line.