THE VERTURE AND SONGS IN THE ORATORIO OF THE MESSIAH,

FOR THE

HARPSICHORD OR PIANO-FORTE.

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LONDON:

PRINTED for J. BLAND, No. 45, HOLBORN.

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The most favorite OVERTURES, SONGS and DUETS, in the several ORATORIOS, &c. &c.
Composed by Mr. HANDEL;

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A Catalogue of Songs from Mr. Handel's Oratorios & Operas.

PRINTED singly by J. BLAND, No 45 HOLBORN.

A Father offering	Jephtha
Ah, wretched Israel	Jud. Mac.
Arm, arm, ye Brave	Do
Ah, think what Ills	Hercules
Ask if yon damask Rose	Susanna
As when the Dove	Acis & Gal.
Angels ever bright	Theodora
Author of Peace	Saul
But O, sad Virgin	L'Allegro
But who may abide	Messiah
But thou didst not	Do
But lo! the Angel	Do
Come rather Goddess	L'Allegro
Comfort ye my People	Messiah
Celestial Virgins (Duet)	Joseph
Constant Lovers	Hercules
Cease thy Anguish (Duet)	Athalia
Consider fond Shepherd	Acis & Gal.
Cease to Beauty	Do
Come ever smiling Liberty	Jud. Mac.
Call forth thy Powers	Do
Come, thou Goddess	L'Allegro
Come and trip it	Do
Daughter of Gods	Hercules
Every Valley	Messiah
From mighty Kings	Jud. Mac.
Father of Heaven	Do
From this dread (Duet)	Do
Farewell ye limpid	Jephtha
Freely I to Heaven	Do
For behold, Darkness	Messiah
Great Dagon	Samson
Go baffled Coward (Duet)	Do
God of our Fathers	Do
Guardian Angels	Time & Tr.
Heart, the Seat of	Acis & Gal.
Hush ye pretty warbling	Do
Happy we (Duet)	Do

How willing my	Samson
He was despised	Messiah
He shall feed his Flock	Do
How beautiful	Do
Hark! he strikes	Alex. Balus
Here in this shady	Do
Hark! 'tis the Linnet	Joshua
Haste thee, Nymph	L'Allegro
Hide me from Days	Do
Honour and Arms	Samson
Hide thou thy hated	Jephtha
Happy Pair	Alex. Feast
How vain is Man	Jud. Mac.
Hail Judea (Duet)	Do
How blest the Maid	Hercules
Joys that are pure	Samson
I know that my Redeemer	Messiah
If God be for us	Do
I'll proclaim (Duet)	Esther
I'll to the well trod Stage	L'Allegro
In the Battle	Deborah
Just are thy Ways	Samson
Let the deep Bowl	Belshazzar
Let me wander	L'Allegro
Let the bright Seraphim	Samson
Loud as the Thunder's	Do
Love in her Eyes	Acis & Gal.
Love sounds the Alarm	Do
Laud her all ye	Jephtha
Lord, to thee	Theodora
Lovely Beauty	Do
May balmy Peace	Occ. Orat.
My Faith & Truth (Duet)	Samson
My Strength is from	Do
Music spread	Solomon
Mirth, admit me	L'Allegro
Mirth, admit me	Do
No unhallowed Desire	Jud. Mac.
No more disconsolate	Esther
O Sleep why dost thou	Semele

O beauteous Queen	Esther
Or let the merry Bells	L'Allegro
Oft on a Plat	Do
Our Fruits while yet	Joseph
Open thy marble Jaws	Jephtha
O mirror of our fickle	Samson
O Death, where is (Duet)	Messiah
O thou that tellest	Do
O Godlike Youth	Saul
O Fairest of ten thousand	Do
O lovely Peace (Duet)	Jud. Mac.
O never bow we (Duet)	Do
O Liberty, thou choicest	Occ. Orat.
O had I Jubal's Lyre	Joshua
O ruddier than	Acis & Gal.
Pious Orgies	Jud. Mac.
Place Danger	Joshua
Powerful Guardians	Alex. Balus
Prophetic Raptures	Joseph
Praise the Lord	Esther
Presuming Slave	Samson
Pleasure my former	Time & T
Return, O God of hosts	Samson
Rejoice greatly	Messiah
Rejoice, O Judah	Jud. Mac.
Sweet Bird	L'Allegro
So much Beauty	Esther
Softly sweet	Alex. Feast
Shepherd, what art thou	Acis & Gal.
Streams of Pleasure	Do
Sound an Alarm	Jud. Mac.
So rapid thy Course	Do
So shall the Lute	Do
Sharp Thorns	Time & Tr.
Shall I in Mamre's	Joshua
See the conquering (Duet)	Do
Sweet as Sight	Jephtha
Sin not, O King	Saul
The Prince unable	Alex. Feast
Thais led the Way	Do
The Trumpet's loud	Drvd. Ode
Thou didst blow	Israel in Eg.
Then will I Jehovah	Occ. Orat.
The Flocks shall (Trio)	Acis & Gal.

Take the Heart	Jephtha
The smiling Dawn	Do
'Tis Heavens all ruling	Do
Tune the soft melodious	Do
Tears such as tender	Deborah
The Lord worketh	Jud. Mac.
'Tis Liberty	Do
To fleeting Pleasure	Samson
To Song and Dance	Do
Total Eclipse	Do
Thus when the Sun	Do
The Holy One of Israel	Do
Thy glorious Deeds	Do
Traitor to Love	Do
Then free from Sorrow	Do
Torments alas!	Do
Thou hadst my Lord	Joseph
The silver Stream	Do
The Peasant tastes	Do
The Morning Lark	Semele
Then long Eternity	Samson
Tune your Harps	Esther
Thy Rebuke has	Messiah
Thou shalt break	Do
Thou art gone up	Do
The Trumpet shall sound	Do
When warlike Ensigns	Occ. Orat.
Why does the God of Israel	Samson
With plaintive Notes	Do
What's sweeter than (Duet)	Joseph
With ravish'd Ears	Alex. Feast
War he sung	Do
What tho' I trace	Solomon
Wise Men flatt'ring	
With Honour let	Jud. Mac.
Where shall I seek	Acis & Gal.
Wou'd you gain	Do
Who calls my (Duet)	Esther
When the Trumpet	Susanna
Why do the Nations	Messiah
Waft her, Angels	Jephtha
Where 'ere you walk	Semele
Ye sacred Priests	Jephtha
Ye Men of Gaza	Samson
Your Charms to Ruin	Do
Ye Sons of Israel	Do
Your Words, O King	Saul

Handel's Italian Songs.

Dove Sei amato bene	Rodelinda
Verdi prati	Alcina
Di cor mio quanto	Do
Cara Sposa, amato bene	Radamistus
Il mio cor che gia perte	Alexander
Falsa imagine	Otho
Ombra cara	Radamistus
Non vi piacque Inquisiti	Siroe
Quando Speighi	Orlando
Sen vola la Sparrier	Admetus
Sempre dolci	
Depps l'Orrore	

Periodical Italian Songs.

No 1. Negli Elisi	(Pr. 6d)	by Aufossi
2. Or che il Cielo	(1s)	Paisello
3. Sospiri del	(1s)	Borghi
4. Se mai piu	(6d)	Piccini
5. Se mai vedi	(1s)	Nauman
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13. Deh Signor	(1s)	
14. Serba Costanti	(1s 6d)	Sacchini
15. Infelece intanto	(1s 6d)	Prati

Glees, Canzonetts, &c.

Good Subjects of old Eng^d	3	Voices
Come live with me	4	Do
How merrily we live	3	Do
Here's to thee Dick	3	Do
While Delia sleeps	3	Do
Glee on Gold	3	Do
To heal the Wound	3	Do
Sweet are the Banks	3	Do
When festive Mirth	3	Do
If Music can charm	3	Do
If tis Joy to wound	3	Do
I swore I lov'd	3	Do
Yes these are the Scenes	4	Do
Ye Birds for whom	4	Do
The Lovely Delia	4	Do
When Sorrow weeps	4	Do
Haste my Nannette	2	Do
Bibo	2	Do
I my Dear was born	2	Do
Says Pontius in Rage	2	Do
Damon and Clora	2	Do
As I saw fair Clora	2	Do
Adieu	2	Do
And must we part	2	Do
Easter Hymn	3	Do
Hail social Pleasure	3	Do
Hail green Fields	3	Do
O how fleeting	2	Do
Sing ye Druids (Purcell)	2	Do
To Arms and Britons (Do)		
Here lies the (Catch)	4	Do
Jack thou'rt a Do	3	Do

Miscellaneous Songs, &c.

Hark, the Horn calls
Stocking (Cantata)
Mad Tom, by Purcell
Mad Bess, Do
From rosy Bow'rs, Do
The Storm
What's Pleasure, What's Life
Albion's Song
On the Insolence of Spain
What will make every Man rich
Kate of Aberdeen
I lov'd Louisa
Lawful Love
David Hume's Lamentation
Auld Robin Gray
Never 'till now
When I was a young One
And are ye sure
Who's the Noodle
Why will Florella
Come Florinda
Kissing Song
Admiral Parker's Victory
The Sweets of Morn
Ye Britons so free
Ah me, still must I rove
While I my Charmer's
Come my Fairest
O lead, O lead me (Purcell)
There let me soothe (Do)
Hear ye Gods of Britain (Do)
Genius of England Do

The Madrigal
Hark, the hollow Woods
If tyrant Love
Free Mason's Song
To Arms, ye brave Mortals
Thrice happy Nation
Social Powers
Dusky Night
Linnets (a new one)
How imperfect is Expression
Birks of Invermay
Blow, thou Winter's Wind
The Taylor done over
Let Cæsar and Urania (Duet)
Smart walking Jockey
The Nymph that I love
From glaring Shew
Bonny Sailor; Vauxhall 82
Upon my word tis true; Ranelh 82
24 Fidlers, Sung by Mr Edwin
Change of the Ministry
See see a Sun
When Chloe try'd. Vauxhall 82.
How fond is my Damon. Ranelh 82
The Nymph that I love
Shall still with sighs. Ranelagh 82
Shepherd wouldst thou Do 82
Frenchman and Taylor
Recruiting Serjeant
Belindas Complaint
Old Woman under the Hill
Rolling Taylor
Dialogue in Lord Mayors Day
O What a Charming Vauxhall 83

OVERTURE in MESSIAH

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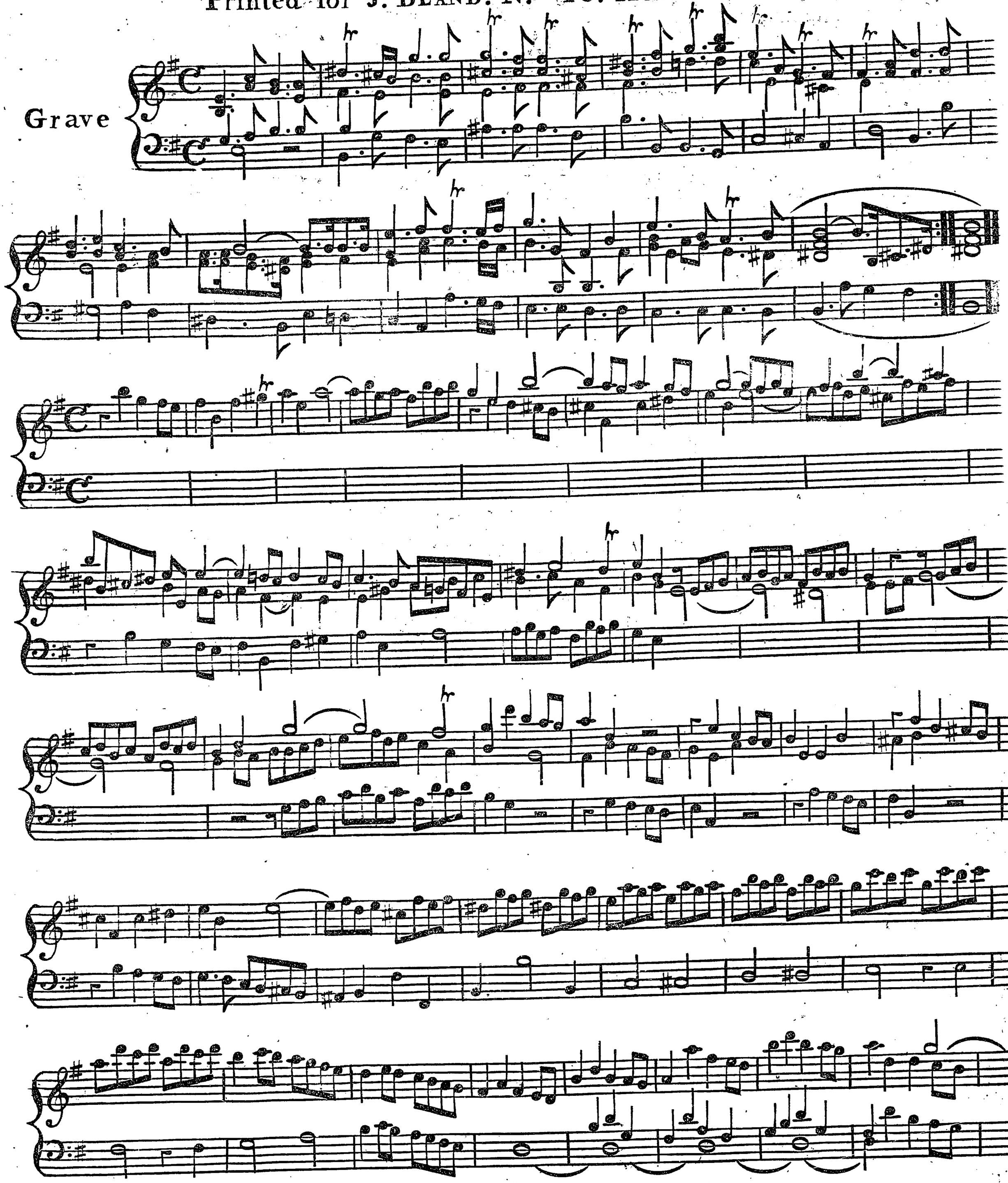

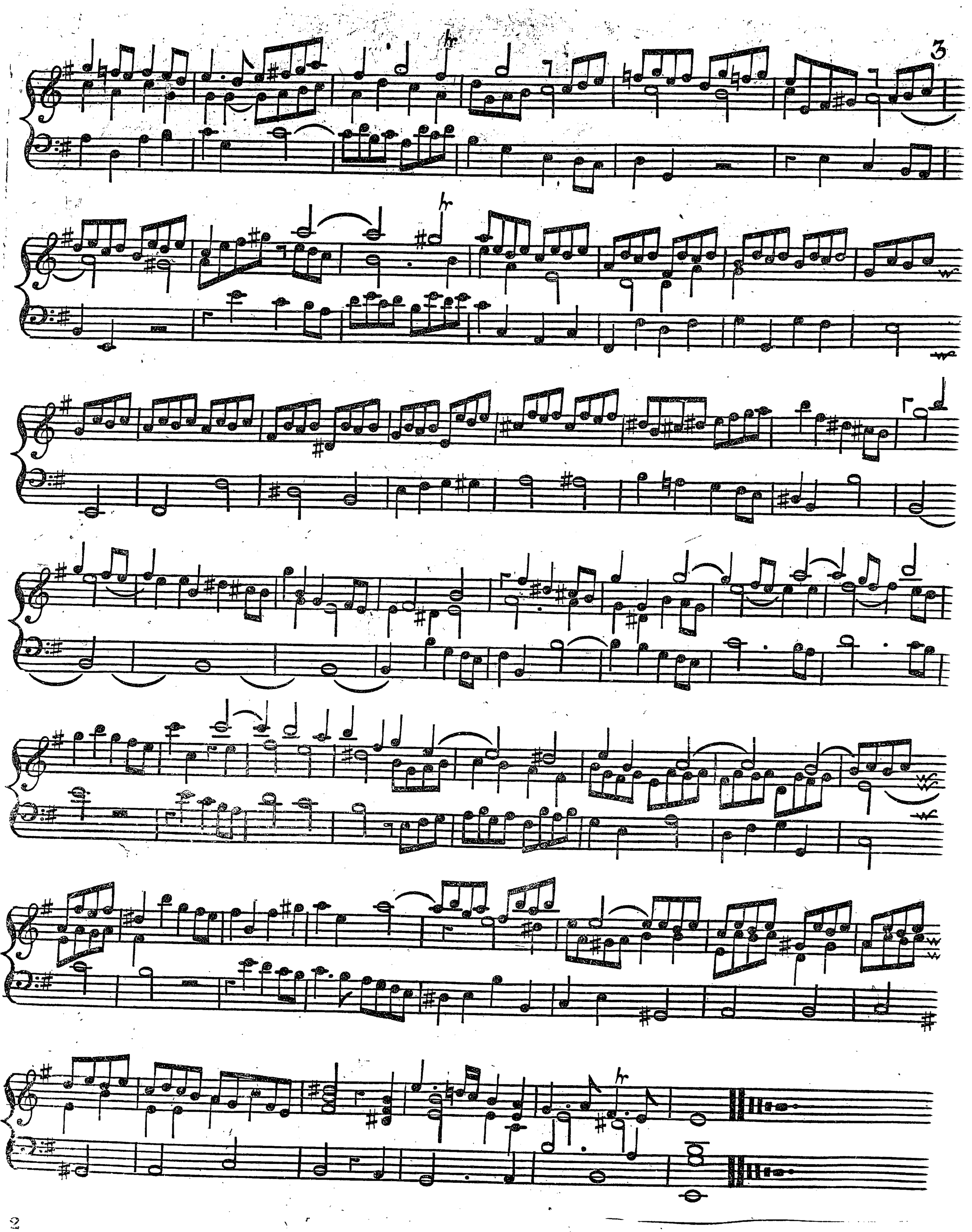
3

COMFORT YE MY PEOPLE

MESSIAH.

Printed for J. BLAND No. 45 HOLBORN

Larghetto Pia.

Comfort ye Com - - fort

Ad libitum

ye my People Comfort ye Com - fort ye my People

faith your God faith your God Speak ye comfort-ably to Je-

ru-fa-lem ſpeak ye comfortably to Je - ru - fa - lem and cry un-to her that her war - fare her

war-fare is ac - compliſh'd that her i - ni-qui-ty is pardon'd that her i - niquity is

pardon'd The Voice of him that crieth in the Wildeneſs

Prepare ye the way of the Lord make ſtraight in the deſart a Highway for our God.

EV'RY VALLY

Printed for J. BLAND No. 45. HOLBORN

Andante

P F

Ev'ry Valley, Sy. Ev'ry Valley, shall be

P

exalted Sy. shall be exal ted shall be exal ted shall be exal ted And ev'ry Mountain and Hill made Low,

Sy.

The Crooked Straight, Sy. And the rough places plain The

Crooked Straight The Crooked Straight & rough places plain

Sy. F Sy.

And the rough places plain F Ev'ry Valley, Ev'ry Valley shall be exal-

Sy.

ted, Ev'ry Valley

Ev'ry Valley shall be exal - - - - - - - - - - - - - - ted And ev'ry Mountain and

P Sy. Sy.

Hill made Low The Crooked Straight The Crooked Straight The Crooked Straight the

rough places plain - - - - - - - - And the rough places plain And the rough places plain,

Sy.

F hr hr Sy.

The Crooked Straight And the rough places plain,

F P F P F

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And^te Larghetto

But who may abide the day of his coming, Sy. the day of his coming, but who may abide the day of his coming, Sy. the day of his coming, and who shall stand when he ap---peareth, when he appeareth, Sy. when he appeareth, and who shall stand whe he appeareth Sy. but who may abide, but who may abide the day of his coming, Sy. but who may abide the day of his coming, Sy. and who shall stand when he ap---peareth, Sy. and who shall stand when he ap--pear---

Sy.

---eth, for he is

like a re--fi--ners fire -

Sy.

for he is like a re-fi--ners fire -

Sy.

for

he is like a re-fi- - - - ners fire.

Sy.

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And.te Larghetto

But who may abide the day of his coming, Sy. the day of his coming, but who may abide the day of his coming, Sy. the day of his coming, Sy. and who ſhall ſtand when he ap---peareth, when he appeareth, Sy. when he appeareth, and who ſhall ſtand whe he appeareth Sy. but who may abide, but who may abide the day of his coming, Sy. but who may abide the day of his coming, Sy. and who ſhall ſtand when he ap---pearetb, Sy. and who ſhall ſtand when he ap--pear---

Sy.

---eth, for he is

like a re--fi--ners fire -

Sy.

for he is like a re-fi--ners fire -

Sy.

for

he is like a re-fi- - - -ners fire.

Sy.

O THOU THAT TELLEST GOOD

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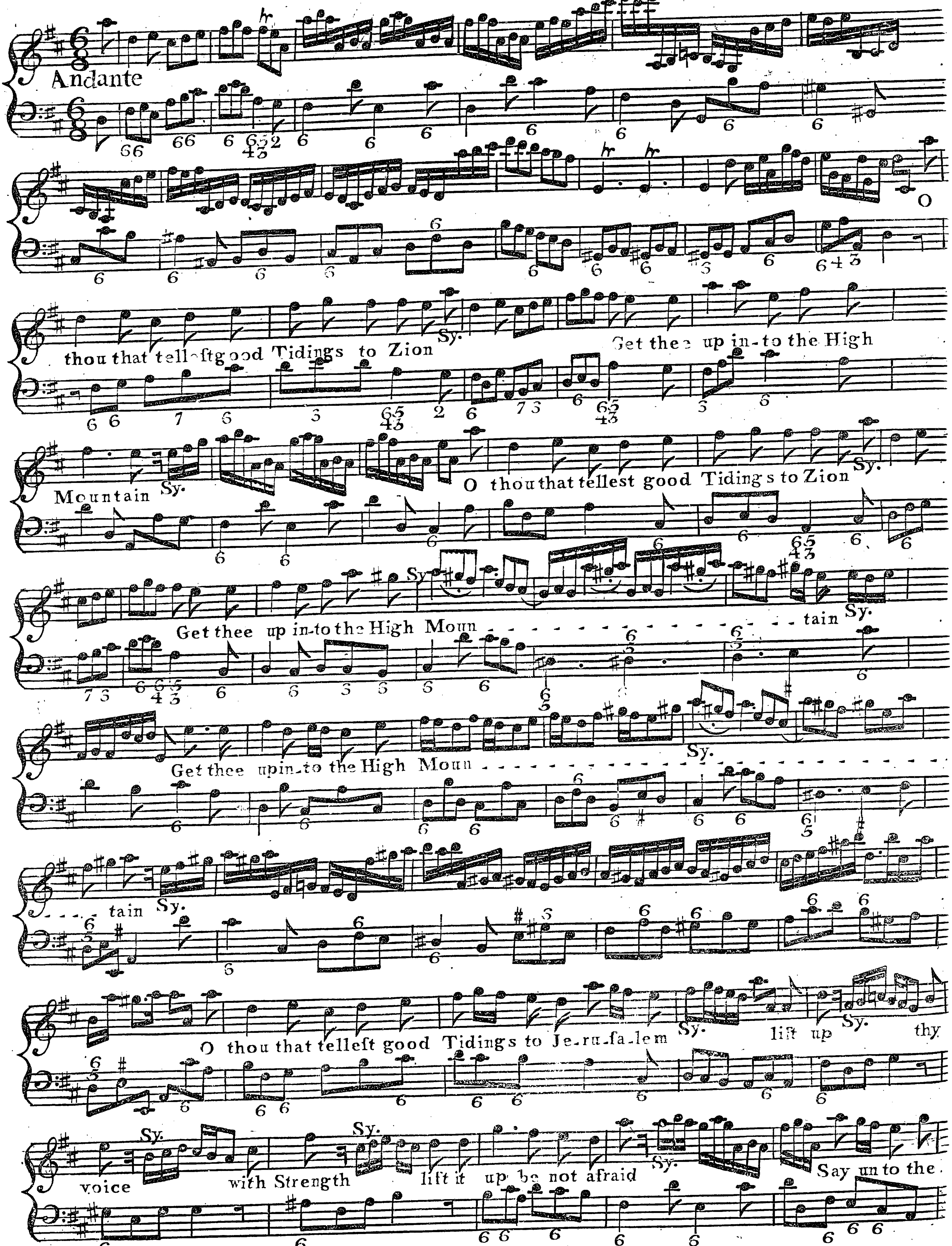

Cities of Judah Sy. Say unto the Cities of Judah Sy. Behold your God Behold your God Say

unto the Cities of Ju-dah Sy. Behold your God Behold your God Sy. Behold your God

O thou that telleſt good Tidings to Zion, Sy.

Ariſe Shine for thy light is Come, Sy. A-rise Sy.

A-rise Sy. A-rise, Shine, for thy light is Come, Sy. And the glo-

-ry of the Lord Sy the glory of the Sy. Lord

is ri-ſen, is ri-ſen, up-on-thee, is ri-ſen is, ri-ſen up-

-on thee Sy. the glory, Sy. the glory, the glory, of the Lord-

is ri-ſen up-on thee.

FOR BEHOLD DARKNESS

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Andante Larghetto

For behold Darkneſs ſhall cover the earth and groſs Darkneſs the people and groſs

Darkneſs the people but the Lord ſhall a - riſe - - - - - - - - - - - - upon thee and his

glo - - - - - - - ry ſhall be ſeen up-on thee and his glo - - - - ry ſhall be ſeen upon thee and the

gentiles ſhall come to thy light and kings to the brightneſs of thy riſing

Larghetto

The people that walked in dark - - - neſs that walked in dark - - -

neſs Sy the people that walked that walked in Darkneſs have ſeen a great light have

ſeen a great light the people that walked that walked in darkneſs have ſeen a great light Sy

the people that walked that walked in darkneſs that walked in dark - - neſs the

people that walked in dark - - - - - - - - - - - - neſs have ſeen a great light have ſeen a great light

a great light - - - - - - - have ſeen a great light

Sy

and they that dwell that dwell in the land of the ſha - - - - - - dow of Death

Sy

and they that dwell that dwell in the land that dwell in the land of the ſhadow of death

Sy

up-on them hath the light ſhi - ned

Sy

and they that

dwell that dwell in the land of the ſha - - - - - - dow of death

Sy

upon them hath the light -

- - - - ſhined upon them hath the light ſhined

Sy

BUT LO! THE ANGEL OF THE LORD

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Andante

But Lo! the Angel of the Lord came, upon them,

and the glo - - ry of the Lord shone round about them, and they were sore afraid, sore a-

fraid, sore afraid, & they were sore afraid, but lo! the Angel of the Lord came up-

on them and the glo - - - - - - - - - - - - - - - - - - ry of the Lord shone round a-

bout them, the Angel of the Lord came upon them, and the glo - - - - - - - - - - - - - - ry of the

Lord shone round about them, and they were sore afraid, & they were sore afraid, sore afraid,

and they were sore a - fraid.

REJOYCE GREATLY

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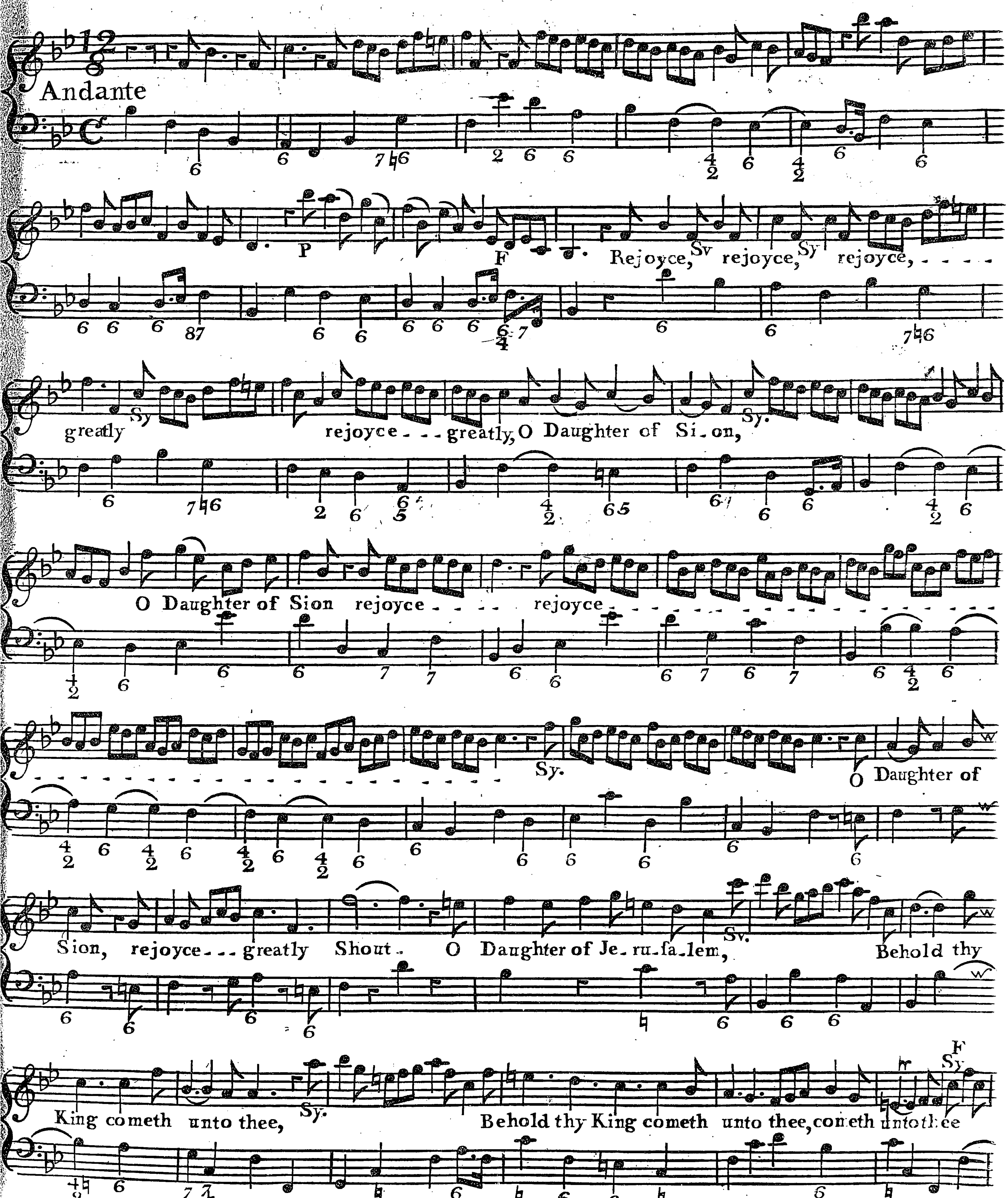

P F Rejoyce, Sy, rejoyce, Sy rejoyce, - - - greatly rejoyce - -

- - - - - - - - - - - - - - - - O Daughter of Sion Shout O Daughter of Je-ru-sa-lem Behold thy

King cometh un-to thee Sy rejoyce - - - - - - - - - - - - - -

- greatly, Sy O Dauhter of Si-on, Sy

Shout, O Daughter of Je-ru-sa-lem, Sy. Behold thy King cometh un to thee re-

- joyce - - - - - Sy rejoyce - - - - - - - Sy. and Shout, Sy

Shout, Sy Shout, Sy Shout, rejoyce Sy. greatly,

rejoyce - - greatly O Daughter of Sion, Shout O Daughter of Je - ru - sa - lem Behold thy

Ad.o F

King, comes un - to thee, Behold thy King cometh un - to thee, Sy

He is the righteous Sa - - - - - viour Sy. And he shall speak

Peace un - to the hea - - - then He shall Speak Peace, He shall Speak Peace, Sy

Peace, Sy. He shall Speak Peace un - to the hea - - - - - - then Sy. He

is the righteous Sa - - - - - - viour And he shall Speak, S He shall Speak

Peace, Sy. Peace - - - - - - - - - He shall Speak Peace unto the hea - - - then, D.C.

HE SHALL FEED HIS FLOCK.

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Larghetto e Piano

He

ſhall feed his flock like a Shep - herd And he ſhall gather the Lambs with his Arm with his Arm

Sy.

He ſhall feed his flock like a Shep - - - herd And he ſhall gather the Lambs with his

Arm with his Arm. And car - ry them in his Boſom And

Sy.

gently lead thoſe that are - with Young and gent-ly lead and gent - ly lead thoſe that are wi

Young

Sy

Come un - to him all ye that La - bour Come

un--to him ye that are heavy la-den and he will give you reſt Sy. Come

un--to him all ye that La-bour Come un-to him Ye that are heavy la--den And

he will give you reſt Sy. Take his Yoke upon you and learn of him for

he is meek and low-ly of heart And ye ſhall find reſt and ye ſhall find reſt un-

Sy

to your Souls Take his Yoke upon you and learn of him for

he is meek and low-ly of heart and ye ſhall find reſt and ye ſhall find reſt un-

For.

to your Souls. Sy.

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Largo

He was despised, despised and rejected, re-

-jected of Men A man of Sor----rows A man of Sor---rows &c

-quainted with Grief--- A man of Sorrows and acquainted with Grief

He was despised rejected He was des-pised and re-

-jected of Men, A man of Sorrows and acquainted with Grief---- A man of Sorrows and ac-

-quainted with Grief, He was despised, rejected, A man of Sorrows and ac-

Sy

quainted with Grief and acquainted with Grief, A man of Sorrows, and ac - - -

Sy.

quainted with Grief,

He gave his Back to the Smiters

Sy

He gave his Back to the Smiters And his Cheeks to them that plucked off the

hair, and his Cheeks to them that plucked off the hair, and his Cheeks to them that

plucked off the hair, He hid not his face from Shame, and Spitting, he hid not his

face from Shame

Sy.

from Shame

Sy.

He hid not his

face from Spitting

Sy.

from Shame and Spitting,

Printed for J. BLAND. N.º 45. HOLBORN.

Largo

He was despised, Sy despised and rejected, re-

-jected of Men A man of Sor----rows A man of Sor---rows &c

-quainted with Grief--- A man of Sorrows and acquainted with Grief

He was despised Sy rejected Sy He was despised and re-

-jected of Men, A man of Sorrows and acquainted with Grief---- A man of Sorrows and ac-

-quainted with Grief He was despised, Sy rejected, Sy A man of Sorrows and ac-

Sy

quainted with Grief and acquainted with Grief, A man of Sorrows, and ac - - -

Sy.

quainted with Grief,

He gave his Back to the Smiters

Sy

He gave his Back to the Smiters

Sy

And his Cheeks to them that plucked off the

hair, and his Cheeks to them that plucked off the hair, and his Cheeks to them that

plucked off the hair, He hid not his face from Shame, and Spitting, he hid not his

face from Shame

Sy.

from Shame

Sy.

He hid not his

face from Spitting

Sy.

from Shame and Spitting,

THY REBUKE HATH BROKEN

Printed for J. BLAND Nº 45 HOLBORN.

Thy rebuke hath broken his heart, he is full of heavineſs he is full of heavineſs

Thy rebuke hath broken his heart he looked for ſome to have pity on him but there was no

man neither found he any to comfort him he looked for ſome to have pity on him

but there was no man neither found he any to comfort him

Largo

Behold and ſee be-

hold and ſee if there be any ſorrow like unto his ſorrow

Sy

be-

hold and ſee if there be any ſorrow like unto his ſorrow behold and ſee if there be any

ſorrow like unto his ſorrow.

Sy

Really follows.

BUT THOU DIDST NOT

Printed for J. BLAND. N.º 45. HOLBORN.

Andante Larghetto

But thou didst not leave his Soul in Hell, Sy

But thou didst not leave his Soul in Hell, nor didst thou Suffer, nor didst thou

Suffer thy ho..ly One, to See corruption, Sy.

But thou didst not leave his Soul in Hell, thou didst not leave, thou didst not leave, his Soul in Hell Sy nor didst thou

Suffer thy ho..ly One, to See corruption Sy nor didst thou Suffer, nor didst thou

Suffer thy ho..ly One, to See corruption Sy. nor didst thou Suffer, nor didst thou

Suffer thy ho..ly One, thy ho..ly One, to See corruption Sy.

THY REBUKE HATH BROKEN

Printed for J. BLAND No. 45 HOLBORN.

Thy rebuke hath broken his heart, he is full of heavineſs he is full of heavineſs

Thy rebuke hath broken his heart he looked for ſome to have pity on him but there was no

man neither found he any to comfort him he looked for ſome to have pity on him

but there was no man neither found he any to comfort him.

Largo

Behold and ſee be-

hold and ſee if there be any ſorrow like unto his ſorrow

Sy

be-

hold and ſee if there be any ſorrow like unto his ſorrow behold and ſee if there be any

ſorrow like unto his ſorrow.

Sy

Recit. follows

BUT THOU DIDST NOT

Printed for J. BLAND. N°45. HOLBORN.

Andante Larghetto

But thou didst not leave his Soul in Hell, Sy

But thou didst not leave his Soul in Hell, nor didst thou Suffer, nor didst thou

Suffer thy ho..ly One, to See corruption, Sy.

But thou didst not leave his Soul in Hell, thou didst not leave, thou didst not leave, his Soul in Hell Sy nor didst thou

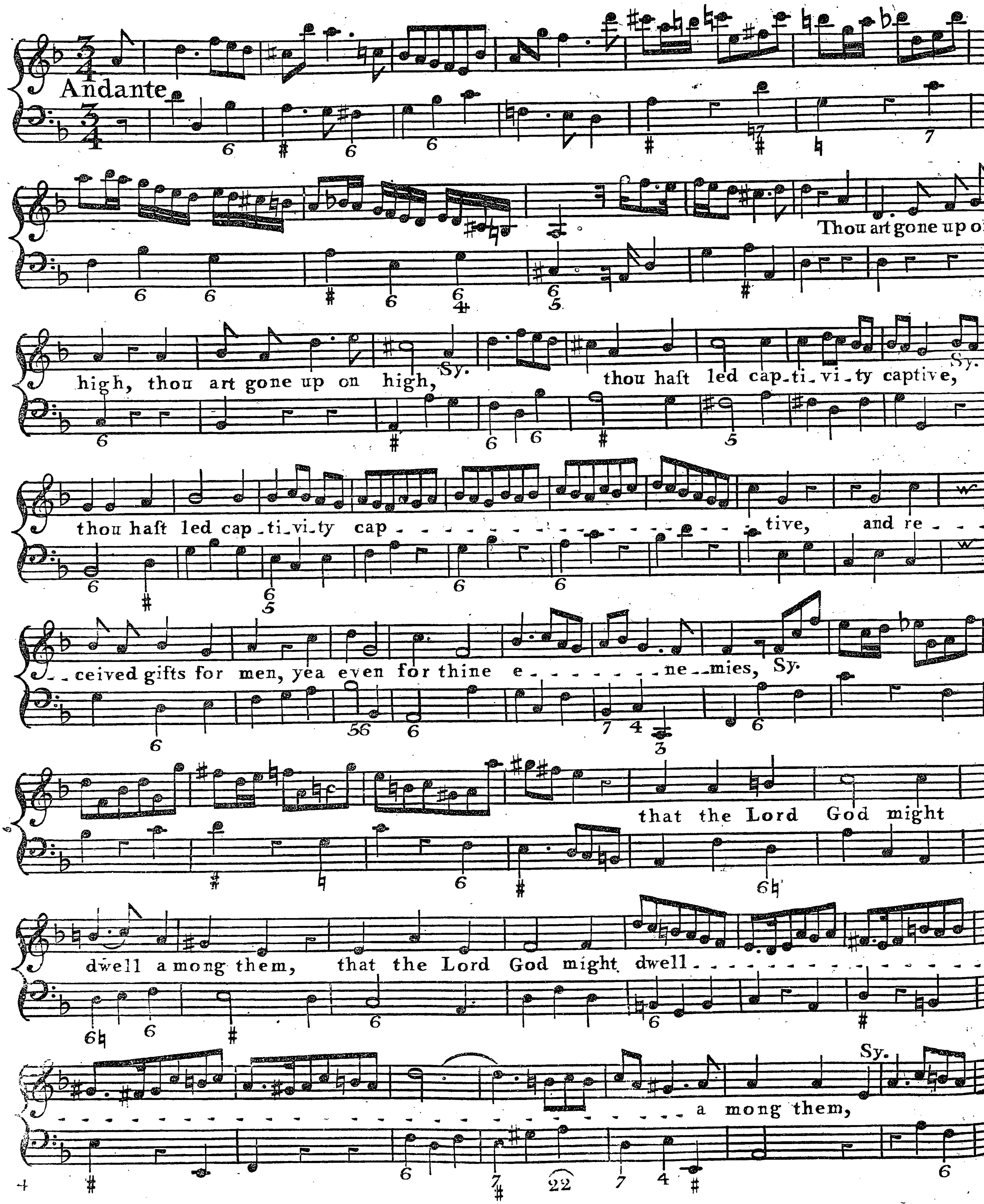
Suffer thy ho..ly One, to See corruption Sy nor didst thou Suffer, nor didst thou

Suffer thy ho..ly One, to See corruption Sy. nor didst thou Suffer, nor didst thou

Suffer thy ho..ly One, thy ho..ly One, to See corruption Sy.

THOU ART GONE UP ON HIGH

Printed for J. BLAND. No. 45. HOLBORN.



thou art gone up on high, Sy.

Sy

thou haſt led cap - ti - vi - ty captive, cap - ti - vi - ty - captve,

and re - ceived gifts for men, and re - ceived gifts for men, for men, yea even for thine

Sy

enemies, that the Lord God, Sy. might dwell a - - - -

- mong them, might dwell - among them, that the Lord God might dwell a - mong them. Sy.

How Beautifull Are The Feet

Printed for J. Bland. No. 45. Holborn.

How

beautifull art the feet, of them that preach the Gospel of peace, how beautifull are the feet how

beautifull are the feet, of them that preach the Gospel of peace, Sy. how beautifull are the

feet of them that preach the Gospel of peace, and bring glad ti . . . dings, and bring glad ti .

. . . dings, glad tidings of good things, Sy. and bring glad ti . . . dings, glad tidings of good

things, and bring . . . glad tidings, glad tidings of good things, glad tidings of good things,

Their sound is gone

out in-to all Lands their sound is gone out . . . in-to all Lands, and their words, un-

to the ends of the world . . . . . and their words unto the ends of the world.

al Segno

WHY DO THE NATIONS

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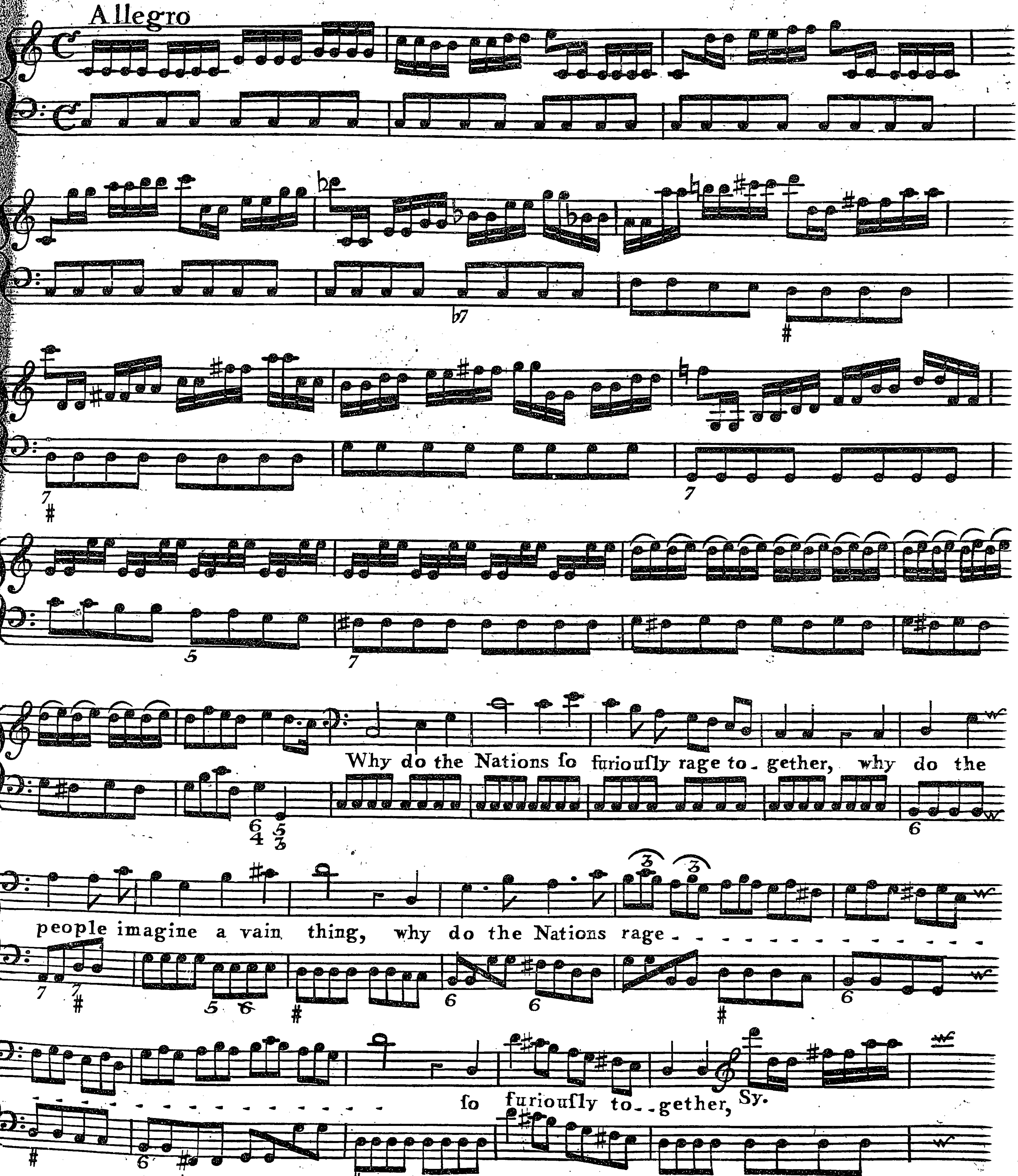
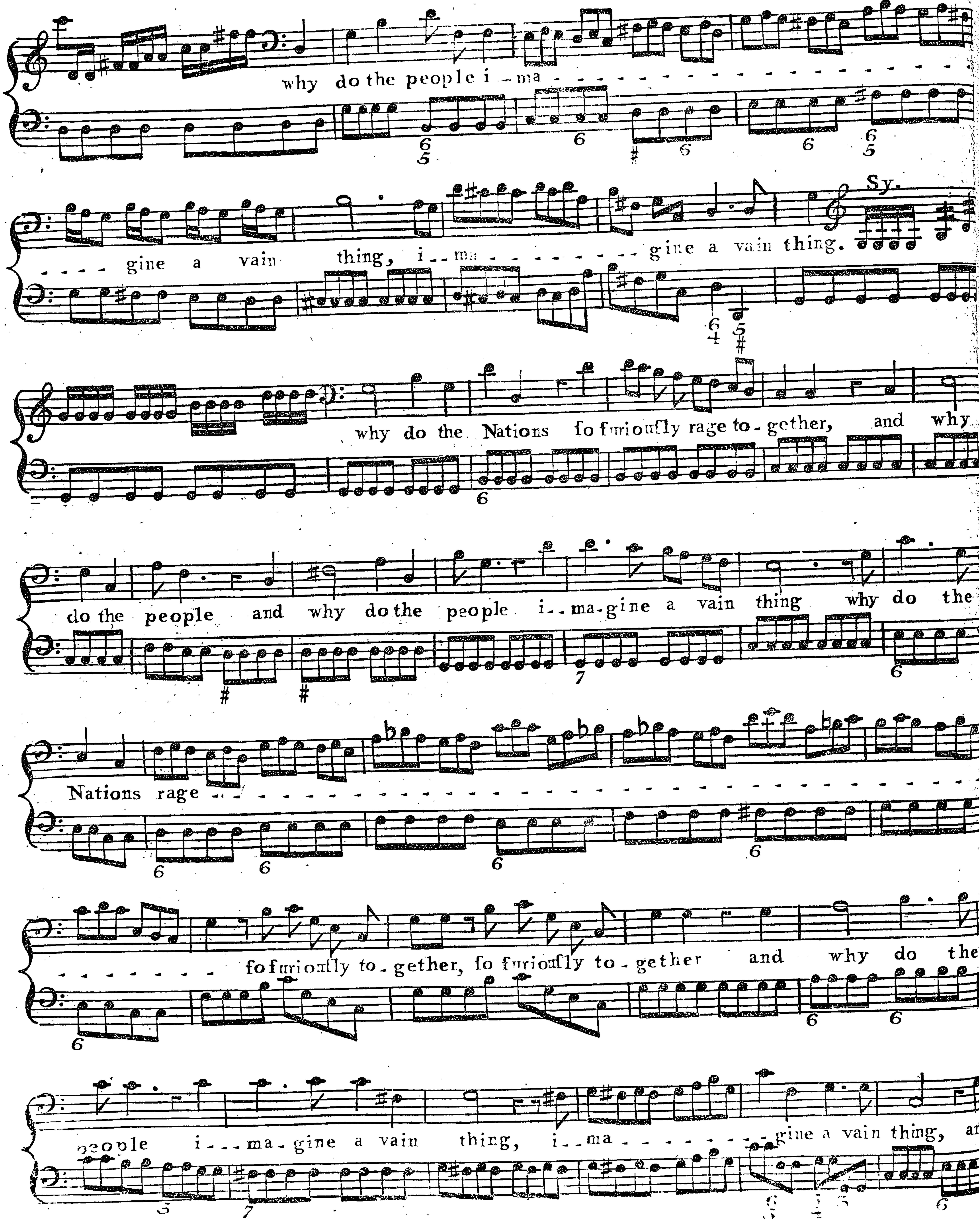
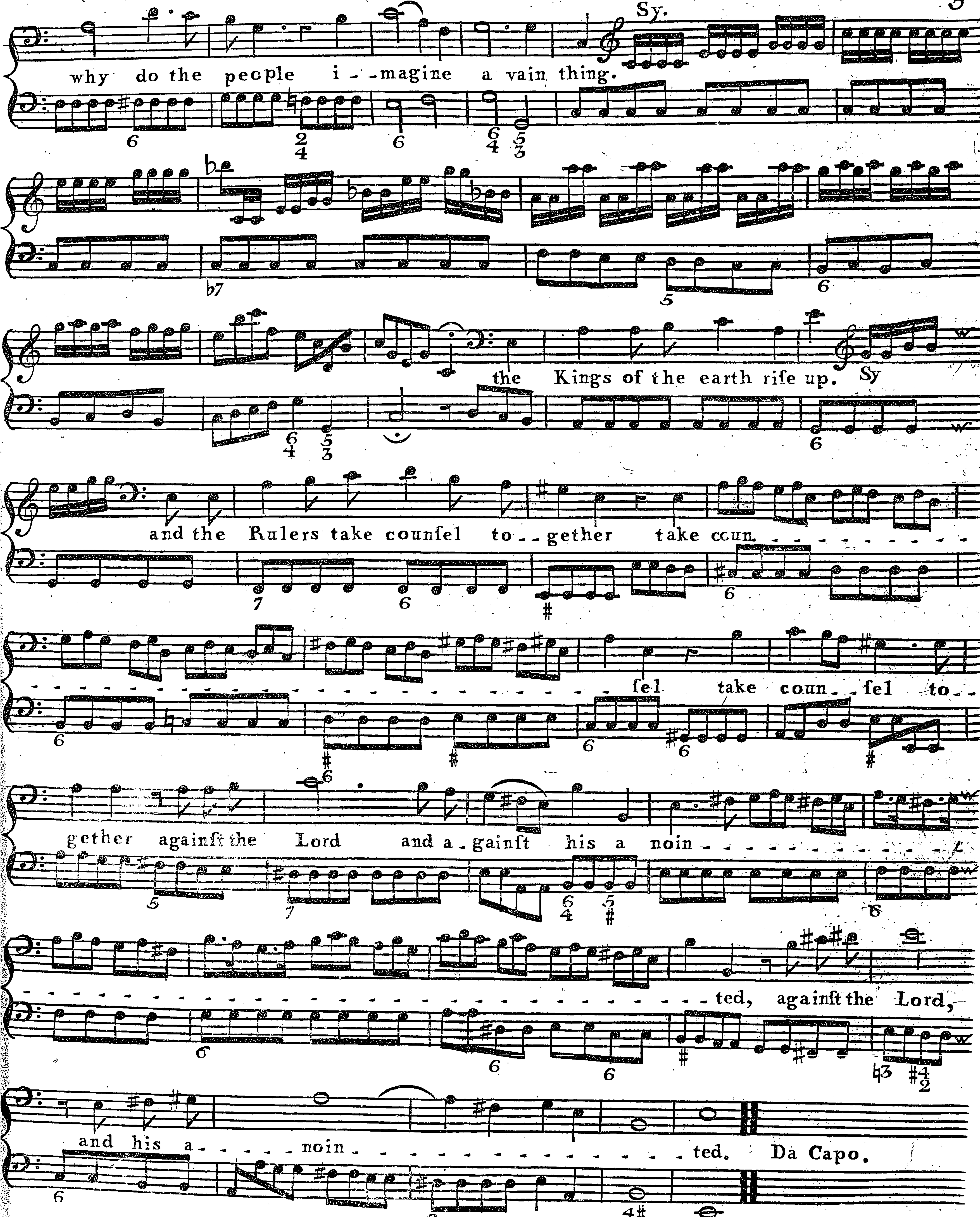



why do the people i - ma
gine a vain thing, i - ma gine a vain thing.
Sy.
why do the Nations ſo furiouſly rage to - gether, and why
do the people and why do the people i - ma - gine a vain thing why do the
Nations rage
ſo furiouſly to - gether, ſo furiouſly to - gether and why do the
people i - ma - gine a vain thing, i - ma gine a vain thing, an


why do the people i - - magine a vain thing.
Sy.
the Kings of the earth rise up.
Sy
and the Rulers take counsel to - - gether take coun - - - - - - -
- - - - - - fel take coun - - fel to - -
gether against the Lord and a - gainst his a noin - - - - - - -
- - - - - ted, against the Lord,
and his a - - - - noin - - - - - - ted.
Da Capo.

THOU SHALT BREAK THEM

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Andante

Thou ſhalt break them

thou ſhalt break them with a rod - - - - of I-ron Sy thou ſhalt

daſh them in pieces like a pot - - - ters veſsel thou ſhalt daſh them in

pieces in pieces like a pot - - - - - - - - - - - - - - - - - -

- - - - ters veſsel Sy

Thou ſhalt break them Sy thou ſhalt

break them with a rod - - - - - - - - - - - - - - - of Iron thou ſhalt

dash them with pieces like a pot - - - - - - - - - - - ters veſsel

thou ſhalt dash them in pieces like a pot - - - - - - - - - - - - - -

- - - - - - ters veſsel like a pot - - - ters veſsel thou ſhalt dash them in

pieces like a pot - - - - - - - - - - ters veſsel.

I KNOW THAT MY REDEEMER

Printed for J. BLAND N°45 HOLBORN

Larghetto

Sy.

I Know that my Redeemer liveth,

and that he shall stand at the lat - - - - - ter day upon the earth,

Sy.

I know that my Redeemer liveth, and that he shall stand - - - - - - - - at the

lat - ter day upon the earth - - - - - - - upon the earth I know that my Redeemer liveth, and that

he shall stand at the lat - - - - - - ter day upon the earth - - - - - - - - - - - upon the earth

and the

Sy.

worms destroy this body yet in my flesh shall I see God, yet in my

flesh shall I see God, Sy. I know that my Redeemer liveth, Sy. and tho'

worms destroy this body, yet in my flesh shall I see God, Sy. yet in my flesh . . . . shall I see

God, shall I see God, I know that my Redeemer liveth, Sy. for now is Christ

risen from the dead Sy. the first fruits of them that sleep . . . . . .

of them that sleep the first . . . fruits of them that sleep Sy.

for now is Christ risen, for now is Christ risen from the dead, Sy. the first fruits

Adagio

Sy.

of them that sleep,

THE TRUMPET SHALL SOUND

Printed for J. BLAND No. 45. HOLBORN

Pomposo ma non Allegro

The trumpet shall sound

and the dead shall be rais'd, Sy. and the dead shall be rais'd incorruptible

the trumpet shall sound and the

dead shall be rias'd be rias'd incor_ruptible, Sy. be rais'd incor

ruptible, Sy. and we shall be chang'd

Sy.

and we ſhall be chang'd

the trumpet ſhall ſound the trumpet ſhall

ſound and the dead ſhall be rais'd - - be rais'd incorruptile,

Sy.

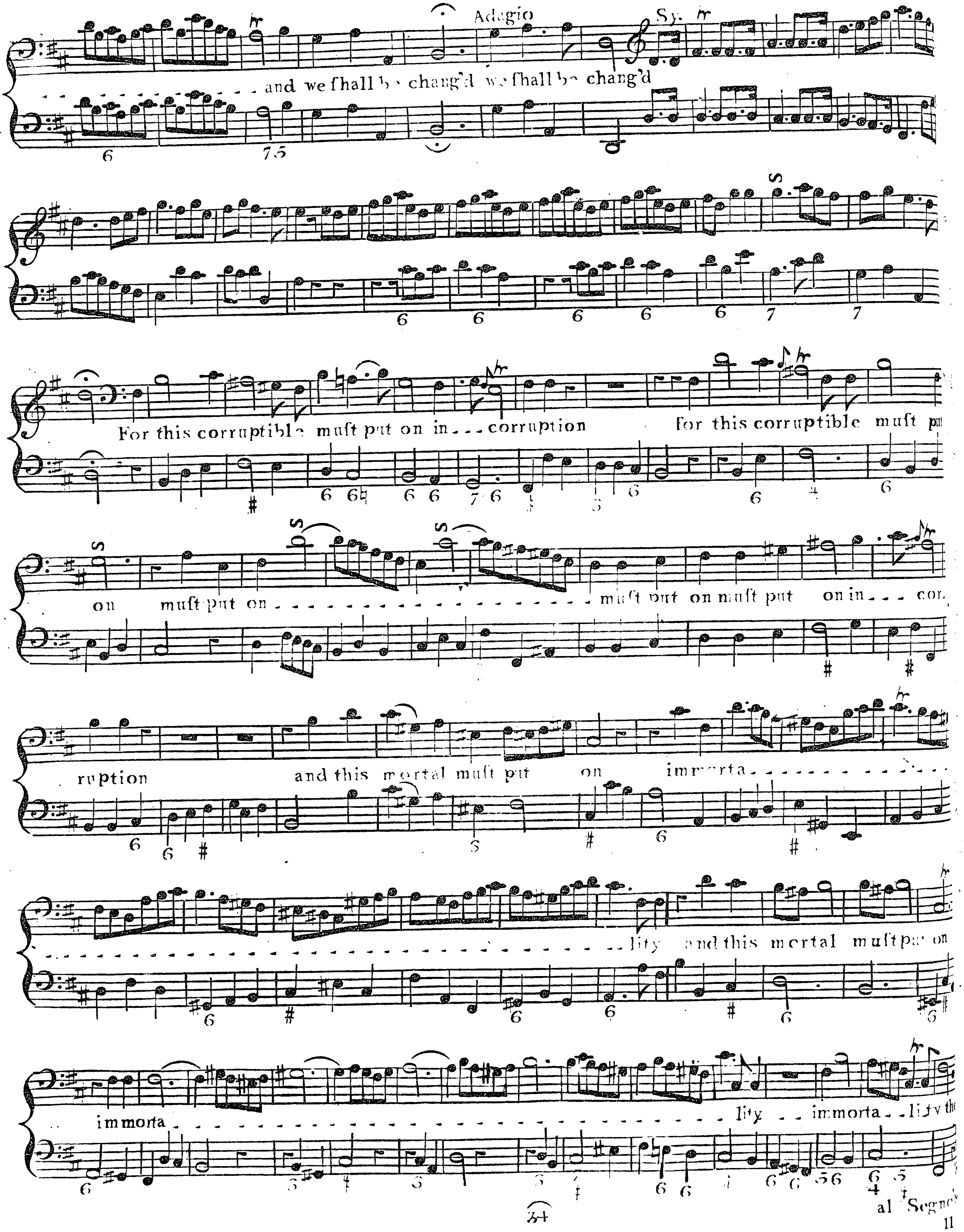
be rais'd incorruptible and we ſhall be chang'd be chang'd - - - -

Sy.

and we ſhall be chang'd and we ſhall be chang'd

we ſhall be chang'd and we ſhall be chang'd Sy. and we ſhall be

chang'd - and we ſhall be chang'd, we ſhall be chang'd - - - - - -


Adagio
Sy.
and we ſhall be chang'd we ſhall be chang'd
For this corruptible muſt put on in - - - corruption
For this corruptible muſt put on muſt put on - - - muſt put on muſt put on in - - - corruption
and this mortal muſt put on immorta - - - lity and this mortal muſt put on
immorta - - - lity - - immorta - - lity the
al Segno

O DEATH WHERE IS THY STING

Printed for J. BLAND. N.O 45. HOLBORN.

HANDEL

And.te

O death O death where where is thy ſting O death where is thy ſting,

O grave O grave where where is thy

O death O death where is thy ſting, O death where is thy ſting,

vic - to - ry, where is thy victory, O grave where is thy victo - ry, where is thy

where is thy ſting O death where is thy ſting, O death O death where O death

victo - - ry, O grave where is thy victo - - ry, O death where is thy ſting, O death O

where is thy ſtring, where where is thy ſting O grave where O grave where is thy victory,

death where where is thy ſting, O grave - - - - - - - O grave where O grave where is thy victory,

grave O grave where is thy vict - ry O death O grave O

O death O death where is thy ſting, O death O grave O death

death where is thy ſting O grave where is thy victory, O grave O death O death where

where is thy ſting, O grave O grave where is thy victory, O death where where is thy

where is thy ſting, where O grave where is thy victory O death wherewhereisthy ſting, O

ſting, where where is thy ſting, O grave where is thy victory O grave O death where where is thy

grave O grave where is thy victory, O grave where is thy victory, the ſting of death is ſin, the

ſting, O grave O grave where is thy victory, O grave where is thy victory, the ſting

ſting of death is ſin, and the ſtrength of ſin is the law, the ſting

of death is ſin, and the ſtrength of ſin is the law, the ſting of death is ſin, the

of death is ſin, and the ſtrength of ſin is the law.

ſtring of death is ſin, and the ſtrength of ſin is the law.

IF GOD IS FOR US

Printed for J. BLAND. No. 45. HOLBORN.

Larghetto

If God is for us, who

can be a--gainſt us, Sy. who can be a--gainſt us, who can be a-

--gainſt us, Sy. if God is for us, who can be a-gainſt us, Sy.

who ſhall lay any thing to the

Volti Subito.

charge of God's elect, Sy. of God's elect, Sy.

who shall lay any thing to his charge

of Gods elect, Sy

it is God that jus-ti-fieth, it is God that justi fi-

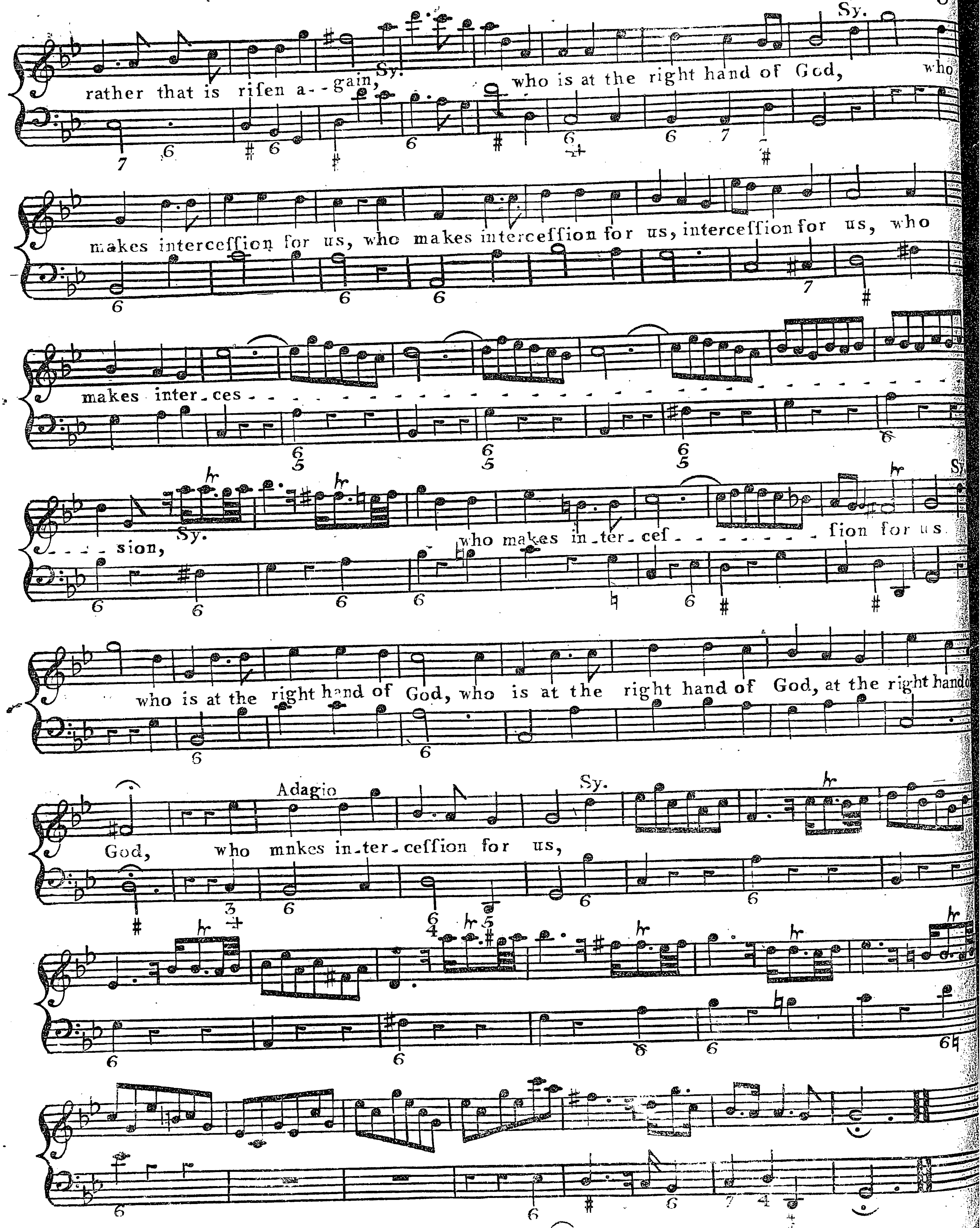
-eth, Sy.

who is he that condemneth, Sy.

who is he that condemneth, who is he that condem-

-neth, Sy.

it is Christ that deid, Sy. yea


Sy.
rather that is risen a - - gain,
Sy.
who is at the right hand of God,
who
makes interceffion for us, who makes interceffion for us, interceffion for us, who
makes inter - ces -
- - - - sion,
Sy.
who makes in - ter - cef - - - - - - - - - fion for us.
Sy.
who is at the right hand of God, who is at the right hand of God, at the right hand of
God,
Adagio
Sy.
who mnkes in - ter - ceffion for us,

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