

SHADE DEPARTED!

(OMBRA CARA)

From "Radamisto" (1720)

English Version by
NATHAN HASKELL DOLE
Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

Largo, *mà non troppo* (♩ = 66)

PIANO

First system of piano introduction. Treble clef, bass clef, 3/4 time signature. Dynamics include *mf*. The music features a series of chords and moving lines in both hands.

Second system of piano introduction. Includes fingering numbers: 5 4 5 4 3 2, 1 5 1 2. The music continues with complex harmonic textures.

Third system of piano introduction. The piano accompaniment continues with intricate chordal patterns.

CONTRALTO

Shade de - - part-ed!
Om - - bra ca - ra,

Fourth system of music, featuring the Contralto vocal line and piano accompaniment. Dynamics include *pp*. The piano part continues with the established harmonic style.

Shade de - part - - ed! Wife true -
Om - - - - - bra ca - - - - - ra di - - - - - mia

heart - - ed! Wait un - troub-led, Wait un-
spo - - sa, Deh ri - po - sa, Deh ri -

troub-led for my ven-geance shall be doub-led, shall be
po - sa, e lie - - ta a - spet - ta La ven - det - ta, La ven -

doub-led For thy grace! Shade de - part - - - ed!
det - ta che fa - çò! Om - bra ca - - - - - ra,

Shade de - part - ed! Wife true - heart - ed! Wait un - troub - led For my
 Om - bra ca - ra di - mia spo - sa, Deh, ri - po - sa e lie - ta a -

vengeance Shall be doub - led, Wait un - troub - led For my vengeance Shall be
 spet - ta La ven - det - ta, Deh, ri - po - sa e lie - ta a - spet - ta La ven -

doub - led, shall be doub - led for thy grace! Wait un - troub - led
 det - ta, La ven - det - ta che fa - rò! Deh, ri - po -

led, Wait un - troub - led! For my vengeance Shall be doub - led,
 sa, Deh, ri - po - sa e lie - ta a - spet - ta La ven - det - ta,

(ad lib.)

Shall be doub-led for— thy grace!
 La ven - det - ta che — fa - rò.

a tempo

colla voce

Fine.

pp

Then wher - ev - er thoudost wan - der, Ne'er to sev - er, grow-ing
 E poi tos - too - ve tu sta - i Mi ve - drai ve - ni - rea

p

fond - er I shall fly to thine em -
vo - lo, E fe - del t'ab - brac - cie -

brace, I shall fly to thine em -
rò, E fe - del t'ab - brac - cie -

brace! Then wher - ev - er thou dost wan - der, Ne'er to sev - er, grow - ing
rò, E poi tos - to o - ve tu sta - i, Mi ve - drai ve - ni - re a

fond - er, I shall fly to thine em - brace!
vo - lo, E fe - del t'ab - brac - cie - rò.

Da Capo