



OPERATIC ANTHOLOGY

Arias and Duets

SERIES THREE

ORFEO. i. (1762)	C. W. v. Gluck	Ch. Gounod	
Che farò senza Eurydice. Alto.....	.40	O ma lyre immortelle. Soprano.....	.75
ORFEO. i. (1607)	C. Monteverde	LA SEMIRAMIDE. i. (1748)	C. W. v. Gluck
Tu se' morta. Mezzo-Soprano or Baritone .30		Vieni che poi sereno. Soprano.....	.25
OTELLO. i. (1887)	G. Verdi	SEMIRAMIDE. i. (1823)	G. Rossini
Ave Maria. i. e. Soprano, Mezzo-Soprano .35		Bel raggio lusinghier. Soprano.....	.70
LES PÊCHEURS DE PERLES. f. (1863)	G. Bizet	SIMON BOCCANEGRA. i. (1857)	G. Verdi
De mon amie, fleur endormie. Alto.....	.35	Il lacerato spirito. Bass or Baritone.....	.35
LA PERLE DU BRÉSIL. f. (1851)	F. David	LA SONNAMBULA. i. (1831)	V. Bellini
Charmant oiseau. Soprano, Mezzo-Soprano .50		Ah! non credea. i. f. Soprano.....	.30
PHILÉMON ET BAUCIS. f. (1860)	Ch. Gounod	Andante and Allegro. (Ah! non credea; Ah! non giunge). Soprano.....	.65
Au bruit des lourds marteaux. (Vulcan's Song.) Baritone, Bass.....	.50	TANNHÄUSER. g. (1845)	R. Wagner
PIQUE-DAME. e. (1890)	P. Tchaikowsky	Allmäch't'ge Jungfrau. (Elizabeth's Prayer.) Soprano, Mezzo-Soprano, Alto.....	.35
'Tis evening. Duet. Soprano and Alto.....	.40	Dich theure Halle. Soprano.....	.40
POLYEUCTE. f. (1878)	Ch. Gounod	O du mein holder Abendstern. Baritone, Bass, Tenor.....	.35
À Vesta portez vos offrandes. Alto.....	.35	LA TRAVIATA. i. (1853)	G. Verdi
LE PROPHÈTE. f. i. (1849)	G. Meyerbeer	Ah, fors'è lui che l'anima. Soprano.....	.85
Ah! mon fils. Arioso. Mezzo-Soprano.....	.35	THE TROJANS IN CARTHAGE. e. (1863)	H. Berlioz
LA REINE DE SABA. f. (1862)	Ch. Gounod	Foolish, Idle regrets. Tenor.....	.75
Inspirez-moi. Soprano, Mezzo-Soprano, Alto.....	.50	DER TROMPETER VON SÄKKINGEN. g. (1884)	V. Nessler
Plus grand dans son obscurité. Soprano, Alto.....	.40	Es hat nicht sollen sein. Tenor or Soprano, Mezzo-Soprano, Baritone, Bass.....	.40
RIGOLETTO. i. e. (1851)	G. Verdi	IL TROVATORE. i. (1853)	G. Verdi
Caro nome che il mio cor. Soprano.....	.40	Ah! che la morte ognora. Tenor, Trans- posed in F.....	.35
La donna è mobile. Tenor in B, Tenor in A, Baritone in G.....	.35	Si, la stanchezza m'opprime. Duet. Alto and Tenor.....	.35
► RINALDO. i. (1711)	G. F. Händel	Stride la vampa! Mezzo-Soprano.....	.35
Lascia ch'io pianga. Soprano, Alto.....	.30	I VESPRI SICILIANI. i. (1855)	G. Verdi
ROBERT LE DIABLE. f. (1831)	G. Meyerbeer	Mercè, dilette amiche. Soprano, Mezzo- Soprano.....	.50
Robert, toi que j'aime. f. i. Soprano, Alto .50		DIE WALKÜRE. g. e. (1870)	R. Wagner
LE ROI DE LAHORE. f. i. (1877)	J. Massenet	Siegmunds Liebeslied. Tenor in B.....	.40
Promesse de mon avenir. Baritone.....	.35	XERXES. i. e. (1738)	G. F. Händel
LE ROI L'A DIT. f. (1873)	L. Delibes	Ombra mai fu. Soprano in G, Mezzo-So- prano in E.....	.35
Déjà les hirondelles. Duet. Soprano and Mezzo-Soprano.....	.40	DIE ZAUBERFLÖTE. g. (1791)	W. A. Mozart
ROMÉO ET JULIETTE. f. (1867)	Ch. Gounod	In diesen heiligen Hallen. Bass.....	.30
Ah! Je veux vivre. f. i. Waltz Song. High So- prano, Soprano, Mezzo-Soprano.....	.50	O Isis und Osiris. Bass.....	.25
Que fais-tu, blanche tourterelle. f. i. Soprano, Mezzo-Soprano.....	.40	ZEMIRE UND AZOR. g. (1819)	L. Spohr
SAMSON ET DALILA. f. (1877)	C. Saint-Saëns	Rose, wie bist du so reizend. Tenor, Bari- tone.....	.30
Amour! viens aider. Soprano, Mezzo-So- prano.....	.40		
Mon coeur s'ouvre à ta voix. Soprano, Mezzo-Soprano, Alto.....	.50		
Printemps qui commence. Soprano, Mezzo- Soprano.....	.35		

All numbers are published with English, in addition to the original text. i. g. f. stand for Italian, German, or French text. The numerals in brackets indicate the year when the opera was first performed.

(Prices apply to U. S. A.)

G SCHIRMER, Inc.

NEW YORK

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RINALDO
(1711)

“Lascia ch’io pianga,
“Ah, let me weep, Lord!”

English version by
Henry G. Chapman

Recitative and Aria

Georg Friedrich Händel
(1685 - 1759)

Recitative

Voice *f*
Ar-mi - da, dis - pie - ta - ta, col - la for - za d'a -
Ar-mi - da, cru - el wo - man! with the force of a

Piano *f*

bis - so ra - pim - mial ca - ro Ciel di miei con - ten - ti, e
whirl - wind thou dropp'st me from the heav'n of my con - tent - ment, and

qui con duo - loe - ter - no vi - va mi tie - ne in tor - men - to d'in - fer - no.
here in pains in - fer - nal liv - ing thou keep'st me in a - go - nies e - ter - nal.

mf con calore
Si - gnor! Ah! per pie - tà, la - scia mi pian - ge - re.
O Lord! I turn to Thee: Ah, let me weep, Lord!

Andante

Aria

Andante (♩ = 66)

p con espressione

La-scia ch'io pian-ga la du-ra sor-te e che so -
Ah, let me weep, Lord! Sad is my for-tune, Let me be -

spi-ri la li-ber-tà; e che so-spi-ri, e che so -
seech Thee To set me free! Let me be-seech Thee, let me be -

cre - scen -

spi-ri la li-ber-tà! La-scia ch'io pian-ga
seech Thee To set me free! Ah, let me weep, Lord!

- do

la du-ra sor-te e che so-spi-ri la li-ber-tà.
Sad is my for-tune, Let me be-seech Thee To set me free!

mf

Il duol in - fran - ga
These fet - ters break, Lord,

f

p

Fine

f

que - ste ri - tor - te de' miei mar - ti - ri sol per - pie - -
These chains that tor - ture, Let my - prayer reach Thee, Ah, pit - y -

p

p

tà, - sì, de' miei mar - ti - ri sol per - pie - - tà.
me! Ah, let - my - prayer reach Thee, And pit - y - me!

f

rit.

f

rit.

a tempo

D. S. al Fine

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LA FAVORITA. i. (1840)	G. Donizetti	
O mio Fernando! Mezzo-Soprano.....		.60
LA FIGLIA DEL REGGIMENTO. i. (1840)	G. Donizetti	
Convien partir! Soprano.....		.35
LA FORZA DEL DESTINO. i. (1862)	G. Verdi	
Pace, pace, mio Dio. Soprano.....		.50
DER FREISCHÜTZ. g. (1821)	C. M. v. Weber	
Kommt ein schlanker Bursch. Soprano,		
Mezzo-Soprano.....		.35
Wie nahte mir der Schlummer. Soprano...		.50
LA GIOCONDA. i. e. (1876)	A. Ponchielli	
Cielo e mar. Tenor in E \flat . Tenor in D \flat50
Suicidio! Soprano in F \sharp Minor, Mezzo-		
Soprano in E \flat Minor.....		.40
Voce di donna. Alto, Soprano.....		.35
HAMLET. f. (1868)	A. Thomas	
A vos jeux, mes amis. Soprano.....		.85
HÉRODIADÉ. f. (1881)	J. Massenet	
Il est doux, il est bon. Soprano, Mezzo-		
Soprano.....		.40
Vision fugitive. Bass, Baritone.....		.50
LES HUGUENOTS. f. g. i. (1836)	G. Meyerbeer	
Nobles seigneurs, salut! Soprano, Alto....		.40
JEANNE D'ARC. f. (1881)	P. Tchaikowaky	
Adieu, forêts. Soprano, Mezzo-Soprano....		.60
JOCELYN. f. (1888)	B. Godard	
Cachés dans cet asile. Lullaby. Soprano or		
Tenor, Mezzo-Soprano or Baritone, Alto		
or Bass.....		.35
LA JUIVE. f. i. (1835)	J. F. Halévy	
Il va venir. Soprano.....		.35
LAKMÉ. f. (1883)	L. Delibes	
Où va la jeune Indoue. Soprano, Mezzo-		
Soprano.....		.60
Sous le dôme épais. Duet. Soprano and		
Mezzo-Soprano or Alto.....		.50
LINDA DI CHAMOUNIX. i. (1842)	G. Donizetti	
O luce di quest' anima. Mezzo-Soprano...		.50
LOHENGRIN. g. (1850)	R. Wagner	
Einsam in trüben Tagen. (Elsa's Dream.)		
Soprano, Mezzo-Soprano.....		.50
Nun sei bedankt, mein lieber Schwan.		
Tenor, Baritone.....		.25
LUCIA DI LAMMERMOOR. i. (1835)	G. Donizetti	
Ardon gl'incensi. Soprano.....		1.00
LUCREZIA BORGIA. i. (1833)	G. Donizetti	
Il segreto per esser felice. Mezzo-Soprano...		.40
MANON. f. e. (1884)	J. Massenet	
Ah! fuyez, douce image. Tenor in E \flat50
Obéissons, quand leur voix. Gavotte. So-		
prano, Mezzo-Soprano.....		.35
Le Rêve de Des Grieux. Tenor in D.....		.35
MANON LESCAUT. f. (1856)	D. F. E. Auber	
C'est l'histoire amoureuse. Soprano or		
Mezzo-Soprano in B \flat , Soprano in C....		.50
MARTHA. i. f. g. (1847)	F. v. Flotow	
M'appari. Tenor or Soprano.....		.35
Qui sola vergin rosa (Last Rose of Summer).		
Soprano, Mezzo-Soprano or Alto.....		.35
MEFISTOFELE. i. (1868)	A. Boito	
Lontano, lontano. Duet. Soprano and		
Tenor.....		.35
Morte di Margherita ("L'altra notte").		
Soprano in D Minor.....		.40
DIE MEISTERSINGER VON NÜRNBERG. g. e.	(1868) R. Wagner	
Walthers Preislied. Tenor in C.....		.50
MIGNON. f. (1866)	A. Thomas	
Connais-tu le pays? Soprano, Mezzo-So-		
prano, Alto.....		.40
Elle ne croyait pas. Baritone, Tenor.....		.35
Je connais un pauvre enfant. Mezzo-So-		
prano.....		.35
Je suis Titania. Soprano.....		.40
Je suis Titania. (Unabridged.) Soprano...		.85
Legères hirondelles. Duet. Soprano and		
Baritone.....		.50
Me voici dans son boudoir. Mezzo-Soprano		.40
MITRANE. i. (1689)	F. Rossi	
Ah! rendimi. Alto, Soprano or Mezzo-		
Soprano.....		.50
NADESCHDA. g. (1885)	A. G. Thomas	
Schwer liegt auf dem Herzen. Alto.....		.90
NORMA. i. (1831)	V. Bellini	
Casta diva. Soprano.....		.85
Deh! conte, con te li prendi. Duet. Two So-		
pranos.....		1.00
LE NOZZE DI FIGARO. i. (1786)	W. A. Mozart	
Dove sono. Soprano.....		.50
Giunse alfin il momento. Soprano.....		.35
Non so più cosa son. Soprano.....		.40
Sull' aria. Duet. Two Sopranos.....		.40
Voi che sapete. i. f. g. Soprano, Alto.....		.40

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