

Aria 23^{ma} Del Sig^{ro} Adolfo Hase

Allegro

*Dolce rieda nel mio petto con la
 pace il suo diletto il suo diletto scioltogia dalle Cat-
 tene il mio bene e in liberta*

sciolto già dalle Catene - il mio

bene e' in liber-ta' Dolce - rieda nel mio

petto con la pace il suo di- letto sciolta già dalle Cat-

- tene il mio bene e' in liberta'

A page of handwritten musical notation on aged, yellowed paper. The page contains ten systems of staves, each consisting of two staves joined by a brace on the left. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music is primarily composed of eighth and sixteenth notes, often grouped in beamed patterns. The paper shows signs of age, including foxing and some staining. At the bottom right, the text "in Liber=" is written in a cursive hand. The page is held open by a metal clip at the top and bottom.

in Liber=

Handwritten musical score consisting of five systems, each with a vocal line and a piano accompaniment line. The music is written in a historical style with a treble clef and a key signature of one sharp (F#). The lyrics are in Italian and describe a state of liberation.

System 1:
Vocal: *ta' sciolto già dalle Catene il mio be*
Piano: Accompaniment with chords and eighth notes.

System 2:
Vocal: *= nee in liberta' sciolto già dalle Catene il mio*
Piano: Accompaniment with chords and eighth notes.

System 3:
Vocal: *bene e' in libe = ta' in liberta'.*
Piano: Accompaniment with chords and eighth notes. Includes a fermata over the final note of the vocal line.

System 4:
Vocal: *= ma pure piu' fu resta' miei. d'anni la tempesta l'on =*
Piano: Accompaniment with chords and eighth notes. Ends with a fermata.

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The music is written in a single system with two staves per system, using a treble clef for the vocal line and a bass clef for the piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are written in a cursive hand below the vocal line.

da e' il vento il vento e l'onda non pavento piu temere il cor non

sa'

non pavento piu temere il cor non sa' il

cor non sa'.

*al Segno Da Capob
fu*