

TREEMONISHA.

No. 14. THE WASP-NEST.

Ensemble.

Largo. M.M. ♩ = 60

Simon.

(Enter Conjurors.)

Ev - 'ry - bo - dy lis - 'ent!

Soprano.

Alto.

Tenor.

What is yo' plan?...

What is yo' plan?...

What is yo' plan?...

My plan... is de best.

My plan... is de best.

Simon.

When I count three, you mus' shove dat gal_____ on dat wasp -

The musical score for Simon's part consists of a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, and ends with a quarter note D4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line with some rests and accidentals in the left hand.

Altos.

Go on an' count.

Tenors.

Go on an' count.

Basses.

nest. Go on an' count. One,

(Zodzetrick and Luddud lead
Tremonisha close to waspnest.)

Simon.

The musical score for the chorus features four vocal parts: Altos, Tenors, Basses, and Simon. The Altos, Tenors, and Basses parts all sing the lyrics "Go on an' count." The Basses part includes the lyrics "nest." and "One,". The Simon part has a single note. The piano accompaniment continues with a complex rhythmic pattern in the right hand and a bass line in the left hand. The key signature remains one sharp (F#).

Simon.

When I count three, you mus' shove dat gal_____ on dat wasp -

The musical score for Simon's part consists of a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords marked with 'x'.

Altos.

Go on an' count.

Tenors.

Go on an' count.

Basses.

Go on an' count.

(Zodzetrick and Luddud lead
Tremonisha close to waspnest.)

Simon.

nest. Go on an' count. One,

The musical score for the chorus includes vocal lines for Altos, Tenors, and Basses, and a piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in grand staff. The lyrics are distributed across the vocal parts. A note in the basses part is marked with 'Simon.' and 'One,'. The piano accompaniment continues with a similar rhythmic pattern to the previous section.

Cephus (Sees a strange form appearing)

Look! What is dat thing com--in'yonder?

two,

CHORUS.

De dev-il?

De dev-il?

(Zodetrick and Luddud free Treemonisha and look toward the devil.)

De dev-il?

Simon.

Basses.

Simon.

It looks like de devil.

De dev-il? Yes, de dev-il, An' he is comin' right

ff sempre

Sopranos.

Soprano.

We mus'leave here.

Oh!

Alto.

We mus'leave here.

(All run as the devil enters.
Tremonisha, knowing the supposed
devil to be Remus does not move.)

Simon.

af - ter us.

Run an'save yourselves.

(Remus (the devil) stops and looks at the
conjurers as they run.)