

# TREEMONISHA.

## ACT 3.

### No 20. I WANT TO SEE MY CHILD.

DUET- Soprano and Bass.

SCENE— Interior of Ned and Monisha's Cabin. Ned and Monisha seated on bench, she leaning against him.

(Curtain Rises)

Monisha

*Andante cantabile.* ♩ = 60

I want to

see..... my child to-night, I want to see..... her now, Those men have

car-ried her a-way for spite, I would res-cue her if I knew how...

*a tempo*Monisha *con espressione*

I want to see her now,.....

Ned *con espressione*

Per- haps you'll see her to - mor - row, And then you'll

*a tempo* *con espressione*

I want to see her now,..... O!.....

have no more sor - row, Do not grieve and com - plain,--- You will

*rall. e dim.*

I want to see her now.

see her a - gain.

*mf* *p*

## Monisha

If I could see\_\_\_\_\_ my dar - ling now, I would be

hap - py a - gain, The tears are fall - ing from my

brow,..... I must see her soon, or go in - sane.....

*a tempo* *Monisha con espressione*

I want to see her now,.....

*Ned con espressione*

Per - haps you'll see her to - mor - row, And then you'll

*a tempo con espressione*

I want to see her now,..... O!.....

have no more sor - row; Do not grieve and com - plain,..... You will

I want to see her now.....

see her a - gain.....

*morendo*