

# IV - Choral

Soprano

for Soprano, Strings & Continuo  
{BWV 51}

Johann Sebastian Bach (1685-1750)  
Arr. Michel Rondeau

Moderato ♩ = 90

Soprano

VI.

Harpsichord

S

Hpschd.

S

Hpschd.

J. S. Bach (BWV 51) IV- V Choral Soprano

2  
10

S

Sei Lob und

Hpschd.

9 6 5 7

13

S

Preis mit Eh - - - - ren

Hpschd.

5 7 6 5 6 5

16

S

Gott Va - - - ter,

Hpschd.

7 6 6 # 6 5

19

S

Sohn, hei - li - gem Geist!

Hpschd.

4 5 6 6 5 6

J. S. Bach (BWV 51) IV- V Choral Soprano

22

S

Hpschd.

7<sup>b</sup> 6 7<sup>b</sup> 6 6/5 7<sup>b</sup> 6<sup>b</sup> 5

Detailed description: This system covers measures 22 to 25. The Soprano part consists of four whole notes: G4, A4, B4, and C5. The Harpsichord part features a complex texture with sixteenth-note patterns in both hands. The bass line includes figured bass notation: 7<sup>b</sup>, 6, 7<sup>b</sup>, 6, 6/5, 7<sup>b</sup>, 6<sup>b</sup>, and 5.

26

S

Hpschd.

6 6 6 6/5 7 6 5

Detailed description: This system covers measures 26 to 29. The Soprano part consists of four whole notes: G4, A4, B4, and C5. The Harpsichord part continues with sixteenth-note patterns. The bass line includes figured bass notation: 6, 6, 6, 6/5, 7, 6, and 5.

30

S

Hpschd.

6 6 6 6/5 4<sup>b</sup> 3 7 7

Detailed description: This system covers measures 30 to 32. The Soprano part consists of four whole notes: G4, A4, B4, and C5. The Harpsichord part continues with sixteenth-note patterns. The bass line includes figured bass notation: 6, 6, 6, 6/5, 4<sup>b</sup>, 3, 7, and 7.

33

S

der woll' in uns ver -

Hpschd.

7 5 6 7

Detailed description: This system covers measures 33 to 36. The Soprano part has lyrics: "der woll' in uns ver -". The notes are G4, A4, B4, C5, D5, E5, F5, and G5. The Harpsichord part continues with sixteenth-note patterns. The bass line includes figured bass notation: 7, 5, 6, and 7.

J. S. Bach (BWV 51) IV- V Choral Soprano

4  
36

S

*tr*

meh - - - ren, was

Hpschd.

6/5 6/5 7/5 6/5 6/5

40

S

er uns aus Gna - den ver - - -

Hpschd.

# 6 5/2 6/4 6/5 6 6 6/5

43

S

heißt,

Hpschd.

6 6/5 6/4 7/4 6 6/4 7/4

46

S

Hpschd.

6/4 5/3 4/2 6/5 7/4 6 6

J. S. Bach (BWV 51) IV- V Choral Soprano

49

S

Hpschd.

49

# 7# 6 6b 5 6/2 6 5 7 7#

Detailed description: This system covers measures 49 to 51. The Soprano part (S) has rests in all three measures. The Harpsichord part (Hpschd.) features a complex rhythmic and harmonic accompaniment. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a steady bass line with some grace notes. Fingerings are indicated by numbers 1-5. A 6/2 time signature appears in measure 50.

52

S

daß

Hpschd.

52

b 6 7b 6 6 6 5

Detailed description: This system covers measures 52 to 54. In measure 52, the Soprano part has a rest, while in measure 53, it begins with the word "daß" (daß). The Harpsichord accompaniment continues with similar rhythmic patterns. A 6/2 time signature is present in measure 54.

55

S

wir ihm fest ver - trau - - - -

Hpschd.

55

6/2 6 6/2 5 6 6 9 3 6 3

Detailed description: This system covers measures 55 to 57. The Soprano part has a long note in measure 55, followed by "ihm", "fest", and "ver - trau -" with a long dash indicating a note extending into the next measure. The Harpsichord part features a more active bass line with various rhythmic values. A 6/2 time signature is present in measure 55.

58

S

en, gänz -

Hpschd.

58

6 5 6 b 6 7 6 3

Detailed description: This system covers measures 58 to 60. The Soprano part has a note in measure 58, followed by "en," and "gänz -" with a long dash. The Harpsichord part continues with its characteristic accompaniment. A 6/5 time signature is present in measure 58.



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73

S

auf ihn bau - - - - en,

Hpschd.

6 5 6 7<sup>b</sup> 6 6 7

76

S

daß uns'r Herz,

Hpschd.

9<sup>b</sup> 8 7<sup>b</sup> 5 5

79

S

Muth und Sinn

Hpschd.

6 # 6 b 7 6 #

82

S

Hpschd.

6 # 7 6 6 5 7 #

J. S. Bach (BWV 51) IV- V Choral Soprano

85

S

ihm fo - - - stig - lich an -

Hpschd.

88

S

han - - - - gen;

Hpschd.

91

S

drauf

Hpschd.

94

S

sin - - - gen wir *tr* zur Stund':

Hpschd.



J. S. Bach (BWV 51) IV- V Choral Soprano

97

S

A - men! wir

Hpschd.

100

S

werd'n's er - lan - - - - gen,

Hpschd.

103

S

glaub'n wir aus

Hpschd.

106

S

Her - - - - - zens Grund.

Hpschd.

J. S. Bach (BWV 51) IV- V Choral Soprano

10  
109

S

Hpschd.

113

S

Hpschd.

V - Allegro Vivo ♩ = 100

116

S

Hpschd.

121

S

Hpschd.

J. S. Bach (BWV 51) IV- V Choral Soprano

126

S

al - le - lu - ja, al - le - lu - ja, -

Hpschd.

131

S

al - le - lu - ja, al - le - lu - ja!

Hpschd.

136

S

Hpschd.

141

S

Hpschd.

J. S. Bach (BWV 51) IV- V Choral Soprano

12  
146

S

Hpschd.

151

S

Hpschd.

156

S

Hpschd.

161

S

Al - le - lu - ja, al - - - le - lu - ja,

Hpschd.

J. S. Bach (BWV 51) IV- V Choral Soprano

166

S

al - le - lu - ja, al - le - lu - ja,

Hpschd.

6 6 5 6 5 6 5 6

171

S

al - le - - - lu - ja, al - le - lu -

Hpschd.

9 8 5 5 4 # 5 #

176

S

ja, al - le - lu - ja,

Hpschd.

6 5 4 2 6

181

S

al - le - lu - ja, al - le - lu - ja,

Hpschd.

6 4 2 7 # 7 # 6 6 5 6 5

J. S. Bach (BWV 51) IV- V Choral Soprano

14  
186

S

al - le - lu - ja,

Hpschd.

3 4 5 6 3 # 6 4# 2

191

S

al - le - lu - ja,

Hpschd.

6 5 6 4# 2

195

S

al - le - lu ja,

Hpschd.

6 4# 2 6 5

200

S

al - le - lu - ja, al - le - lu - ja, al - le - lu -

Hpschd.

6 5

J. S. Bach (BWV 51) IV- V Choral Soprano

S  
ja,

Hpschd.

S  
al - le - lu - ja,

Hpschd.

S  
al - le - lu - ja,

Hpschd.

S  
al-le-lu - ja!

Hpschd.