

J.S. Bach  
Cantata No. 78

Jesu, der du meine Seele

(Coro.)  
(Andante ♩ = 88.)

Pianoforte.

First system of the piano introduction, featuring treble and bass staves with musical notation and dynamics like *f* and *p*.

Second system of the piano introduction, continuing the musical notation for the piano part.

Third system of the piano introduction, concluding the introductory section.

**C O R O**

**A**

Je - su, der du mei - ne See - - -  
Je - sus, by Thy cross and pas - - -

Je - su, der du mei - ne -  
Je - sus, by Thy cross and -

Vocal choir part with lyrics, including a section marked 'A'.

Piano accompaniment for the vocal part, starting with a section marked 'A' and a dynamic marking of *p*.

(Mel: „Jesu, der du meine Seele“.)

**B**

Je - su, der du mei - ne See - le  
 Je - sus, by Thy cross and pas - sion,

- - le, Je - su, der du mei - ne See - le hast durch dei - nen  
 - - sion, Je - sus, by Thy cross and pas - sion, by the bit - ter

See - le, Je - su, der du mei - ne See - le hast durch  
 pas - sion, Je - sus, by Thy cross and pas - sion, by the

Je - su, der du meine See - le  
 Je - sus, by Thy cross and pas - sion,

**B**

bit - tern Tod, hast durch dei - nen bittern Tod,  
 pain Thou bore, by the bit - ter pain Thou bore,

dei - nen bit - tern Tod, durch dei - nen bit - tern Tod,  
 bit - ter pain Thou bore, the bit - ter pain - Thou bore,

hast durch deinen bit - tern Tod,  
 by the bit - ter pain Thou bore,

hast durch dei - nen bit - tern Tod  
by the bit - ter pain Thou bore,

hast durch dei - nen bit - tern Tod  
by the bit - ter pain Thou bore,

hast durch dei - nen bit - tern Tod  
by the bit - ter pain Thou bore,

hast durch dei - nen bit - tern Tod  
by the bit - ter pain Thou bore,

The first system of the score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano (top), Alto, Tenor, and Bass (bottom). The piano accompaniment is written for the right and left hands of the keyboard. The lyrics are in German and English. The German lyrics are: "hast durch dei - nen bit - tern Tod" and "by the bit - ter pain Thou bore,". The English lyrics are: "by the bit - ter pain Thou bore,". The music is in G minor and 3/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand.

The second system of the score consists of a piano accompaniment. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic support with chords and moving bass lines. The music continues in G minor and 3/4 time.

The third system of the score consists of a piano accompaniment. The right hand continues the melodic line with eighth and sixteenth notes, and the left hand provides harmonic support. The music concludes in G minor and 3/4 time.

**C**

aus des Teu - fels fin - - strer Höh - - le  
when the Ev - il one would hold

aus des Teu - fels fin - - strer  
when the Ev - il one would

**D**

aus des Teu - fels fin - - strer Höh - - le  
when the Ev - il one would hold me

- - le, aus des Teu - fels fin - - strer Höh - - le und der schweren  
me, when the Ev - il one would hold me deep in hell to

Höh - le, aus des Teu - fels fin - - strer Höh - - le und der  
hold me, when the Ev - il one would hold me deep in

aus des Teufels finster Höh - - le  
when the Ev - il one would hold me

See - len - noth, und der schwe - ren See - len  
 suf - fer sore, deep in hell to suf - fer

schwe - ren See - len - noth, der schwe - ren See - len - noth,  
 hell to suf - fer sore, in hell to suf - fer sore,

und der schweren See - len - noth,  
 deep in hell to suf - fer sore,

und der schwe - ren See - len - noth  
 deep in hell to suf - fer sore,

noth, und der schwe - ren See - len - noth  
 sore, deep in hell to suf - fer sore,

— und der schwe - ren See - len - noth  
 — deep in hell to suf - fer sore,

— und der schwe - ren See - len - *tr* - noth  
 — deep in hell to suf - fer sore,

**E**

kräf - tig -  
might - i -

kräf - tig - lich her - aus ge -  
might - i - ly a - way Thou

lich her - aus ge - ris - - - - - sen, her - aus  
ly a - way Thou bore me, a - way

ris - - - - - sen, kräf - tig - lich her - aus  
bore me, might - i - ly a - way

kräf - tig - lich her - aus ge - ris - sen, kräf - tig -  
might - i - ly a - way Thou bore me, might - i -

ge - ris - - - sen, her - aus ge -  
 Thou bore - - - me, a - way Thou

ge - ris - - - sen, her - aus ge -  
 Thou bore - - - me, a - way Thou

lich her - aus ge ris - sen, her - aus ge - ris - sen,  
 ly a - way Thou bore - me, a - way Thou bore me,

kräf - - tig - lich her - aus ge - ris - -  
 might - - i - ly a - way Thou bore

rissen, her - aus, - - - her - aus, - - - her - aus - - - ge - ris - -  
 bore me, a - way, - - - a - way, - - - a - way - - - Thou bore - - -

rissen, heraus, - - - her - aus, - - - her - aus, - - - her - aus ge -  
 bore me, a - way, - - - a - way, - - - a - way, - - - a - way Thou

kräf - tig - lich her - - aus ge - - ris - - -  
 might - i - ly a - - way Thou bore - - -

**F**

sen  
me

sen  
me

rissen  
bore me

sen  
me

und mich Solches lassen  
with a hav-en safe be -

wis-sen, mich Sol - ches las-sen wis - sen, mich Sol -  
fore me, a hav - en safe be - fore - me, a hav -

und mich Solches lassen wis-sen, mich Sol - ches las-sen  
with a hav-en safe be - fore me, a hav - en safe be -

und mich Solches las-sen wis - sen, mich Sol -  
with a hav-en safe be - fore me, a hav -





**G**

durch dein an - ge -  
through Thy word, con -

durch dein an - ge - neh - mes Wort, durch dein  
through Thy word, con - tent - ment sweet, through Thy

**G**

neh - mes Wort, durch dein an - ge -  
 tent - ment sweet, through Thy word, con -

an - ge - neh - mes Wort, durch dein  
 word, con - tent - ment sweet, through Thy

durch dein an - ge - neh - mes  
 through Thy word con - tent - ment

neh - mes Wort, durch dein an - ge - neh - mes  
 tent - ment sweet, through Thy word, con - tent - ment

an - ge - neh - mes Wort, durch dein ange - neh - mes  
 word con - tent - ment sweet, through Thy word, con - tent - ment

Wort, durch dein an - ge - neh - mes, dein angeneh - mes  
 sweet, through Thy word con - tent ment, Thy word, con - tent - ment

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The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in G minor. The lyrics are: "durch dein an - ge - neh - mes Wort: / through Thy word, con - tent - ment sweet: / Wort, durch dein an - ge - neh - mes Wort: / sweet, through Thy word, con - tent - ment sweet: / Wort, durch dein an - ge - neh - mes Wort: / sweet, through Thy word, con - tent - ment sweet: / Wort, durch dein an - ge - neh - mes Wort: / sweet, through Thy word, con - tent - ment sweet:". The piano accompaniment features a treble and bass clef with various chords and melodic lines.

The second system of the musical score is a piano accompaniment. It features a treble and bass clef with various chords and melodic lines. The right hand (R.H.) has a more active melodic line, while the left hand (L.H.) provides harmonic support with chords and a steady bass line.

The third system of the musical score is a piano accompaniment. It features a treble and bass clef with various chords and melodic lines. The right hand (R.H.) has a more active melodic line, while the left hand (L.H.) provides harmonic support with chords and a steady bass line. The labels "L.H." and "R.H." are visible at the beginning of the system.

**H**

se  
sei doch jetzt, o  
Thou art still my

se  
sei doch jetzt, o Gott, mein Hort, o Gott,  
Thou art still my sure re - treat, my sure

**H**

*p*

Gott, mein Hort, o Gott, mein  
sure re - treat, my sure re -

mein Hort, sei doch jetzt, o Gott, o Gott, mein  
re - treat, Thou art still my sure, my sure re -

sei doch jetzt, o Gott, mein  
Thou art still my sure re -

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sei doch jetzt, o —  
 Thou art still my —

Hort, o Gott, mein Hort, sei doch jetzt, o Gott, o Gott, mein Hort,  
 treat, my sure re - treat, Thou art still my sure, my sure re - treat,

Hort, Gott, mein Hort, sei doch jetzt, o Gott, mein Hort, o Gott, mein Hort, o  
 treat, sure re - treat, Thou art still my sure re - treat, my sure re - treat, my

Hort, Gott, mein Hort, sei doch jetzt, o Gott, o  
 treat, sure re - treat, Thou art still my sure, my

Gott, mein — Hort!  
 sure re - treat!

— o Gott, mein Hort!  
 — my sure re - treat!

Gott, o Gott, mein Hort!  
 sure, my sure re - treat!

Gott, mein Hort!  
 sure re - treat!

**Aria. Duetto.**

(Con moto ♩ = 120.)

First system of the piano introduction, featuring a treble and bass clef with a key signature of one flat and a common time signature. The music begins with a forte dynamic and includes various ornaments.

Second system of the piano introduction, continuing the melodic and harmonic development.

**Soprano.**

Soprano vocal line with lyrics: Wir ei - - - - - len mit schwa - chen, doch em - sigen  
We has - - - - - ten with ea - ger yet fal - ter - ing

**Alto.**

Alto vocal line with lyrics: Wir ei - - - - -  
We has - - - - -

Third system of the piano accompaniment, starting with a piano dynamic marking.

Vocal line with lyrics: Schrit - ten, o Je - su, o Mei - ster, o Je - su, o Mei - ster, zu  
foot - steps, O Je - sus, O Mas - ter, O Je - sus, O Mas - ter, for

Vocal line with lyrics: - len mit schwachen, doch em - sigen Schritten, o Je - su, o Mei - ster, zu  
- ten with ea - ger yet fal - ter - ing foot - steps, O Je - sus, O Mas - ter, for

Fourth system of the piano accompaniment, concluding the piece.

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hel - fen zu dir, o Je - su, o Mei - ster, wir  
*help un - to Thee; O Je - sus, O Mas - ter, we*

hel - fen zu dir, o Je - su, o Mei - ster, wir ei - -  
*help un - to Thee; O Je - sus, O Mas - ter, we has - -*

ei - - - - - len, wir  
*has - - - - - ten, we*

- - - - - len mit  
*- - - - - ten with*

ei - - - - - len mit schwa - chen, doch em - si - gen  
*has - - - - - ten with ea - ger yet fal - ter - ing*

schwa - chen, doch em - si - gen Schrit - ten, o Je - su, o Mei - ster,  
*ea - ger yet fal - ter - ing foot - steps, O Je - sus, O Mas - ter,*



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Schrit-ten, o Je - su, o Mei-ster, zu hel-fen zu dir, o Je - su, o Meister,  
 foot-steps, O Je - sus, O Mas - ter, for help un - to Thee; O Je - sus, O Mas - ter,

o Je - su, o Mei-ster, zu hel-fen zu dir, o Je - su, o  
 O Je - sus, O Mas - ter, for help un - to Thee; O Je - sus, O

wir ei - - - - - len mit schwa-chen, doch  
 we has - - - - - ten with ea - ger yet

Meister, wir ei - - - - - len mit schwa-chen, doch  
 Mas - ter, we has - - - - - ten with ea - ger yet

em - si-gen Schrit-ten, o Je - su, o Mei-ster, zu hel-fen zu dir, zu  
 fal - ter-ing foot - steps, O Je - sus, O Mas - ter, for help un - to Thee, to

em - si-gen Schrit - ten, o Je - su, o Mei - ster, zu hel-fen zu dir, zu dir,  
 fal - ter-ing foot - steps, O Je - sus, O Mas - ter, for help un - to Thee, to Thee,

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dir, zu dir, wir ei - len mit schwa - chen, doch em - si - gen  
Thee, to Thee, we has - ten with ea - ger yet fal - ter - ing

zu dir, wir ei - len mit schwa - chen, doch em - si - gen  
to Thee, we has - ten with ea - ger yet fal - ter - ing

Schrit - ten, o Je - su, o Mei - ster, zu hel - fen zu dir, zu dir!  
foot - steps, O Je - sus, O Mas - ter, for help un - to Thee, to Thee!

Schrit - ten, o Je - su, o Mei - ster, zu hel - fen zu dir, zu dir!  
foot - steps, O Je - sus, O Mas - ter, for help un - to Thee, to Thee!

Du  
Thou

*p*

su - chest die Kran - ken und Ir - renden treu - lich, die Kran - ken und  
 faith - ful - ly seek - est the ill and the err - ing, Thou seek - est the

Du su - chest die Kran - ken und  
 Thou faith - ful - ly seek - est the

Ir - renden treu - lich, die Kran - ken und Ir -  
 ill and the err - ing, Thou seek - est the ill

Ir - renden treu - lich, du su - chest die Kran - ken, du su - chest die  
 ill and the err - ing, Thou faith - ful - ly seek - est, Thou faith - ful - ly

- - - renden treu - lich, die Kran - ken und Ir - ren - den treu - lich.  
 and the err - ing, Thou seek - est the ill - and the err - ing.

Kranken und Ir - renden treu - lich, die Kran - ken und Ir - ren - den treu - lich.  
 seek - est the ill - and the err - ing, Thou seek - est the ill - and the err - ing.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature is one flat (B-flat major or D minor).

This system contains two vocal staves and a piano accompaniment. The vocal parts enter with the lyrics "Ach! hö-re, ach! hö-re, ach!". The piano accompaniment begins with a *p* (piano) dynamic marking. The lyrics are: "Ach! hö-re, ach! hö-re, ach!" and "Ah, hear us, ah, hear us, ah,".

This system continues the vocal and piano parts. The vocal parts continue with the lyrics "hö-re, wie wir die Stim-me er-" and "hear us, we pray. Our voic-es ex-". The piano accompaniment features a *cresc.* (crescendo) marking. The lyrics are: "hö-re, wie wir die Stim-me er- he- - - - - ben, um Hil-fe" and "hear us, we pray. Our voic-es ex-alt Thee, for suc-cor".

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he - - - - - ben, um Hil - fe zu bit - ten, um  
 alt - - - - - Thee, for suc - cor we pray Thee, for

zu bit - ten, zu bit - - - - - ten, zu bit - ten, um Hil - - -  
 we pray Thee, we pray - - - - - Thee, we pray Thee, for suc - - -

R.H. R.H.

Hil - fe zu bit - - - - ten, um Hil - fe zu bit - ten, um Hil - fe zu bit - ten, um  
 suc - cor we pray - - - - - Thee, for suc - cor we pray Thee, for suc - cor we pray Thee, for

- fe zu bit - - - - ten, um Hil - - - - - fe zu bit - ten, um  
 - cor we pray - - - - - Thee, for suc - - - - - cor we pray Thee, for

Hil - fe, um Hil - fe zu bit - ten!  
 suc - cor, for suc - cor we pray - Thee!

Hil - fe, um Hil - fe zu bit - ten! Es  
 suc - cor, for suc - cor we pray - Thee! Now

Es sei uns dein gnä - di - ges  
 Now grant us Thy grac - ious and

sei uns dein gnä - di - ges An - t litz er - freulich, er - freu -  
 grant us Thy grac - ious and mer - ci - ful fa - vor, Thy fa -

An - t litz er - freulich, es sei uns dein gnä - di - ges An - t litz er - freu -  
 mer - ci - ful fa - vor, now grant us Thy grac - ious and mer - ci - ful fa -

- lich, es sei uns dein gnä - di - ges An - t litz er - freu -  
 - vor, now grant us Thy grac - ious and mer - ci - ful fa -

- lich, er - freu - lich, er - freu -  
 - vor, Thy fa - vor, Thy fa -

- lich, er - freu -  
 - vor, Thy fa -

lich, er - freu - lich, es  
 vor, Thy fa - vor, now

lich, es sei uns dein gnä - di-ges An - t-litz er - freu - lich, es  
 vor, now grant us Thy grac - ious and mer - ci - ful fa - vor, now

*cresc.*

sei uns dein gnä - diges An - t-litz er - freu - lich, er - freu - lich!  
 grant us Thy grac - ious and mer - ci - ful fa - vor, Thy fa - vor!

sei uns dein gnä - diges An - t-litz er - freu - lich!  
 grant us Thy grac - ious and mer - ci - ful fa - vor!

*f* *dim.* *mf*

Da Capo

**Recitativo.**

Tenore.

Ach! ich bin ein Kind der Sünden, ach! ich irre weit und breit. Der Sünden Aussatz,  
 Ah! my fail - ings sore - ly grieve me, yea, my sins are ver - y great. The curse of A - dam

*p*

so an mir zu finden, ver - lässt mich nicht in dieser Sterblich keit. Mein Wille trachtet nur nach  
*nev-er more will leave me, so long as I ex-ist in man's es - tate. My in - clin-a - tions lead to*

Bösem. Der Geist zwar spricht: ach! wer wird mich er-lösen? A-ber, Fleisch und Blut zu  
*ev - il; though oft my soul cries "Who is there to save me?" Ah me! to re - sist temp-*

zwingen und das Gu-te zu voll-bringen, ist ü-ber al-le meine Kraft. Will ich den  
*ta-tion and at-tain there-by sal - va - tion is far be-yond my fee-ble strength. Though I ad -*

Schaden nicht ver-keh-len, so kann ich nicht, wie oft ich feh-le, zählen. Drum  
*mit my ev' - ry fail - ing, I find, a - las, the bad in me pre - vail-ing. And*



neh'm'ich nun der Sünde Schmerz und Pein und meiner Sorgen Bürde, so mir sonst unerträglich  
 so I car - ry to Thy mer - cy - seat my heav-y load of sor-row, with all my sins and de - re -

würde, und liefre sie dir, Je-su, seuf-zend ein. Rechne nicht die Mis-se-that, die  
 lic-tions, and lay them pen-i - tent-ly at Thy feet. Do Thou, Lord, for-give them me, nor

a tempo (♩ = 88.)

dich, Herr, er-zür - - - - - net hat!  
 let them yet an - - - - - ger Thee!

**Aria.**

(Vivace ♩ = 160.)

*mf*

*Il basso staccato.*

The first system of the piano accompaniment, consisting of two staves. The right hand features a complex, rhythmic pattern of sixteenth and thirty-second notes, while the left hand provides a steady bass line with occasional chords.

The second system of the piano accompaniment. The right hand continues with its intricate melodic line, and the left hand maintains its accompaniment. A *cresc.* marking is present in the right hand towards the end of the system.

Tenore.

Dein Blut, so mei - ne Schuld durchstreicht,  
Thy sac - ri - fice - has cleansed the stain,

The third system features a vocal line for Tenor and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment includes a *p* marking in the left hand and a *mf* marking in the right hand.

dein Blut, so mei - ne  
Thy sac - ri - fice - has

The fourth system continues the vocal line and piano accompaniment. The vocal line has a *mf* marking. The piano accompaniment includes a *cresc.* marking in the left hand and a *mf* marking in the right hand.

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Schuld durchstreicht, macht mir das Herze wie - der leicht, macht mir das Her - ze  
*cleansed the stain, mak - ing my heart all pure - a - gain, mak - ing my heart all*

wie - der leicht und spricht mich frei, und spricht mich frei.  
*pure - a - gain, hap - py and free, hap - py and - free.*

Ruft mich der Höl - len  
*Should now the fiend of*

Herr - - - - - zum Streite, zum Strei - te, zum Strei - te, zum  
*hell - - - - - as - sail me, as - sail me, as - sail me, as -*

Strei - - - te, so ste - het Je - sus mir zur - Sei - te, dass  
sail - - - me, then Thou - my Sa - viour will not - fail me, but

ich beherzt, beherzt, beherzt und sieg - - haft, beherzt und sieghaft sei.  
will sup - port sup - port sup - port and suc - - cor, sup - port and suc - cor me.

Ruft mich der Höl - len Herr - zum Streite, zum  
Should now the fiend - of - hell - as - sail me, as -

Streite, zum Streite, zum Strei - - te, zum  
sail me, as - sail me, as - sail me, as -

Strei - te, so ste  
sail me, then Thou

*mf* *p*

het Je - sus, so ste - het Je - sus  
my Sa - viour, then Thou my Sa - viour

*cresc.*

mir zur... Sei, te, dass ich beherzt, beherzt, dass ich beherzt, ich beherzt und sieg. haft sei.  
will not - fail me, but will sup- port, sup- port, but will sup- port, will sup- port and suc - cor me.

*mf cresc.* *f*

Dal Segno.

**Recitativo.**

Basso.

Die Wunden, Nä - gel, Kron' und Grab, die Schläge, so man  
The tor - ments, nail scars, thorns; the grave, the scourgemarks that our

*p*

dort dem Heiland gab, sind ihm nunmehr Siegeszeichen und können mir erneute Kräfte  
*Lord and Sa-viour bore, be - come the to - kens of sal - va - tion, and which the Faithful look for in - spir -*

*con ardore* **Vivace.** (♩ = 80.)

rei - chen. Wenn ein er - schreck - li - ches Ge - richt den  
*a - tion. When sounds the dread - ed judg - ment knell, the*

**Lento.** (♩ = 80.)

Fluch für die Verdammten spricht: so kehrt du ihn in Se - gen. Mich  
*curse that sends the damned to hell, turn Thou it in - to bless - ing. Then*

**Adagio.**

kann kein Schmerz und keine Pein be - wegen, weil sie mein Hei - land kennt, und da dein Herz für  
*nei - ther pain not torment will re - main: - all this my Sa - viour knows, and thus Thy heart with*

mich in Lie-be brennt, so le-ge ich hinwie-der das mei-ne vor dir nie-  
*deep af-fec-tion glows; so Mas-ter, I. a-dore Thee and lay my all be-fore-*

Andante. (♩ = 72.)

der. Dies, mein— Herz, mit Leid ver- men- - get,  
*Thee. This, my— heart, with grief com- min- - gled,*  
 a tempo

so dein—theures Blut be-spren - get, so am Kreuz ver-gos - sen  
*by Thy—prec-ious blood be-sprin - kled on the cross—poured out— for*

ist, geb' ich dir, Herr Je - su - Christ.  
*me, give I— now, O Lord, to— Thee.*

**Aria.**

(Moderato  $\text{♩} = 72$ .)

First system of the Aria, featuring a treble and bass clef with piano accompaniment. Dynamics include *mf* and *p*.

Second system of the Aria, featuring a treble and bass clef with piano accompaniment. Dynamics include *mf* and *p*.

Third system of the Aria, featuring a treble and bass clef with piano accompaniment. Dynamics include *p* and *mf*.

**Basso.**

Nun, du wirst mein Ge - wis - sen - stil - len, so  
Do Thou, O Lord, ap - pease my con - science, which

First system of the Basso, featuring a bass clef with lyrics and piano accompaniment. Dynamics include *p*.

wi - der mich um Ra - - - che, um Ra - che schreit,  
grie - vous - ly has trou - - - bled, has trou - bled me,

Second system of the Basso, featuring a bass clef with lyrics and piano accompaniment. Dynamics include *f*.



The first system shows the piano introduction. The right hand features a complex, rhythmic pattern of sixteenth and thirty-second notes, while the left hand provides a steady accompaniment of eighth notes. The music is in a minor key, indicated by the key signature.

The first system includes a vocal line and piano accompaniment. The vocal line begins with a fermata on a whole note, followed by a melodic phrase. The piano accompaniment continues with its characteristic rhythmic pattern. Dynamics include *p* and *f*.

nun, du wirst mein Ge\_wis\_sen  
do Thou, O Lord, ap-pease my-

The second system continues the vocal line and piano accompaniment. The vocal line has a long, flowing melisma over the word 'Ra-che'. The piano accompaniment remains consistent in its rhythmic texture.

stil-len, so wi-der-mich um Ra-che, um Ra-che  
con-science, which grie-vous-ly has trou-bled, has trou-bled

The third system concludes the vocal line and piano accompaniment. The vocal line ends with a melisma on the word 'schreit'. The piano accompaniment continues until the end of the system.

schreit, ja, dei-ne Treue wird's er-fül-len, weil mir dein Wort die  
me; by Thy fi-del-i-ty up-hold me, and let Thy word my

Hoff - - - nung beut, weil mir\_ dein\_ Wort die Hoff -  
 com - - - fort be, and let\_ Thy\_ word my com - - -

- nung, die Hoffnung beut.  
 fort, my com-fort be.

Wenn Chri - sten\_ an\_ dich glau - ben, wenn  
 By Thy\_ di - vine\_ di - rec - tion, by

Christen an dich glau - ben, wenn Christen an dich glau - ben, wird sie kein Feind in  
 Thy di-vine di - rec - tion, by Thy di-vine di - rec - tion from en - e - mies for -

E - - - - - wig-keit aus dei - nen Händen  
 ev - - - - - er - free, se - cure in - Thy pro -

rau - - - - - ben, aus dei - nen  
 tec - - - - - tion, se - cure in

Hän - den rau - ben. Wenn  
 Thy pro - tec - tion. By

J.S. Bach - Church Cantatas BWV 78

(tr.)  
 Chri - sten — an dich glau - ben, wird sie kein Feind in E - wigkeit aus  
 Thy di - vine di - rec - tion from en - e - mies for - ev - er free se

dei - nen Hän - den rau -  
 cure in Thy pro - tec -

- ben, kein Feind in E - wigkeit aus  
 - tion, for - ev - er, ev - er free, se -

dei - nen Händen rau - ben.  
 cure in Thy pro - tec - tion.

Dal Segno.

**Choral.** (Mel: „Jesu, der du meine Seele“.)

**Soprano.**  
 Herr, ich glau-be, hilf mir Schwa-chen, lass mich ja ver - za-gen nicht!  
 Lord, I trust Thee, I a - dore Thee, help my weak - ness, my de - spair;

**Alto.**  
 Herr, ich glau-be, hilf mir Schwa-chen, lass mich ja ver - za-gen nicht!  
 Lord, I trust Thee, I a - dore Thee, help my weak - ness, my de - spair;

**Tenore.**  
 Herr, ich glau-be, hilf mir Schwachen, lass mich ja ver - za-gen nicht!  
 Lord, I trust Thee, I a - dore Thee, help my weak - ness, my de - spair;

**Basso.**  
 Herr, ich glau-be, hilf mir Schwa-chen, lass mich ja ver - za-gen nicht!  
 Lord, I trust Thee, I a - dore Thee, help my weak - ness, my de - spair;

Du, du kannst mich stär - ker ma - chen, wenn mich Sünd' und Tod an - ficht.  
 Thou canst strength - en and re - store me, when mis - deeds my faith im - pair.

Du, du kannst mich stär - ker ma - chen, wenn mich Sünd' und Tod an - ficht.  
 Thou canst strength - en and re - store me, when mis - deeds my faith im - pair.

Du, du kannst mich stär - ker ma - chen, wenn mich Sünd' und Tod an - ficht.  
 Thou canst strength - en and re - store me, when mis - deeds my faith im - pair.

Du, du kannst mich stär - ker ma - chen, wenn mich Sünd' und Tod an - ficht.  
 Thou canst strength - en and re - store me, when mis - deeds my faith im - pair.

Dei - ner Gü - te will ich trau - en bis ich fröh - lich wer - de schau - en  
*On Thy lov - ing grace re - ly - ing, God Al - migh - ty glo - ri - fy - ing;*

Dei - ner Gü - te will ich trau - en bis ich fröh - lich wer - de schau - en  
*On Thy lov - ing grace re - ly - ing, God Al - migh - ty glo - ri - fy - ing;*

Dei - ner Gü - te will ich trau - en bis ich fröh - lich wer - de schau - en  
*On Thy lov - ing grace re - ly - ing, God Al - migh - ty glo - ri - fy - ing;*

Dei - ner Gü - te will ich trau - en bis ich fröh - lich wer - de schau - en  
*On Thy lov - ing grace re - ly - ing, God Al - migh - ty glo - ri - fy - ing;*

dich, Herr Je - su, nach dem Streit in der sü - ssen E - wig - keit.  
*by Thy side I hope to be, ev - er through e - ter - ni - ty.*

dich, Herr Je - su, nach dem Streit in der sü - ssen E - wig - keit.  
*by Thy side I hope to be, ev - er through e - ter - ni - ty.*

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dich, Herr Je - su, nach dem Streit in der sü - ssen E - wig - keit.  
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