

The Second Violin

3

Duet

(Anne and Dickie)

Words by
Wm LE BARON

Music by
FRITZ KREISLER

Allegro moderato

Voice *mf*
If we be -

Piano *ff* *mf* *p*

-longed to a band Not

all could ex - pect to play the so - los

L.H. sfz *sfz* *sfz*

p *sfz* *L.H. sfz*

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In man - y arts The sec - ond parts

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics "In man - y arts The sec - ond parts". The piano accompaniment starts with a forte dynamic (*sfz*) and includes various articulations like accents and slurs.

Are played by the stars, you'll a - gree

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "Are played by the stars, you'll a - gree". The piano accompaniment maintains the rhythmic and dynamic character established in the first system.

And you are a star to me

The third system features the vocal line with the lyrics "And you are a star to me". The piano accompaniment includes a dynamic marking of *sfz* and a specific instruction for the left hand: "L.H. *ff*".

with abandon and rhythm
The best of tune would be

The fourth system begins with the instruction *with abandon and rhythm* above the vocal line. The lyrics are "The best of tune would be". The piano accompaniment features a triplet in the right hand and continues with the established style.

thin. With just a

sfz *sfz* *sfz* *sfz* *p*

First Vi - o - lin The

sfz *sfz* *sfz*

oth - er parts — You're sure to need — The

poco rit. *a tempo*

first do not al - ways — lead, So dear, Don't for -

p *a tempo*

Sharply and with concise rhythm

p-f

-get that a sec - ond vi - o - lin May be

worth twice as much as the rest Its a

E.H.

rule that is true the wide world o - - - ver That the

first is not al - ways the best A - ny

time when the or - ches - tra is play - - ing, You will

note when the mu - sic be - gins That the se - cret is

cresc. e molto

cresc. e molto

in the com - bi - na - - tion, And we can't all be

1 2

First Vi - o - lins. Don't for - lins.