

DIE

Feier des Wohlwollens

Cantate von Sander

Für drei Männerstimmen

IN MUSIK GESETZT

von

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Op. 56

Clavierauszug

Pr. 20 Gr.

Eigenthum des Verlegers.

HAMBURG BEI A. CRANZ.

ANDANTINO.

The first system of music consists of two staves. The treble staff begins with a 3/4 time signature and a key signature of two flats. It contains a melodic line with various ornaments and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *fp* (fortissimo piano) and *Ped:* (pedal).

The second system continues the piece. The treble staff features a triplet of eighth notes and a *3* marking. The bass staff has a *7* marking. Dynamic markings include *fp*, *dolce* (softly), and *Ped:*.

The third system shows the continuation of the musical theme. The treble staff has a *x* marking above the first measure. The bass staff has a *7* marking. The dynamic marking *con espressione* (with expression) is present.

The fourth system concludes the page's musical content. The treble staff has a *7* marking above the first measure. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *mf*, and *f* (forte).

3

TENORE
I mo.

dot. *cresc.* *dim.*
Lie = be ström = te durch die Wel = ten , wie der Gottheit Hauch , da = hin ;

TENORE
2 do.

dot. *cresc.* *dim.*
Lie = be ström = te durch die Wel = ten , wie der Gottheit Hauch , da = hin ;

BASSO.

dot. *cresc.* *dim.*
Lie = be ström = te durch die Wel = ten , wie der Gott = = heit Hauch , da = hin ;

Pianoforte.

p *cresc.* *dim.*

und die Son = = nen rings er = hell = ten je = = de Bahn der Schöp = fe = = rin .

und die Son = = nen rings er = hell = ten je de Bahn der Schöp = fe = = rin .

und die Son = = nen rings er = hell = ten je = = de Bahn der Schöp = fe = = rin .

p *mf* *p*

Noch er = = hebt sie je = = de See = le, a = delt je = de Hel = den = brust,
 Noch er = = hebt sie je = = de See = le, a = delt je = de Hel = den = brust,
 Noch er = = hebt sie je = = de See = le, a = delt je = de Hel = den = brust,

mf *f*

p.dol.
 singt aus je = = der Phi = = lo = me = le, und er = höht selbst Him = mels = lust,
 singt aus je = = der Phi = = lo = me = le, und er = höht selbst Him = mels = lust,
 singt aus je = = der Phi = = lo = me = le, und er = höht selbst Him = mels = lust,

p.dol. *mf*

und er - höht selbst Him - = mels = lust.

und er - höht selbst Him - = mels = lust.

und er - höht selbst Him - = mels = lust.

f *dim* *mf*

Detailed description: This system contains the first three staves of a musical score. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *f* (forte) and *dim* (diminuendo). The piano part features arpeggiated chords and melodic lines.

Wer

Wer zählt des Frühlings Blumen?

Detailed description: This system contains the next three staves of the musical score. The top three staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature remains two flats. Dynamics include *f* (forte) and *dim* (diminuendo). The piano part continues with arpeggiated textures.

f *dim:* *p*

Detailed description: This system contains the final three staves of the musical score. The top two staves are piano accompaniment, and the bottom staff is the bass line. The key signature changes to one flat (B-flat). Dynamics include *f* (forte), *dim:* (diminuendo), and *p* (piano). The piano part features arpeggiated chords and melodic lines.

zählt der Liebe Wunder? Sie legt die Hand des

Sie legt den hol = den Säug = ling an sei = — ner Mutter Brust;

E = deln in eines E = = = deln Hand;

Sie schüttet Trost und Bal = sam aufs Kran = ken = la = ger hin;

Und

cresc:
V.S.

kettet al = = le Völ = ker an ei — — nen Gott, und kettet al = = le Völ = ker an ei = = nen

p.dol. singt aus je = = der Phi = = lo = me = le, und er = höht selbst Him = mels = lust, und er = höht selbst

p.dol. singt aus je = = der Phi = = lo = me = le, und er = höht selbst Him = mels = lust, und er = höht selbst

p.dol. singt aus je = = der Phi = = lo = me = le, und er = höht selbst Him = mels = lust, und er = höht selbst

p.dol.

dim. Him = mels = lust, selbst Him = mels = lust, selbst Him = = = mels = lust.

dim. Him = mels = lust, selbst Him = = mels = lust, selbst Him = = = mels = lust.

dim. Him = mels = lust, selbst Him = = mels = lust, selbst Him = = = mels = lust.

dim.

mf *f* Ped

Allegro con fuoco.

Un = seel'ger Ha = der fliehe, fliehe,

f marcato. *p*

fliehe ins Reich der Finster = nifs, ins Reich der Fin = ster = nifs;

cresc

dafs kei = ne Wan = ge glü = he von dei = nem Dra = chen =

dim: *p*

bifs, von deinem Dra = chen = bifs!

cresc *f* *cresc:*

Miftraun, Haf und Ver = kennung, ihr Bo = then des Ab = grunds, weicht, ihr

Bothen des Abgrunds, weicht! Ihr, ihr zeu = get die Trennung! O seht, wie das Le = ben er =

espressivo

bleicht! Ihr zeu = get die Tren = nung! O seht, o seht, wie das Le = = ben er =

mf cresc

bleicht! Un = seel'ger Ha = der fliehe,

smorzando pp f mf

fleehe, fleehe ins Reich der Finster = nifs; Du,

This system contains the first two lines of music. The vocal line is on a single staff with a treble clef and a key signature of two flats. The piano accompaniment consists of two staves, with the right hand in treble clef and the left hand in bass clef. The music features a mix of eighth and sixteenth notes, with some chords and arpeggiated figures. Dynamics include *ff* and *p*.

Schlangenzwietracht, glühe von deinem eig = = nen Bifs, glü = = he von deinem eignen Bifs! Un = =

This system contains the third and fourth lines of music. The vocal line continues with the same notation as the first system. The piano accompaniment features more complex chordal textures and arpeggios. Dynamics include *ff*, *p*, and *f*.

seel' ger Ha = der flie = = he ins Reich der Fin = ster = nifs! Du, Schlangen = zwie = tracht,

This system contains the fifth and sixth lines of music. The vocal line includes the words "seel' ger Ha = der" and "flie = = he". The piano accompaniment has a more rhythmic and driving quality. Dynamics include *mf* and *cresc*.

glü = = he von dei = = nem eig = = nen Bifs!

This system contains the seventh and eighth lines of music. The vocal line concludes with "glü = = he von dei = = nem eig = = nen Bifs!". The piano accompaniment features a powerful, sustained chordal texture. Dynamics include *ff*.

Andante con espressione.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef, and the piano accompaniment is in two staves (treble and bass clefs). The time signature is 3/4, and the key signature has three flats (B-flat, E-flat, A-flat). The tempo and expression markings are "Andante con espressione." The piano part begins with a *p* (piano) dynamic marking.

Tenore 1^{mo}

The second system continues the musical score. The vocal line includes the lyrics "Wohlwollend schla = ge des Men = schen". The piano accompaniment continues with various textures and dynamics.

The third system continues the musical score. The vocal line includes the lyrics "Herz! Der Bru = der tra = ge des Bru = ders Schmerz, tra ge des". The piano accompaniment features a *cresc* (crescendo) marking and a *p* (piano) dynamic marking.

The fourth system continues the musical score. The vocal line includes the lyrics "Bru = ders Schmerz!" and "Der". The piano accompaniment continues with various textures and dynamics.

Kum — mer wei = ne an Freun = des Brust, der

Kum mer wei = ne an Freun = des Brust, an Freun = des Brust; und

ad libitum

cresc: *p colla parte*

a tempo

al = le ver = ei = ne des Wohlthuns see = li = ge Lust, al = le, al le ver = ei = ne des

p dol

Wohlthuns sel'ge Lust, des Wohlthuns see = li = ge Lust, des Wohl = thuns see = li = ge Lust!

dol. p colla parte pp

Allegro spiritoso.

Preist den Vater alles Schönen, alles Guten, aller Huld, al = = les Gu = ten, al = = ler Huld!

Preist den Vater alles Schönen, alles Guten, aller Huld, al = = les Gu = ten, al = = ler Huld! Lafst das

Preist den Vater alles Schönen, alles Guten, aller Huld, al = = les Gu = ten, al = = ler Huld!

Lafst das Lied des Frie = dens tö = nen; und ver = gebt euch eu = re Schuld, und ver = gebt euch eu = re Schuld!

Lied des Frie = dens tö = nen; und ver = gebt euch eu = re Schuld, und ver = gebt, und ver = gebt euch eu = re Schuld!

Lafst das Lied des Friedens tö = nen; und ver = gebt, und ver = gebt euch eu = re Schuld!

poco a poco cresc:

sva^{mo} loco

p dol

sotto voce
 Lafst das Lied des Friedens tö = nen; und ver = gebt euch eu = re
sotto voce
 Lafst das Lied des Friedens tö = nen; und ver = gebt euch eu = re
sotto voce
 Lafst das Lied des Friedens tö = nen; und ver = gebt euch eu = re

Schuld, und ver = gebt euch eu = re Schuld! Wie des
 Schuld, und ver = gebt euch eu = re Schuld! Wie des
 Schuld, und ver = gebt euch eu = re Schuld! Wie des

espressivo

Aethers goldne Sphären tön^pen al — — — — — le, tön^fen al = le Her = zen gleich, wie des

Aethers goldne Sphären wie des Aethers gold = ne Sphären tön^pen al = le Her = zen gleich, wie des

Aethers goldne Sphären tön^pen al = le Her = zen gleich, tön^fen al = le Her = zen gleich, wie des

mf *p* *cresc:*

Ae = thers goldne Sphären tön^pen al = le Her = zen gleich, tön^f = = nen al = = le Her = = zen gleich!

Ae = thers goldne Sphären tön^pen al = le Her = zen gleich, tön^f = = nen al = = le Her = = zen gleich!

Ae = thers goldne Sphären tön^pen al = le Her = zen gleich, tön^f = = nen al = = le Her = = zen gleich! Al = le

f *p* *cresc* *mf*

Al = le sol = len sich ver = klä = ren in des Friedens heil'gem Reich, in des Frie = dens, in des

Al = le sol = len sich ver = klä = ren in des Frie = dens heil'gem Reich, al = le sol = len sich ver = klä = ren in des

sol len sich ver = klä = ren, al = le sol = len sich ver = klä = ren in des

poco a poco cres.

f

cresc.

Frie = dens heil = gem Reich! Alle sol = len sich ver = klä = ren

Frie = dens heil = gem Reich! Alle sol = len sich ver = klä = ren

Frie = dens heil = gem Reich! Alle sol = len sich ver = klä = ren

f

f

p dol

f

p

sotto voce in des Friedens heil'gem Reich! *mf cresc:* Al = le sol = len sich ver = klä = = ren in des

sotto voce in des Friedens heil'gem Reich! *mf cresc:* Al = le sol = len sich ver = klä = = ren in des

sotto voce in des Friedens heil'gem Reich! *mf cresc:* Al = le sol = len sich ver = klä = = ren in des

f Frie = dens heil' = gem Reich, in des Friedens heil' - gem Reich!

f Frie = dens heil' = gem Reich, in des Friedens heil' - gem Reich!

f Frie = dens heil' = gem Reich, in des Friedens heil' - gem Reich!

