

Rank o - ver rank de - scend - ing, host . . . on host ; . . .

Rank . . . o - ver rank de - scend - ing, host . . . on host ; . . .

*sempre f* V

And now . . . their ra - diant fa - ces we be - hold, . . . And

And now . . . their ra - diant fa - ces we be -

rap - ture - kin - dled eyes . . . that speak of

hold, . . . And rap - ture - kin - dled eyes . . .

joy un - told. . . . *dim.* *p dolce.*

that speak of joy . . . un - told . . . O won - drous

*p dolce.*

O won - drous sight ! . . .

sight !

*molto cres.* *sempre marcato.*

Ped. Ped.

W

W

*f*

See how the

See how the

sil-ver trum-pets flash like fire ! . . . How gold - en

sil-ver trum-pets flash like fire ! . . . How gold - en

harp gleam soft in se - raph hands! While to their

harp gleam soft in se - raph hands!

Lead - er the ce - les - tial quire Con - verge, . .

1st Bass.

While to their Lead - er the ce - les - tial quire Con -

2nd Bass.

While to their Lead - er, to their Lead - er the ce - les - tial

*Largamente.*

and mar - shall all their vo - cal bands; . .

- verge, and mar - shall all their vo - cal bands; . .

quire Con - verge, and mar - shall all their vo - cal bands; . .

*Largamente.*

*f*

*mf*  
 Now, heaven - ly mu - sic shall be heard on  
*mf*  
 Now, heaven - ly mu - sic shall be heard on  
*mf*  
 Now, heaven - ly mu - sic shall be heard on  
*mf*  
*Ped.*

earth, Prais - ing in notes un-dream'd be-fore the Ho - ly Birth. . .  
 earth, Prais - ing in notes 'un-dream'd be-fore the Ho - ly Birth. . .  
 earth, Prais - ing in notes un-dream'd be-fore the Ho - ly Birth. . .  
*mf*

*p rit.*  
 R.H.

CHORUS.  
1st SOPRANO.  
*Non troppo lento.*

### The Angels sing an Anthem.

Glo - ry . . . to God, . . . glo - - - ry to

2nd SOPRANO.  
Glo - ry . . . to God, . . . glo - - - ry .. to

ALTO.  
Glo - ry . . . to God, . . . glo - - - ry .. to

*Non troppo lento.*  $\text{♩} = 100.$

God! . . . .

God! . . . .

God! . . . .

*legato.*  $\text{mf}$

L.H.  $\text{mf}$

Ped.

AA  $\text{mf}$

The ev - er - last - - ing song Of Heaven's, .

$\text{mf}$

The ev - er - last - - ing song Of Heaven's, .

$\text{mf}$

AA The ev - er - last - - ing song . . . . Of

L.H.  $\text{mf}$

\*

of . . . Heaven's . . . great cho - ral thron In ten - fold

of Heaven's . . . great cho - ral thron In ten - fold

Heaven's, of Heaven's . . . great cho - ral thron In ten - fold power and ma - jes -

pow - er, in ten - fold power, in ten - fold, ten - fold

pow - er, in ten - fold power, in ten - fold

- ty, in ten - fold power and ma - jes - ty, in ten - fold power, . . . in

pow - er and ma - jes - ty as - cend - eth Where, on His

pow - er and ma - jes - ty as - cend - eth Where, on His

pow - er and ma - jes - ty as - cend - eth Where, on His

throne of might, where, on His throne . . of  
 throne of might, where, on His throne, His throne of  
 throne of might, . . where, on His throne, His throne of

might, 'Mid un - cre - a - ted light, He sits,  
 might, 'Mid un - cre - a - ted light, He sits,  
 might, 'Mid un - cre - a - ted light, He sits,

**BB** *dolce.*  
 He sits Whose lov - - ing - kind - - ness nev - - er  
*dolce.*  
 He sits Whose lov - - ing - kind - - ness nev - - er  
*dolce.*  
 He sits Whose lov - - ing - kind - - ness nev - - er

SOPRANO SOLO. *mf dolce.*  
 Whose lov - - ing - kind - - ness nev - - - er

TENOR SOLO. *mf dolce.*  
 Whose lov - - ing - kind - - ness nev - - - er

end - eth.

end - eth.

end - eth.

*p*

end - eth.

end - eth.

*f*  
 Glo - ry . . . to God, . . . glo - - - ry to

*f*  
 Glo - ry . . to God, . . glo - - - ry to

*f*  
 Glo - ry . . to God, . . glo - - - ry to

*mf*



God! An - gels a - dore and praise, . . .

God! An - gels a - dore, . . . a - dore . . .

God! An - gels a - dore and praise, . . . a - dore . . .

*mf*

In loud, ex - press - ful lays, An - gels a -

and praise, In loud, in loud, ex - press - ful lays, An - gels a -

and praise, In loud, in loud, ex - press - ful lays, An - gels a -

- dore and praise, In loud, ex - press - ful lays, . . .

- dore and praise, In . . loud, in loud, ex - press - ful lays, in loud, ex - press - ful

- dore, a - dore, In . . loud, in loud, ex - press - ful lays, in . . loud, ex - press - ful

The good - ness, the good - ness which to man . . . sal -  
 lays, . . . The good - ness, the good - ness which to man . . . sal -  
 lays, . . . The good - ness, the good - ness which to man . . . sal -

CC  
 va - - tion giv - eth. Hi - ther we bring, we bring the  
 va - - tion giv - eth. Hi - ther we  
 va - - tion giv - eth. Hi - ther we

CC

Hi - ther we bring, we bring the sound, we bring, . . . we  
 sound, . . . we bring the sound, . . . we  
 bring, we bring the sound, . . . we bring the sound, we bring the

bring . . . the sound, That earth's re- mo- test bound, that earth's . . .  
 bring . . . the sound, That earth's, that earth's . . . re -  
 sound, the sound, . . . That earth's, that earth's, . . . that

. . . re - mo - - - test bound May swell . . . the  
 - mo - - - test bound . . . May swell . . . the  
 earth's re - mo - test bound . . . May swell . . . the

SOPRANO SOLO.

TENOR SOLO.

song to Him Who ev - er . . . liv - - - eth.  
 song to Him Who ev - er liv - - - eth.  
 song to Him Who ev - er liv - - - eth.

*Soll.*

swell . . . the song to Him Who ev - er . . . liv - - -

swell . . . the song to Him Who ev - er . . . liv - - -

- eth.

- eth.

*p*

*legato.*

*p*

L.H.

*mf*

*Ped.*

**DD** CHORUS.

*p*

O sad, de - spair - - - ing world, O sad, . . .

O sad, de - spair - - - ing world, O

O sad, de - spair - - - ing world, . . . O sad, O

**DD**

*p*

O sad, de-spair-ing world, The flag is  
 sad, de-spair-ing world, The bat-tle-flag is  
 sad, de-spair-ing world, The bat-tle-flag is

furled, the bat-tle-flag is furled, The mes-sen-  
 furled, the flag is furled, The mes-sen-  
 furled, the bat-tle-flag is furled, The mes-sen-

**SOPRANO SOLO.**  
 The mes-sen-ger . . .  
 -ger, . . . the mes-sen-ger, . . . the mes-sen-ger of  
 -ger, the mes-sen-ger, the mes-sen-ger of  
 -ger, the mes-sen-ger, the mes-sen-ger of

of peace his trum - pet blow-eth,  
 peace his trum-pet, his trum - pet blow-eth,  
 peace his trum - pet, his trum - pet blow-eth,  
 peace his trum-pet, his trum - pet blow-eth,

EE  
 the  
 the mes - sen - ger, . . the mes - sen - ger, . . the  
 the mes - sen - ger, the mes - sen - ger, the  
 the mes - sen - ger, the mes - sen - ger, the

mes - sen - ger . . of peace his trum - pet  
 mes - sen - ger of peace his trum - pet, his  
 mes - sen - ger of peace his trum - pet, his  
 mes - sen - ger of peace : his trum - pet, his

blow - - eth ;

trum - - pet blow - eth ; Thy pan - o - ply of fight put

trum - - pet blow - eth ; Thy pan - o - ply of fight put

trum - - pet blow - eth ; Thy pan - o - ply of .. fight put

off, thy pan - - o - ply . . of fight put off, put off . .

off, thy pan - - o - ply of . . fight . . put off, thy

off, thy pan - - o - ply . . of fight put off, thy

. . be - fore His might, Thy pan - - o - ply of fight . .

pan - - o - ply of .. fight, thy pan - - o - ply . . of ..

pan - - o - ply of fight, thy pan - - o - ply . . of

*f* *mf*  
 . . . put off, . . . put off be - fore His might, . . . thy pan - o -  
*f* *mf*  
 fight . . . put off, put off be - fore His might, . . . thy pan - o -  
*f* *mf*  
 fight . . . put off, put off be - fore His might, . . . thy

*f* *mf*  
 L.H. *mf*  
 Ped. \*

- ply of fight, . . . Put off, . . . put off . . . be - fore His  
 - ply of fight Put off . . . be - fore His  
 pan - o - ply . . . of fight Put off . . . be - fore His

*f* *mf*  
 Ped. \*

*f* *p* **FF**  
 might, . . . Whose love re - - sist - - - less  
*f* *p*  
 might, Whose love re - - sist - - - less  
*f* *p*  
 might, Whose love re - - sist - - - less

*f* *p* **FF**



*Poco più mosso e stringendo alla fine.*  
TENOR SOLO. *mf*

Glo - - -

like . . . a riv - - er flow - eth. Glo -

like . . . a riv - - er flow - eth. Glo -

like . . . a riv - - er . . flow - eth. Glo -

*Poco più mosso e stringendo alla fine.*

*Ped.* \*

SOPRANO SOLO.

*mf*

Glo - - - ry, glo - -

- - - ry, glo - - - ry, glo - -

- - - ry, glo - - ry, glo - - ry, glo - -

- - - ry, glo - - ry, glo - - ry, glo - -

- - - ry, glo - - ry, glo - - ry, glo - -

ry, glo - - - - - ry to God, . . . . .  
ry, glo - - - - - ry to God, . . . . .  
- - - - - ry, glo - - - - - ry to God, to God, . . . glo - ry . . . to..  
- - - - - ry, glo - - - - - ry to God, to God, . . . glo - ry . . . to  
glo - ry to God, to God, . . .  
ry, . . . . . glo - - - - - ry to God, . . . glo - ry,

God, . . . glo - - - ry . . . to God, . . . to God, .  
God, . . . glo - - - ry . . . to God, . . . to God, .  
glo - ry, . . . glo - ry.. to.. God, to God, to  
God, . . . glo - - - ry . . . to God, . . . to God, .

glo - ry to God, . . . glo - ry . . . to

glo - ry to God, . . . glo - ry . . . to

. . . to God, . . . glo - ry to God, . . .

. . . to God, glo - ry . . . to God, . . . to God, . . .

God, . . . glo - ry to God, . . .

*sempre rit.*

God, . . . to God! . . .

God, . . . to God! . . .

glo - ry to God! . . .

glo - ry to God! . . .

glo - ry to God! . . .

*Ped.* \* *Ped.* \*

*Allegro, ma non troppo.* ♩ = 66.

*p* ————— *mf*

CHORUS. 1st TENOR. *mf* GG *p*

O leave us not, ye Shin - ing Ones! The

2nd TENOR. *mf* *p*

O leave us not, ye Shin - ing Ones!

1st & 2nd BASS. *mf* *p*

O leave us not, ye Shin - ing Ones!

*p* *pp*

heav'n - ly light fast fades,

The heav'n - ly light fast fades, And

The heav'n - ly light fast

And sha - dows 'mong the  
 sha - dows 'mong the glades . . . .  
 fades, And sha - dows 'mong the

The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand.

glades Re - sume their mid - night reign. . . .  
 Re - sume . . . their mid - night reign. . . .  
 glades . . . Re - sume their mid - night reign. . . .

*mf* *f* *mf* *f*

The piano accompaniment continues with intricate sixteenth-note patterns and includes a *Ped.* (pedal) marking and an asterisk *\** at the end of the system.

1st & 2nd TENOR. *mf dolce.*  
 Whence it hath trem - bling

The piano accompaniment features a *mf* dynamic and a *p* dynamic section, with sixteenth-note runs in the right hand.

lain *mf dolce.* In deep - est cav - erns,  
Whence it hath trem-bling lain, In deep - - est

6

*p* in deep - - est cav - erns, Dark - ness  
cav - erns, Dark-ness

*p* runs. A - las, . . . a - las ! . . .  
1st BASS.  
runs. A - las !  
2nd BASS.  
runs. A -

*p*

all use - less is our cry, . . . *p*

all

- las ! all use - less is our cry, *p*

*dolce.* *p*

For now . . . the cir - cling rings . . . Of rhythmic -

use - less is our cry, For now the cir - cling rings . . . Of rhythmic -

For now . . . the cir - cling rings . . . Of rhythmic -

*p*

*mf* HH

- beat - ing wings, Con - tract their might-y round,

*mf*

- beat - ing wings, Con - tract their might-y round,

*mf*

- beating wings, Con - tract their might-y round,

*mf* *dim.* *tr* HH

1st & 2nd Bass. *p* While faint the an - them's sound,

While faint the an - them's sound,

This system contains the first two systems of music. The top system has two vocal staves (Soprano and Bass) with lyrics. The bottom system has two piano staves with accompaniment. The piano part features a prominent sixteenth-note pattern in the right hand, marked with a '6' (sextuplet).

And faint - er yet, falls from on

And faint - er yet, falls from on

This system contains the third and fourth systems of music. The vocal lines continue with the lyrics. The piano accompaniment continues with the sixteenth-note pattern, now including a triplet in the right hand.

high, . . .

high, . . .

*p*

This system contains the fifth and sixth systems of music. The vocal lines have a long rest for the word 'high'. The piano accompaniment continues with the sixteenth-note pattern, marked with a piano (*p*) dynamic.

*p* and faint - er yet, falls from on

*mf* and faint - er yet, falls from on high.

*mf* *p*

*Ped.*

8182.

This system contains the seventh and eighth systems of music. The vocal lines resume with the lyrics. The piano accompaniment continues with the sixteenth-note pattern, marked with *mf* and *p* dynamics. A pedal point is indicated at the bottom left.



high.

*mf dolce.* *p*

*Poco meno mosso.*

See how, like

*calando.* *Poco meno mosso.*

*p* *p*

*Ped.* \*

points of less - - - ning light, *p*

See,

*Ped.* \* *Ped.* \* *Ped.* \*

*mf*  
Through Hea - - - ven's gate they  
how, like points of less - 'ning

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

go, they go,  
light, Through Hea - - - ven's

*p*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*mf*  
In or - - - der, in  
gate they go, they

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

or - der, row on row, See  
go, In or - - -

*Ped.* \* *Ped.* \*

how, Through Hea - - ven's gate they  
 - der, in or - - der, row on

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

go,  
 row, See how, Through Hea - - ven's

*Ped.* \* *Ped.* \* *Ped.* \*

gate they go, *p* While

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

II  
 from the e-clipse of fear

II  
 While from the e-clipse of

*Ped.* \*

The stars once . . more . . ap - pear, the  
 fear . . . The stars once . . more ap -

stars once more ap - - pear, And o'er the  
 - pear, once more ap - - pear,

and o'er the world a - gain . .  
 world a-gain broods Night, and o'er the world a - gain . . broods

And o'er the world . . a - gain . . broods

Night, . . .  
 Night, . . . and o'er the world . . a - gain broods

*mf* *p* *mf* *p* *a 2.* *p* *dim.* *p* *dim.*

pp

Night.  
tranquillo.  
sonore.

p mf

3

f

p

sempre dim.

The Shepherds talk together of the wondrous sight. The dawn appeareth.

*Andante Pastorale.* ♩ = 72.

ppp p ad lib.

1st SHEPHERD (BARITONE SOLO).  
*mp* RECIT.

Our fa - ther Ja - cob, bless-èd of the Lord, Be - held a lad - der reach - ing to the

sky; And up and down the an - gels passed there-on, His will ful - fil - ling Who is God most

*Allegretto moderato.* CHORUS OF SHEPHERDS.  
(BASS) SEMI-CHORUS. *sempre quasi parlando.*

High. . . Lo, Ja - cob look'd on creatures of a

*Allegretto moderato.* ♩ = 92.

dream— A vi - sion born of slum - ber in the night!

KK SEMI-CHORUS. TENOR.

*mp*

1st BASS. *mp* But we with o - pen eyes . . . have

2nd BASS. *mp* But we, but we . . . with o - pen eyes have

KK But we have seen, . . . with o - pen eyes have

*mf* seen, . . . have seen Heaven's host, In ra - diance ce - les - tial burn - ing

*mf* seen . . . Heaven's host, . . . In ra - diance ce - les - tial burn - ing

*mf* seen, have seen Heaven's host, . . . In ra - diance ce - les - tial burn - ing

*Andantino Pastorale (come 1ma).*  
*p* bright ! . . .

*p* bright ! . . .

*p* bright ! . . .

*Andantino Pastorale (come 1ma).*

*pp* *mf*