

PART II.—COLCHIS.
SCENE III.—MEDEIA'S VISION.

No. 4.

SCENA.—"A ROYAL MAIDEN."

Allegro agitato.
PIANO. $\text{♩} = 104.$
p *cres.* f *fz*

fz *mf* p

cres. f *fz* *fz*

mf *mf* *cres.* *meno mosso.* $\text{♩} = 84.$ f

MEDEIA.

A roy - al maid - en, With wealth and beau - ty more than mor - tal blest ;

dim. *mf*

With hon - our lad - en, O'er all the land my ma - - gic power con -

fz *fz*

A

- fess'd,

mf *f* *fz*

Yet nought can calm, yet nought can calm my spi - rit of un - rest.

fp *fp*

p

With sup - pliant bow, . . . Suit - ors of no - blest rank.

f *p*

a love - lorn band, Their hom - age vow, And day by day un - ceas -

ing crave my hand. Vain is their

mf *cres.* *mf* *fz*

prayer, vain is their prayer, No o - rient

più tranquillo.
lov - er can my heart in - spire, A west - ern air,

dolce.
a west - ern air shall stir the em - bers of love's

fu - n'ral . . . pyre, And fan . . . in - to a flame . . .

f the la - - - tent fire. *Larghetto.*

rit. *mf* *Larghetto.* ♩ = 88.

Love is . . . not dead: . . . 'tis but in dream-y

p *dolce.*

sleep: . . . To me, my spells! to me, my ma-gic aid! . . .

mf *mf*

to me, my spells! to me, my ma-gic aid! . . . Bid

p

love . . . to glo-rious life anew to leap,

mf dolce.

Re-store the vi-sion . . . in bright pan-o-ply arrayed, Nor

Ped.

mf

let the he - ro - form, nor let . . . the he - ro - form a - gain in dark - ness

B *un poco animato.*

fade. *un poco animato.*

p Once more I

quaff thee, mys - ti - cal balm,

mf *fp*

dolce.

Rapt is my soul in E - ly - sian

fp *fp* *fp*

calm ; Clear in the mir - - - - - ror

L.H.

a . . . god - like form

Rides . . . on the wave and smiles at the storm,

Lead - ing a war - rior band . . o'er the sea,

Borne by the ze - phyr, borne . . by . . the

ze - phyr to glo - ry and me, to glo - ry and me, . . . to

f glo - ry, *mf* to glo - ry, to glo - ry and *rit.*

Allegro vivace.
me. *Allegro vivace. ♩ = 88.*

mf
'Tis

he, 'tis the he - ro as - signed me by fate . . . Speed

on, my love, thy com - ing I wait, . . . 'tis

he, 'tis the he - ro as - signed me by fate, . . .

speed on, my love, . . . thy com - ing I wait,

speed on, my love, speed on, my love, my love, thy com - - ing I

cres. *f*

wait. They glide, . . . they glide . . . in - to

mf *p* *fz*

port, their an - chor they cast, . . . they

fz

p *cres.*

cast. 'Tis he, 'tis he, . . . the he - ro as - signed me by

p *cres.*

fate—Speed on, my love, . . . thy . . . com - - ing,

f *fz*

L.H.

thy . . . com - ing, thy com - ing I wait.

ff

Melt - ed the

fz *p*

clouds, . . . the night - gloom is past. Hail . . . to the

day - gleam dawn - ing at last, hail to the

day - gleam dawn - ing at last, . . . the day - gleam

dawn - ing at last! . . . 'Tis he, . . . the

he - ro . . . as - signed me by fate - . . . Speed

on, my love, thy com - ing I

F
f
 wait. . . They glide in - to port, . . . their

an - chor they cast, . . . Melt-ed the

cres.
 clouds, . . . the night - - gloom is past, . . .

. . . the night - - gloom is past: Hail to the

day - gleam dawn - ing at last. . .

Hail to the day - gleam dawn

p

Ossia. *cres. molto.* ing at

cres. molto. ing at

cres. molto.

last, dawn - ing at last!

a tempo.

last, at last!

a tempo.

f *a tempo.*