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# Parte de Piano y Canto.

## El Fortzico.

Letra de

D. Emilio Sanchez Pastor.



Musica del Vtbro

D. Miguel Marqués

Presentado en el Ministerio de Fomento  
solicitando la Propiedad Intelectual  
en 1.º de Mayo 1891



*P. Fiscowich*



Op. 10 No. 1 Orq<sup>ta</sup> Solo Op. 10 No. 2

Chiquitar

Tenores

Bajos

all<sup>o</sup> assai

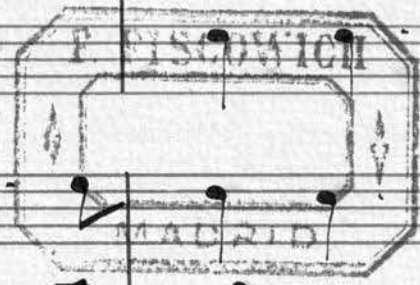
Handwritten musical score for guitar and voice. The score is written on two systems of five staves each. The first system includes staves for Chiquitar, Tenores, Bajos, and a vocal line. The second system includes a guitar line and a vocal line. The music is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked 'all<sup>o</sup> assai'. The guitar part includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The vocal part includes a soprano clef and a 3/4 time signature. The score concludes with a double bar line and a final chord.

con algarazara

Coro.

Queo - en rre! que pa sa! que tie nen los -

loco



car cas ¿quie ren a ta - car nos? co - ja mos las ar mas Lo -



ques en Pa sa ges no po nen la plan ta en tanto nos-

*allegro assai*

so bren fu - si les y - ba las.

Chiquivar =

Sus to nos ten - gais Don de tan tos

Coro.

Chiquivar.

vais Sies chi qui var Ja ja ja ja ja.

Coro.

Chiquivar

Echan he - ri - so. ? quia



quia.

8<sup>va</sup>

8<sup>va</sup>

ppp

ppp

allegro vivito

co mo te tie nes hoy-la gran-fies-ta en que a la-

chi-ca van a po- ner te n na me da lla-

pp

pp

pp

pp

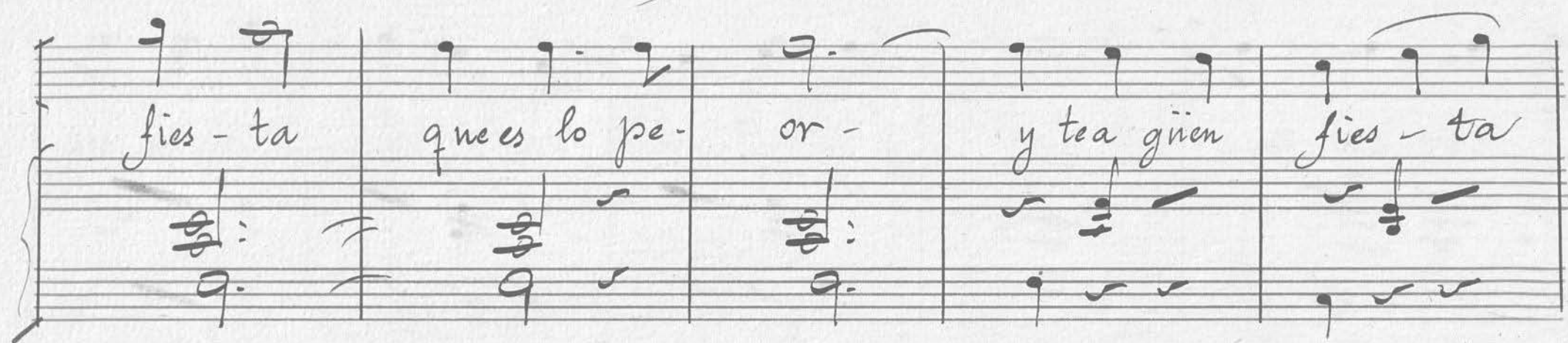
por su va lor u na me da - lla por su va -

lor Di je chi qui - var - co rre a car - lis - tas -

ni ña no que ran ve nir a ver te y te a giero -



fies - ta que es lo pe - or - y tea güen fles - ta

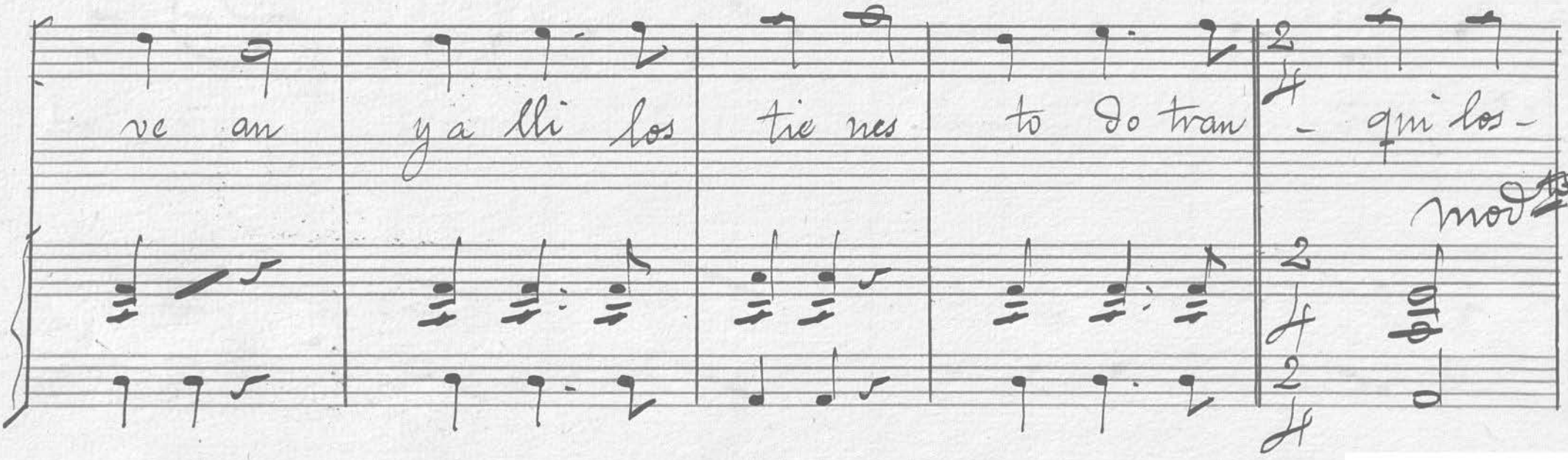


que es lo pe - or te su bo al mon te sin que me



ve an ya lli los tie nes to do tran - qui los -

*mod<sup>to</sup>*





no ven a - re zar yo yen ser - mon Los a - mos -  
 jue gan los - o tros be - ben mos corra to man -  
 yan da en vi - lo can tan do pi - o pi pi - o -

pon can tan do pi pi pio pi-o pon

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a common time signature. The lyrics are written below the notes. The piano accompaniment is written on two staves, with the right hand on top and the left hand on the bottom. The accompaniment features chords and moving lines in both hands.

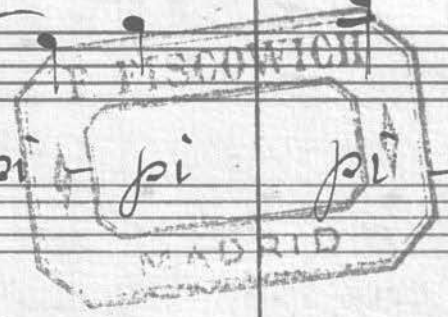
Coro

Los u nos jue gan los o tros be ben mos co rra

The second system of the score is labeled 'Coro' and consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a common time signature. The lyrics are written below the notes. The piano accompaniment is written on two staves, with the right hand on top and the left hand on the bottom. The accompaniment features chords and moving lines in both hands.

to man yan dan en vi lo can tando pi-o-

pi pi-o pon can tando pi pi pi-o pi-o-



*Chiquirivá.*

pon. Me vuel voal - bo te re ma que -

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a rest followed by the lyrics 'pon.' and 'Me vuel voal - bo te re ma que -'. The piano accompaniment consists of two staves with various rhythmic patterns and chords.

re ma ga lli a la en tra da de la la - de ra - te ves am en ra de cen ti -

The second system continues the musical score. The vocal line has the lyrics 're ma ga lli a la en tra da de la la - de ra - te ves am en ra de cen ti -'. The piano accompaniment continues with similar rhythmic and harmonic structures.

ne la con mu tra bu co que te re *mas vivo.* vien ta de jo pues -

The third system concludes the musical score. The vocal line has the lyrics 'ne la con mu tra bu co que te re' followed by a tempo change to '*mas vivo.*' and the lyrics 'vien ta de jo pues -'. The piano accompaniment includes a section with a 3/4 time signature and a section with a 3/8 time signature.



Coro.

Chiquivar

se ña

Siem pre tan va lien te tan va - lien te chi - qui var -

The first system of the musical score consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment. The lyrics for this system are "se ña" followed by "Siem pre tan va lien te tan va - lien te chi - qui var -". The music is written in a simple, handwritten style with clear note heads and stems.

eni da te pues y ve ras lo que te ha cen pe rros de cha pa - que -

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics for this system are "eni da te pues y ve ras lo que te ha cen pe rros de cha pa - que -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simpler bass line in the left hand. The score concludes with a double bar line and a fermata over the final notes.

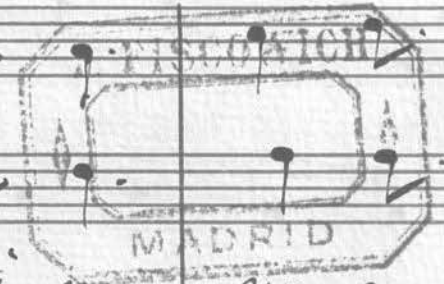
repite(n) la seña.)

gna sa tie ne le ha - cen na - se ña que no - le -

Detailed description: This system contains the first five measures of the piece. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line consists of quarter and eighth notes. The piano accompaniment includes chords and moving lines in both hands.

gus ta al re ve ren cia ya m = que le ti - ra nun ca sea -

Detailed description: This system contains the next five measures. The vocal line continues with similar rhythmic patterns. The piano accompaniment provides harmonic support. A rectangular stamp is visible on the right side of the page, partially overlapping the musical staff.



Handwritten musical score for the first system. The vocal line is on a single staff with lyrics: "cier ta a. es to chi qui var no hay quien le p ne da que gna sa -". The piano accompaniment consists of two staves with chords and some melodic lines. The notation is in a cursive, handwritten style.

*omni mundo, cada vez mas.*

Handwritten musical score for the second system. The vocal line is on a single staff with lyrics: "fic ne le hago ma se ña que no le gns ta la re ve -". The piano accompaniment consists of two staves with chords and some melodic lines. The notation is in a cursive, handwritten style.



ren cia ya mu que me ti - re nun ca mea - cier ta a es - te chi -

qui var no hay quien le pne da que gna sa pne da a es te chi -

MUSIC COWICH  
MADRID

qui var nohay quien le pne da a es te chi. qui var nohay quien le -

The first system of the handwritten musical score consists of five staves. The top staff is a vocal line with lyrics written in cursive. The second staff is another vocal line. The third and fourth staves are piano accompaniment, with the fourth staff showing a key signature of one sharp (F#) and a common time signature (C). The fifth staff continues the piano accompaniment. The music is written in a simple, handwritten style.

pne da

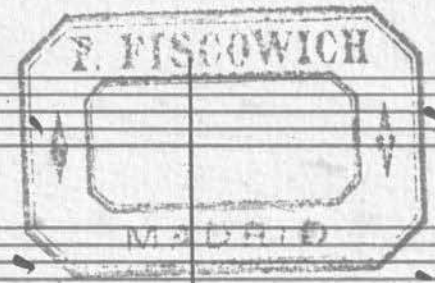
The second system of the handwritten musical score consists of five staves. The top staff is a vocal line with lyrics written in cursive. The second staff is another vocal line. The third and fourth staves are piano accompaniment, with the fourth staff showing a key signature of one sharp (F#) and a common time signature (C). The fifth staff continues the piano accompaniment. The music is written in a simple, handwritten style.

# 3 =

Magdalena  $\text{G} = \text{b} \text{b} 2$

Urbista  $\text{G} = \text{b} \text{b} 2$

Josecho  $\text{G} = \text{b} \text{b} 2$



*Allo*  
Josecho.

*cres-*

Hay que te ner un cha a ten -- cion o - ra pro -

Musical accompaniment for the vocal line, featuring piano (p) dynamics and various rhythmic patterns.

*Mag<sup>a</sup>*  
no bis eris te e lei - son su pe por mi pa - dre -

la gran no - ti - cia voy a mo - rir me con la e - mo -  
verbieta Se -

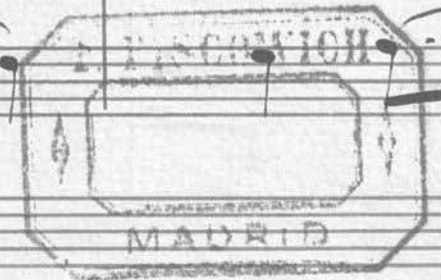
*civn.* *Poco mas movido =*  
ras. mi es po - sa - yo te lo ju - ro por que tea -

Magdalena.

menos.

do - ro de co - ra - zon voy a mo - rir me

con lae mo - cion voy a mo - rir me con lae mo -  
 cion. *Mozetta* *Por que tea do pro de co - ra -*  
*Josecho.* O - ra pro no bis eris tee lei



sion con lae mo - cion  
 son. son.

0 - ra pro - no bis cris tee lei - son -

voy a mo - rir me con la e mo cion voy a mo -  
 por que tea - do ro de co ra zon por que tea -

0 - ra pro -

*Poco rall.*

*And<sup>te</sup> movido*

vir me  
 do-ro  
 no bis  
 con sae mo-  
 de co ra-  
 cris te e lei-  
 zion.  
 zon  
 son.  
 los ta no-che-nos mar-  
 son.



cha mos yo no se si vol ve re.  
 volve - ras vol ve -  
 O - ra pro-

rás.   
 De noo curra loque quiera yo ya más teol vida - re'.   
 no bis.   
 cris teel lei.


mas yen tre tan to tu te - ba tes a la virgen reza - re'.   
 re za



re za - re yel zort zi co a quel an ti - gno q. te gus ta can ta

ras re za ras.

o ra pro no vis.



re

can ta - ras can ta - ras - yel zort - zi - co a quel an -

cris te elei - son.

ti-guo que te gusta can ta- ré yel zort-zi-co a quel an-  
 ti-guo que me gusta can ta- ras yel zort-zi-co a quel an-  
 o- ra pro - no bis cris te e lei - son-

The first system of the musical score consists of four staves. The top two staves are vocal lines with lyrics in Spanish. The bottom two staves are piano accompaniment. The music is written in a key with one flat (B-flat) and a 5/8 time signature. The lyrics are: 'ti-guo que te gusta can ta- ré yel zort-zi-co a quel an-' on the first line, and 'ti-guo que me gusta can ta- ras yel zort-zi-co a quel an-' on the second line. The third line of the system contains the lyrics 'o- ra pro - no bis cris te e lei - son-'.

Epo-de Zortzico-

ti-guo que te gusta can ta- ré-  
 ti guo qe me gusta can ta - ré-  
 o ra pro - no bis cris te e lei son-

The second system of the musical score continues the piece. It features four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The section is titled 'Epo-de Zortzico-' in the upper right. The lyrics are: 'ti-guo que te gusta can ta- ré-' on the first line, 'ti guo qe me gusta can ta - ré-' on the second line, and 'o ra pro - no bis cris te e lei son-' on the third line. The music continues in the same key and time signature as the first system.



Handwritten musical score for piano. It consists of two staves. The top staff contains a melodic line with various notes, rests, and accidentals (flats and sharps). The bottom staff contains a harmonic accompaniment with chords and moving lines. The music is written in a style typical of late 19th or early 20th-century manuscript notation.

Handwritten musical score for voice and piano. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "no muy de prisa" and "Magdalena. Lo mismo que laes". The piano part includes chords and rhythmic markings. The score is written in a clear, legible hand.

*no muy de prisa*

*Magdalena.*

*Lo mismo que laes*

*no muy de prisa*

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The lyrics are: "bru ma bro ta del mar y el sol rompe la".

bru ma bro ta del mar y el sol rompe la

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment. The lyrics are: "ras gan do en ca jes para bri llar A sien tus la bios".

ras gan do en ca jes para bri llar A sien tus la bios

no - jos bro ta el pla - cer y el ra yo de tus

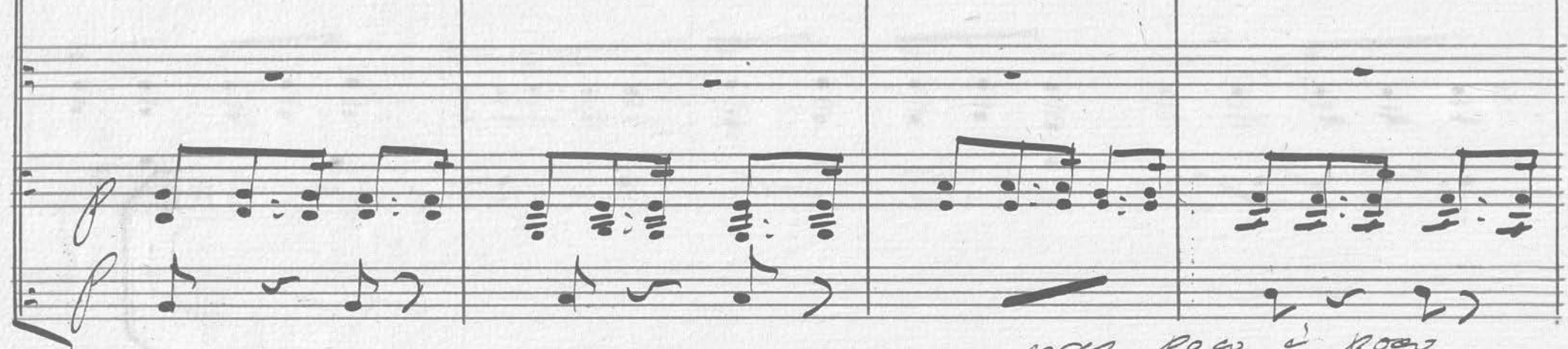
The first system of the musical score consists of three staves. The top staff is the vocal line with lyrics: "no - jos bro ta el pla - cer y el ra yo de tus". The middle staff is the piano accompaniment, and the bottom staff is the guitar part. The music is in a key with one sharp (F#) and a common time signature.



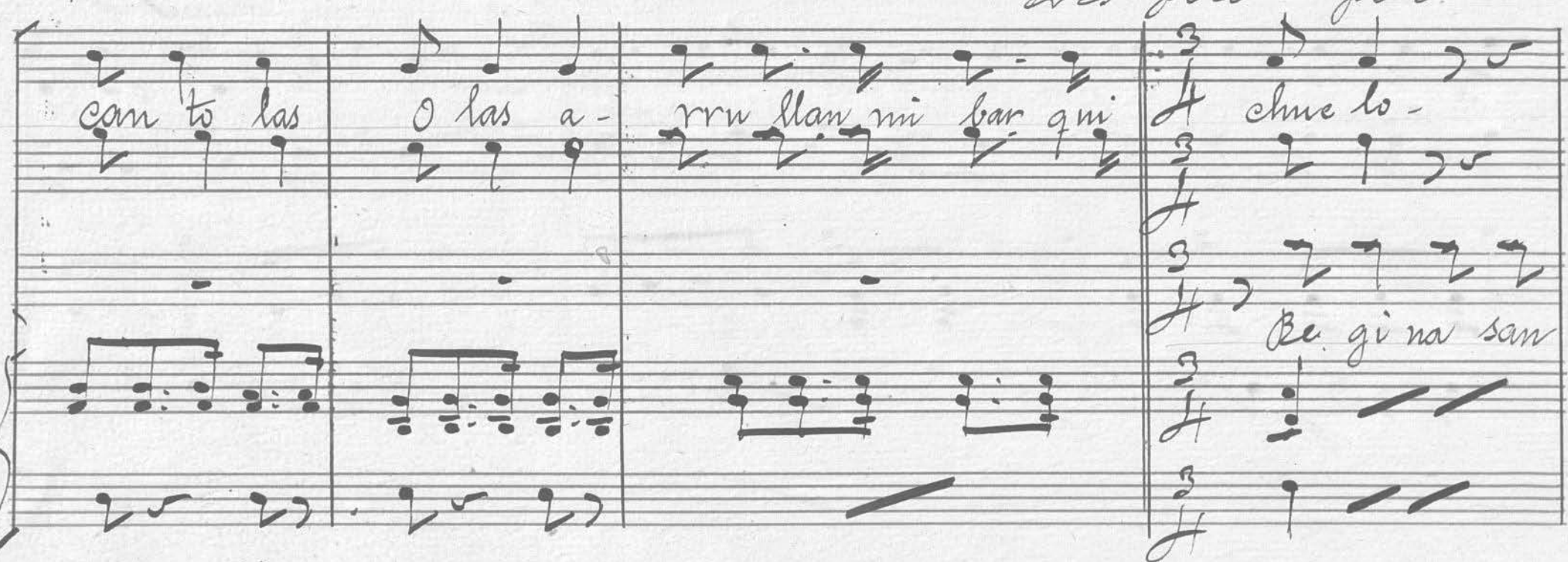
o jos en tre tus lá gri mas ve o na cer - con tes te

The second system of the musical score continues the piece. It features a vocal line with lyrics: "o jos en tre tus lá gri mas ve o na cer - con tes te". The piano accompaniment and guitar part continue below. There are changes in time signature and key signature indicated by markings above the staves.

can to sea - mo res mes tras al mas se me cie ron con es te -

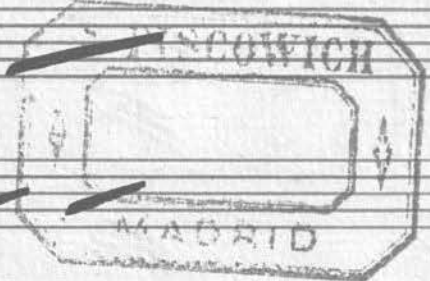


eres po co a po co.  
can to las O las a - rru llan mi bar qui chue lo -  
Be gi na san -



con este canto las o las a-rru llan mi bar qui-

to rum om nium San ta - tri ni - ta mus -  
eres -



chue lo a rru - lla - mi bar - qui chue lo - a - rru lla mi bar -

Deus o ra pro no bis o ra pro - no - bis eris tee lei -

chue lo lo <sup>#</sup> mis mo  
 lo mis mo que laes - pu - ma bro ta del -  
 asi en tus la bios tus la bios ro jos - bro te el pla  
 son cris te e lei - son. o ra pro no bis -  
 ritard<sup>o</sup>

mar - yel sol rom pe la bru ma pa ra bri llar con <sup>#</sup> es te -  
 cer yel ra yo de tus o jos ve - o na cer  
 o - ra pro - no bis cris te e lei son  
 2<sup>a</sup> vez -



Handwritten musical score for the first system, consisting of five staves. The lyrics are: "je - ve - o - na - eer ve - o - na - eer gel - o - ra pro - no bis o - ra pro - no bis -". The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a vocal line with lyrics and a piano accompaniment with chords and rhythmic patterns.

Handwritten musical score for the second system, consisting of five staves. The lyrics are: "ra - yo de tus o - jos ve - o - na - eer ve - o - na - o - ra pro - no bis o - ra pro - no bis". The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a vocal line with lyrics and a piano accompaniment. A rectangular stamp is visible on the right side of the system, containing the text "PASCOWICH" and "MAGNETO".

cer ve- na - cer.

cris te lei - son.

Magnalena Chiquisar Urbista Alcabde y coro gral.

Epo. de Pasa calle

Encores

bajos

Es taes la ho ra de la fies ta q'el al - cal - de pre sa -

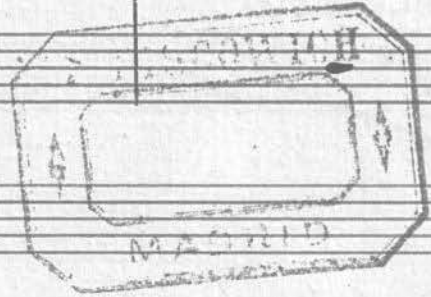


ro' va mos to - dos q' ha bra' - bai la ya l go - mas q' me se yo a' bun -

dan tees ta la si - dra yempe - zamos un ba - rril y be -

bien do se ma - ne ja con mas bri - os el fu - sil tin ton tin -

ton tin ton tin ton ya a m m cian las cam panas q. em peza -



na - la fun cion tin ton tin. ton con que -

ra bia las to ca fo se cho el car lis - ton tin ton tin

The first system of handwritten musical notation consists of two staves. The upper staff is a vocal line with a treble clef, containing six measures of music with lyrics written below it. The lower staff is a piano accompaniment line with a bass clef, containing six measures of music with slanted lines indicating the continuation of the piece. The lyrics are: "ra bia las to ca fo se cho el car lis - ton tin ton tin".

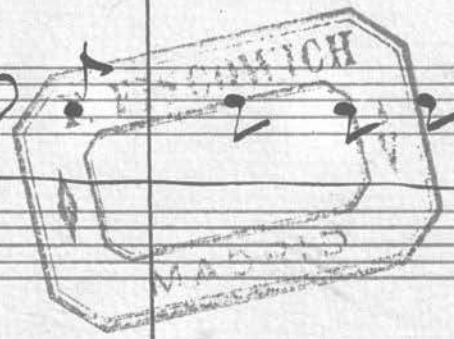
ton tin ton tin ton si - si que re pi - can do se -

The second system of handwritten musical notation consists of two staves. The upper staff is a vocal line with a treble clef, containing six measures of music with lyrics written below it. The lower staff is a piano accompaniment line with a bass clef, containing six measures of music with slanted lines indicating the continuation of the piece. The lyrics are: "ton tin ton tin ton si - si que re pi - can do se -".

ma ta el so co - con tin ton tin ton tin ton tin ton que -

quie ras qº no quie ras re - pi - ca car lis ton - que ya las ba te -

The musical score consists of two systems of staves. The first system has three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The second system also has three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The lyrics are written in Spanish. There are some musical notations like 'mf' and 'f' at the bottom right.



Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with the lyrics: "ri-as- vien en pro ce - sion ti lin ti - lon ti lin ti - lon ti lin ti". The second and third staves are piano accompaniment. The fourth and fifth staves are empty, likely representing a grand staff for a keyboard instrument.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with the lyrics: "lon ti lin ti - lon." The second and third staves are piano accompaniment. The fourth and fifth staves are piano accompaniment. The system concludes with a double bar line.



Handwritten musical notation for the first system, consisting of a treble staff and a bass staff. The treble staff contains several measures of music, including a melodic line with a slur and a fermata. The bass staff contains a rhythmic accompaniment. The word "loco" is written above the treble staff in the third measure.

Handwritten musical notation for the second system, consisting of a treble staff and a bass staff. Both staves contain rests for the first two measures. A large octagonal stamp is placed over the right side of the system, containing the text "PISCOWICH" and "MADRID".

Handwritten musical notation for the third system, featuring a vocal line and a piano accompaniment. The vocal line includes the lyrics "mes tro encan toy mes tra glo ria -" and "la - la. la la la la". The piano accompaniment consists of a treble and bass staff with notes and rests.

Handwritten musical notation for the fourth system, featuring a piano accompaniment. The system includes a treble and bass staff with notes and rests. Dynamic markings "p" and "f" are present. The text "(baca cerrada.) 8<sup>va</sup>" is written below the piano staff.

Barcarola



son - el mar - el mar que se re no nos con vi - da -

son - el mar el mar el mar

*mm*

The first system of the handwritten musical score consists of three staves. The top two staves are vocal lines. The first vocal line has lyrics: "son - el mar - el mar que se re no nos con vi - da -". The second vocal line has lyrics: "son - el mar el mar el mar". The bottom staff is a piano accompaniment, starting with a dynamic marking of *mm* (mezzo-moderato). The music is written in a common time signature and features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs.

a - re mar - a - re mar yen sus a - gnas

The second system of the handwritten musical score also consists of three staves. The top two staves are vocal lines. The first vocal line has lyrics: "a - re mar - a - re mar yen sus a - gnas". The second vocal line has lyrics: "a - re mar". The bottom staff is a piano accompaniment. The music continues with similar rhythmic patterns and includes a dynamic marking of *f* (forte) in the final measure of the system.

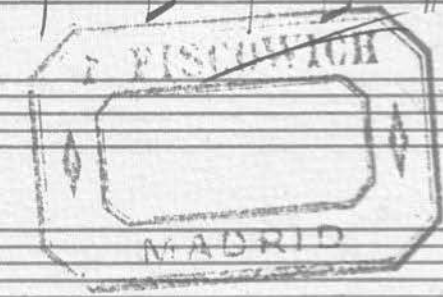
1<sup>as</sup> nos me ce mos con pla cer nos me ce mos con pla - cer y por e - so

2<sup>as</sup> *mis* 1<sup>as</sup>

Tenores

Bajos.

8<sup>o</sup>



Des pre cia mos su po - der que sus o las mas fu rio sas -  
mis  
la la la la

The image shows a handwritten musical score on aged paper. It consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with lyrics in Spanish. The piano accompaniment is written on two staves below the vocal line. The score is divided into four measures. The first measure contains the lyrics 'Des pre cia mos su po - der'. The second measure contains 'que sus o las' and 'mis' below it. The third measure contains 'mas fu rio sas -' and 'la la' below it. The fourth measure contains 'la la'. The piano accompaniment features chords and melodic lines in the right hand and chords in the left hand. There are some scribbles and corrections in the piano part, particularly in the second and third measures.

*sas y 2<sup>as</sup>*

al - ve - nir - has ta el so - te - no sea tre ven -

la - la - la - la - la - la -

*Contra*

*Bajo*

*mm*

a - su - bir y en la pro - se ha centri zas con fu - vor a rru llan do nues tro -

*mm*



*P*

A handwritten musical score on aged paper. The score consists of two systems of staves. The first system has a vocal line on a single staff and a piano accompaniment on two staves. The second system also has a vocal line on a single staff and a piano accompaniment on two staves. The vocal line contains the lyrics: "can to su ru mor a rru llan do. mes tro can to su ru mor y me-". The piano accompaniment features chords and melodic lines, with a key signature of one sharp (F#) and a common time signature. There are some handwritten annotations, including a large diagonal slash over the first measure of the vocal line and another at the end of the second system.

can to su ru mor a rru llan do. mes tro can to su ru mor y me-

Handwritten musical score on a page with five systems of staves. The first system contains a vocal line with lyrics and a piano accompaniment. The lyrics are: "ciendo nuestros botes a la vez a la vez q. aca riciar con sues-". The piano accompaniment consists of two staves with rhythmic patterns. The second system continues the musical notation. The third system continues the musical notation. The fourth system continues the musical notation. The fifth system continues the musical notation. The score is written in black ink on aged paper.



Handwritten musical score for a choir, consisting of two systems of staves. The lyrics are in Latin and are written below the vocal staves. The first system includes the lyrics: "pu ma mes tra ter mes tra ter mes tra ter mes tra". The second system includes the lyrics: "tra ter mes tra ter mes tra ter". The music is written on five-line staves with various note values and rests. The lyrics are written in a cursive hand.

pu ma mes tra ter mes tra ter mes tra ter mes tra

tra ter mes tra ter mes tra ter

*cres -*

*mes tra ter*

*ter*

*mes tra*

*ter*



tra ter

En tu ca no a-

*allegro* algo movido



Magdalena.

Chiquinar.

Urbieta y alcalde

vi van las bate-

Tijoles *pas*

Tijoles *pas*

Ten

bajos.

qui te no sea que vayas a mare - ar te vi van las bate-

ni ña quis roem bar car me.

con los bajos



gracias

le ras vi va pa sa ges vi van los pesca - do res vi va Mag da len -

*mmis*

*mmis*

*mmis*

Musical score for voice and piano. The score consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third and fourth staves are piano accompaniment lines. The fifth staff is a piano accompaniment line. The music is written in a common time signature. The lyrics are: "le ras vi va pa sa ges vi van los pesca - do res vi va Mag da len -". There are several slurs and accents in the music. A stamp is located in the upper middle of the page.

allegro mod<sup>to</sup>

mil com pa - ãe ros os a gra - ães co este ho - nor q. es se -

gu ro yo no me - rez co - alcaide. En nom bre del i - lus tre go ber na -

dor teen fre goes te em - ble ma de tu va -

lor con nombre del i - lus tre - go ber na - dor teen -

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Handwritten musical score on a page with five systems of staves. The first system contains the lyrics: "tre gans te em-ble ma De tu va- lor y chiqui var q'es padre mas nota". The second system contains the lyrics: "De su va lor." The score includes various musical notations such as notes, rests, and clefs. The bottom of the page features three empty staves.

tre gans te em-ble ma De tu va- lor y chiqui var q'es padre mas nota

De su va lor.

Handwritten musical score on a page numbered 28. The score is written on a grand staff with five systems of staves. The top staff contains the vocal line with lyrics: "quanto aunque te hasgas el fuerte ya tienes llanto -". The middle three staves contain rhythmic accompaniment with the lyrics "tin tan tin tan tin -". The bottom staff contains a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. A circular stamp is visible in the upper right quadrant of the page.

quanto aunque te hasgas el fuerte ya tienes llanto -

tin tan tin tan tin -

*all' vivo*



*Urbiceta.*

tin tan tin tan tin tan ya re- pi ca el sacris tan. tin ton tin

tan tin tan.

tan.



Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "ton que re pi que d car lis ton- ja ja ja". The vocal line begins with a whole rest, followed by quarter notes for "ton que re pi que d car lis ton-", then three eighth notes for "ja ja ja", and ends with two long horizontal lines representing sustained notes. The piano accompaniment features a bass line with eighth and quarter notes and a treble line with chords and single notes.

Handwritten musical score for the second system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "bue na ra bia le-da- ra' bue na ra bia le da-". The vocal line begins with a long horizontal line, followed by quarter notes for "bue na ra bia le-da- ra'", then quarter notes for "bue na ra bia le da-". The piano accompaniment continues with a bass line and a treble line. A rectangular stamp is visible at the bottom right of the page, partially overlapping the piano staff. The stamp contains the word "SANDWICH" and some illegible text below it.

va.

con los bajos del coro

con los bajos del coro

tin tin tin ton tin ton q. re pi que clear tis ton tin -

The musical score is handwritten and consists of several staves. The top staff is a vocal line with lyrics. The second and third staves are also vocal lines with the same lyrics. The fourth and fifth staves are piano accompaniment for the right hand, featuring a rhythmic pattern of eighth and sixteenth notes. The sixth and seventh staves are piano accompaniment for the left hand, featuring a rhythmic pattern of eighth and sixteenth notes. The score is written in a single system with a common time signature.

con Lastiples del coro =



ja ja ja

ton tin ton ja ja ja

ja bue na

ti lin to lon ti lin to lon tin

Handwritten musical score on five staves. The top staff contains rhythmic notation and the instruction 'con Lastiples del coro ='. The second staff has the lyrics 'ja ja ja' and a stamp. The third staff has 'ton tin ton ja ja ja' and 'ja bue na'. The fourth staff has 'ti lin to lon ti lin to lon tin'. The bottom two staves contain piano accompaniment notation.

ra bia le da - ra que re pi - que el car lis - ton tin ton tin -

The image shows a handwritten musical score on a page with four systems of staves. The top two systems are empty. The third system contains the vocal line with lyrics written in cursive. The fourth system contains the piano accompaniment. The lyrics are: "ra bia le da - ra que re pi - que el car lis - ton tin ton tin -". The music is written in a simple, handwritten style.



Handwritten musical score on a system of five staves. The top three staves are mostly blank with diagonal slashes. The fourth and fifth staves contain musical notation with lyrics.

Lyrics for the fourth staff: *ton tin ton tin ton tin* (repeated three times), followed by a wavy line.

Lyrics for the fifth staff: *ton tin* (underlined), followed by a horizontal line.

The notation includes notes, rests, and various musical symbols. A double bar line is present in the middle of the system.



ton tin ton ti lon ti lon ton.

This is a handwritten musical score on a page with ten staves. The top four staves are grouped by a brace on the left and contain the vocal line with lyrics. The lyrics are: "ton tin" (first measure), a fermata (second measure), "ton ti lon ti lon" (third and fourth measures), and "lon ton." (fifth and sixth measures). The bottom six staves contain the piano accompaniment. The score is written in a single system with vertical bar lines. There are some ink smudges and a large, faint watermark in the background of the page.

*9<sup>o</sup> bis*



Triples y Senores

Bajos

*all<sup>o</sup>*

vi van los ba te le - ras -  
mis triples

*all<sup>o</sup> movido*

vi va Pa sa ges vi van los pesca Do res vi va Mag da len

trino

100

Fin



99º 5 = (Se canta entre bastidores)



Tenores *5/8*  
 Bajos *5/8*  
 Tamboril *5/8*

Lo mis mo q. lae - pu ma bro ta - del riar -

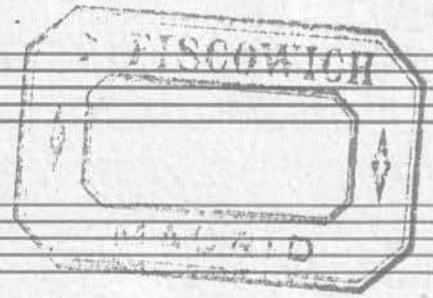
*mis*  
 yel sol rompe la bru ma res gandoen ca jes pa ra bri - llar -

Handwritten musical score for the first system. It consists of four staves. The top staff is the vocal line with the following lyrics: "a sien tus la bios ro jos bro ta, el pla - cer - yel rayo de tus -". The second and third staves are for the piano accompaniment, and the fourth staff is a bass line. The music is in a key with one sharp (F#) and a common time signature.

Handwritten musical score for the second system. It consists of four staves. The top staff is the vocal line with the following lyrics: "o jos en tre tus la gri mas ve - o na cer - A - si en tus la bios -". The second and third staves are for the piano accompaniment, and the fourth staff is a bass line. The music continues in the same key and time signature as the first system.

no - jos bro ta — el pla - cer —

96 = 6




Imaginar

Josecho

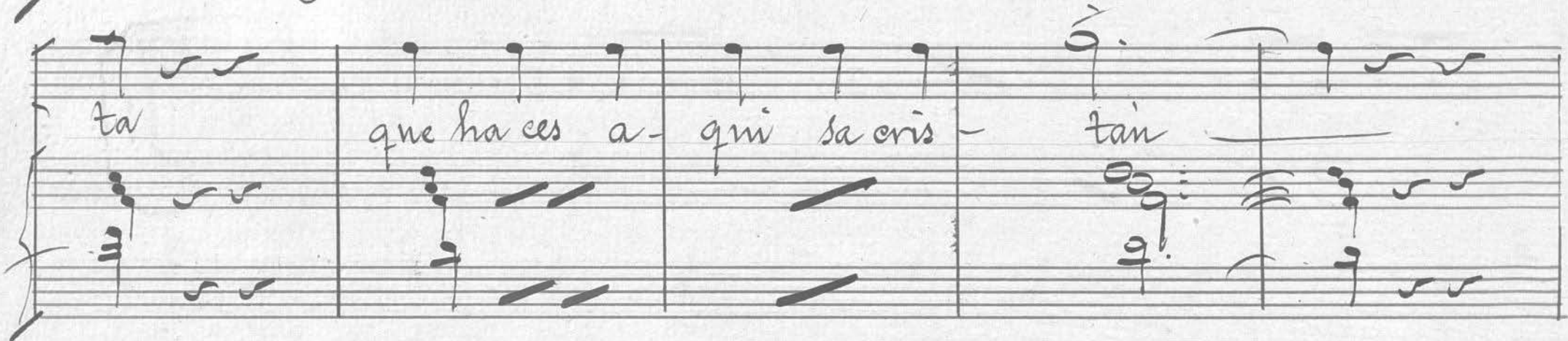
allg <sup>Alto</sup>

Chiquirar. (Con Sorna.)

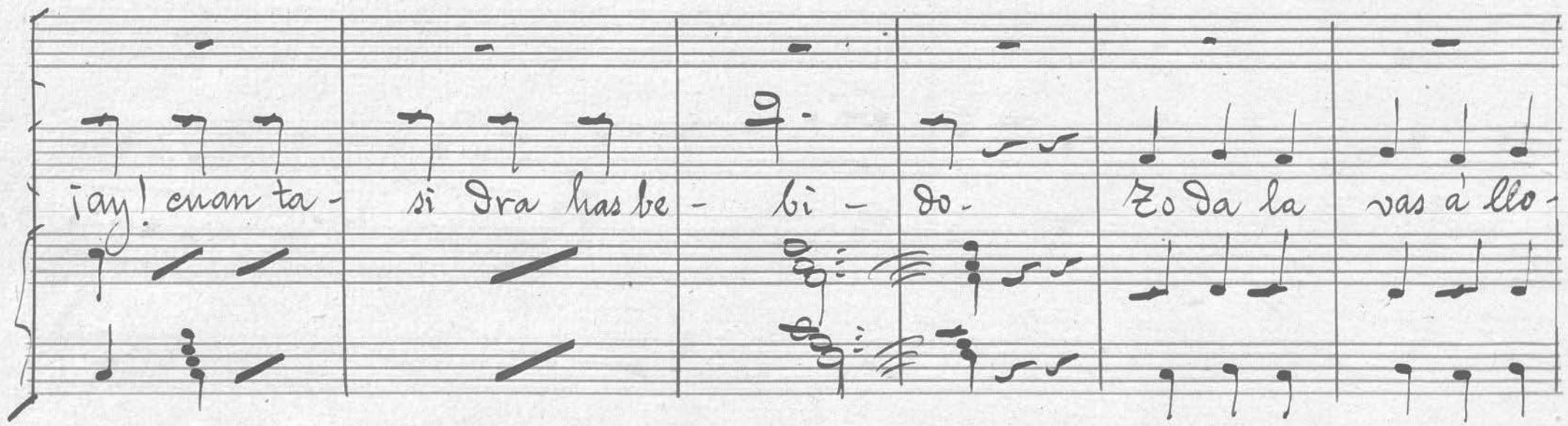
Co mo no te ha llas en - fies -



ta que ha ces a - qui sa cris - tan



¡ay! cuan ta - si Dra has be - bi - do - Zo da la vas a llo -



Chaquinar

rar no quie ras pri sa voy a can tar te ma

co pla ve ras que ri sa ve ras que ri - sa - vengaese -



can to yo - te da - re la ves pues ta ve ras - que

Chiquivar

llan to ve - ras que llan to - i tu? i tu? tu pri me ro

The first system of music consists of three staves. The top staff is a vocal line with lyrics: "llan to ve - ras que llan to - i tu? i tu? tu pri me ro". The middle and bottom staves are piano accompaniment. The music is written in a simple, folk-like style with a 2/4 time signature.

Josecho. pues a - ti - a ti te co rres pon de que em -

The second system of music consists of three staves. The top staff is a vocal line with lyrics: "Josecho. pues a - ti - a ti te co rres pon de que em -". The middle and bottom staves are piano accompaniment. The word "Josecho" is written above the first measure of the vocal line. The music continues in the same style as the first system.

pie ces tu te Di-go. pues voy li be ra - lo - te -

The third system of music consists of three staves. The top staff is a vocal line with lyrics: "pie ces tu te Di-go. pues voy li be ra - lo - te -". The middle and bottom staves are piano accompaniment. The music concludes with a final cadence in the piano part.

Handwritten musical notation for the first system, consisting of two staves. The upper staff contains a vocal line with notes and rests. The lower staff contains a piano accompaniment line with chords and rhythmic markings. The tempo marking "Tosco." is written below the first staff.

Tosco.

Handwritten musical notation for the second system, including lyrics and a piano accompaniment line. The tempo marking "Allegro" is written on the left. The lyrics are: "Y bay al gun en te tan in for - mal." The piano accompaniment is written on a single staff below the vocal line.

Allegro

Y bay al gun en te tan in for - mal.



Handwritten musical notation for the third system, including lyrics and a piano accompaniment line. The lyrics are: "que porque be - be mu - cho a gnar Dien te ya se fi -". The piano accompaniment is written on a single staff below the vocal line.

que porque be - be mu - cho a gnar Dien te ya se fi -

*Poco menos y rallo*

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "gu - ra q. es. li - be - ral - ya se fi - gu - ra". The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is another vocal line with lyrics: "que es li be - ral - yan dan oca - si. Siem pre se -". A handwritten instruction "(va haciendo ces imitando borrachera)" is written above the bottom staff. The music is in a key with one sharp (F#) and a common time signature.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "ve va ya que li... va ya que". The middle and bottom staves are piano accompaniment. The music continues in the same key and time signature as the first system.



(baila un poco en ademane de burla al otro, imitando con los dedos el sonido de las castaÑe las.)

Handwritten musical score for guitar, featuring lyrics and a stamp. The score is written on five systems of staves. The lyrics are: *be va ya que li be ral*, *vaya que li be ral se -*, *ra su gen te tal se ra su gen te*, *tal.*, *Hay en la vi - lla un San - tur - ron*, *que de los -*. The stamp is an octagonal seal with the text "P. VISCOVICH" at the top and "MADRID" at the bottom. The music includes various rhythmic patterns and fingerings, with some notes marked with "mf" (mezzo-forte).

(acciona lo que dice)

san-tos en el ce-pi-lló. me te la ma-no por-

Handwritten musical notation for the first system, including vocal line and piano accompaniment.

de vo-cion - me te la - ma no - por de vo - cion

Poco menos =

Handwritten musical notation for the second system, including vocal line and piano accompaniment.

lue go con - fe

Se no nea - si -

(Se da grandes golpes de pecho y se arrodilla)

Handwritten musical notation for the third system, including vocal line and piano accompaniment.

a tpo.

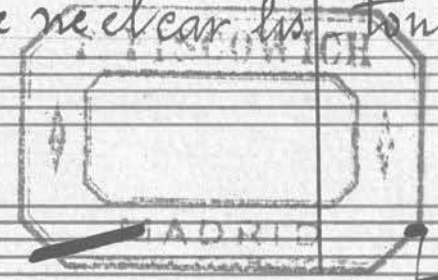
a tpo.

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment.

va yan na re... va yan na li... va yan na re li

*Dosi de chiquisao, como este ha hecho antes con el)*

gion vayan na re li gion que tie ne el car lis ton q. tie ne el



Car lis ton va yan na re... va yan na -  
va ya que li... va ya q. be...

*Animando*

Handwritten musical score for the first system. It consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The key signature has one sharp (F#). The lyrics are: *li va ya va ya n na re li- gion san tu- va ya que li be ral li be ral.*

Handwritten musical score for the second system. It consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The lyrics are: *rron san tu rron li be ral.*

non san tu non san tu - non  
 ral li be ral li be - ral li be ral li be -

*mis*



non San tu non  
 ral li veral

*mis*

*alivando mas*

# Final =

Magdalena. *vi van-* *mis tiples*

Urrieta y Chiquirivar. *vi van-* *mis bajos*

Triples *vi van-* *vi van las ba te*

Senores *mis*

Bajos.

*allegro*

*Forzies =*



Handwritten musical score for voice and piano. The score is written on four staves. The first staff contains the vocal line with lyrics: "le ras vi va Pa sa jes vi van los pesca Do res vi va Mag da". The second and third staves contain the piano accompaniment. The fourth staff contains the bass line. The music is in 3/4 time and features various rhythmic patterns and chord progressions.



Zelov

Handwritten musical score on a page with ten staves. The score is divided into two systems of five staves each.

The first system (top five staves) contains a vocal line with lyrics: "len". The notes are mostly quarter notes and half notes. A large, stylized signature or flourish is written across the fourth and fifth staves of this system.

The second system (bottom five staves) contains a piano accompaniment. The first two staves of this system are heavily marked with vertical lines, possibly indicating a specific performance technique or a correction. The lyrics "part" and "with" are written above the piano part. The piano part consists of chords and moving lines in both hands.

A circular stamp is visible on the right side of the page, overlapping the second system.