

J. H. MAUNDER

Bethlehem

A sacred cantata for soprano, tenor, baritone & bass soli,
SATB & organ; interspersed with hymns

*Words written & arranged
by E. Cuthbert Nunn*

NOVELLO

Borough Green, Sevenoaks, Kent

Copyright, 1910, by Novello and Company, Limited

Copyright renewed 1938

The right of Public Representation and Performance is reserved

BETHLEHEM

PART I THE SHEPHERDS' GIFTS

A beautiful starlit night on the plains of Bethlehem. A little shepherd boy is tending his sheep. On the far side of the plain other shepherds can be indistinctly seen, surrounded by their flocks.

A LITTLE SHEPHERD BOY
(Soprano)

AN OLD SHEPHERD
(Tenor)

ANGELS AND SHEPHERDS
(Chorus)

E. CUTHBERT NUNN

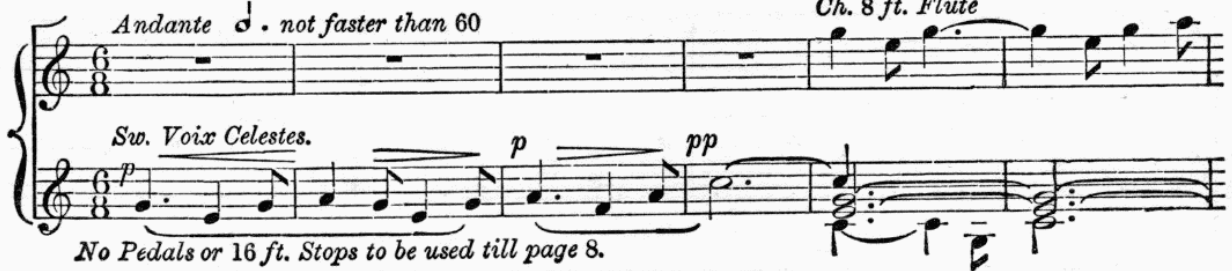
J. H. MAUNDER

Andante ♩ . not faster than 60

Ch. 8 ft. Flute

Sw. Voix Celestes. *p* *pp*

No Pedals or 16 ft. Stops to be used till page 8.



Ch.



8 ft. soft Reed alone, without tremulant (Shepherd's pipe).

pp



poco rall. *molto rall.*



Copyright 1910, by Novello and Company Limited.

Copyright renewed 1938

SHEPHERD BOY.

mf
Quick - ly the night is fall - ing,

pp

Sunk has the sun;
Flute.

Stars in the darkening hea - ven Light one by one.

Un - der their si - lent glim - mer The air grows

chill. Mourning her life de -

- part - ed . . . Na - ture lies still.

cres.
Come, lit - tle flock, so tim - id, . . . Have then no
(Flute.)

fear ; Watching and guarding am I, watching and guarding am
f *Sva*.....

I Till dawn ap - pear, . . . till dawn ap -
Sva.....

- pear. Come, lit - tle flock, so tim - id, . . . Have then no
soft Reed alone, without tremulant. (Shepherd's pipe.)

fear; Watching and guarding am I, watch - ing and guarding am

I Till dawn ap - pear, till dawn ap -

- pear. . . .

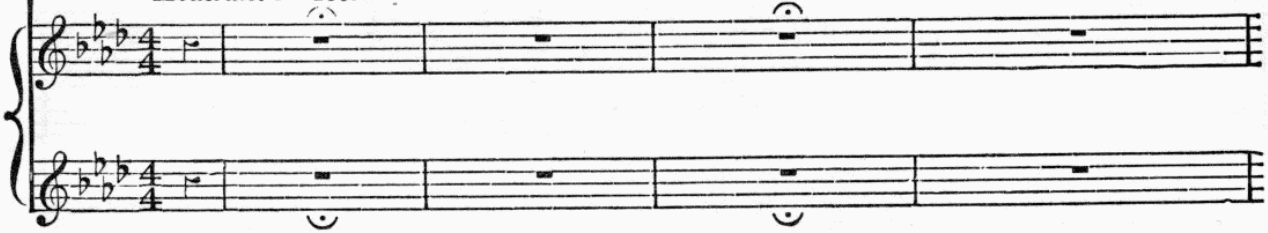
p^{no} *rall.*

RECIT.



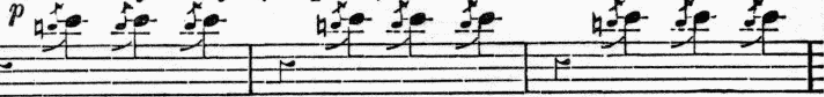
How still . . the night! Such silence could be felt Were it not broken now and

Moderato. ♩ = 100.



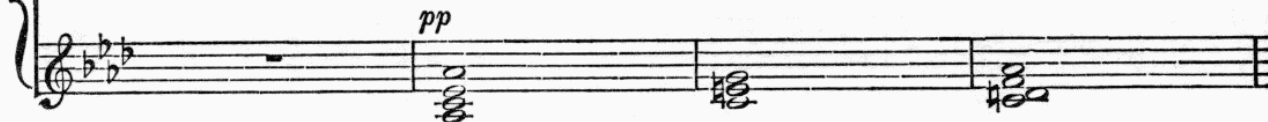
then by some Scared sheep, whose rest - less-ness doth cause its bell To

Flute or 8 ft. & 2 ft. (Sheep-bell).



tempo.

pp



fill the air with sil-ver mu - sic, meet for such a sil - ver



cres.



night. A-cross the plain I can just see the forms of my com - pan - ions— So

mf



pp still that they might al-most be a-sleep. *f* Ha! the light has near-ly

parlante. blind-ed me. What is it? Look you-der! *f* 'Tis some bright. . . And ra-diant

be-ing clad in white. *pp* The shepherds Rise to fly. He

calms their fear. And now He seems to be de-liv-er-ing some mes-sage. He's

pp

vanished! See, . . . they come this way. *Allegro. ♩ = 120.*

Gt. 8 ft.

ANGELS.

1st & 2nd SOPRANOS.

Musical staff for 1st & 2nd Sopranos, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The staff contains a series of chords and melodic lines.

Glo - ry to God in the high - est, glo - ry to God, and on earth peace, good

3rd SOPRANOS & ALTOS.

Musical staff for 3rd Sopranos & Altos, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a series of chords and melodic lines.

Glo - ry to God in the high - est, glo - ry to God, and on earth peace, good

Piano accompaniment for the first system, consisting of two staves (treble and bass clefs). The music is primarily chordal. A note below the bass staff reads: *Unaccompanied ad lib. (8 ft. only.)*

Musical staff for 1st & 2nd Sopranos, continuing the melody from the first system.

will toward men, glo - ry to God in the high - est, in the high - est, in the

Musical staff for 3rd Sopranos & Altos, continuing the melody from the first system.

will toward men, glo - ry to God in the high - est, in the high - est, in the

Piano accompaniment for the second system, consisting of two staves (treble and bass clefs). The music is primarily chordal.

Musical staff for 1st & 2nd Sopranos, featuring a *rall.* marking above the staff.

high - est, glo - ry to God in the high - est, in the high - - est.

Musical staff for 3rd Sopranos & Altos, featuring a *rall.* marking above the staff.

high - est, glo - ry to God in the high - est, in the high - - est.

Piano accompaniment for the third system, featuring a *rall.* marking below the bass staff.

(The Shepherds enter discussing the wonderful event among themselves.)

Allegro vivace.

SHEPHERDS. TENORS. *f*

A mar - vel! a mar - vel!

BASSES. *f*

A mar - vel! a mar - vel!

Allegro vivace. ♩ = 132.

f Gt.

Ped.

Scarce could we bear the sight . . Of that ma - jes - tic fig - ure in

Scarce could we bear the sight . . Of that ma - jes - tic fig - ure in

robes of daz - zling white. Who was he?

robes of daz - zling white. Who was he? Who was he?

A TENOR.

AN OLD SHEPHERD.

ONE OF THE BASSES OF THE CHOIR.

A BARITONE.

an - gel— *Solo.* a mes - sen - ger from heaven,

To whom glad news to bear to earth was giv - en. *parlante.*
BASSES. sotto voce.

What

colla voce. *a tempo.*
p

TENORS. cres. parlante.

What message? Come tell us. To

message? Come tell us. To him we were not near.

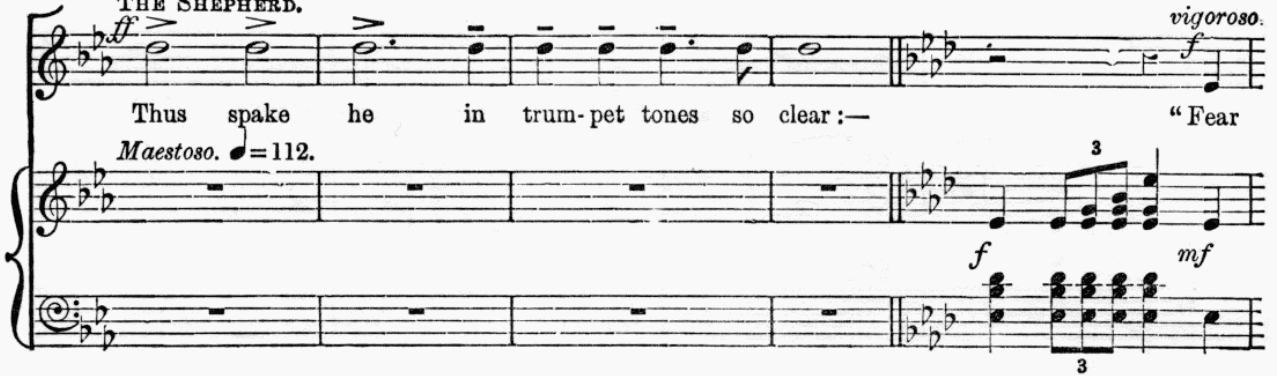
him we were not near. *f* Come tell us, come tell *rall.* us.

Come tell us, come tell us, come tell *rall.* us.

cres. *rall.*

Maestoso.
THE SHEPHERD.

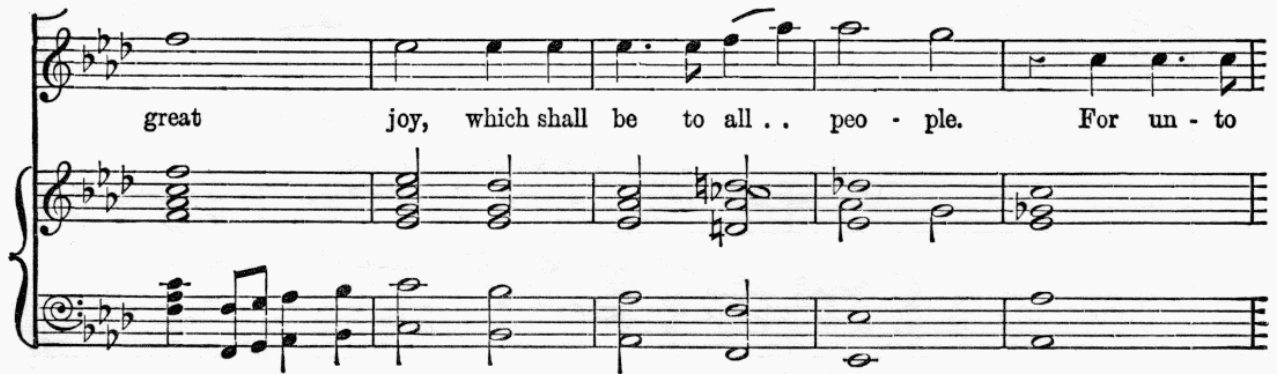
ff *vigoroso.*
Thus spake he in trum-pet tones so clear:— "Fear
Maestoso. ♩ = 112. *f* *mf*



not: . . for, be-hold, I bring . . you good ti - - dings of



great joy, which shall be to all . . peo - ple. For un - to



you . . is born this day . . in the ci - ty of Da - vid a



rall. *molto rall.*
Sa - viour, a Sa - viour, which is . . Christ . . . the
rall. *molto rall.*



Allegro.

Lord. There rings the heavenly
 CHORUS (as if in the distance).
 1st & 2nd SOPRANOS.

p Glo - ry to God in the high - est, glo - ry to God,

3rd SOPRANO & ALTO.
p Glo - ry to God in the high - est, glo - ry to God,

Allegro. ♩ = 120.

[Unaccompanied (ad lib.).]

cho - rus once a - gain!

p and on earth peace, good will toward

p and on earth peace, good will toward

Let us on earth with them re - peat the strain.

men.

men.

f

CHORUS.
SOPRANO.

Glo - ry to God in the high - est, glo - ry to God, and on earth

ALTO.
Glo - ry to God in the high - est, glo - ry to God, and on earth

TENOR.
Glo - ry to God in the high - est, glo - ry to God. and on earth

BASS.
Glo - ry to God in the high - est, glo - ry to God, and on earth

mf

peace, good will toward men,

peace, good will toward men,

peace, good will toward men, good will toward men, good

peace, good will toward men, good will toward

good will toward men, glo - ry to God in the high - est, in the

good will toward men, glo - ry to God in the

will, good will, glo - ry to God in the high - est, in the

men, good will, good will toward men, glo - ry to God in the

ff

glo - ry to God in the high - est, and peace on

glo - ry to God in the high - est, and peace on

glo - ry to God in the high - est, and peace on

glo - ry to God in the high - est, and peace on

earth, good will toward men, glo - ry to God, *f poco accel.*

earth, good will toward men, glo - ry to God, *f poco accel.*

earth, good will toward men, glo - ry, . . . glo - ry to God, *f poco accel.*

earth, good will toward men, glo - ry to God, *f poco accel.*

earth, good will toward men, glo - ry to God, *f poco accel.*

glo - ry to God, glo - ry to God in the

- - - - - ry to God, glo - - - - - ry to God in the

- - - - - ry, . . . glo - - - - - ry to God in the

glo - ry to God, glo - ry to God in the

THE SHEPHERD.

Moderato.

A won-drous thing . . has come to pass.

Moderato. ♩ = 100.

p

And yet 'Tis what the prophet Jer - e - mi - ah told :

p *mf*

Allegro. f vigoroso.

"Be - hold, . . the days come," saith the Lord, "that

Allegro. ♩ = 120.

I will per - form . . that good thing which I . . have prom - ised un .

Moderato.
TENORS.

BASSES.

But why, . . .

Moderato. ♩=108.

Andante.

But why, . . .

cres.

but why should the prom - ised

cres.

but why should the prom - ised

Andante. ♩=84.

Sa-viour of our race Be born in such a lit - tle town . . as Beth - le-hem?

rall.

rall.

Sa-viour of our race Be born in such a lit - tle town . . as Beth - le-hem?

rall.

THE SHEPHERD.

a tempo. *mf*

Dost thou not mind the pro-phet Mi-cah's words? "But

Recit. *a tempo.*

thou, Beth-le-hem, though thou be lit-tle a-mong the thou-sands of

p

cres. *ff*

Ju-dah, yet out of thee shall He come forth that

rall.

is to be ru-ler in Is-ra-el . . .

f *colla voce.*

Pastorale. ♩ = 50.

(This Carol may be sung as an unaccompanied Quartet, if preferred.)

On - ly a lit - tle vil - lage, Of rep - u - ta - tion small; . . . Of

On - ly a lit - tle vil - lage, Of rep - u - ta - tion small; . . . Of

On - ly a lit - tle vil - lage, Of rep - u - ta - tion small; . . . Of

On - ly a lit - tle vil - lage, Of rep - u - ta - tion small; . . . Of

p Accomp. ad lib.

beau - ty lit - tle claim - ing, Of great - ness naught at all. . . And

beau - ty lit - tle claim - ing, Of great - ness naught at all. . . And

beau - ty lit - tle claim - ing, Of great - ness naught at all. . . And

beau - ty lit - tle claim - ing, Of great - ness naught at all. . . And

yet with-in . . . its bor - ders— As an - cient seers fore - tell— . . . Is

yet with-in its bor - ders— As an - cient seers fore - tell— . . . Is

yet with-in . . . its bor - ders— As an - cient seers fore - tell— . . . Is

yet with-in its bor - ders— As an - cient seers fore - tell— . . . Is

born the des - tined ru - ler Of faith - less Is - ra - el. . . .

born the des - tined ru - ler Of faith - less Is - ra - el. . . .

born the des - tined ru - ler Of faith - less Is - ra - el. . . .

born the des - tined ru - ler Of faith - less Is - ra - el. . . .

rall.
On - ly a lit - tle vil - lage, Of rep - u - ta - tion small. . . .

p *rall.*
On - ly a lit - tle vil - lage, Of rep - u - ta - tion small. . . .

p *rall.*
On - ly a lit - tle vil - lage, Of rep - u - ta - tion small. . . .

p *rall.*
On - ly a lit - tle vil - lage, Of rep - u - ta - tion small. . . .

pp
On - ly a lit - tle In - fant, A weak and help - less Child; . . . Now

pp
On - ly a lit - tle In - fant, A weak and help - less Child; . . . Now

pp
On - ly a lit - tle In - fant, A weak and help - less Child; . . . Now

pp
On - ly a lit - tle In - fant, A weak and help - less Child; . . . Now

p
ly - ing in a man - ger, The hay a - round Him piled. . . And

p
ly - ing in a man - ger, The hay a - round Him piled. . . And

p
ly - ing in a man - ger, The hay a - round Him piled. . . And

p
ly - ing in a man - ger, The hay a - round Him piled. . . And

f
yet that Child so help - less, By vir - tue of .. His grace, . . . Is

f
yet that Child so help - less, By vir - tue of .. His grace, . . . Is

f
yet that Child so help - less, By vir - tue of His grace, . . . Is

f
yet that Child so help - less, By vir - tue of His grace, . . . Is

He, the might - y Sa - viour, The Sa - viour of our race. . .

He, the might - y Sa - viour, The Sa - viour of our race. . .

He, the might - y Sa - viour, The Sa - viour of our race. . .

He, the might - y Sa - viour, The Sa - viour of our race. . .

pp On - ly a lit - tle In - fant, A weak and help - less Child, . .

pp On - ly a lit - tle In - fant, A weak and help - less Child, . .

pp On - ly a lit - tle In - fant, A weak and help - less Child, . .

pp On - ly a lit - tle In - fant, A weak and help - less Child, . .

rall. On - ly a lit - tle In - fant, A weak and help - less Child.

rall. On - ly a lit - tle In - fant, A weak and help - less Child.

rall. On - ly a lit - tle In - fant, A weak and help - less Child.

rall. On - ly a lit - tle In - fant, A weak and help - less Child.

(CHORUS.)
Molto vivace.

Molto vivace. ♩ = 132.

mf Let us now go e - ven un - to Beth - le - hem, and

f *mf*

mf Let us now go

mf Let us now go

mf Let us now go e - ven un - to Beth - le - hem, and see this thing which is

see this thing which is come to pass,

e - ven un - to Beth - le - hem, and see this thing which is come to pass, which the

e - - ven un - to Beth - le - hem, and see this thing, this

come to pass, and see this thing which the

and

Lord hath made known un - to us, let us now go, let us now go,
 thing which is come to pass, let us now go, let us now go,
 Lord hath made known un - to us, let us now go, let us now go,
 see . . . this thing, let us now go, let us now go,

go, let us go. . .
 go, let us go. . .
 let us now go. . . **THE SHEPHERD.**
 Recit. > > > Let each make gift of what he can af-ford.
 let us now go. . .
 Recit.

ONE OF THE SOPRANOS OF THE CHOIR.

A bowl of milk— . . .

Flute.

p
Sw.

ONE OF THE TENORS.

My fa - geo - let— . . .

ONE OF THE BASSES.

THE SHEPHERD.

A lamb. And lay it at the

mf

rall. *f*

feet of Him who comes In low - ly state to set . . . His peo - - ple

colla voce.

Andante tranquillo. (They go on their way.) CHORUS.

mf

Rest we se - cure from dan - ger,

Rest we se - cure from dan - ger,

free. . . Rest we se - cure from

mf

Rest we se - cure from

Andante tranquillo. ♩. = 52.

mf

On Him de - pend ; He, Who will be for ev - er

On Him de - pend ; He, Who will be for ev - er

dan - ger, On Him de - pend ; He, Who will be for

dan - ger, On Him de - pend ; He, Who will be for

♩. = 56. cres.

Sa - viour and Friend. . . The Sun has ris - - en.

Sa - viour and Friend. . . The Sun has ris - - en.

ev - er Sa - viour and Friend. . . The Sun has

ev - er Sa - viour and Friend. . . The Sun has

♩. = 56. cres.

f
 Let us Seek pas - tures new; . . . Where He . . doth lead, we fol - low Our
 Let us Seek pas - tures new; . . . Where He . . doth lead, we fol - low Our
 ris - en. Let us Seek pas - tures new; . . . Where He . . doth lead, we
 ris - en. Let us Seek pas - tures new; . . . Where He . . doth lead, we

rall. *mf a tempo.*
 Shep - herd true. Come, faithful flock, no
 Shep - herd true. *rall.* *mf a tempo.* Come, faithful flock, no
 fol - low Our Shep - herd true. *rall.* *a tempo.*
 fol - low Our Shep - herd true. *rall.* *a tempo.* ♩ = 60.

mf ♩ = 69.
 long - er . . . Aught need we fear; Dark-ness hath pass-ed for
 long - er Aught need we fear; Dark - ness hath
 Come, faithful flock, no *mf* long - er . . . Aught need we fear;
 Come, faithful flock, no *mf* long - er . . . Aught need we fear;
 ♩ = 69. *cres.*
senza Ped.

* If preferred, a cut may be made from this point to page 34.

f ev - er, darkness hath pass-ed for ev - er, . . . The Day is
 pass - ed, pass - ed for ev - er, The day . is
 Darkness hath pass-ed for ev - er, . . for ev - er, for ev - . . .
 Darkness hath pass-ed for ev - er, darkness hath pass-ed for ev - . . .
Ped.

♩ = 76.
 here, . . . the.. Day is here, . . .
 here, . . the Day . . is here, . . Darkness hath pass-ed for
 - er, The Day . . is here, . . Darkness hath pass-ed for
 - er, The.. Day is here, . . the Day . . . is here,
♩ = 76.

Darkness hath passed for ev - er, The Day . . is
 ev - er, pass - ed for ev - er, The Day . . is
 ev - er, pass - ed for ev - er, Darkness hath passed for
 Darkness hath passed for ev - er, darkness hath passed for ev - er, for

here, . . . the Day . . . is here, *mf* = 80. Darkness hath pass-ed for

here, . . . the Day is here,

ev - - er, The Day is here,

ev - - er, The Day is here,

mf = 80.

senza Ped.

ev - - er, darkness hath pass-ed for ev - - er, darkness hath pass-ed for

for

mf Darkness hath pass-ed for ev - - er, darkness hath pass-ed for ev - - er, for

cres. ev - er, for ev - er, for ev - er, *f* = 84.

cres. ev - er, for ev - er, for ev - er, The Sun . . . has ris - - .

cres. ev - er, hath pass - ed for ev - er, The Sun . . . has ris - - .

The Sun . . . has ris - en, has *f* = 84.

cres. *f*

Ped.

The
 en, The Day is here, . . .
 en, The Day is here, . . .
 ris . . . en, The Day is here, . . .

Sun . . . has ris
 The Sun . . . has ris
 The Sun has ris'n, . . . the Sun has
 The Sun has ris'n, . . . the Sun has

en, The Day is here,
 en, The Day is here,
 ris . . . en, The Day is here,
 ris . . . en, The Day is here,

mf $\text{♩} = 88.$ *cres. poco a poco.*

Darkness hath pass-ed for ev - er, dark-ness hath pass-ed for ev - er,

mf *cres.* *cres. poco a poco.*

Darkness hath pass-ed for ev - er, dark-ness has pass-ed for ev - er,

mf *cres.* *cres. poco a poco.*

Darkness hath pass-ed for ev - er, darkness hath pass-ed for

$\text{♩} = 88.$ *cres. poco a poco.*

darkness hath pass-ed for ev - er, for ev - er, for ev - er,

darkness hath pass-ed for ev - er, for ev - er, for ev - er,

ev - er, darkness hath pass-ed for ev - er, for ev - er,

ev - er, darkness hath pass-ed for ev - er, for ev - er,

ff $\text{♩} = 92.$

dark - ness hath pass - ed, pass - ed for ev - er,

dark - ness hath pass - ed, pass - ed for ev - er,

darkness hath pass-ed for ev - er, darkness hath pass-ed for ev - er,

ff $\text{♩} = 92.$

darkness hath pass-ed for ev - er, darkness hath pass-ed for

dark - ness hath pass - ed, pass - ed for ev - er, The
 dark - ness hath pass - ed, pass - ed for ev - er,
 darkness hath passed for ev - er, darkness hath passed for ev - er,
 ev - er, darkness hath passed for ev - er,

Sun has ris'n, The
 darkness hath pass-ed for ev - er, darkness hath pass-ed for ev - er,
 dark - ness hath pass - ed, dark - ness hath pass - ed,
 dark - ness hath pass - ed, dark - ness hath pass - ed,

Day is here. *rall.*
 darkness hath pass-ed for ev - er, for ev - er. *rall.*
 dark - ness hath pass - ed for ev - er. *rall.*
 dark - ness hath pass - ed for ev - er. *rall.*

Lento grandioso.

f
 Co. ne, faith - ful flock, no long . . . er . . .
 Corae, faith - ful flock, no long . . . er . . .
 Res. we se - cure from dan - ger, On Him de - pend, . . .
 Rest we se - cure from dan - ger, On Him de - pend, . . .
Lento grandioso. d. = 60.

f

Aught need we fear, . . . aught need we fear; . . .
 Aught need we fear, . . . aught need we fear; . . .
 on Him de - pend, . . . on Him de - pend; . . .
 or Him de - pend, . . . on Him de - pend; . . .

d. = 69.

ff
 Dark - ness hath pass - ed for ev . . .
 Dark - ness hath pass - ed for ev . . .
ff
 Dark - ness hath pass - ed for ev . . .
ff
 Dark - ness hath pass - ed for ev . . .

d. = 69.

Ped.

er, The Day is

er, The Day is

er, The Day is

er, The Day is

The piano accompaniment consists of two staves with chords and melodic lines.

d. = 60.

here!

here!

here!

here!

d. = 60.

The piano accompaniment consists of two staves with chords and melodic lines.

HYMN.

To be sung by the Congregation and Choir.

"ST. GEORGE"

H. J. GAUNTLETT, Mus. Doc.



"He is our Peace."

mf God from on high hath heard;
Let sighs and sorrows cease;
Lo! from the opening Heav'n descends
To man the promised Peace.

Hark! through the silent night
Angelic voices swell;
Their joyful songs proclaim that "God
Is born on earth to dwell."

See how the shepherd-band
Speed on with eager feet;
Come to the hallow'd cave with them
The Holy Babe to greet.

But, oh, what sight appears
Within that lowly door!
p A manger, stall, and swaddling clothes,
A Child, and Mother poor!

Art Thou the Christ? the Son?
The Father's Image bright?
And see we Him Whose Arm upholds
Earth and the starry height?

cr. Yea, faith can pierce the cloud
Which veils Thy glory now;
f We hail Thee God, before Whose Throne
dim. The Angels prostrate bow.

mf A silent Teacher, Lord,
Thou bidd'st us not refuse
To bear what flesh would have us shun,
To shun what flesh would choose.

Our sinful pride to cure
With that pure love of Thine,
cr. O be Thou born within our hearts,
Most Holy Child Divine. Amen.

From the Latin.

PART II.—THE KINGS' GIFTS.

An old well in the desert. Night. BALTHASAR resting with his train.

BALTHASAR.
(Baritone.)

GASPAR.
(Bass.)

MELCHIOR.
(Tenor.)

THE CARAVAN,
(Chorus.)

Moderato. ♩ = 80.

pp *Sw. Voix Celestes.*

mf Solo.

Change Solo Stop.

Change Solo Stop.

poco accel. e cres.

The musical score is written for piano and voice. It begins with a tempo marking of 'Moderato' and a quarter note equal to 80 beats per minute. The piano part features a complex texture with triplets and chords, while the vocal parts enter with a melodic line. The score is divided into several systems, each with a grand staff (treble and bass clefs) and a vocal line. Key performance instructions include 'Sw. Voix Celestes' (Soft Celestial Voices), 'mf Solo.' (mezzo-forte solo), and 'Change Solo Stop.' (change solo stop). The piece concludes with a 'poco accel. e cres.' (slightly accelerated and crescendo) marking.

BALTHASAR.

mf

The long - est jour - ney e'en must have an end. And yet for

days I've travell'd o'er the des - ert With naught to guide me save one bril - liant

star.

p *mf* *rall. e dim.*

p *cres.*

To-night it has not ris - en. Here will I And mine re - main by this old

rall.

well, un - til The star re - turns to guide us on our way.

rall.

Andante moderato. *mf*

The night is

Andante moderato. $\text{♩} = 69.$

p *rall.* *a tempo.*

dark and all is drear a-round me, *rall.* The gathering gloom doth my ad-vance . . . *port.* de-

colla voce.

- lay; . . . Fan-tas-tic shad-ows shim-mering con-found me, fan-tas-tic

poco accel.

shad-ows shim-mering con-found me, *cres.* With-out a guide I sure must lose my

way, . . . *rall.* with-out a guide I sure must lose my way. . . *a tempo.* The night is

colla voce. *a tempo.*

cres.
 dark and all is drear a-round me, With-out a guide I sure must lose my

rall.
 way, with-out a guide I sure must lose . . . my way.

rall. *colla voce.*

My soul is

cres. *p* *rall.* *pp*

dark: a mor-al gloom lies o-ver . . . Of strange be-liefs which fail to bring . . . it

rall. *port.*

colla voce.

ease: O Day-star, rise! dis-purse the clouds that hov-er, O Day-star,

f *ff*

rise! dis-purse the clouds that hov - er, And point the high-way to E - ter - nal

dim *pp*

Peace, . . . and point the high - way to E - ter - nal Peace! . . . O Day-star,

f

dim *pp*

rise, . . . O Day-star, rise! And point the high - way to . . . E -

cres. *f* *colla voce.* *p*

- ter - - - - - nal Peace!

pp *pp* *rall. e dim.* *Ped.*

senza Ped.

(Sounds as of a Caravan approaching are heard in the distance.)

In strict March time.

In strict March time. ♩ = 112.

ppp

The first system consists of a bass line and a grand staff. The bass line is in 4/4 time and contains four measures of whole rests. The grand staff (treble and bass clefs) begins with a treble clef and a 4/4 time signature. The first three measures are whole rests, followed by a repeat sign. The piece starts in the fourth measure with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 112. The piano accompaniment in the bass clef starts with a *ppp* dynamic and features a rhythmic pattern of eighth notes.

mf

My

The second system continues the musical score. The bass line has four measures of whole rests, with the final measure containing a half note G and a half note A, marked with a *mf* dynamic. The grand staff continues with piano accompaniment, including a triplet of eighth notes in the treble clef.

rest it seems will not be un - dis - turbed,

fpp

The third system features a vocal line in the treble clef with the lyrics "rest it seems will not be un - dis - turbed,". The piano accompaniment in the bass clef is marked *fpp* and continues with a rhythmic pattern of eighth notes.

The fourth system continues the piano accompaniment from the previous system, featuring a triplet of eighth notes in the treble clef.

cres. *f*

I hear such sounds as he - rald the ap - proach Of

pp (the tone to be gradually increased to the *fff* on page 47.)

some large car - a - van - the cam - els'

bells— The thud of hoofs. Two

p

king - ly stran - gers ride In front of the mag - ni - fi - cent ar -

CHORUS.*

- ray. *pp*
pp
pp
mp

cres.
 - cross the des - ert we are come From east - ern lands a - far; The
cres.
 - cross the des - ert we are come From east - ern lands, from lands a - far; The
cres.
 - cross the des - ert we are come From east - ern lands, from lands a - far; The

mf
 Power that calls us from our home Doth guide us by a star. We
mf
 Power that calls us from our home Doth guide, doth guide us by a star. We
mf
 Power that calls us from our home Doth guide, doth guide us by a star. We
mf
 We

* Melody in Pentatonic Scale.

know not how; we know not where The gui - ding star will lead; We
 know not how; we know not where The gui - ding star, the star will lead; We
 know not how; we know not where The gui - ding star will lead; We
 know not how; we know not where The gui - ding star, the star will lead; We

cres.
 on - ly know we shall find there The
cres.
 on - ly know we . . shall find there The . .
cres.
 on - ly . . know we . . shall . . find . . there The . .
cres.
 on - ly . . know we . . shall . . find . . there The . .

f
 One True Light in - deed!
f
 One True Light in - deed!
f
 One True.. Light in - deed! For -
f
 One .. True.. Light in - deed! For -

But *f*
But

- sake us not, O star so bright, Un - til our jour - ney's done ;
- sake us not, O star so bright, Un - til our jour - ney's done ;

Ped. *cres.*

guide us whence you take your light, O guide us to your Sun, O
guide us whence you take your light, O guide us to your Sun, O

cres.
guide us to your Sun, O guide us to your Sun, O
cres.
guide us to your Sun, O guide us to your Sun, O
cres.
O guide us to your Sun, O guide us to your
cres.
O guide us to your Sun, O guide us to your

guide us to your Sun! For - sake us

guide us to your Sun! For - sake us

Sun, O guide us to your Sun!

Sun, O guide us to your Sun!

not, O star so bright. *fff* A

not, O star so bright. *fff* A

For - sake us not, O star so bright. *fff* A

For - sake us not, O star so bright. *fff* A

- cross the des - ert we are come From east - ern lands a - far; The

- cross the des - ert we are come From east - ern lands a - far; The

- cross the des - ert we are come From east - ern lands a - far; The

- cross the des - ert we are come From east - ern lands a - far; The

Power that calls us from our home Doth guide us by a star. We

Power that calls us from our home Doth guide us by a star. We

Power that calls us from our home Doth guide us by a star. We

Power that calls us from our home Doth guide us by a star, We

know not how; we know not where The guiding star will lead; We

know not how; we know not where The guiding star will lead; We

know not how; we know not where The guiding star will lead! We

know not how; we know not where The guiding star will lead; We

on - ly know we shall find there The

on - ly know we shall find there The

on - ly know we shall find there The

on - ly know we shall find there The

Sustain each note ff

One True Light in

One True Light in

One True Light in

One True Light in

- deed !

- deed !

- deed !

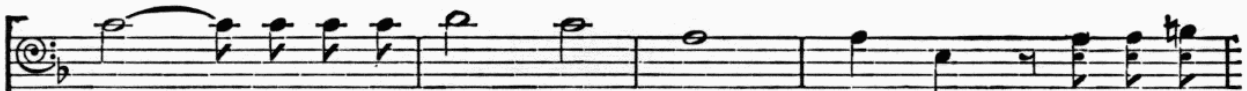
- deed !

BALTHASAR.



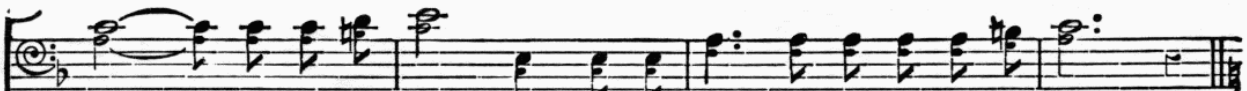
All hail, . . most no-ble stran-gers. Deign to share . . My sheltered

Recit.



rest . . be - side this - old, old well. May - be I may en -

p



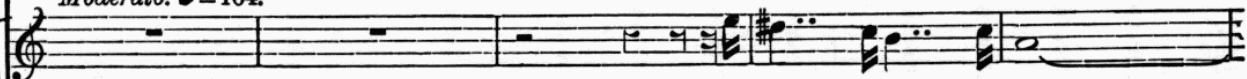
quire . . with-out of - fence Whence you are come and whi-ther you do go?

GASPAR.



From far Cath-ay come I

Moderatv. ♩ = 104.



Sv. Oboe only (both hands).



senza Ped.

The One True God to find,

For those I've left be-hind

The know-ledge to sup-ply. My

espressivo.
sub - jects now at home Are sunk in black-est night For

them to find the Light This jour - ney have I come. . .

dim. *Sw. Diap. 8 ft.* *Ped.*

MELCHIOR.

In strict monotonous time.

f A - far in East - ern

mp

Ind I hold my sovereign sway. . . . By

fast - ing night and day I tried the Truth to

mf

find. . . . Till in a dream one night I heard a voice di -

cres.

cres.

vine Say - ing, "A - rise and shine, For now is

t

ff

come thy . . . Light."

f *rall.*

BALTHASAR.

O bro-ther mon-archs, I To find that Light set store; For

Recit.

E-gypt and her lore Can nev-er sat-is-fy. . . From god to

god they rove— And ma-ny gods a-bound— . . . But yet they've

Moderato.

nev-er found The One True God of Love!

Moderato. ♩ = 100.

Sw. mf

CHORUS. SOPRANO. *f* 3

The star, the star! . . . It doth ap - pear . . . And gleams a -

Gt.

- far In hea - ven's sphere. . .

TENORS. *f* 3

No long-er may . . . We stay and

BASSES. *f* 3

No long-er may . . . We stay and

MELCHIOR. 3

As to a

rest . . . But haste a - way To gain our Quest. . . .

rest . . . But haste a - way To gain our Quest. . . .

mf Sw.

King, . . . A gift of gold . . . I hi-ther bring From In-dia

A little slower.
GASPAR. 3

old. My hum-ble gift . . . Is frank-in-cense; . . . The prayers that

A little slower.
pp

BALTHASAR.
 (b.)

lift The spi-rit hence. Though God . . . is He, A

colla voce.

(The Caravan continues its onward journey into the night.)

sep-ulchre In store will be— I give Him myrrh. . . .

Tempo di Marcia. ♩ = 112.
fff

CONTRALTO.

TENOR.

BASS.

So o'er the des - ert we are come From east - ern lands a -

So o'er the des - ert we are come From east - ern lands a -

So o'er the des - ert we are come From east - ern lands a -

So o'er the des - ert we are come From east - ern lands a -

- far ; The Power that calls us from our home Doth guide us by a

- far ; The Power that calls us from our home Doth guide us by a

- far ; The Power that calls us from our home Doth guide us by a

- far ; The Power that calls us from our home Doth guide us by a

star. We know not how ; we know not where The gui - ding star will

star. We know not how ; we know not where The gui - ding star, the

star. We know not how ; we know not where The gui - ding star will

star. We know not how ; we know not where The gui - ding star, the

ff

lead; We on - - ly know we shall find

star will lead; We on - - ly know we . . shall find

lead; We on - - ly . . know we . . shall find . .

star will lead; We on - - ly . . know we . . shall find . .

ff

(From this point the tone should be gradually decreased to pppp to indicate the passing of the Caravan into the distance.)

there The One True Light in - - deed!

there The . . One True Light in - - deed!

there The . . One True Light in - - deed!

there The . . One . . True Light in - - deed!

For - sake us not, O star so bright Un - til our jour - ney's

For - sake us not, O star so bright Un - til our jour - ney's

But guide us whence you take your light, O guide us
 done ; O guide us
 done ; O guide us

to your Sun! A - cross the des - ert
 to your Sun! A - cross the des - ert
 to your Sun! A - cross the des - ert
 to your Sun! A - cross the des - ert

we are come From east - ern lands a - far ; The Power that calls us
 we are come From east - ern lands a - far ; The Power that calls us
 we are come From east - ern lands a - far, from lands a - far ; . . . The
 we are come From east - ern lands a - far, from lands a - far ; . . . The

from our home Doth guide us by a star.

from our home Doth guide.. us by . a star.

Power that calls Doth guide us by a star. We know not how; we

Power that calls Doth guide.. us... by a star. We know not how; we

p

know not where The gui - ding star will lead; We on - ly

know not where The gui - ding star, the star will lead; We on - ly ..

pp

pp

pp

(In strict time to the end.)

know we shall find there The One

ppp *dim. poco a poco.*

ppp *dim. poco a poco.*

(In strict time to the end.)

ppp *dim. poco a poco.*

Detailed description: This system contains the first musical phrase. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a rest, then sings 'know we shall find there The One'. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. Dynamic markings include *ppp* and *dim. poco a poco.* The instruction '(In strict time to the end.)' appears twice.

True Light in . . . deed !

True Light in . . . deed !

pppp

pppp

pppp

Detailed description: This system contains the second musical phrase. The vocal line sings 'True Light in . . . deed !'. The piano accompaniment features a prominent melodic line in the left hand and chords in the right hand. Dynamic markings include *pppp* and *pppp*. The instruction '(In strict time to the end.)' is implied from the previous system.

Detailed description: This system contains the final musical phrase. It features a vocal line with a final note and a piano accompaniment. The piano accompaniment has a melodic line in the left hand and chords in the right hand. The system concludes with a double bar line.

HYMN.

To be sung by the Congregation and Choir.

"Dix."

German.



"When they saw the star, they rejoiced with exceeding great joy."

f As with gladness men of old
Did the guiding star behold,
As with joy they hail'd its light,
Leading onward, beaming bright ;
So, most gracious Lord, may we
Evermore be led to Thee.

mf As with joyful steps they sped,
Saviour, to Thy lowly bed,
There to bend the knee before
Thee Whom Heav'n and earth adore ;
So may we with willing feet
Ever seek Thy mercy-seat.

As they offer'd gifts most rare
At Thy cradle rude and bare ;
So may we with holy joy,
Pure and free from sin's alloy,
All our costliest treasures bring,
Christ, to Thee our Heav'nly King.

p Holy Jesus, every day
Keep us in the narrow way ;
cr. And, when earthly things are past,
Bring our ransom'd souls at last
mf Where they need no star to guide,
Where no clouds Thy glory hide.

f In the Heav'nly country bright
Need they no created light ;
Thou its Light, its Joy, its Crown,
Thou its Sun which goes not down ;
ff There for ever may we sing
Alleluias to our King. Amen

W. CHATTERTON Dix.

PART III.—OUR GIFT.

Before the Inn at Bethlehem.

Moderato. ♩ = 88. *Pastorale.*

p Sw. Vox Humana. *mf Ch. Flute.*

Sw. *Ch.*

dim. *p*

CHORUS.
SOPRANO.

O soft - ly, soft - ly let us tread, A reverent si - lence keep - ing; . . .

ALTO.

O soft - ly, soft - ly let us tread, A reverent si - lence keep - ing; . . .

TENOR.

O soft - ly, soft - ly let us tread, A reverent si - lence keep - ing; . . .

BASS.

O soft - ly, soft - ly let us tread, A reverent si - lence keep - ing; . . .

mf

Per-chance up - on His man-ger bed The lit - tle One is

Per-chance up - on His man-ger bed The lit - tle One is

Per-chance up - on His man-ger bed The lit - tle One is

Per-chance up - on His man-ger bed The lit - tle One is

sleep - ing. But *cres.*

sleep - ing. But *cres.*

sleep - ing. But *cres.*

sleep - ing. But *cres.*

sleep - ing. But

can it be that here doth lie With - in this sta - ble low - ly

can it be that here doth lie With - in this sta - ble low - ly

can it be that here doth lie With - in this sta - ble low - ly

can it be that here doth lie With - in this sta - ble low - ly

He, before Whom the an-gels cry Their "Ho - ly, Ho - ly, Ho - ly"?..

He, before Whom the an-gels cry Their "Ho - ly, Ho - ly, Ho - ly"?..

He, before Whom the an-gels cry Their "Ho - ly, Ho - ly, Ho - ly"?..

He, before Whom the an-gels cry Their "Ho - ly, Ho - ly, Ho - ly"?..

mf

dim.

mf

Who for our sakes comes down from heaven, A free sal - va - tion

mf

Who for our sakes comes down from heaven, A free sal - va - tion

mf

Who for our sakes comes down from heaven, A free sal - va - tion

mf

Who for our sakes comes down from heaven, A free sal - va - tion

rall.

a tempo.

bring - ing ; As Son . . . to . . . earth - ly . . .

bring - ing ; As Son . . . to . . . earth - ly

bring - ing ; As Son to earth - ly . . .

bring - ing ; As Son . . . to . . . earth - ly

mf

Mo - ther given. (I think I hear her

Mo - ther given. (I think I hear her

Mo - ther given. (I think I hear her

Mo - ther given. (I think I hear her

pp

pp

pp

pp

ppp

ppp

ppp

ppp

ppp

sing - ing.)

sing - ing.)

sing - ing.)

sing - ing.)

sing - ing.)

p

rall.

Andante grazioso.
SOPRANO SOLO.

mf Sleep, lit - tle Son, O my Trea - sure, my All, . . . (*Lul -*
Andante grazioso. ♩ = 56.
mp *Su.* *p*
Ped.

. lay, lit - tle Son, lul - lay.)

pp

mf Day - light has fled and the night shad - ows fall, . . . (*Lul -*
mp *p*

. lay, lit - tle Son, lul - lay.)

pp

Shad - ows are fall - ing and one falls on Thee, . . .

Shaped like a Cross. . . . Like a Cross, can it be?

cres.

Yet at the dawn - ing all shad - ows must flee. . . . (Lul -

dim.

dim.

- lay, lit - tle Son, lul - lay, . . . lul - lay, lit - tle Son, lul -

dim.

pp

- lay.)

mf Sleep, lit - tle Son, though Thy hous - - ing be ill, . . . (*Lul -* *p*

mp *Ped.* *p*

- lay, lit - tle Son, lul - lay).

pp

mf Here Thou art safe from the night winds so chill, . . . (*Lul -* *p*

mp *p*

- lay, lit - tle Son, lul - lay).

pp

Though but a Babe, to my breast Thou dost cling, . . .

Yet come to wor - ship Thee, shep - herd and king,

cres.

Hum - ble and cost - ly the gifts that they bring, . . . (Lul -

dim.

dim.

- lay, lit - tle Son, lul - lay, . . . lul - lay, lit - tle Son, lul - lay.)

dim.

pp

mf Sw.

TENORS.
mf

BASSES.
mf

Both shep - herds, kings be - fore .. Him ..

Both shep - herds, kings be - fore .. Him ..

Solo.

pass, And all their gifts are bring . . .

pass, And all their gifts are bring . . .

(Manual only.)

- ing; But we .. have nought to .. give - a - las!

- ing; But we .. have nought to .. give - a - las!

p

(The Mo - ther still is sing . . . ing.)

p

(The Mo - ther still is sing . . . ing.)

Ped.

SOPRANO SOLO.

No lord - ly gift am I a - ble to make,

mp

espressivo.

I can but ask Thee my poor self to take, . . . For Thee . . . the

colla voce.

world and its ways I'll for - sake. . . (Lul - lay, lit - tle Son, lul -

p

- lay, . . . lul - lay, lit - tle Son, lul - lay.) . . .

pp

ppp

ter, To Him . . our low - ly hom - age pay . . On

- ter, To Him our low - ly hom - age pay

Whom our hopes do cen - tre, on Whom our hopes do cen - tre, To Him . . our

On Whom our hopes do cen - tre, To Him . . our

rall. *Tempo 1mo.*

low - ly hom - age pay.

rall.

low - ly hom - age pay.

Tempo 1mo. ♩ = 88.

rall. *mf*

(They enter the stable and kneel humbly before the manger.)

dim. *p*

Largo.

CHORUS.

SOPRANO.

pp

Here we of-fer and pre-sent un-to Thee, O Lord, our-selves, our souls and our

CONTRALTO.

pp

Here we of-fer and pre-sent un-to Thee, O Lord, our-selves, our souls and our

TENOR.

pp

Here we of-fer and pre-sent un-to Thee, O Lord, our-selves, our souls and our

BASS.

pp

Here we of-fer and pre-sent un-to Thee, O Lord, our-selves, our souls and our

Largo. ♩ = 66.*pp Unaccompanied ad lib.**cres.*

bo - dies... And al-though we be un - wor - thy, through our man - i - fold

cres.

bo - dies... And al-though we be un - wor - thy, through our man - i - fold

cres.

bo - dies... And al-though we be un - wor - thy, through our man - i - fold

cres.

bo - dies... And al-though we be un - wor - thy, through our man - i - fold

cres.

sins, to of - fer un - to Thee a - ny sac - ri - fice,

sins, to of - fer un - to Thee a - ny sac - ri - fice,

sins, to of - fer un - to Thee a - ny sac - ri - fice,

sins, to of - fer un - to Thee a - ny sac - ri - fice,

yet we be - seech Thee to ac - cept this our boun - den du - ty and ser - vice;

yet we be - seech Thee to ac - cept this our boun - den du - ty and ser - vice;

yet we be - seech Thee to ac - cept this our boun - den du - ty and ser - vice;

yet we be - seech Thee to ac - cept this our boun - den du - ty and ser - vice;

not weighing our mer - its, but par - don - ing our of - fen - ces.

not weighing our mer - its, but par - don - ing our of - fen - ces.

not weighing our mer - its, but par - don - ing our of - fen - ces.

not weighing our mer - its, but par - don - ing our of - fen - ces.

MARITONE SOLO.
espressivo.

Come to the man - ger, All that are wea - ry; Come, ..

mf Recit.

Adagio. *p*

come to.. the man - - ger,

Adagio. $\text{♩} = 80.$ *p*

cres.

All that are wea - ry; Come to the man - ger, Ye that seek peace.

cres.

p *cres.*

Come to the man - ger, All that are wea - ry; Come to the

p *cres.*

Come to the man - ger, All .. that are wea - ry; Come to the

p *cres.*

Come to the man - ger, All that are wea - ry; Come to the

p *cres.*

Come to the man - ger, All .. that are wea - ry; Come to the

p *cres.*

Accomp. ad lib.

man - ger, Ye that seek peace; Come to the man - ger,
 man - ger, Ye, . . . ye that seek peace; Come, . . . come, . . .
 man - ger, Ye that seek peace; Come, come,
 man - ger, Ye that seek peace; Come to the man - ger,

cres. *cres.* *cres.* *cres.* *mf*

Be not so fear - ful, From sins that are scar - let He will re -
 . . . come, . . . Be . . . not so fear - ful, He will re -
 come, Be not . . . so fear - ful, He will re -
 Be not so fear - ful, From sins that are scar - let, He will re -

mf

lease, From sins that are scar - let He will re - lease.
 lease, From sins that are scar - let He will . . . re - lease.
 lease, From sins that are scar - let He will re - lease.
 lease, From sins that are scar - let He will re - lease.

TENORS AND BASSES.

mf

All for the ask - ing - Here is . . Sal - va - tion,

mf

cres.

All for the ask - ing - None He'll re - fuse. All for the

cres.

ask - ing - When ye have found it Let the em - py - rean

ff rall.

Ring with the news, Let the em - py - rean Ring with the

rall.

rall.

news.

a tempo.

rall.

Molto maestoso e sostenuto.

High - ways and by - - ways Let them all hear it,

High - ways and by - - ways Let them all.. hear . . it,

High - ways and by - - ways Let them all hear . . it,

High - ways and by - - ways Let them all hear . . it,
Molto maestoso e sostenuto. ♩ = 69.

High - ways and by - - ways— Loud the cry raise; High - ways and

High - ways and by - - ways— Loud, loud the cry raise; High - -

High - ways and by - - ways— Loud the cry raise; High-ways and

High - ways and by - - ways— Loud the cry raise; High-ways and

by - ways— Nev - er be rest - ing Till all the world sings The Child Saviour's

ways, . . . by - - ways— Nev - er be rest - ing, nev - er be

by-ways— Nev - er be rest - ing Till all the world sings The Child Saviour's

by-ways— Never be rest-ing, ne-ver, Till all the world sings, the world sings The Child Saviour's

molto rall.

praise, Till all . . the world sings The Child Sa - viour's
 rest - ing Till all . . the world sings The Child Sa - viour's
 praise, . . . Till all . . the world sings The Child Sa - viour's
 praise, . . . Till all . . the world sings The Child Sa - viour's

molto rall.

Moderato

praise. Hal - le - lu - jah, Hal - le - lu - jah,
 praise. Hal - le - lu - jah, Hal - le - lu - jah,
 praise. Hal - le - lu - jah, Hal - le - lu - jah,
 praise. Hal - le - lu - jah, Hal - le - lu - jah,
 praise. *Moderato. ♩ = 100.* Hal - le - lu - jah, Hal - le - lu - jah,

fff

rall.

Hal - le - lu - jah ! A - - men . . .
 Hal - le - lu - jah ! A - - men . . .
 Hal - le - lu - jah ! A - - men . . .
 Hal - le - lu - jah ! A - - men . . .

rall.

HYMN.

To be sung by the Congregation and Choir.

"ADESTE FIDELES."

"Let us now go even unto Bethlehem."

1. O come, all ye faith - ful, Joy - ful and tri - umph - ant, O
 2. God of . . God, . . Light . . of . . Light, . .
 3. Sing, choirs of An - gels, Sing in ex - ult - a - tion,
 4. Yea, Lord, we greet Thee, Born this hap - py morn - ing;

come ye, O come . . ye to Beth - - le - hem ;
p Lo ! . . He ab - hors . . not the Vir - - gin's womb ;
 Sing, all ye cit - i - zens of Heav'n . . a - bove :
 Je - su, to Thee . . be . . glo - - ry given ;

Come and be - hold . . Him Born, the King of An - gels ;
f Ve - ry . . God, . . Be - got - ten, not cre - a - ted ;
 "Glo - ry to God . . In . . the . . high - est ;"
 Word of the Fa - ther, Now in flesh ap - pear - ing ;

O come, let us a - dore Him, O come, let us a - dore Him, O
p *cres.* *f*

come, let us a - dore Him, Christ . . the Lord. A - men.
From the Latin.