DINORAH

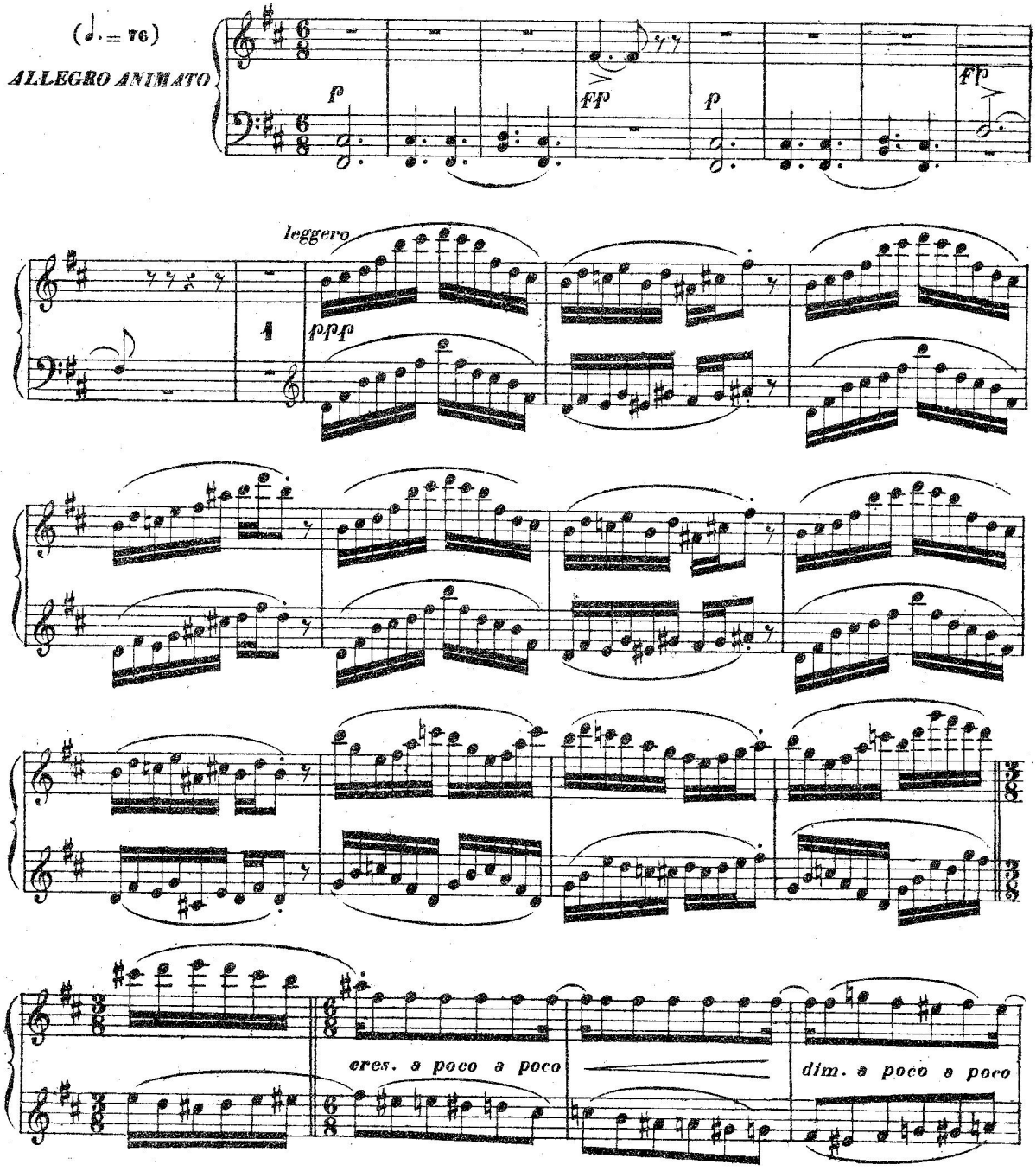
DI

G. MEYERBEER

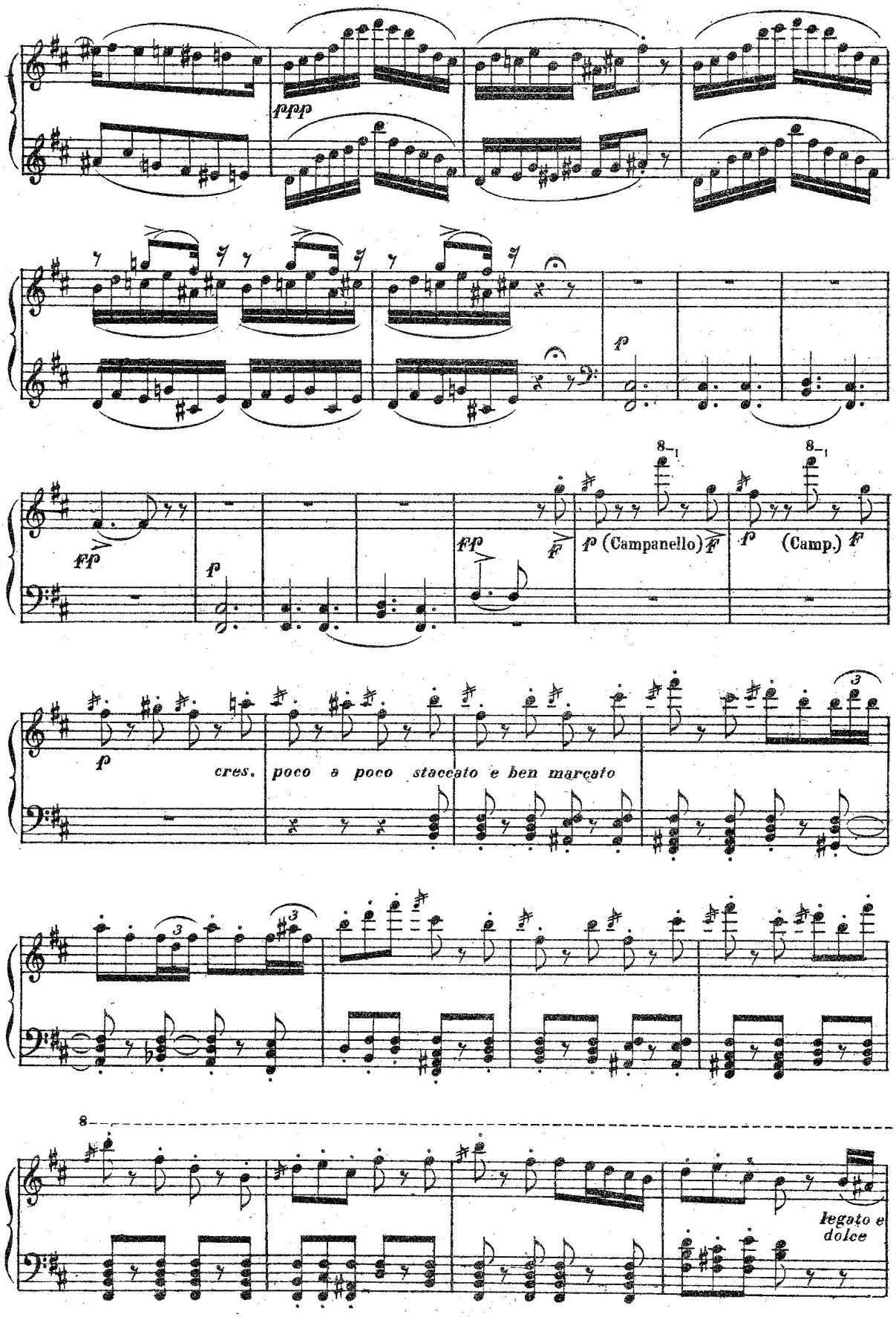
Nº 1

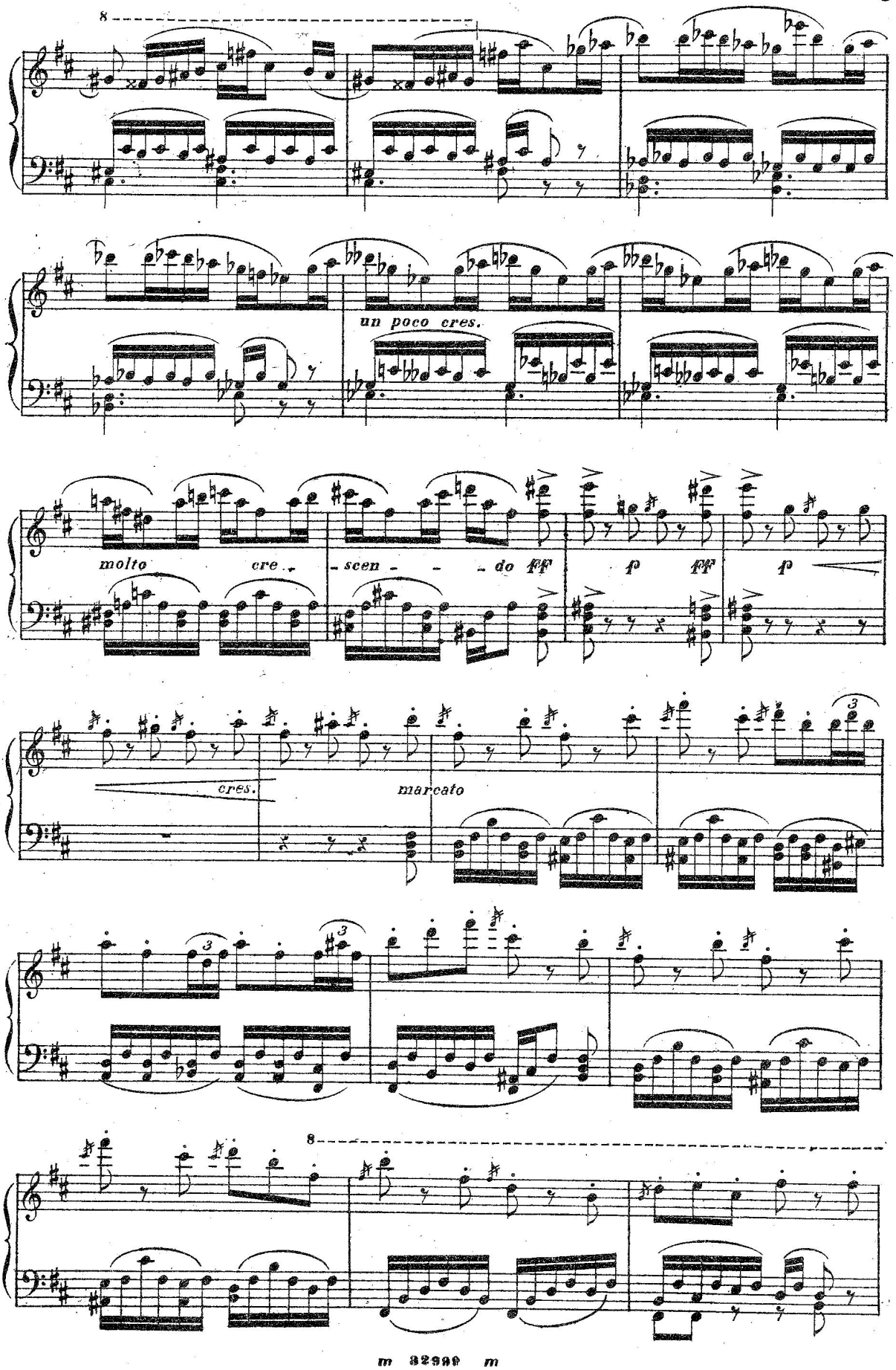
Fr. 5

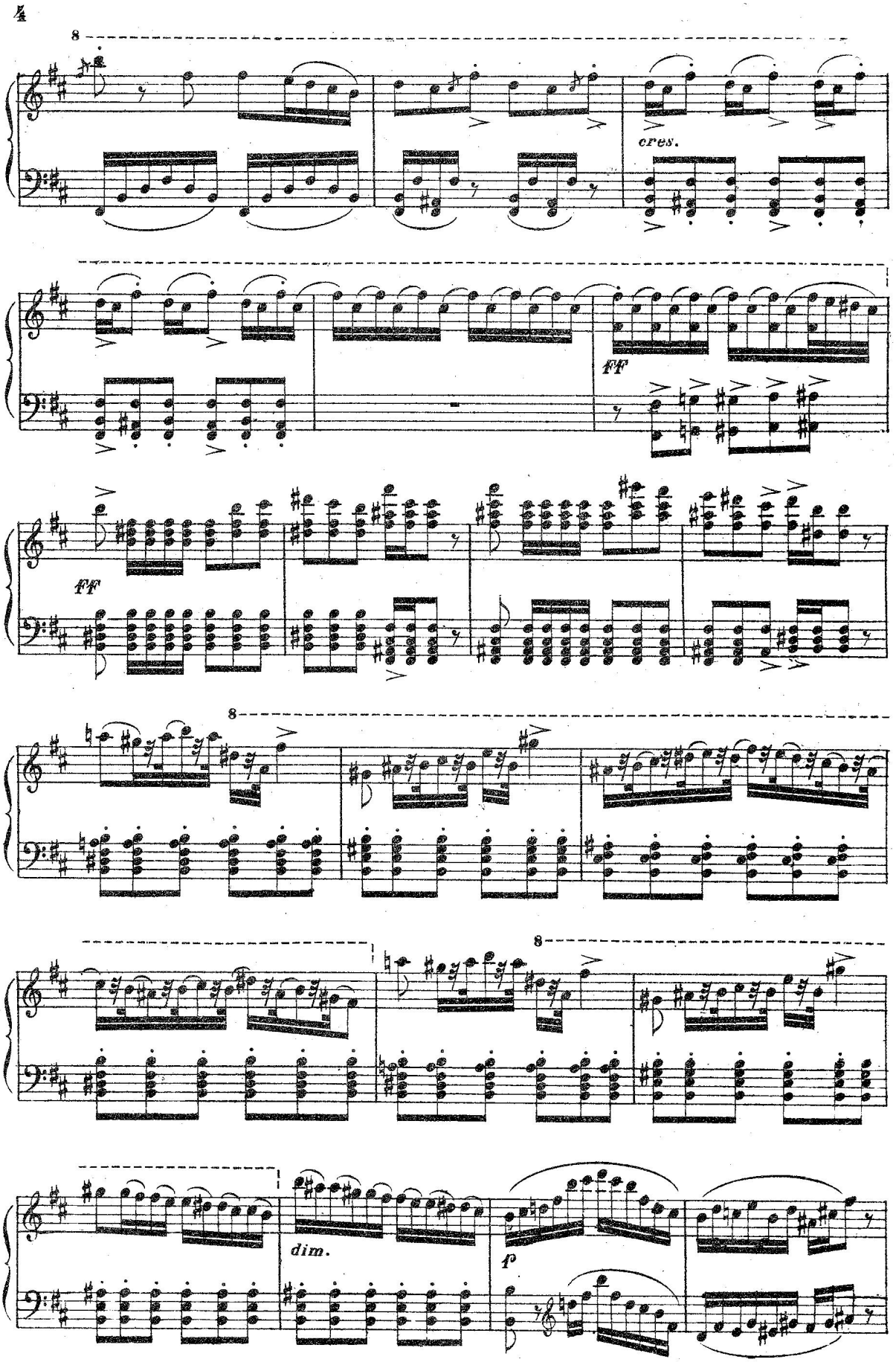
SINFONIA CON CORI

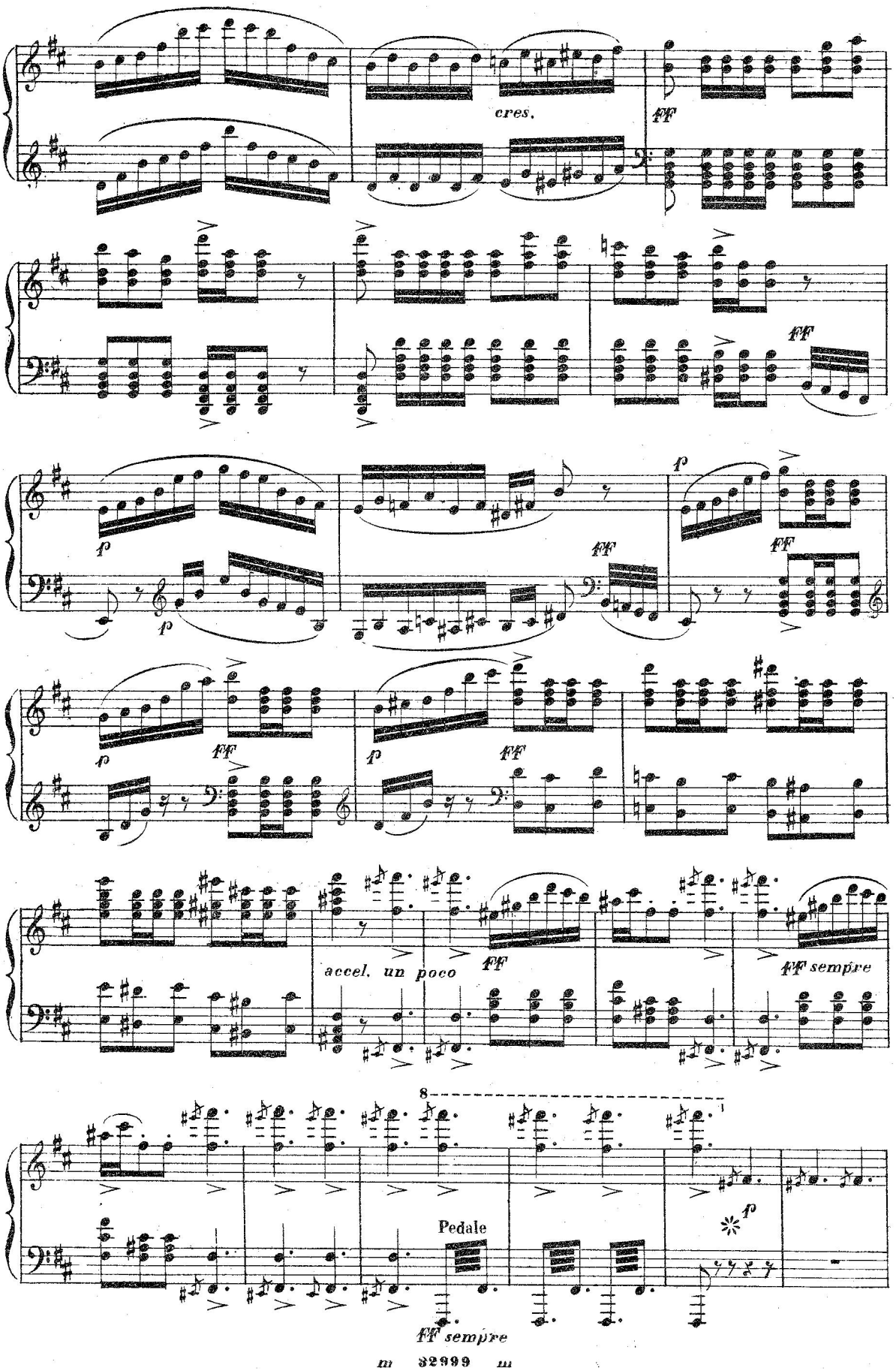


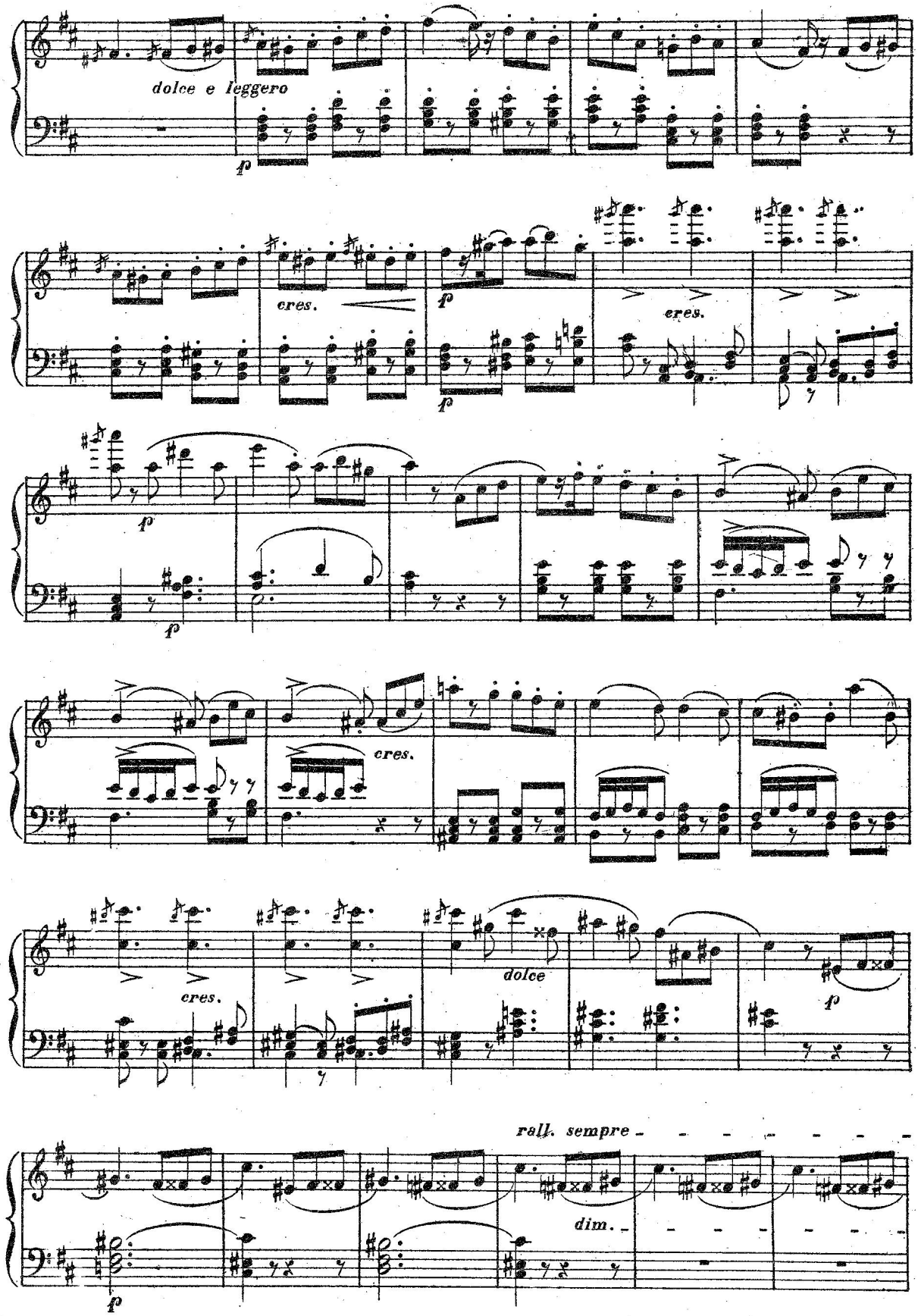
Tutti i diritti di traduzione, riproduzione e trascrizione sono riservati

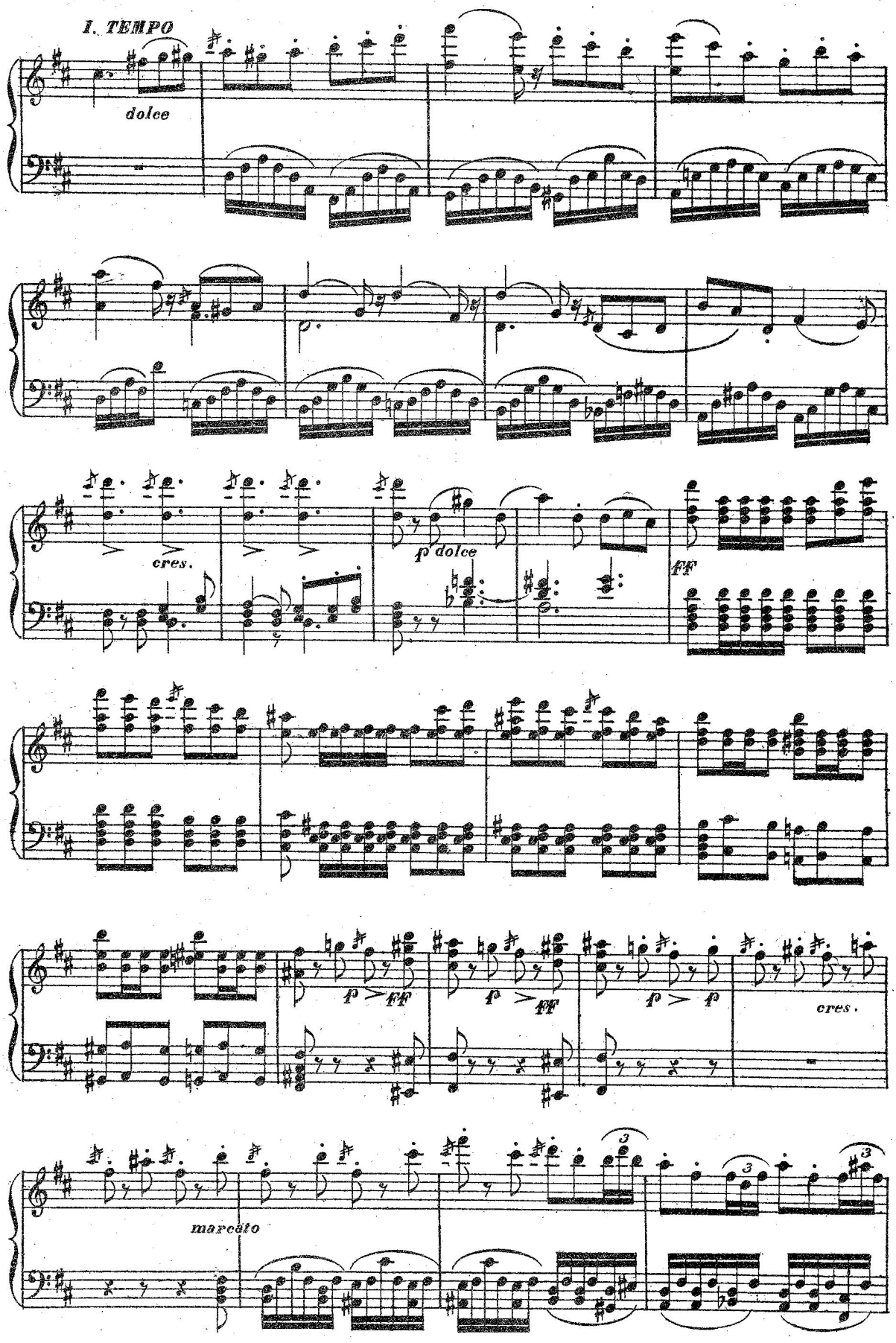

pppp
p
ff
f
ff
f
p (Campanello) f
p (Camp.) f
p
cres. poco a poco staccato e ben marcato
legato e dolce


8
un poco cres.
molto cre - scen - - - do ff
p ff p
cres.
marcato
8

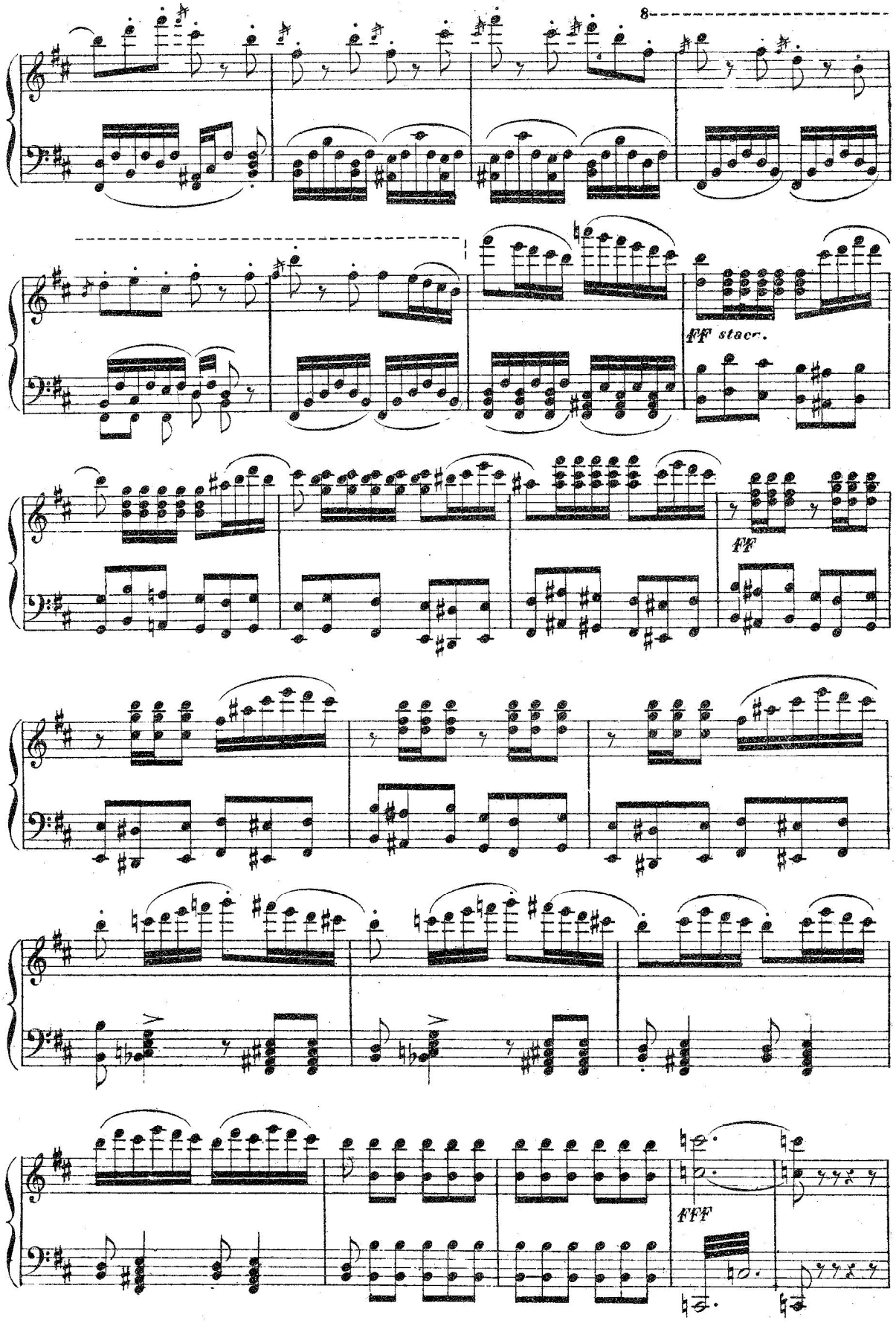

8
cres.
ff
ff
8
8
dim.
p

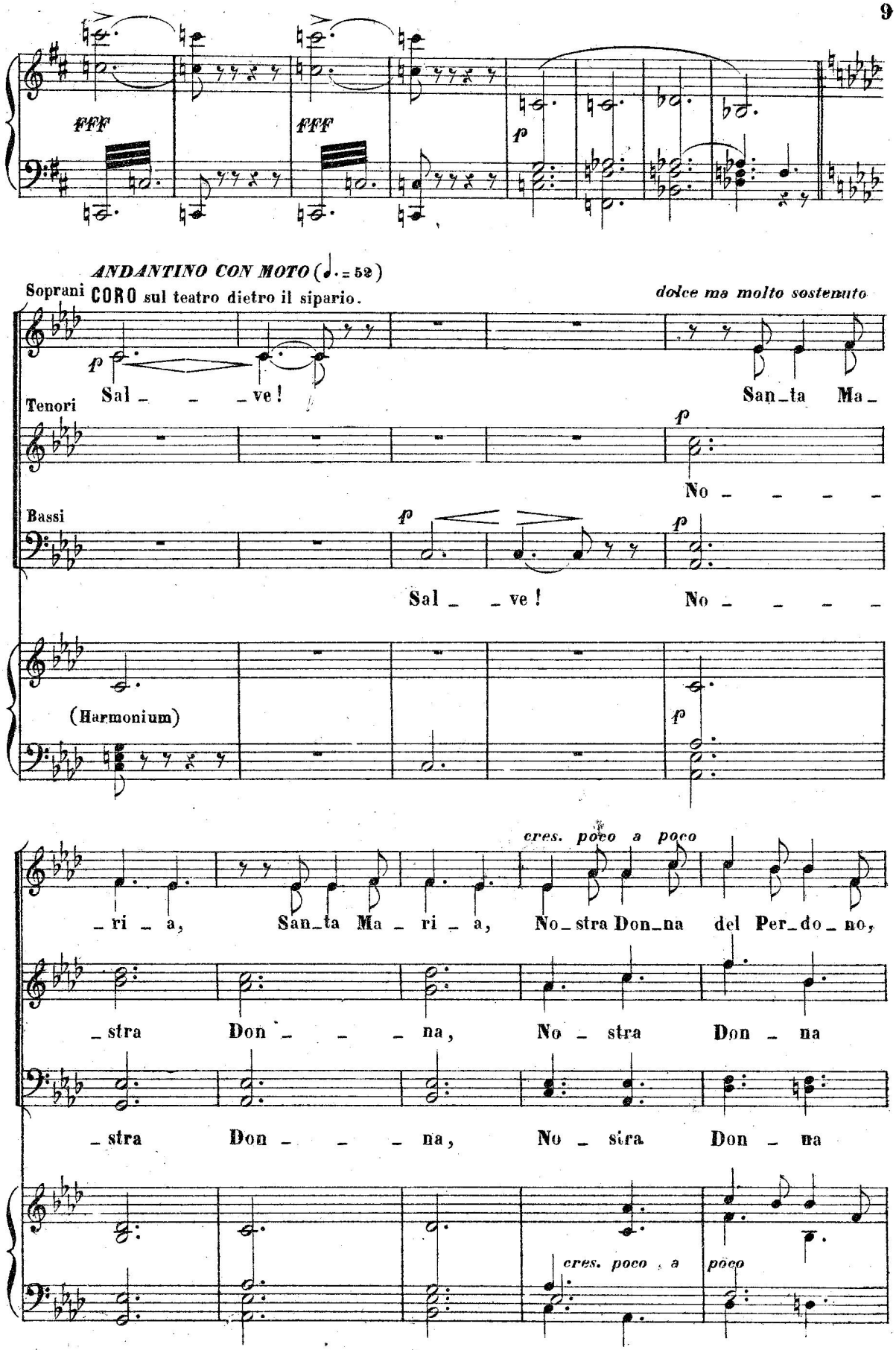

cres.
ff
p
ff
p
ff
p
ff
p
ff
p
ff
accel. un poco
ff
ff sempre
8
Pedale
f
ff sempre

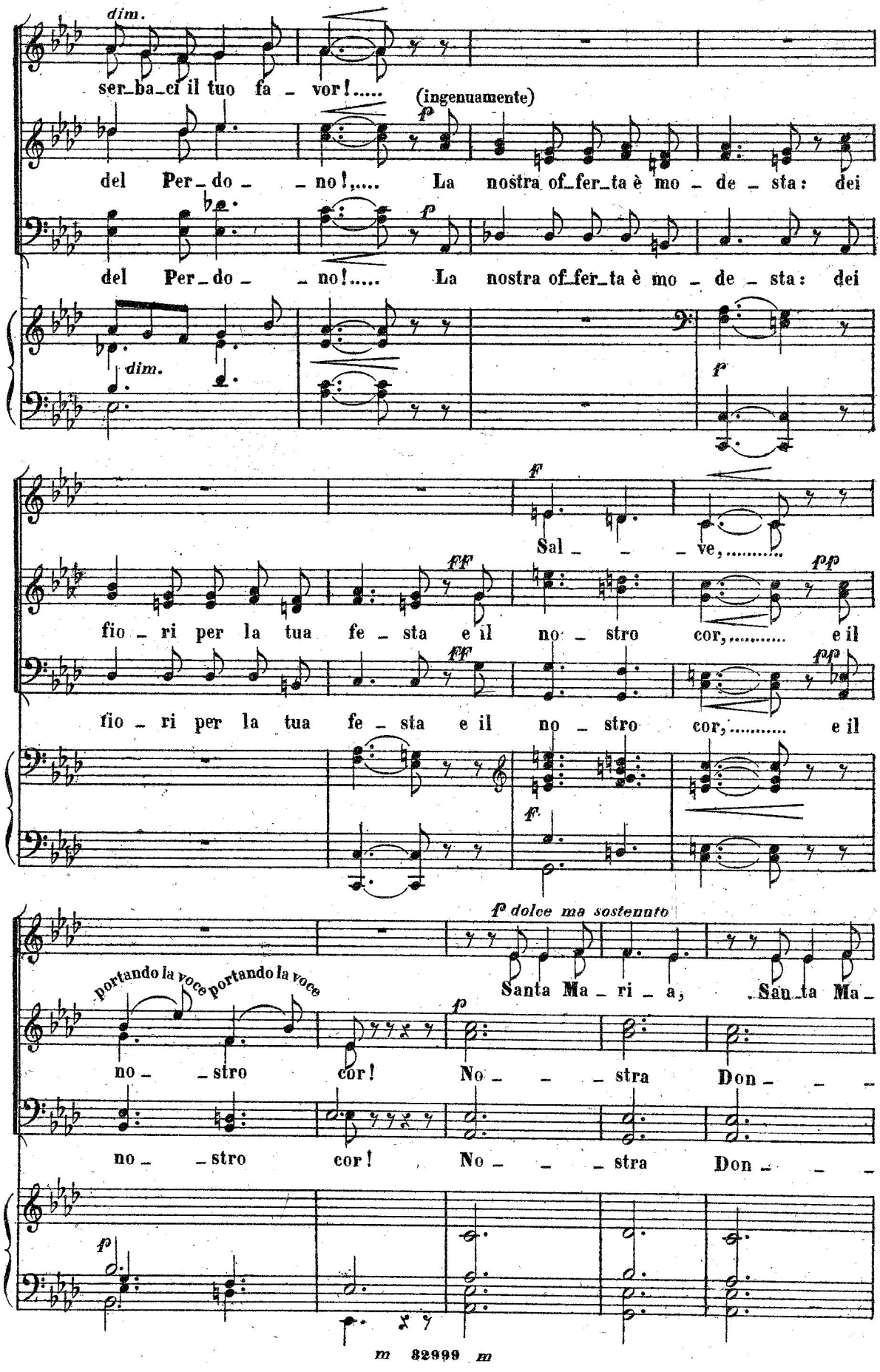

dolce e leggero
p
cres.
p
cres.
p
p
cres.
cres.
dolce
p
rall. sempre
dim.
p

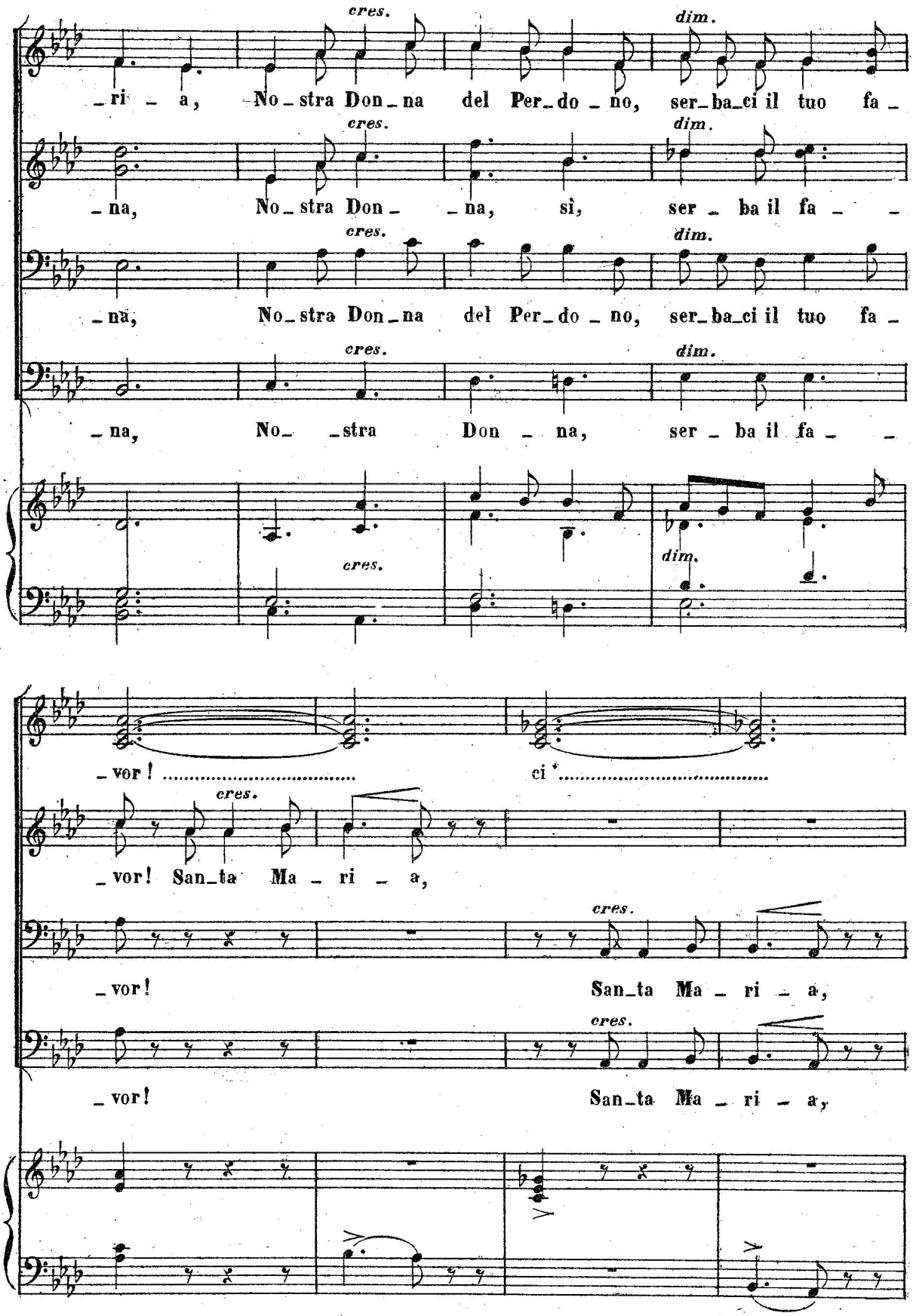


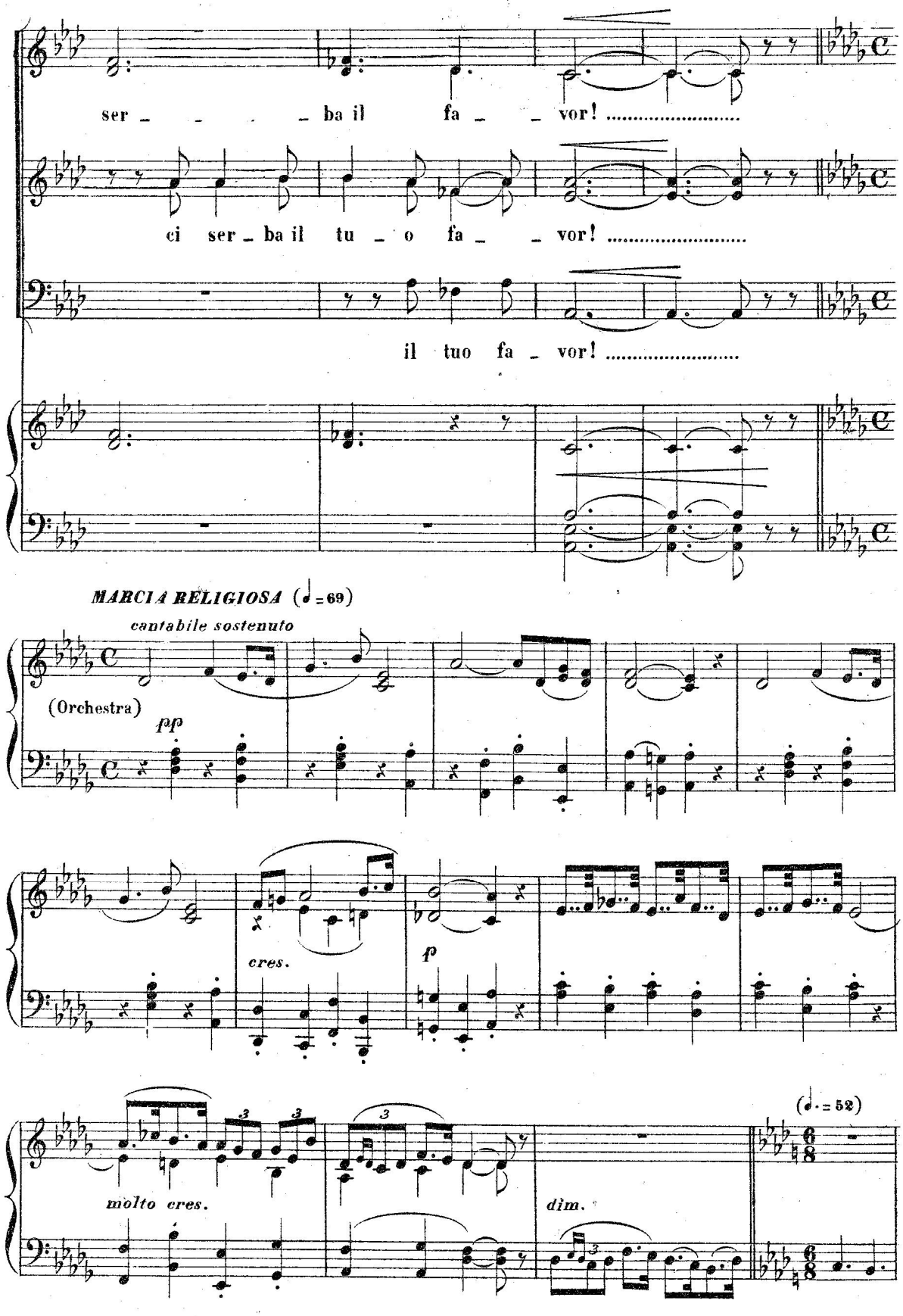
m 82999 m

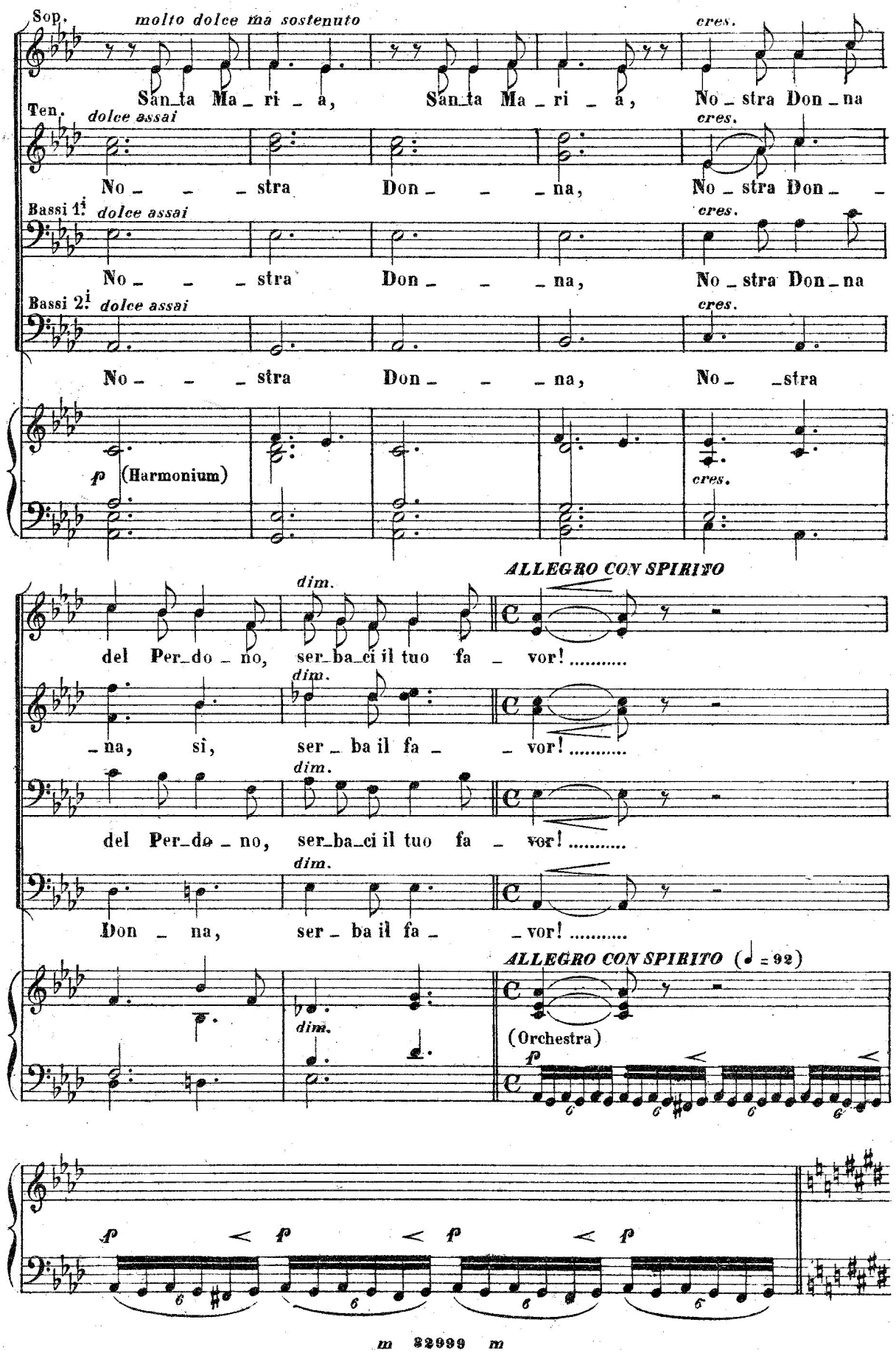

8
ff stacc.
ff
fff

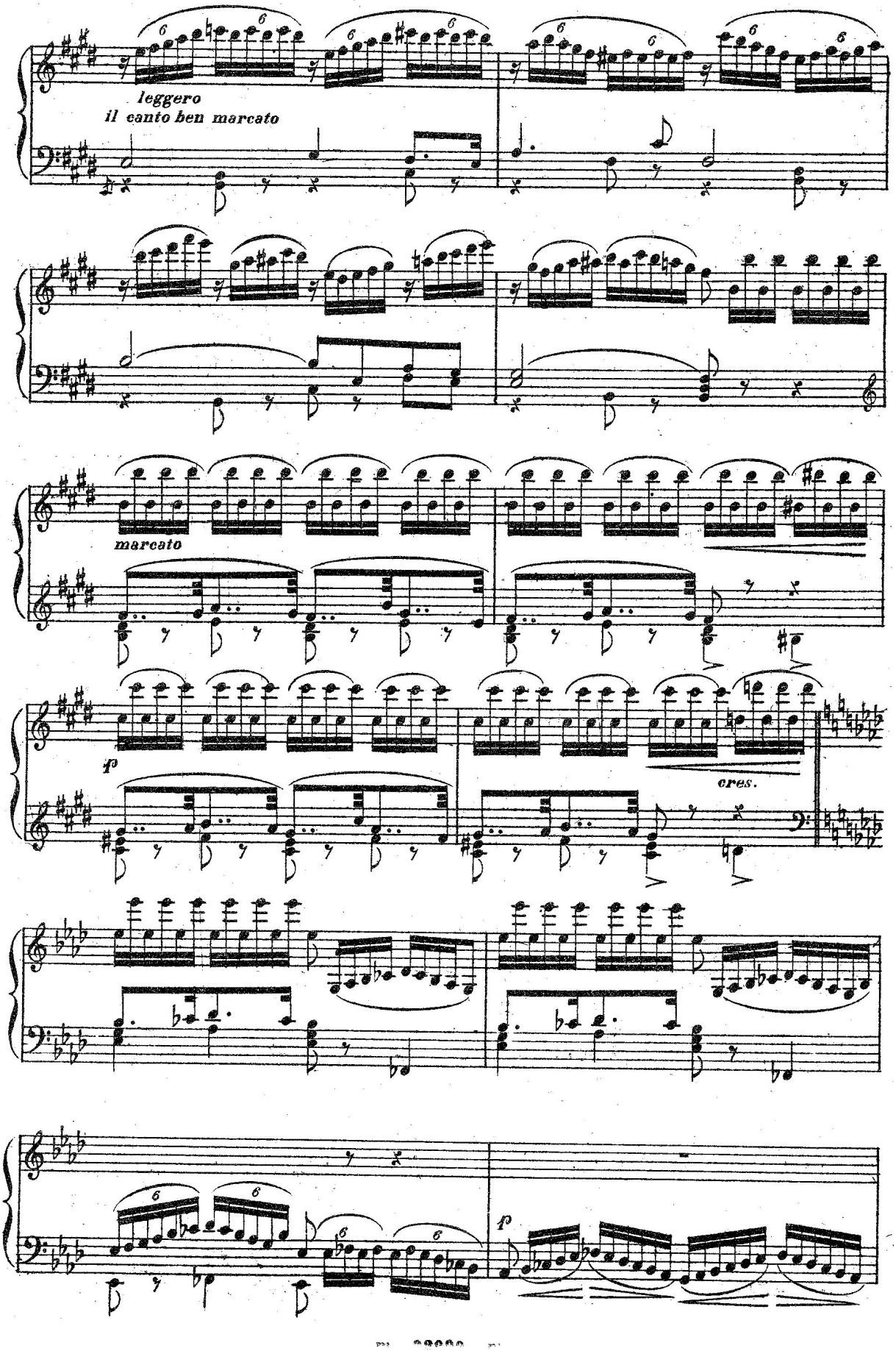

fff
fff
p
ANDANTINO CON MOTO (♩. = 52)
Soprani CORO sul teatro dietro il sipario.
dolce ma molto sostenuto
p
Sal _ _ _ ve!
San_ta Ma_
Tenori
p
No _ _ _ _
Bassi
p
p
Sal _ _ ve!
No _ _ _ _
(Harmonium)
p
cres. poco a poco
_ri _ a, San_ta Ma _ ri _ a, No_stra Don_na del Per_do _ no,
_stra Don _ _ _ na, No _ stra Don _ na
_stra Don _ _ _ na, No _ stra Don _ na
cres. poco a poco

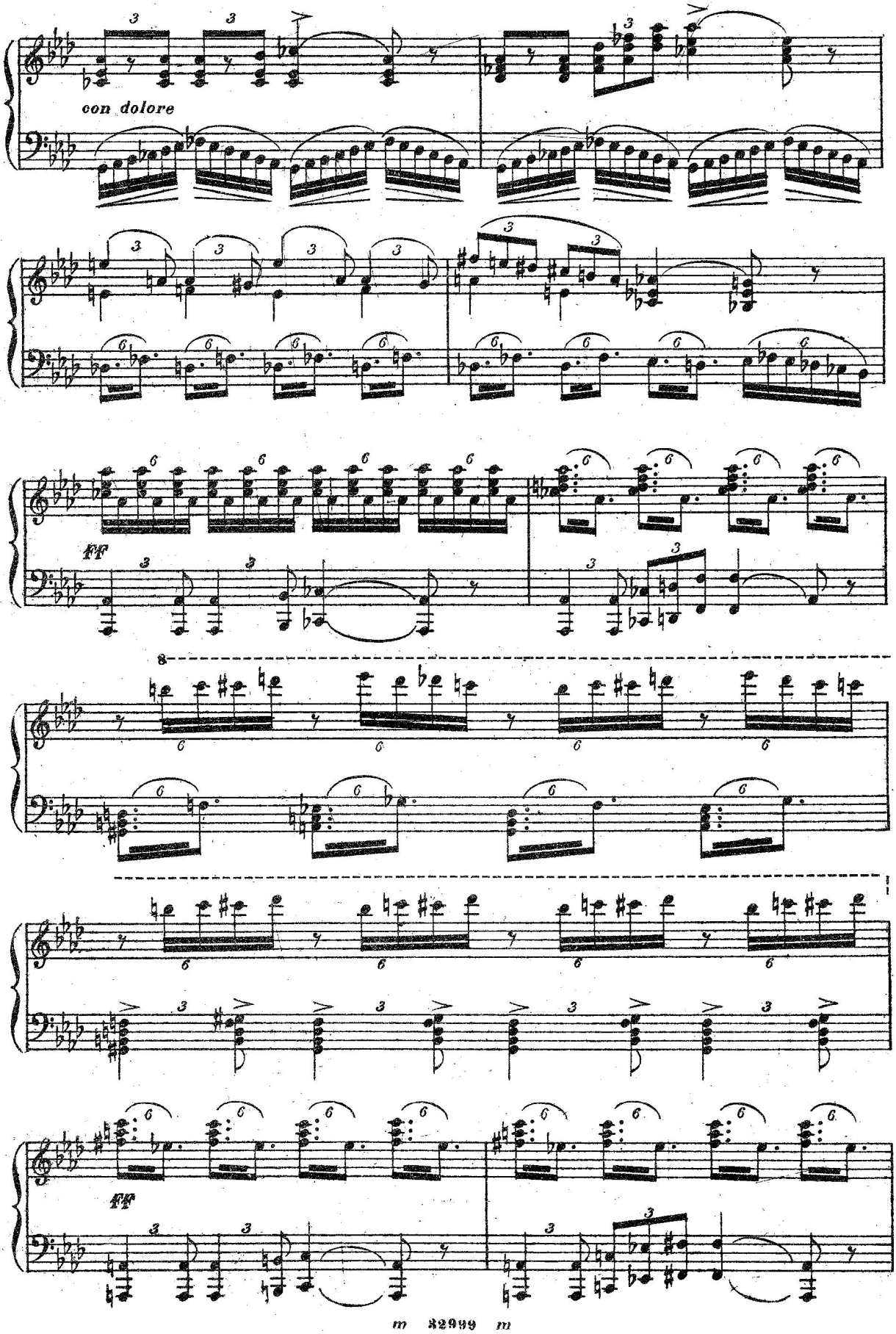

dim.
ser_ba_ci il tuo fa _ vor!.....
(ingenuamente)
del Per_do _ _ no!..... La nostra of_fer_ta è mo _ de _ sta: dei
del Per_do _ _ no!..... La nostra of_fer_ta è mo _ de _ sta: dei
dim.
f
Sal _ _ _ ve,.....
ff
pp
fio _ ri per la tua fe _ sta e il no _ stro cor,..... e il
fio _ ri per la tua fe _ sta e il no _ stro cor,..... e il
f
f dolce ma sostenuto
portando la voce
portando la voce
Santa Ma _ ri _ a, San_ta Ma _
no _ _ stro cor! No _ _ _ stra Don _ _ _
no _ _ stro cor! No _ _ _ stra Don _ _ _
f

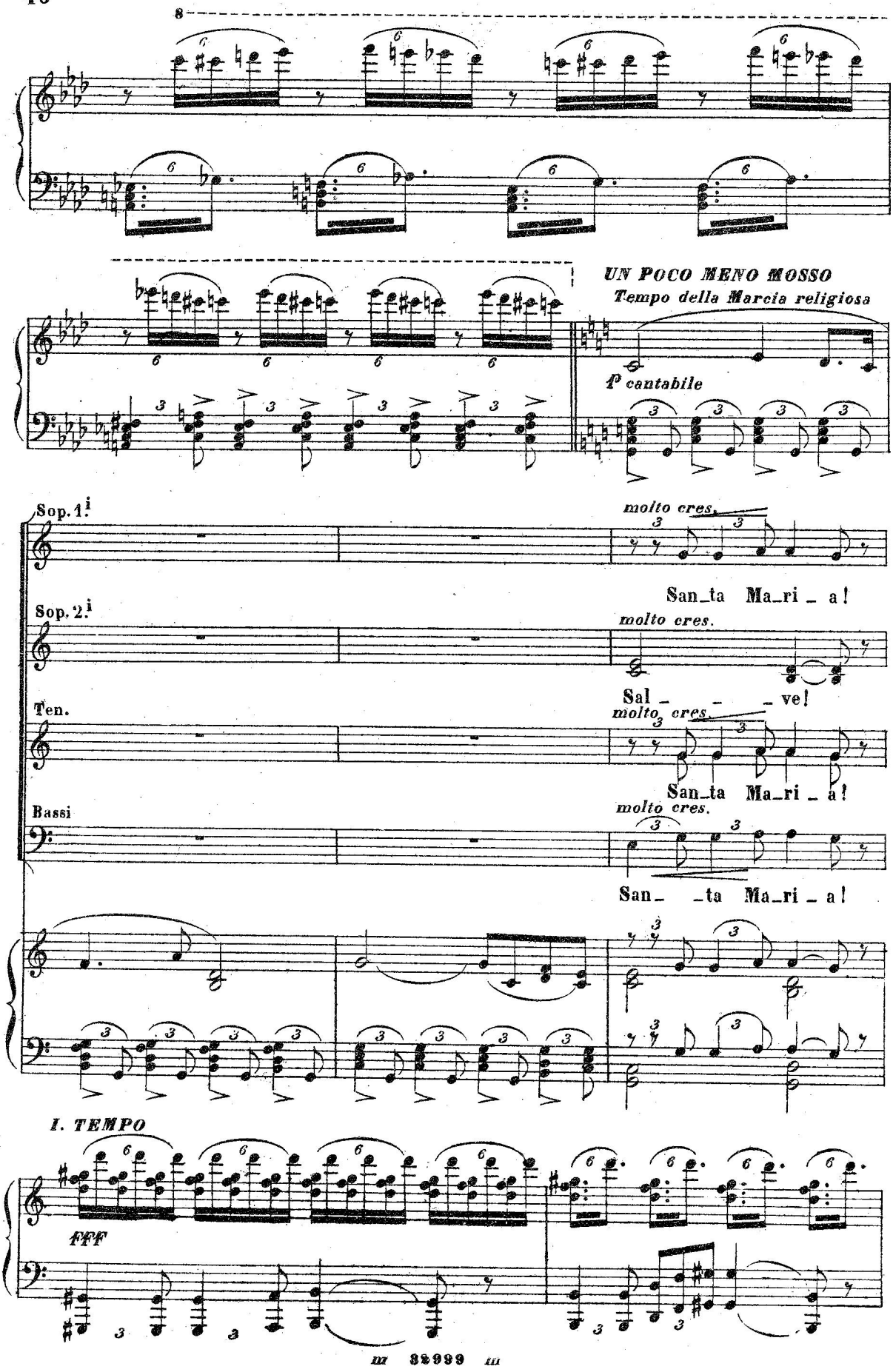

cres.
dim.
_ri _ a, No_stra Don_na del Per_do _ no, ser_ba_ci il tuo fa _
_na, No_stra Don_ _na, sì, ser _ ba il fa _ _
_na, No_stra Don_na del Per_do _ no, ser_ba_ci il tuo fa _
_na, No_ _stra Don _ na, ser _ ba il fa _ _
_vor! ci
_vor! San_ta Ma _ ri _ a,
_vor! San_ta Ma _ ri _ a,
_vor! San_ta Ma _ ri _ a,


ser _ _ _ _ ba il fa _ _ vor! .....
ci ser _ ba il tu _ o fa _ _ vor! .....
il tuo fa _ vor! .....
MARCIA RELIGIOSA (♩ = 69)
cantabile sostenuto
(Orchestra)
pp
cres.
p
molto cres.
dim.
(♩. = 52)


Sop.
molto dolce ma sostenuto
cres.
San_ta Ma_ri _ a, San_ta Ma_ri _ a, No_stra Don_na
Ten.
dolce assai
cres.
No_ _ _stra Don_ _ _na, No_stra Don_ _
Bassi 1.i
dolce assai
cres.
No_ _ _stra Don_ _ _na, No_stra Don_na
Bassi 2.i
dolce assai
cres.
No_ _ _stra Don_ _ _na, No_ _stra
p (Harmonium)
cres.
ALLEGRO CON SPIRITO
dim.
del Per_do_no, ser_ba_ci il tuo fa _ vor! .....
dim.
_na, sì, ser_ba il fa _ _ vor! .....
dim.
del Per_do_no, ser_ba_ci il tuo fa _ vor! .....
dim.
Don _ na, ser_ba il fa _ _vor! .....
ALLEGRO CON SPIRITO (♩ = 92)
dim.
(Orchestra)
p
f f f f


leggero
il canto ben marcato
marcato
f
cres.
f


con dolore
ff
8
ff


8
UN POCO MENO MOSSO
Tempo della Marcia religiosa
P cantabile
Sop. 1.i
molto cres.
San_ta Ma_ri _ a!
Sop. 2.i
molto cres.
Sal _ _ _ ve!
Ten.
molto cres.
San_ta Ma_ri _ a!
Bassi
molto cres.
San_ _ta Ma_ri _ a!
I. TEMPO
fff

8

UN POCO MENO MOSSO

cantabile

Sop. 1.i

molto cres.

San_ta Ma_ri_a!

Sop. 2.i

molto cres.

Sal_ _ _ve!

Ten.

molto cres.

San_ta Ma_ri_a!

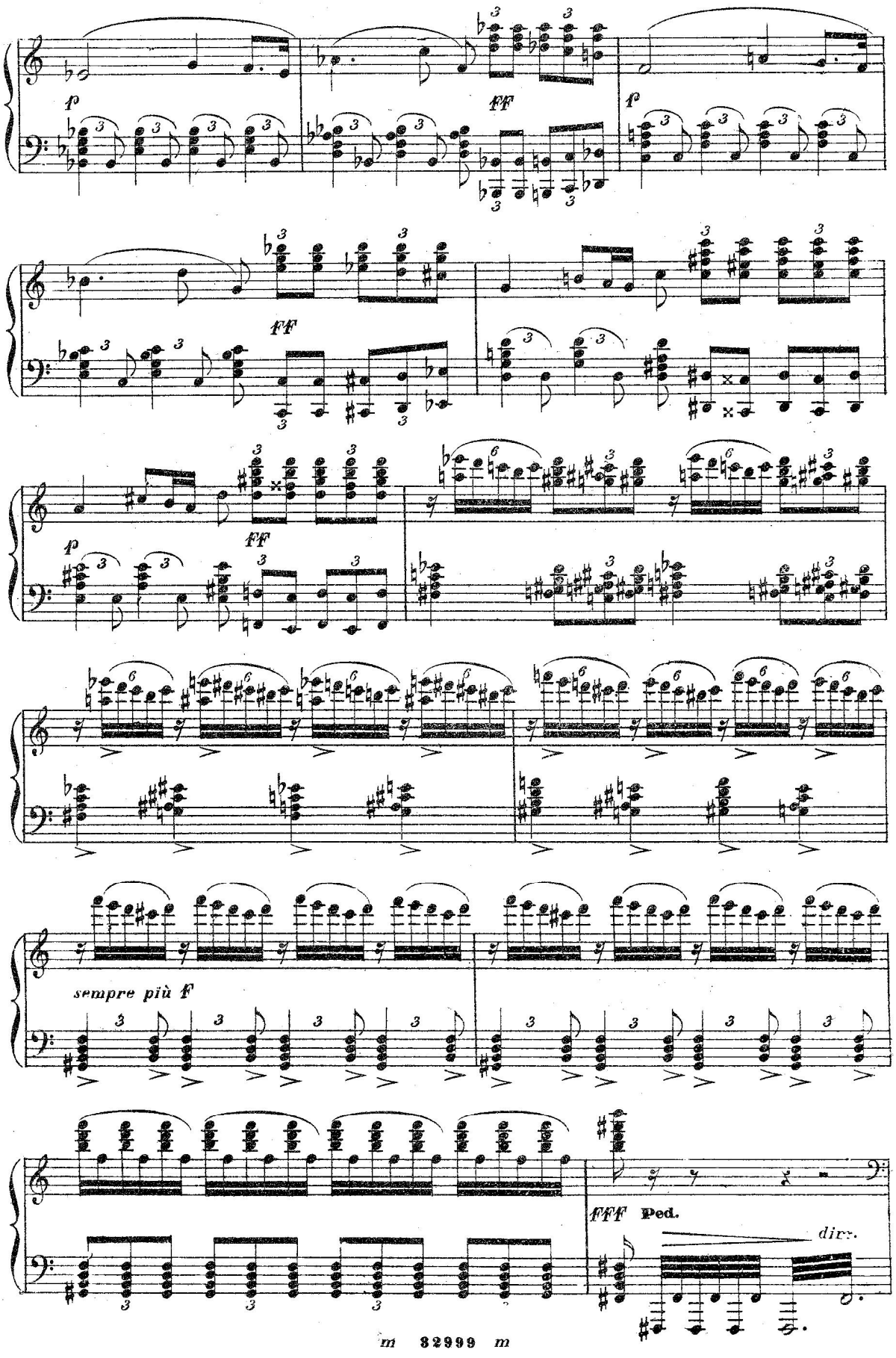
Bassi

molto cres.

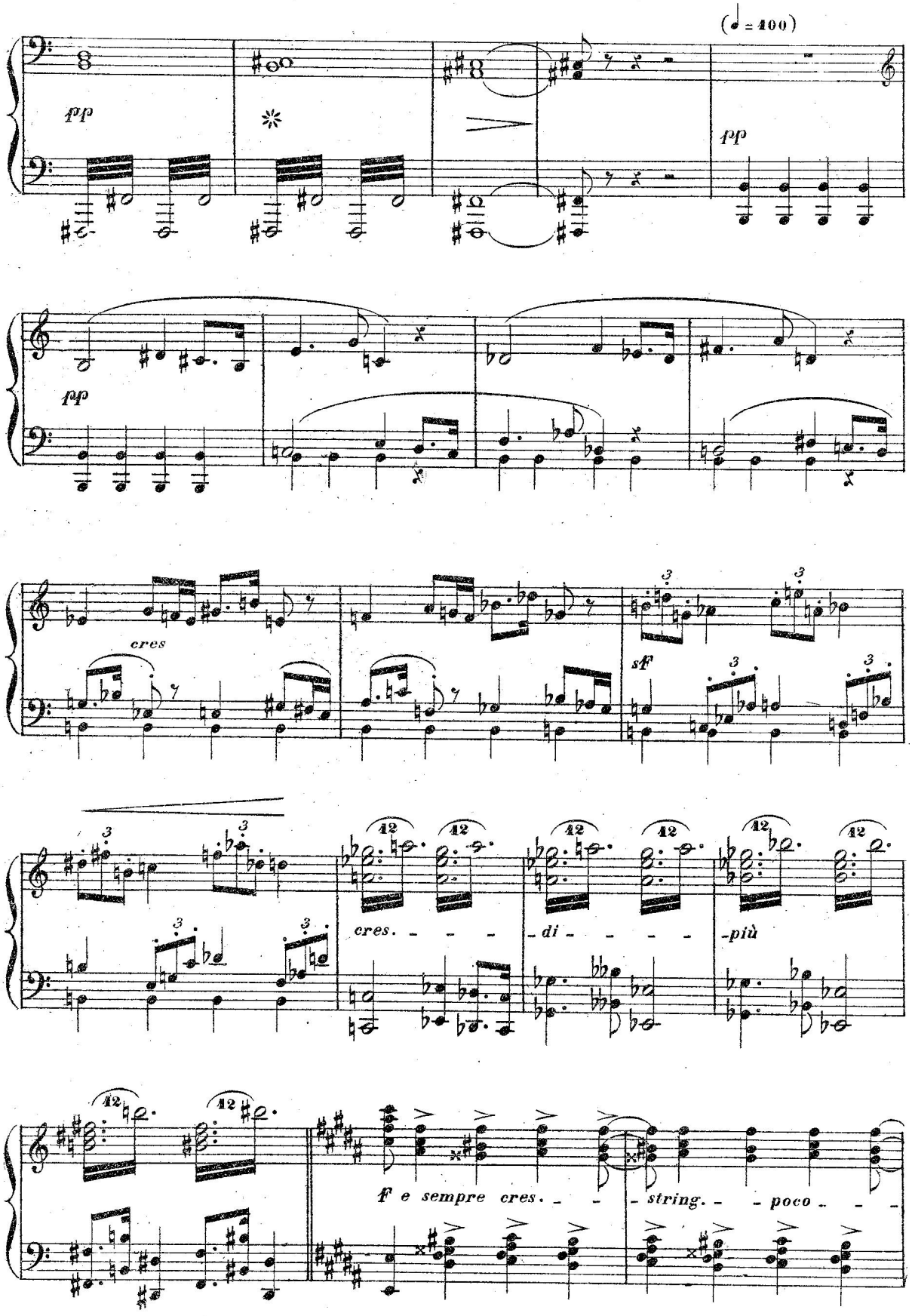
San _ ta Ma_ri_a!

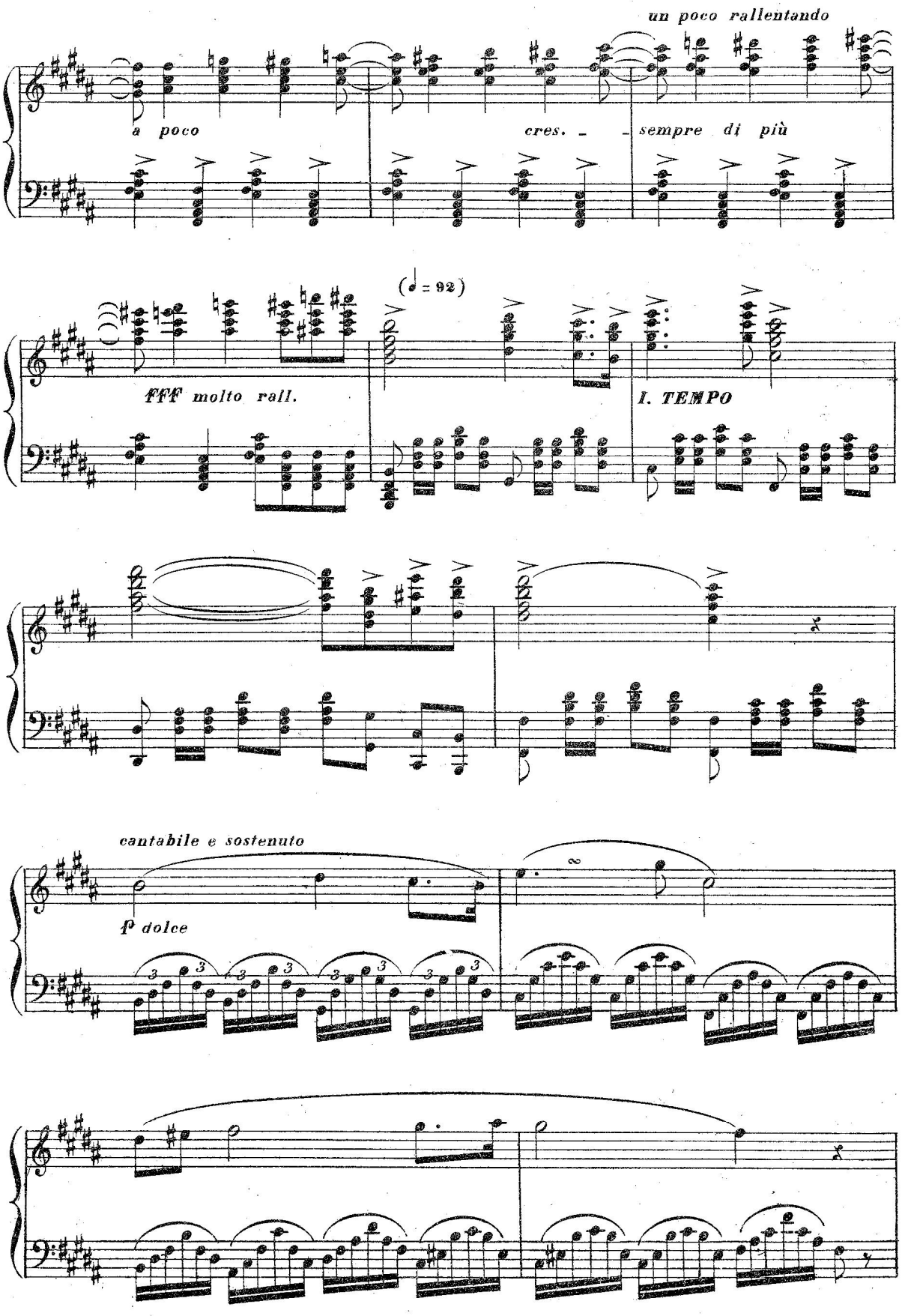
I. TEMPO

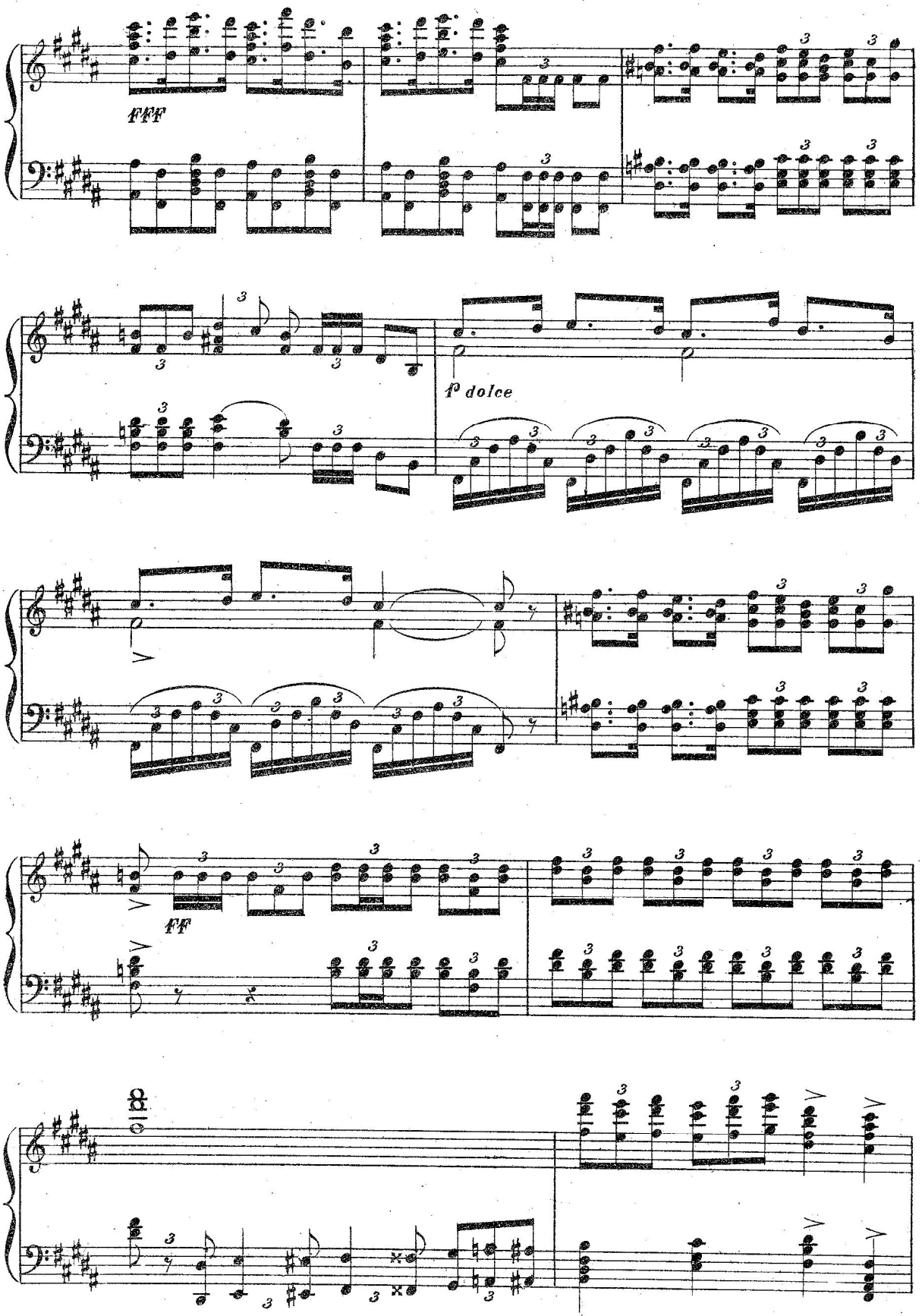
FFF

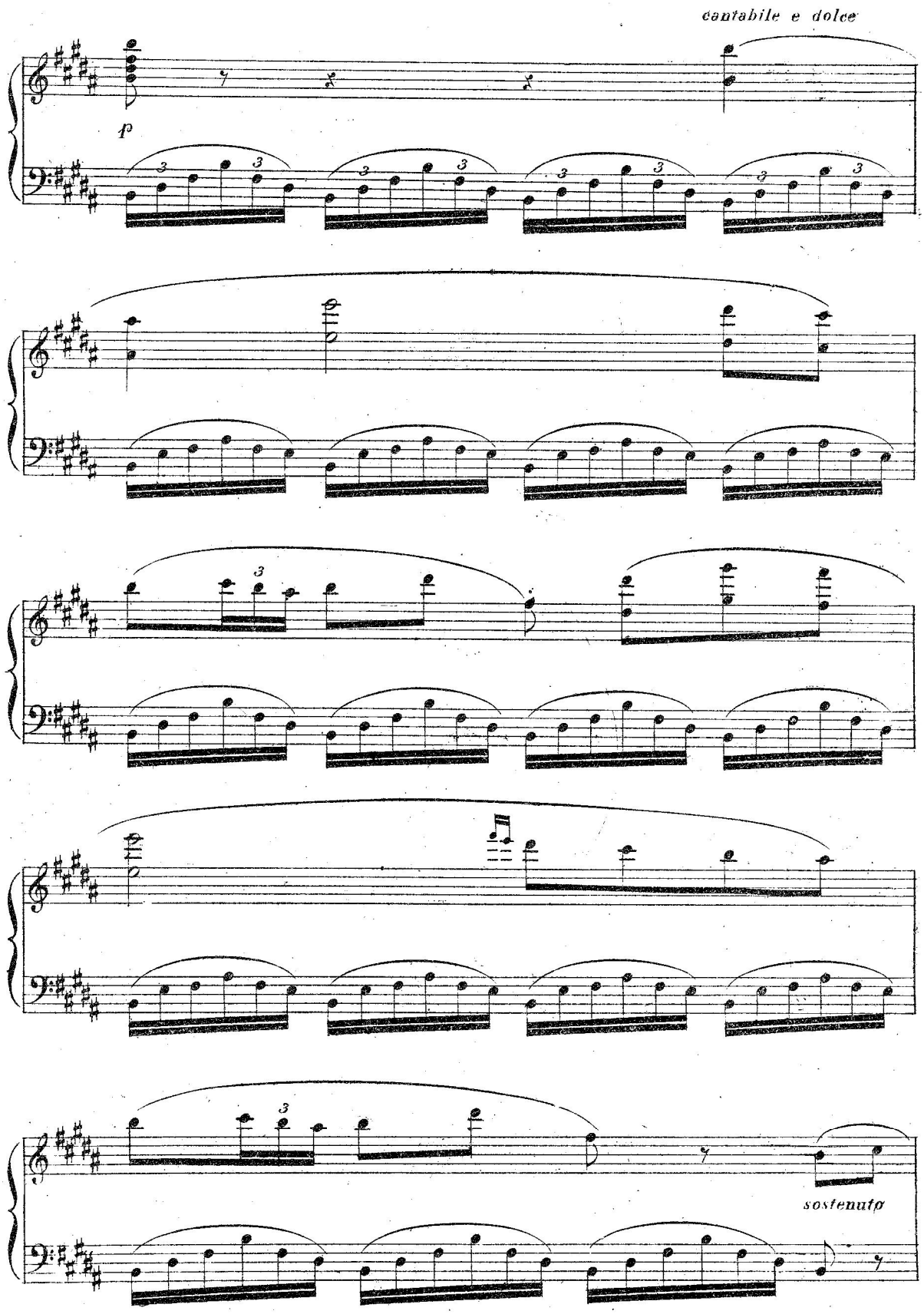


m 32999 m

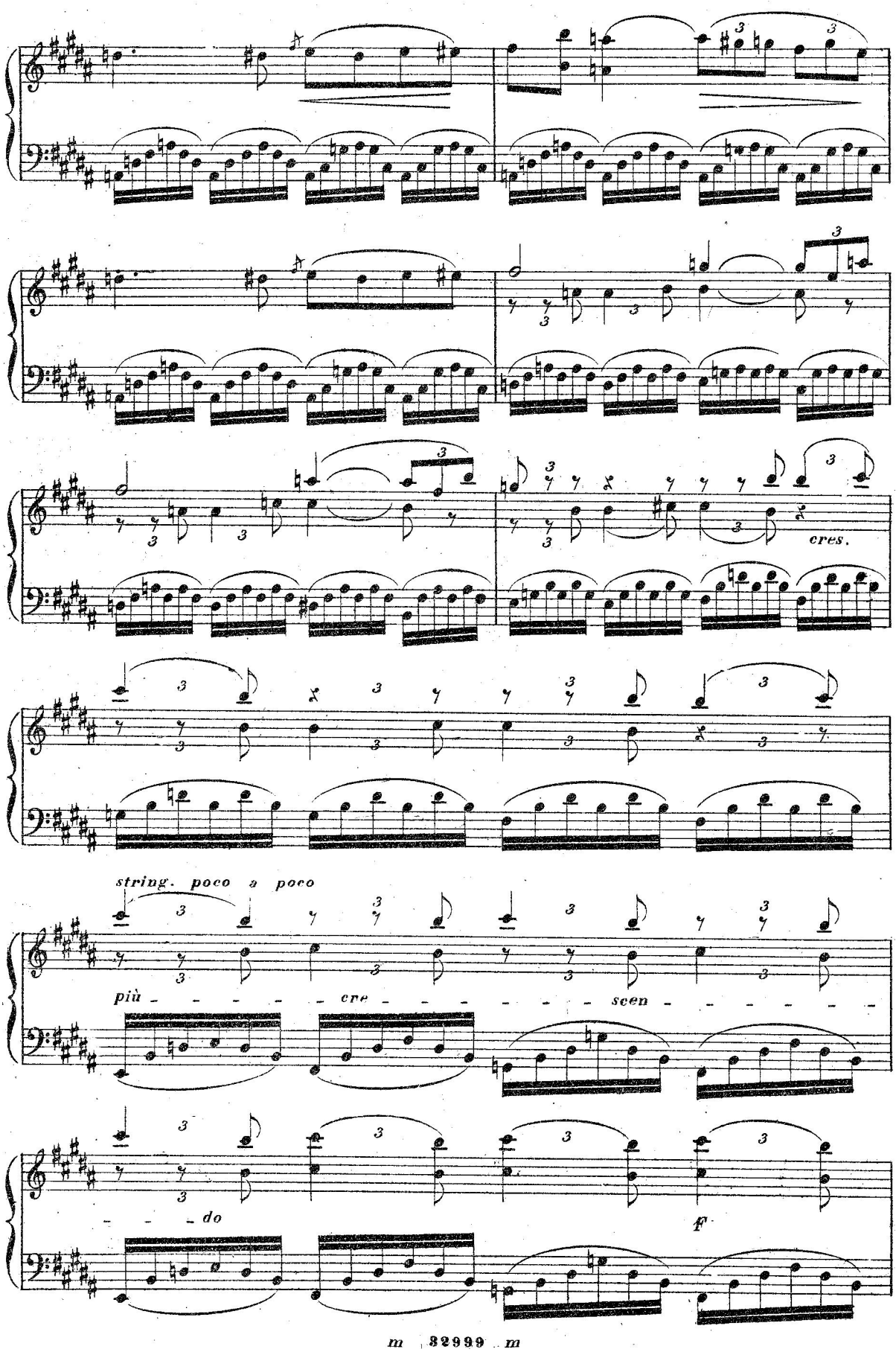

(♩ = 100)
pp
pp
pp
cres
sf
cres. - - - - di - - - - più
f e sempre cres. - - - string. - - poco - - -


un poco rallentando
a poco
cres. - -
sempre di più
(♩ = 92)
fff molto rall.
I. TEMPO
cantabile e sostenuto
p dolce

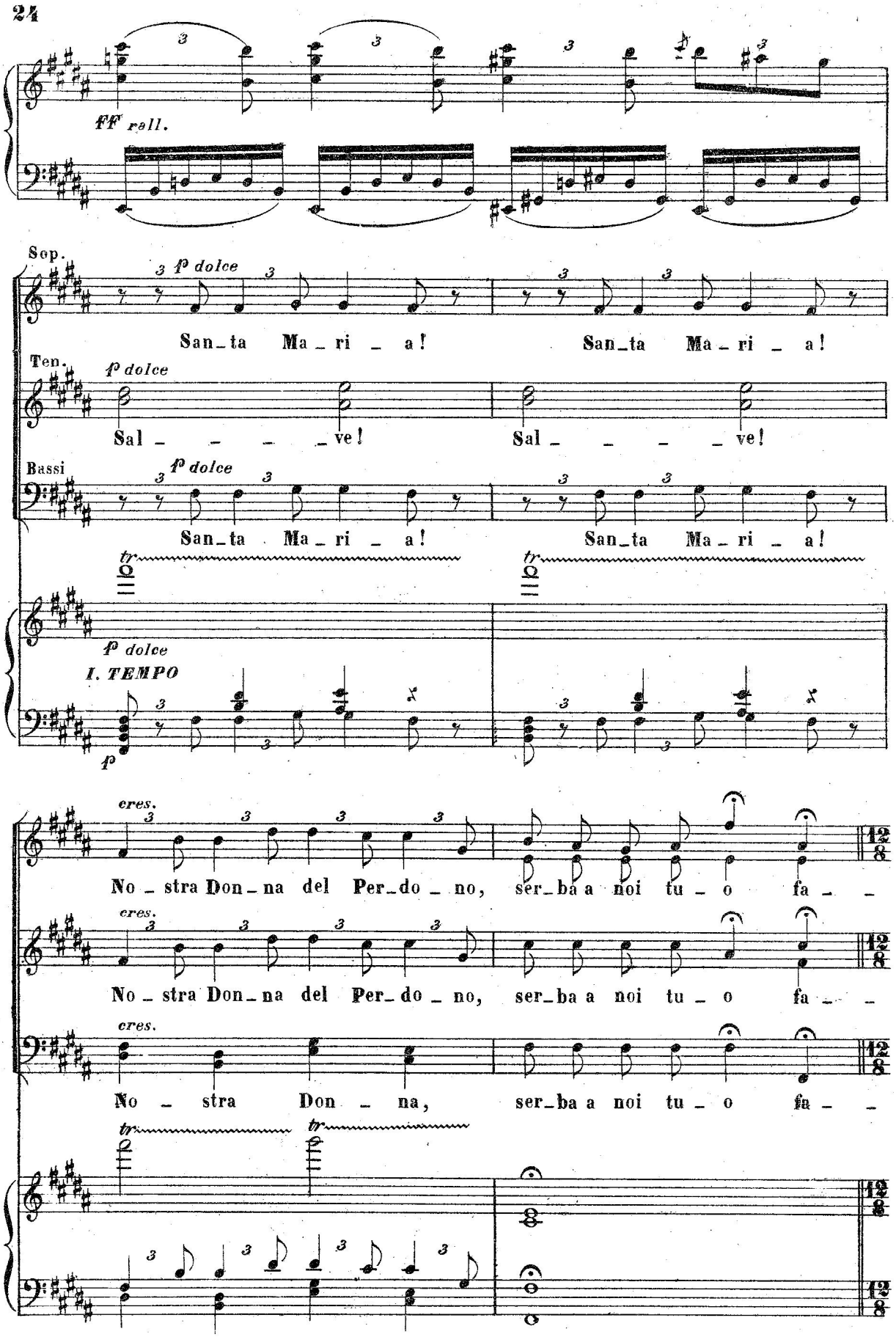

fff
p dolce
ff

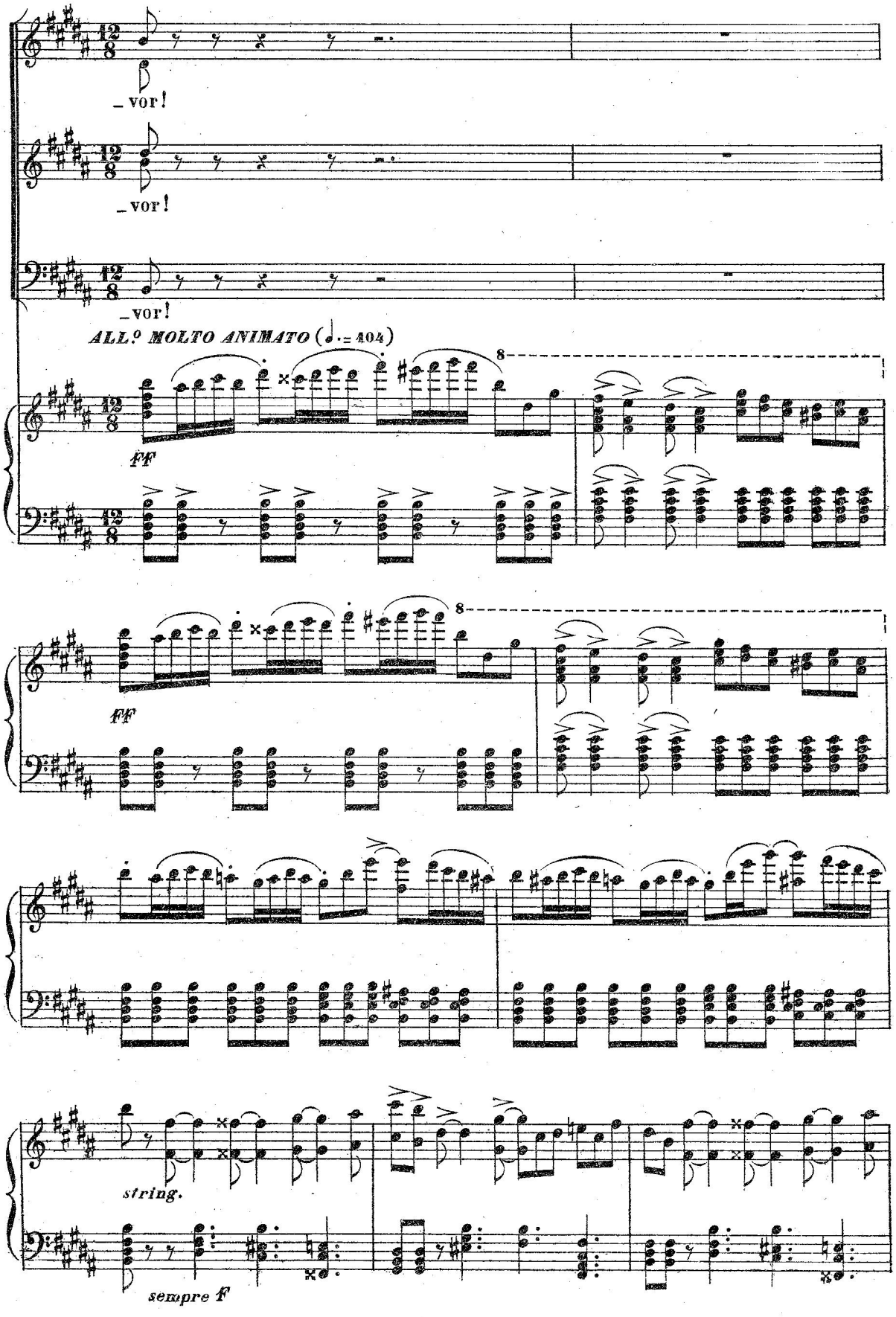


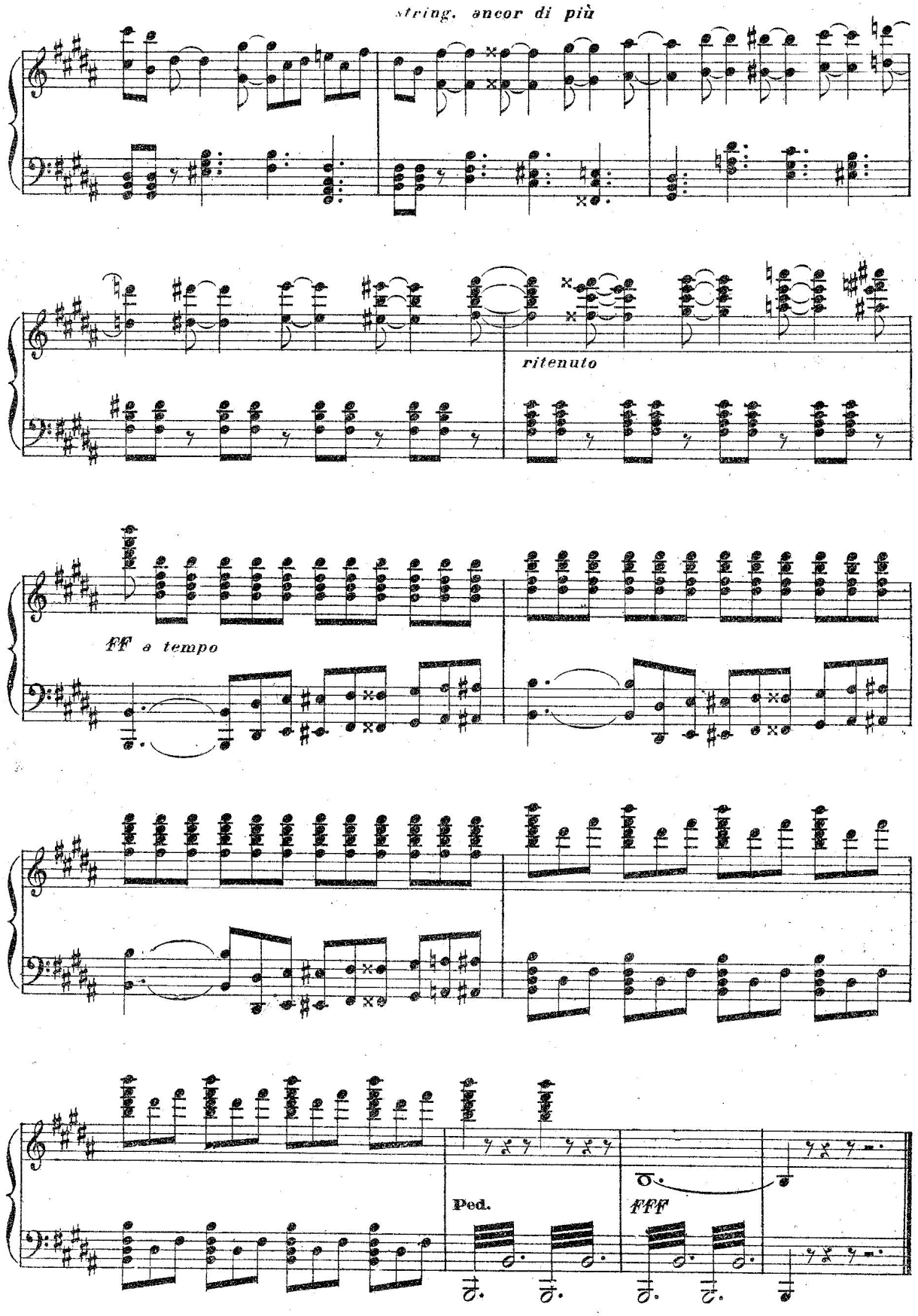
m 32999 m



m 32999 m


ff rall.
Sop.
p dolce
San_ta Ma_ri _ a!
San_ta Ma_ri _ a!
Ten.
p dolce
Sal _ _ _ _ ve!
Sal _ _ _ _ ve!
Bassi
p dolce
San_ta Ma_ri _ a!
San_ta Ma_ri _ a!
tr
tr
p dolce
I. TEMPO
p
cres.
No _ stra Don_na del Per_do _ no, ser_ba a noi tu _ o fa _ _
cres.
No _ stra Don_na del Per_do _ no, ser_ba a noi tu _ o fa _ _
cres.
No _ stra Don _ na, ser_ba a noi tu _ o fa _ _
tr
tr


_vor!
_vor!
_vor!
ALL.º MOLTO ANIMATO (♩. = 404)
8
ff
8
ff
string.
sempre f


string. ancor di più
ritenuto
ff a tempo
Ped.
fff