

*Faura H. Richards
1739
Apr 1899*

SONGS

FROM THE COMIC OPERA,

WANG

* WORDS BY *

J. CHEEVER GOODWIN.

* MUSIC BY *

WOOLSON MORSE.

A Pretty Girl, A Summer Night.....	50
Are then the Vows.....	50
Ask the Man in the Moon.....	50
Baby, Baby, Dance My Darling Baby.....	50
Eminent Regent Wang.....	50
Every Rose Must Have its Thorn.....	50
If You Love Me as I Love You? (Duet).....	50
Kissing Quartette.....	50
Man with an Elephant on His Hands.....	50
Mary! Mary! Why so Contrary?.....	50
No Matter What Others May Say. (Trio).....	50
To be a Lone Widow.....	50
Where are you Going my Pretty Maid? (Duet).....	50

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A PRETTY GIRL!

Words by J. CHEEVER GOODWIN.

Music by WOOLSON MORSE.

Tempo rubato.

p

rit.

dim.

The piano introduction consists of five measures. The right hand features a melodic line with a trill in the final measure. The left hand provides harmonic support with chords and moving lines. Dynamics include piano (*p*), *rit.* (ritardando), and *dim.* (diminuendo).

Molto espressivo.

1. A pret-ty girl,..... A summer's night,..... A moon,..... se-re-ne-ly

L. H.

R. H.

The first line of the song features a vocal melody and piano accompaniment. The piano part includes markings for the left hand (*L. H.*) and right hand (*R. H.*). The tempo is marked *Molto espressivo*.

mel-low,..... A fond ca-ress,..... A lov-ing vow,..... A

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes markings for the left hand (*L. H.*) and right hand (*R. H.*).

kiss,..... And all is well, oh!..... A-gain the girl— An

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes markings for the left hand (*L. H.*) and right hand (*R. H.*).

oth - er night— Same moon— so far all's well, oh!..... But if we

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "oth - er night— Same moon— so far all's well, oh!..... But if we". The piano accompaniment features a steady bass line and chords in the right hand.

took,..... An - oth - er look,..... We'd see An - oth - er fel - - low.

R. H. L. H.

colla voce.

p

The second system continues the vocal line with the lyrics "took,..... An - oth - er look,..... We'd see An - oth - er fel - - low." The piano accompaniment includes performance markings: "R. H." and "L. H." above the right and left hand staves, "*colla voce.*" above the right hand staff, and "*p*" below the right hand staff.

rit.

dim.

D. S.

The third system shows the piano accompaniment for the second system. It includes performance markings: "*rit.*" (ritardando) above the right hand staff, "*dim.*" (diminuendo) above the right hand staff, and "*D. S.*" (Da Segno) above the right hand staff.

Molto espressivo.

2. A sha - dy nook,..... A bab - bling brook,..... Red lips..... where kiss - es

L. H.

R. H.

The third system of the musical score features a vocal line and piano accompaniment. The vocal line begins with the lyrics "2. A sha - dy nook,..... A bab - bling brook,..... Red lips..... where kiss - es". The piano accompaniment includes performance markings: "L. H." above the left hand staff and "R. H." above the right hand staff.

dwel, oh! "Swear to be true!" "I do! I do!"..... Pwp! pwp! The luck - y

fel - low!..... A - gain the nook, Once more the brook,..... Same lips— but sad, to

tell oh!..... The one who sips,..... Those ru - by lips,..... Is quite An - oth - er

colla voce.

fel - - low.

R.H. L.H.

p

rit.

tr...

dim.

BE SURE AND TRY THIS ON YOUR PIANO

MY PRETTY BLUEBELL

Words by George Totten Smith

Music by Emil Biermann

My pret-ty Blue - bell, say you'll be mine!..... My pret-ty

mf poco rit. *mf-f*
a tempo

This system contains the first two lines of the song. The vocal line is in treble clef with a key signature of one flat and a 2/4 time signature. The piano accompaniment is in bass clef. The lyrics are: "My pret-ty Blue - bell, say you'll be mine!..... My pret-ty". The piano part includes dynamic markings: *mf poco rit.* and *mf-f a tempo*.

Blue - bell, please don't de - cline!..... I love you so, dear,....

This system contains the third and fourth lines of the song. The vocal line continues with the lyrics: "Blue - bell, please don't de - cline!..... I love you so, dear,....". The piano accompaniment continues with chords and a bass line.

..... Now don't say, "No!" dear; My pret - ty Blue - bell, say that

This system contains the fifth and sixth lines of the song. The vocal line concludes with the lyrics: "..... Now don't say, 'No!' dear; My pret - ty Blue - bell, say that". The piano accompaniment continues with chords and a bass line.

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