A Daughter of the Forest

Text by

Randolph Hartley

Music by

Arthur Nevin

Price Three Dollars

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First Picture

Where Autumn trees are mirrored in the stream,
When evening shadows fall.

Second Picture

An humble fireside that a daughter's love
Hath made a father's throne.

Third Picture

The trees and streams are strangers at the dawn—
The cold, gray light destroys all nature's dreams.

CAST

The Daughter	Soprano
The Lover	Tenor
The Father	Bass

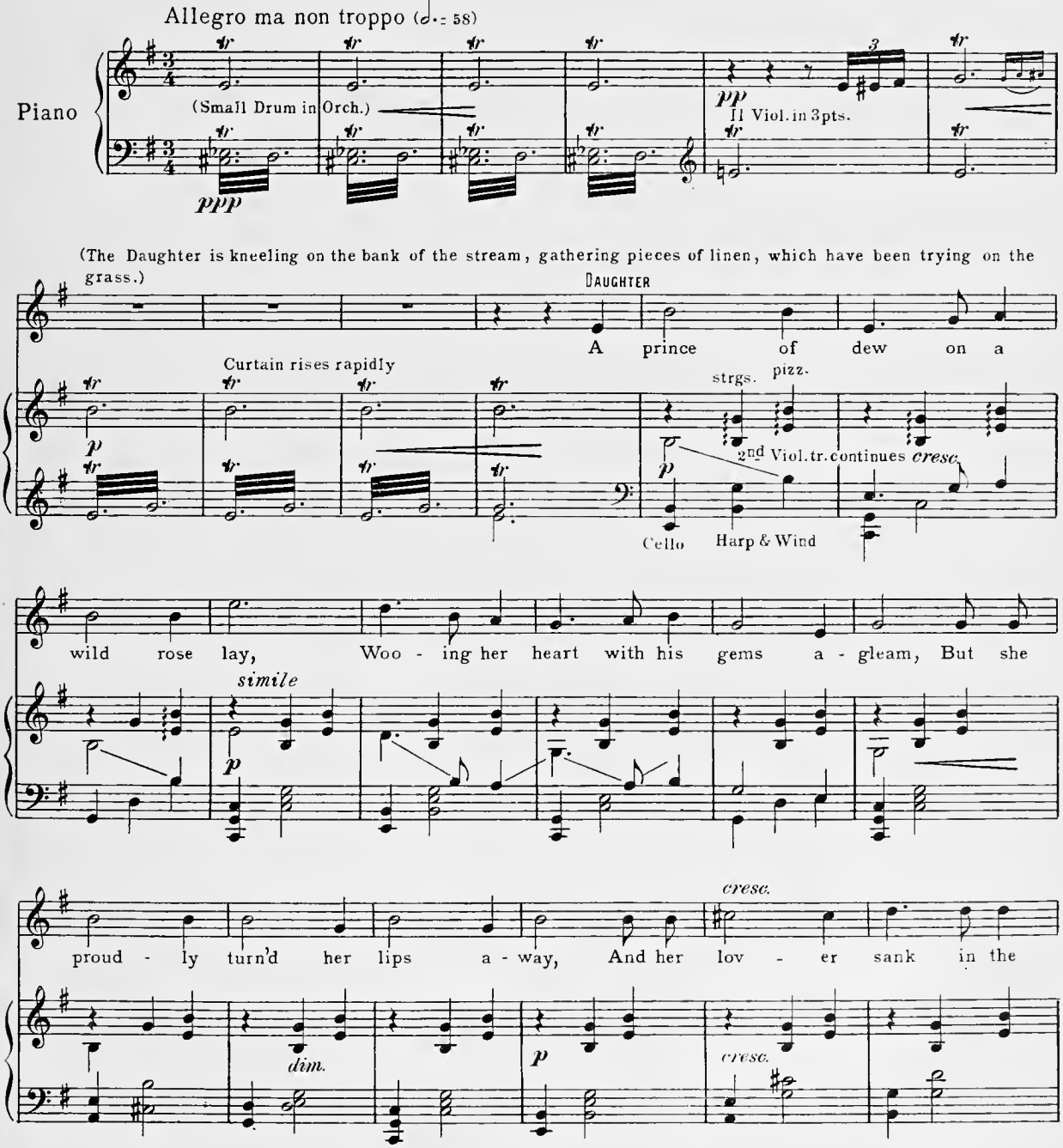
A Daughter of the Forest

First Picture

SCENE:- A little opening in a forest. In the distance appears a field, skirted by trees, and a peasant's cottage. Diagonally across the stage at U. R., runs a brook, which is spanned by a rustic foot bridge. The path across this bridge, leads to the distant cottage. The foliage is brilliant with Autumn tints. The light is warm and mellow, as at the moment before sun set. The light gradually fades into the soft yellow haze of twilight, then into dusk and darkness at the close of the scene.

Text by RANDOLPH HARTLEY

Music by ARTHUR NEVIN
Piano Arr. by W. H. Humiston



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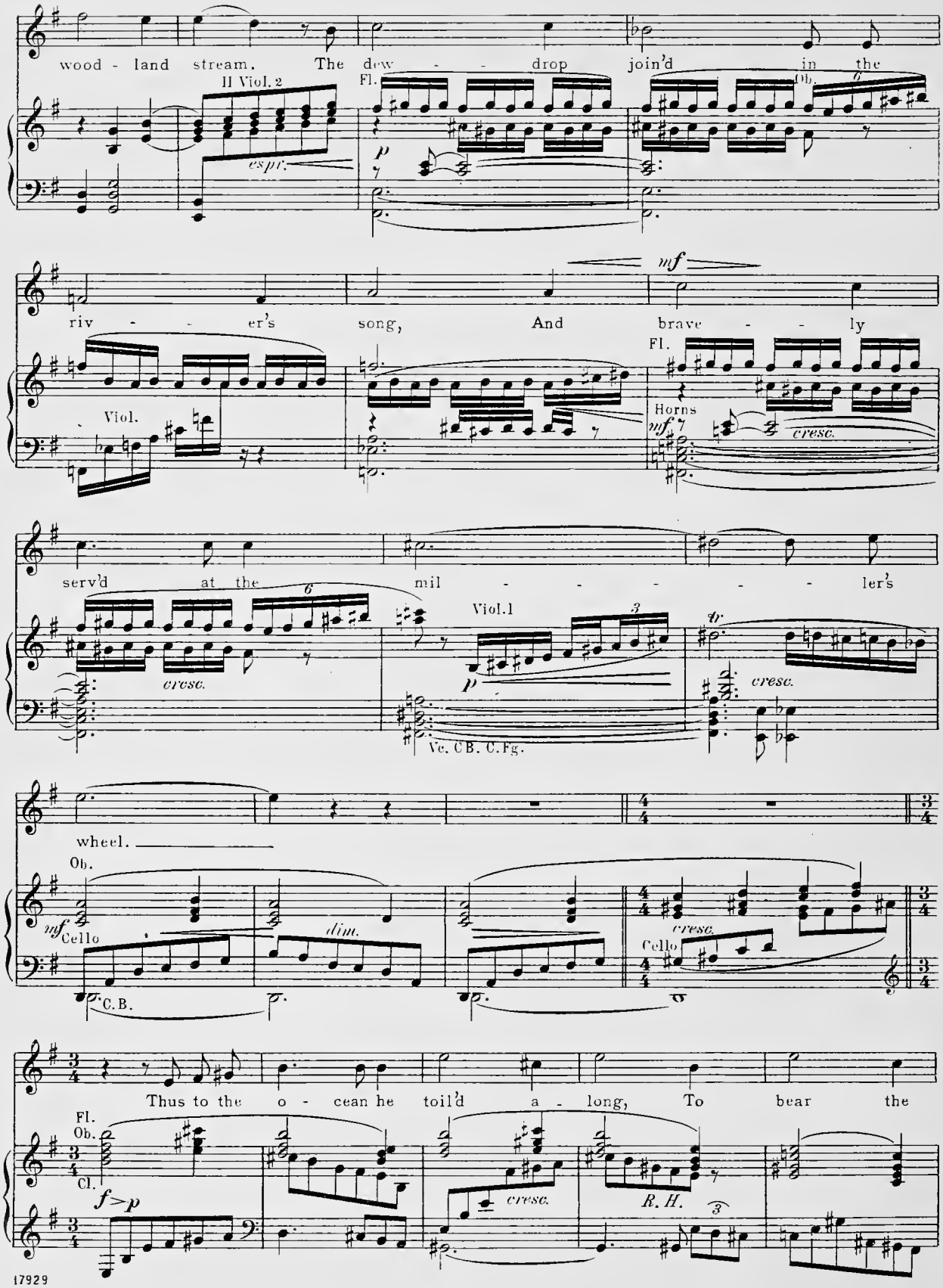
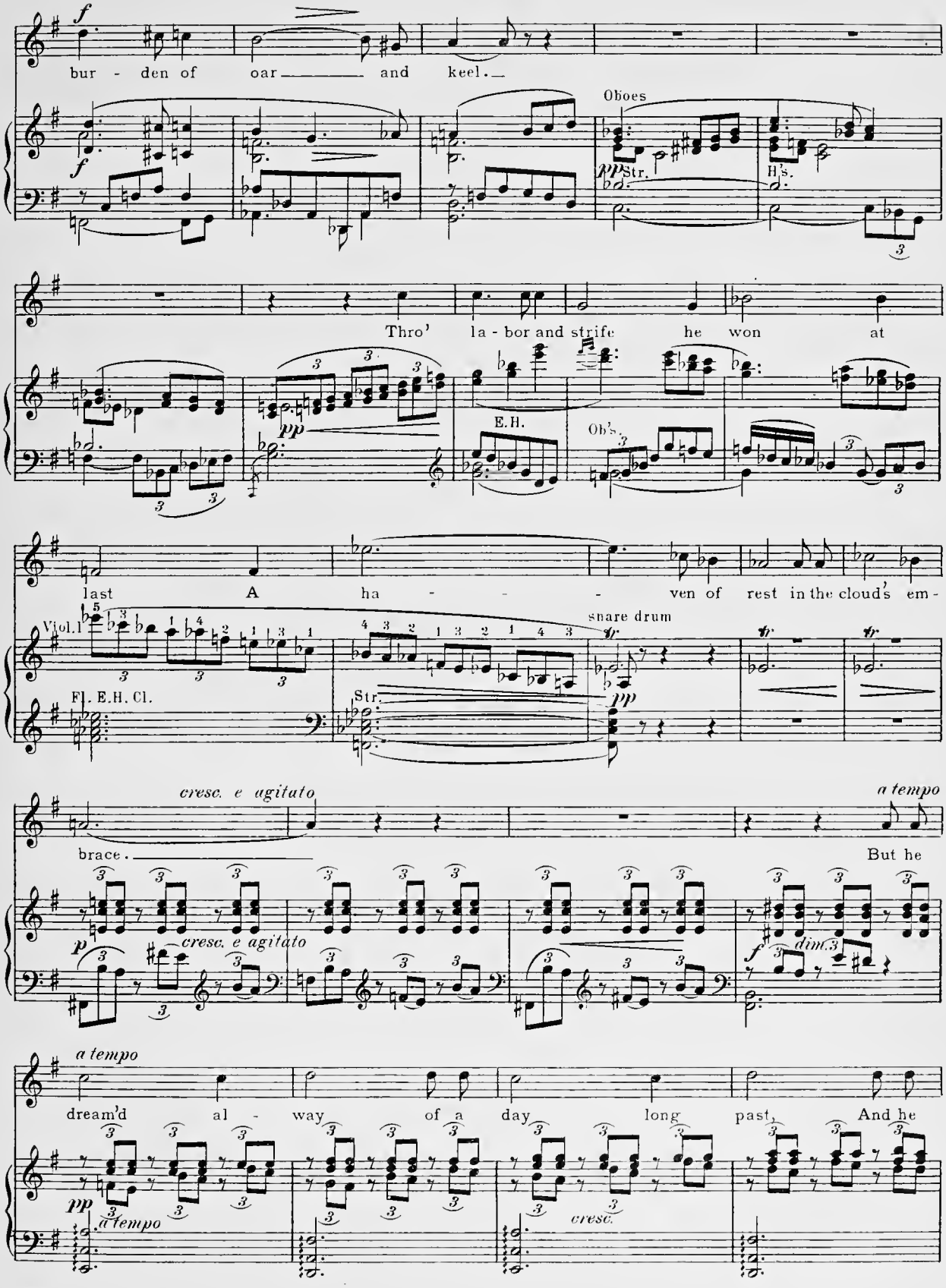
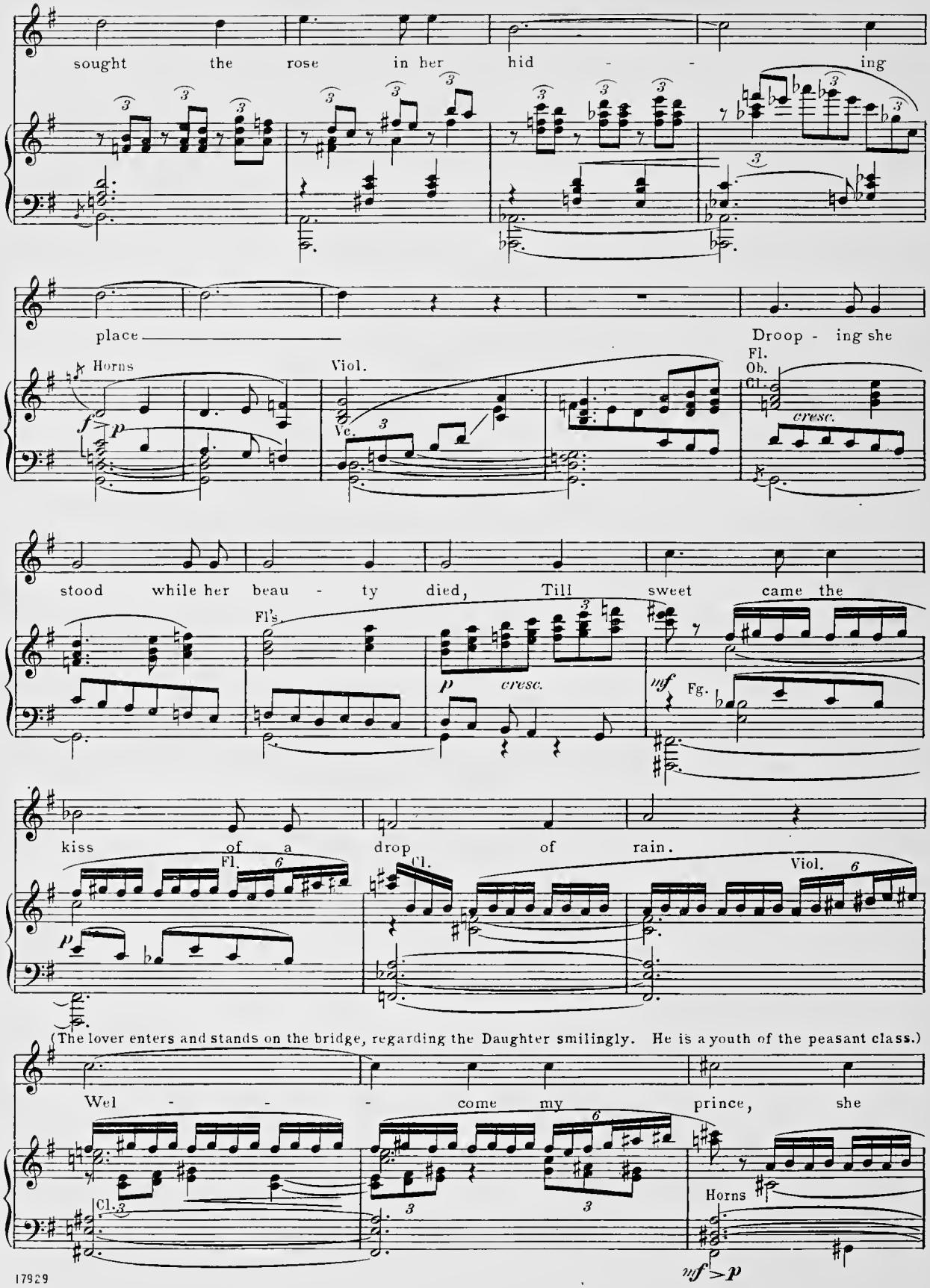
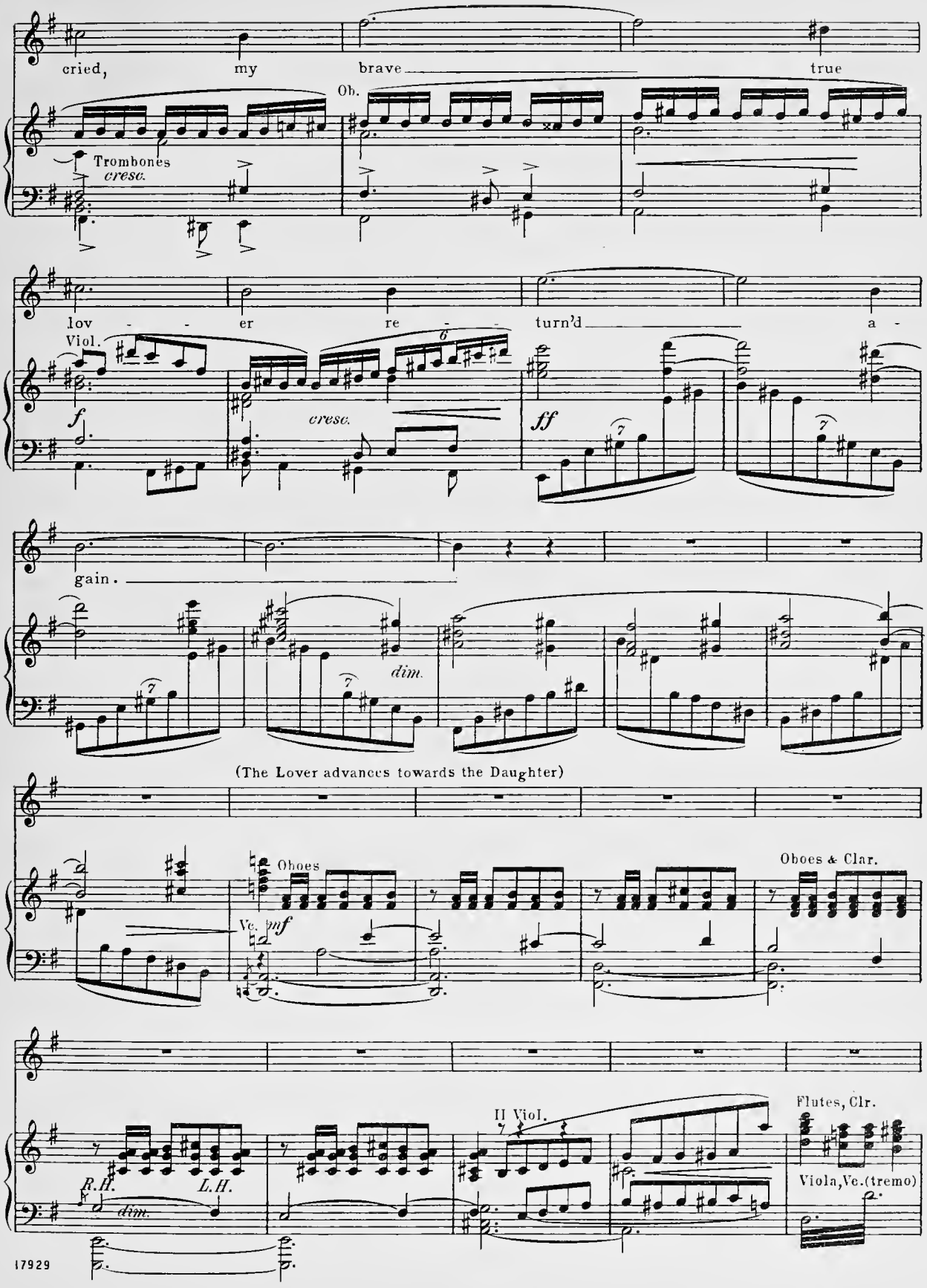
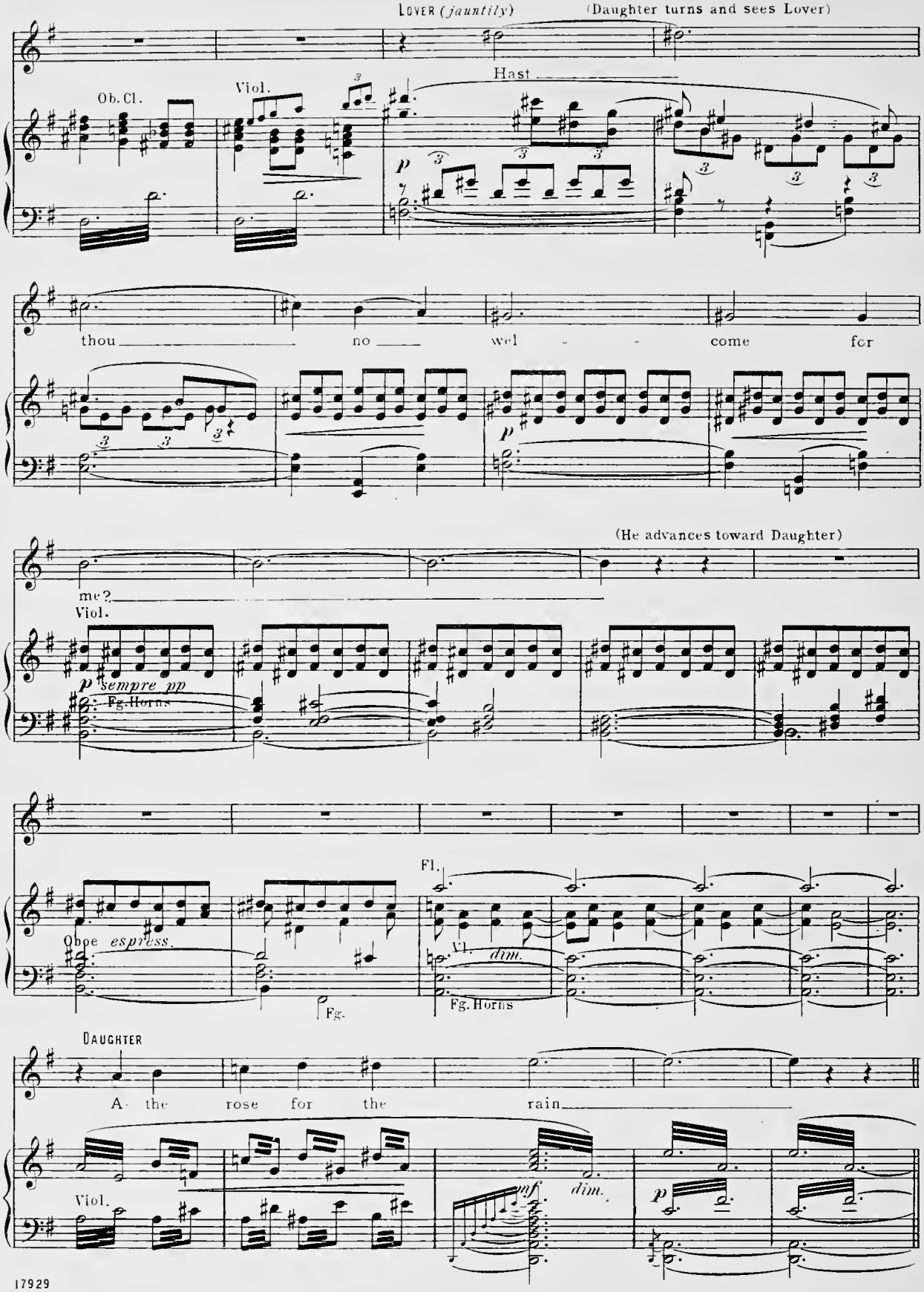
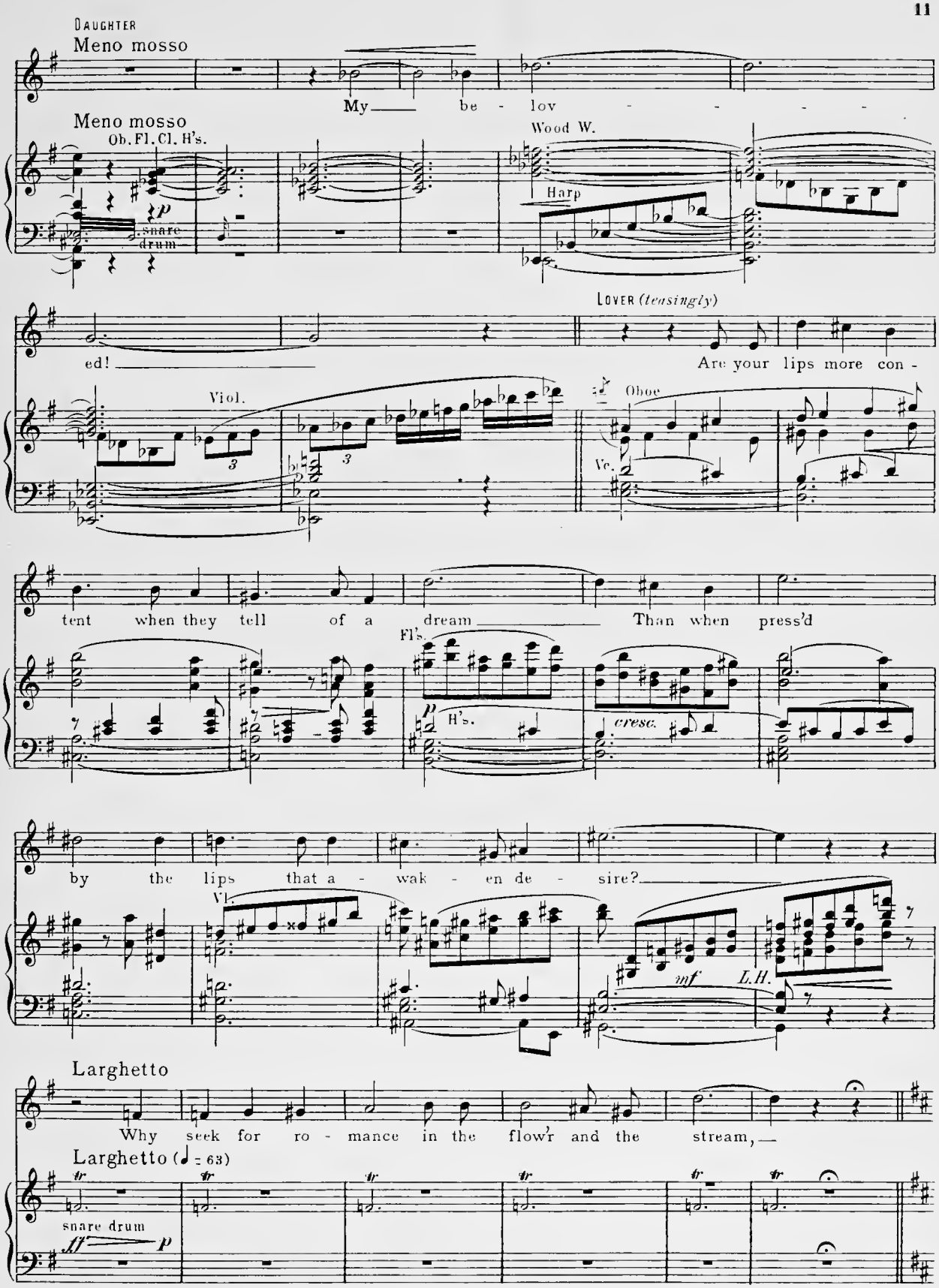

wood - land stream. The dew - - drop join'd in the
II Viol. 2
espr.
Fl.
Ob.
riv - - er's song, And brave - - ly
Viol.
Horns
cresc.
serv'd at the mil - - - - - ler's
Viol.1
Vc. CB. C.Fg.
wheel.
Ob.
Cello
C.B.
dim.
Thus to the o - cean he toil'd a - long, To bear the
Fl.
Ob.
Cl.
R. H.

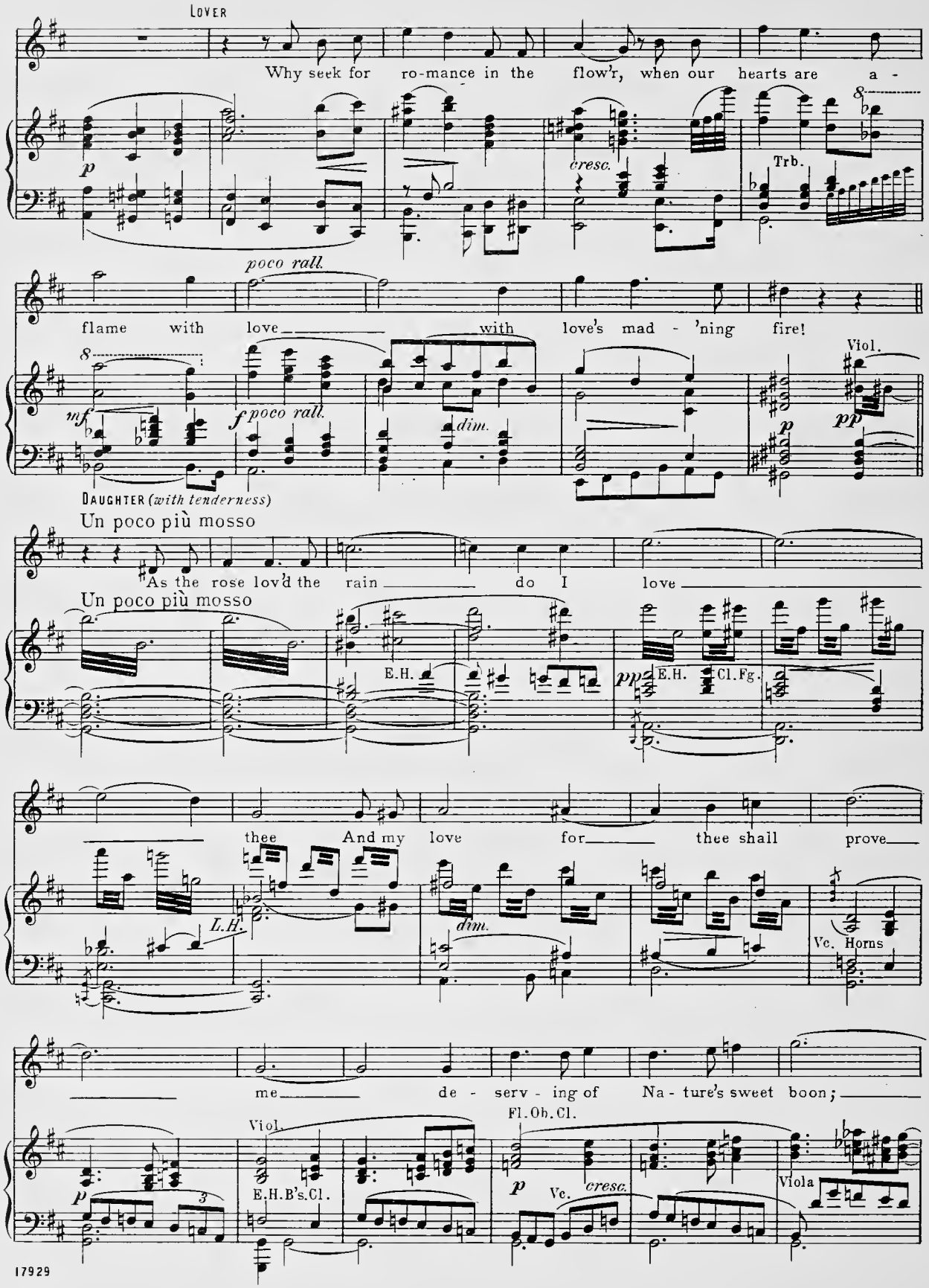

f
bur - den of oar and keel.
Oboes
pp Str.
H's.
Thro' la - bor and strife he won at
pp
E.H.
Ob's.
last A ha - - - ven of rest in the cloud's em -
Viol. I
Fl. E.H. Cl.
snare drum
Str.
pp
cresc. e agitato
a tempo
brace.
But he
p
cresc. e agitato
f
dim.
a tempo
dream'd al - way of a day long past, And he
pp
a tempo
cresc.

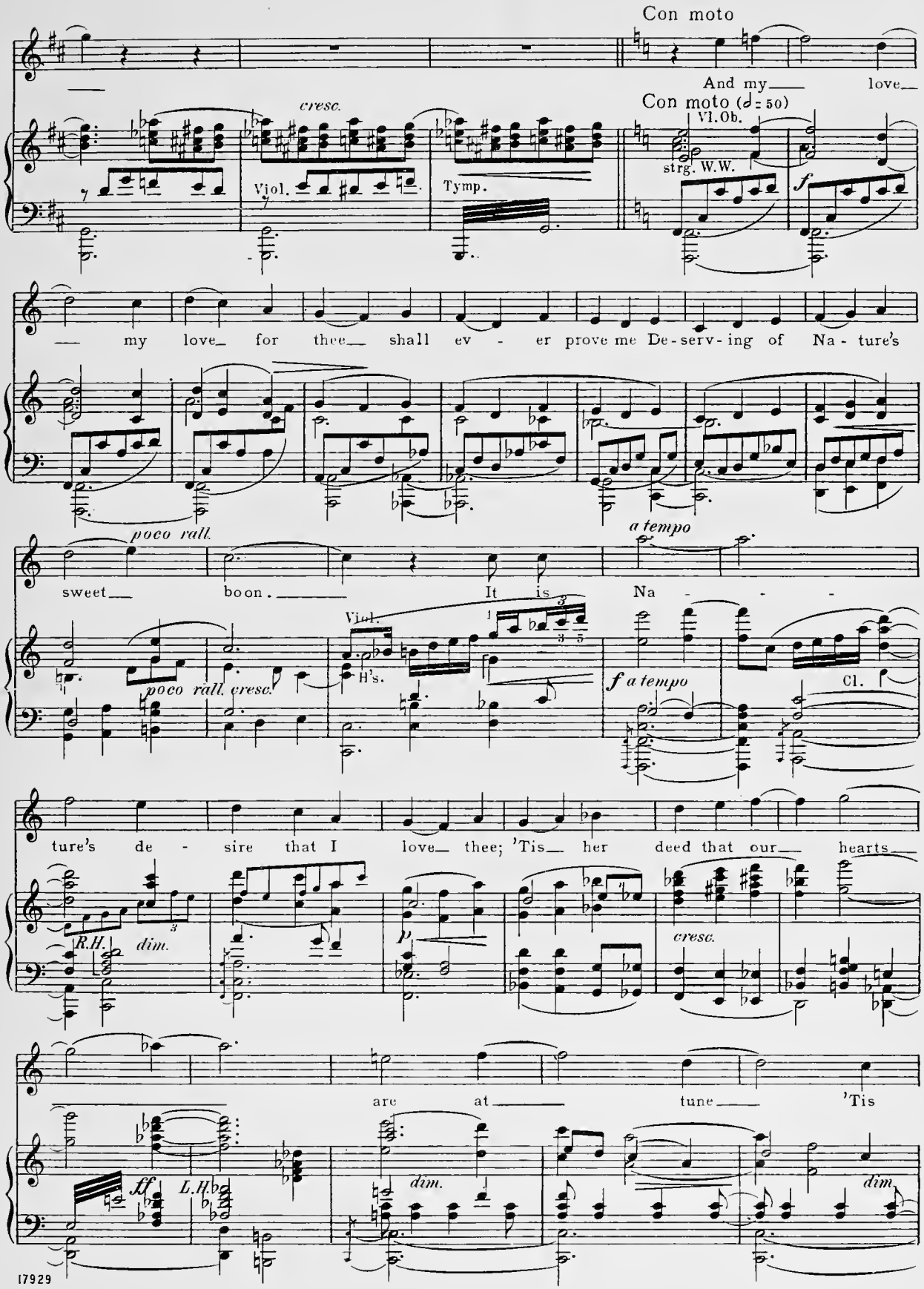

sought the rose in her hid - - ing
place
Droop - ing she
Horns
Viol.
Fl.
Ob.
Cl.
Vc.
cresc.
stood while her beau - ty died, Till sweet came the
Fl's
cresc.
Fg.
kiss of a drop of rain.
Fl.
Cl.
Viol.
(The lover enters and stands on the bridge, regarding the Daughter smilingly. He is a youth of the peasant class.)
Wel - - come my prince, she
Cl.
Horns

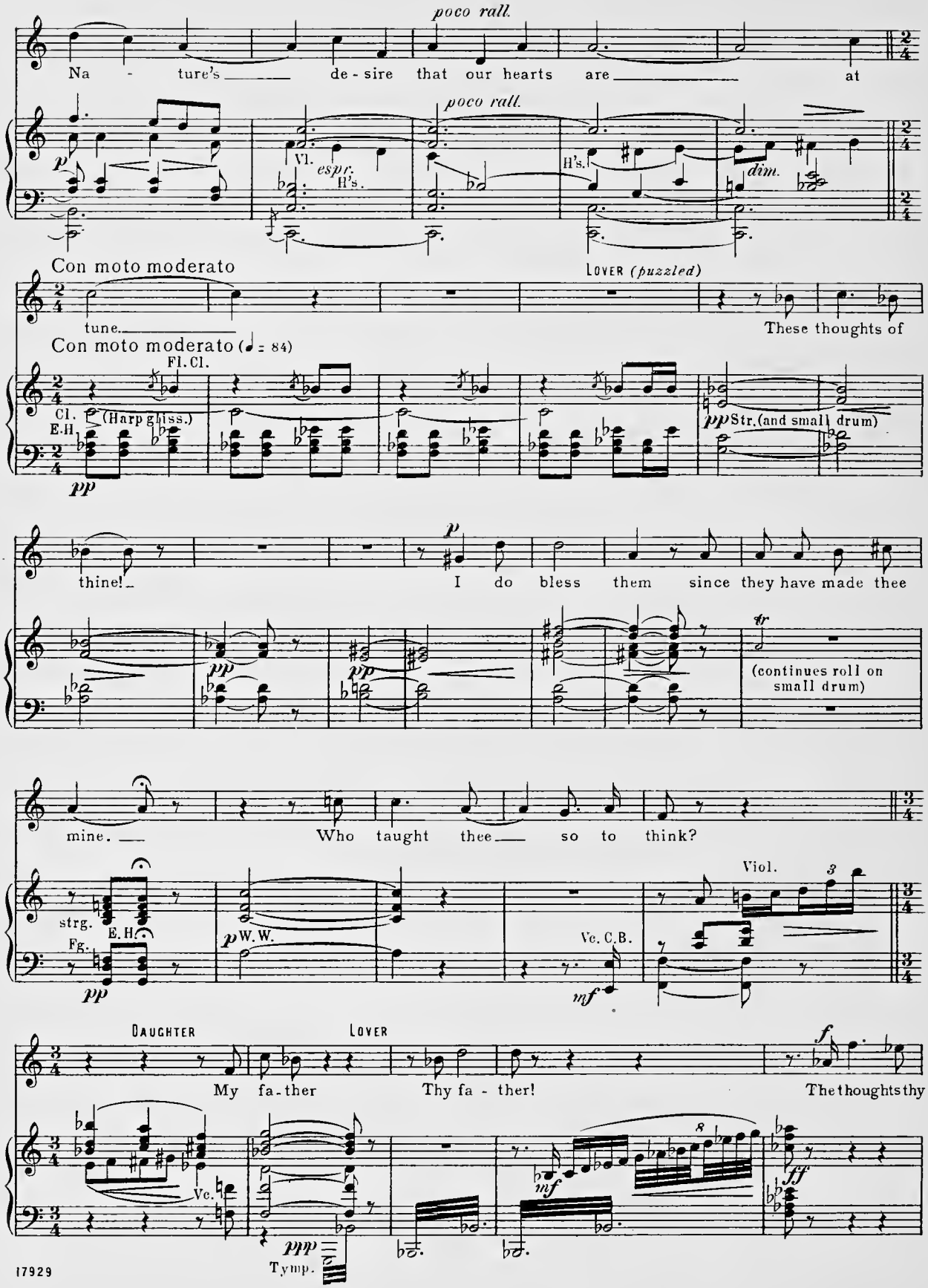

cried, my brave true
Ob.
Trombones
cresc.
lov - er re - turn'd a -
Viol.
f
cresc.
ff
gain.
dim.
(The Lover advances towards the Daughter)
Oboes
Ve. mf
Oboes & Clar.
R.H.
L.H.
dim.
II Viol.
Flutes, Clr.
Viola, Ve. (tremo)

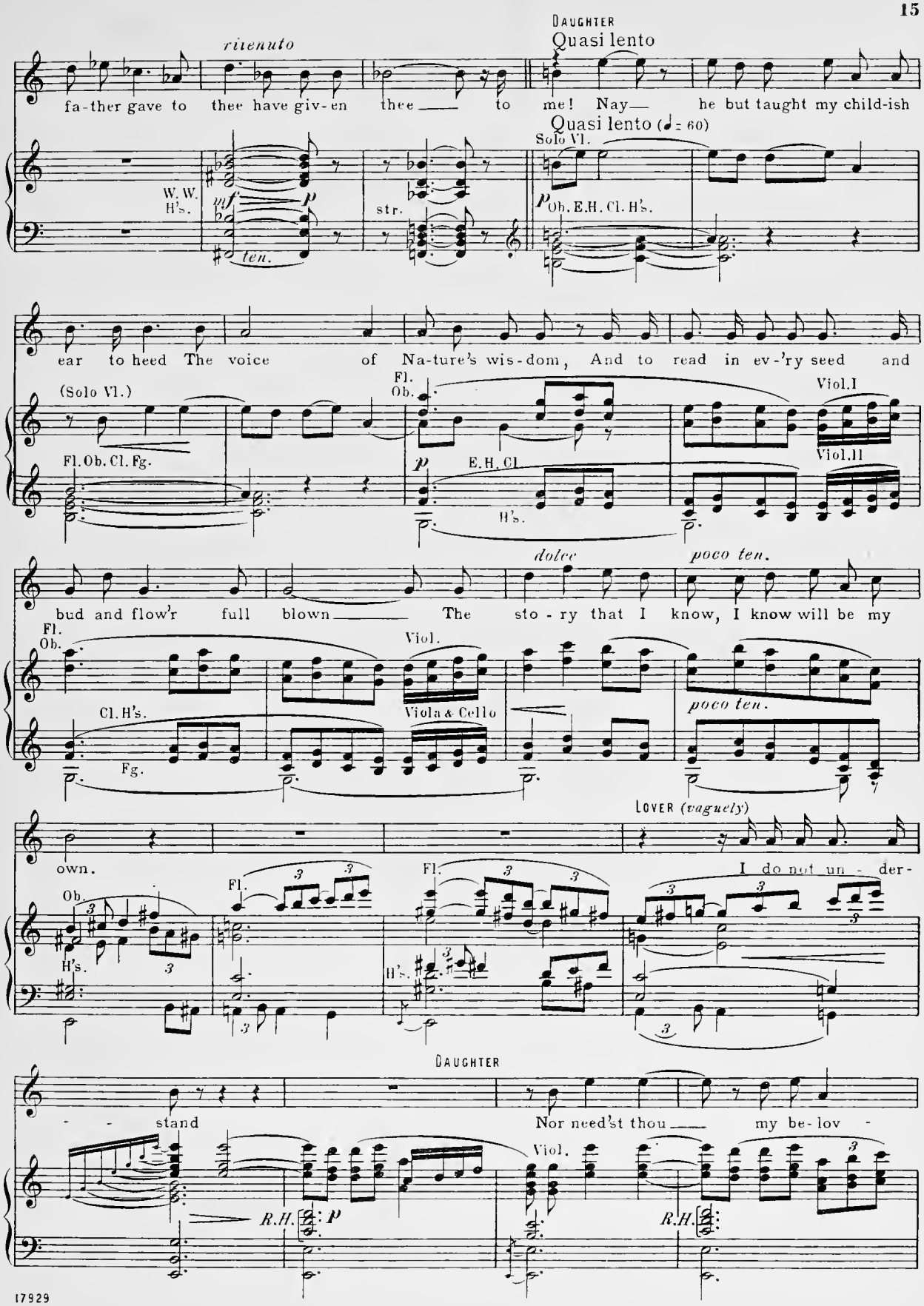

LOVER (*jauntily*)
(Daughter turns and sees Lover)
Hast
Ob. Cl.
Viol.
thou no wel - come for
(He advances toward Daughter)
me?
Viol.
sempre pp
Fg. Horns
Oboe *espress.*
Fg.
Fl.
Vl. *dim.*
Fg. Horns
DAUGHTER
A the rose for the rain
Viol.
mf
dim.

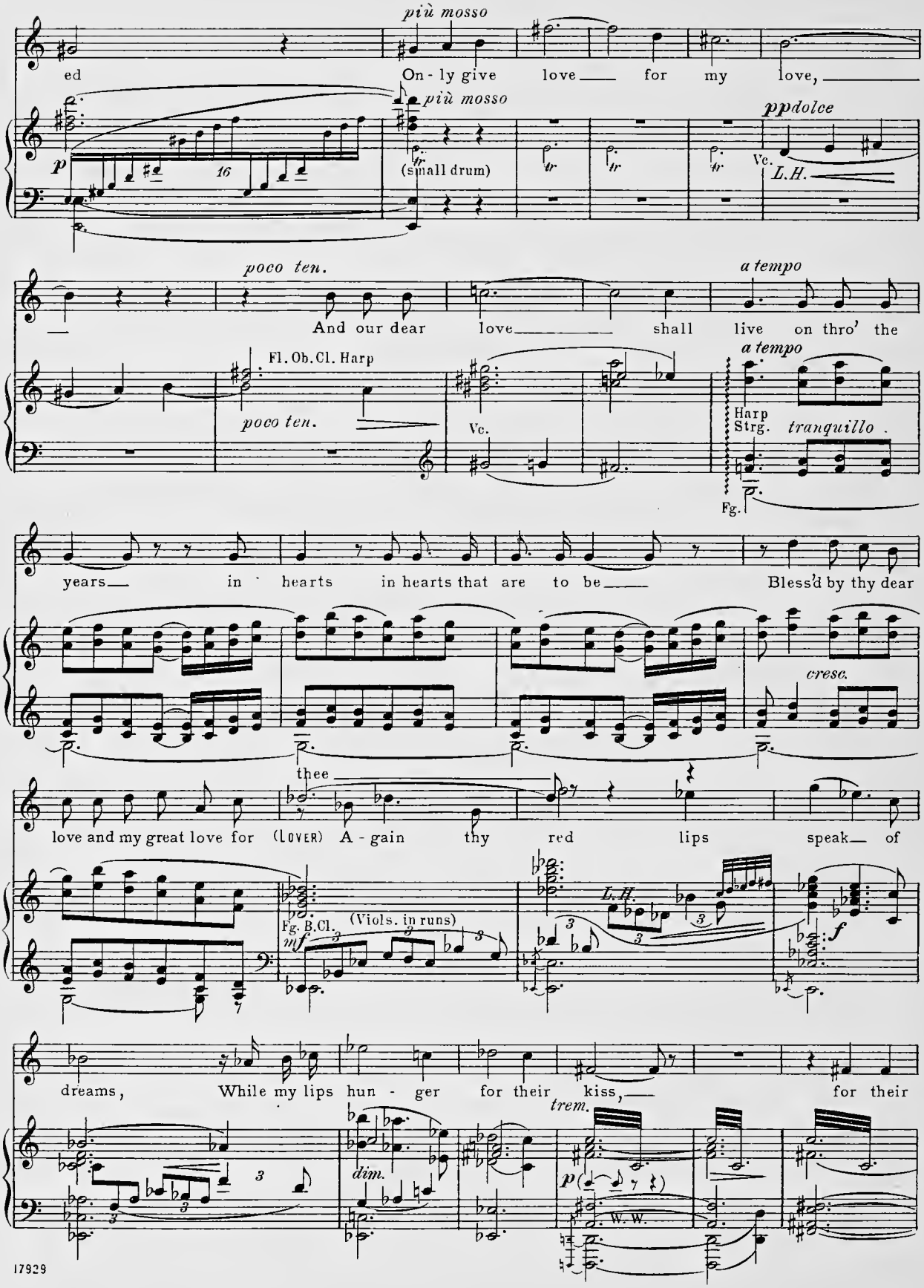

DAUGHTER
Meno mosso
My be - lov - - - -
Meno mosso
Ob. Fl. Cl. H's.
snare drum
Wood W.
Harp
LOVER (teasingly)
ed!
Are your lips more con -
Viol.
Oboe
Vc.
tent when they tell of a dream Than when press'd
Fl's.
H's.
cresc.
by the lips that a - wak - en de - sire?
Vl.
mf
L.H.
Larghetto
Why seek for ro - mance in the flow'r and the stream,
Larghetto (♩ = 63)
snare drum
ff
p

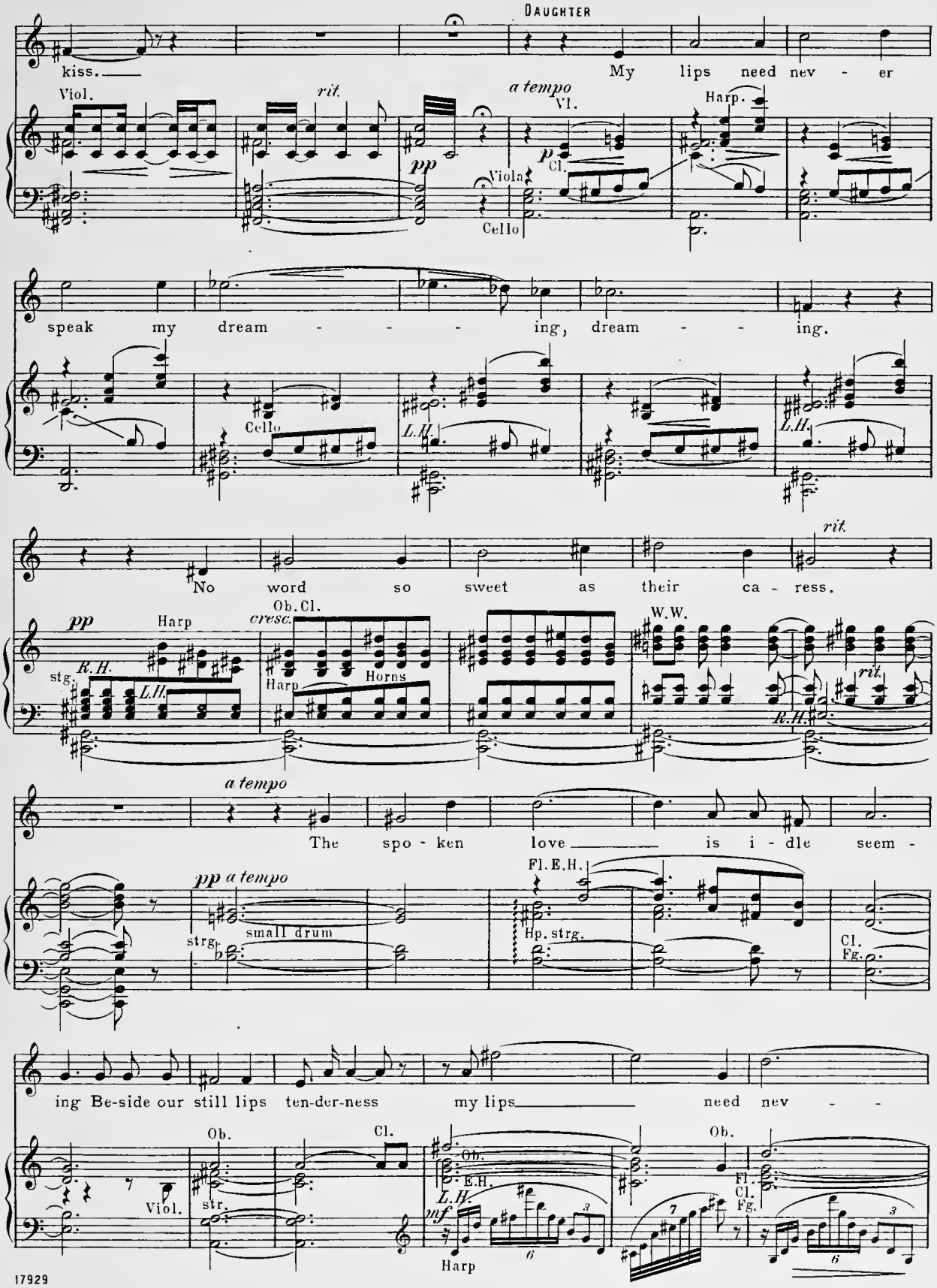

LOVER
Why seek for ro-mance in the flow'r, when our hearts are a -
p
cresc.
Trb.
poco rall.
flame with love with love's mad - 'ning fire!
mf
f poco rall.
dim.
Viol.
pp
DAUGHTER (with tenderness)
Un poco più mosso
As the rose lov'd the rain do I love
Un poco più mosso
E.H.
pp
E.H.
Cl.Fg.
thee And my love for thee shall prove
L.H.
dim.
Vc. Horns
me de - serv - ing of Na - ture's sweet boon;
Viol.
E.H.B's.Cl.
p
Fl.Ob.Cl.
p
Vc.
cresc.
Viola

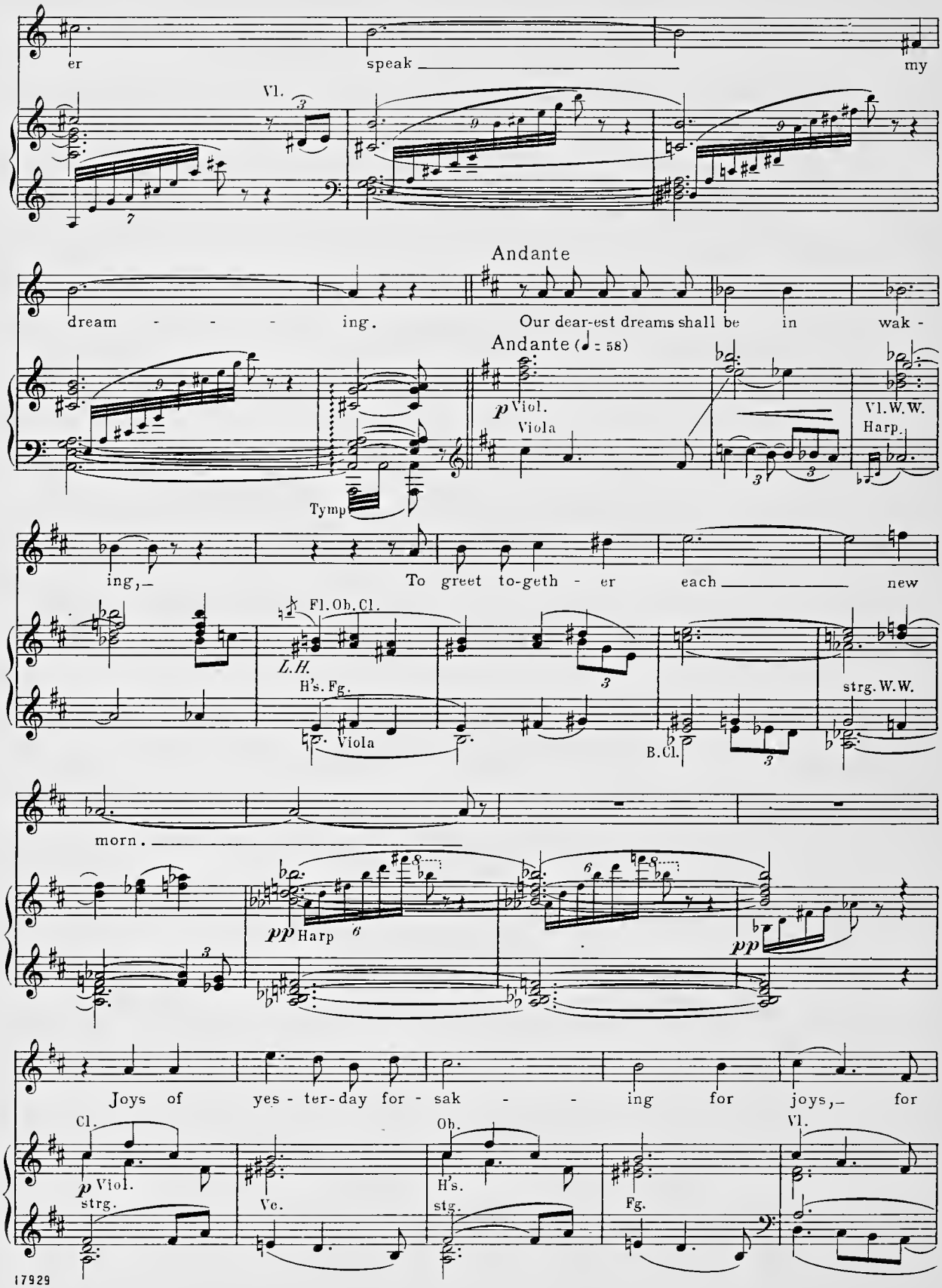

Con moto
And my love
Con moto (♩= 50)
Vl.Ob.
strg. W.W.
cresc.
Viol.
Tymp.
f
my love for thee shall ev - er prove me De-serv-ing of Na-ture's
poco rall.
a tempo
sweet boon. It is Na - - -
Viol.
H's.
poco rall. cresc.
f a tempo
Cl.
ture's de - sire that I love thee; 'Tis her deed that our hearts
R.H.
dim.
p
cresc.
are at tune 'Tis
ff
L.H.
dim.
dim.

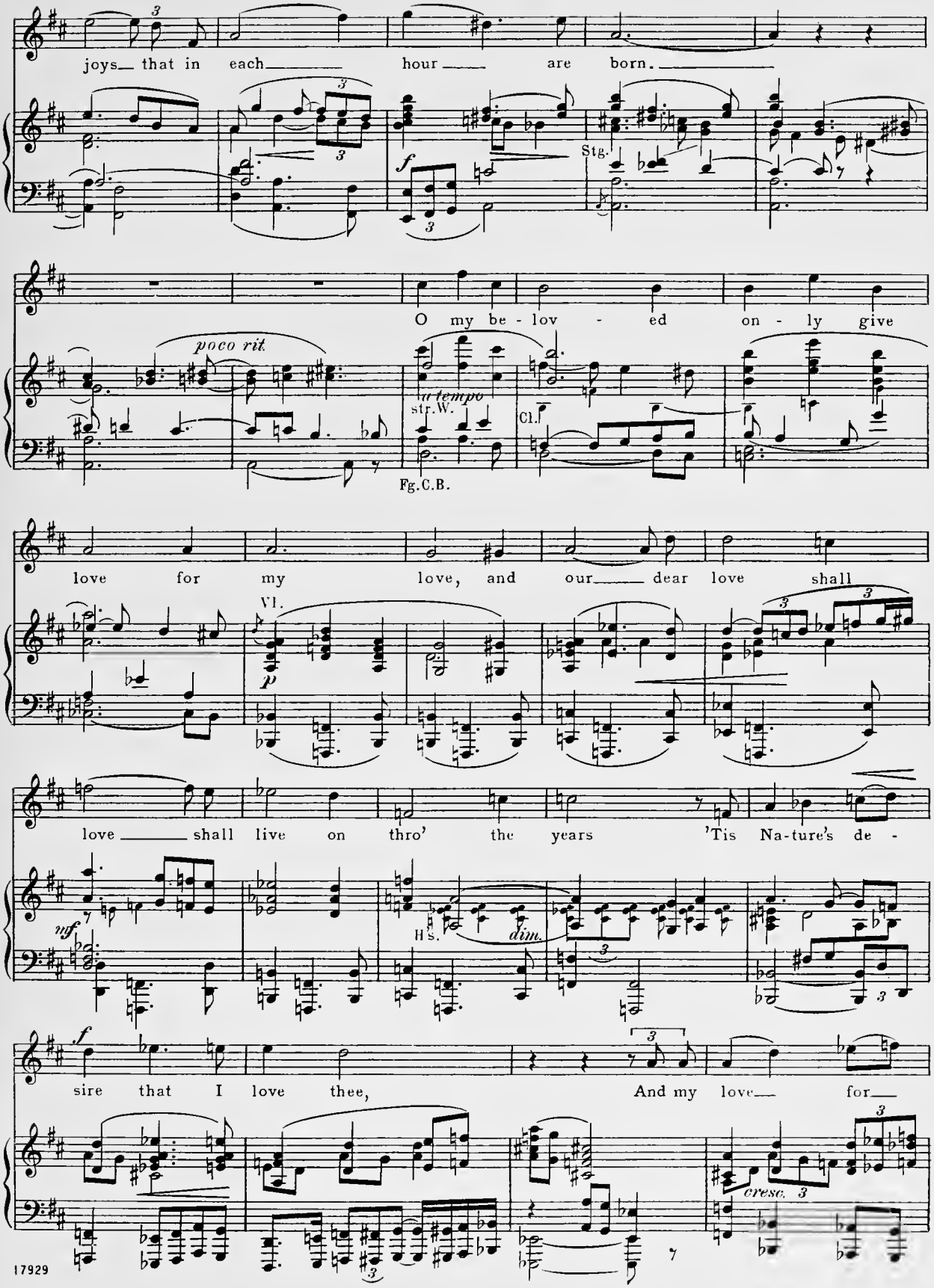

poco rall.
Na - ture's de - sire that our hearts are at
poco rall.
Vl. espr.
H's.
H's.
dim.
Con moto moderato
LOVER (puzzled)
tune.
These thoughts of
Con moto moderato (♩ = 84)
Fl. Cl.
Cl.
E.H
(Harp gliss.)
pp
pp Str. (and small drum)
thine!
I do bless them since they have made thee
pp
pp
(continues roll on small drum)
mine.
Who taught thee so to think?
strg.
E.H.
Fg.
pp
pp W.W.
Vc. C.B.
mf
Viol.
3
DAUGHTER
LOVER
My fa-ther
Thy fa - ther!
The thoughts thy
f
Vc.
mf
8
ff
ppp
Tymp.
17929


DAUGHTER
Quasi lento
ritenuto
fa-ther gave to thee have giv-en thee to me! Nay he but taught my child-ish
Quasi lento (♩= 60)
Solo Vl.
W. W. H's.
mf
p
ten.
str.
p Ob. E.H. Cl. H's.
ear to heed The voice of Na-ture's wis-dom, And to read in ev-'ry seed and
(Solo Vl.)
Fl. Ob. Cl. Fg.
Fl. Ob.
Viol. I
Viol. II
p E.H. Cl.
H's.
bud and flow'r full blown The sto-ry that I know, I know will be my
dolce
poco ten.
Fl. Ob.
Viol.
Cl. H's.
Fg.
Viola & Cello
poco ten.
LOVER (vaguely)
own.
I do not un-der-
Ob.
Fl.
H's.
stand
DAUGHTER
Nor need'st thou my be-lov-
Viol.
R.H.
p
R.H.


più mosso
ed
On - ly give love for my love,
più mosso
ppdolce
p
16
(small drum)
Vc.
L.H.
poco ten.
And our dear love shall live on thro' the
a tempo
Fl. Ob. Cl. Harp
poco ten.
Vc.
a tempo
Harp
Strg.
tranquillo
Fg.
years in hearts in hearts that are to be
Bless'd by thy dear
cresc.
thee
love and my great love for (LOVER) A - gain thy red lips speak of
Fg. B.Cl.
mf
(Viols. in runs)
L.H.
f
dreams,
While my lips hun - ger for their kiss,
for their
trem.
dim.
p
W. W.


DAUGHTER
kiss.
My lips need nev - er
Viol.
rit.
pp
a tempo
Vl.
Harp.
p
Cl.
Viola
Cello
speak my dream - - - ing, dream - - ing.
Cello
L.H.
L.H.
rit.
No word so sweet as their ca - ress.
pp
Harp
Ob.Cl.
cresc.
W.W.
stg.
R.H.
L.H.
Harp
Horns
rit.
R.H.
a tempo
The spo - ken love is i - dle seem -
pp a tempo
Fl.E.H.
strg.
small drum
Hp. strg.
Cl.
Fg.
ing Be-side our still lips ten-der-ness my lips need nev - -
Viol.
Ob.
str.
Cl.
Ob.
E.H.
L.H.
mf
Harp
Ob.
Fl.
Cl.
Fg.


er
speak
my
Vl.
dream - - - ing.
Andante
Our dear-est dreams shall be in wak -
Andante (♩ = 58)
p Viol.
Viola
Vl. W.W.
Harp.
Tymp
ing,
To greet to-geth - er each new
Fl. Ob. Cl.
L.H.
H's. Fg.
Viola
B.Cl.
strg. W.W.
morn.
pp Harp
pp
Joys of yes - ter-day for - sak - - ing for joys, for
Cl.
p Viol.
strg.
Ve.
Ob.
H's.
stg.
Fg.
Vl.


joys that in each hour are born.
Stg.
O my be - lov - ed on - ly give
poco rit.
a tempo
str.W.
Fg.C.B.
Cl.
love for my love, and our dear love shall
Vl.
p
love shall live on thro' the years 'Tis Na-ture's de -
mf
Hs.
dim.
sire that I love thee, And my love for
cresc.
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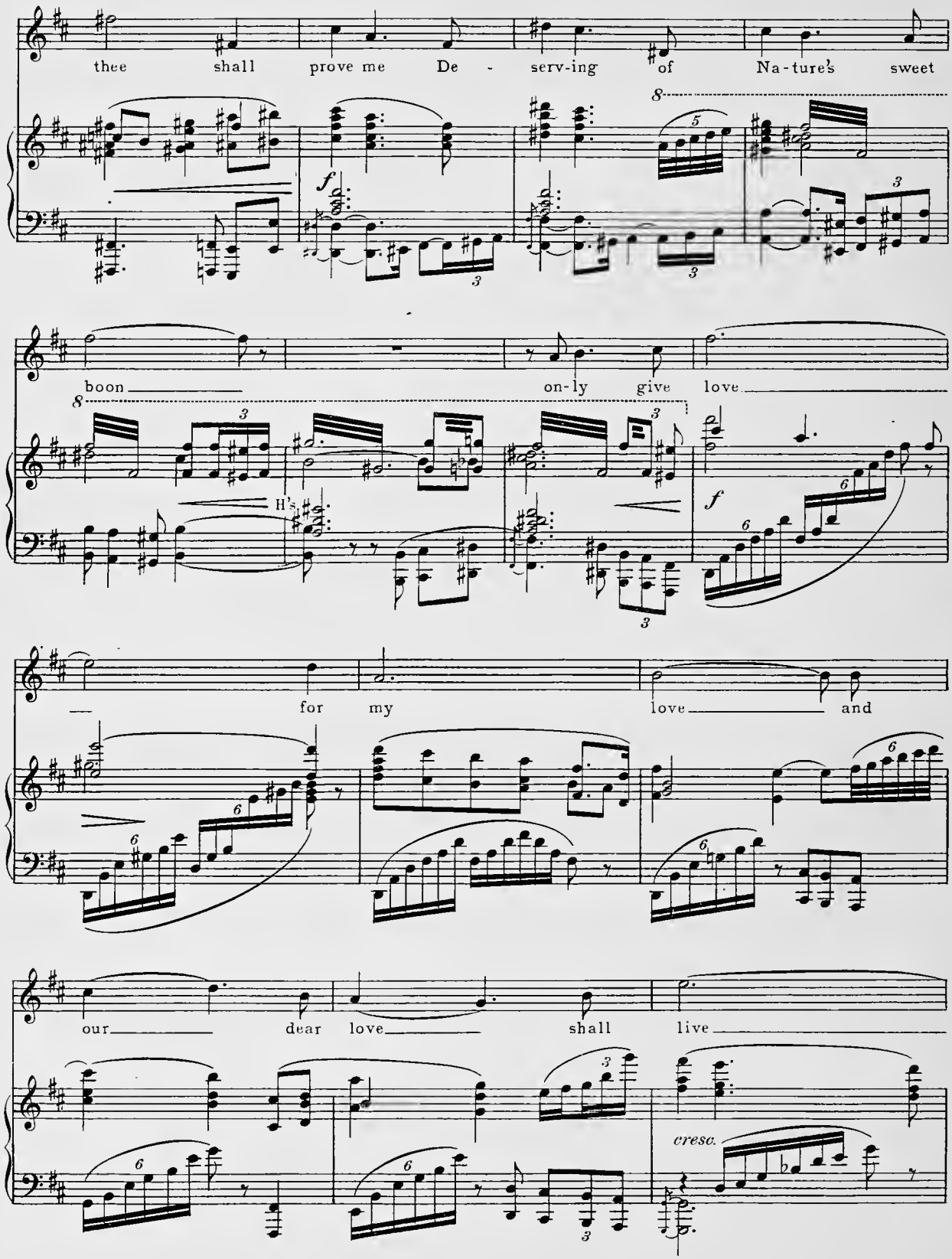
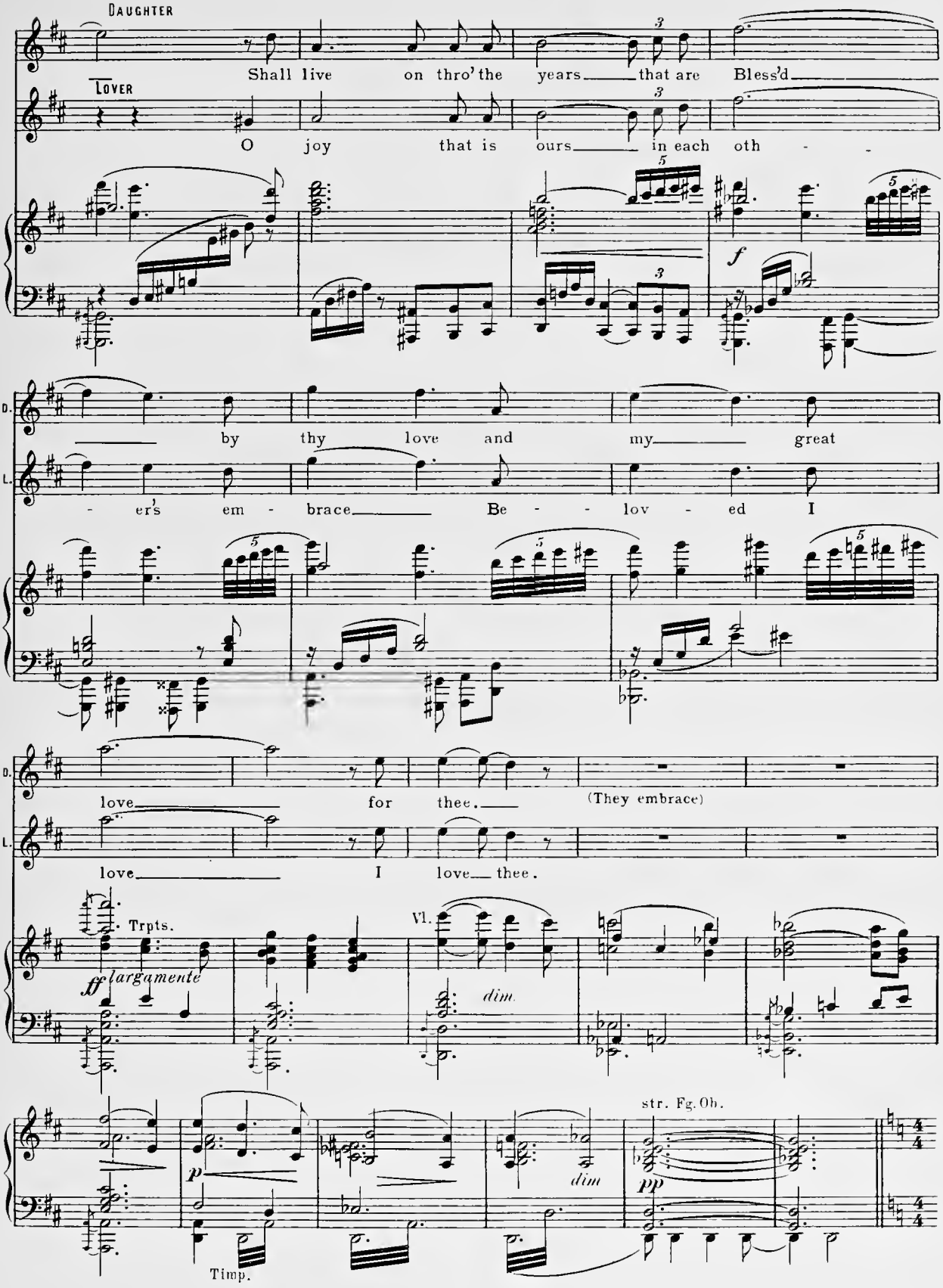
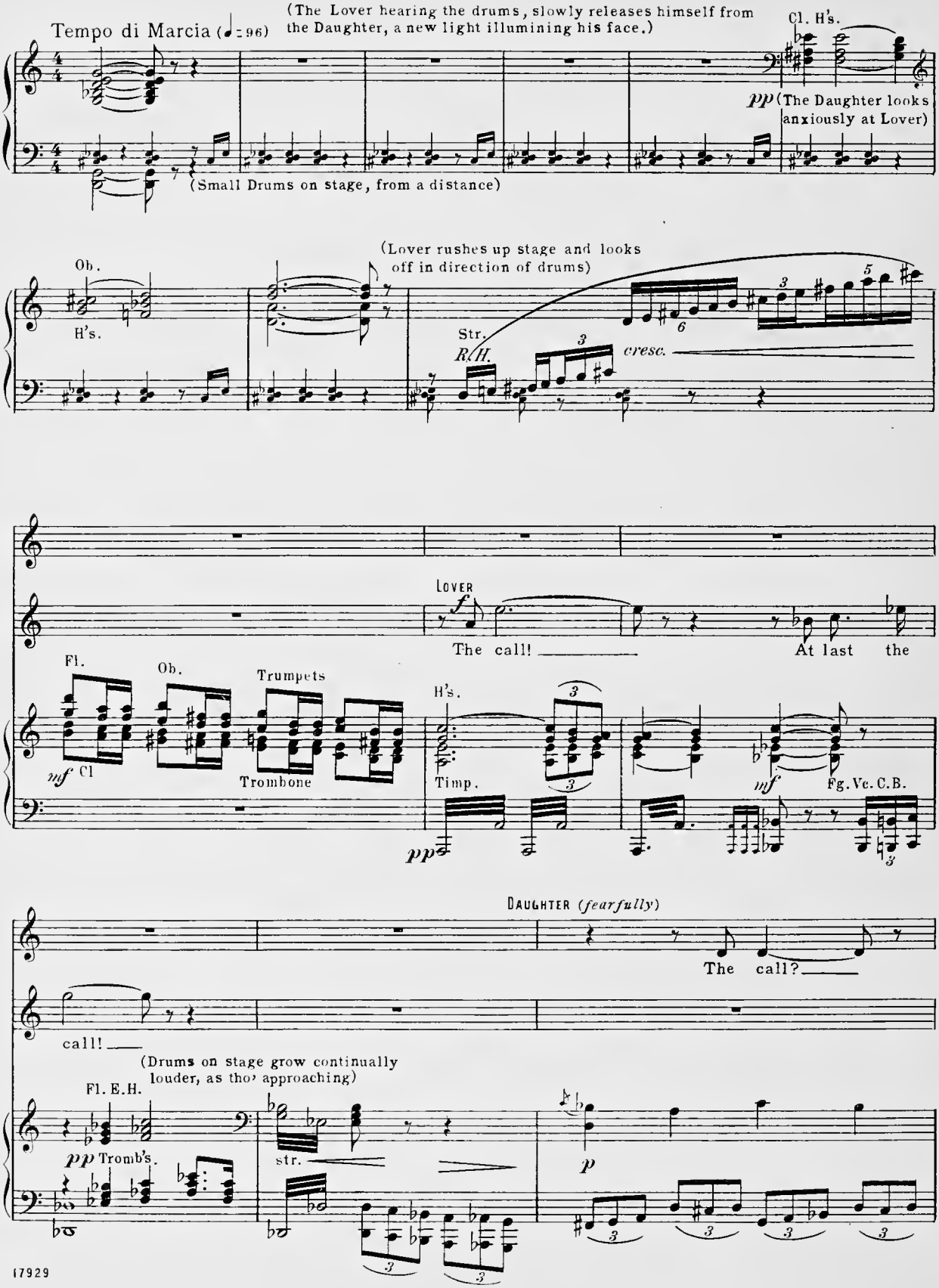
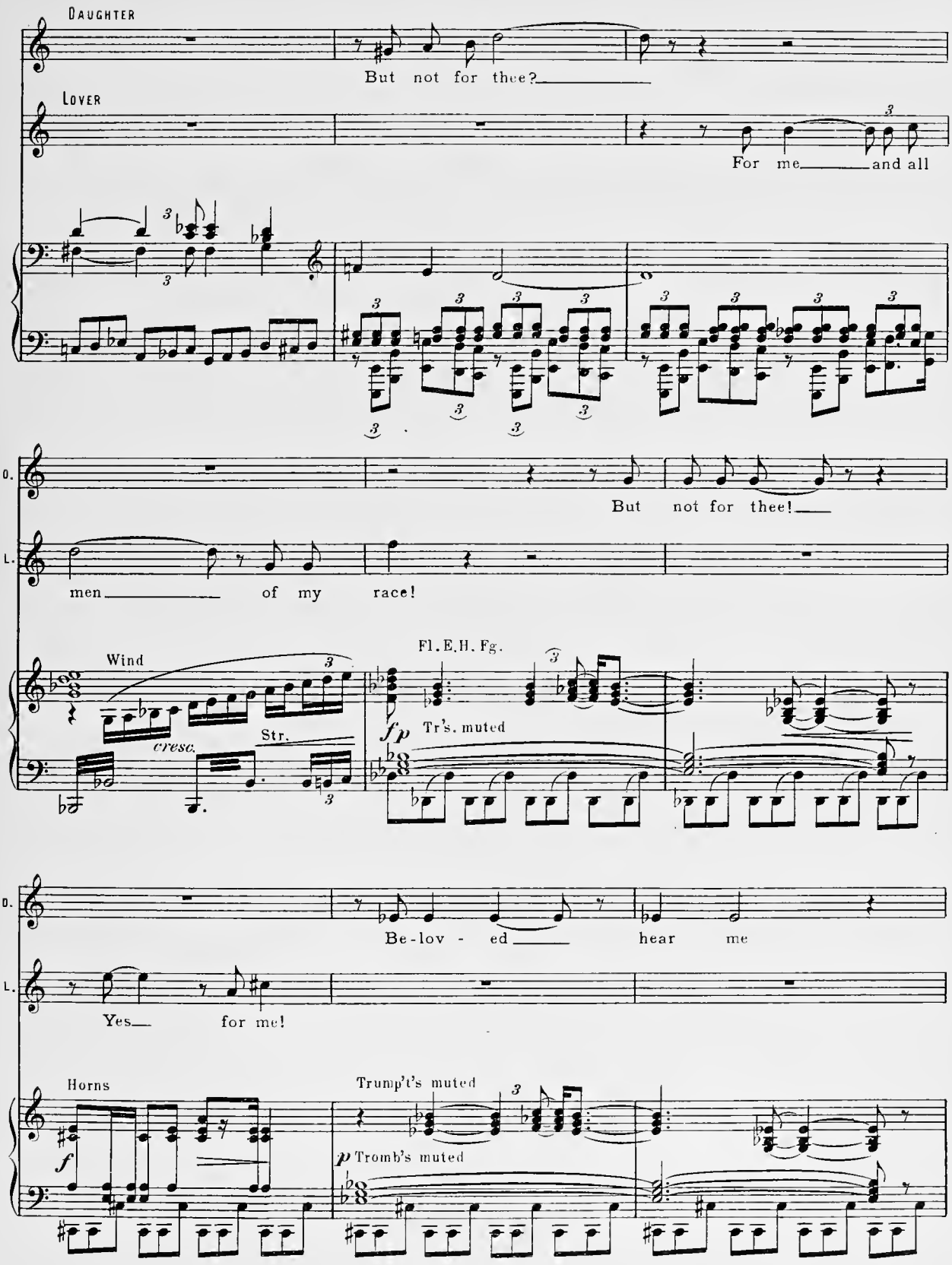
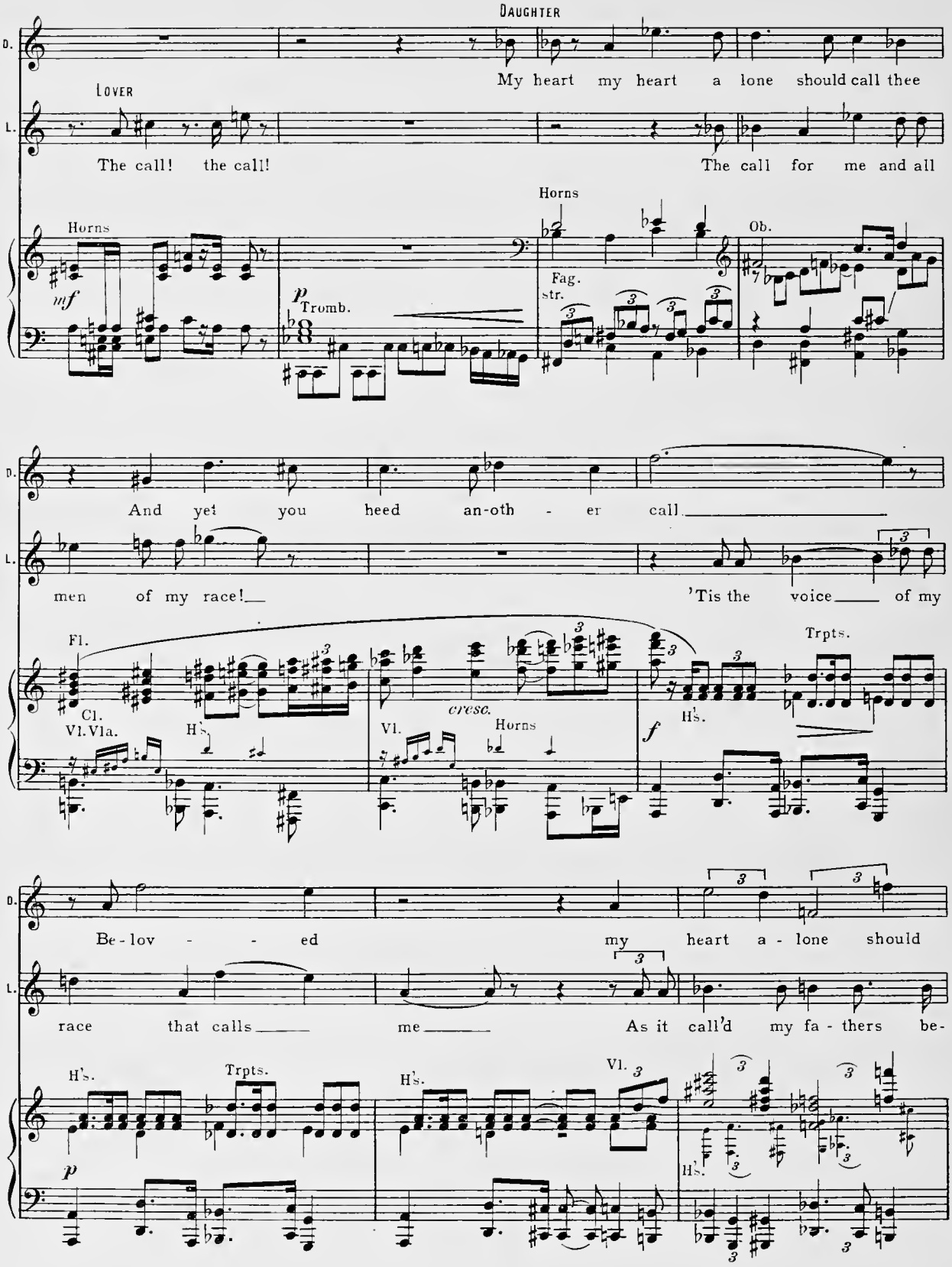
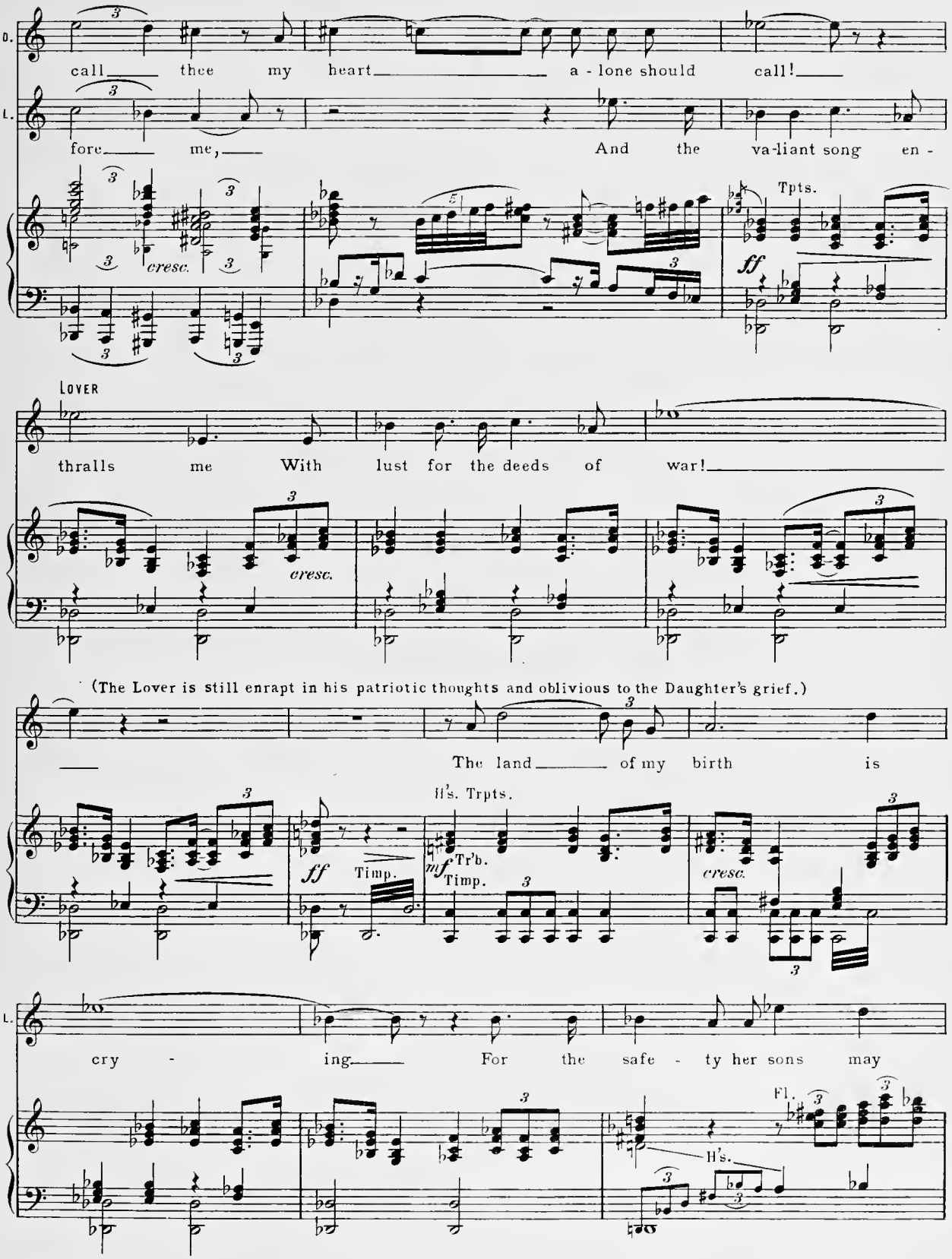

thee shall prove me De - serv-ing of Na-ture's sweet
boon on-ly give love
H's
for my love and
our dear love shall live
cresc.

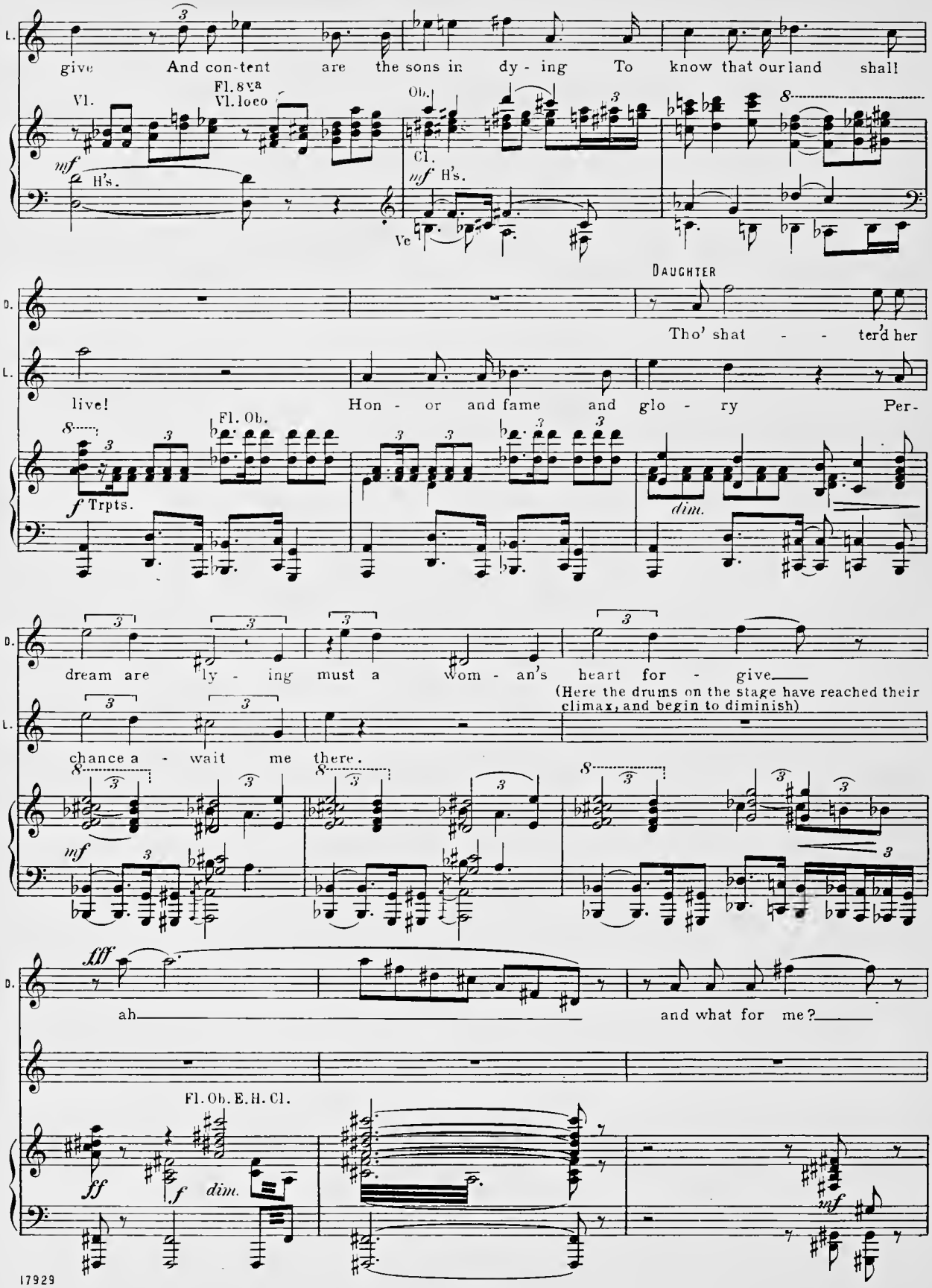

DAUGHTER
Shall live on thro' the years that are Bless'd
LOVER
O joy that is ours in each oth -
f
D.
by thy love and my great
L.
- er's em - brace Be - - lov - ed I
D.
love for thee.
(They embrace)
L.
love I love thee.
Trpts.
ff largamente
Vl.
dim.
p
Timp.
dim
str. Fg. Ob.
pp

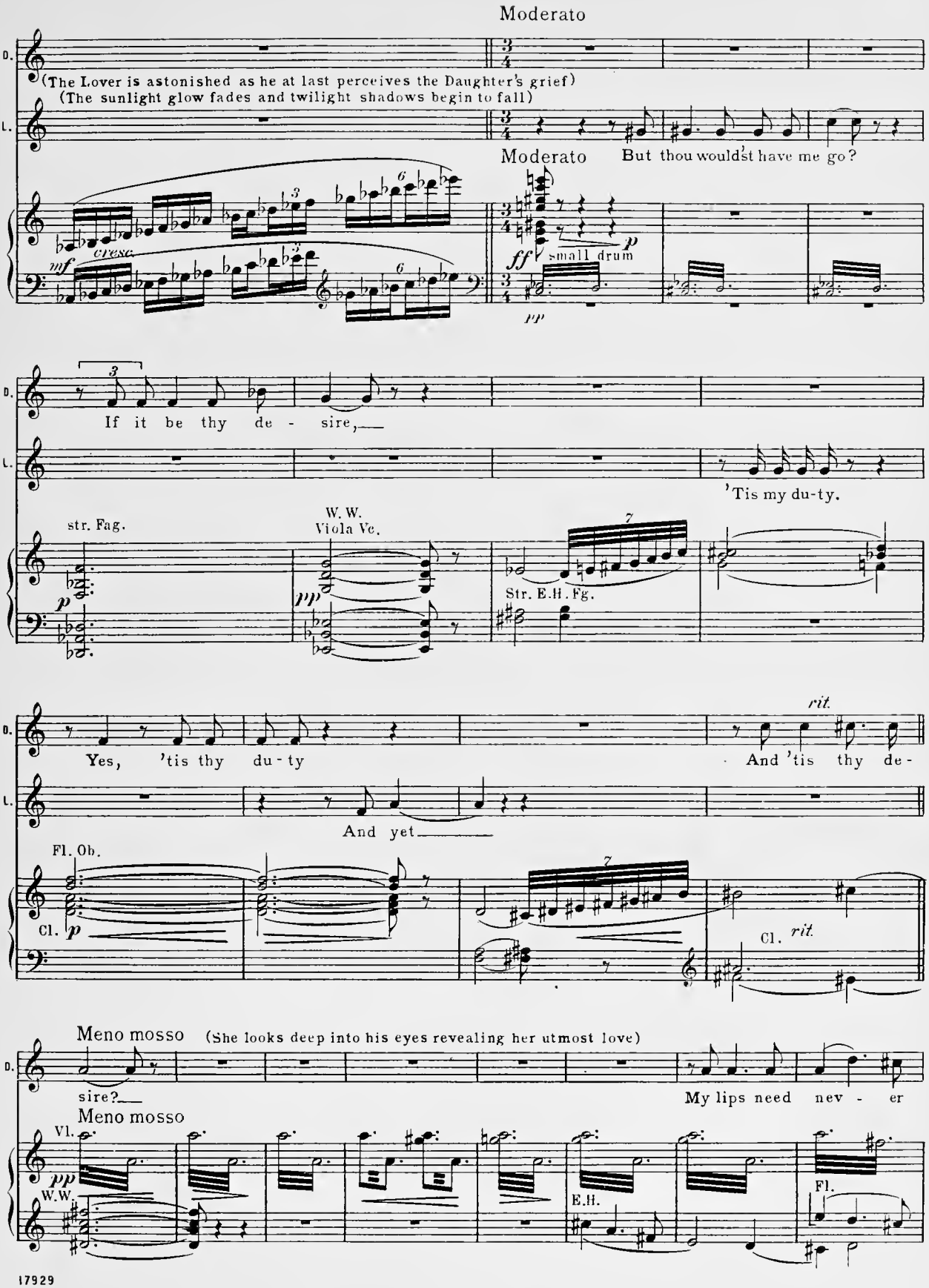

Tempo di Marcia (♩= 96)
(The Lover hearing the drums, slowly releases himself from the Daughter, a new light illumining his face.)
Cl. H's.
pp (The Daughter looks anxiously at Lover)
(Small Drums on stage, from a distance)
Ob.
H's.
(Lover rushes up stage and looks off in direction of drums)
Str.
R/H.
cresc.
LOVER
f
The call! ___
At last the
Fl.
Ob.
Trumpets
mf Cl
Trombone
H's.
Timp.
pp
mf
Fg. Vc. C.B.
DAUGHTER (fearfully)
The call? ___
call! ___
(Drums on stage grow continually louder, as tho' approaching)
Fl. E.H.
pp Tromb's.
str.
p

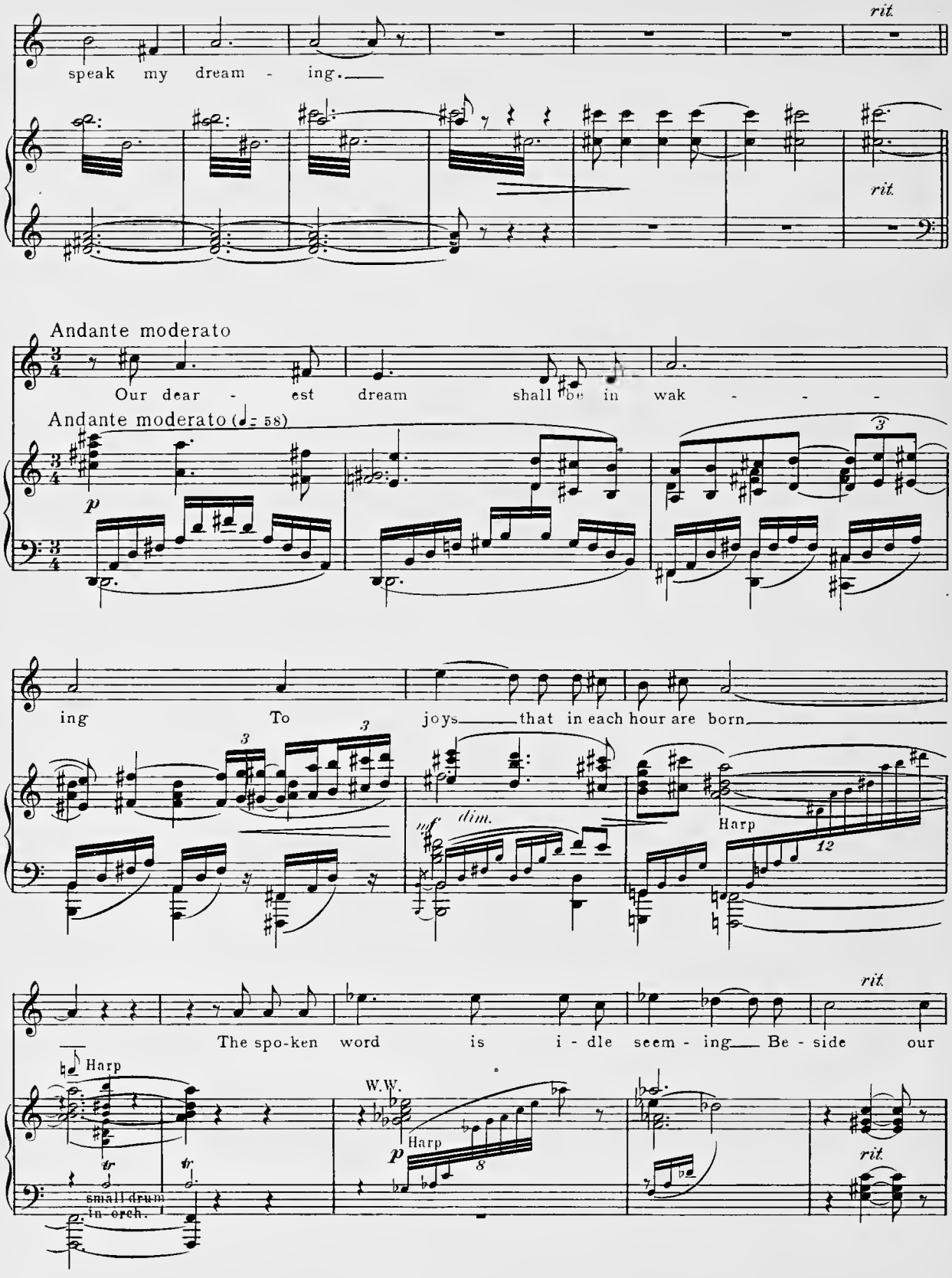

DAUGHTER
But not for thee?
LOVER
For me and all
But not for thee!
men of my race!
Wind
cresc.
Str.
Fl. E.H. Fg.
fp
Tr's. muted
Be-lov - ed hear me
Yes for me!
Horns
f
Trump't's muted
p Tromb's muted

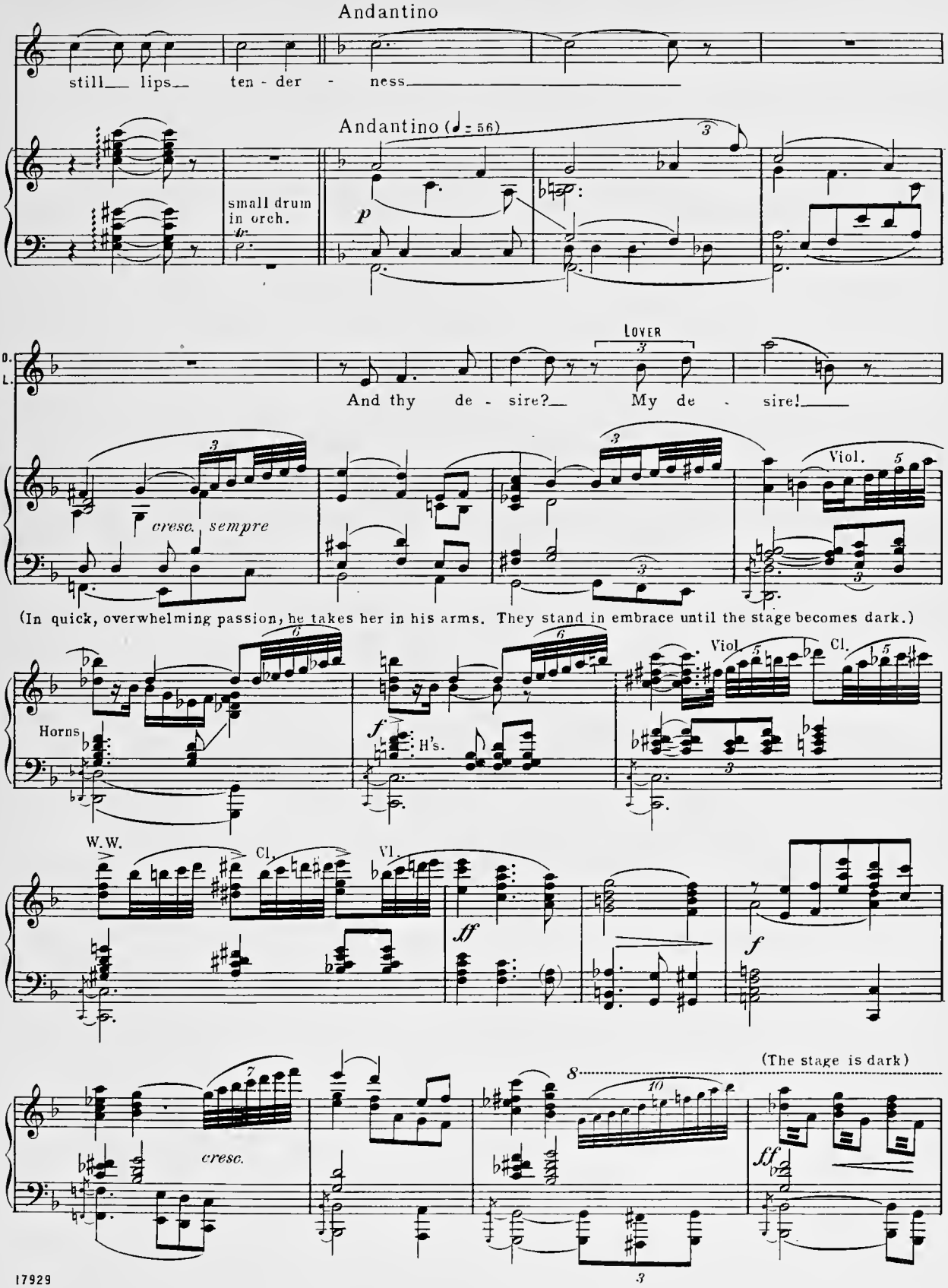

D.
DAUGHTER
My heart my heart a lone should call thee
L.
LOVER
The call! the call!
The call for me and all
Horns
mf
p
Tromb.
Horns
Fag.
str.
Ob.
D.
And yet you heed an-oth - er call
L.
men of my race!
'Tis the voice of my
Fl.
Cl.
Vl. Vla.
H's.
cresc.
Vl.
Horns
f
H's.
Trpts.
D.
Be-lov - - ed my heart a - lone should
L.
race that calls me As it call'd my fa - thers be-
H's.
Trpts.
H's.
Vl.
H's.
p

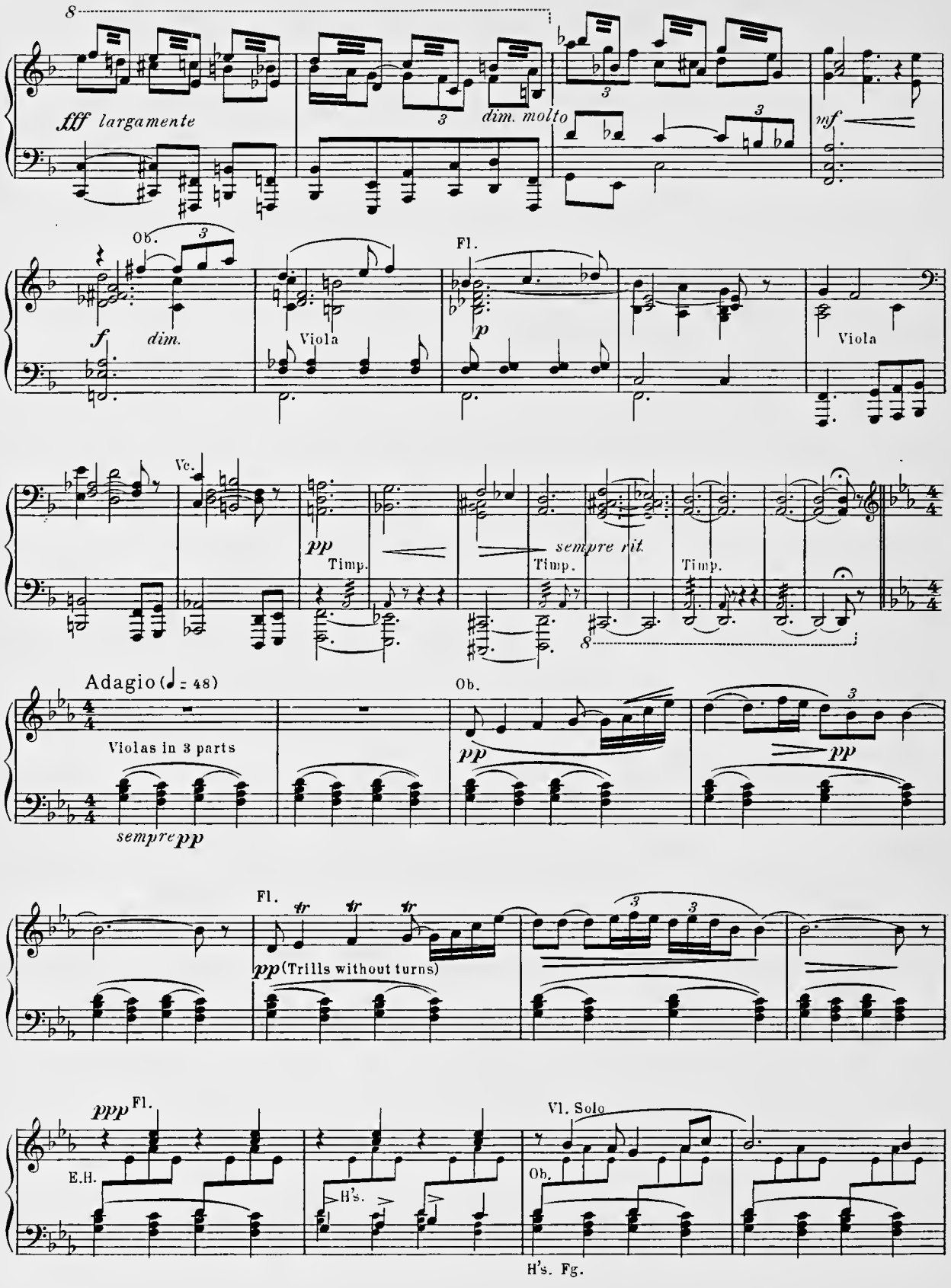

D.
call thee my heart a - lone should call!
L.
fore me, And the va-liant song en -
cresc.
Tpts.
ff
LOVER
thralls me With lust for the deeds of war!
cresc.
(The Lover is still enrapt in his patriotic thoughts and oblivious to the Daughter's grief.)
The land of my birth is
H's. Trpts.
ff
Timp.
mf
Tr'b.
Timp.
cresc.
L.
cry - ing For the safe - ty her sons may
Fl.
H's.

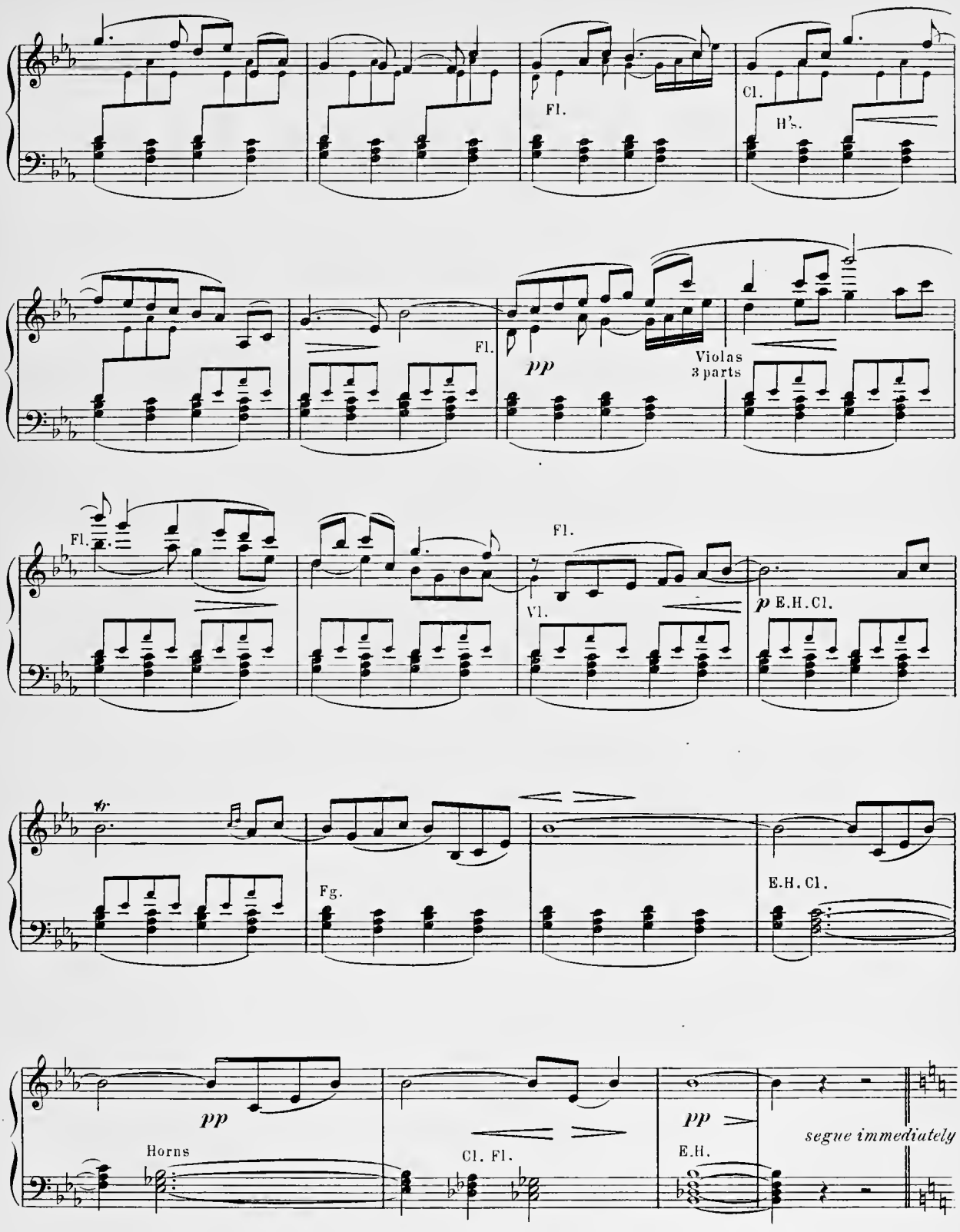

L.
give And con-tent are the sons in dy - ing To know that our land shall
Vl.
Fl. 8va
Vl. loco
Ob.
Cl.
mf H's.
mf H's.
Ve
D.
DAUGHTER
Tho' shat - - ter'd her
L.
live! Hon - or and fame and glo - ry Per-
Fl. Ob.
f Trpts.
dim.
D.
dream are ly - ing must a wom - an's heart for - give
(Here the drums on the stage have reached their climax, and begin to diminish)
L.
chance a - wait me there.
mf
D.
fff
ah
and what for me?
Fl. Ob. E.H. Cl.
ff
f
dim.
inf


Moderato
D.
L.
(The Lover is astonished as he at last perceives the Daughter's grief)
(The sunlight glow fades and twilight shadows begin to fall)
Moderato
But thou wouldst have me go?
cresc.
mf
ff
small drum
pp
If it be thy de - sire,
'Tis my du-ty.
str. Fag.
W. W.
Viola Ve.
Str. E.H. Fg.
Yes, 'tis thy du-ty
And 'tis thy de-
rit.
And yet
Fl. Ob.
Cl.
Cl.
rit.
Meno mosso
(She looks deep into his eyes revealing her utmost love)
sire?
My lips need nev - er
Meno mosso
Vl.
W.W.
E.H.
Fl.


rit.
speak my dream - ing.
rit.
Andante moderato
Our dear - est dream shall be in wak - - -
Andante moderato (♩= 58)
p
ing To joys that in each hour are born
3
3
3
mf dim.
Harp
12
rit.
The spo-ken word is i - dle seem - ing Be - side our
Harp
tr
tr
small drum in orch.
W.W.
Harp
p
8
rit.


Andantino
still lips ten - der - ness
Andantino (♩ = 56)
small drum in orch.
p
LOVER
And thy de - sire? My de - sire!
cresc. sempre
Viol.
(In quick, overwhelming passion, he takes her in his arms. They stand in embrace until the stage becomes dark.)
Horns
f
H's.
Viol.
Cl.
W.W.
Cl.
Vl.
ff
f
(The stage is dark)
cresc.
ff

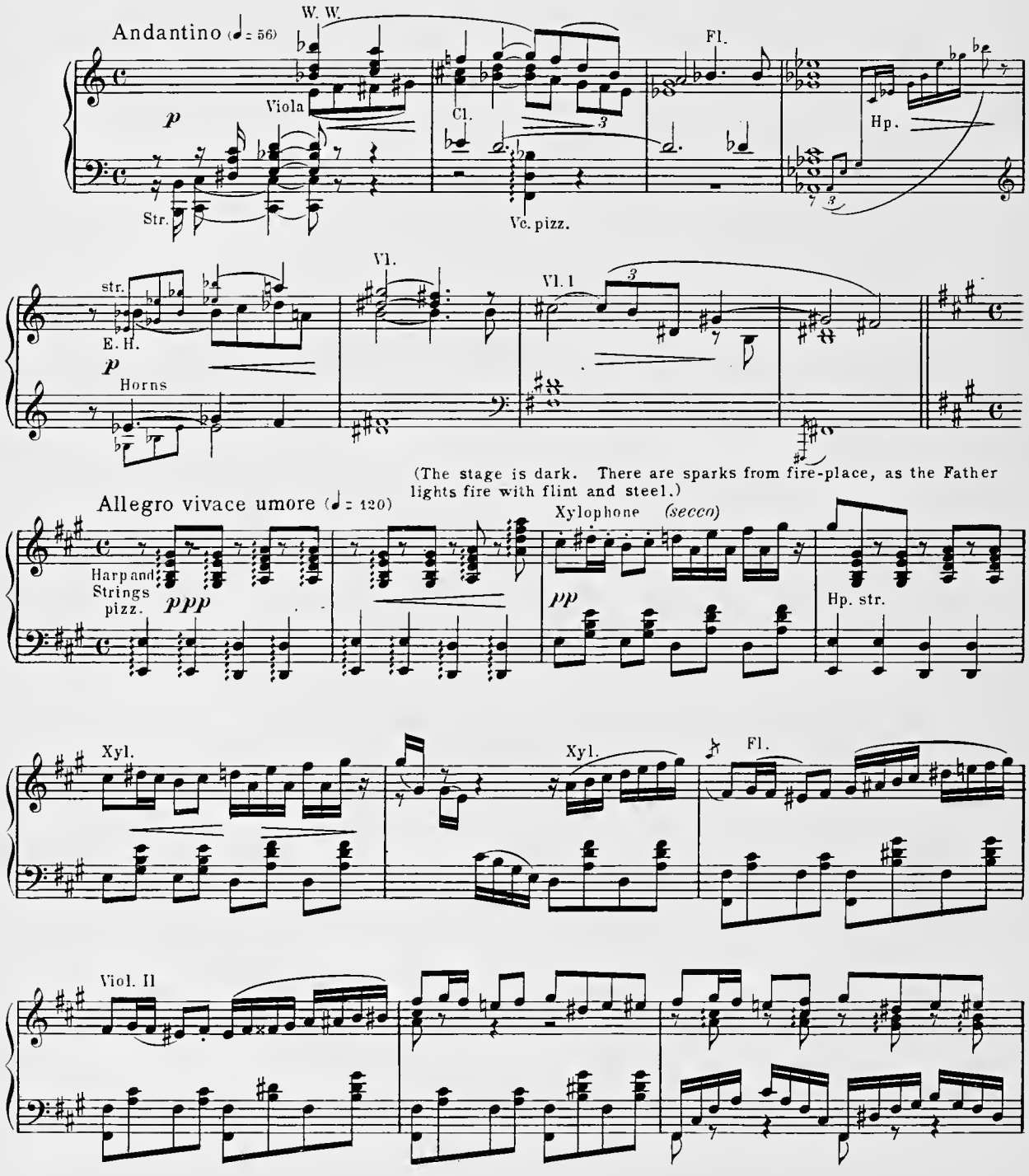

fff largamente
dim. molto
mf
Ob.
f
dim.
Viola
Fl.
p
Viola
Vc.
pp
Timp.
sempre rit.
Timp.
Timp.
Adagio (♩ = 48)
Violas in 3 parts
sempre pp
Ob.
pp
pp
Fl.
pp (Trills without turns)
ppp Fl.
E.H.
H's.
Vl. Solo
Ob.
H's. Fg.



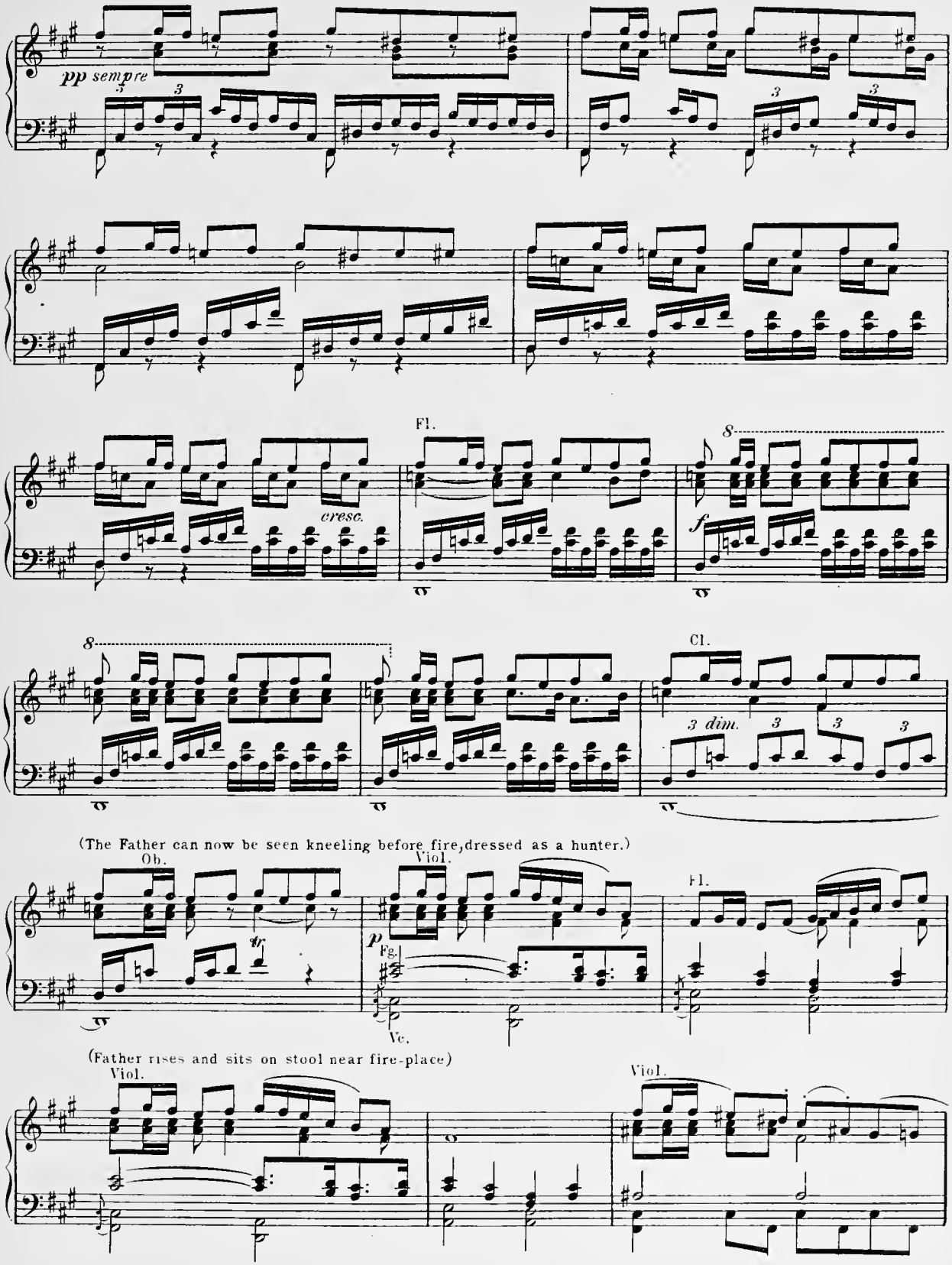
End of First Picture

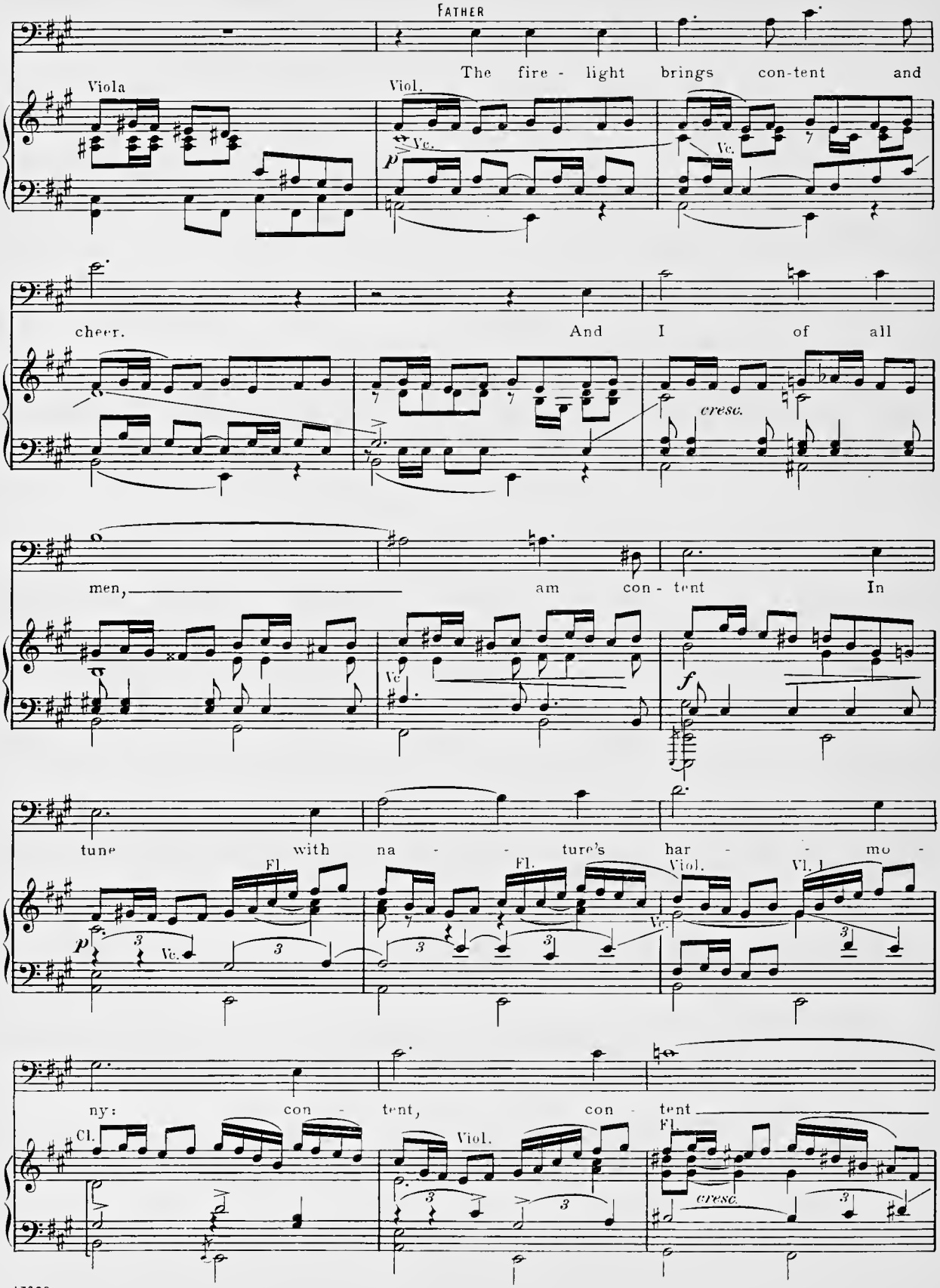
Second Picture

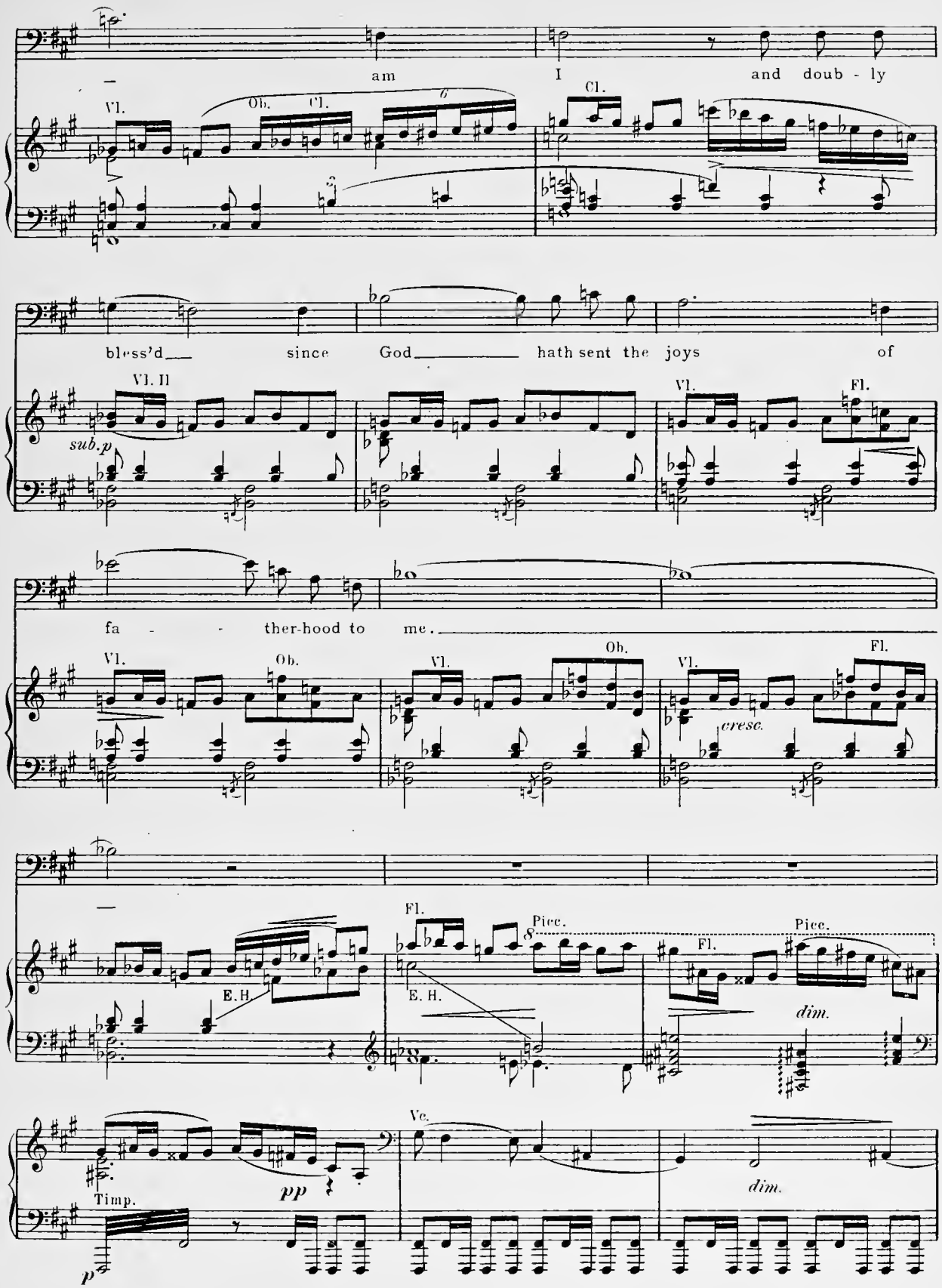
(Living room in a peasant's Cottage. A large open fire-place U. C. Door at R. and L. Windows in flat and at U. R. Table at L. C. A gun hangs over fire-place. The furniture is simple but well made. The decorations-antlers and the like-proclaim the owner a hunter. It is plainly a man's home, tho' there are evidences of a woman's orderlines in the arrangements and in the white curtains at the windows. A woman's shawl hangs on a peg near Door at R. where also hangs a pistol in plain view. A candle on the table and two on mantle shelf.)

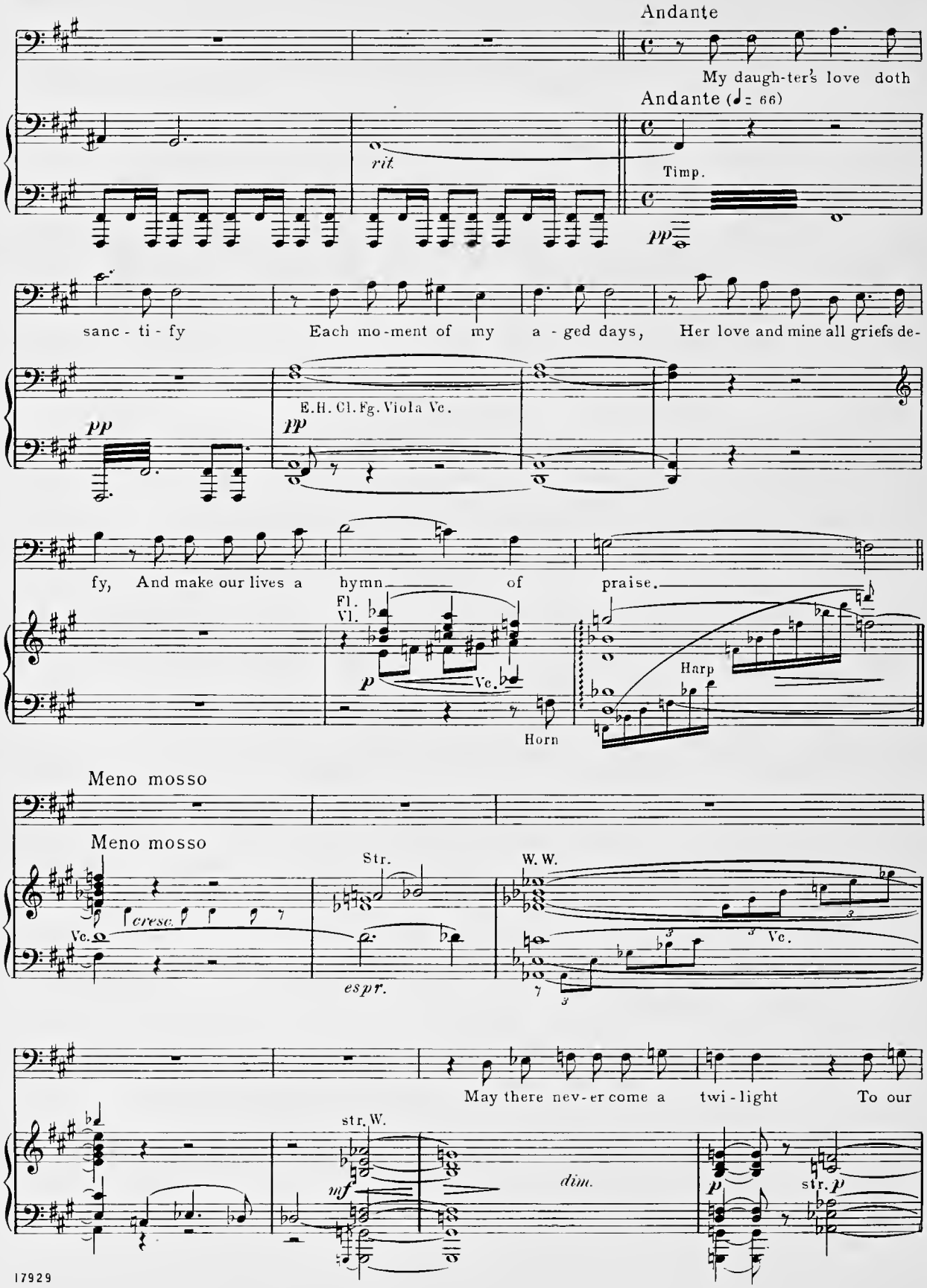


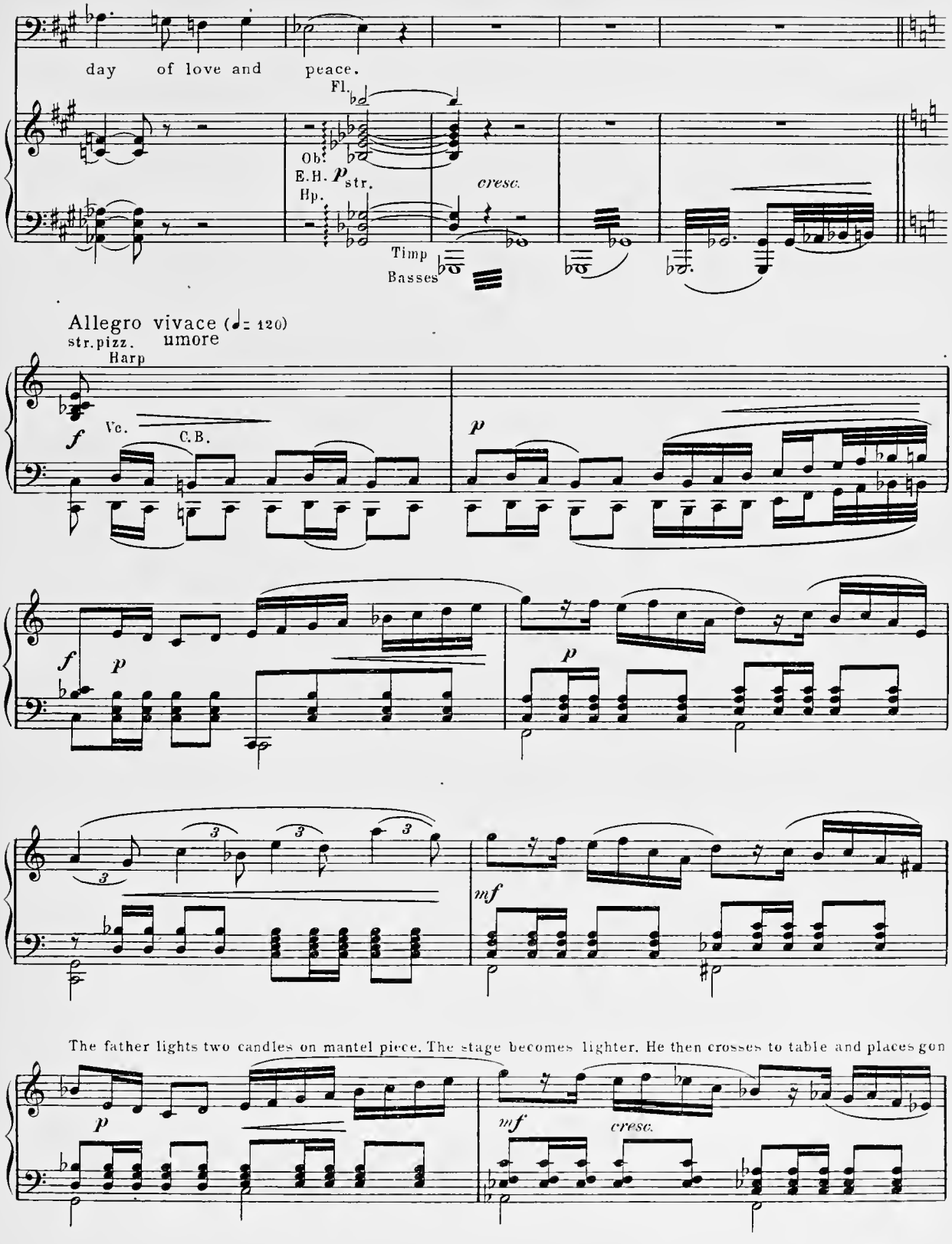
(The stage gradually becomes visible as the fire grows.)

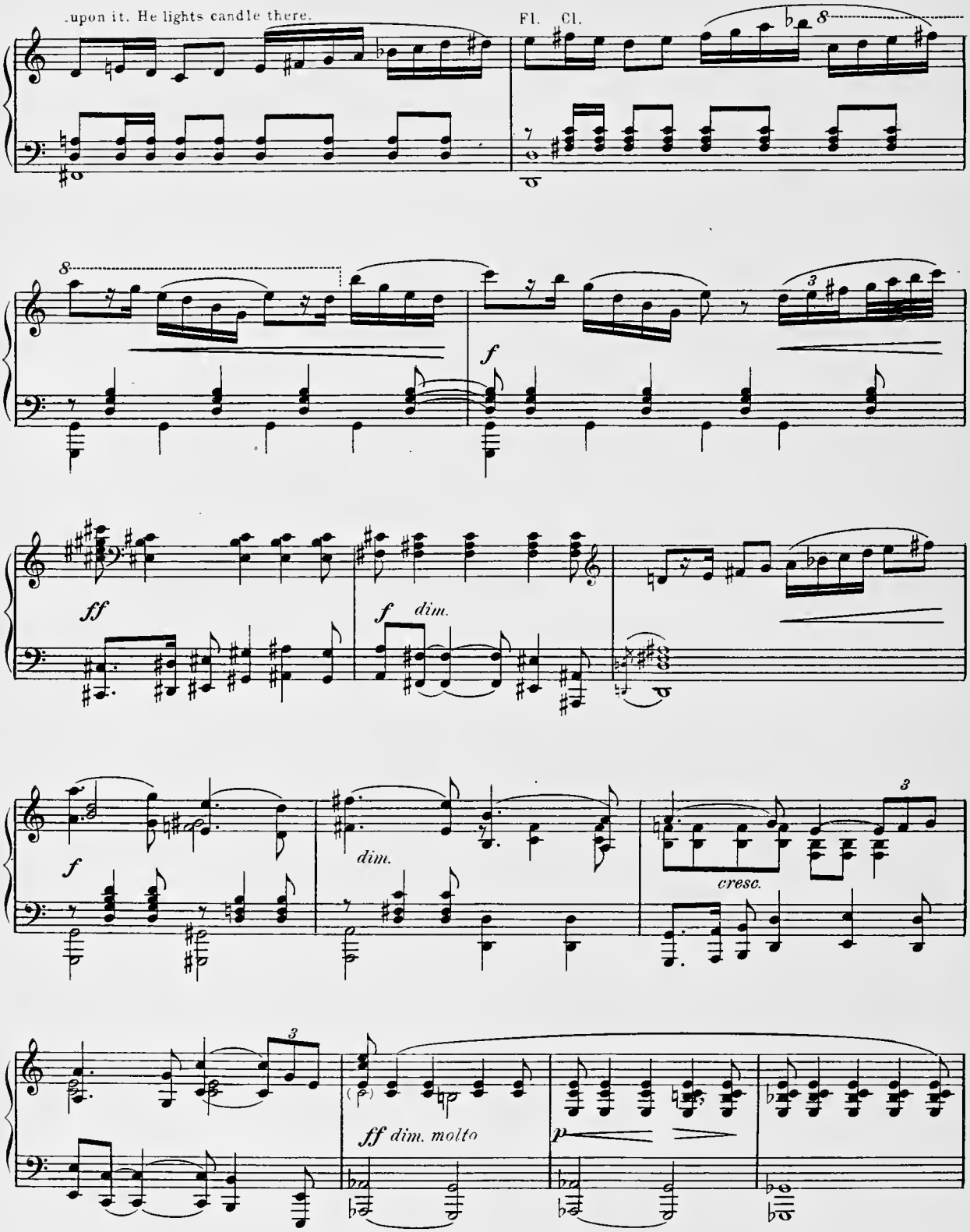



FATHER
The fire - light brings con-tent and
Viola
Viol.
Vc.
p
cheer.
And I of all
cresc.
men,
am con - tent In
Vc.
f
tune with na - ture's har - mo -
Fl.
Vc.
Viol.
Vl. I
ny: con - tent, con - tent
Cl.
Viol.
Fl.
cresc.


am
I
and doub - ly
Vl.
Ob.
Cl.
Cl.
bless'd
since
God
hath sent the joys
of
Vl. II
sub.p
Vl.
Fl.
fa - - ther-hood to me.
Vl.
Ob.
Vl.
Ob.
Vl.
Fl.
cresc.
E. H.
Fl.
Picc.
E. H.
Fl.
Picc.
dim.
Timp.
pp
Vc.
dim.
p


Andante
My daugh-ter's love doth
Andante (♩= 66)
rit.
Timp.
pp
sanc - ti - fy
Each mo-ment of my
a - ged days,
Her love and mine all griefs de-
E.H. Cl. Fg. Viola Vc.
fy,
And make our lives a
hymn
of
praise.
Fl.
Vl.
Vc.
Harp
Horn
Meno mosso
Meno mosso
Str.
W. W.
cresc.
Vc.
espr.
May there nev-er come a
twi - light
To our
str. W.
mf
dim.
str.

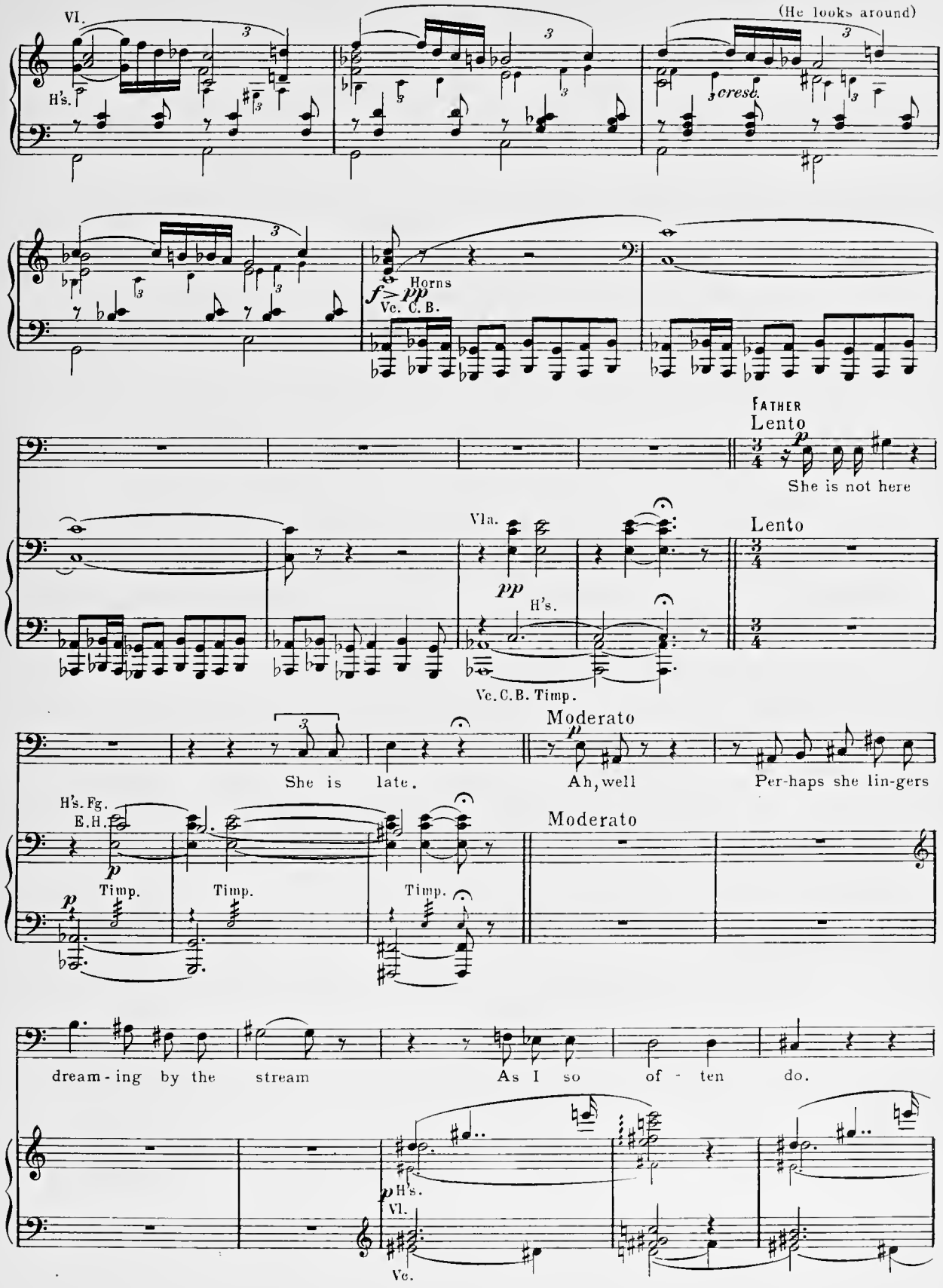

day of love and peace.
Fl.
Ob.
E.H.
Hp.
p str.
cresc.
Timp
Basses
Allegro vivace (♩= 120)
str. pizz.
umore
Harp
f
Vc.
C.B.
p
f
p
p
mf
The father lights two candles on mantel piece. The stage becomes lighter. He then crosses to table and places gon
p
mf
cresc.

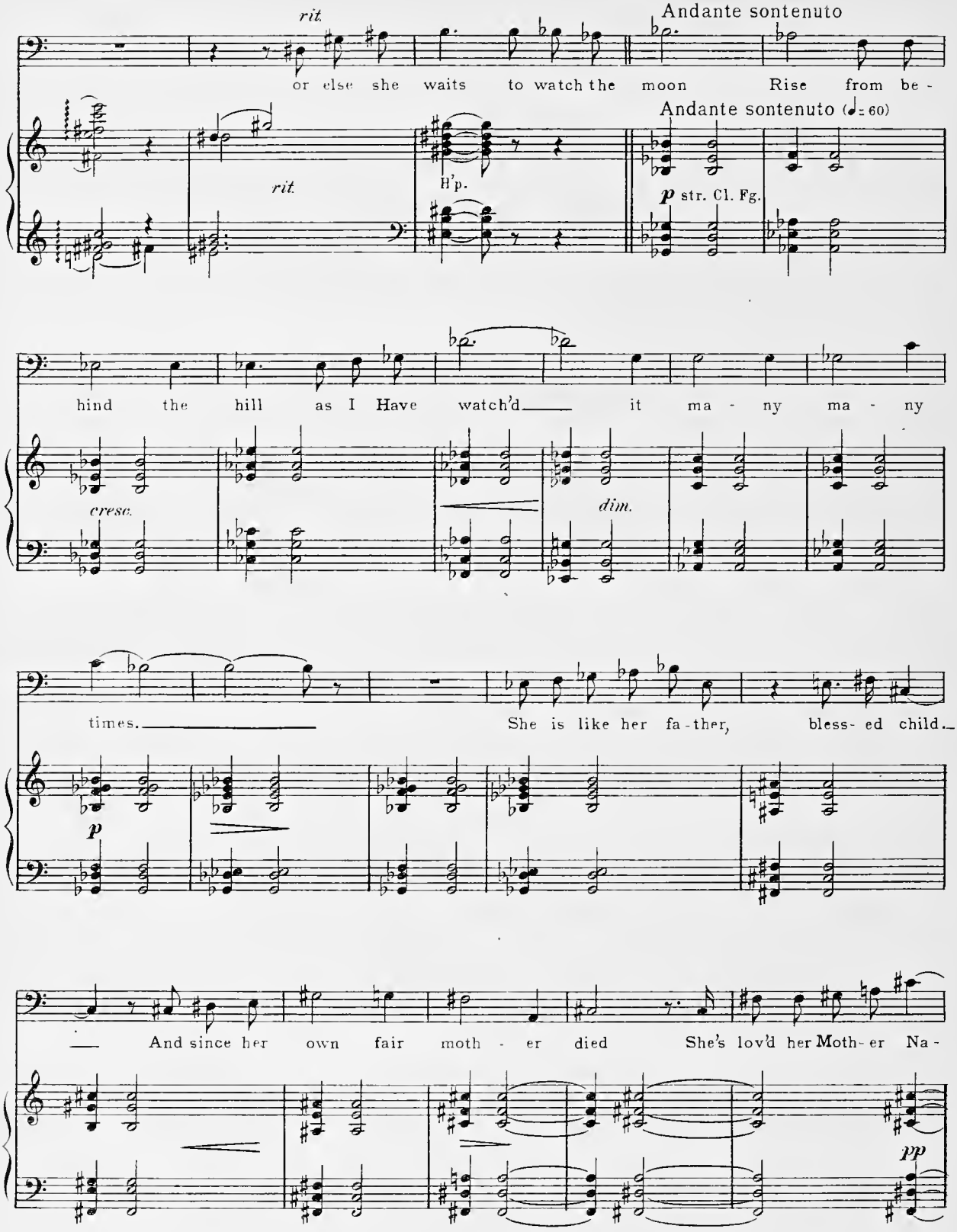

upon it. He lights candle there.

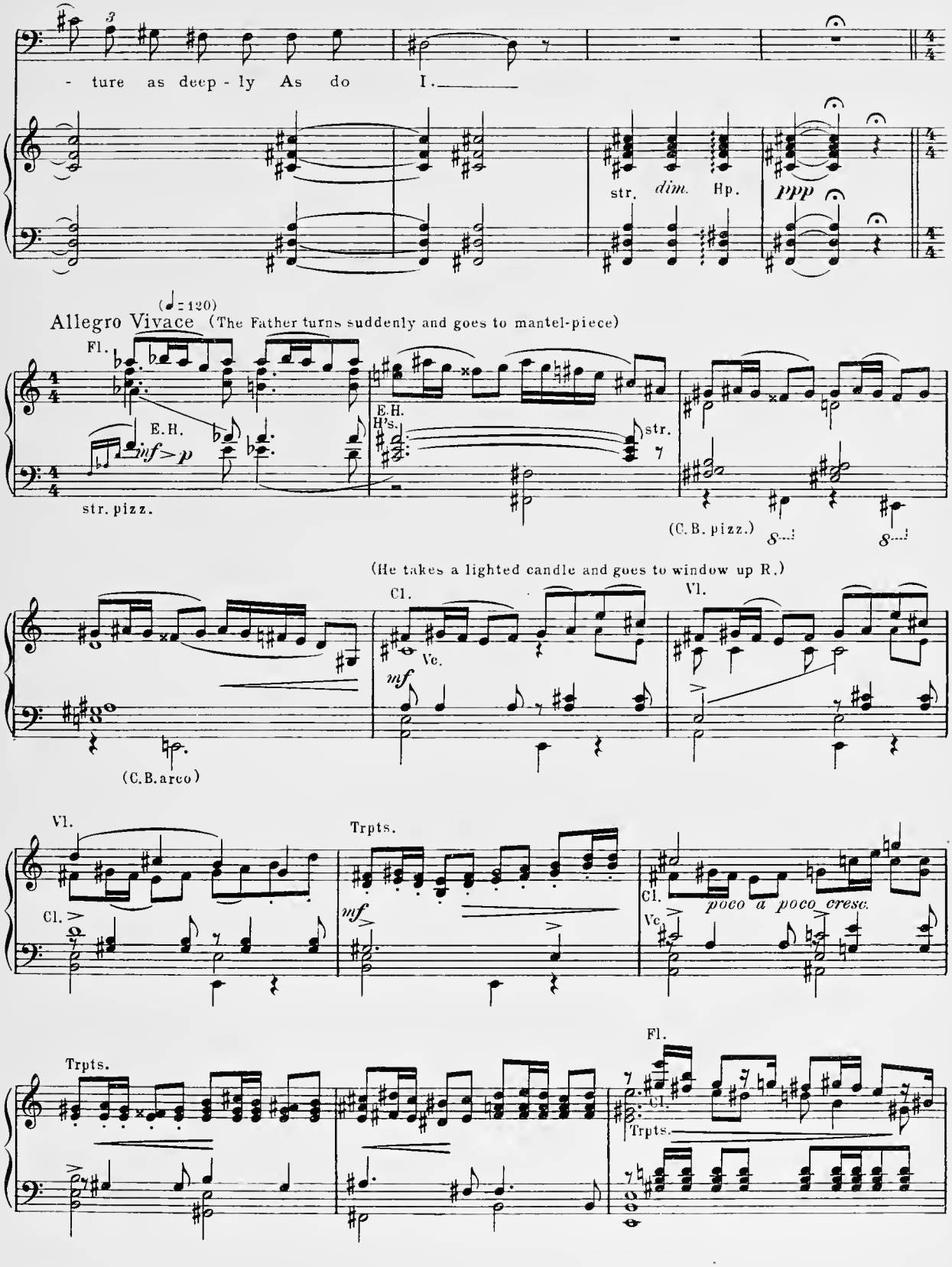
dim.

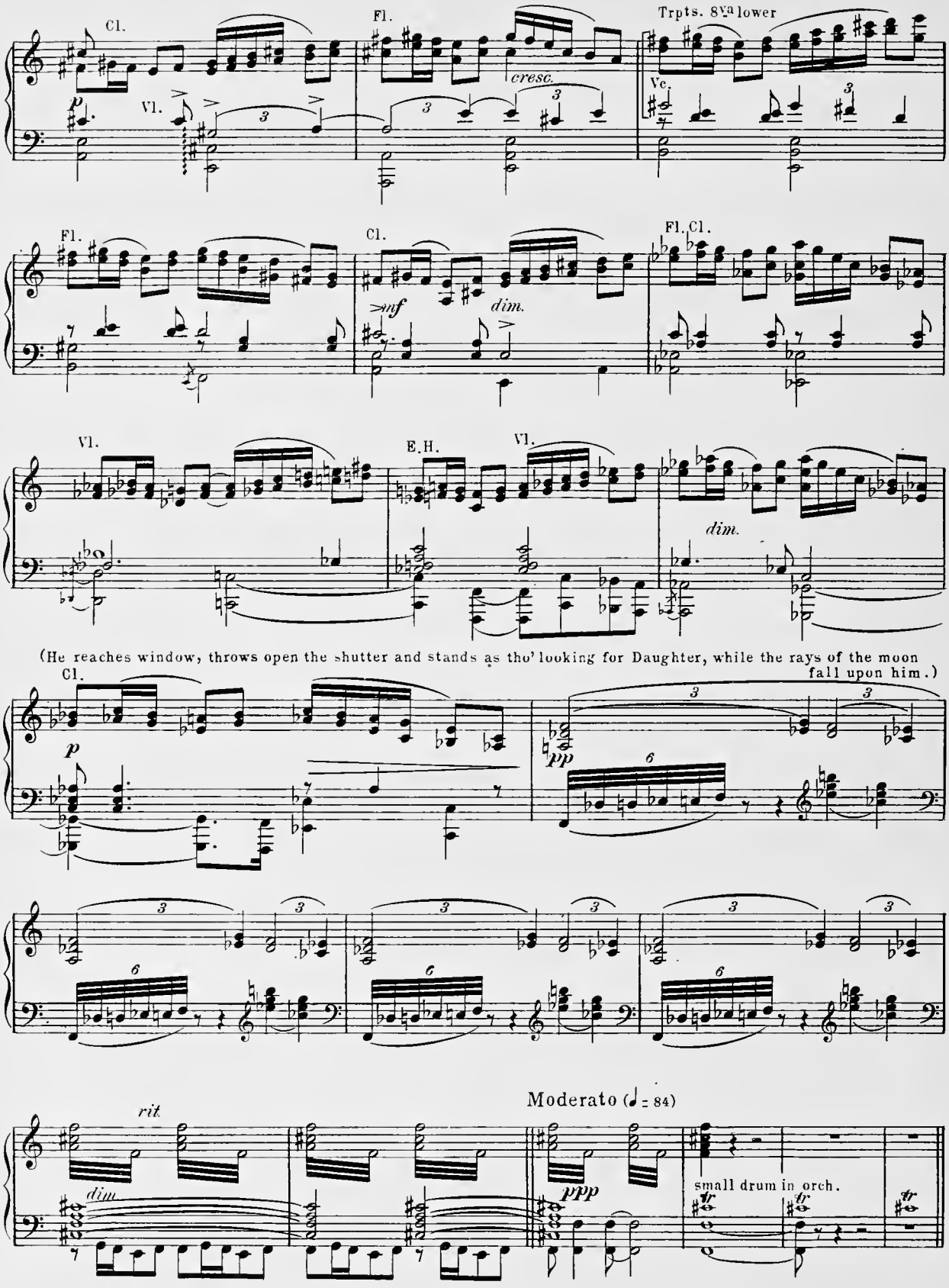
cresc.

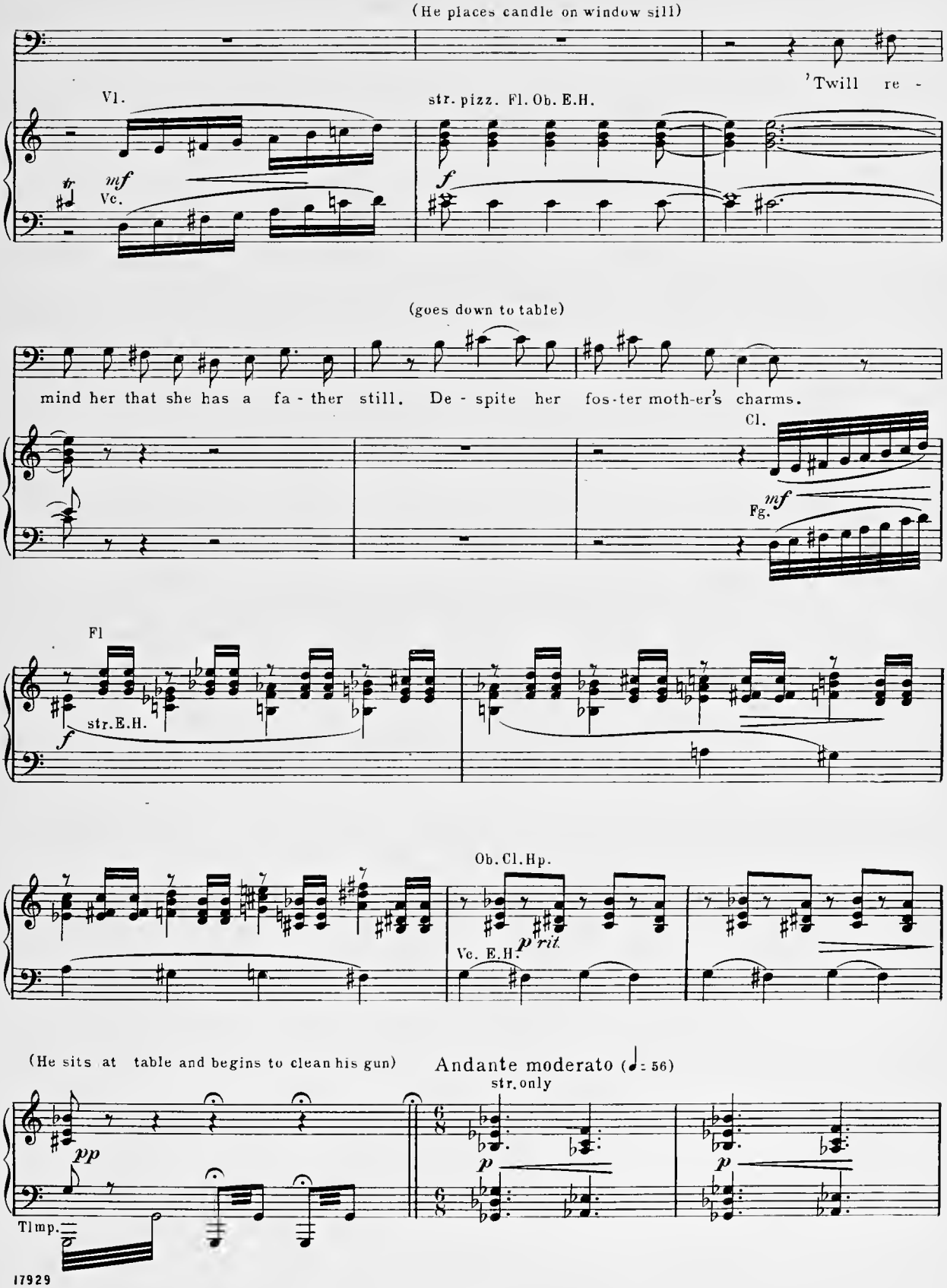
ff dim. molto


VI.
H's.
(He looks around)
cresc.
Horns
f > pp
Vc. C. B.
FATHER
Lento
She is not here
Vla.
pp
H's.
Lento
Vc. C. B. Timp.
Moderato
She is late.
Ah, well
Per-haps she lin-gers
H's. Fg.
E.H.
Timp.
Timp.
Timp.
Moderato
dream-ing by the stream
As I so of - ten do.
H's.
Vl.
Vc.

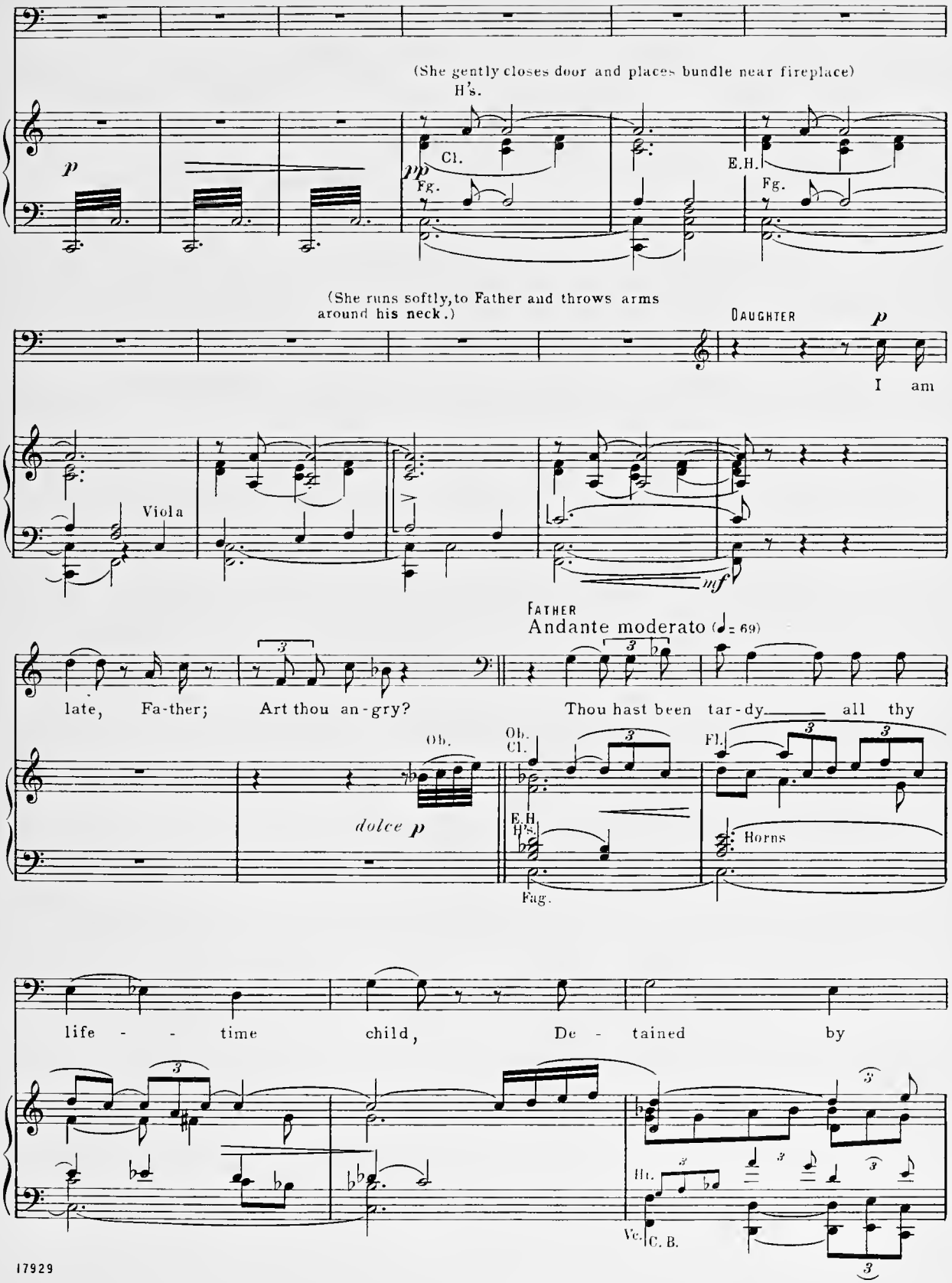

rit.
Andante sontenuto
or else she waits to watch the moon Rise from be -
rit.
H'p.
Andante sontenuto (♩= 60)
p str. Cl. Fg.
hind the hill as I Have watch'd it ma - ny ma - ny
cresc.
dim.
times.
She is like her fa-ther, bless- ed child.
p
And since her own fair moth - er died She's lov'd her Moth- er Na -
pp

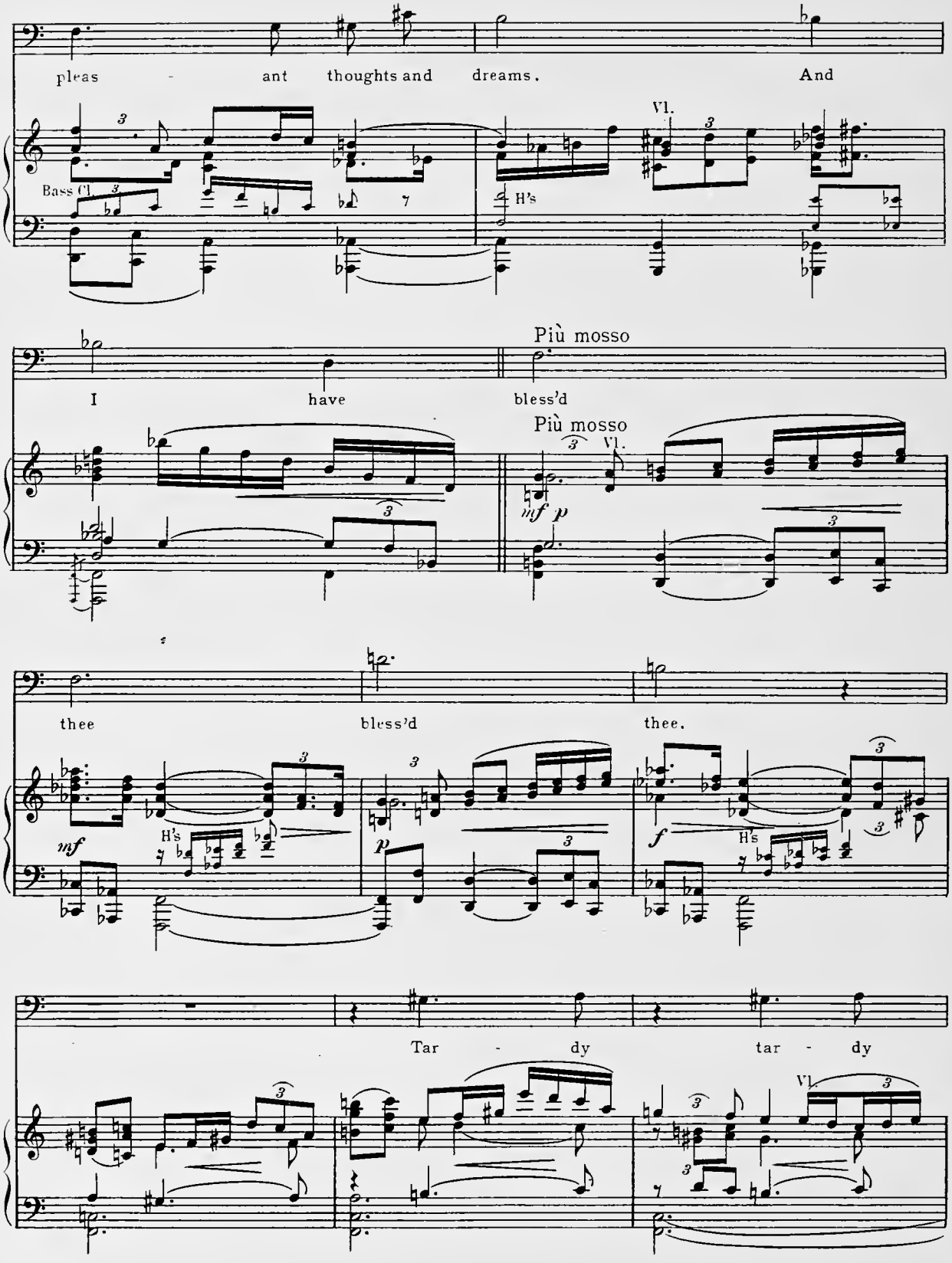

- ture as deep - ly As do I.
str. dim. Hp. ppp
(♩= 120)
Allegro Vivace (The Father turns suddenly and goes to mantel-piece)
Fl.
E.H.
inf > p
str. pizz.
E.H.
H's.
str.
(C.B. pizz.)
(He takes a lighted candle and goes to window up R.)
Cl.
Vc.
mf
Vl.
(C.B. arco)
Vl.
Cl.
Trpts.
mf
Cl.
Vc.
poco a poco cresc.
Trpts.
Fl.
Cl.
Trpts.

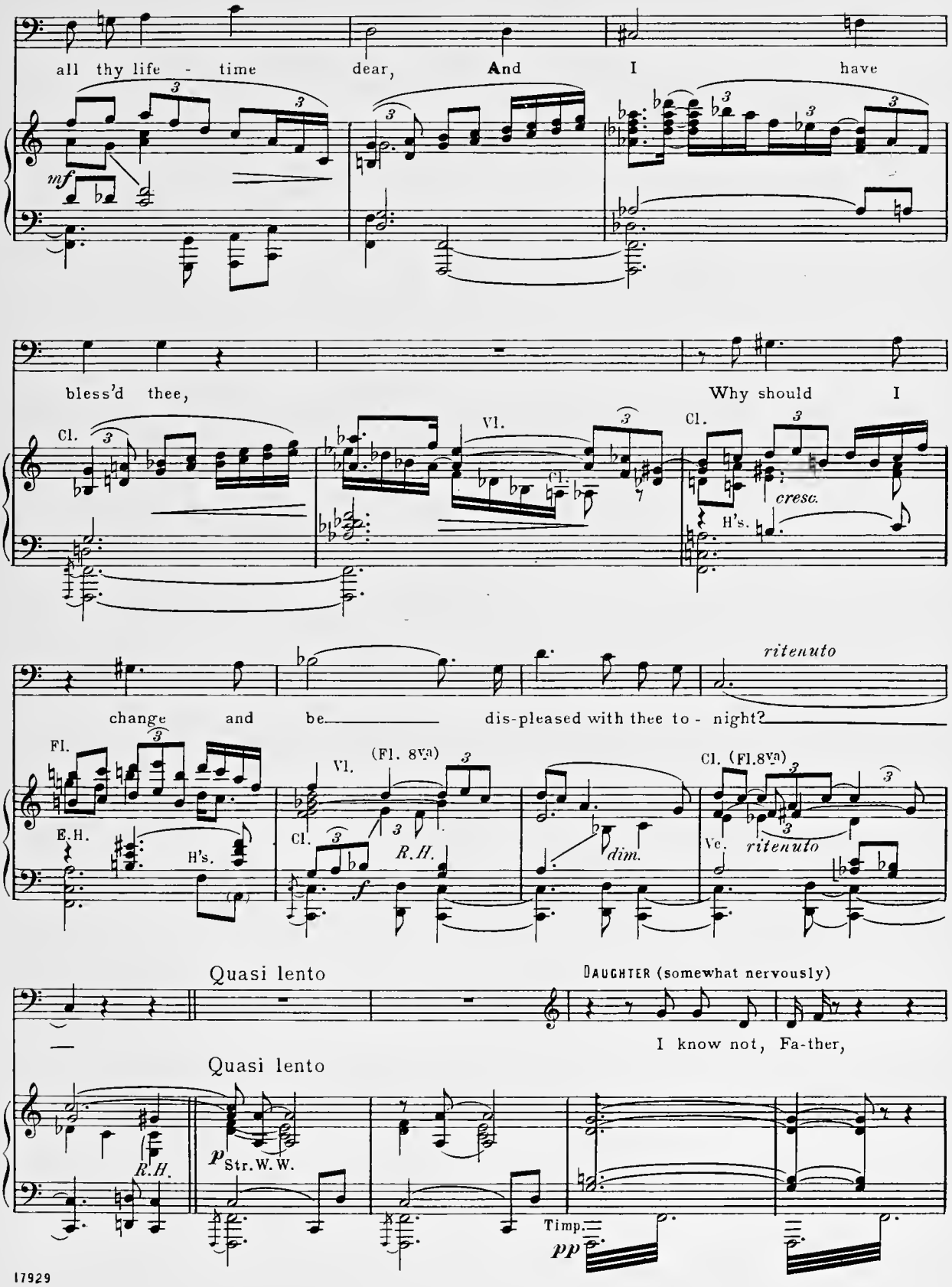

Cl.
Fl.
Trpts. 8va lower
Vl.
Ve.
cresc.
Fl.
Cl.
Fl. Cl.
>nf
dim.
Vl.
E.H.
Vl.
dim.
(He reaches window, throws open the shutter and stands as tho' looking for Daughter, while the rays of the moon fall upon him.)
Cl.
Moderato (♩ = 84)
rit.
dim
ppp
small drum in orch.

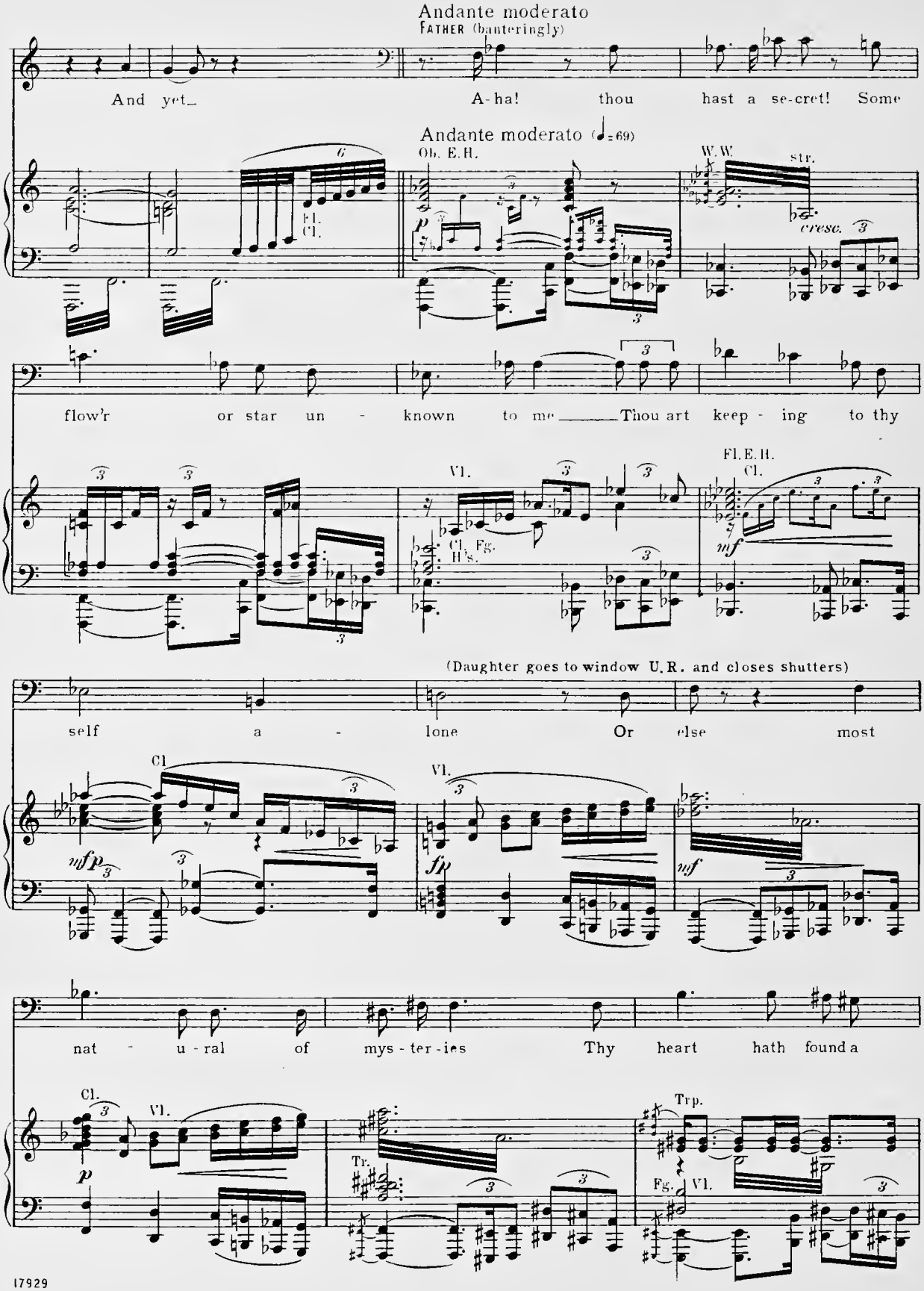

(He places candle on window sill)
'Twill re -
Vl.
str. pizz. Fl. Ob. E.H.
mf
Vc.
f
(goes down to table)
mind her that she has a fa - ther still. De - spite her fos-ter moth-er's charms.
Cl.
Fg. mf
Fl
str. E.H.
f
Ob. Cl. Hp.
Vc. E.H.
p rit.
(He sits at table and begins to clean his gun)
Andante moderato (♩= 56)
str. only
pp
p
p
Timp.

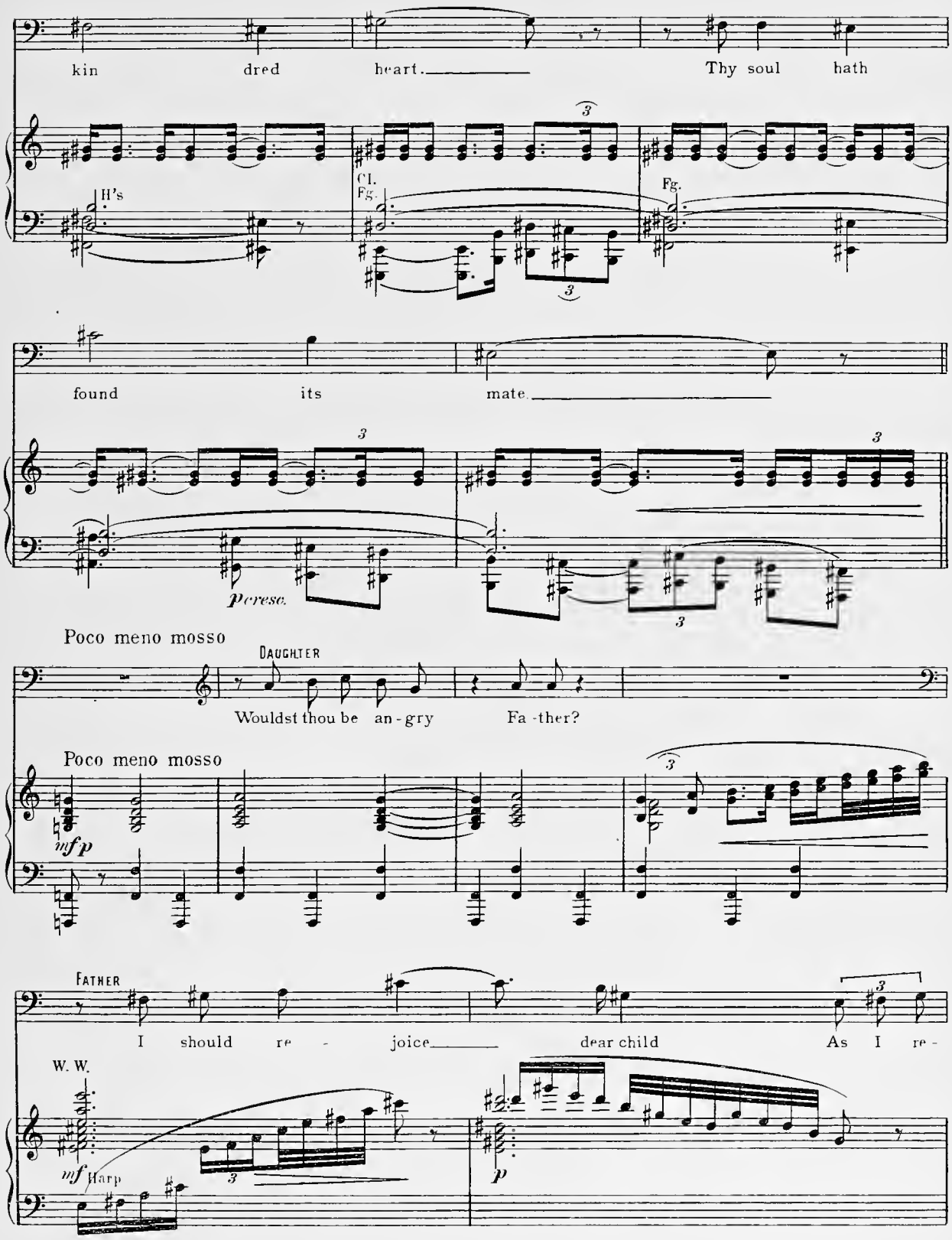
(In an absentminded style)
La la la la la la la la la la la la la la la
la la la la la la la la la la la la
la la la la la la la la la la la la la
la
pp sempre
Timp.
Quasi Lento
Quasi Lento
(The door opens (R.) and the Daughter, carrying a bundle of clothes, quietly enters, unnoticed by the Father.)
pp
Timp.
mf pp
ppp

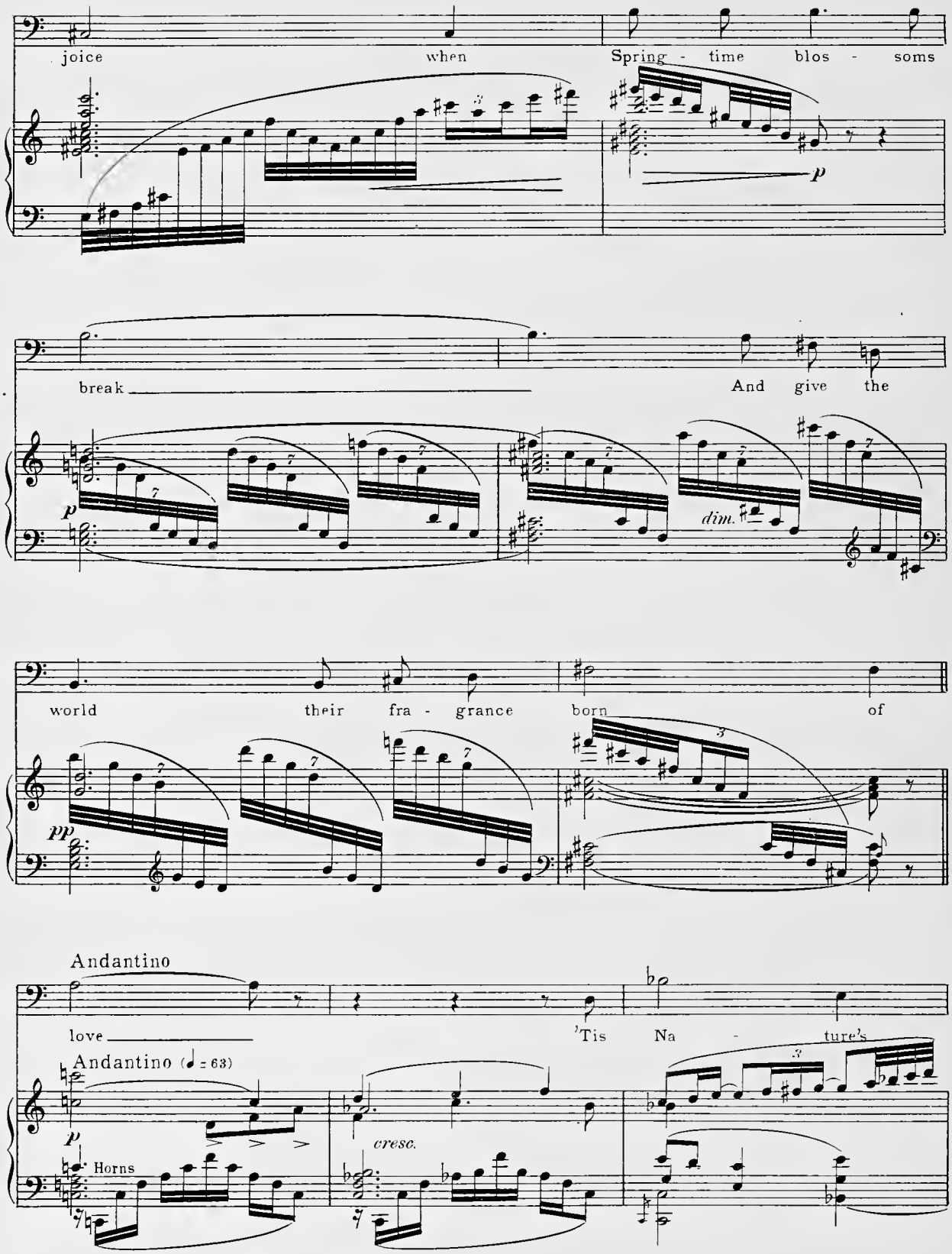

(She gently closes door and places bundle near fireplace)
H's.
Cl.
E.H.
Fg.
Fg.
(She runs softly, to Father and throws arms around his neck.)
DAUGHTER
I am
Viola
FATHER
Andante moderato (♩= 69)
late, Fa-ther; Art thou an-gry?
Thou hast been tar-dy all thy
Ob.
Ob. Cl.
Fl.
dolce p
E.H.
H's.
Horns
Fag.
life - - time child, De - tained by
Hn.
Vc.
C. B.

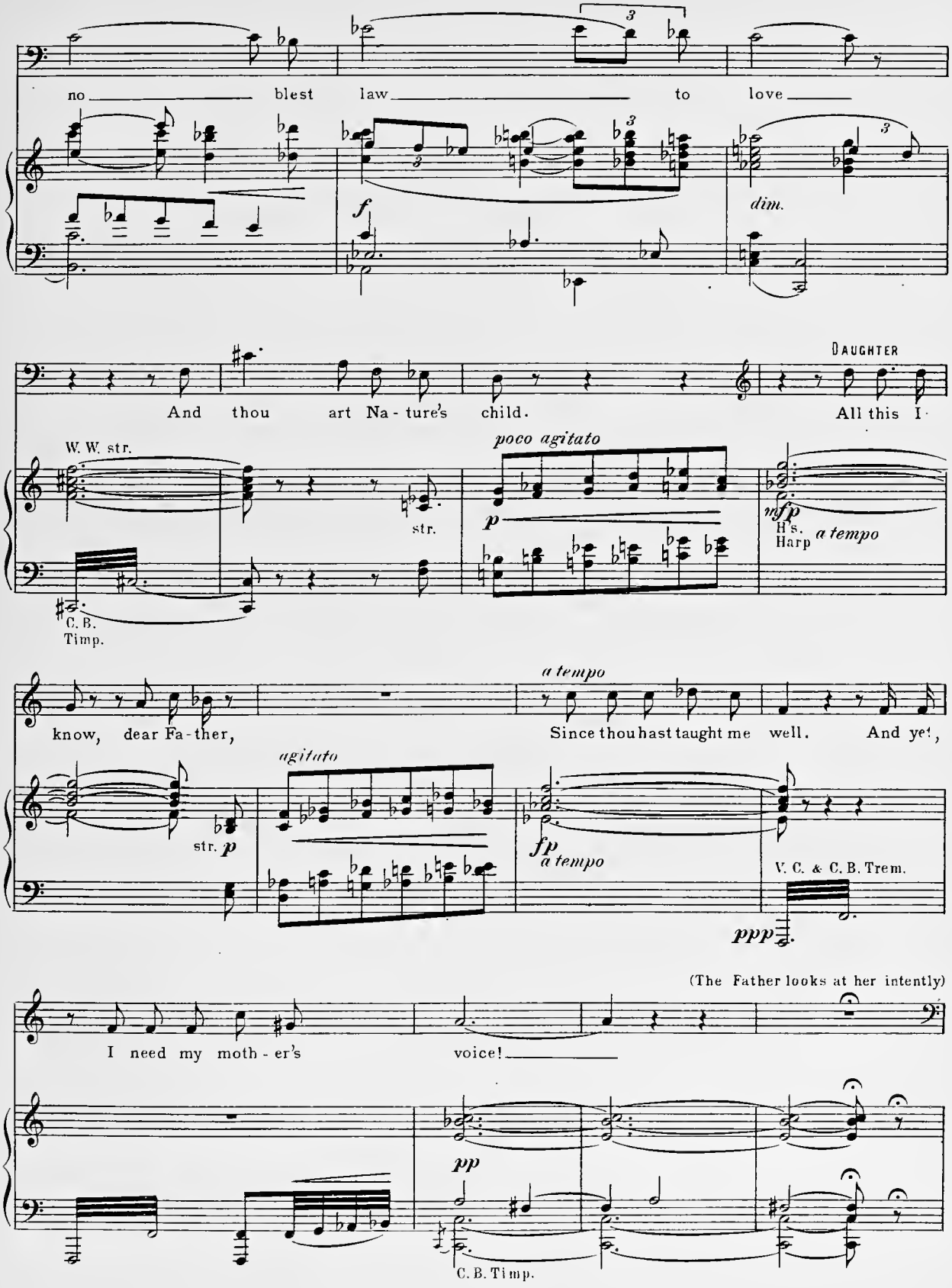

pleas - ant thoughts and dreams. And
Bass Cl.
H's
Vl.
I have bless'd
Più mosso
Più mosso
Vl.
mf p
thee bless'd thee.
mf
H's
p
f
H's
Tar - dy tar - dy
Vl.

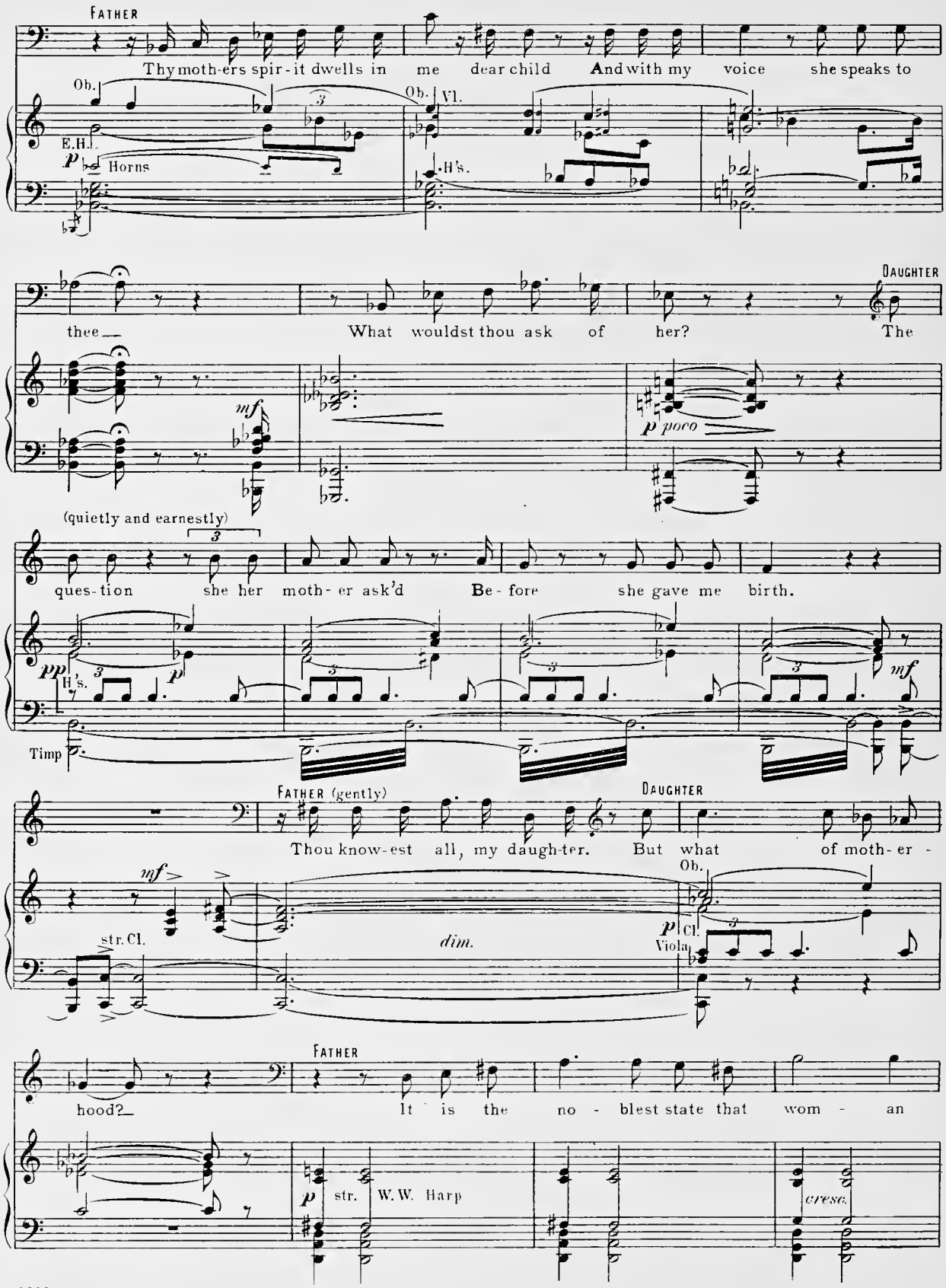

all thy life - time dear, And I have
mf
bless'd thee, Why should I
Cl.
Vl.
cresc.
H's.
change and be dis-pleased with thee to - night?
ritenuto
Fl.
E.H.
H's.
Vl.
(Fl. 8va)
Cl.
R.H.
f
dim.
Cl. (Fl.8va)
Ve.
ritenuto
Quasi lento
DAUGHTER (somewhat nervously)
I know not, Fa-ther,
Quasi lento
R.H.
p
Str.W.W.
Timp.
pp

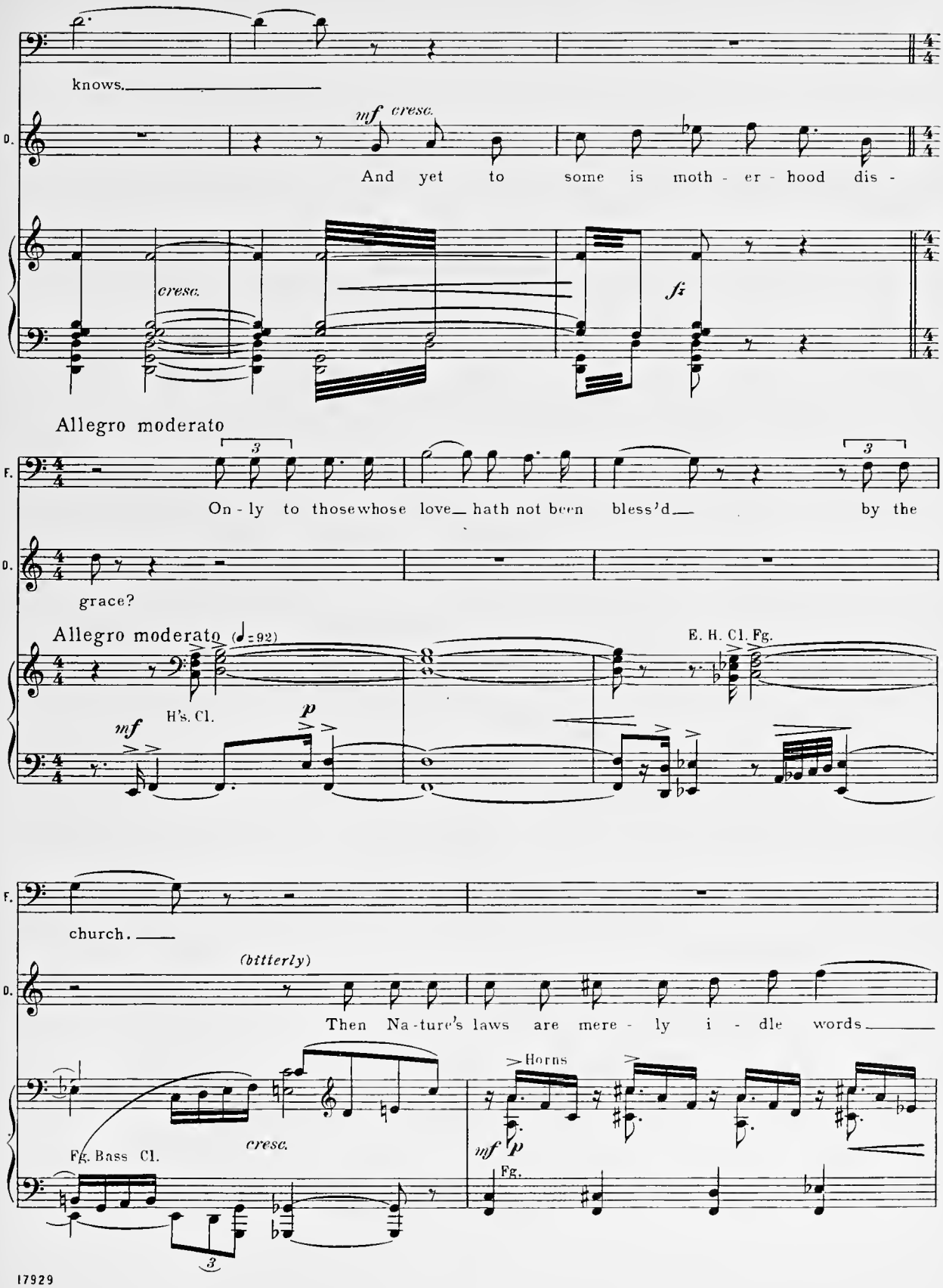

Andante moderato
FATHER (banteringly)
And yet_
A-ha! thou hast a se-cret! Some
Andante moderato (♩=69)
Ob. E.H.
Fl.
Cl.
W.W.
str.
cresc.
flow'r or star un - known to me_____Thou art keep - ing to thy
Vl.
Cl. Fg. H's.
Fl. E.H.
Cl.
mf
(Daughter goes to window U.R. and closes shutters)
self a - lone Or else most
Cl
Vl.
mfp
fp
mf
nat - u - ral of mys - ter - ies Thy heart hath found a
Cl.
Vl.
p
Tr.
Trp.
Fg.
Vl.

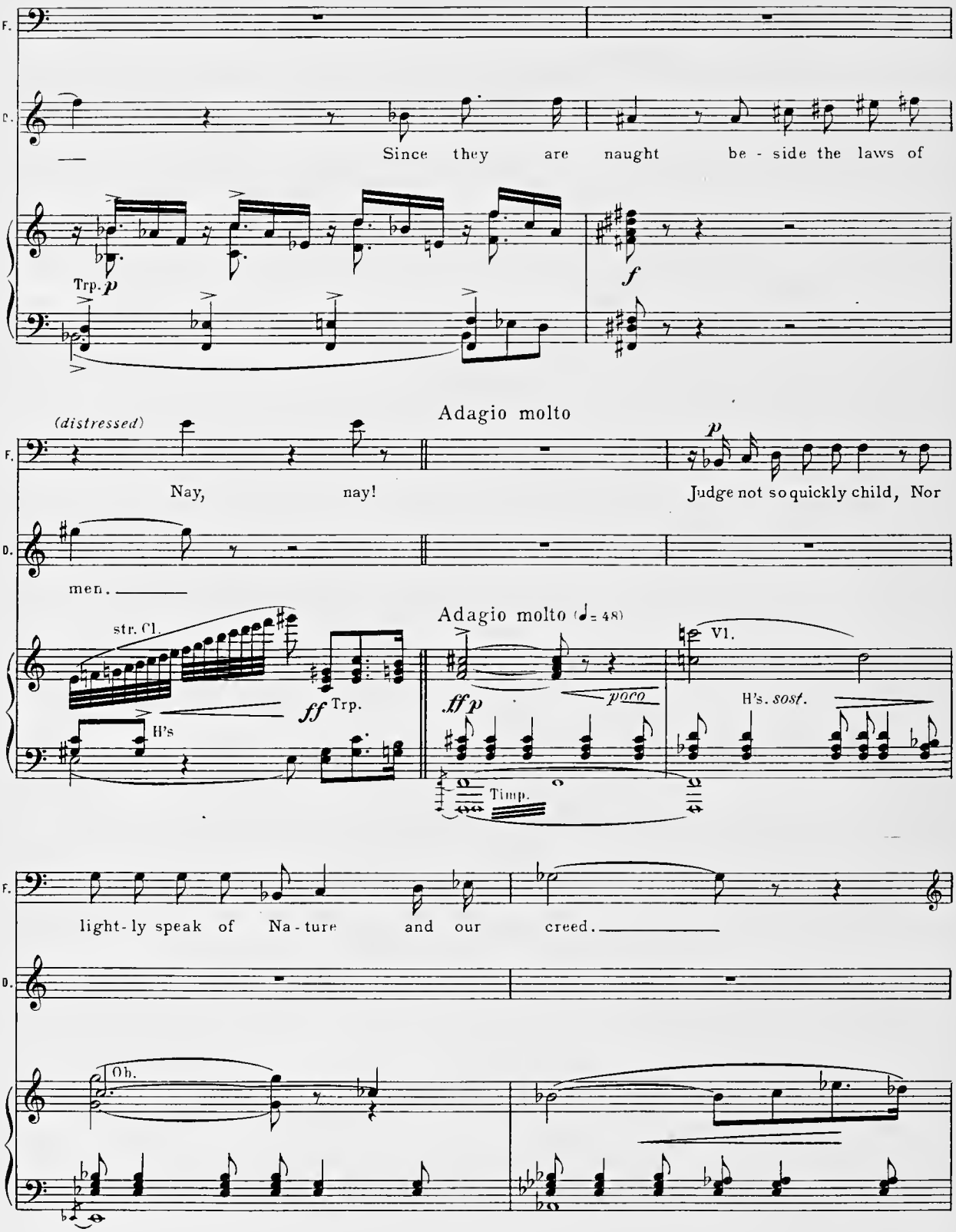

kin dred heart. Thy soul hath
H's
Cl.
Fg.
Fg.
found its mate.
perese.
Poco meno mosso
DAUGHTER
Wouldst thou be an-gry Fa-ther?
Poco meno mosso
mfp
FATHER
I should re - joice dear child As I re-
W. W.
mf Harp
p

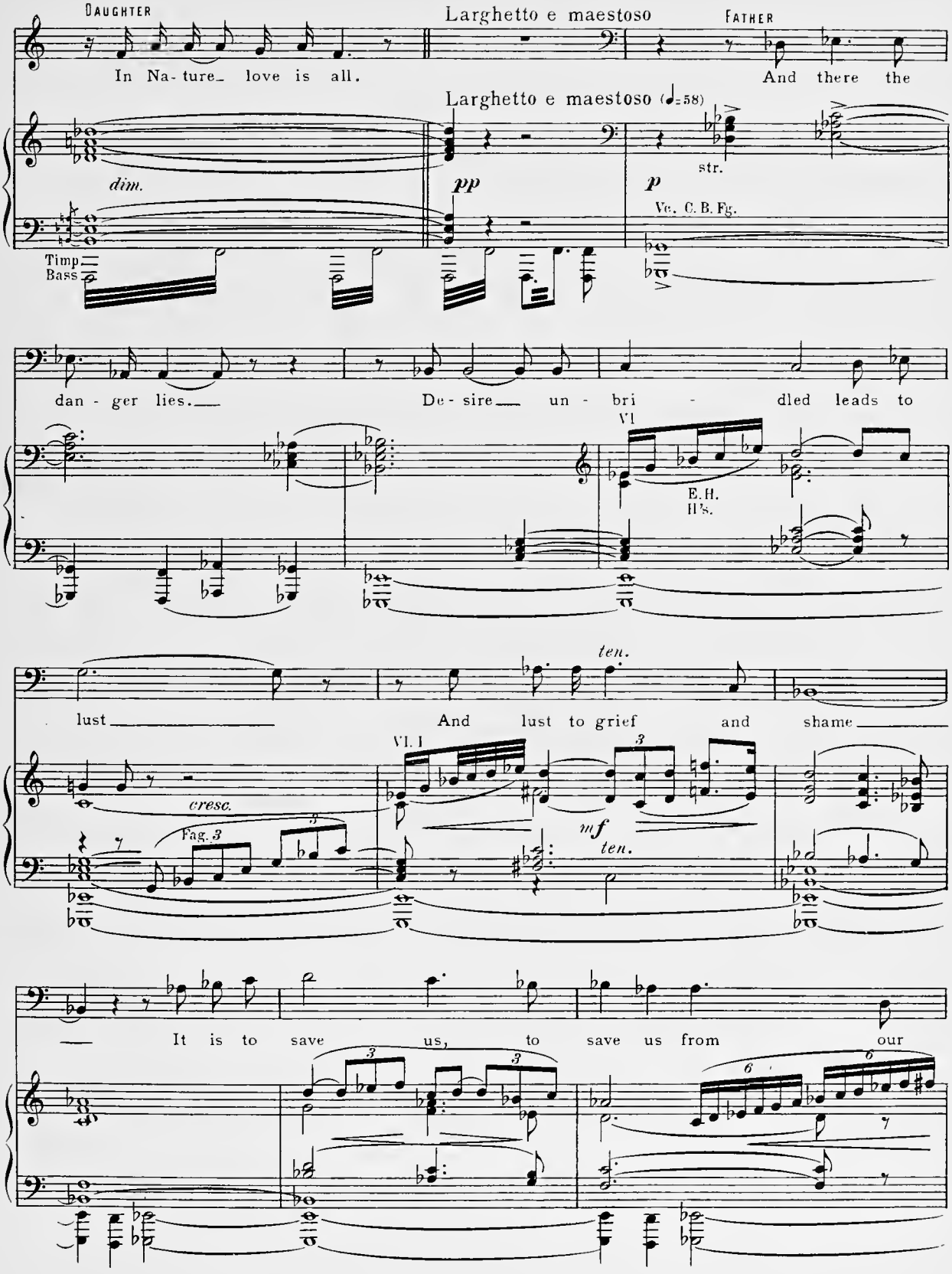

joice when Spring - time blos - soms
p
break And give the
p
dim.
world their fra - grance born of
pp
Andantino
love 'Tis Na - ture's
Andantino (♩ = 63)
p
Horns
cresc.

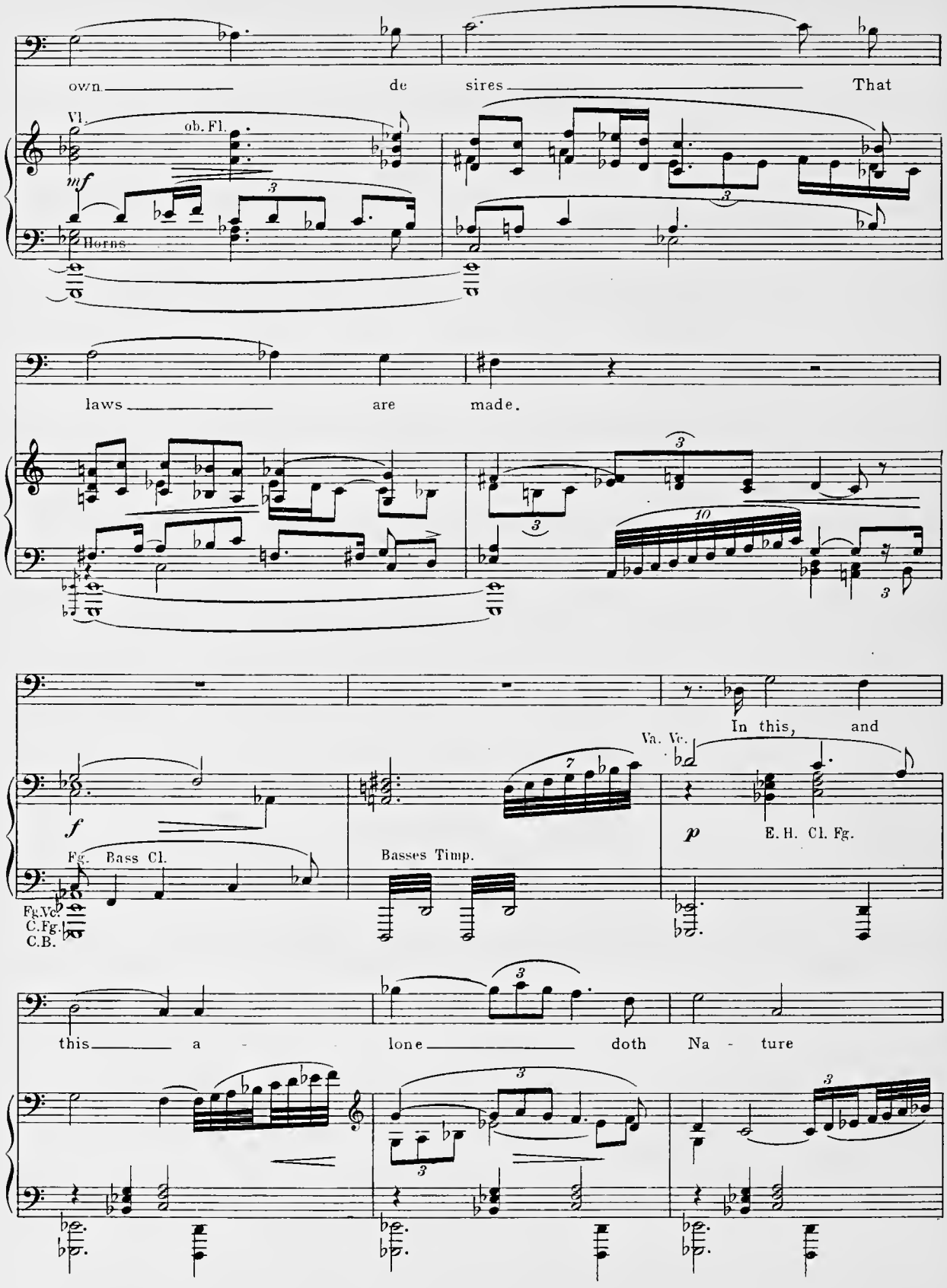

no blest law to love
dim.
DAUGHTER
And thou art Na - ture's child.
All this I
W. W. str.
str.
poco agitato
mf p
H's. Harp
a tempo
C. B. Timp.
a tempo
know, dear Fa - ther,
Since thou hast taught me well.
And yet,
agitato
str. p
fp
a tempo
V. C. & C. B. Trem.
ppp
(The Father looks at her intently)
I need my moth - er's
voice!
pp
C. B. Timp.

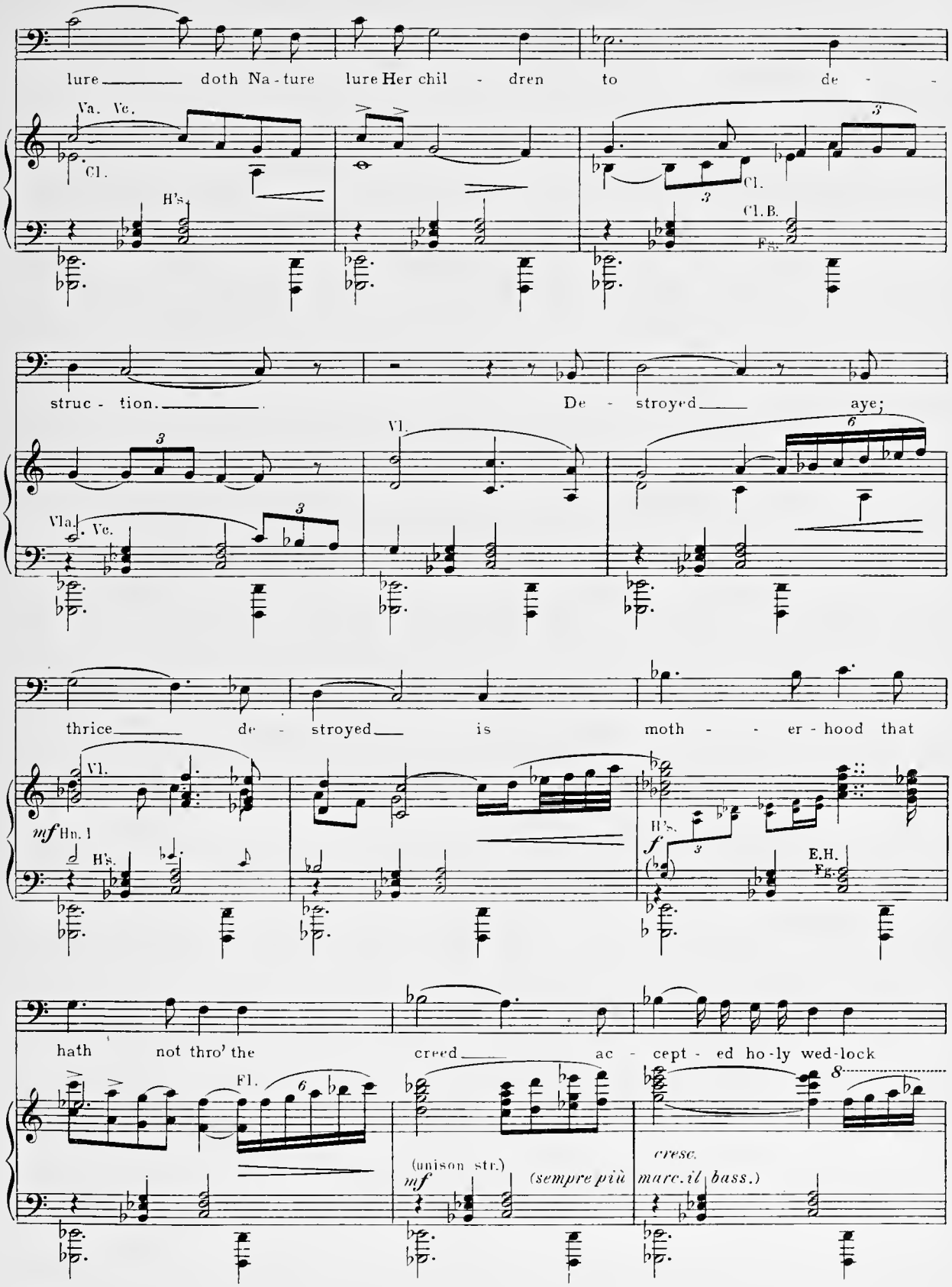

FATHER
Thy moth-ers spir-it dwells in me dear child And with my voice she speaks to
Ob.
E.H.
p Horns
Ob.
Vl.
H's.
thee— What wouldst thou ask of her? The
DAUGHTER
mf
p poco
(quietly and earnestly)
ques-tion she her moth-er ask'd Be-fore she gave me birth.
pp
H's.
p
mf
Timp
FATHER (gently)
Thou know-est all, my daugh-ter. But what of moth-er -
DAUGHTER
mf
str. Cl.
dim.
Ob.
p
Cl.
Viola
hood?— It is the no - blest state that wom - an
FATHER
p
str.
W. W. Harp
cresc.

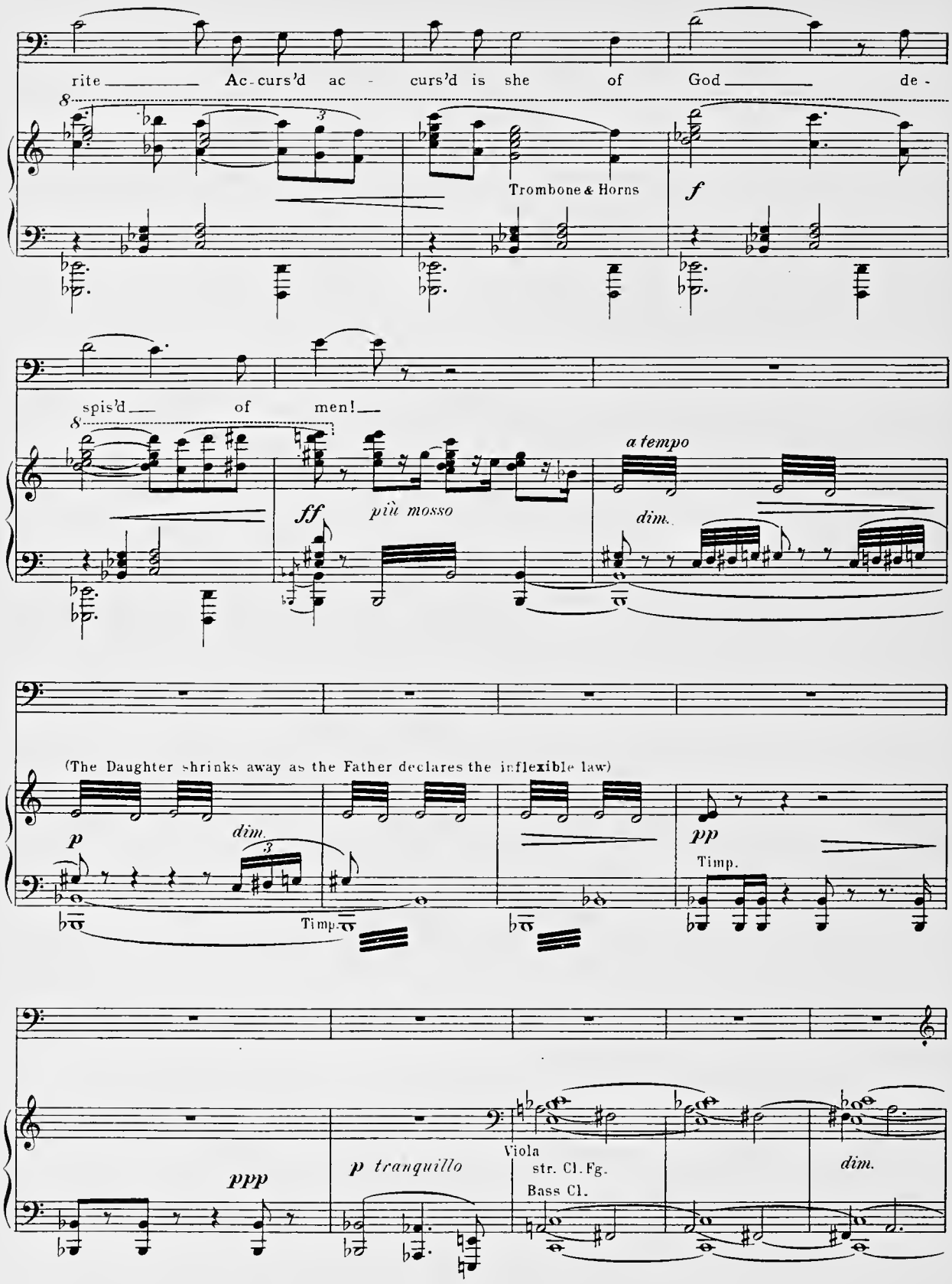

knows.
D.
mf cresc.
And yet to some is moth - er - hood dis -
cresc.
fz
Allegro moderato
F.
On - ly to thosewhose love hath not been bless'd by the
D.
grace?
Allegro moderato (♩=92)
E. H. Cl. Fg.
mf
H's. Cl.
p
F.
church.
(bitterly)
D.
Then Na - ture's laws are mere - ly i - dle words
Horns
cresc.
mf p
Fg. Bass Cl.
Fg.

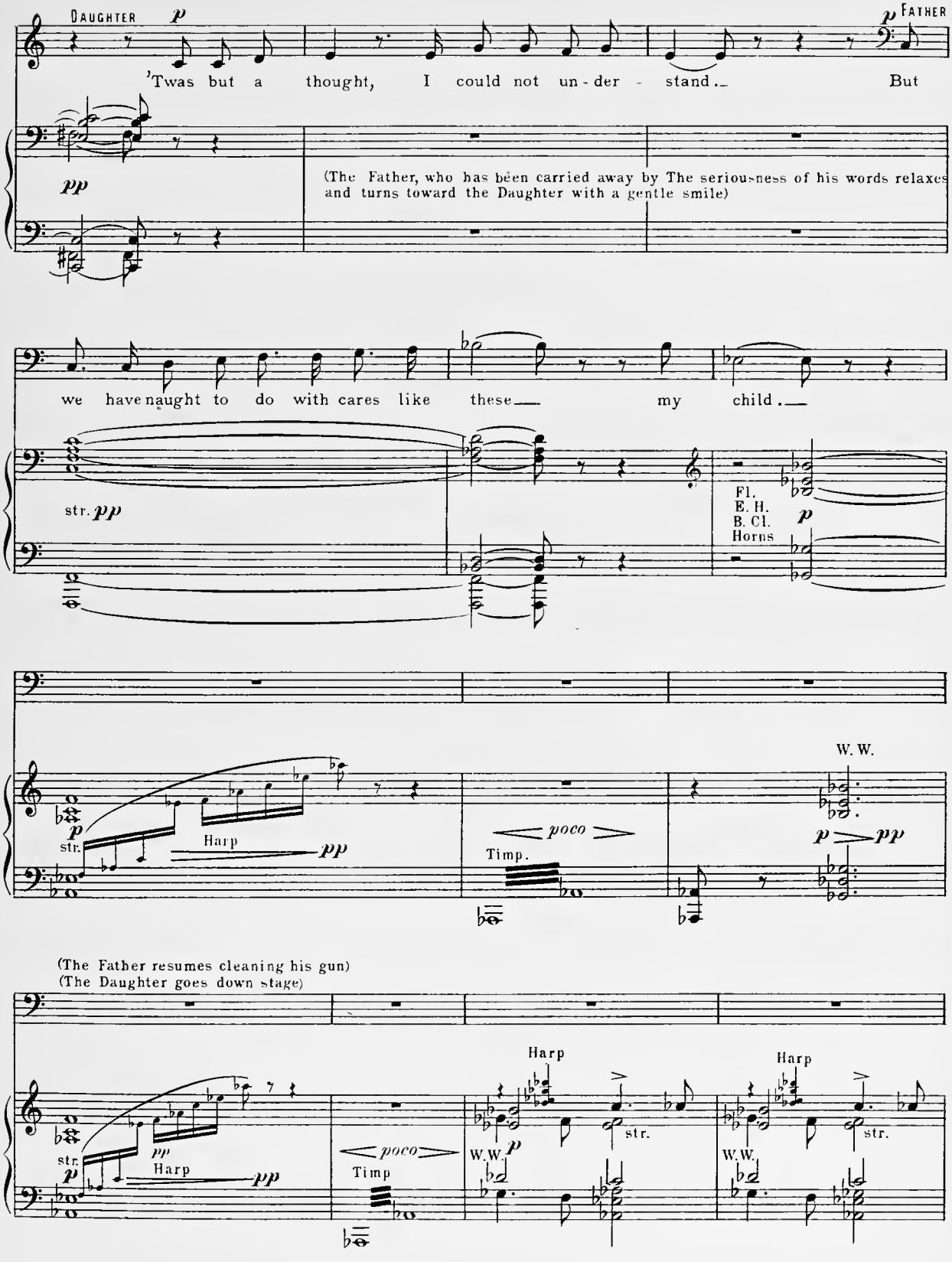

F.
D.
Since they are naught be - side the laws of
Trp. p
f
Adagio molto
(distressed)
Nay, nay!
p
Judge not so quickly child, Nor
men.
str. Cl.
ff Trp.
H's
Adagio molto (♩= 48)
ff p
poco
Timp.
Vl.
H's. sost.
light-ly speak of Na-ture and our creed.
Ob.

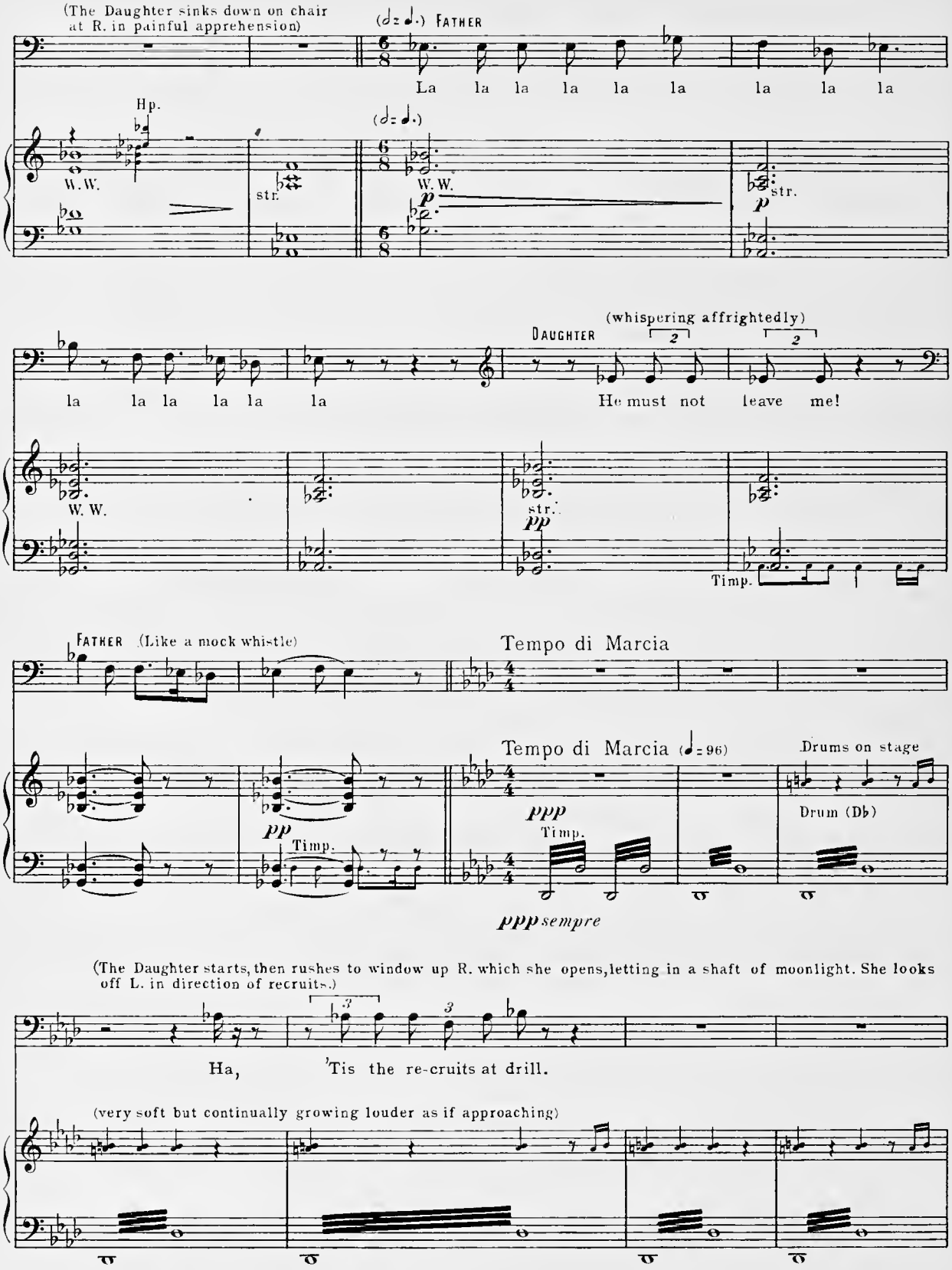

DAUGHTER
In Na-ture_ love is all.
Larghetto e maestoso
FATHER
And there the
Larghetto e maestoso (♩=58)
dim.
pp
p
str.
Vc. C.B.Fg.
Timp
Bass
dan-ger lies.
De-sire un-bri-dled leads to
Vl
E.H.
Hn's.
ten.
lust
And lust to grief and shame
Vl. I
cresc.
Fag.
mf
ten.
It is to save us, to save us from our

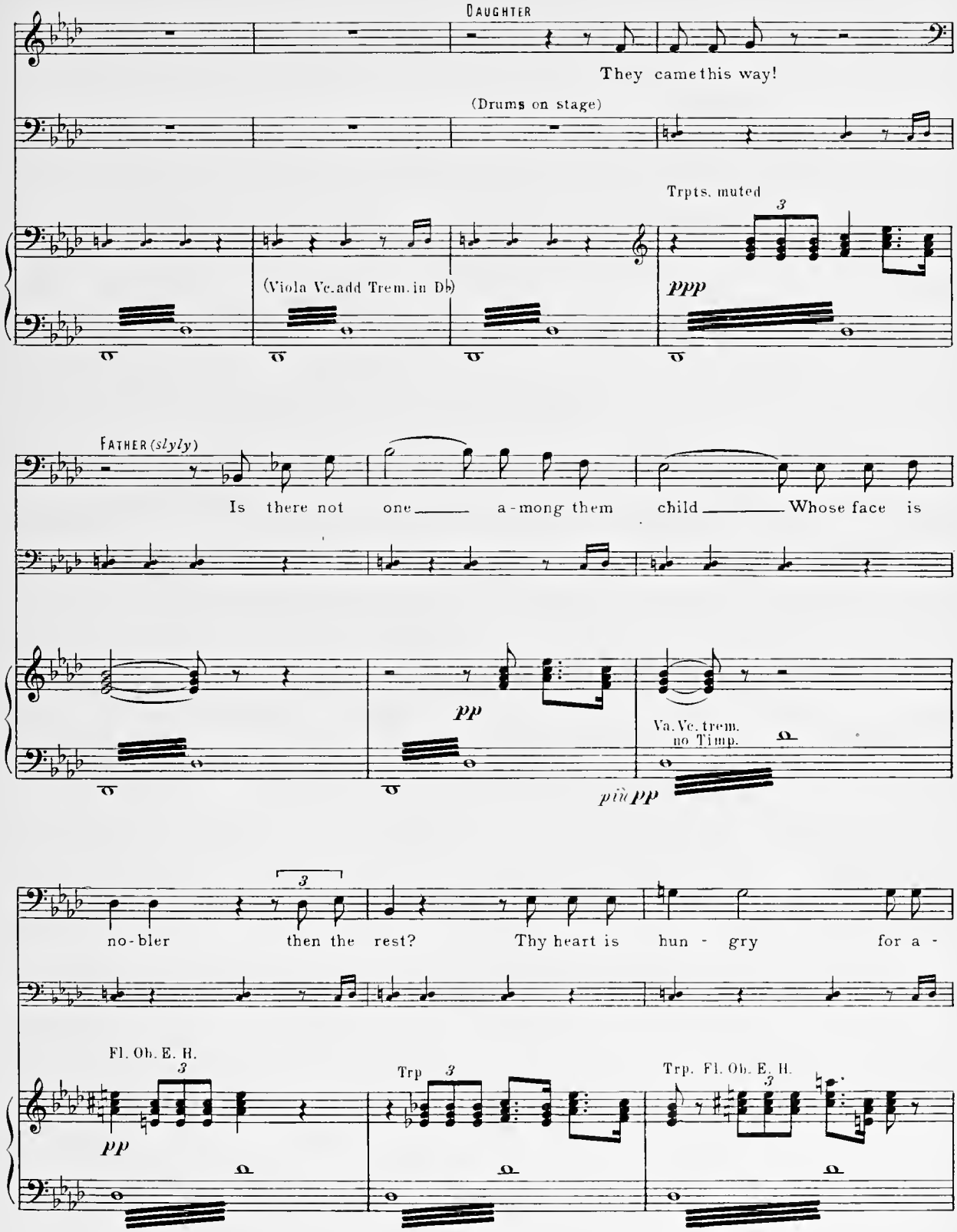

own de sires That
Vl.
ob. Fl.
mf
Horns
laws are made.
In this, and
Va. Vc.
f
p
E. H. Cl. Fg.
Fg. Bass Cl.
Basses Timp.
Fg. Vc.
C. Fg.
C. B.
this a lone doth Na - ture

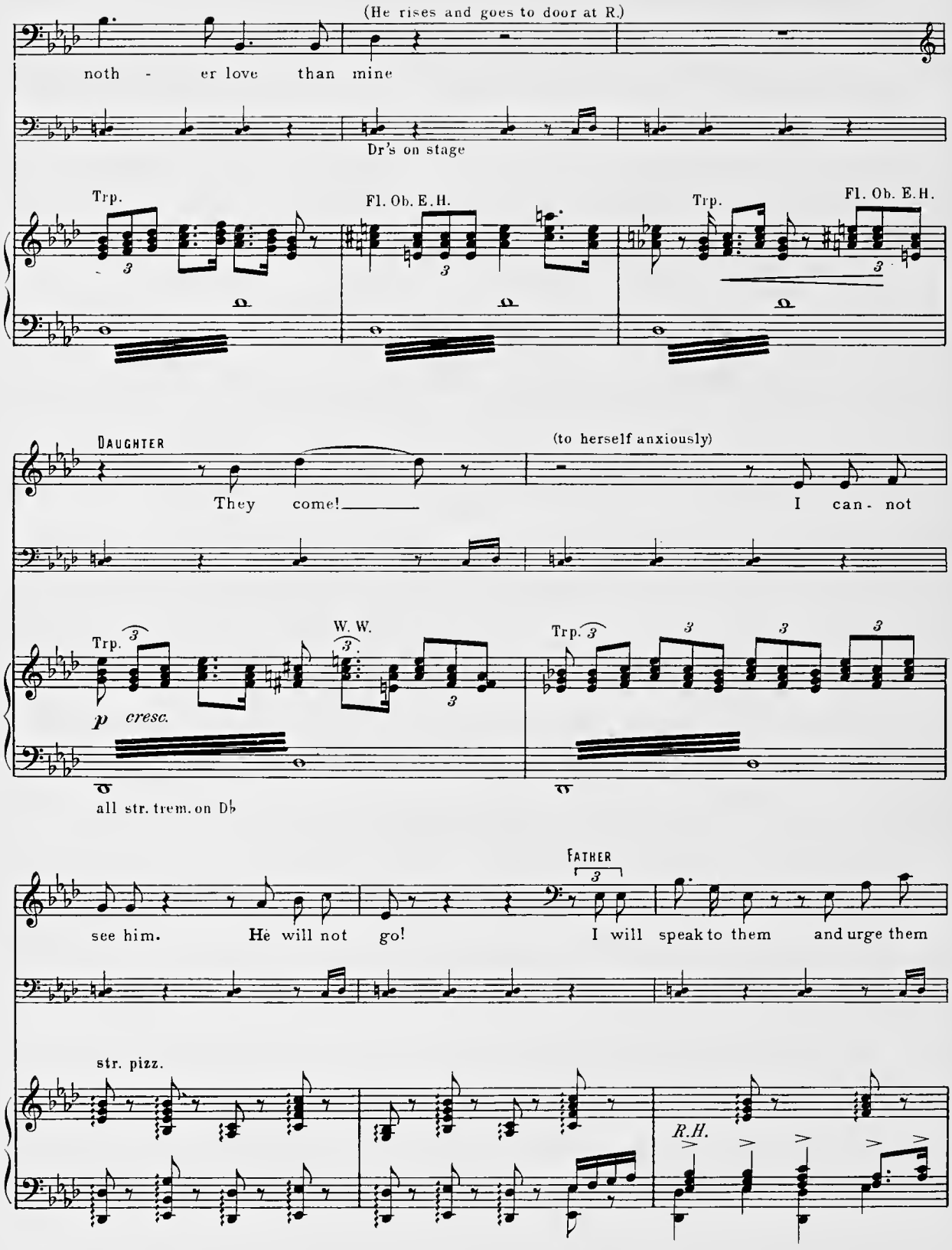

lure doth Na-ture lure Her chil - dren to de - -
Va. Vc.
Cl.
H's
Cl.
Cl.B.
Fg.
struc - tion. De - stroyed aye;
Vl.
Vla. Vc.
thrice de - stroyed is moth - - er-hood that
Vl.
mf Hn. 1
H's.
H's.
f
E.H.
Fg.
hath not thro' the creed ac - cept - ed ho-ly wed-lock
Fl.
(unison str.)
mf
(sempre più
cresc.
marc. il bass.)

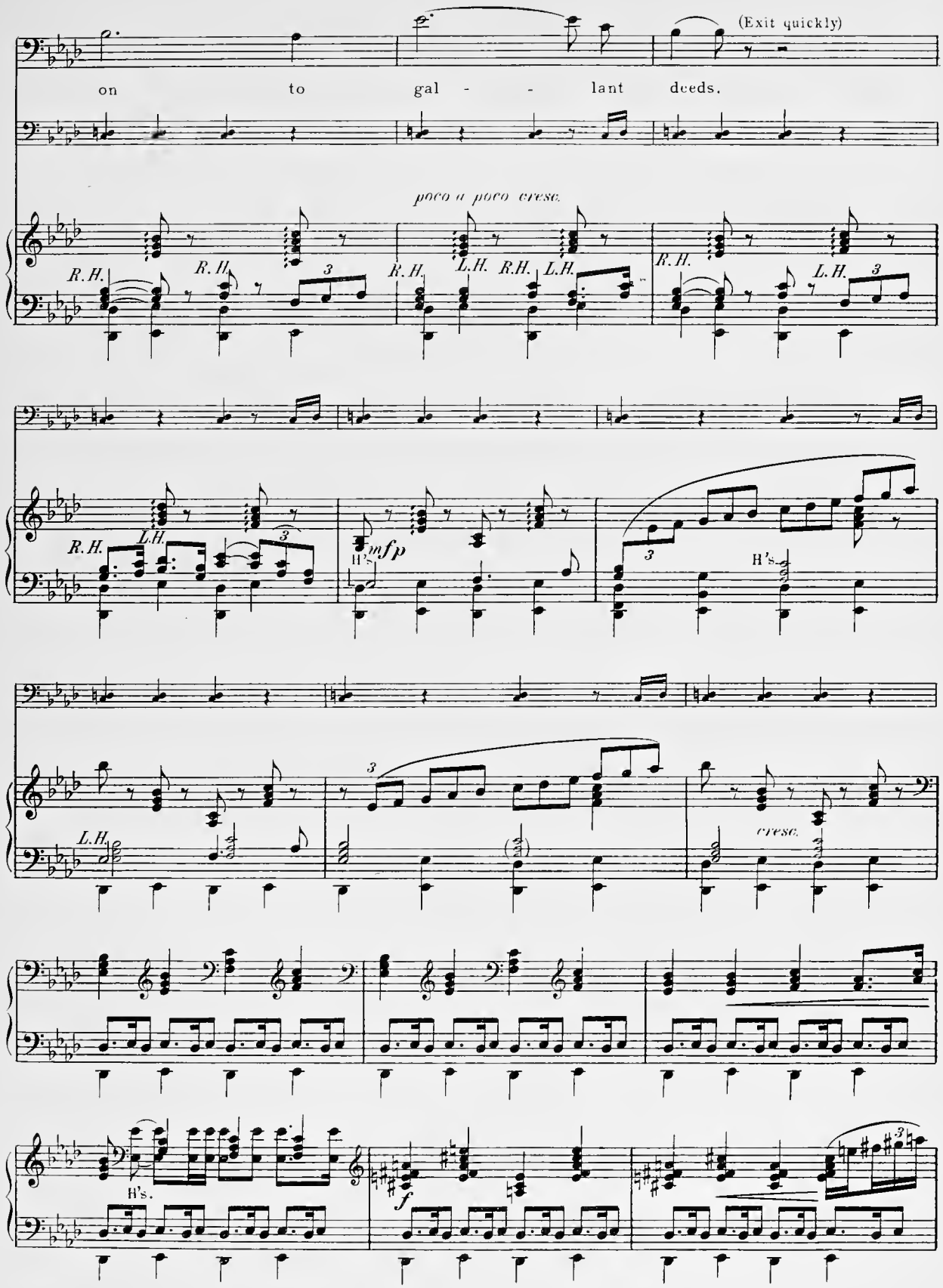

rite Ac-curs'd ac - curs'd is she of God de -
Trombone & Horns
f
spis'd of men!
ff
più mosso
a tempo
dim.
(The Daughter shrinks away as the Father declares the inflexible law)
p
dim.
Timp.
pp
Timp.
ppp
p tranquillo
Viola
str. Cl. Fg.
Bass Cl.
dim.

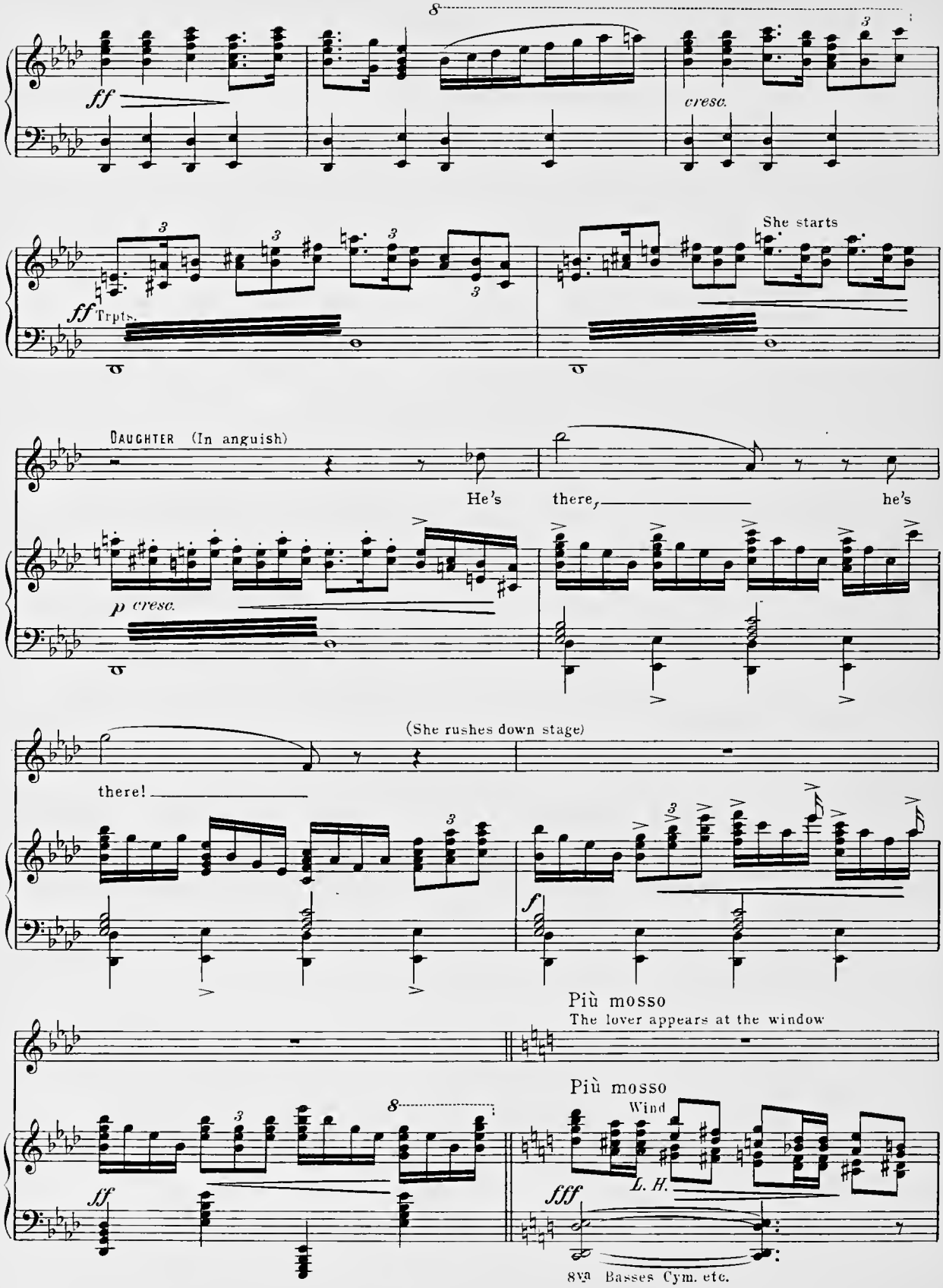

DAUGHTER
p
'Twas but a thought, I could not un - der - stand. But
FATHER
p
pp
(The Father, who has been carried away by The seriousness of his words relaxes and turns toward the Daughter with a gentle smile)
we have naught to do with cares like these my child.
str. pp
Fl.
E. H.
B. Cl.
Horns
p
W. W.
p
str.
Harp
pp
poco
Timp.
p pp
(The Father resumes cleaning his gun)
(The Daughter goes down stage)
Harp
Harp
str.
pp
Harp
pp
poco
Timp
W.W.
p
str.
W.W.
str.

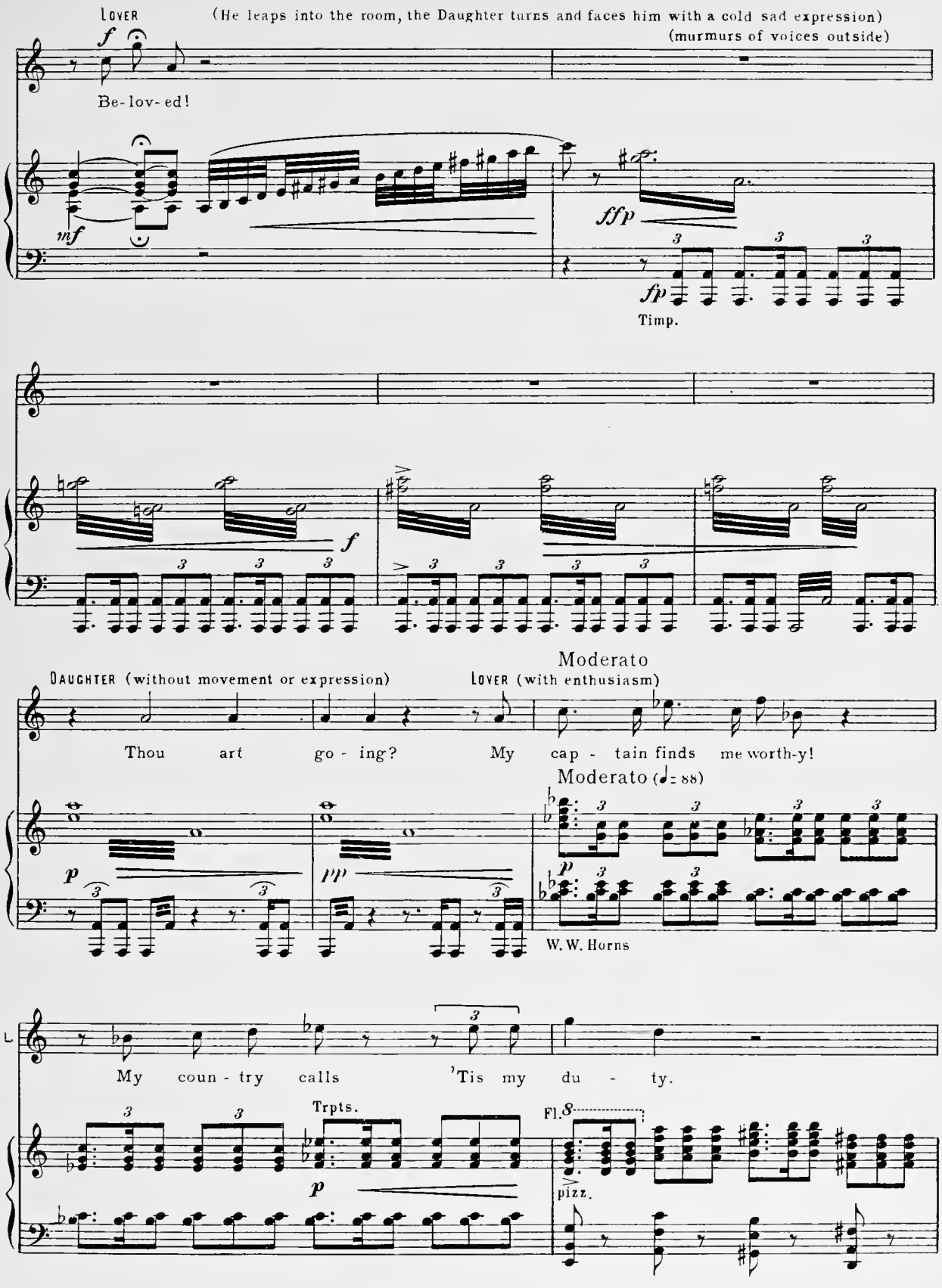

(The Daughter sinks down on chair at R. in painful apprehension)
(♩= ♩.) FATHER
La la la la la la la la la
Hp.
W. W.
str.
(♩= ♩.)
W. W.
p
str.
p
(whispering affrightedly)
DAUGHTER
2
2
la la la la la la
He must not leave me!
W. W.
str.
pp
Timp.
FATHER (Like a mock whistle)
Tempo di Marcia
Tempo di Marcia (♩= 96)
Drums on stage
pp
Timp.
ppp
Timp.
Drum (Db)
ppp sempre
(The Daughter starts, then rushes to window up R. which she opens, letting in a shaft of moonlight. She looks off L. in direction of recruits.)
3
3
Ha, 'Tis the re-cruits at drill.
(very soft but continually growing louder as if approaching)

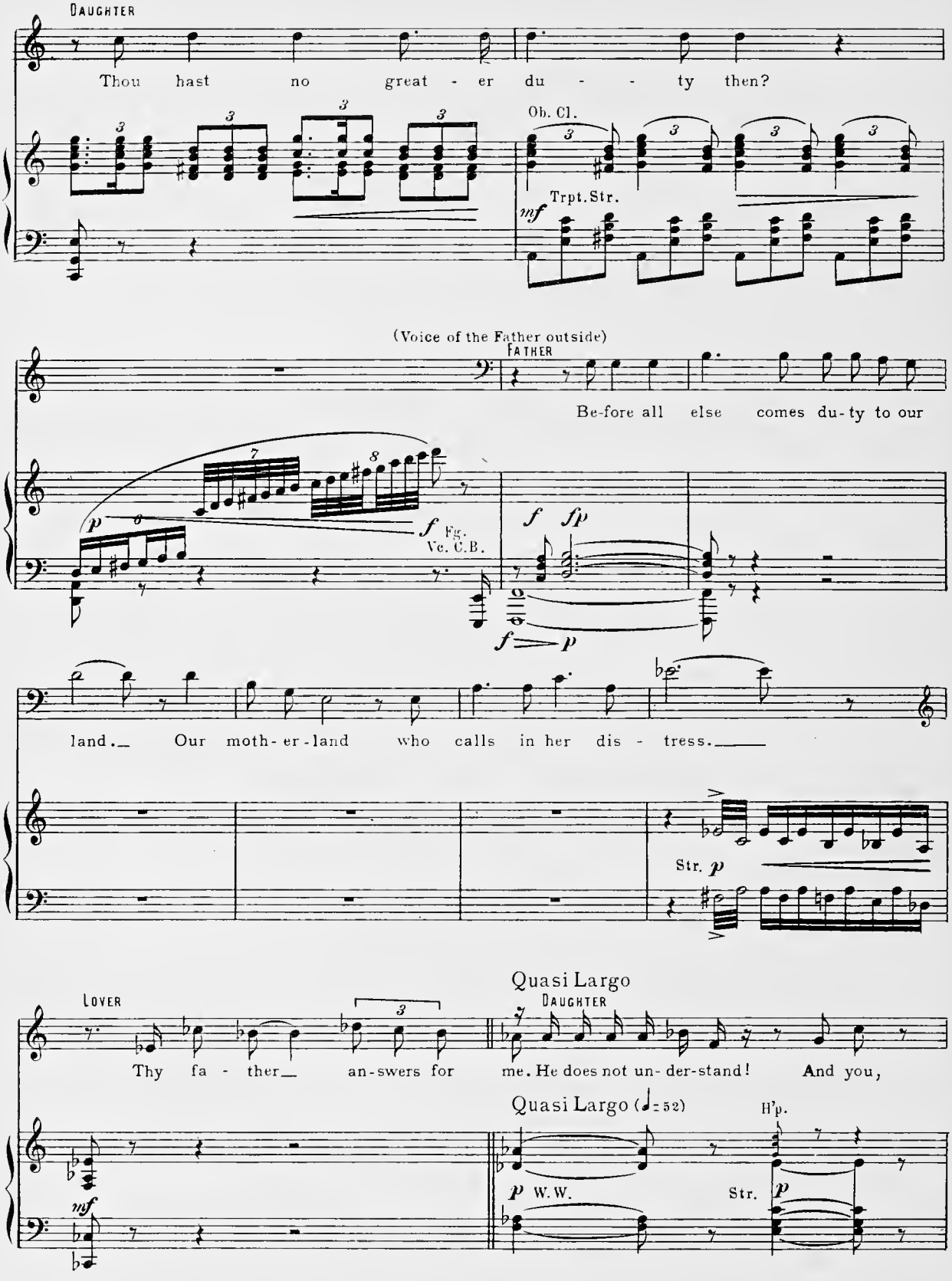

DAUGHTER
They came this way!
(Drums on stage)
Trpts. muted
(Viola Vc. add Trem. in Db)
ppp
FATHER (slyly)
Is there not one a-mong them child Whose face is
pp
Va. Vc. trem.
no Timp.
più pp
no-bler then the rest? Thy heart is hun - gry for a -
Fl. Ob. E. H.
pp
Trp
Trp. Fl. Ob. E. H.

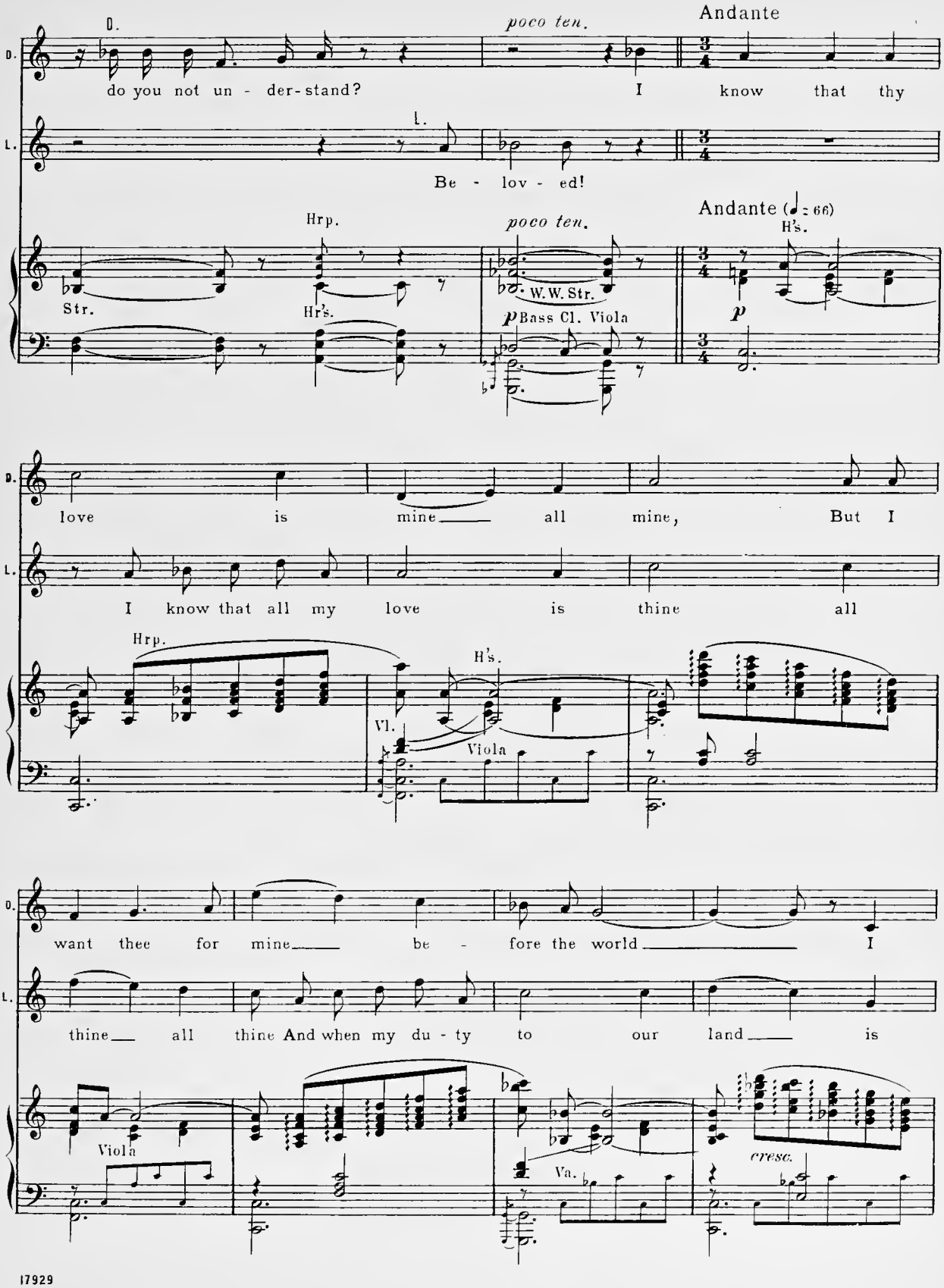

(He rises and goes to door at R.)
noth - er love than mine
Dr's on stage
Trp.
Fl. Ob. E.H.
Trp.
Fl. Ob. E.H.
DAUGHTER
They come!
(to herself anxiously)
I can - not
Trp.
W. W.
Trp.
p cresc.
all str. trem. on Db
FATHER
see him. He will not go!
I will speak to them and urge them
str. pizz.
R.H.

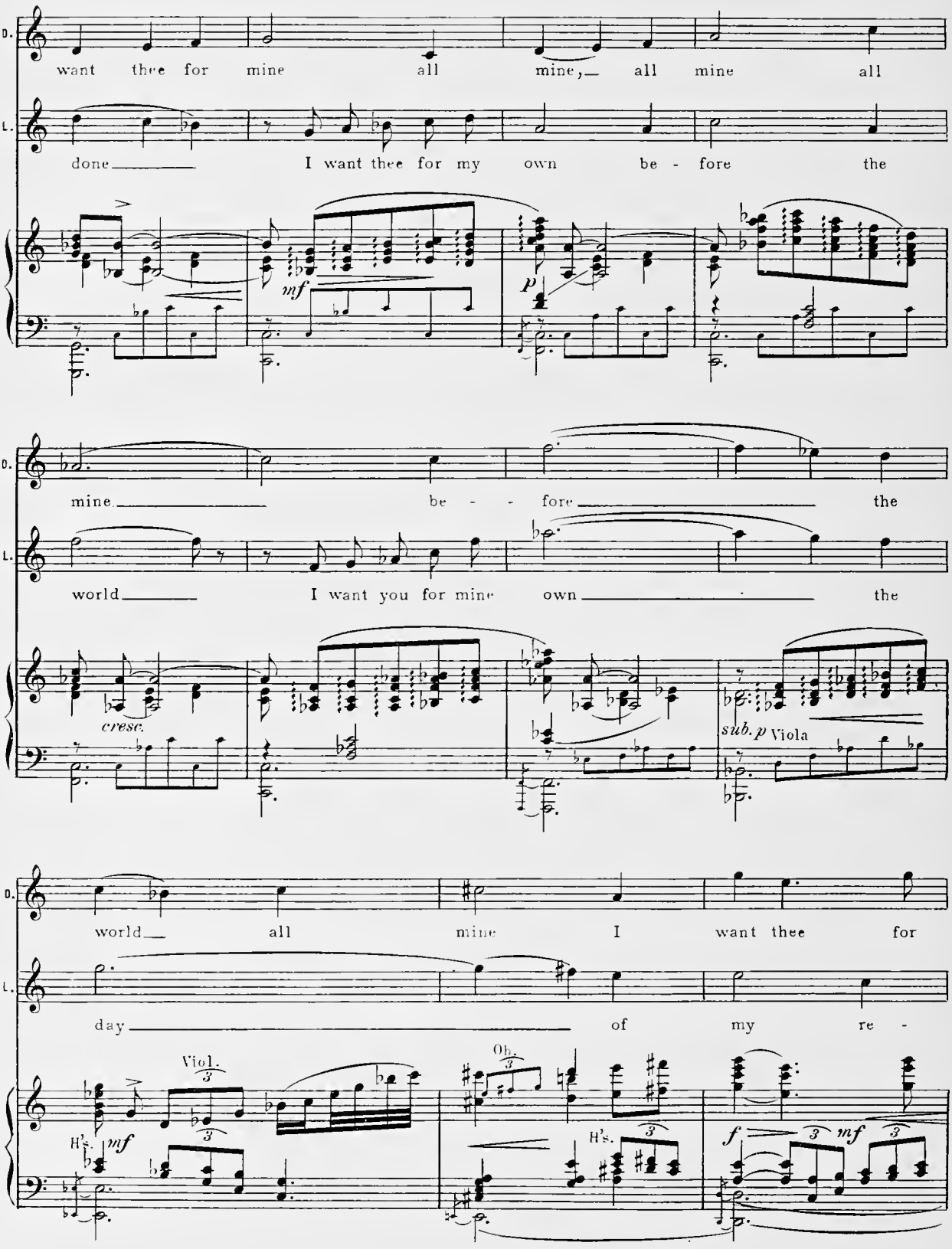

(Exit quickly)
on to gal - - lant deeds.
poco a poco cresc.
R.H.
L.H.
mfp
H's.
cresc.
f

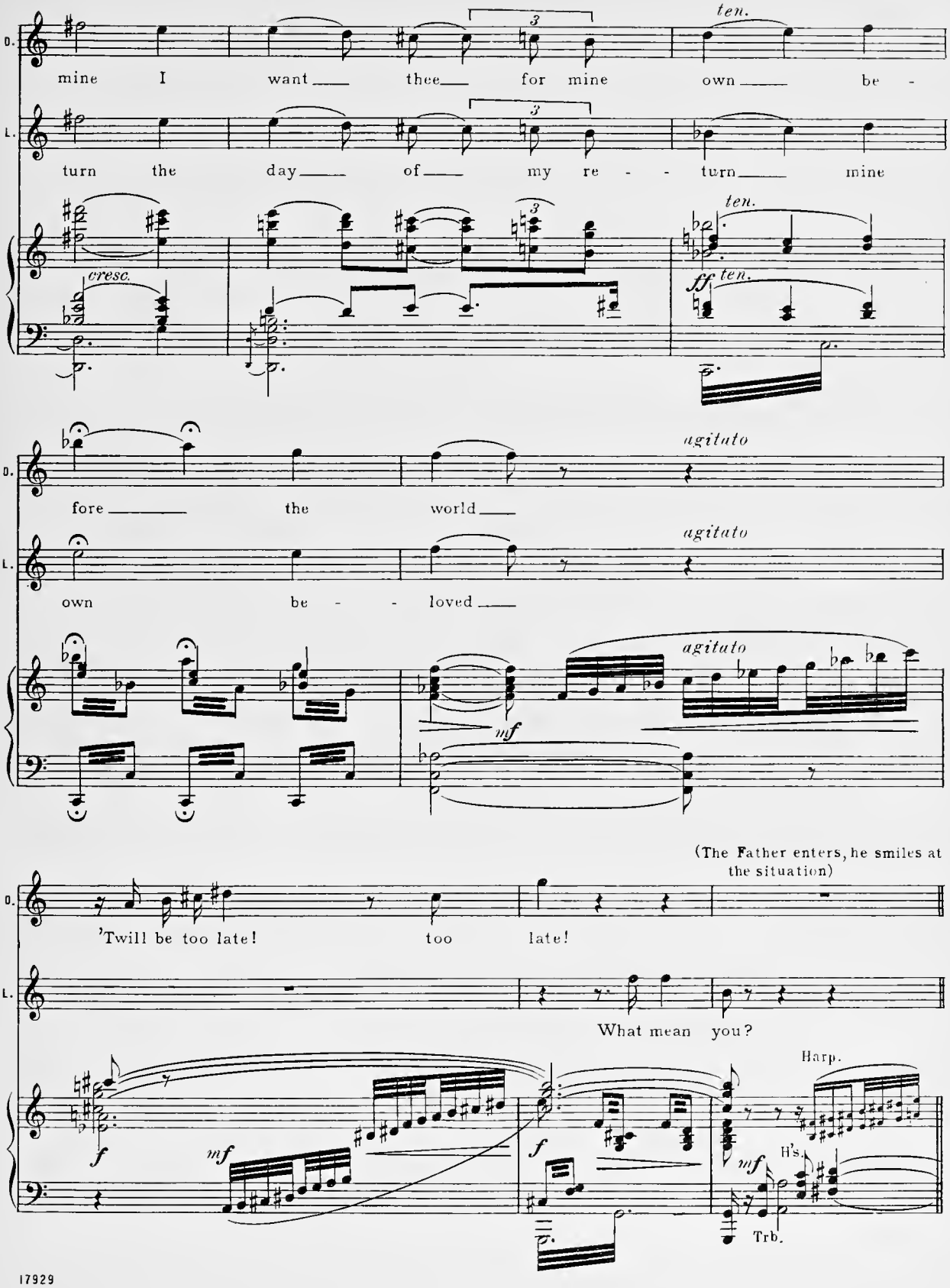

ff
cresc.
ff Trpts.
She starts
DAUGHTER (In anguish)
He's there, he's
p cresc.
(She rushes down stage)
there!
f
Più mosso
The lover appears at the window
Più mosso
Wind
L. H.
sff
fff
8va Basses Cym. etc.

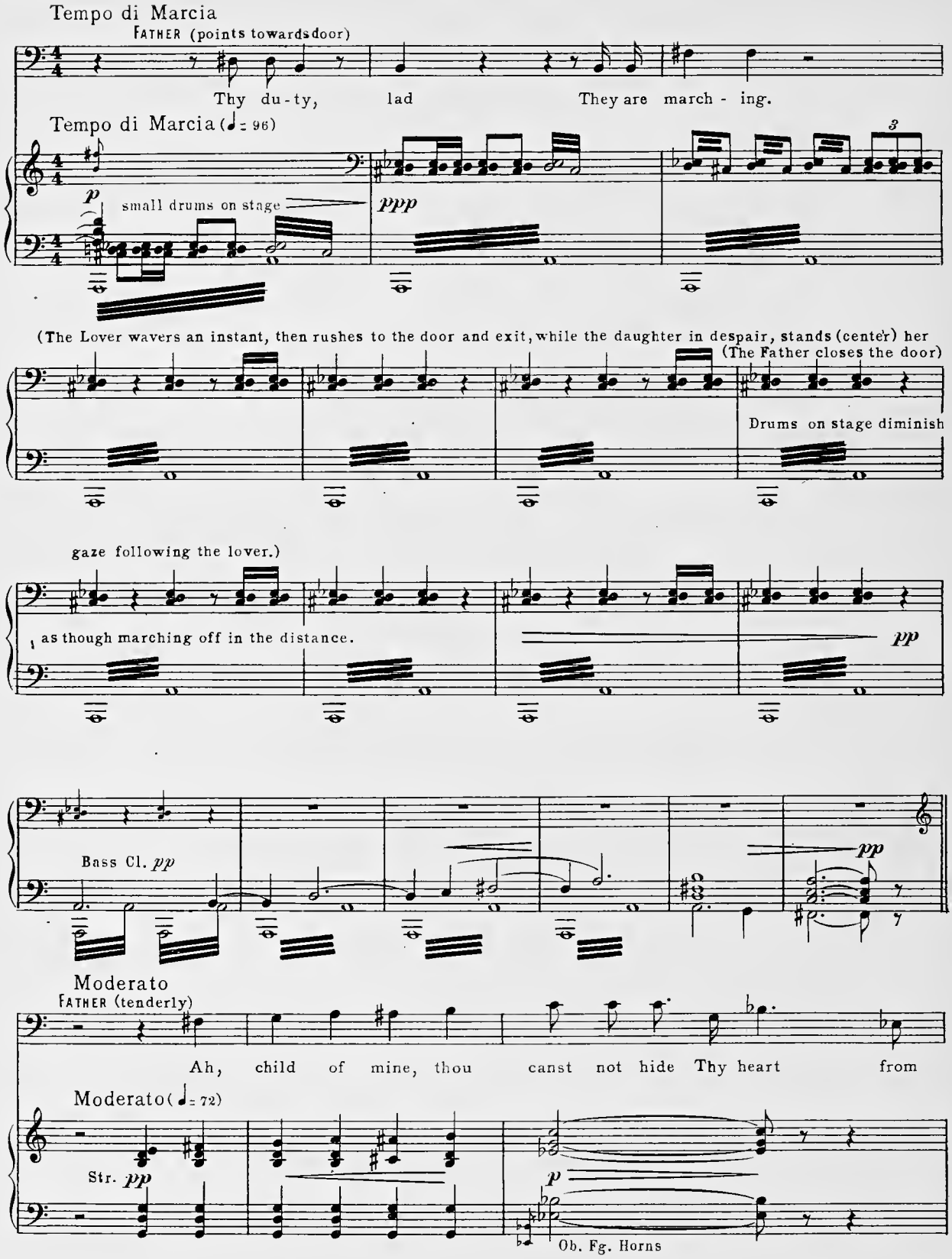

LOVER
(He leaps into the room, the Daughter turns and faces him with a cold sad expression)
(murmurs of voices outside)
f
Be-lov-ed!
mf
ffp
fp
Timp.
f
DAUGHTER (without movement or expression)
LOVER (with enthusiasm)
Moderato
Thou art go - ing?
My cap - tain finds me worth-y!
Moderato (♩= 88)
p
pp
W. W. Horns
My coun - try calls
'Tis my du - ty.
Trpts.
Fl.
pizz.

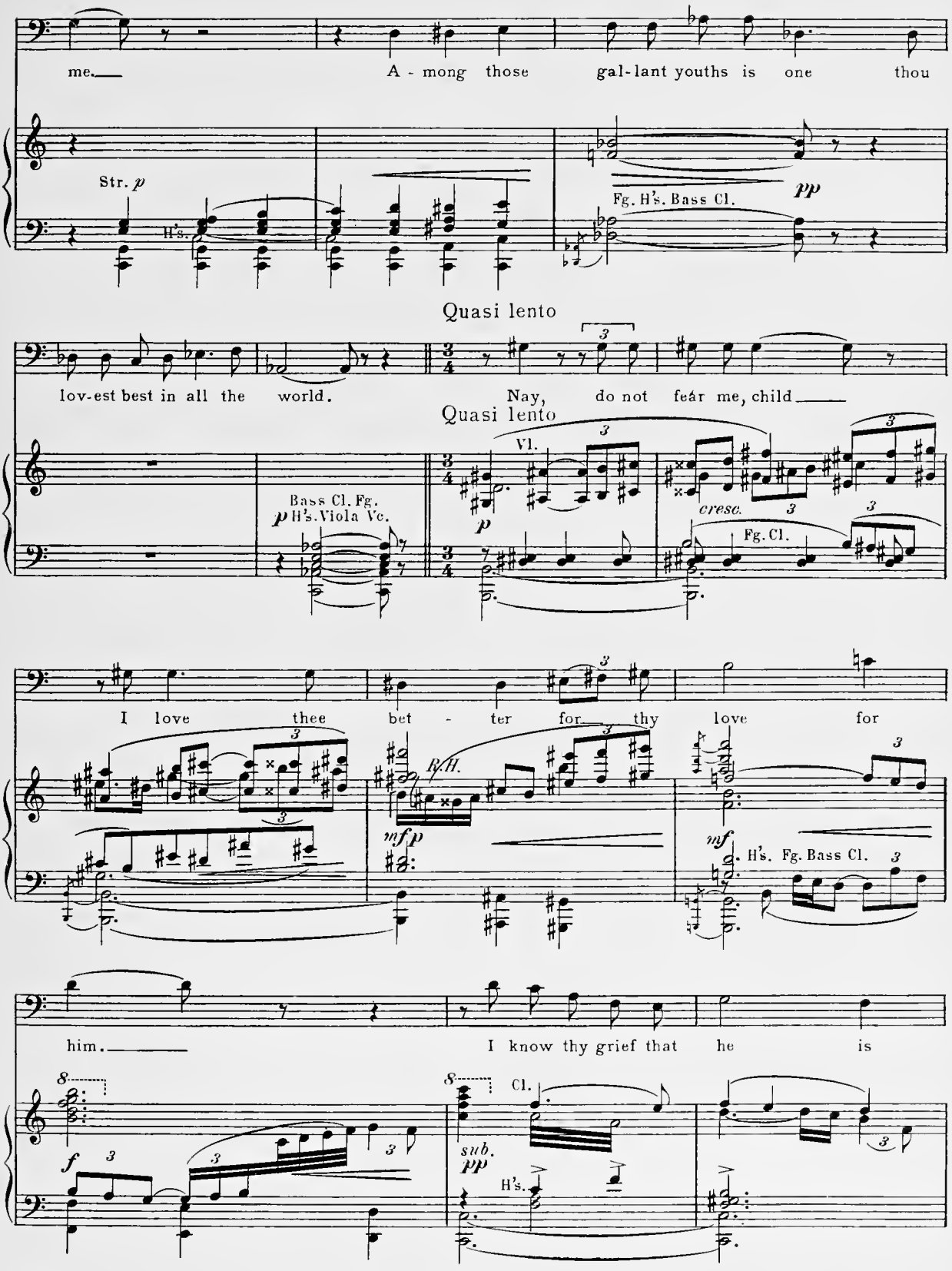

DAUGHTER
Thou hast no great - er du - - ty then?
Ob. Cl.
Trpt. Str.
mf
(Voice of the Father outside)
FATHER
Be-fore all else comes du-ty to our
p
f Fg. Vc. C.B.
f fp
f p
land. Our moth-er-land who calls in her dis - tress.
Str. p
LOVER
Thy fa - ther an-swers for
Quasi Largo
DAUGHTER
me. He does not un-der-stand! And you,
Quasi Largo (♩= 52)
H'p.
mf
p W.W.
Str. p

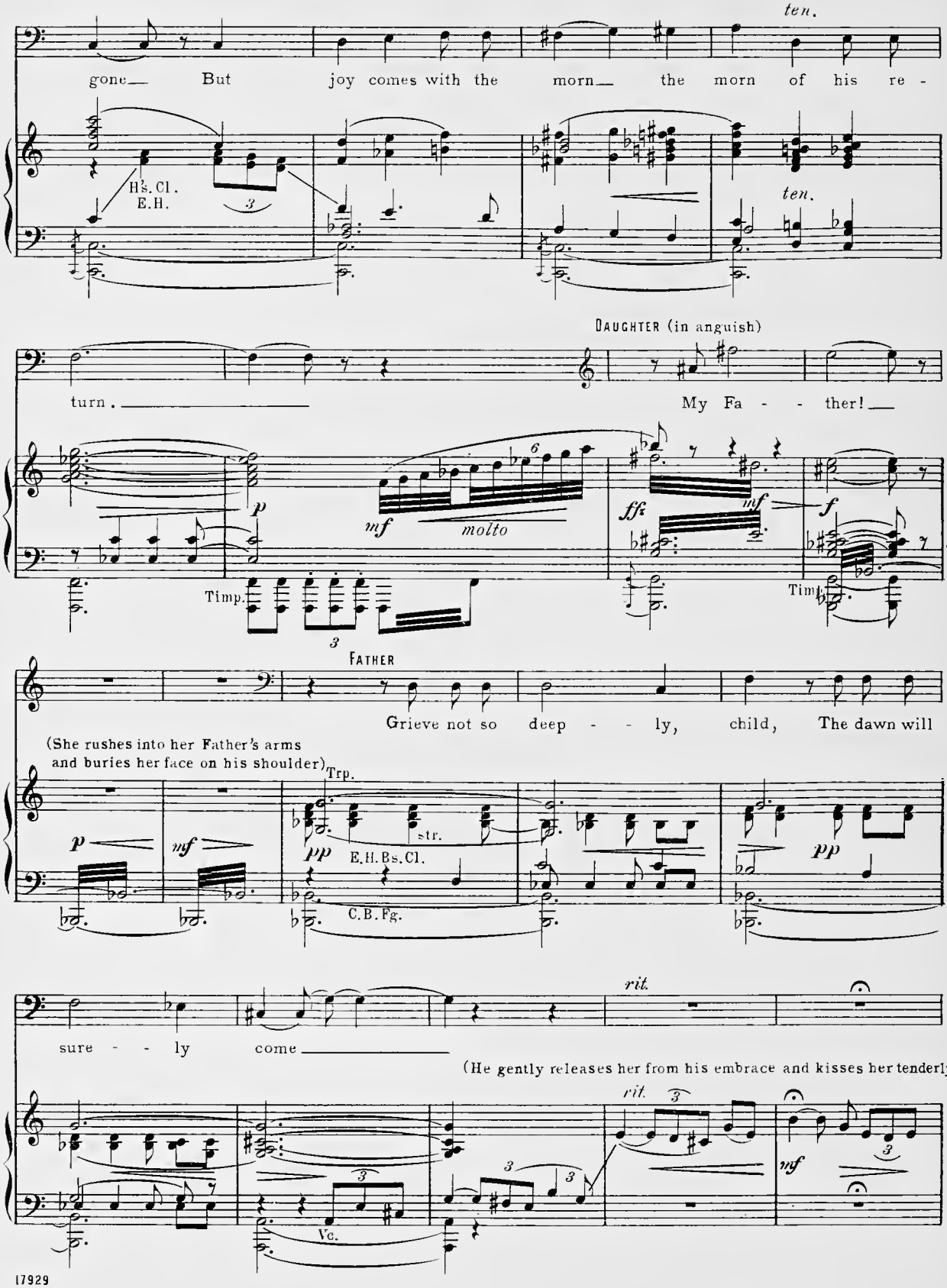

D.
do you not un - der-stand?
poco ten.
I know that thy
Andante
L.
Be - lov - ed!
Hrp.
Str.
Hr's.
poco ten.
W.W. Str.
p Bass Cl. Viola
Andante (♩= 66)
H's.
p
love is mine all mine, But I
I know that all my love is thine all
Hrp.
H's.
Vl.
Viola
want thee for mine be - fore the world I
thine all thine And when my du - ty to our land is
Viola
Va.
cresc.

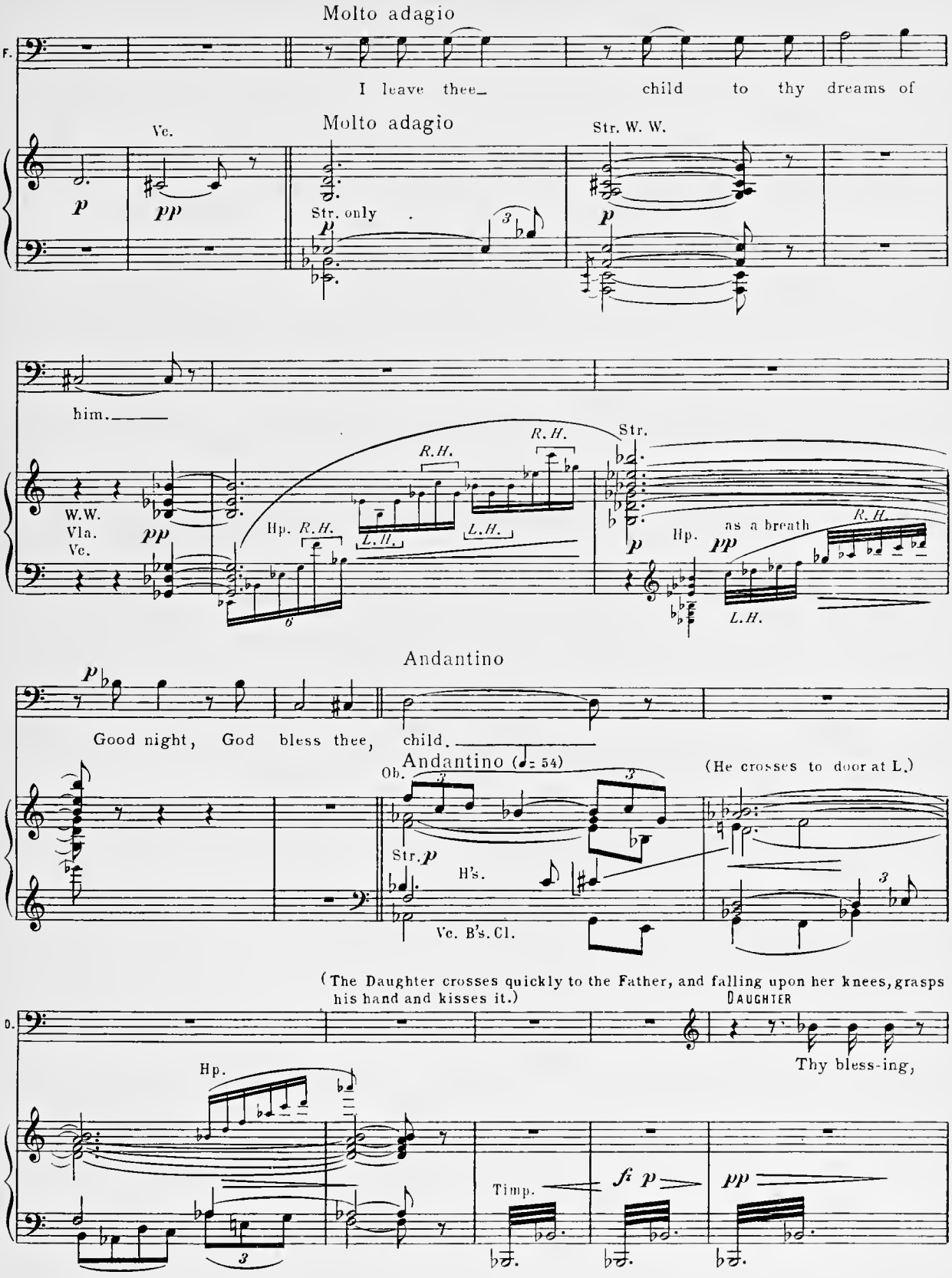

D.
want thee for mine all mine, all mine all
L.
done I want thee for my own be - fore the
mf
p
D.
mine be - - fore the
L.
world I want you for mine own the
cresc.
sub. p Viola
D.
world all mine I want thee for
L.
day of my re -
Viol.
H's.
mf
Ob.
H's.
f
mf

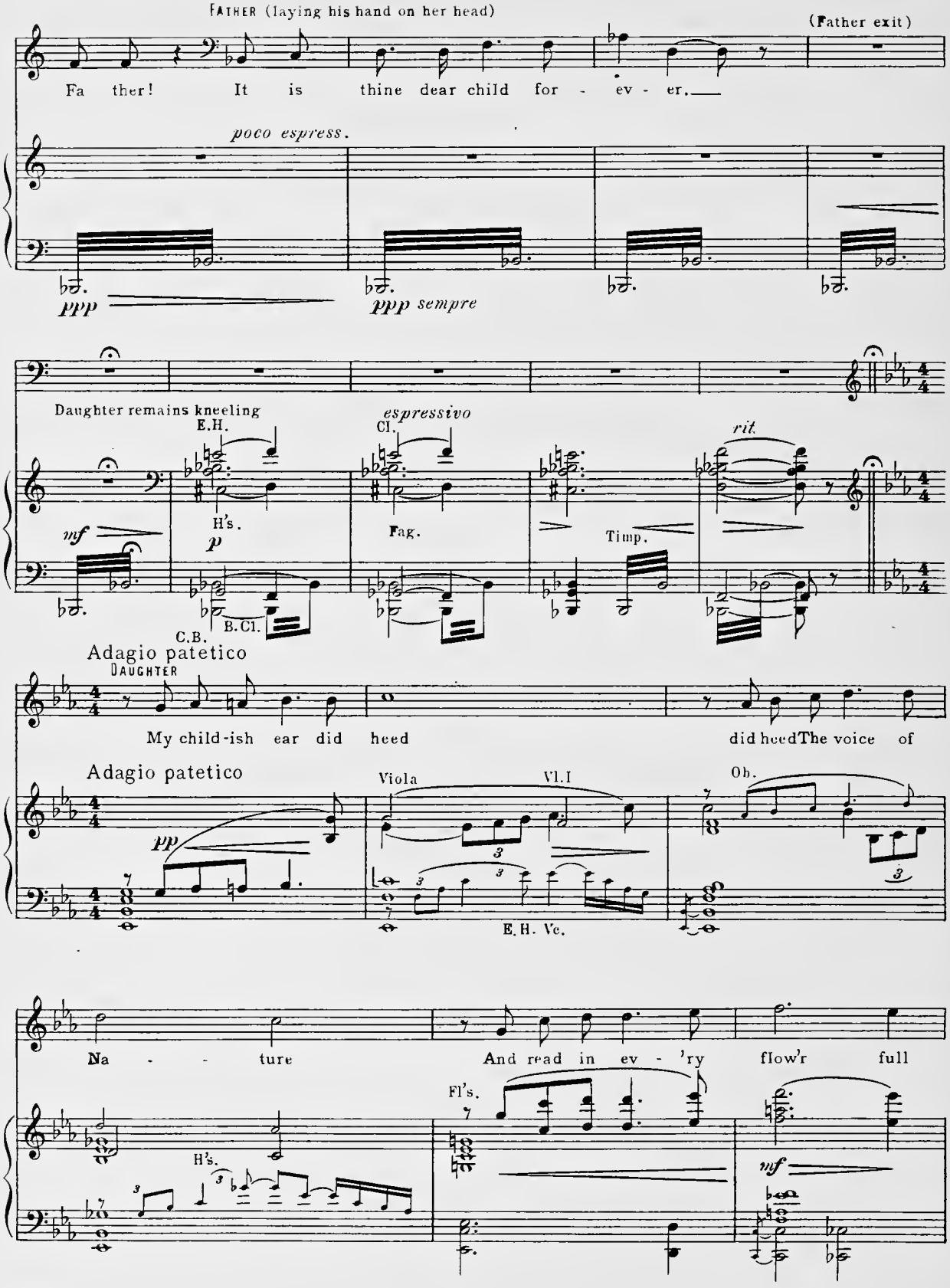

O.
mine I want thee for mine own be -
L.
turn the day of my re - turn mine
ten.
cresc.
ff ten.
agitato
fore the world
own be - loved
mf
(The Father enters, he smiles at the situation)
'Twill be too late! too late!
What mean you?
Harp.
H's.
Trb.

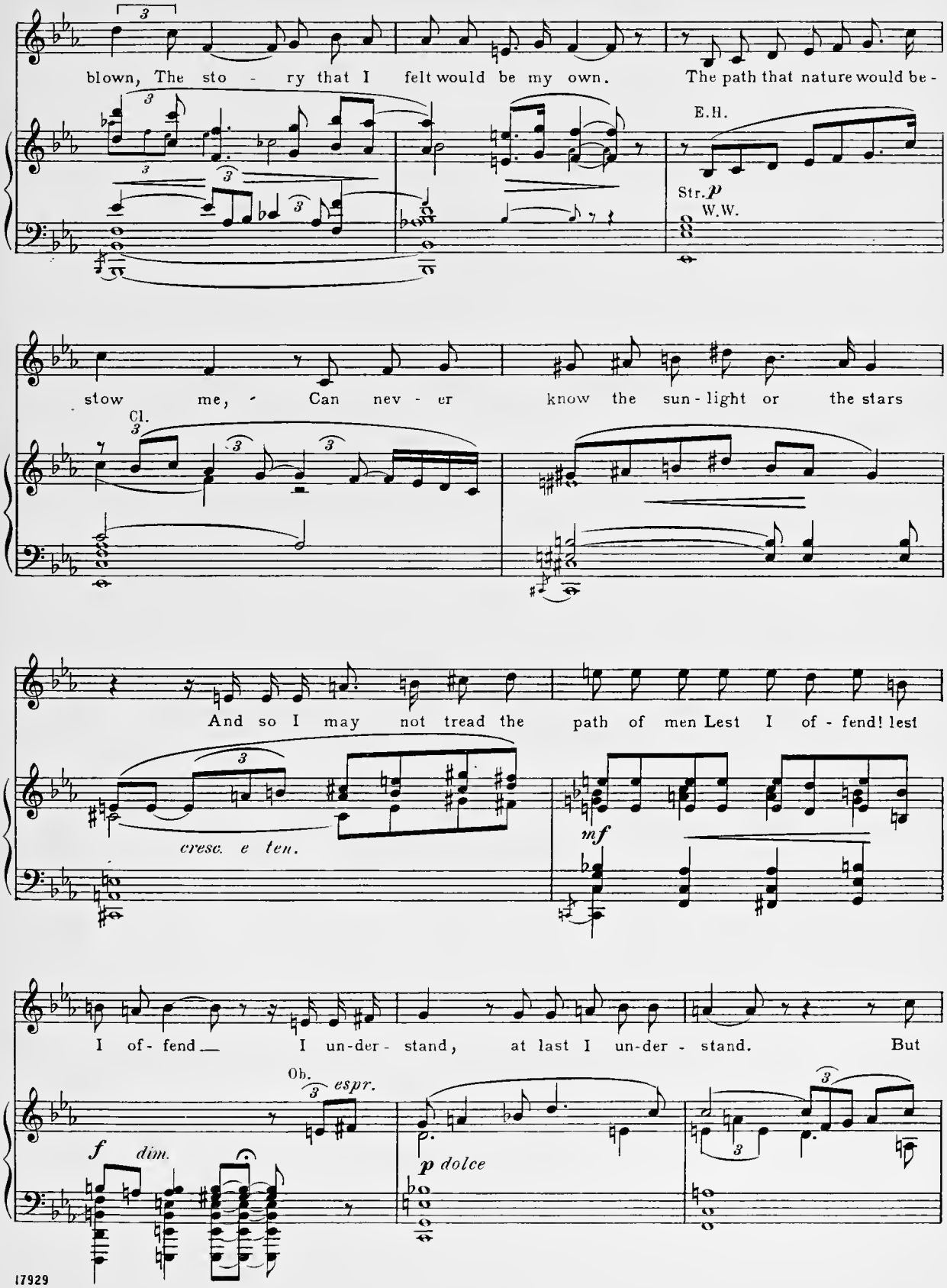

Tempo di Marcia
FATHER (points towards door)
Thy du-ty, lad They are march-ing.
Tempo di Marcia (♩= 96)
p
small drums on stage
ppp
3
(The Lover wavers an instant, then rushes to the door and exit, while the daughter in despair, stands (center) her
(The Father closes the door)
Drums on stage diminish
gaze following the lover.)
as though marching off in the distance.
pp
Bass Cl. pp
pp
Moderato
FATHER (tenderly)
Ah, child of mine, thou canst not hide Thy heart from
Moderato (♩= 72)
Str. pp
p
Ob. Fg. Horns

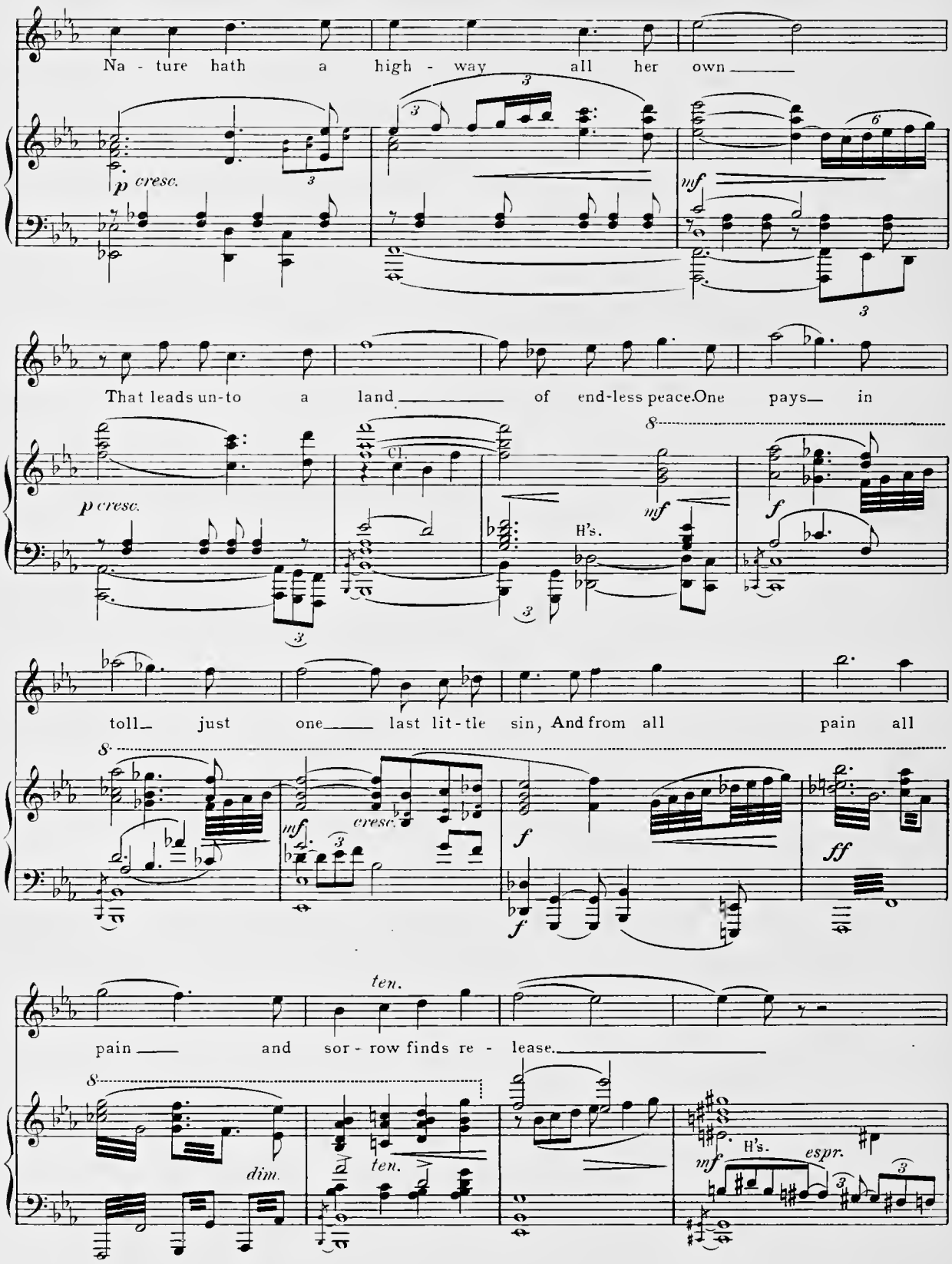

me.
A - mong those gal-lant youths is one thou
Str. p
H's.
Fg. H's. Bass Cl.
pp
Quasi lento
lov-est best in all the world.
Nay, do not feár me, child
Quasi lento
Vl.
Bass Cl. Fg.
p H's. Viola Vc.
cresc.
Fg. Cl.
I love thee bet - ter for thy love for
R.H.
mfp
mf
H's. Fg. Bass Cl.
him.
I know thy grief that he is
f
sub.
pp
Cl.
H's.

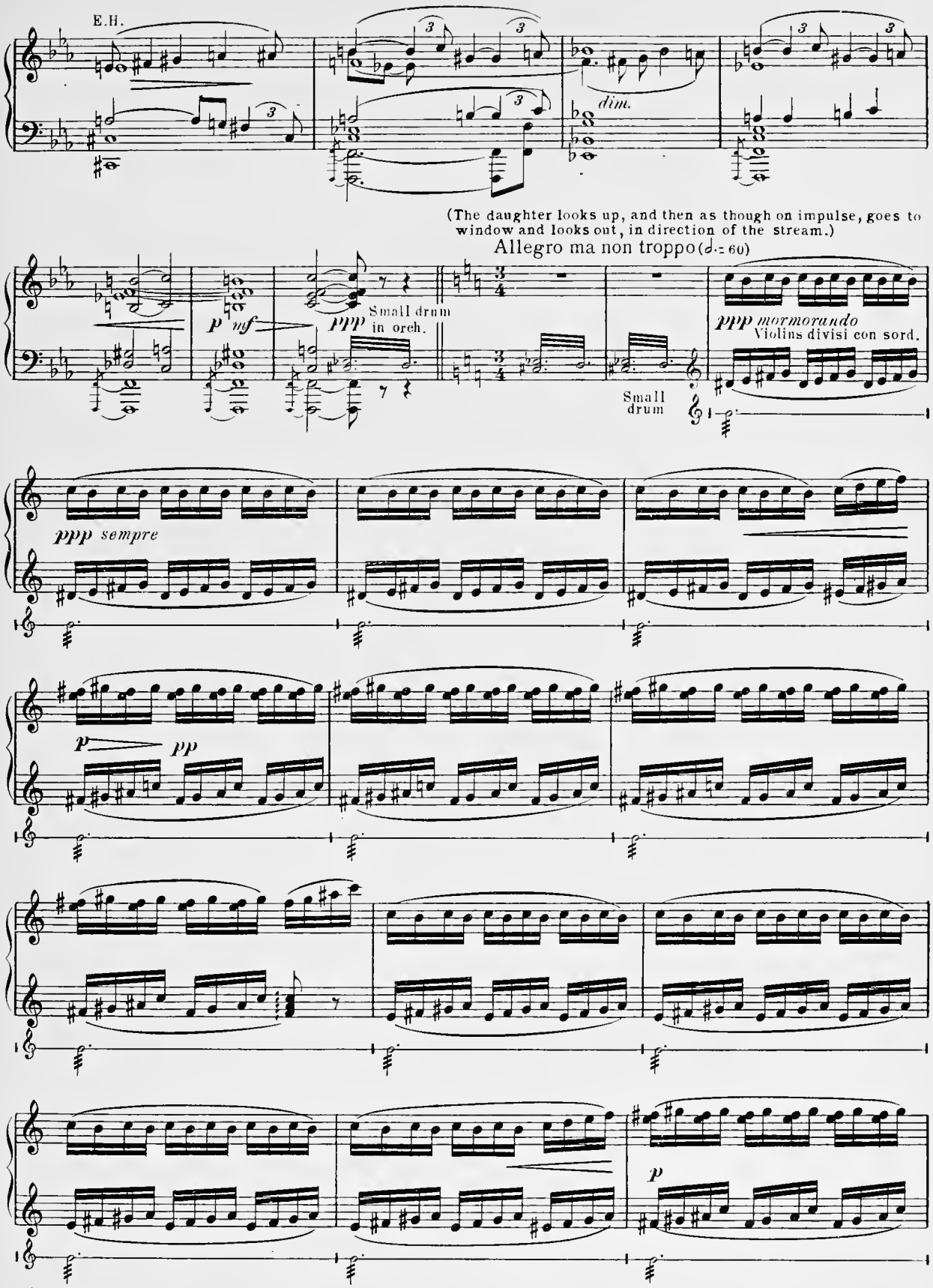

ten.
gone— But joy comes with the morn— the morn of his re -
H's. Cl.
E.H.
ten.
DAUGHTER (in anguish)
turn. My Fa - - ther!—
p
mf molto
ff mf
f
Timp.
FATHER
Grieve not so deep - - ly, child, The dawn will
(She rushes into her Father's arms
and buries her face on his shoulder)
Trp.
p mf
pp
str.
E.H. Bs. Cl.
C.B. Fg.
pp
rit.
sure - - ly come
(He gently releases her from his embrace and kisses her tenderly)
rit.
mf
Vc.

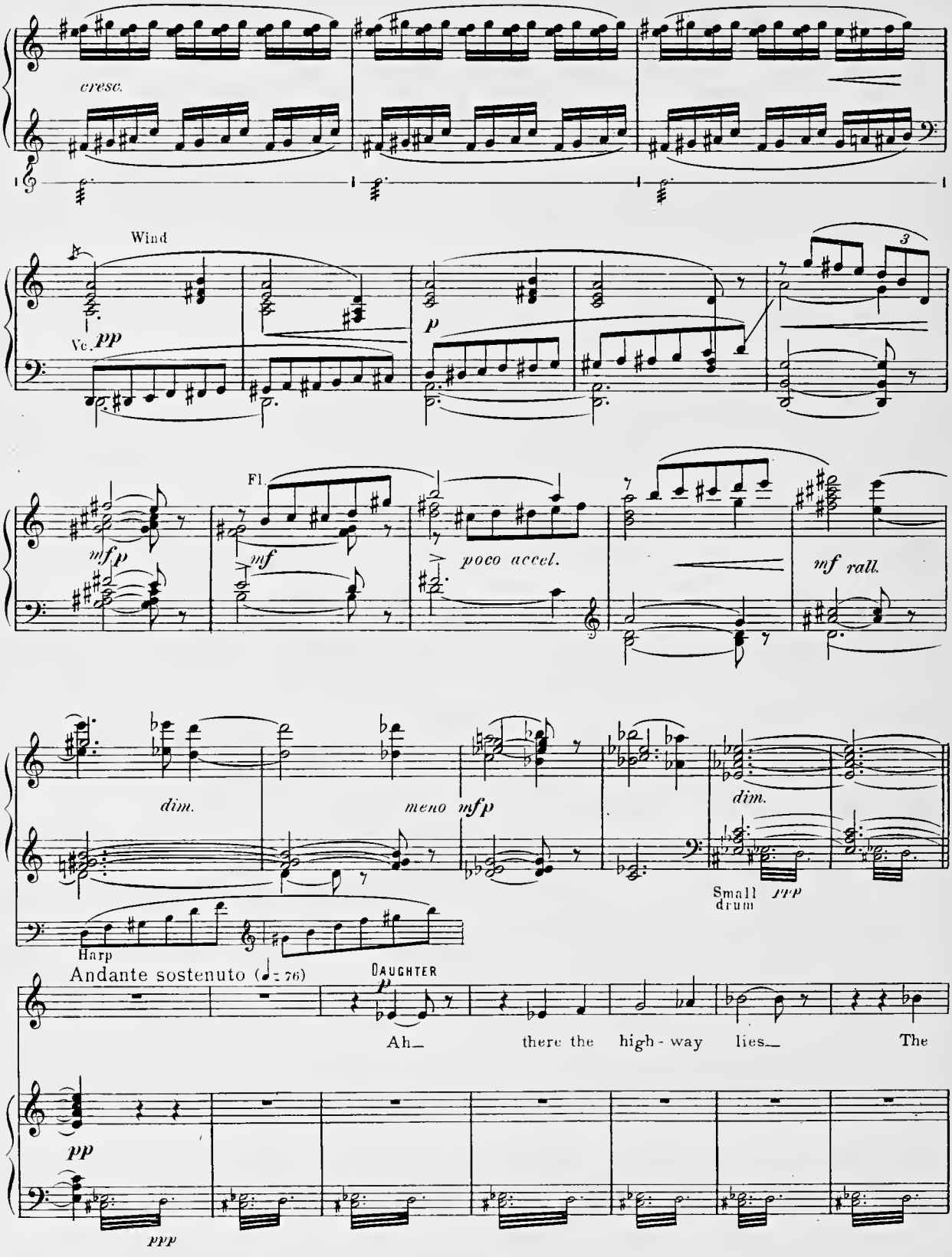

Molto adagio
F.
I leave thee_ child to thy dreams of
Molto adagio
Ve.
Str. W. W.
Str. only
him._____
W.W.
Vla.
Ve.
Hp. R.H.
L.H.
R.H.
Str.
as a breath
Andantino
Good night, God bless thee, child._____
Andantino (♩= 54)
Ob.
Str.
H's.
Ve. B's. Cl.
(He crosses to door at L.)
(The Daughter crosses quickly to the Father, and falling upon her knees, grasps his hand and kisses it.)
DAUGHTER
Thy bless-ing,
Hp.
Timp.

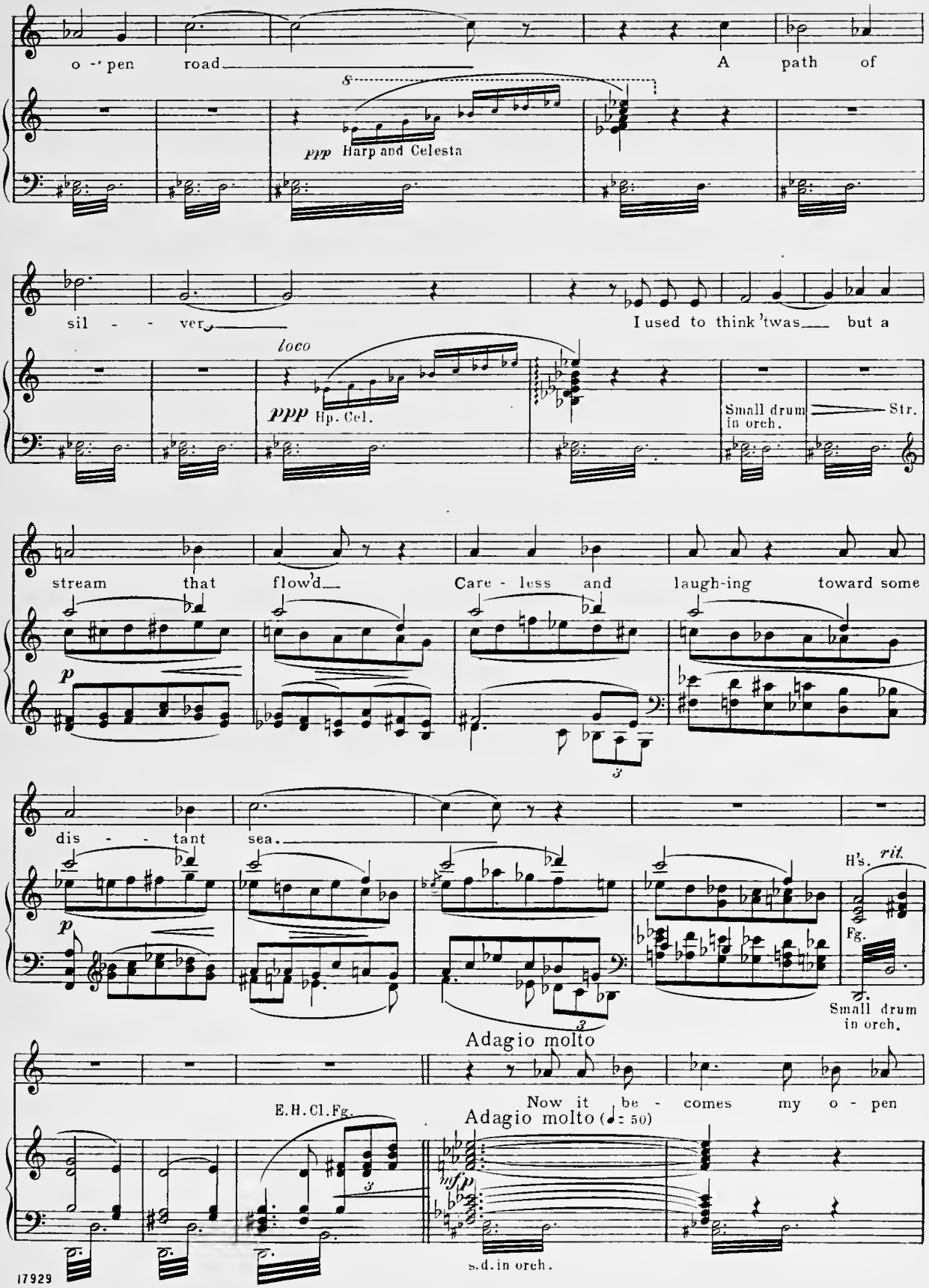

FATHER (laying his hand on her head)
(Father exit)
Fa ther! It is thine dear child for - ev - er.
poco espress.
ppp
ppp sempre
Daughter remains kneeling
E.H.
espressivo
Cl.
rit.
mf
H's.
p
Fag.
Timp.
C.B.
B.Cl.
Adagio patetico
DAUGHTER
My child-ish ear did heed
did heedThe voice of
Adagio patetico
Viola
Vl.I
Ob.
pp
E.H. Vc.
Na - - ture
And read in ev - 'ry flow'r full
Fl's.
H's.
mf

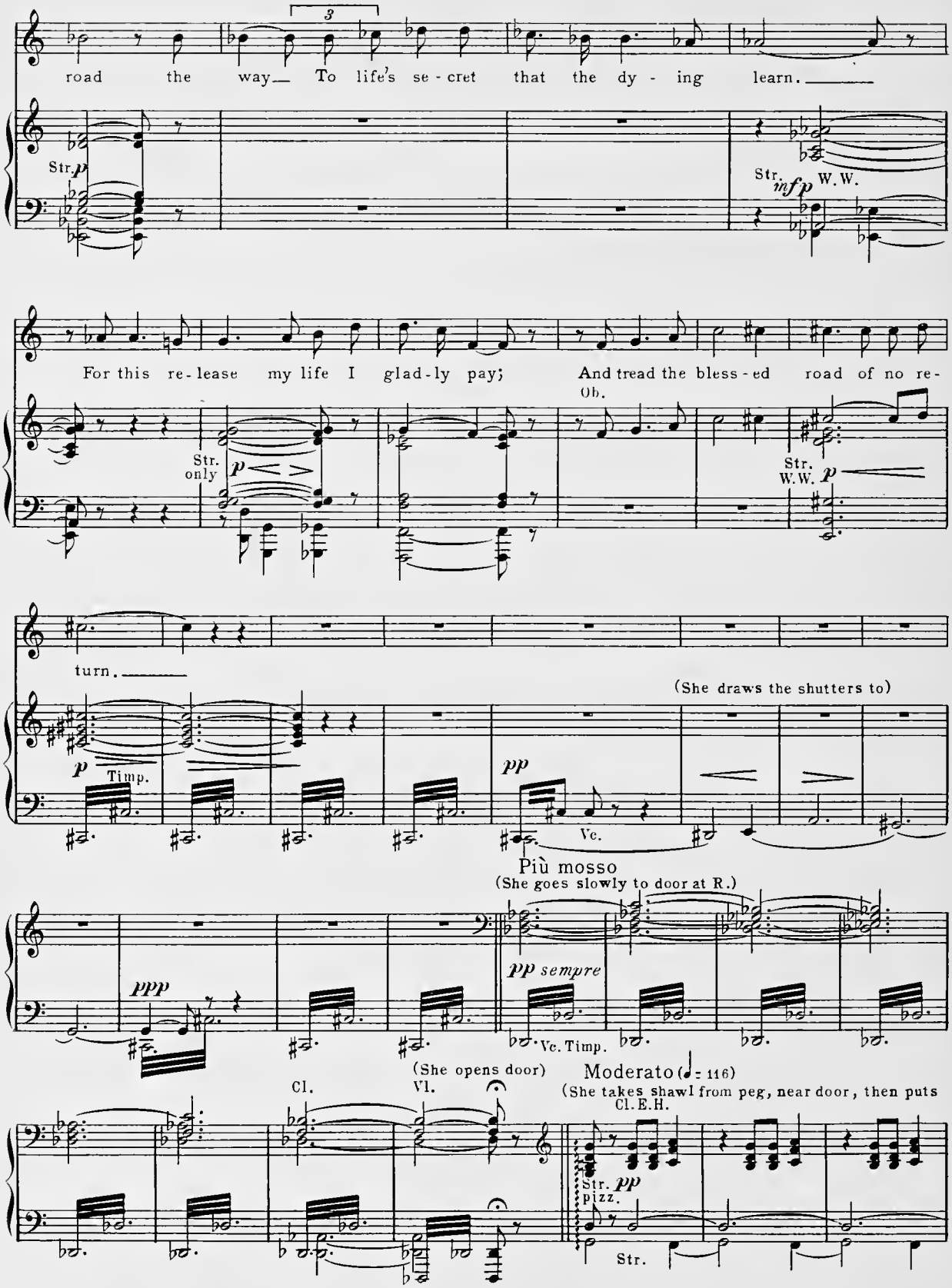

blown, The sto - ry that I felt would be my own. The path that nature would be -
E.H.
Str. p
W.W.
stow me, Can nev - er know the sun - light or the stars
Cl.
And so I may not tread the path of men Lest I of - fend! lest
cresc. e ten.
mf
I of - fend I un-der - stand, at last I un-der - stand. But
Ob.
espr.
f dim.
p dolce

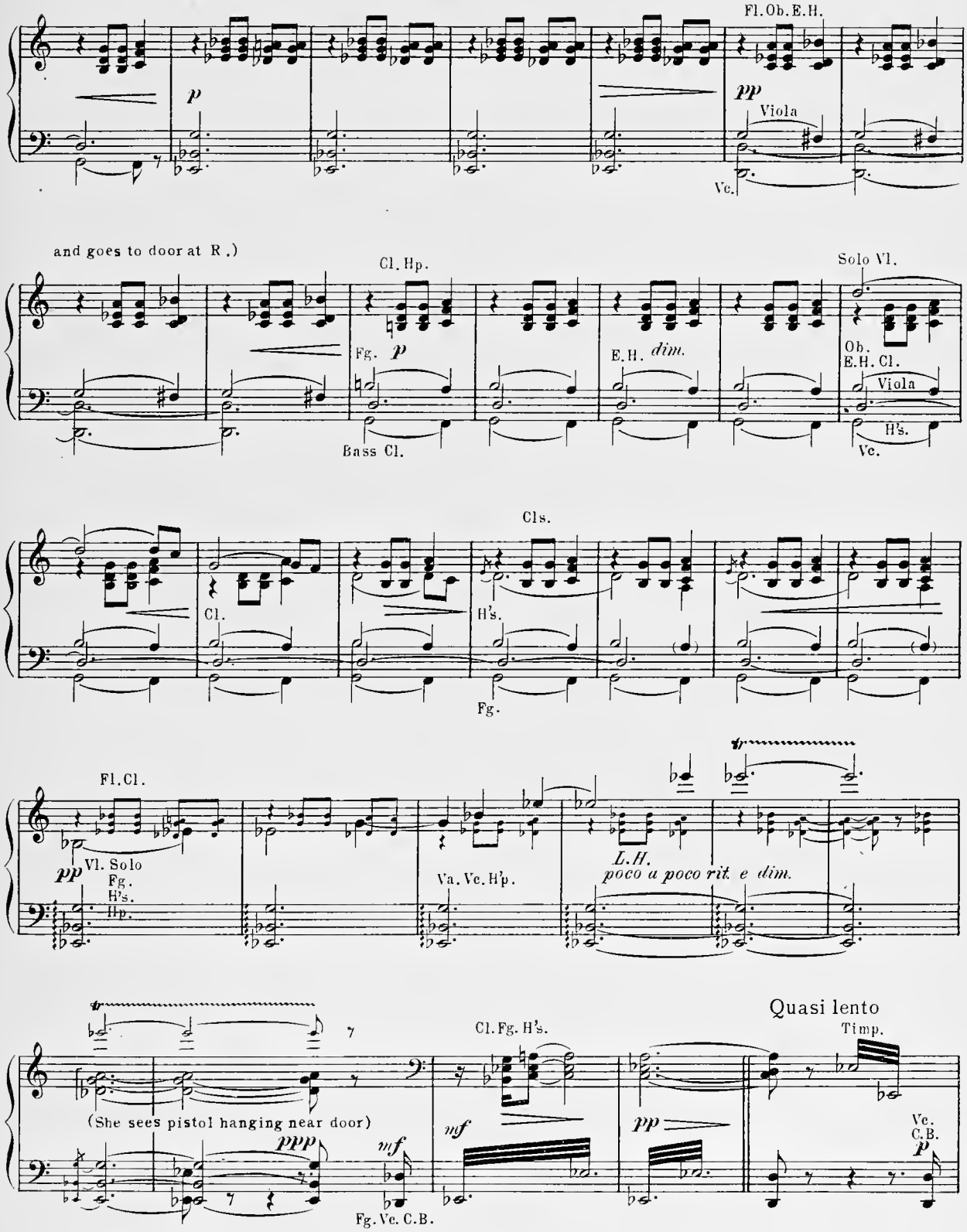

Na - ture hath a high - way all her own
p cresc.
mf
That leads un-to a land of end-less peace. One pays in
p cresc.
Cl.
H's.
mf
f
toll just one last lit-tle sin, And from all pain all
mf
cresc.
f
f
ff
ten.
pain and sor - row finds re - lease.
dim.
ten.
H's.
mf
espr.

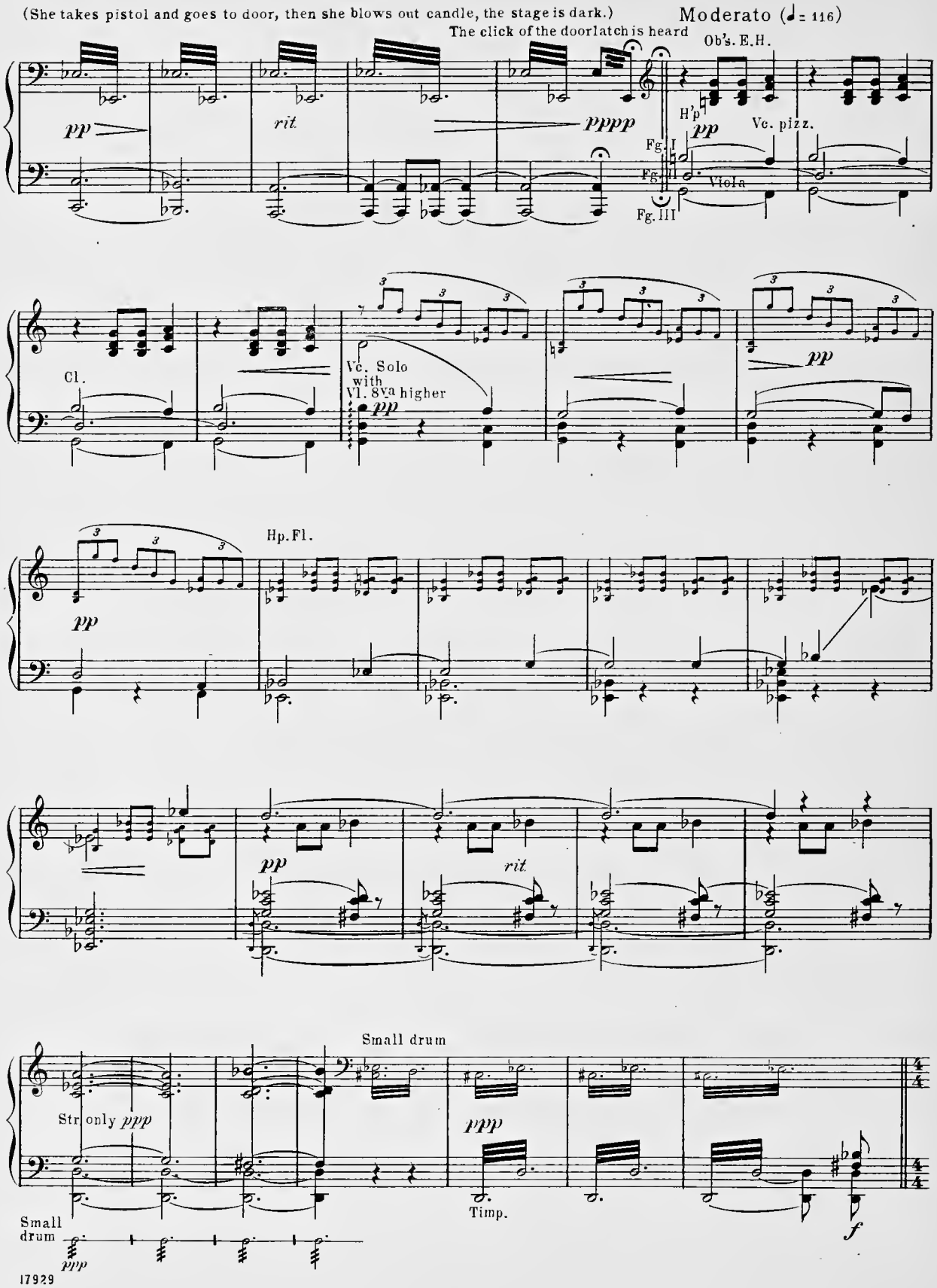

E.H.
dim.
(The daughter looks up, and then as though on impulse, goes to window and looks out, in direction of the stream.)
Allegro ma non troppo (♩.= 60)
p mf
ppp
Small drum in orch.
Small drum
ppp mormorando
Violins divisi con sord.
ppp sempre
p
pp
p

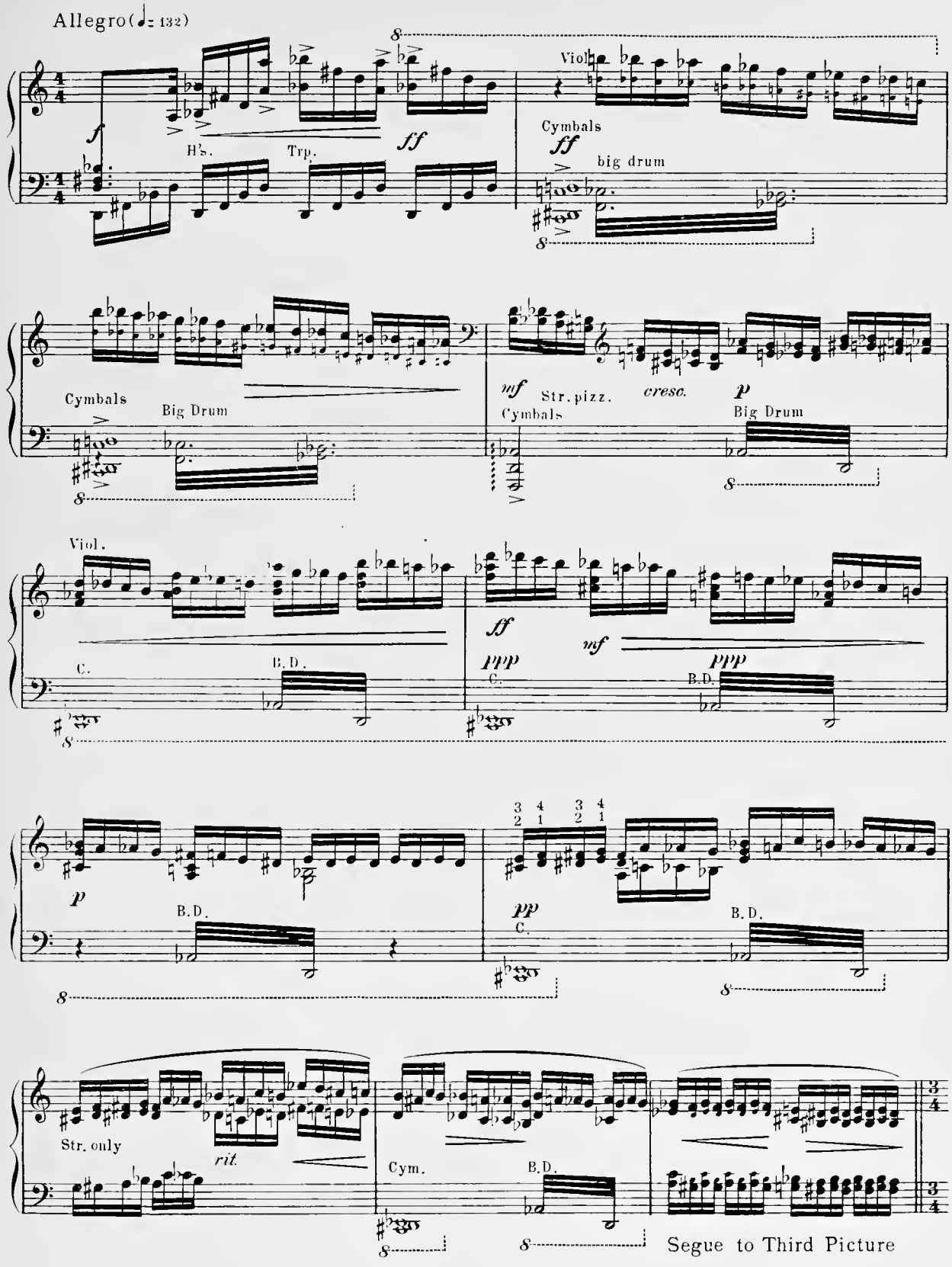

cresc.
Wind
Vc. pp
p
3
mf p
Fl.
mf
poco accel.
mf rall.
dim.
meno mf p
dim.
Small drum
ppp
Harp
Andante sostenuto (♩= 76)
DAUGHTER
p
Ah_ there the high - way lies_ The
pp
ppp


o - pen road
A path of
ppp Harp and Celesta
sil - - ver
I used to think 'twas but a
loco
ppp Hp. Cel.
Small drum in orch.
Str.
stream that flow'd
Care - less and laugh-ing toward some
p
dis - - tant sea.
p
H's.
rit.
Fg.
Small drum in orch.
Adagio molto
Now it be - comes my o - pen
E.H. Cl. Fg.
Adagio molto (♩= 50)
mf p
s.d. in orch.


road the way To life's se - cret that the dy - ing learn.
Str. p
Str. mfp W.W.
For this re - lease my life I glad - ly pay; And tread the bless - ed road of no re -
Ob.
Str. only p
Str. W.W. p
turn.
(She draws the shutters to)
p Timp.
pp Vc.
Più mosso
(She goes slowly to door at R.)
ppp
pp sempre
Vc. Timp.
(She opens door)
Cl.
Vl.
Moderato (♩ = 116)
(She takes shawl from peg, near door, then puts
Cl. E.H.
Str. pp pizz.
Str.

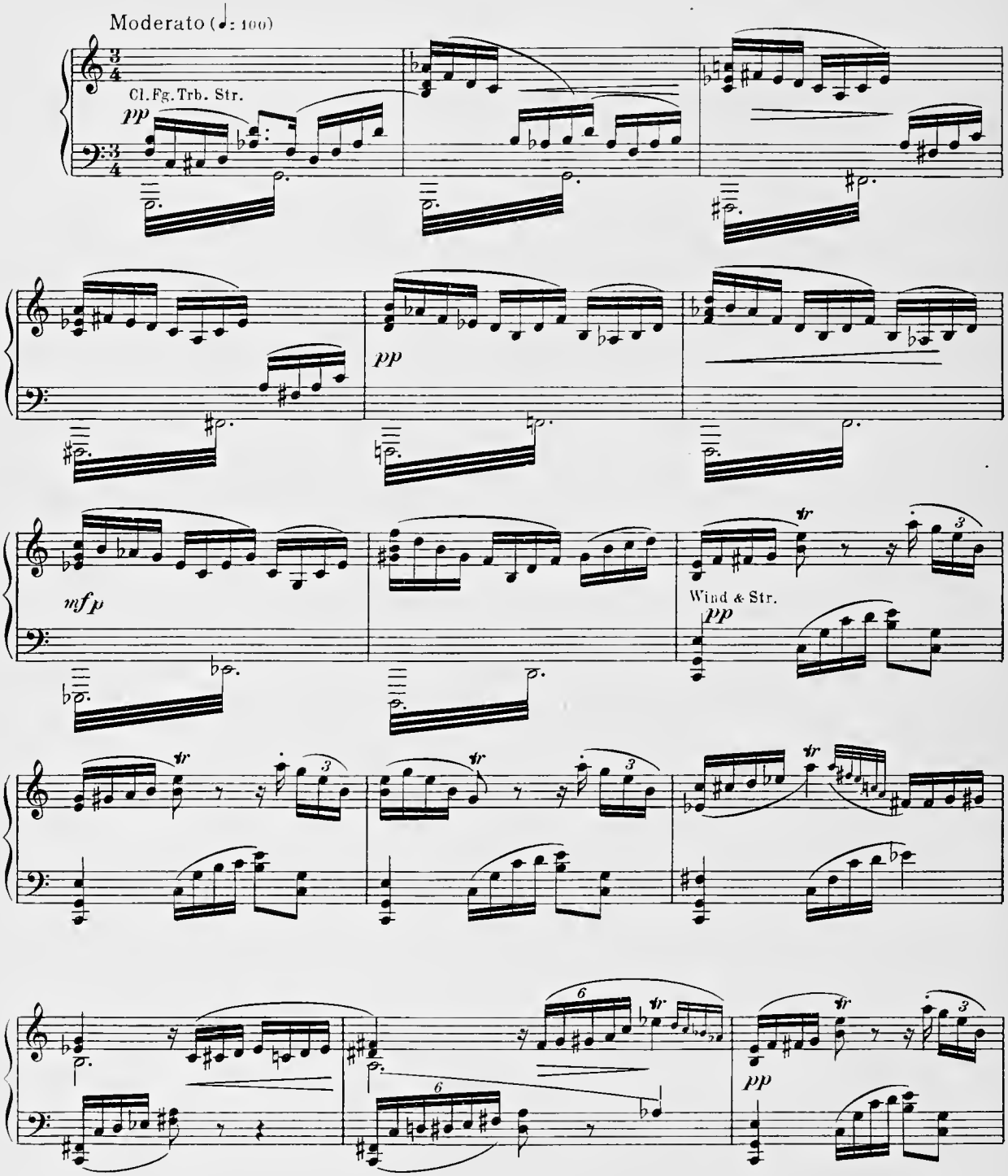

out all the candles, except the one on the table. She places shawl over her head, then lifts candle from the table
Fl. Ob. E.H.
p
pp
Viola
Vc.
and goes to door at R.)
Cl. Hp.
Solo Vl.
Fg. p
E.H. dim.
Ob.
E.H. Cl.
Viola
Bass Cl.
H's.
Vc.
Cls.
Cl.
H's.
Fg.
Fl. Cl.
pp
Vl. Solo
Fg.
H's.
Hp.
Va. Vc. H'p.
L.H.
poco a poco rit. e dim.
Quasi lento
Cl. Fg. H's.
Timp.
(She sees pistol hanging near door)
ppp
mf
mf
pp
Vc.
C.B.
p
Fg. Vc. C.B.

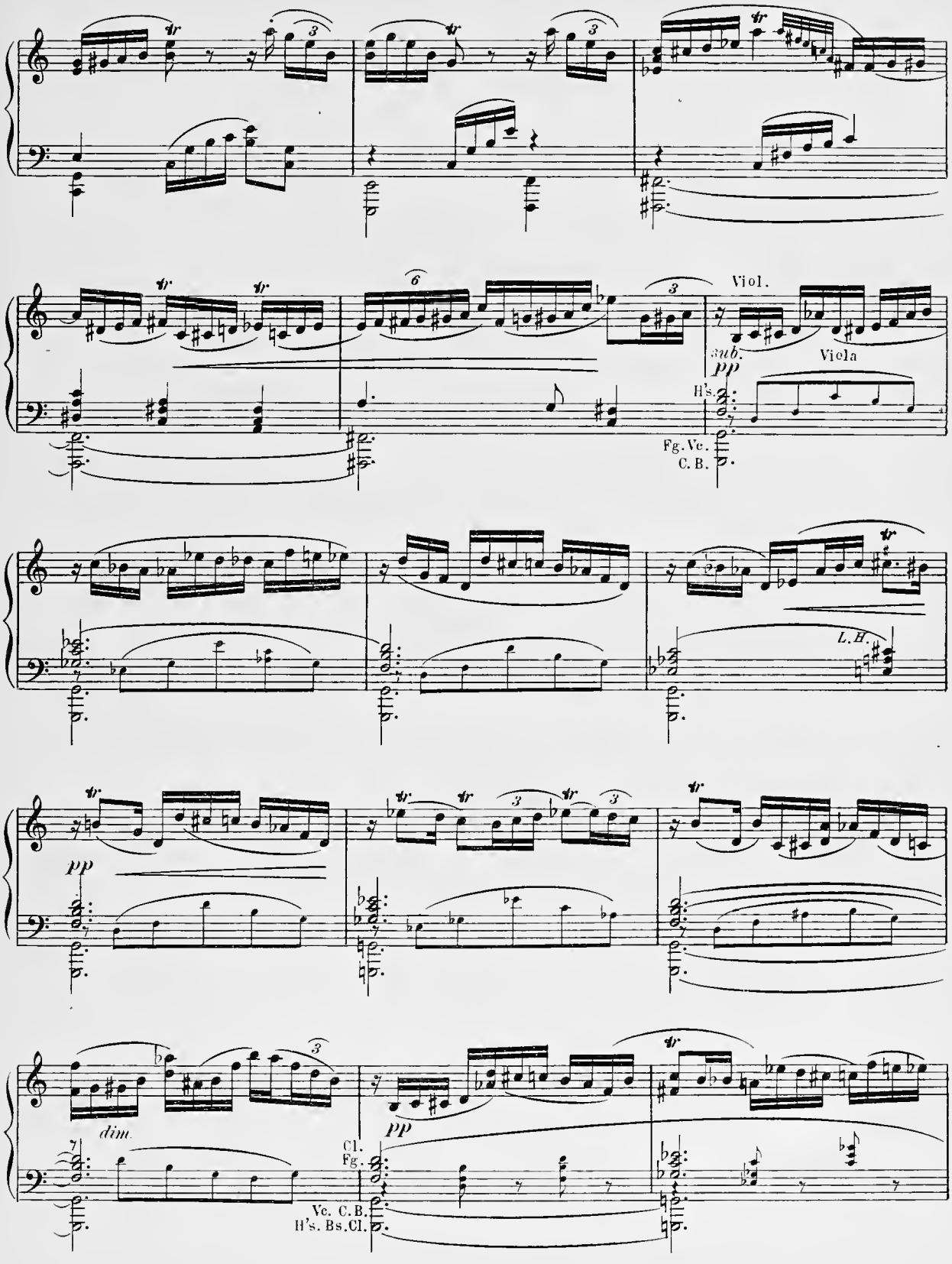

(She takes pistol and goes to door, then she blows out candle, the stage is dark.)
Moderato (♩= 116)
The click of the doorlatch is heard
Ob's. E.H.
pp
rit.
pppp
H'p I
pp
Ve. pizz.
Fg. I
Fg. II
Viola
Fg. III
Cl.
Vc. Solo
with
Vl. 8va higher
pp
pp
Hp. Fl.
pp
pp
rit.
Small drum
Str only ppp
ppp
Timp.
f
Small
drum
ppp

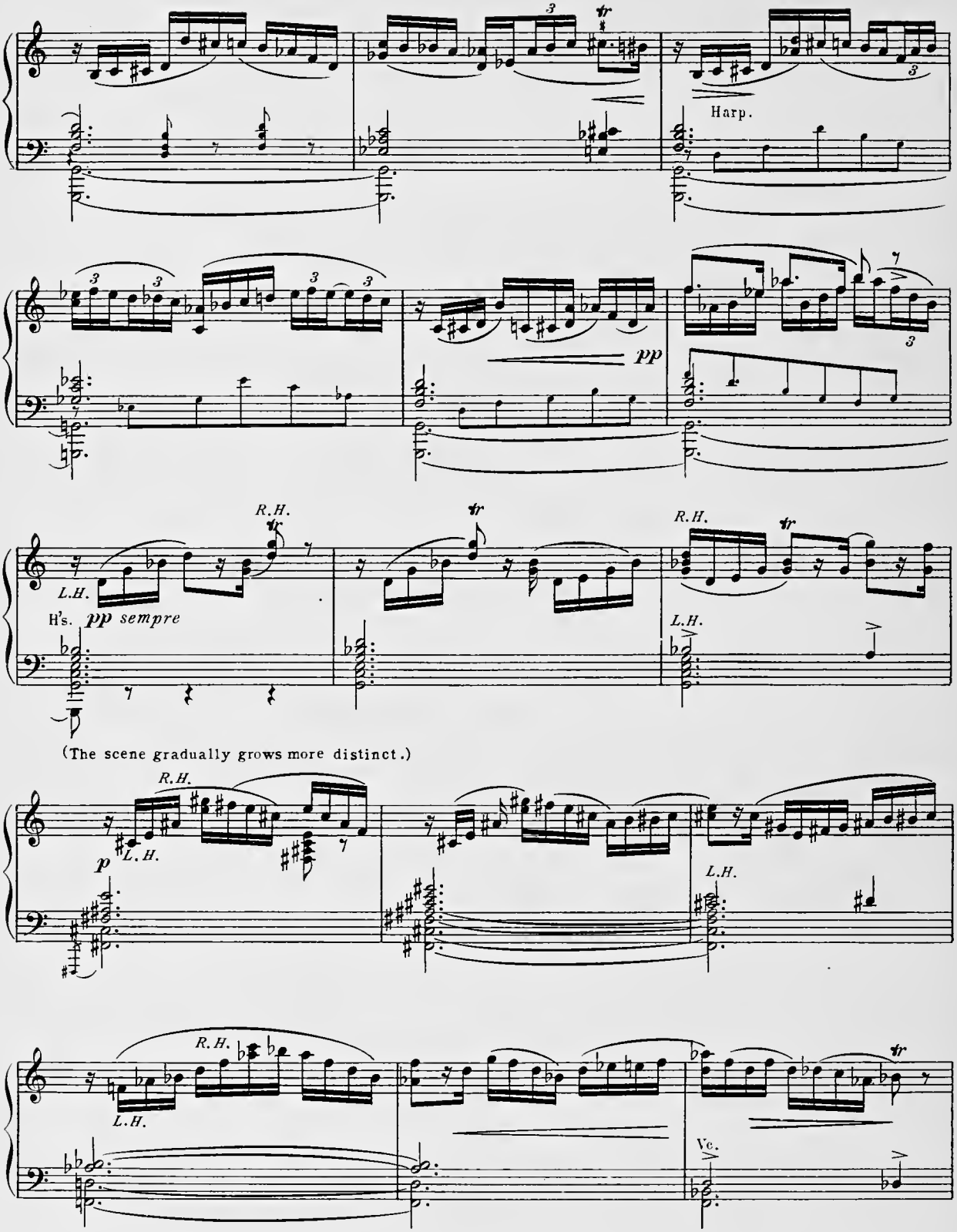

Allegro (♩= 132)
H's.
Trp.
Viol.
Cymbals
big drum
Cymbals
Big Drum
Str. pizz.
cresc.
Big Drum
Viol.
C.
B.D.
B.D.
B.D.
Str. only
rit.
Cym.
B.D.
Segue to Third Picture

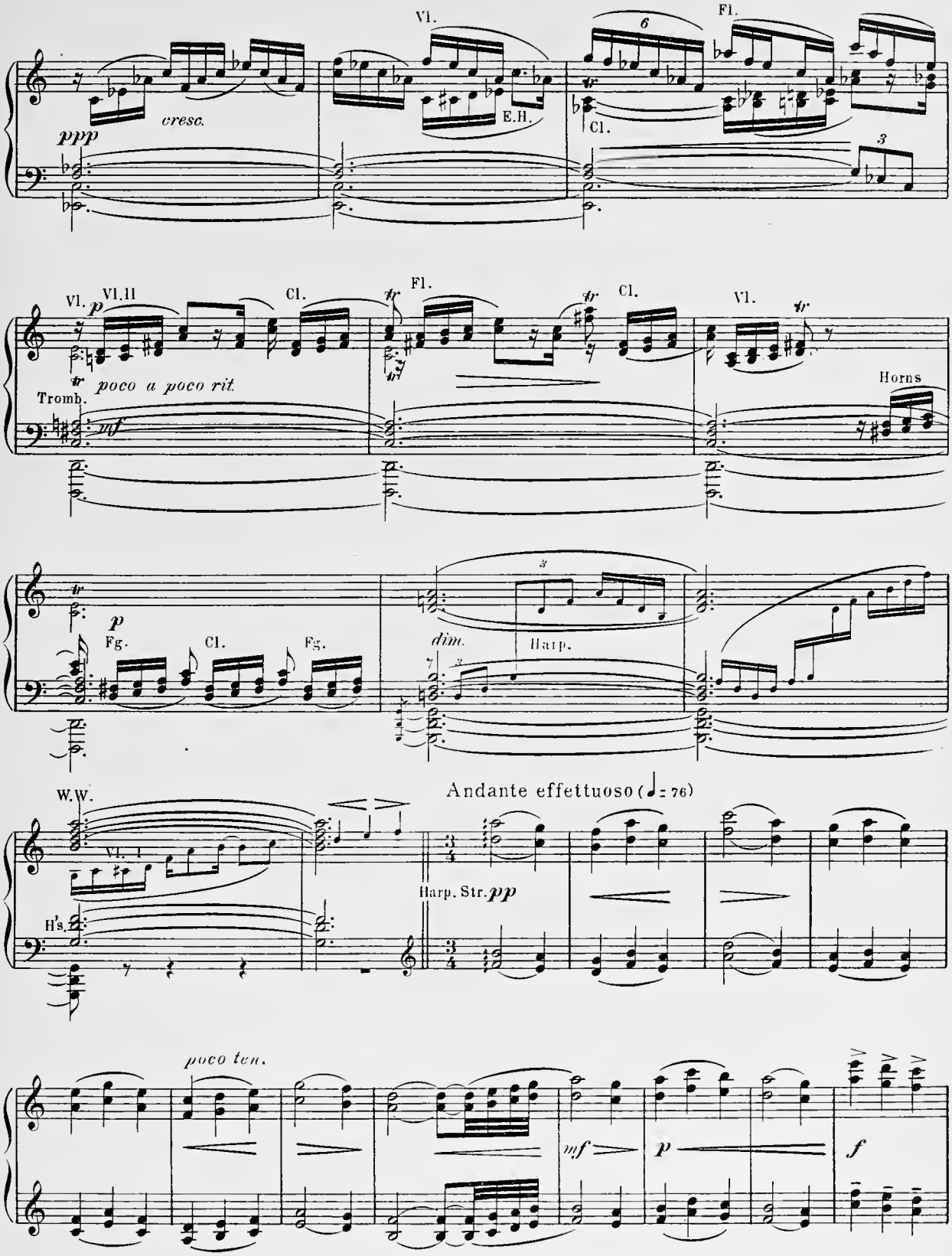
Third Picture

Same as first picture. Gradually the grey light of the very early morning appears and slowly increases, until at the end of the act there comes the first red glow of the sun.

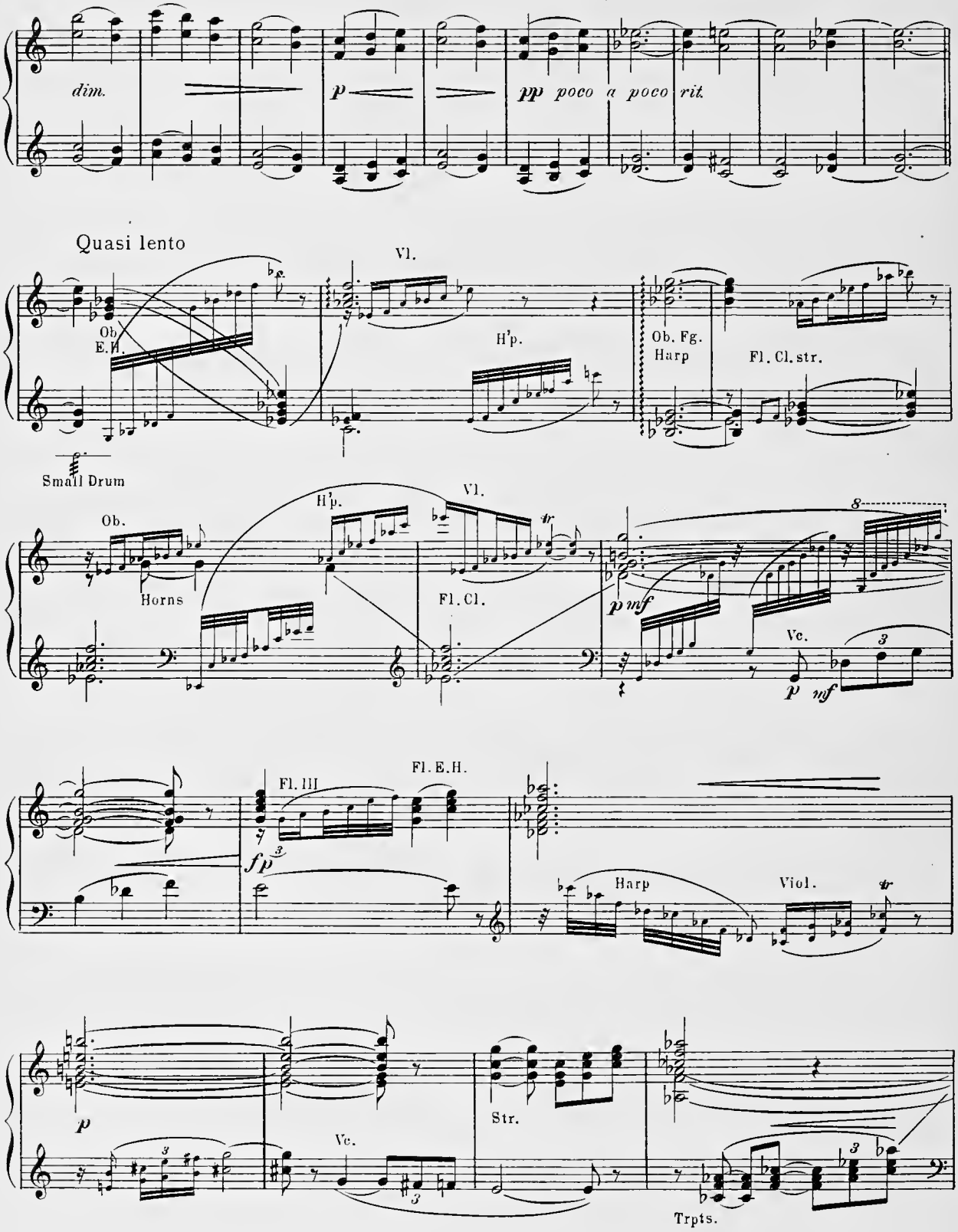


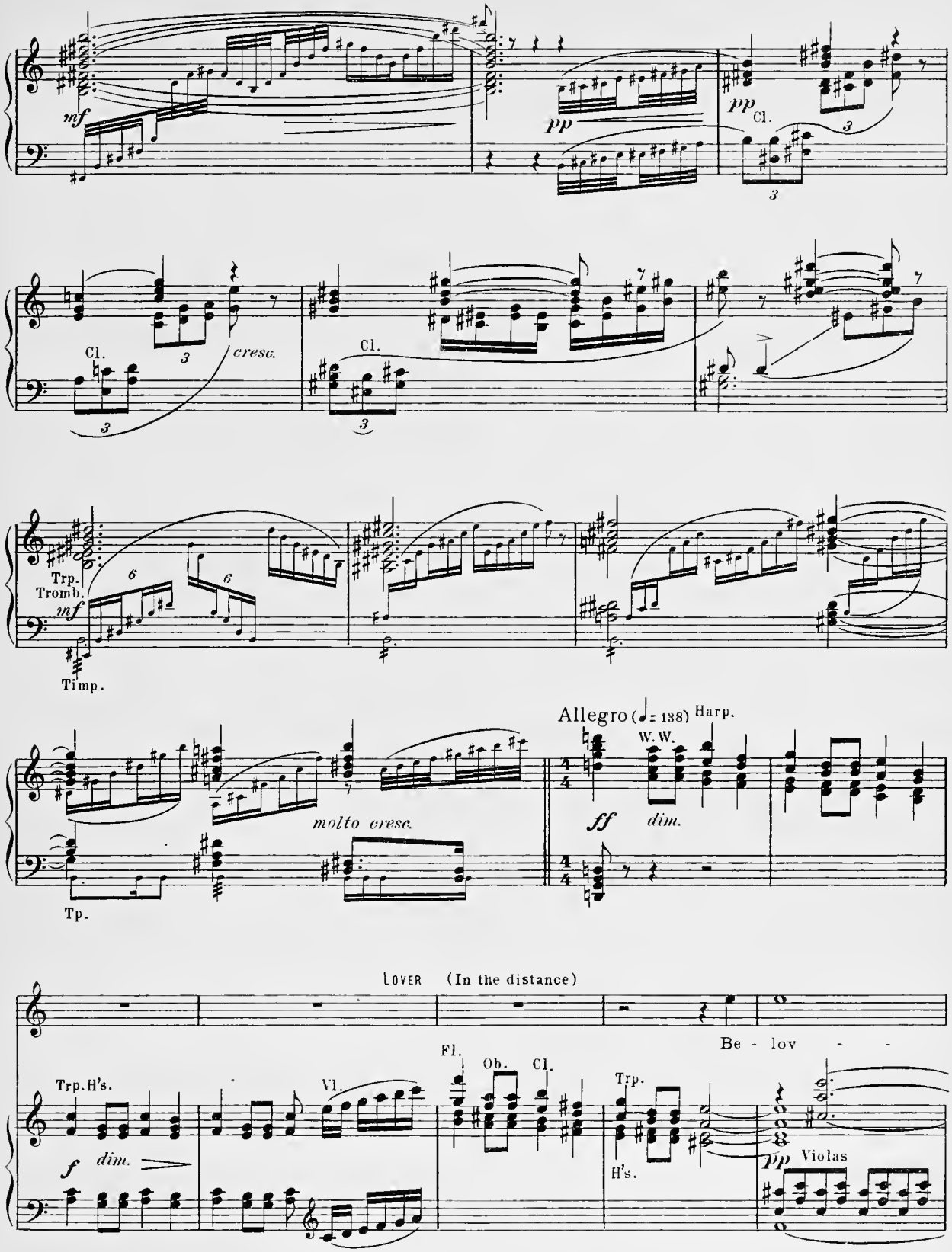

Viol.
sub.
pp
Viola
H's.
Fg. Vc.
C. B.
L. H.
pp
dim.
Cl.
Fg.
pp
Vc. C. B.
H's. Bs. Cl.

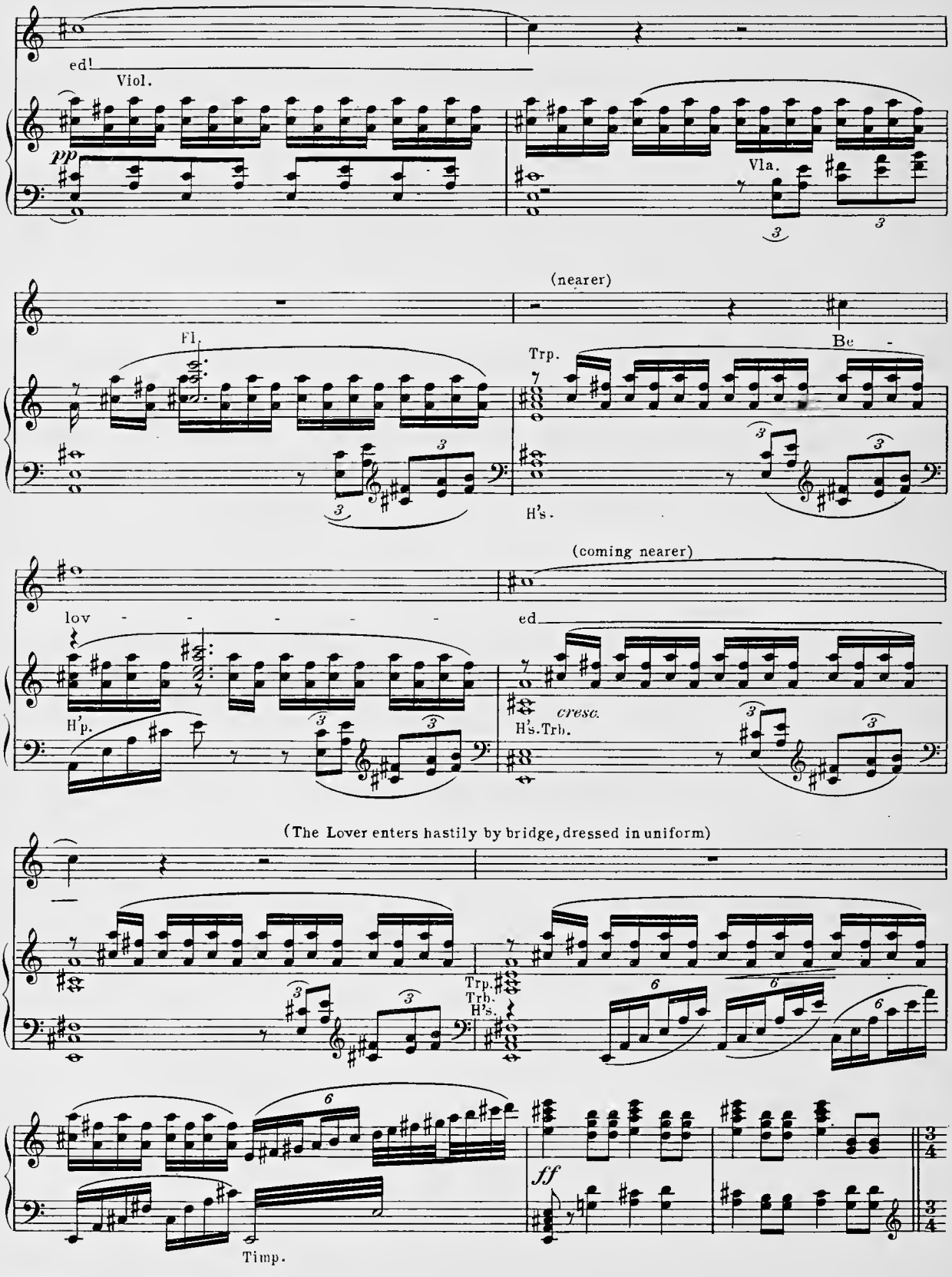

Harp.
R.H.
L.H.
H's. pp sempre
R.H.
L.H.
(The scene gradually grows more distinct.)
R.H.
L.H.
p
L.H.
R.H.
L.H.
Vc.

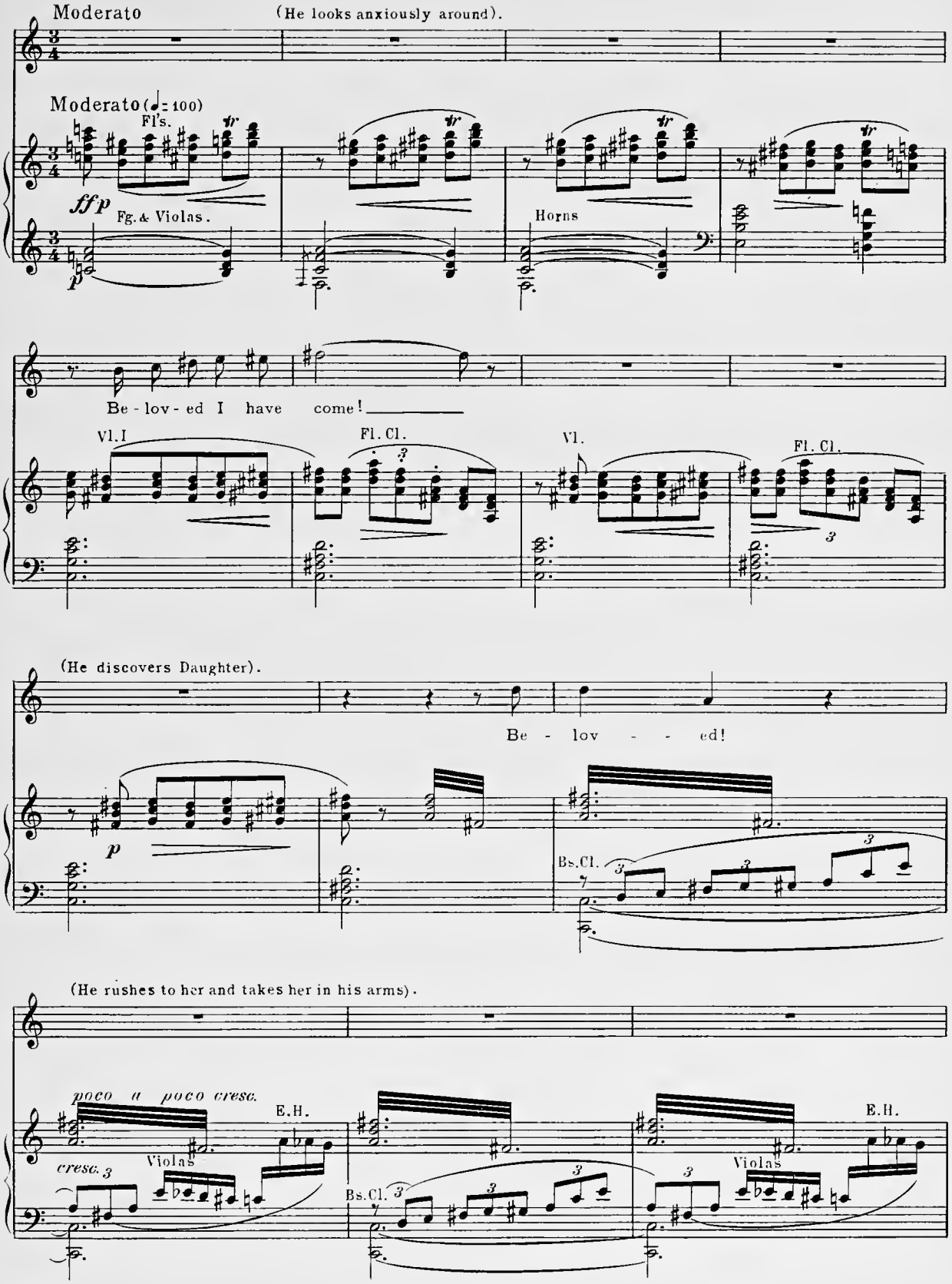

Vl.
Fl.
6
ppp
cresc.
E.H.
Cl.
3
Vl. p
Vl.II
Cl.
Fl.
Cl.
Vl.
poco a poco rit.
Tromb.
mf
Horns
p
Fg.
Cl.
Fg.
dim.
Harp.
W.W.
Andante effettuoso (♩= 76)
Vl. I
Harp. Str. pp
H's.
poco ten.
mf
p
f

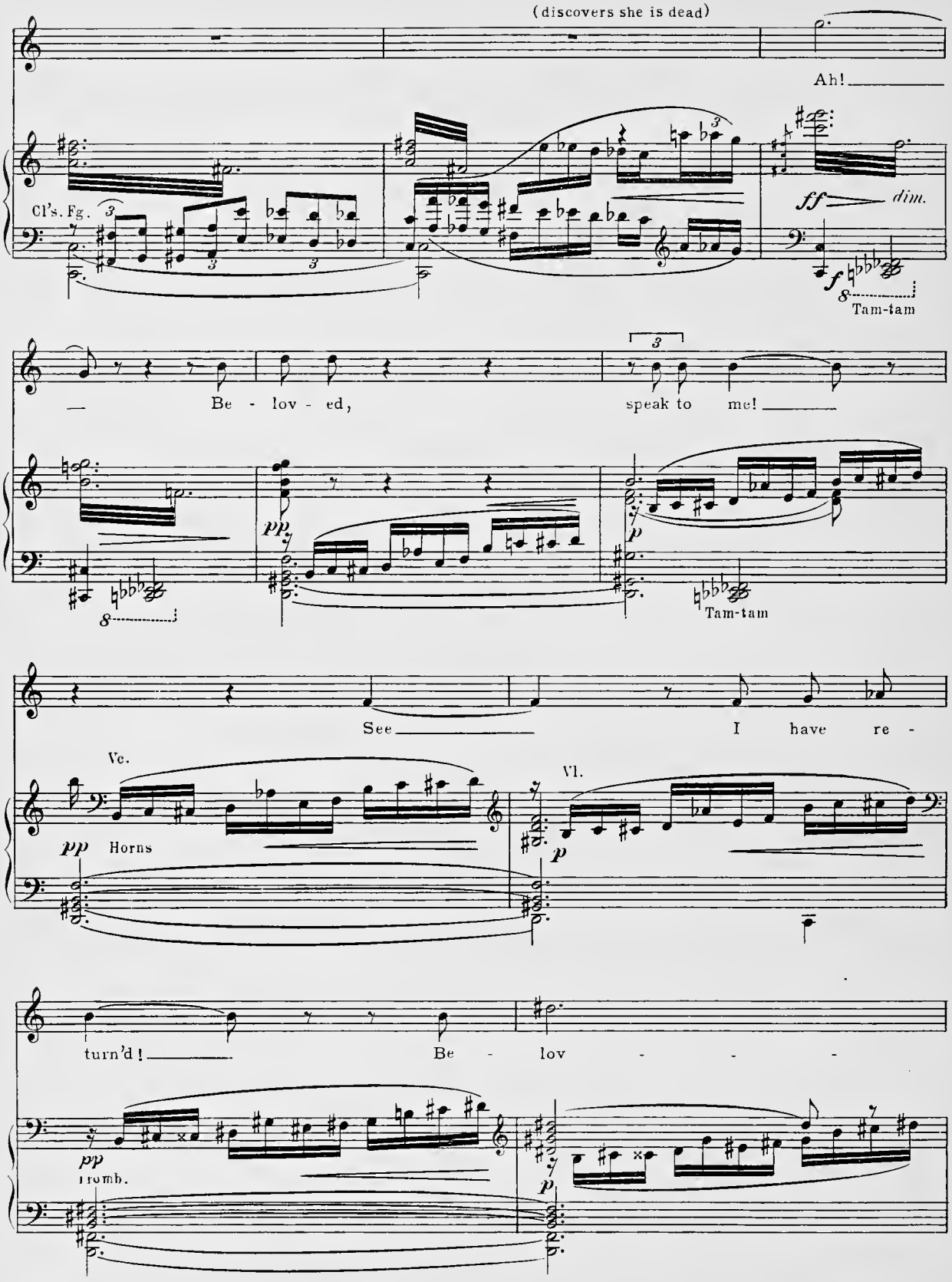
(Here the Daughter is discernable. She is lying dead by the stream, a pistol at her side).



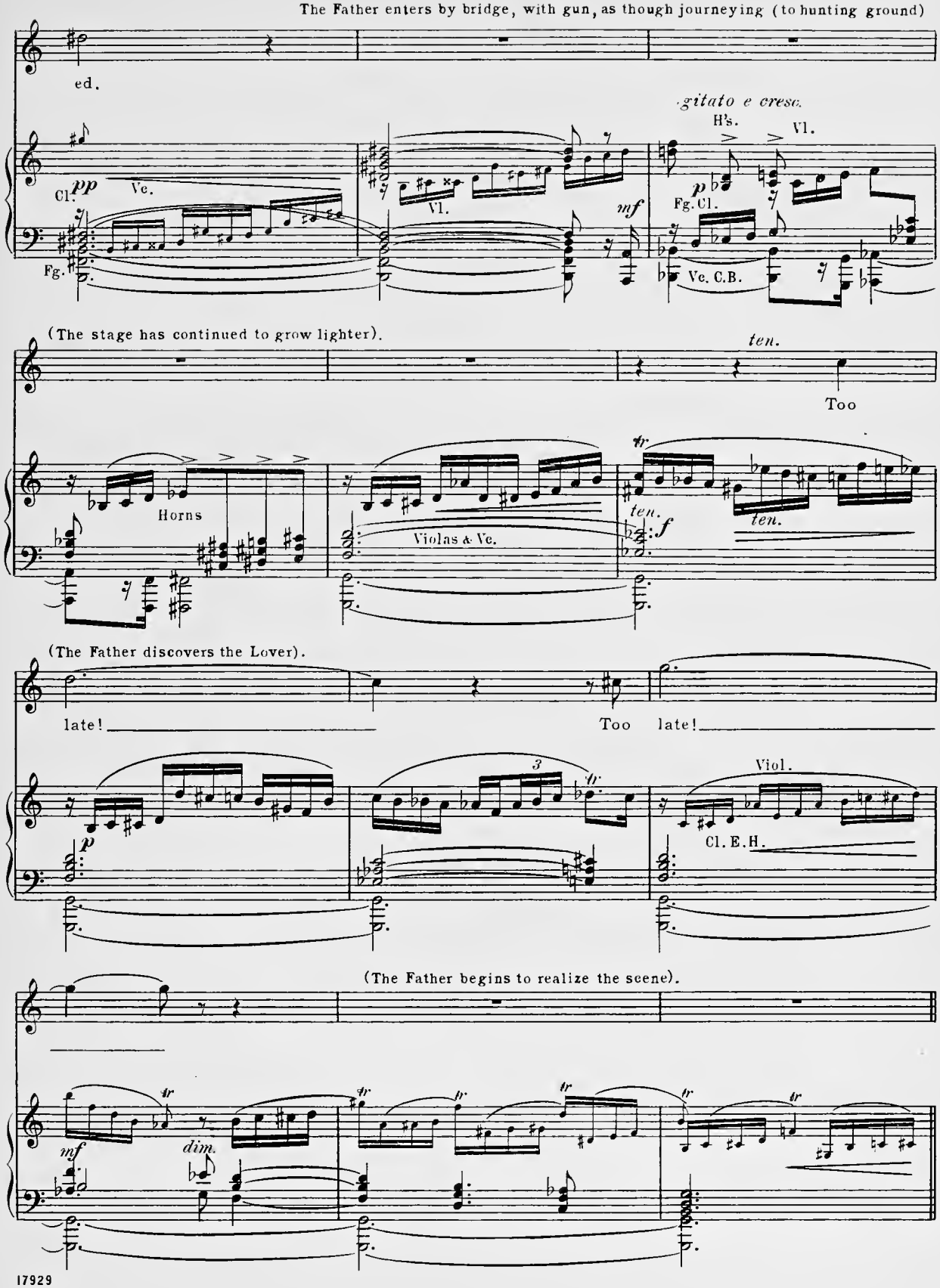

mf
pp
pp
Cl.
3
3
Cl.
cresc.
Cl.
3
3
Trp.
Tromb.
mf
6
6
Timp.
molto cresc.
Tp.
Allegro (♩= 138)
Harp.
W.W.
ff
dim.
LOVER (In the distance)
Be - lov - -
Fl.
Ob.
Cl.
Trp.
Trp. H's.
Vl.
f
dim.
H's.
pp
Violas


ed!
Viol.
pp
Vla.
(nearer)
Fl.
Trp.
Be -
H's.
(coming nearer)
lov - - - - - -
ed
H'p.
cresc.
H's.Trb.
(The Lover enters hastily by bridge, dressed in uniform)
Trp.
Trb.
H's.
ff
Timp.

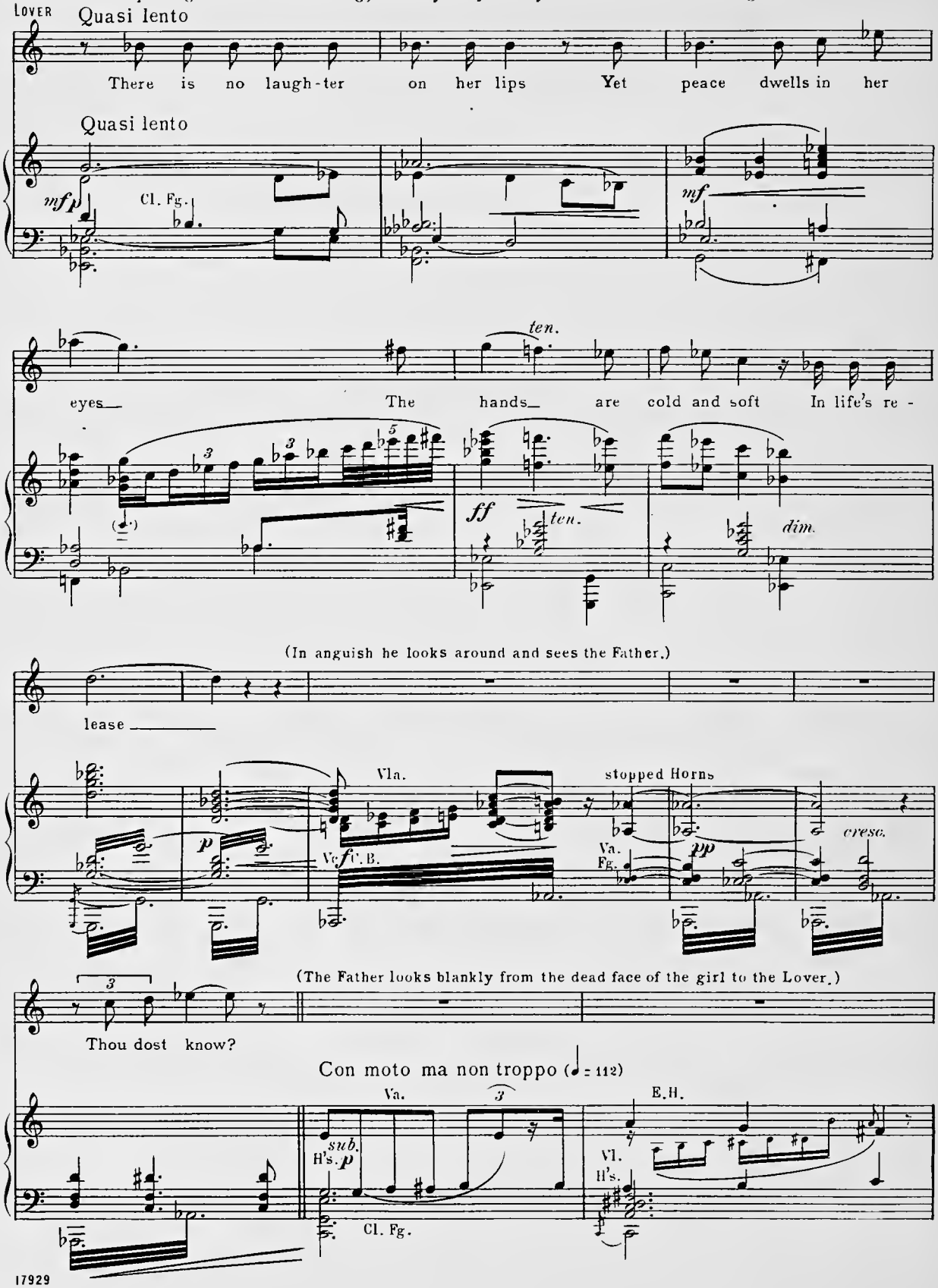

Moderato
(He looks anxiously around).
Moderato (♩= 100)
Fl's.
ff p
Fg. & Violas.
p
Horns
Be - lov - ed I have come!
Vl. I
Fl. Cl.
Vl.
Fl. Cl.
(He discovers Daughter).
Be - lov - - ed!
p
Bs. Cl.
(He rushes to her and takes her in his arms).
poco a poco cresc.
E.H.
cresc.
Violas
Bs. Cl.
Violas
E.H.

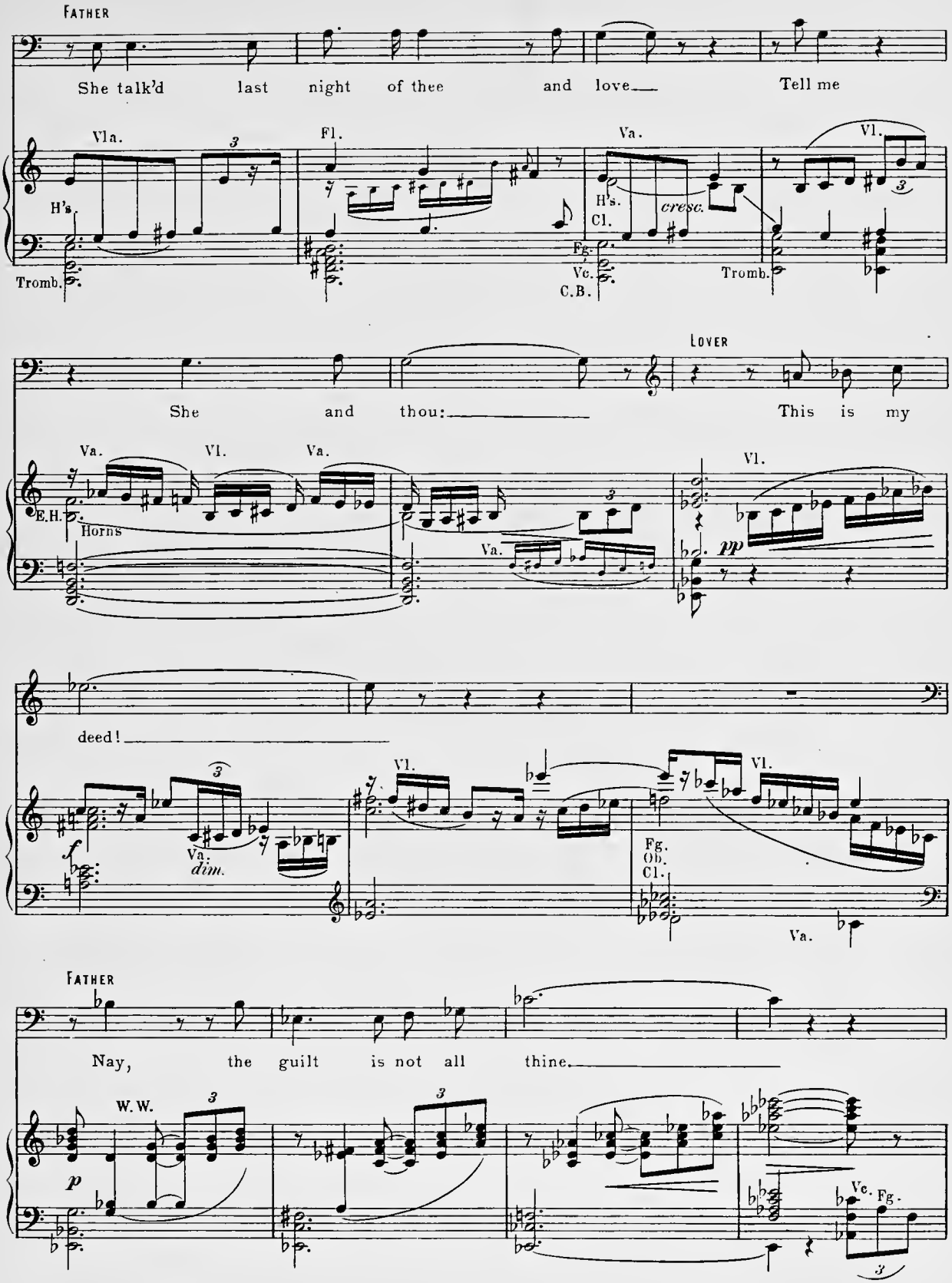

(discovers she is dead)
Ah!
Cl's. Fg.
ff
dim.
f
Tam-tam
Be - lov - ed,
speak to me!
pp
p
Tam-tam
See
I have re -
Vc.
pp
Horns
Vl.
p
turn'd!
Be - lov - - - -
pp
Tromb.
p

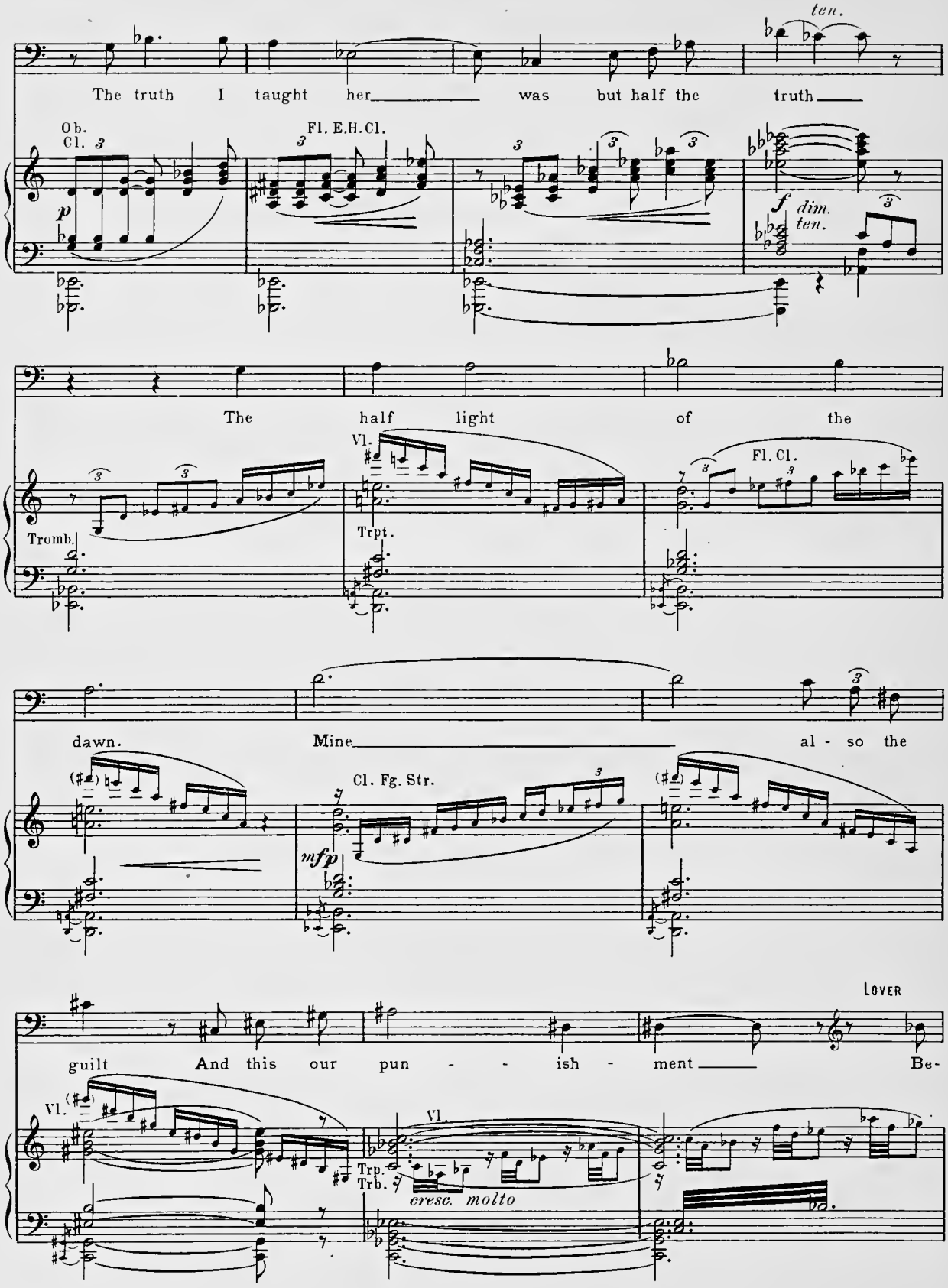
The Father enters by bridge, with gun, as though journeying (to hunting ground)

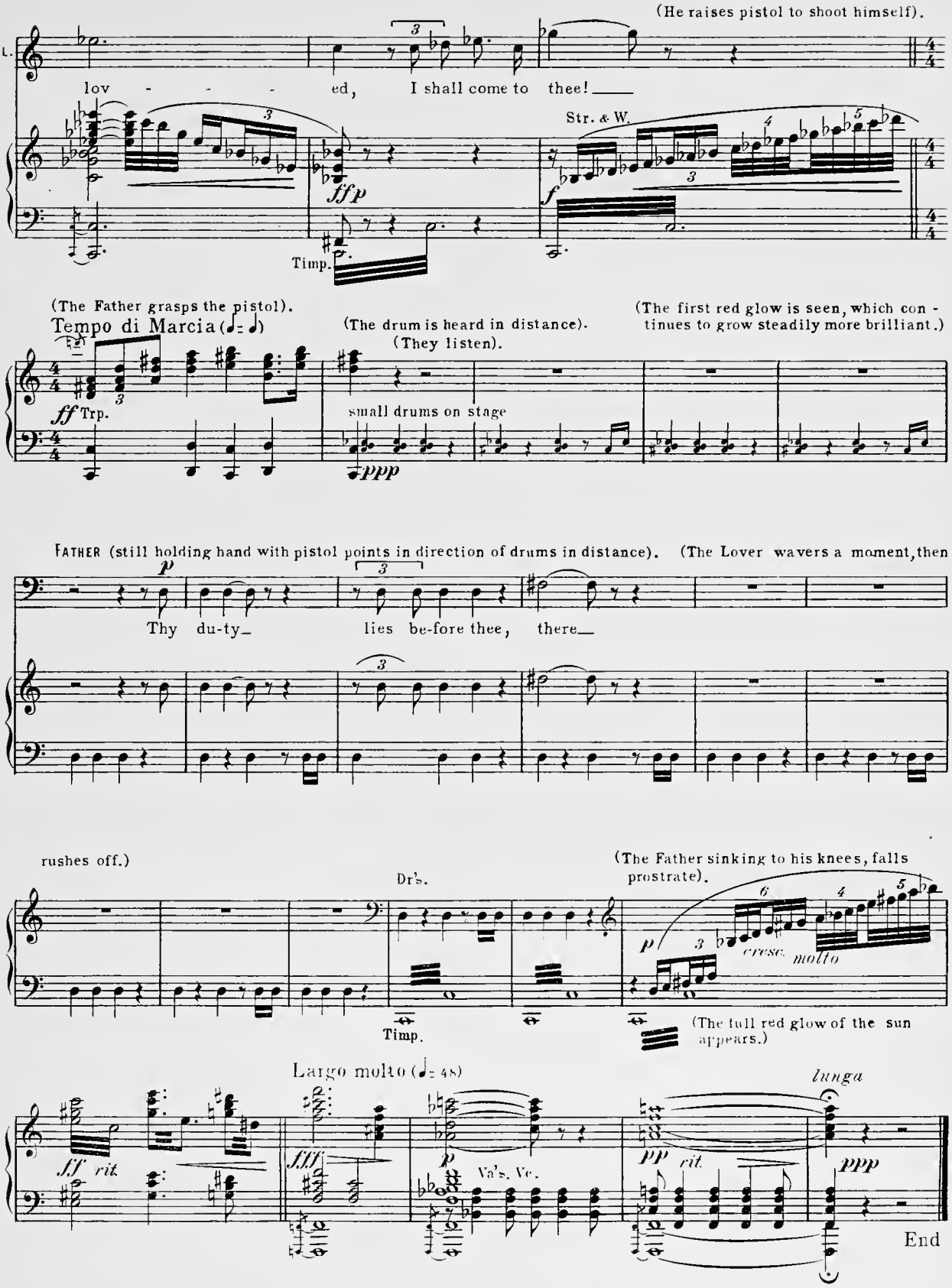


(The Father drops his gun and with crouching, unsteady body slowly crosses to Lover and Daughter).




FATHER
She talk'd last night of thee and love Tell me
Vla.
Fl.
Va.
Vl.
H's.
Cl.
cresc.
Tromb.
Fg.
Vc.
C.B.
LOVER
She and thou: This is my
Va.
Vl.
E.H.
Horns
pp
deed!
f
dim.
Fg.
Ob.
Cl.
FATHER
Nay, the guilt is not all thine.
W. W.
p
Vc.
Fg.


ten.
The truth I taught her was but half the truth
Ob.
Cl.
Fl. E.H.Cl.
p
f
dim.
ten.
The half light of the
Vl.
Tromb.
Trpt.
Fl. Cl.
dawn.
Mine al - so the
Cl. Fg. Str.
mfp
LOVER
guilt And this our pun - - ish - ment Be-
Vl.
Vl
Trp.
Trb.
cresc. molto


(He raises pistol to shoot himself).
L.
lov - - - - ed, I shall come to thee!
Str. & W.
ffp
f
Timp.
(The Father grasps the pistol).
Tempo di Marcia (♩= ♩)
(The drum is heard in distance).
(They listen).
(The first red glow is seen, which con - tinues to grow steadily more brilliant.)
ff Trp.
small drums on stage
ppp
FATHER (still holding hand with pistol points in direction of drums in distance).
(The Lover wavers a moment, then
p
Thy du-ty lies be-fore thee, there
rushes off.)
Dr's.
(The Father sinking to his knees, falls prostrate).
cresc. molto
Timp.
(The full red glow of the sun appears.)
Largo molto (♩= 48)
longa
sf rit.
fff
p
Va's, Vc.
pp rit.
ppp
End
Curtain