

O'er the waters gliding.

(FROM TALES OF HOFFMANN.)

Composed by JACQUES OFFENBACH.
(Arranged.)

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Moderato. ALTO.

Moderato. $\text{♩} = 112.$ Si - lent o'er the

p

wa - ters gli - ding, In . . our bark we ride ; . . .

With our hearts in peace a - bi - ding, cast we care a - side.

SOPRANO. *p*

ALTO. *p*

Far a - bove the stars are gleam - ing : Mir - ror'd in the deep . . .

Far a - bove the stars are gleam - ing : Mir - ror'd in the deep . . .

O'ER THE WATERS GLIDING.

Lu - na fair lies sweet - ly dream - ing in pro - found - est sleep ; . . . The

Lu - na fair lies sweet - ly dream - ing in pro - found - est sleep ; . . .

oars no rip - ples throw, Nor wake the spray ; . . . Our

The oars no rip - ples throw, Nor wake the spray ;

song sounds soft and low, Our hearts are gay.

Our song sounds soft and low, Our hearts are gay. Hail ! all

Hail ! all hail ! Love - ly night, all

hail ! Love - ly night, all hail ! all . . .

O'ER THE WATERS GLIDING.

poco rit. *p a tempo.*

hail! Si - lent o'er the wa - ters gli - ding, In .. our bark we

hail! Si - lent o'er the wa - ters gli - ding, In .. our bark we

poco rit. *p a tempo.*

ride, With our hearts in peace a - bi - ding, Cast we care a -

ride, With our hearts in peace a - bi - ding, Cast we care a -

fz side. Ah, ah! love-ly night, . . . *f*

side. Ah, love-ly night, . . . ah, love-ly

. . . ah, love - ly night, . . . ah, love - - - ly night, ah, . . . *pp*

night, ah, .. love - ly night, .. love - ly night, *p* *pp*

O'ER THE WATERS GLIDING.

ah, ah, ah,

pp
ah, ah, ah,

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics "ah, ah, ah,". The middle staff is a vocal line with lyrics "ah, ah, ah," and a dynamic marking of *pp*. The bottom staff is a piano accompaniment with two staves (treble and bass clef).

ppp
ah, ah, ah ! love - ly

ah, ah, ah ! love - ly

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics "ah, ah, ah ! love - ly" and a dynamic marking of *ppp*. The middle staff is a vocal line with lyrics "ah, ah, ah ! love - ly". The bottom staff is a piano accompaniment with two staves (treble and bass clef).

night !

night !

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics "night !". The middle staff is a vocal line with lyrics "night !". The bottom staff is a piano accompaniment with two staves (treble and bass clef).