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THE SONG
OF THE
GYPSEY'S BRIDE,
AS SUNG WITH GREAT APPLAUSE
BY
MRS. SEGUIN,
IN
BALFE'S OPERA
OF THE
"BOHEMIAN GIRL,"

as performed at the
Park Theatre.

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SONG OF THE GIPSY'S BRIDE.

Composed _____ by Balfe.

This Song as here arranged is the property of the Publisher.

VOCE.

Allegretto.

The musical score is written in 6/8 time and consists of three systems. The first system features a vocal line (VOCE.) and a piano accompaniment. The piano part is marked 'f' and 'Allegretto.'. The second system includes a vocal line with a 'sua' marking and a piano accompaniment. The third system includes a vocal line and a piano accompaniment. The piano part is marked 'f'.

Arline.

Come with the Gipsy bride, and re - pair

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat. The lyrics "Come with the Gipsy bride, and re - pair" are written below the notes. The piano accompaniment starts with a piano (*pp*) dynamic marking and consists of chords and moving lines in both hands.

to the fair, When the ma - zy dance

The second system continues the vocal line and piano accompaniment. The lyrics "to the fair, When the ma - zy dance" are written below the notes. The piano accompaniment maintains the same texture as the first system.

will the hours en - trance, Love is the first thing to

The third system continues the vocal line and piano accompaniment. The lyrics "will the hours en - trance, Love is the first thing to" are written below the notes. A piano (*pp*) dynamic marking is present in the piano accompaniment.

clasp, but if he es - cape your grasp.

The fourth system concludes the vocal line and piano accompaniment. The lyrics "clasp, but if he es - cape your grasp." are written below the notes. The piano accompaniment features some trills and grace notes.

Friendship will then be at hand in the young rogues place to

stand, Hope then will be nothing loath To

point out the way to both: Hope then will be nothing

loath To point out the way to both

a tempo.

Come with the Gip - sy bride, And re - - pair - - - to the fair,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked 'a tempo.' The lyrics are 'Come with the Gip - sy bride, And re - - pair - - - to the fair,'.

When - - - the ma - zy dance, Will the hours en - - - trance,

The second system of music continues the vocal line and piano accompaniment. The lyrics are 'When - - - the ma - zy dance, Will the hours en - - - trance,'.

Allegretto

f

The third system of music shows the vocal line with a rest and the piano accompaniment. The tempo is marked 'Allegretto' and the dynamic is 'f'.

sva

The fourth system of music shows the vocal line with a rest and the piano accompaniment. The dynamic is 'sva'.