

O BRASIL  
MUSICAL  
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«Ah! giusta pena io colsi»  
SCENA ED ARIA NELL' OPERA  
SAFFO  
DEL MAESTRO PACINI  
PER PIANO E CANTO  
POR E. PINZARRONE.

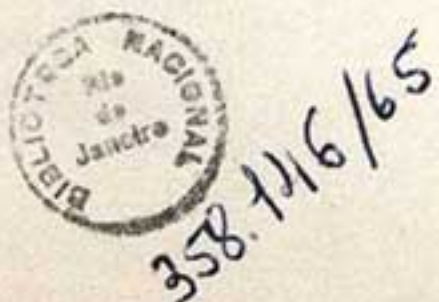
IMPERIAL  
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CANTABILE.

PIANO

Ah giusta pe - na io col - - - si      dall' i - remie fu - - ne - - - - ste

Respinsi un cor - ce - - le - - - ste che un Dio per me      che un Di - o per me for -



mò *Tut-to a mestesso* io tol-si  
 tut-to perde-i *tut-to soltan-to soltan-to* per consumar-la in  
 pian-to la vi-ta a me a me re--sto ahl. ....  
 ahi giusta pena io col--si ahi giusta pe-na io col--si respinsi un-

cor un cor ce - le - - - - ste che un Dio per me che un Dio per me per me for

mò respinsi un cor respinsi un cor che un Dio per me for - mò che un Dio per

me per me for - mò Tut to per - - - - de

i tut to per de - - - - i tut - - to .

ALLEGRO AFFETUOSO.

The first system of musical notation consists of three staves. The top staff is a treble clef with a common time signature (C). The middle and bottom staves are also in common time. The music begins with a whole rest in the top staff, followed by a series of chords and eighth notes in the middle and bottom staves.

The second system of musical notation consists of three staves. The top staff is a treble clef with a common time signature (C). The middle and bottom staves are also in common time. The music features a triplet of eighth notes in the middle staff, followed by a series of chords and eighth notes in the middle and bottom staves.

The third system of musical notation consists of three staves. The top staff is a treble clef with a common time signature (C). The middle and bottom staves are also in common time. The music features a triplet of eighth notes in the middle staff, followed by a series of chords and eighth notes in the middle and bottom staves. The word *rinf.* is written below the middle staff.

*Con passione.*

The fourth system of musical notation consists of three staves. The top staff is a treble clef with a common time signature (C). The middle and bottom staves are also in common time. The music features a triplet of eighth notes in the middle staff, followed by a series of chords and eighth notes in the middle and bottom staves. The word *Mai* is written below the middle staff.

più mai più di vi - - - si o ca - ra non sa - -

remo no , So - - la una tom - ba a - - vre - - - mo i

vor - ti - ci del - - mar e ne' bea - ti E - -

li - - si o - ve il pia - cer non muo - re ah! ri -

tor - ne - rem d'a - - mo - - - re ri - tor - ne - rem d'a -

mo - re in sieme a pal - pi - tar d'a - -

mor d'a - - mor in sieme a pal - pi - - tar d'a -

mor d'a - - mor d amor in - sie - me a pal - pi - tar d'a mor a pal - - - pi -

tar

The first system of music features a vocal line on a single staff with a treble clef and a key signature of two flats. The lyrics "tar" are written below the first note. The piano accompaniment consists of two staves: the right hand has a treble clef and plays a melodic line with eighth and sixteenth notes, while the left hand has a bass clef and plays a rhythmic accompaniment of eighth notes.

The second system continues the piano accompaniment from the first system. The right hand part features a more complex melodic line with many sixteenth notes, while the left hand continues with a steady eighth-note accompaniment.

The third system shows the piano accompaniment continuing. The right hand part has a dense texture of sixteenth notes, and the left hand maintains the eighth-note accompaniment.

no no Mai

The fourth system includes a vocal line on a single staff with a treble clef. The lyrics "no no Mai" are written below the notes. The piano accompaniment consists of two staves: the right hand has a treble clef and plays a melodic line with eighth notes, while the left hand has a bass clef and plays a rhythmic accompaniment of eighth notes.

più mai più di vi - - - si o ca - ra non sa - -

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "più mai più di vi - - - si o ca - ra non sa - -". The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand provides a steady bass line.

remo no , So - - la una tom - ba a - - vre - - - mo i

The second system continues the vocal line with the lyrics "remo no , So - - la una tom - ba a - - vre - - - mo i". The piano accompaniment maintains its harmonic support with chords and rhythmic patterns.

vor - ti - ci del - - - mar e ne' bea - ti E - -

The third system features the lyrics "vor - ti - ci del - - - mar e ne' bea - ti E - -". The vocal line includes a melisma on the word "mar". The piano accompaniment continues with its characteristic chordal texture.

li - - - si o - ve il pia - cer non muo - re ah! ri -

The fourth system concludes the page with the lyrics "li - - - si o - ve il pia - cer non muo - re ah! ri -". The vocal line ends with a melisma on "ri". The piano accompaniment provides a final harmonic resolution.



tor - ne - rem d'a - - mo - - - re ri - tor - ne - rem d'a -

mo - - re in sieme a pal - pi - tar d'a - -

mor d'a - - mor in sieme a pal - pi - - tar d'a -

mor d'a - - mor d amor in sie - me a pal - pi - tar d'a mora pal - - - pi -

tar mai più di vi si no mai più la negli E-li si tor - - - ne - -

rem la torne rem d'amor d'amor a palpi - tar d'amor d'a -

mo - - - re a pal - - - pi - - tar mai più di - vi si no mai -

più la negli E-li si tor - - - ne - - rem la torne rem d'amor d'a

mor a palpi - tard'amord'a mo - - - re a pal - - - pi - -

tar a pal - - pi - - - tar a pal - - - pi - - -

tar a pal - pi - - tar a pal - pi - - tar a pal - - - pi - -

tar .