

HITHER WE COME
 OR THE
PIRATES CHORUS
 AS SUNG AT
CHRISTY'S OPERA COMIQUE
 ARRANGED FROM BALFEG OPERA
THE ENCHANTRESS
 BY
MAX ZORER.

NEW YORK, *Published at* VANDERBEEKS, 479 Broadway.
 FIRTH, POND & CO., *New York.* OLIVER DITSON, *Boston.* Philadelphia, A. FIOT.

CON BRIO.

Musical score for piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece is marked 'CON BRIO' and consists of several measures of chords and melodic lines.

Moderato.
Tenori. **Bassi.**

Vocal line for Tenors and Basses. The lyrics are: "Hith-er we come Hither we come at old Massas will at old Massas will". The piano accompaniment is marked 'Moderato' and includes triplet markings (3) over the notes.

Second vocal line with piano accompaniment, identical in structure and lyrics to the first line. The piano part includes triplet markings (3).

Entered according to Act of Congress in 1850 by Wm. Vanderbeek, Agent in the Clerk's Office of the District Court of the South District of New York.

Tenori.

And wether in the cane brake in cotton field or 'mongst the corn

Bassi.

And wether in the cane brake in cotton field or 'mongst the corn

Our la--bour we for-- sake at sound of Mas... sas Horn Hith-er we go

Our la--bour we for-- sake at sound of Mas... sas Horn Hith-er we go

Hither we go his wish to fulfill his wish to fulfill hither we go hither we

Hither we come.

go his wish to ful-fill to fulfill hither we go hither we go his wish to ful-

... fill to fulfill hith...er we go his wish to ful-fill

ff

Recitativo.

Keep silence darkies and attention pay to what I have to say, and thank your kind old Massa

Hither we come.

for to day he give you a ho--li---day laugh and be gay the bones & fiddle play up--

... on the green, and Massa Pompy mind your Tamborine Long libold Massa from him ne'er we'll part

pride of dis dark---ies hearth Long we'll remain to tote in the grain hoe the

Hither we come.

crescendo.

5

corn night and thorn and work away so smart Long lib old Mas--sa from him ne'er we'll part,

p

crescendo.

p

pride of dis dar--kies heart pride pride of dis dark--ies heart

ff

ff

ff

pride pride of dis dark--ies heart Your labour en--ded and with

Fine.

Solo Tenor I!

FINE.

FINE.

p

Hither we come.

joy with joy your harmless rev els see for grateful hearts in . . . spir'd in . .

. . . spir'd by mirth true pleasure give to me Then happy be along with

cres

me untill the hours of rest at break of day we must away till sun is

cen *-do.* *mf*

in the west your sports are en ded.

ff *p*

D. C. Chorus
Long lib old Massa
al
FINE.

Hither we come.

S. Pearson Eng'r.