

**ARIA DI METALCE**

*Andante*

4. *p*

*METALCE*

Che fie-ro mar-ti-re in me-zoal gio-i-re in

The image shows a page of musical notation. At the top, the page number '16' is printed. The main title 'ARIA DI METALCE' is centered. Below it, the tempo 'Andante' is indicated. A section marker '4.' is placed to the left of the first system. The first system consists of a grand staff with a treble clef and a bass clef, both in the key of D major (two sharps). The music is in 4/4 time. A piano dynamic marking 'p' is present. The second system features a vocal line on a single staff with a bass clef, with the lyrics 'Che fie-ro mar-ti-re in me-zoal gio-i-re in' written below it. The piano accompaniment continues in the grand staff below the vocal line. The word 'METALCE' is written above the vocal line at the start of the second system.

mez - zo al gio - i - re dai - gno - to ti - mo - re sen - tir - sia - gi - tar sen -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a half note 'mez' followed by eighth notes for 'zo al gio - i - re'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A dynamic marking of *pp* is placed above the piano part.

tir - sia - gi - tar che fie - ro mar - ti - re dai - gno - to ti - mo - re in

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'tir - sia - gi - tar' followed by quarter notes for 'che fie - ro'. The piano accompaniment maintains the eighth-note texture. A dynamic marking of *p* is present, followed by the instruction  *cresc.* (crescendo).

mez - zo al gio - i - re sen - tir - sia - gi - tar, a - gi - tar a - - -

The third system shows the vocal line with a half note 'mez - zo al gio - i - re' and quarter notes for 'sen - tir - sia - gi - tar, a - gi - tar'. The piano accompaniment continues with eighth notes. A dynamic marking of *p* is present, followed by the instruction  *più f string.* (more forceful strings).

- - - gi - tar sen - tir - sia - gi - tar

The fourth system concludes the vocal line with a half note '- - - gi - tar' and quarter notes for 'sen - tir - sia - gi - tar'. The piano accompaniment continues with eighth notes. Dynamic markings include *allarg.* (allargando) and *espr.* (espressivo).

che fie - ro mar - ti - re    che fie - ro mar - ti - re    in

mez - zo al gio - i - re    dai - gno - to ti - mor    sen - tir - si a gi - tar    sen -

*pp*

tir - si a gi - tar    che fie - ro mar - ti - re    in mezzo al gio - i - re    sen - tir - si a gi - tar    che

fie - ro mar - ti - re    in    mezzo al gio - i - re    sen - tir - si a gi - tar    sen

*rall.*

(parta)

tir - sia gi tar.

*f* *tempo*

Son re - ge son spo - so ep - pu - re il mio co - re non tro - va ri -

*FINE*

po - so, non tro - va ri - po - so non sa che bra - mar e pu - re non

tro - va ri - po - so non sa che bram - ar, non sa che bram - ar,

*rall.*

*D. C. al FINE*