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# EVER AND EVER YOURS

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PLATES DESTROYED

## SEE AMERICA FIRST

A PATRIOTIC COMIC OPERA

As presented by the Marbury-Comstock Co.

BY

T. LAWRASON RIGGS and COLE PORTER

G. SCHIRMER

LONDON

:

NEW YORK

:

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NOTE: RENEWAL CHANGE

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Patriotic Comic Opera  
"See America First"

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# Ever and Ever Yours

Music and Lyrics by  
T. Lawrason Riggs and Cole Porter

Tempo di Valse

The piano introduction is in 3/4 time. It begins with a treble clef staff containing a whole rest. The right hand of the piano part starts with a series of chords and arpeggios, marked with a forte 'f' dynamic. The left hand provides a steady bass line with eighth notes.

*p* Polly  
Naught shall sev - er us now, That is my vow most true; \_\_\_\_\_

The vocal line for Polly begins with a piano 'p' dynamic. The piano accompaniment is also marked 'p' and features a steady bass line with chords in the right hand.

*cresc.*  
When you gaze in my eyes, My heart re - plies to you! \_\_\_\_\_

The vocal line continues with a crescendo 'cresc.' dynamic. The piano accompaniment also features a crescendo and includes some arpeggiated figures in the right hand.

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REFRAIN

*p-f*

I must go where you lead me, I must come

*p-f*

Detailed description: This system contains the first two measures of the refrain. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The dynamic marking *p-f* is present at the beginning of both staves.

*cresc.*

when you need me, I must yield to your lips' ca -

*cresc.*

Detailed description: This system contains the next two measures of the refrain. The vocal line continues in treble clef. The piano accompaniment continues in bass clef. The dynamic marking *cresc.* is placed above the vocal line and below the piano accompaniment.

*mf*

ress, When you plead, I must an - swer "Yes!"

*mf*

Detailed description: This system contains the final two measures of the refrain. The vocal line continues in treble clef. The piano accompaniment continues in bass clef. The dynamic marking *mf* is placed above the vocal line and below the piano accompaniment.

*f*

Though the years pass us by, love, Time and change we'll de -

*mf* *cresc.*

fy, love! I am yours till I die, love,

*f* *ten.* 1. 2.

Ev - er and ev - er yours! yours! \_\_\_\_\_