

26512

# PITY ME, PLEASE!

PRICE, 60 CENTS

PLATES DESTROYED

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## SEE AMERICA FIRST

A PATRIOTIC COMIC OPERA

As presented by the Marbury-Comstock Co.

BY

T. LAWRASON RIGGS and COLE PORTER

G. SCHIRMER

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NOTE RENEWAL CHANGE

From the  
Patriotic Comic Opera  
"See America First"

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# Pity Me, Please!

Words and Music by  
T. Lawrason Riggs and Cole Porter

Tempo di Valse moderato

The piano introduction consists of two systems of music. The first system features a treble clef staff with a key signature of two flats and a 3/4 time signature. The second system features a grand staff with treble and bass clefs. The music is marked with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic marking.

*mf* Polly *cresc.*

1. Now when I was an in - fant ex - ceed - ing - ly young, I heard God save the  
2. But the cli - max oc - curr'd on an Ar - can - sas train, When I tried to book

The first system shows the vocal line starting with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The piano accompaniment below is also marked *mf* and includes a *cresc.* marking.

*f*

King so im - press - ive - ly sung, That my sen - si - tive soul was in -  
lug - gage but had to ex - plain, Till the poor, dear old pa - ter grew

The second system continues the vocal line with a forte (*f*) dynamic. The piano accompaniment also features a forte (*f*) dynamic.

*mf*

cur - a - bly stung By the mi - crobe of An - glo - ma - nial — I be -  
al - most pro - fane At my vir - u - lent An - glo - ma - nial — So a

The third system concludes the vocal line with a mezzo-forte (*mf*) dynamic. The piano accompaniment is also marked *mf*.

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gan say - ing *Hyde* when I' meant *Cen - tral* Park, And I  
 jour - ney to Eng - land he nev - er al - - lows, But a

*cresc.*

stroll'd in to Ma - cy's and called for a *clark*, And when peo - ple said  
 love for the West he at - tempts to a - rouse, While I'm yearn - ing for

*f*

Punch was com - posed in the Ark, It of - fend - ed my An - glo -  
 May - fair and As - cot and Cowes, With un - sat - is - fied An - glo -

*dim.*

ma - nial —  
 ma - nial —

*p* *fz* *fz*

## REFRAIN

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Meno mosso

*p*

Pit - y me, pit - y me, pit - y me, please, Hope-less-ly cursed with this  
 Pit - y me, pit - y me, pit - y me, please, Bored by this hope - less pro -

*cresc.*

men - tal dis - ease, Wait - ing in vain for a trip o - ver seas!  
 fu - sion of trees, Bored by the moun - tains and bored by the breeze!

*cresc.*

*f rit. poco a poco* *dim.* *mf*

Pit - y me, pit - y me, pit - y me, please, Long - ing for dear old  
 Pit - y me, pit - y me, pit - y me, please, Long - ing for dear old

*f rit. poco a poco* *dim.* *mf*

1. *rit.* 2.

Lon-don! Lon-don!

Meno mosso, con amore

Polly

*mf*

SOPRANOS  
Ah!

Pit - y her, pit - y her, pit - y her, please, Bored by this vul - gar pro -

ALTO  
Pit - y her, pit - y her, pit - y her, please, - Bored by this vul - gar pro -

Footmen  
Ah! Ah! Ah! Ah! Ah! Ah!

Ah! Ah! Ah! Ah! Ah! Ah!

Meno mosso, con amore

*mf*

*tr* *cresc.* Pit - y me, pit - y me, pit - y me, -

fu - sion of trees, Bored by the moun - tains and bored by the *cresc.*

fu - sion of trees, Bored by the moun - tains and bored by the *cresc.*

Ah! Ah! Bored by the moun - tains and bored by the *cresc.*

Ah! Ah! Bored by the moun - tains and bored by the

*cresc.*

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*f* pit - y me, pit - y me, pit - y me, please, *dim.* *mf rit.* Long-ing for

breeze, *rit.* Long-ing for

breeze, *mf rit.* Long-ing for

breeze, *mf rit.* Long-ing for

breeze, *mf rit.* Long-ing for

*rit.* Long-ing for

*dim.* *mf*

dear old Lon-don! Long-ing for

dear old Lon-don! Long-ing for

dear old Lon-don! Long-ing for

dear old Lon-don! Long-ing for

dear old Lon-don! Long-ing for

*p* *pp*