

Deucalion en Pyrrha

I een Act

Deucalion      H<sup>r</sup>. Rossing



Deucalion og Pyrrha

Herr. Rossing

Ducalion *30*

Som Fuglen til snaren

Passo *30*

Jeg Jiler til faren *f* *p* min Frihed er tabt min Frihed er

tabt som Fuglen til snaren Jeg Jiler til

faren min Frihed er tabt min frihed er

tabt min Frihed er tabt min Frihed er

tabt min friehed er tabt = = = = = min  
friehed er = tabt min friehed er  
tabt Som Fuglen til snaren Jeg Jiler til faren  
min friehed er tabt min friehed er tabt  
som fuglen til snaren Jeg Jiler til faren Jeg

Si-ler til faren min frihed er tabt min  
frihed er tabt min frihed er tabt min  
frihed er tabt = = = = min fri- hed er tabt  
Mit öjesijn trottet men øjet ej mættet det  
stinner forgabt = = = = = det stin =

= rer fer- gubt som *al Segno*  
*mf.*

*25*  
*Denkation* *fiv-löse se Tilledede* *saa*  
*Basso*

*skaal da Elssov blive saa skaal da Elssov blive naar*  
*f. p.*

*Seg dig fiv dig fiv skaal give Din første følelse*  
*p.*

*fiv-lös = se Tilledede* *saa skaal da Elssov blive naar*

Säg dig älskal give din förste fölelse = = = =

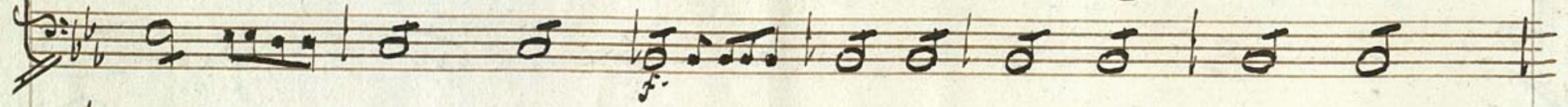
= din förste fölelse = = = = = din förste

fölelse Äv-löse Billede livlöse

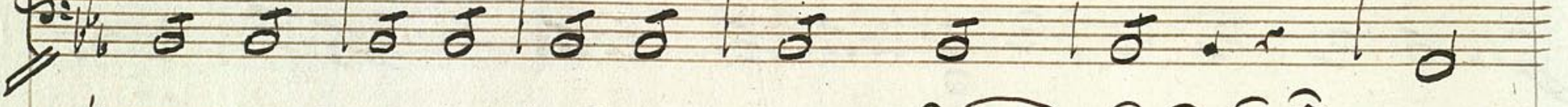
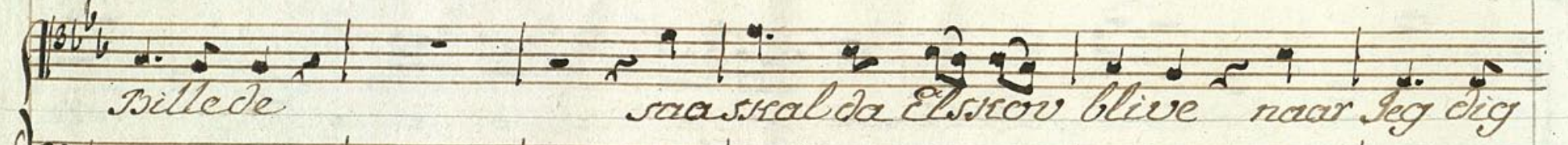
Billede Ska skal da Elskov blive saa

skal da Elskov blive naar Säg dig älskal give dig älskal

give din første Følelse Liv = lø = se =



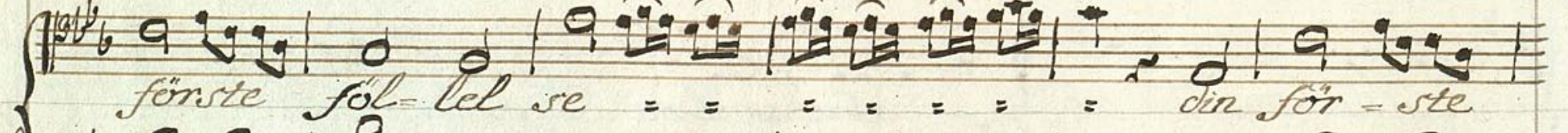
ville de smaa skal da Elskov blive naar jeg dig



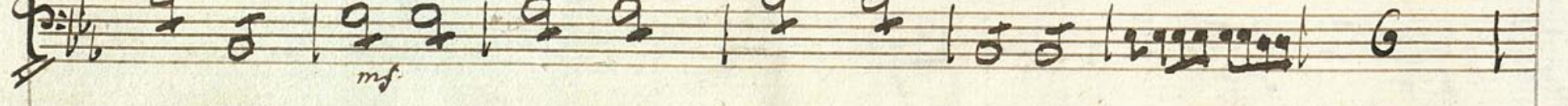
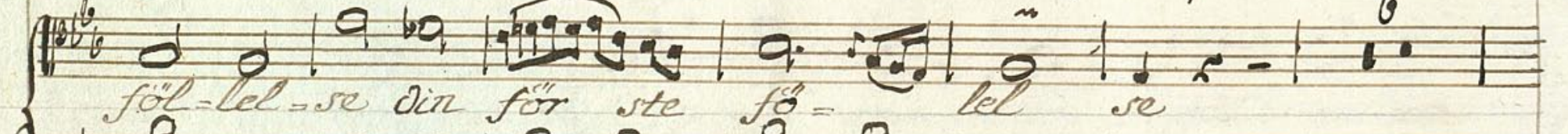
Liv skal give din første følelse = = = = = din



første følelse = = = = = din første



følelse din første følelse





Sjal du min Dom afsige da lær og siend tillige alt



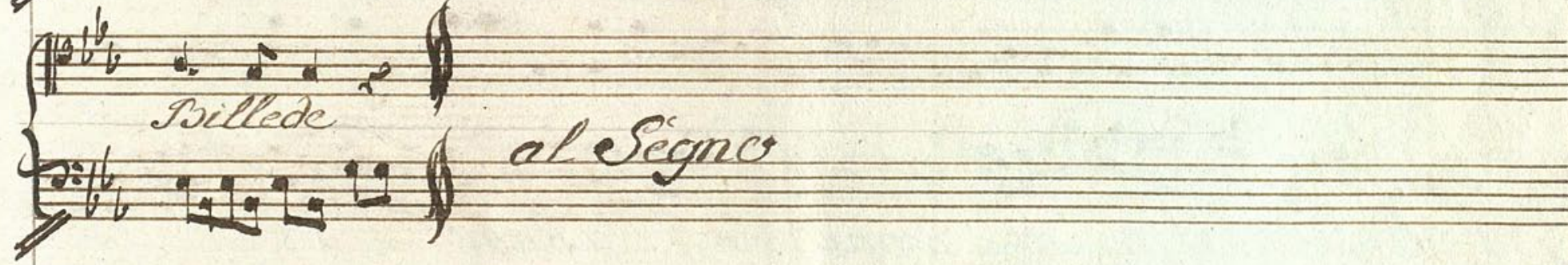
hvad jeg følede alt hvad jeg følede, alt hvad jeg føle-



-de *Siv - lø - se*



*Willede* *al Segno*



# Bielt af Sjirha og Deucalion

*Sjirha*   
*Deucalion*   
*Basso*   
  
  
  
  
  


gang

Vi bør op-sigt- de alt hvad Himlen har befalt hvad

Himlen har befalt og lide uden tvang og lide uden tvang og

til

Lide uden tvang til Svæb- ner maamand o- ver

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written on ten staves, organized into two systems of five staves each. The vocal line is on the top staff of each system, with lyrics written below it. The piano accompaniment consists of two staves per system, with the right hand on the top staff and the left hand on the bottom staff. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are: "Iacke om det - sval gån-ne el - ler snade el - ler sna = =". The score includes various musical notations such as notes, rests, beams, and slurs. There are also some performance markings like "cres:" at the bottom right.

Iacke om det - sval gån-ne el - ler snade el - ler sna = =

cres:

End om vi skulde gaae og  
vi bør op-sigt = de alt

lade Stjitten staae      i = strandset denne

Avad Himlen har befalet

gang      til snieb = nen maee mand o = ver

og lijde uden tvang      til snieb = nen maee mand

lade over lade om det snal gavne om det snal gavne el =

o = = ver lade      om det snal gavne el =

This image shows a page of handwritten musical notation, likely a score for a piano or similar instrument. The page is divided into three systems, each consisting of three staves. The notation is written in black ink on aged, slightly yellowed paper.

The first system begins with a treble clef on the top staff and a bass clef on the bottom staff. The middle staff contains the text *ler sra* written in a cursive hand. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are also dynamic markings, such as *f. p.* (fortissimo piano) in the first system.

The second system continues the musical piece, maintaining the same three-staff structure. The notation is dense, with many beamed notes and slurs. The third system concludes the page with a final cadence, marked by a double bar line and a fermata on the final note of the bottom staff.

Handwritten musical score for three staves. The top two staves are for a piano and the bottom staff is for a cello. The music is in 3/4 time and features various dynamics including *f*, *p*, and *mf*.

*Devotion til Elnor*

3 vers

Handwritten musical score for three systems, each with a vocal line and a piano accompaniment line. The music is in 3/4 time and includes lyrics in Danish.

*Hvor il fornøftig var ieg ware Da jeg ej visste*

*mig at skikke I dine bands Guds-salighed I dine bands Guds-*

*-salighed* *Hvo sig af dig kuns Eder Eede for*



den har du Een Skat til rede Som ik - kün faaes ved Kierlig -

= Red Som ik - kün faaes ved Kierlig - Red

For Eder Amors under - daner Her nü skal plantes

frij - dens Fahnar naar I kün föl - ge Amors fied, naar I kün

fölge A - mors fied Naar I kün Rolde Ram

Handwritten musical notation for the first system. The treble staff contains a melody with a key signature of one flat and a common time signature. The lyrics are written below the treble staff. The bass staff contains a bass line with a common time signature. The lyrics are: *ham i cere hand altid skal ensienet lig være og Krone*

Handwritten musical notation for the second system. The treble staff contains a melody with a key signature of one flat and a common time signature. The lyrics are written below the treble staff. The bass staff contains a bass line with a common time signature. The lyrics are: *Eders Kierlighed og Krone Eders Kierlig-<sup>A</sup>hed*

A series of empty musical staves on the page, consisting of ten blank five-line staves.



