

New Edition.

2 copies



# SHAMUS O'BRIEN.

A Romantic Comic Opera  
IN TWO ACTS,

Founded on the Poem  
by

Vocal score

JOSEPH SHERIDAN LE FANU,

Written by

GEO. H. JESSOP,

Composed by

# CHARLES VILLIERS STANFORD

PIANOFORTE ARRANGEMENT

BY

MYLES B. FOSTER.

INCREASED PRICE  
15/- 1951  
PRICE 8/- NET

Op. 61.



BOOSEY & CO LTD.

295, REGENT STREET, LONDON, W.

AND

STEINWAY HALL, 111-113, WEST 57TH STREET, NEW YORK.

COPYRIGHT 1896 BY BOOSEY & CO

*All Rights reserved under the International Copyright Act. Public Performance forbidden, and Right of Representation reserved. Single detached numbers may be sung at Concerts, not more two at any one Concert, but they must be given without Theatrical Costume or Action. In no case must such performances be announced as a "Selection" from the Opera. Applications for the right of performing the above Opera must be made to "Messrs BOOSEY & CO"*

New Edition, Copyright 1906 by Boosey & Co

Price of the Recitatives only, 2/6 net.

W. & G. FOYLE LTD  
119-121, CHANCERY CROSS RD.  
LONDON, W.C.2.

# SHAMUS O'BRIEN,

A STORY OF IRELAND A HUNDRED YEARS AGO.

A Romantic Comic Opera, in Two Acts,

*Founded on the Poem by JOS. SHERIDAN LE FANU;*

BOOK BY

GEORGE H. JESSOP,

THE MUSIC COMPOSED BY

C. VILLIERS STANFORD.

.....

## THE COMPLETE OPERA.

	NET.	
	s.	d.
Vocal Score (Pianoforte Accompaniment arranged by MYLES B. FOSTER) ...	8	0
Pianoforte Solo (Arranged by MYLES B. FOSTER) ... ..	5	0
Libretto only ... ..	1	0
Recitatives only ... ..	2	6

.....

## SEPARATE SONGS.

"Where is the Man?" ... ..	2	0
Sung by Miss MAGGIE DAVIES.		
"The song of the Banshee" ... ..	2	0
Sung by Miss KIRKBY LUNN.		
"Ochone, when I used to be young" ... ..	2	0
Sung by Mr. JOSEPH O'MARA.		
"My heart is thrall" ... ..	2	0
Sung by Mr. WILLIAM STEPHENS.		
"I love my ould Ireland" ... ..	2	0
Sung by Mr. DENIS O'SULLIVAN.		
"Glengall" (arranged as a Solo) ... ..	2	0

## PIANOFORTE ARRANGEMENT.

Selection, by Charles Godfrey, Junr. ... ..	2	6
---	---	---



BOOSEY & CO., LTD., 295, REGENT STREET, LONDON, W. 1.

And STEINWAY HALL, 111-113, WEST 57th STREET, NEW YORK.

## OPERAS AND OPERETTAS.

	s.	d.		s.	d.
Basoche (the) ... ..			<i>Messenger</i> 5 0	Pauline ... ..	<i>Cowen</i> 7 6
Beggar-Student ... ..			<i>Millöcker</i> 5 0	Perichole ... ..	<i>Offenbach</i> 5 0
Boccaccio ... ..			<i>Von Suppe</i> 5 0	Peter the Shipwright ... ..	<i>Lortzing</i> 5 0
Canterbury Pilgrims ... ..			<i>Stanford</i> 6 0	Pot-Pourri ... ..	<i>Lambelet</i> 6 0
Chieftain (the) ... ..			<i>Sullivan</i> 5 0	Rival Poets (the) ... ..	<i>German</i> 5 0
Diarmid ... ..			<i>McCunn</i> 7 6	Royal Star ... ..	<i>Clerico</i> 6 0
Esmeralda ... ..			<i>Thomas</i> 6 0	Shamus O'Brien ... ..	<i>Stanford</i> 5 0
Grand Mogul ... ..			<i>Audran</i> 6 0	Do., Recitatives only ... ..	1 6
Indiana ... ..			<i>Audran</i> 5 0	Sigurd ... ..	<i>Royer</i> 12 0
La Vie ... ..			<i>Offenbach</i> 5 0	Sir Robin Hall ... ..	<i>C. E. Cowrick</i> 5 0
Love and Law ... ..			<i>Caryll</i> 2 6	Tattercoats ... ..	<i>Scott Gatty</i> 3 0
Ma mie Rosette ... ..			<i>Caryll and Lacombe</i> 5 0	Veiled Prophet ... ..	<i>Stanford</i> 7 6
Miss Mariana, or the Thirty Thieves Jones			6 0	Venetian Singer ... ..	<i>Jakobowski</i> 3 0
Much ado about nothing ... ..			<i>Stanford</i> 5 0	Vicar of Wakefield ... ..	<i>Lisa Lehmann</i> 6 0
Nadeshda ... ..			<i>Thomas</i> 6 0		

## DRAWING ROOM OPERETTAS.

With dialogue and stage directions.

	s.	d.		s.	d.
†*The Goose Girl, a Musical Play for the Young (Eight Solo Parts and Chorus) <i>A. Scott-Gatty</i>			5 0	Gentleman of the Road, Operetta (4 M., 2 F.) by <i>H. Parjeon</i> ... ..	3 0
†*Rumpelstiltskin, a Musical Play for the Young (Six Solo Parts and Chorus) <i>A. Scott-Gatty</i>			3 0	Good-Night, Babette, Musical Idyll <i>Lisa Lehmann</i>	4 0
†*The Three Bears, a Musical Play for the Young (Ten Solo Parts and Chorus) <i>A. Scott-Gatty</i>			3 0	Olla Podrida, an Operatic Charade (for Treble or Mixed Voices) ... ..	<i>Louis Diehl</i> 2 6
L. S. D. Musical Gharade (2 M., 1 F.) <i>A. Scott-Gatty</i>			0 6	†A Dress Rehearsal (12 F.) ... ..	<i>Louis Diehl</i> 2 6
*The Post Bag, a Lesson in Irish (2 M., 1 F.) <i>Esposito</i>			2 6	†Coquette (3 M., 4 F., and Chorus) <i>Soprini and Rawlinson</i>	3 0
Elsa's Fairy, a Musical Play for Girls (Four Solo Parts and Chorus) ... ..			<i>Myles B. Foster</i> 1 0	*Pickwick (2 M., 2 F.) ... ..	<i>E. Solomon</i> 2 6
†The Wooden Spoon (2 M., 2 F.) <i>Hope Temple</i>			2 6	†Paquerette (1 M., 3 F.) ... ..	<i>Offenbach</i> 2 6
†*Slumberland, a Musical Fairy Play (14 F. and Chorus) ... ..			<i>Hubert Rooney</i> 3 0	Cox and Box (3 M.) ... ..	<i>Arthur Sullivan</i> 2 6
				An Adamless Eden (17 F.) ... ..	<i>W. Slaughter</i> 2 6
				The Enchanted Island (3 M., 2 F.) <i>R. H. Walthew</i>	3 0
				Fact and Fancy (2 M., 2 F.) ... ..	<i>G. H. Stone</i> 2 6
				Dream Lovers (2 M., 2 F.) <i>S. Coleridge-Taylor</i>	2 6

(M. = Male characters. F. = Female characters.)

\* Separate Librettos can be had.

† Band Parts can be had from the Publishers.

## BOOSEY'S CABINET OPERAS FOR PIANOFORTE.

The Numbers refer to the Musical Cabinet.

ONE SHILLING EACH.

Ballo in Maschera (60) ... ..	<i>Verdi</i>	Guillaume Tell (125) ... ..	<i>Rossini</i>
Barbiere di Siviglia (109) ... ..	<i>Rossini</i>	Jolie Parfumeuse (181) ... ..	<i>Offenbach</i>
Brigands (161) ... ..	<i>Offenbach</i>	Lucia di Lammermoor (142) ... ..	<i>Donizetti</i>
Crispini e la Comare (82) ... ..	<i>Ricci</i>	Lucrezia Borgia (111) ... ..	<i>Donizetti</i>
Dame Blanche (175) ... ..	<i>Bielzien</i>	Martha (108) ... ..	<i>Flotow</i>
Diamans de la Couronne (127) ... ..	<i>Auber</i>	Masaniello (128) ... ..	<i>Auber</i>
Domino Noir (123) ... ..	<i>Auber</i>	Mirilla (217) ... ..	<i>Gounod</i>
Don Juan (112) ... ..	<i>Mozart</i>	Norma (107) ... ..	<i>Bellini</i>
Don Pasquale (122) ... ..	<i>Donizetti</i>	Oberon (202) ... ..	<i>Weber</i>
Ernani (176) ... ..	<i>Verdi</i>	Perichole (150) ... ..	<i>Offenbach</i>
Favorita (177) ... ..	<i>Donizetti</i>	Princess of Trebizonde (149) ... ..	<i>Offenbach</i>
Fidelio (110) ... ..	<i>Beethoven</i>	Rigoletto (119) ... ..	<i>Verdi</i>
Figaro (118) ... ..	<i>Mozart</i>	Robert le Diable (115) ... ..	<i>Meyerbeer</i>
Figlia del Reggimento (178) ... ..	<i>Donizetti</i>	Satanella (182) ... ..	<i>Baifé</i>
Fille de Madame Angot (179) ... ..	<i>Lecocq</i>	Semiramide (188) ... ..	<i>Rossini</i>
Flauto Magico (180) ... ..	<i>Mozart</i>	Sonnambula (104) ... ..	<i>Bellini</i>
Fra Diavolo (126) ... ..	<i>Auber</i>	Traviata (41) ... ..	<i>Verdi</i>
Freischütz (105) ... ..	<i>Weber</i>	Trovatore (40) ... ..	<i>Verdi</i>
Genevève de Brabant (154) ... ..	<i>Offenbach</i>	Zampa (124) ... ..	<i>Herold</i>
Grand Duchess (106) ... ..	<i>Offenbach</i>		

### DOUBLE NUMBERS.

Basoche (the) ... ..	<i>Messenger</i> 3 0	La Mascotte ... ..	<i>Audran</i> 2 6
Beggar-Student (the) ... ..	<i>Millöcker</i> 2 6	Lohengrin (136) ... ..	<i>Wagner</i> 2 0
Boccaccio ... ..	<i>Von Suppe</i> 2 0	Ma mie Rosette ... ..	<i>Lacombe and Caryll</i> 3 0
Chieftain (the) ... ..	<i>Sullivan</i> 3 0	Nadeshda ... ..	<i>Thomas</i> 3 0
Dinorah (184) ... ..	<i>Meyerbeer</i> 2 0	Shamus O'Brien ... ..	<i>Stanford</i> 3 0
Flying Dutchman (190) ... ..	<i>Wagner</i> 2 0	Tannhäuser (187) ... ..	<i>Wagner</i> 2 0
Huguenots (185) ... ..	<i>Meyerbeer</i> 2 0	Vêpres Siciliennes (188) ... ..	<i>Verdi</i> 2 0

BOOSEY'S GUIDE TO THE OPERA, containing the Plots and Incidents of the best of the old Standard Operas, and the Modern Works of Wagner, Verdi, Puccini, etc., with short sketches of the lives of the Composers. NEW REVISED EDITION. Price 1s., paper cover; 2s. 6d., cloth.

BOOSEY & CO., Ltd., 295, Regent Street, London, W.1.

And Steinway Hall, 111-113, West 57th Street, New York.

**REDUCED PRICES.**

**All previous lists cancelled.**

# THE ROYAL EDITION OF OPERAS

FOR VOICE AND PIANOFORTE, WITH ITALIAN AND ENGLISH WORDS  
(except where otherwise stated).

Edited by ARTHUR SULLIVAN and JOSIAH PITTMAN.

ENGLISH ADAPTATIONS BY

JOHN OXENFORD, H. F. CHORLEY, C. L. KENNEY, ROBERT REECE AND PAUL ENGLAND.

The whole of the Operas are published in the most complete form, and correspond in every case exactly with the original scores. Supplements are given with several Operas, containing additional pieces that have never before appeared in any country. All the recitatives are published without abridgment.

The unaccompanied recitatives in "Figaro," "Don Giovanni," and "Il Barbiere" are printed as dialogue in the body of the Operas, and with music as supplements at the end of the works.

		Paper Covers s. d.	Cloth Gilt s. d.			Paper Covers s. d.	Cloth Gilt s. d.
Ballo in Maschera ...	Verdi	6 0	9 0	Lucia di Lammermoor ...	Donizetti	5 6	9 0
Barbiere di Siviglia ...	Rossini	5 6	9 0	Lucrezia Borgia ...	Donizetti	5 6	9 0
Bohemian Girl (English) ...	Balfe	5 6	9 0	Lurline (English) ...	Wallace	7 6	10 6
Brigands (English and French)	Offenbach	7 6	10 6	Maritana (English) ...	Wallace	5 6	9 0
Crown Diamonds ...	Auber	6 0	9 0	Martha ...	Flotow	5 6	9 0
Dinorah ...	Meyerbeer	6 0	9 0	Masaniello ...	Auber	5 6	9 0
Domino Noir ...	Auber	6 0	9 0	Mascotte (English) ...	Audran	6 0	9 0
Don Giovanni ...	Mozart	5 6	9 0	Médecin malgré lui (French and English) ...	Gounod	6 0	9 0
Don Pasquale ...	Donizetti	6 0	9 0	Mirella ...	Gounod	6 0	9 0
Elixir d'Amore ...	Donizetti	7 6	10 6	Mountain Sylph (English)...	Barnett	6 0	9 0
Faust (with the original English words) ...	Gounod	6 0	9 0	Norma ...	Bellini	5 6	9 0
Favorita ...	Donizetti	6 0	9 0	Parsifal (English and German)	Wagner	7 6	10 6
Fidelio (with the four Over- tures) ...	Beethoven	5 6	9 0	Porter of Havre ...	Cagnoni	6 0	9 0
Figaro (from the last Leipzig Edition) ...	Mozart	5 6	9 0	Pré-aux-Clercs (French and English) ...	Herold	6 0	9 0
Figlia del Reggimento ...	Donizetti	5 6	9 0	Princess of Trebizonde (English and French) ...	Offenbach	7 6	10 6
Fille de Madame Angot (English and French) ...	Locecq	6 0	9 0	Puritani ...	Bellini	5 6	9 0
Flauto Magico (with the ori- ginal English words) ...	Mozart	5 6	9 0	Rigoletto ...	Verdi	5 6	9 0
Flying Dutchman (English and German) ...	Wagner	5 6	9 0	Robert le Diable ...	Meyerbeer	10 6	15 0
Fra Diavolo ...	Auber	5 6	9 0	Ross of Castile (English) ...	Balfe	7 6	10 6
Freischütz (Italian, German and English) ...	Weber	5 6	9 0	Satanella (English) ...	Balfe	6 0	9 0
Grand Duchess (English and French) ...	Offenbach	7 6	10 6	Semiramide... ..	Rossini	7 6	10 6
Guillaume Tell ...	Rossini	7 6	12 6	Siege of Rochelle (English)	Balfe	6 0	9 0
Huguenots ...	Meyerbeer	10 6	15 0	Sonnambula (with the original English words) ...	Bellini	5 6	9 0
Lily of Killarney (English)...	Benedict	6 0	9 0	Tannhäuser (English and German) ...	Wagner	5 6	9 0
Lohengrin (Italian, German and English) ...	Wagner	5 6	9 0	Traviata ...	Verdi	5 6	9 0
				Trovatore ...	Verdi	5 6	9 0
				Water Carrier (English, French and German) ...	Cherubini	6 0	9 0
				Zampa (English and French)	Herold	6 0	9 0

**BOOSEY'S GUIDE TO THE OPERA**, containing the Plots and Incidents of the best of the old Standard Operas, and the Modern Works of Wagner, Verdi, Puccini, etc., with short sketches of the Lives of the Composers. **NEW REVISED EDITION.** Price 2s. 6d., paper cover.

**PARSIFAL (WAGNER).** The Argument, the Music Drama, and the Mystery, by CHARLES T. GATTY, F.S.A. Price 1s. 6d. net.

**BALLAD OPERAS**, with Dialogue and Stage Directions. Edited by J. L. HATTON and JOHN OXENFORD. Price 3s. each.

NO SONG, NO SUPPER.

ROSINA.

LOVE IN A VILLAGE.

BOOSEY & CO., Ltd., 295, Regent Street, LONDON, W.1.  
Steinway Hall, 111-113, West Fifty-Seventh Street, NEW YORK.