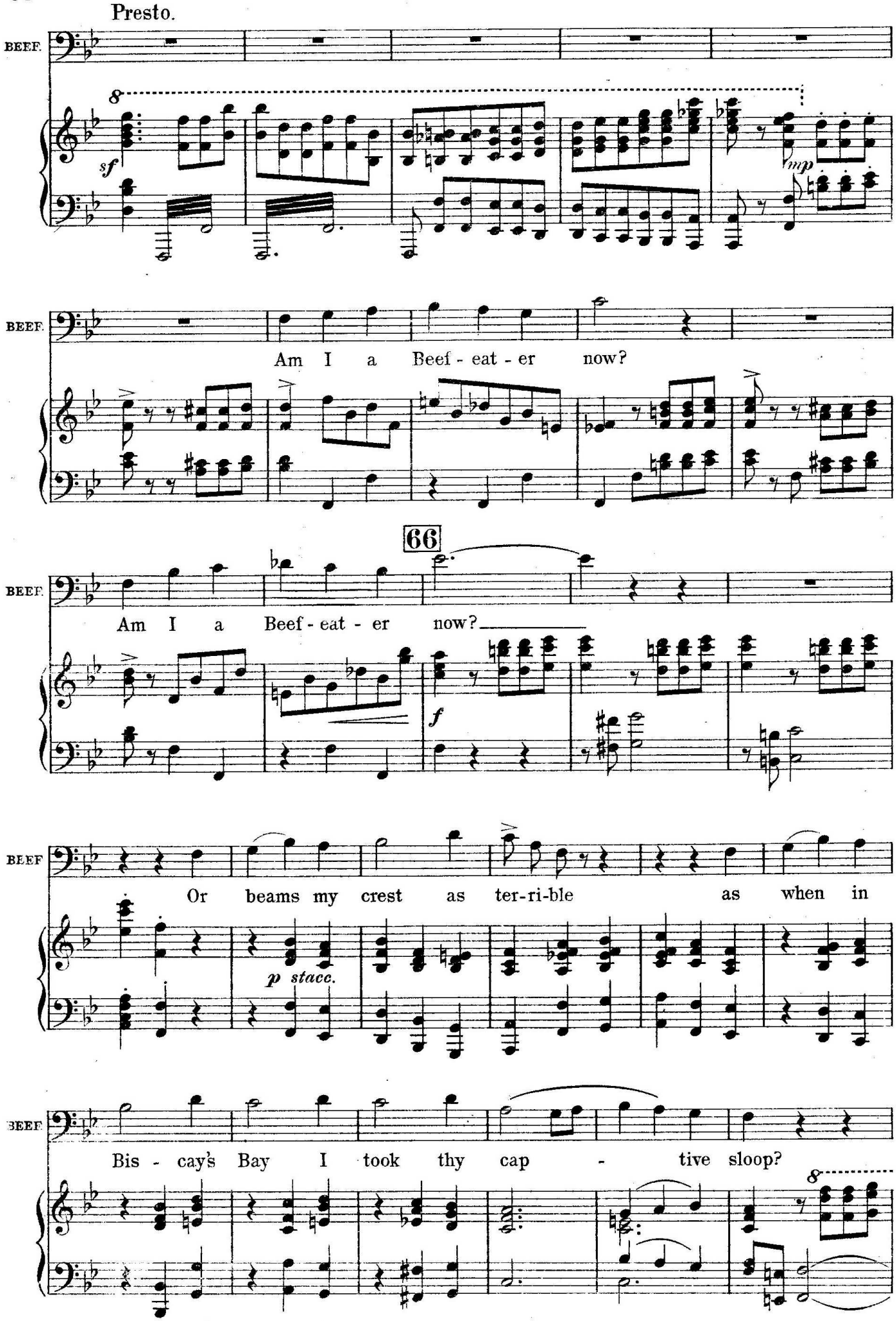

Presto.
BEEF.
sf
mp
BEEF.
Am I a Beef - eat - er now?
66
BEEF.
Am I a Beef - eat - er now?
f
BEEF
Or beams my crest as ter-ri-ble as when in
p stacc.
BEEF.
Bis - cay's Bay I took thy cap - tive sloop?

WHISKERANDOS. *f* 67 *(Takes up one of the swords.)*

WHIS. I thank thee, thank thee, For -

f

WHIS. - - tune, that hast thus ___ be - stow'd ___ A

WHIS. wea-pon to chas - tise, chas - tise, chas - tise, chas - tise, chas -

p *cresc.*

68

WHIS. - tise ___ this in - so - lent.

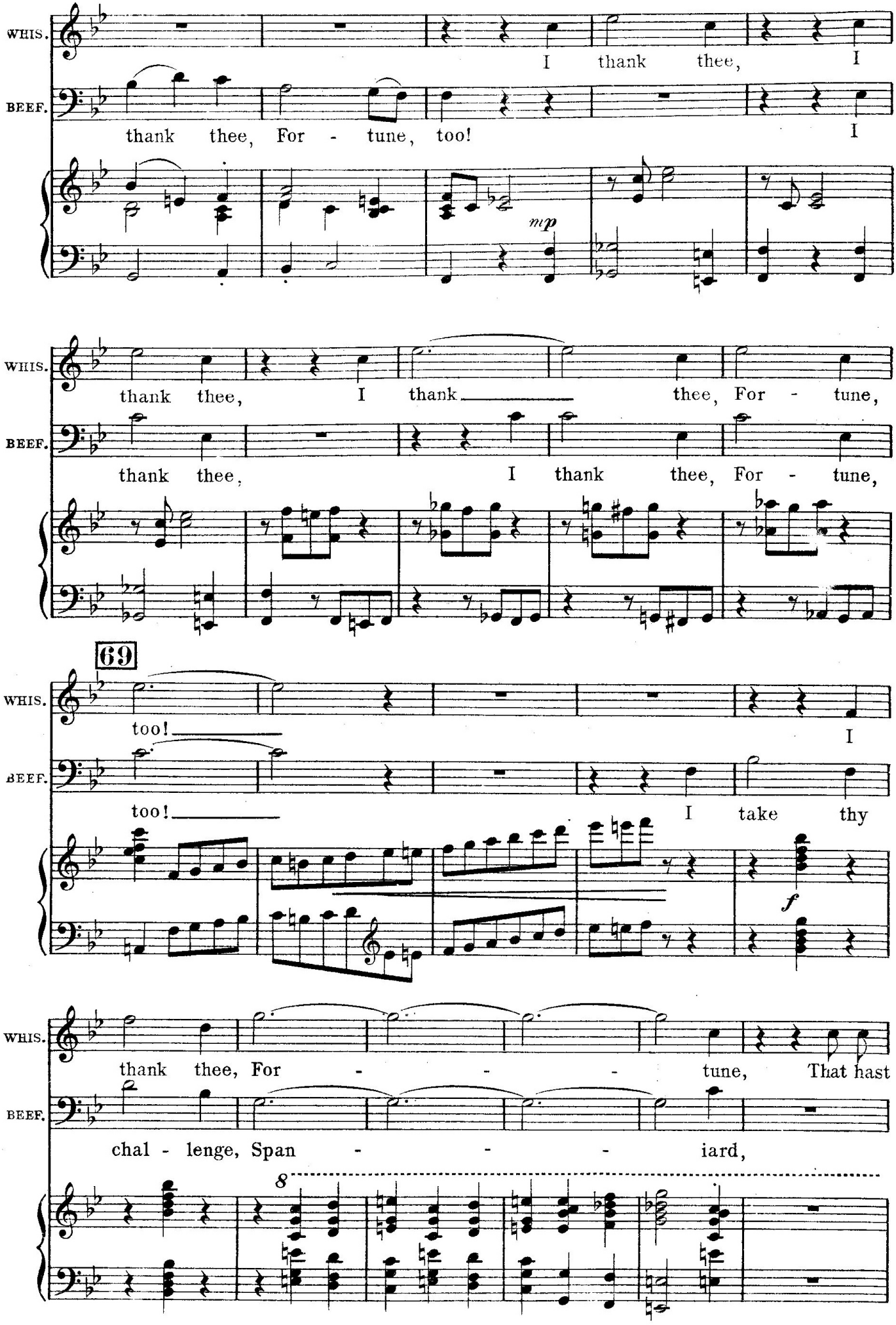
BEEFEATER. *f* I

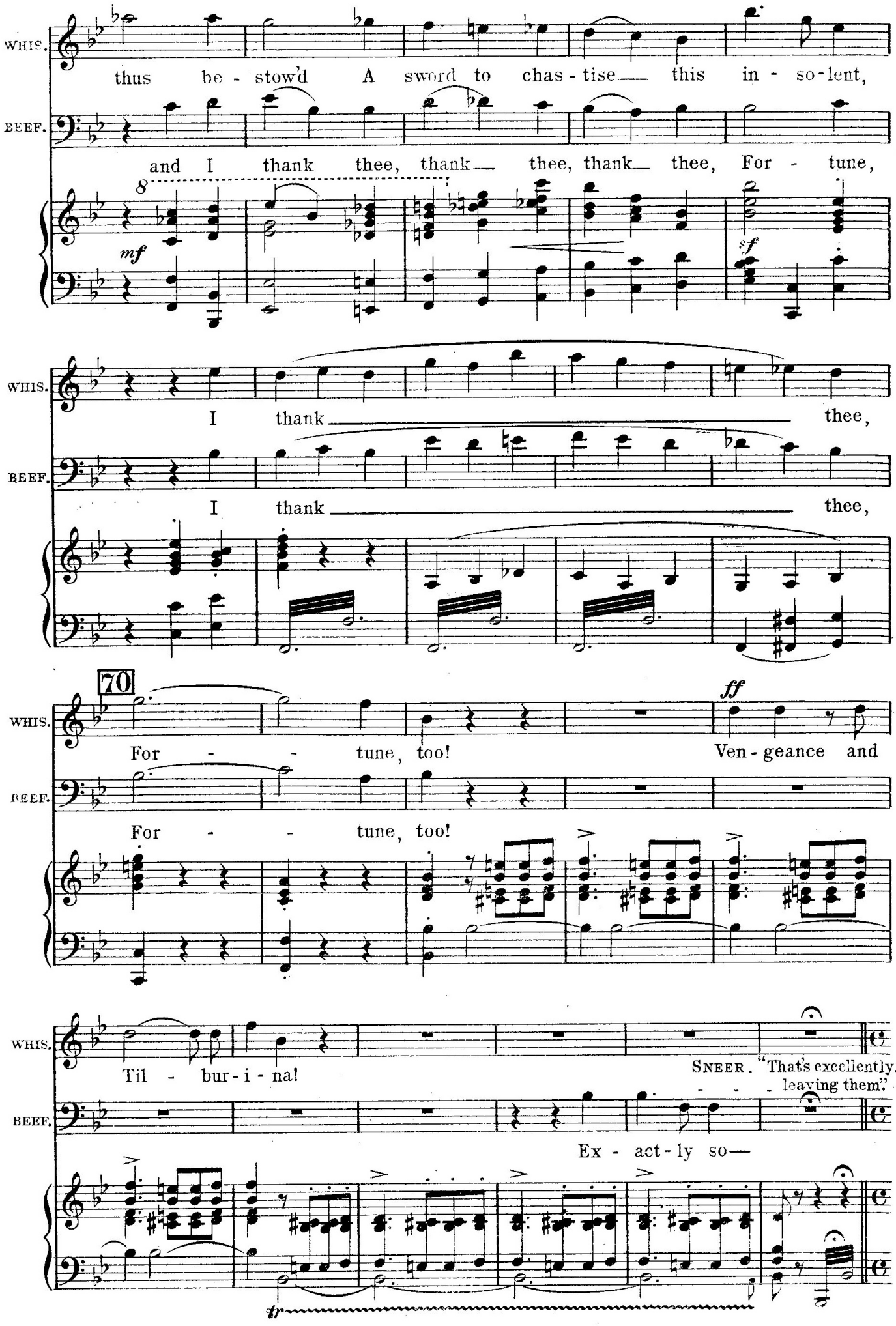
f

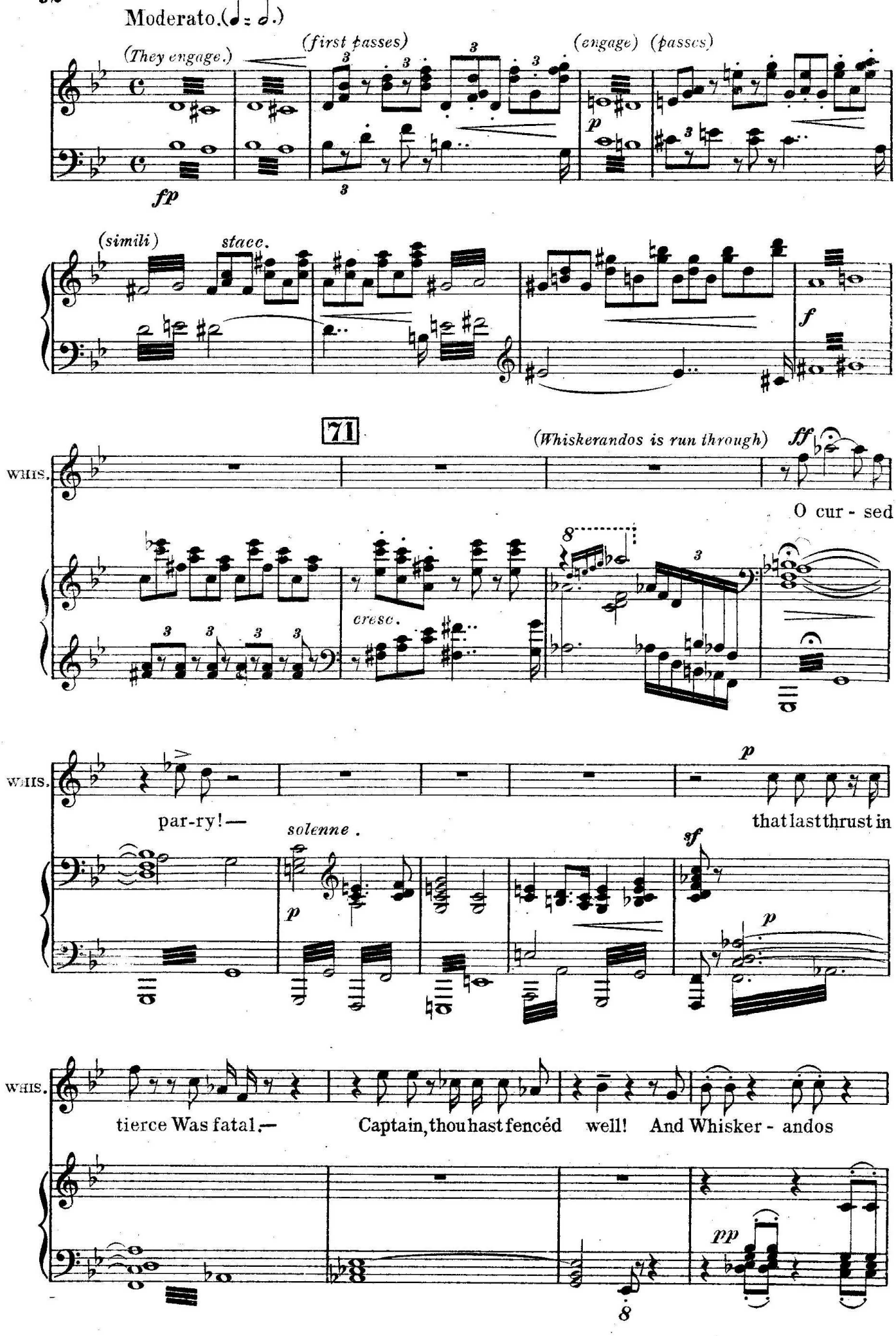
(Takes up the other sword.)

BEEF. take thy challenge, Span - - - iard, and I

mf


WHIS.
I thank thee, I
BEEF.
thank thee, For - tune, too!
I
mp
WHIS.
thank thee, I thank thee, For - tune,
BEEF.
thank thee, I thank thee, For - tune,
69
WHIS.
too!
I
BEEF.
too!
I take thy
f
WHIS.
thank thee, For - - - tune, That hast
BEEF.
chal - lenge, Span - - - iard,
8


WHIS.
thus be - stow'd A sword to chas - tise this in - so - lent,
BEEF.
and I thank thee, thank thee, thank thee, For - tune,
mf
sf
WHIS.
I thank thee,
BEEF.
I thank thee,
70
ff
WHIS.
For - - tune, too! Ven - geance and
BEEF.
For - - tune, too!
WHIS.
Til - bur - i - na!
SNEER. "That's excellently-
leaving them."
BEEF.
Ex - act - ly so—
tr


Moderato. (♩ = ♩.)
(They engage.)
(first passes)
(engage)
(passes)
fp
p
(simili)
stacc.
f
71
(Whiskerandos is run through)
ff
WHIS.
O cur - sed
cresc.
8
WHIS.
par-ry!—
solenne.
p
that last thrust in
sf
p
WHIS.
tierce Was fatal.—
Captain, thou hast fencéd well! And Whisker - andos
pp
8

72

BEEFEATER.

WHIS. quits this bustling scene For all e - ter— (dies) —ni-ty he would have

BEEF. added,— but stern death Cut short his be-ing and the noun at once!

pp

PUFF. "My good sir, - - - - to die again?"

WHISKERANDOS.

WHIS. And Whisker - and-os quits this bustling scene

pp

DANGLE. No sir, that's not it, it is so.

BEEFEATER.

(DANGLE) e - ter ni-ty he would have

WHIS. For all e - ter— (dies) —ni-ty he would have added,

PUFF. "Once more if you please - - - - humour these gentlemen."

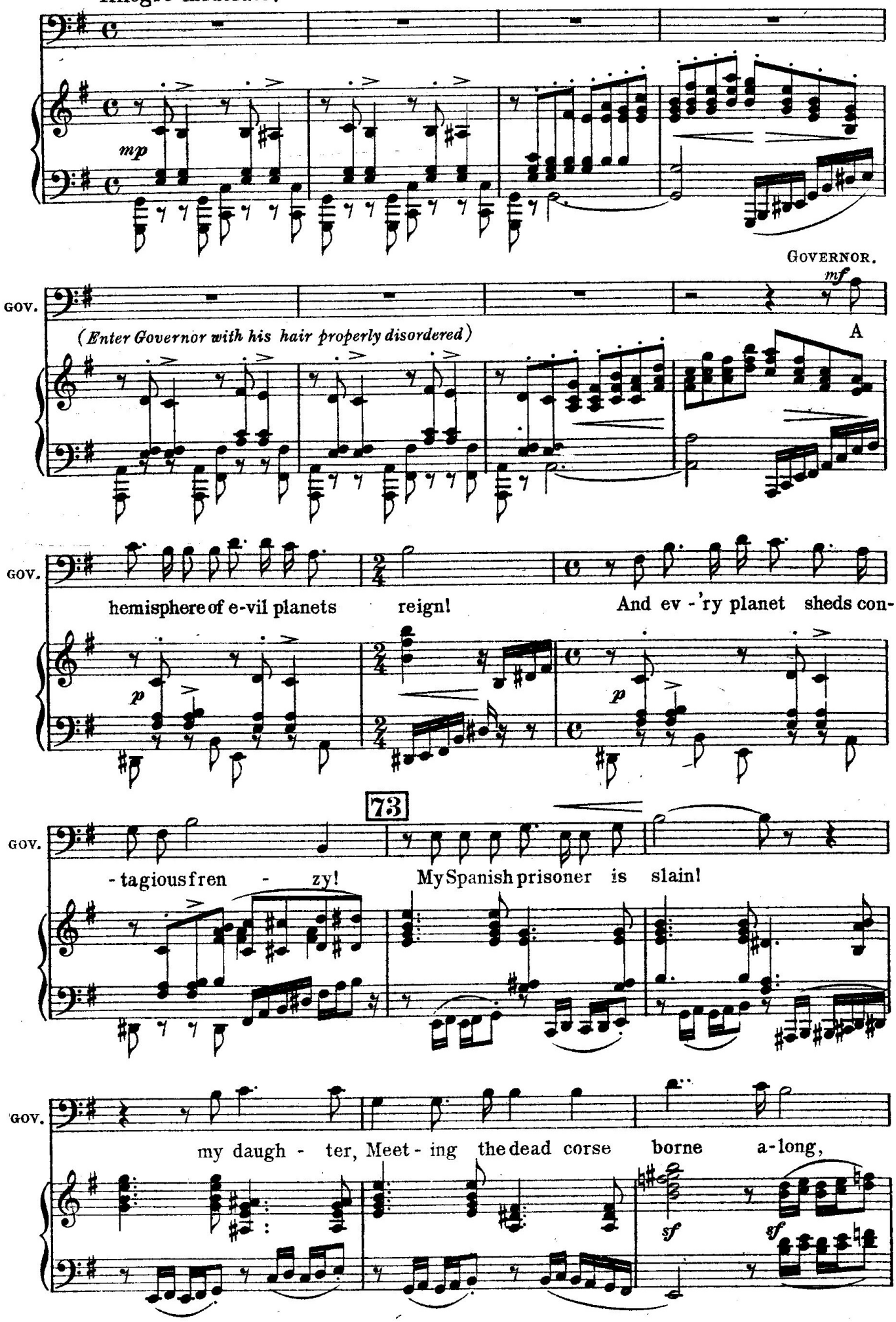
CONDUCTOR. "Last bar of pizzicato."

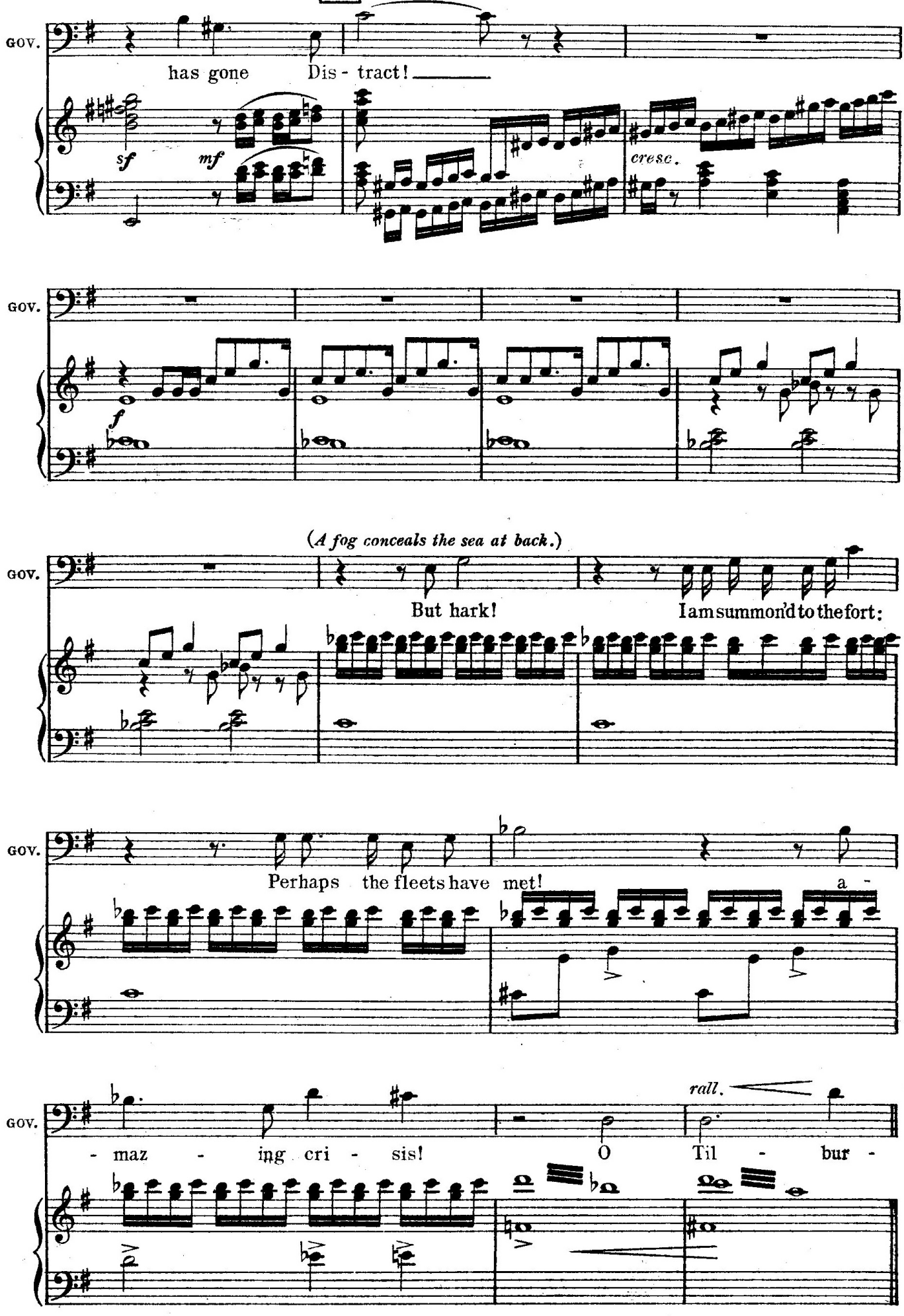
Adagio.

PUFF. "Dear sir you need not sing that solo - - - who comes on?"

BEEF. (*Addressing the floor where Whiskerandos was.*) Fare-well, brave Spaniard, and when next—

p


Allegro moderato.
mp
GOVERNOR.
GOV.
mf
(Enter Governor with his hair properly disordered)
A
GOV.
hemisphere of e-vil planets reign! And ev - 'ry planet sheds con-
p
p
73
GOV.
- tagious fren - zy! My Spanish prisoner is slain!
GOV.
my daugh - ter, Meet - ing the dead corse borne a-long,
sf
sf


GOV.
has gone Dis - tract!
sf
mf
cresc.
GOV.
f
(A fog conceals the sea at back.)
GOV.
But hark!
I am summon'd to the fort:
GOV.
Perhaps the fleets have met!
a -
GOV.
rall.
- maz - ing cri - sis!
O Til - bur -

Molto più lento.

GOV. *ff*

- i - na! from thy a - ged fa - ther's beard Thou'st pluck'd the

sfp

75

GOV.

few brown hairs, the few brown hairs, which time had

p

Allegro moderato.(come sopra.)

GOV.

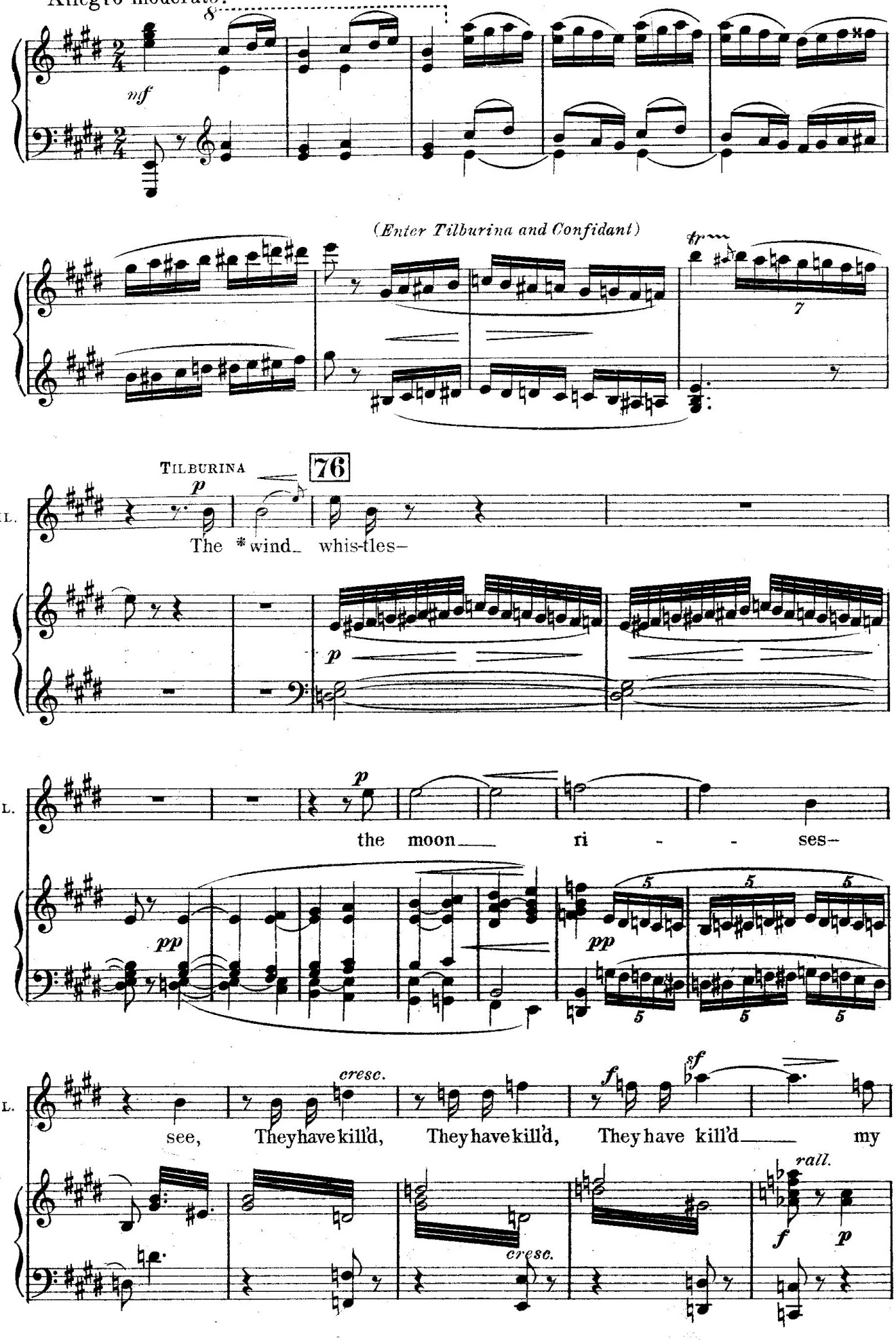
left! *(Exit slowly)* SNEER. "Poor gentleman - - - white linen."

dim.

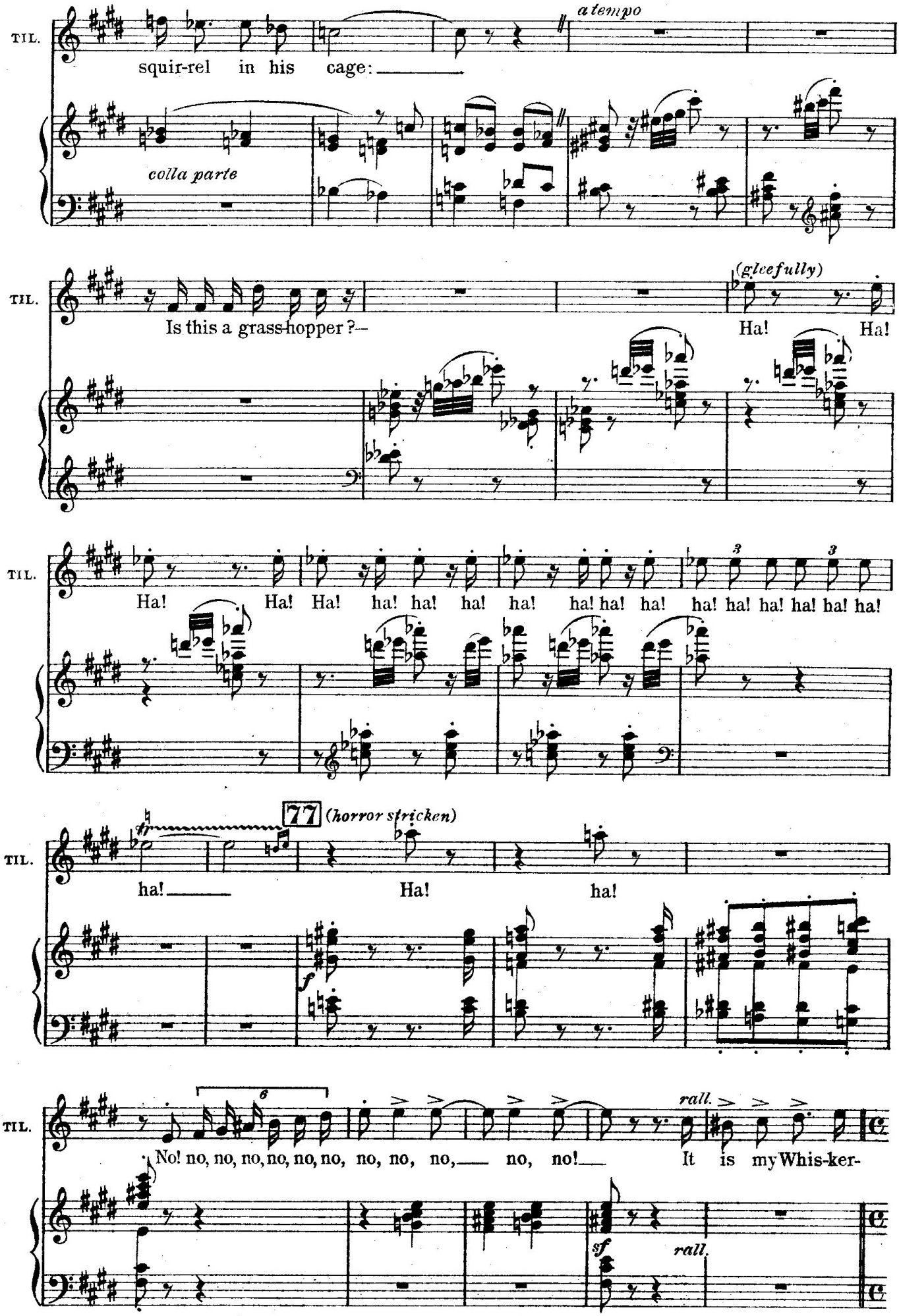
pp

Scherzino pazzo.

Allegro moderato.



* Pronounce "i" as in "India," please!


TIL.
squir-rel in his cage:
a tempo
colla parte
TIL.
Is this a grass-hopper ?—
(gleefully)
Ha! Ha!
TIL.
Ha! Ha! Ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha!
3
3
TIL.
77
(horror stricken)
ha!
Ha!
ha!
TIL.
6
No! no, no, no, no, no, no, no, no, no, no, no!
It is my Whis-ker-
rall.
sf
rall.

78 Larghetto.

TIL.

fo *dim.*

- an - - - dos! it is, it is,

f *dim.*

Tempo I.

mancando *(risvegliando)*

my Whis-ker - an - dos— You shall not keep him- You shall not keep him- I

p *p*

cresc.

know you have him in your pock-et You shall not keep him—

79

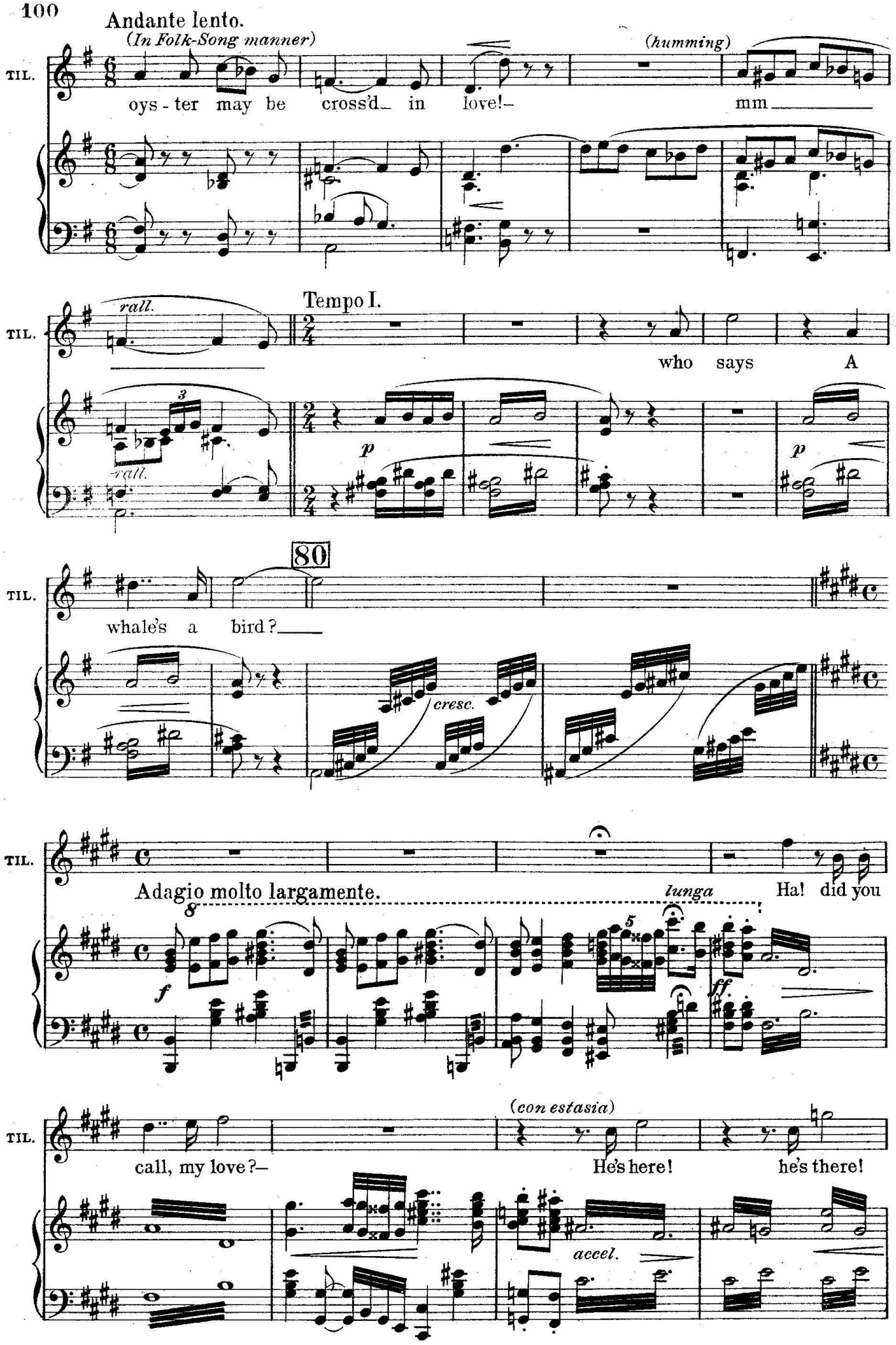
You shall not keep him- I know you have him in your poc-ket-

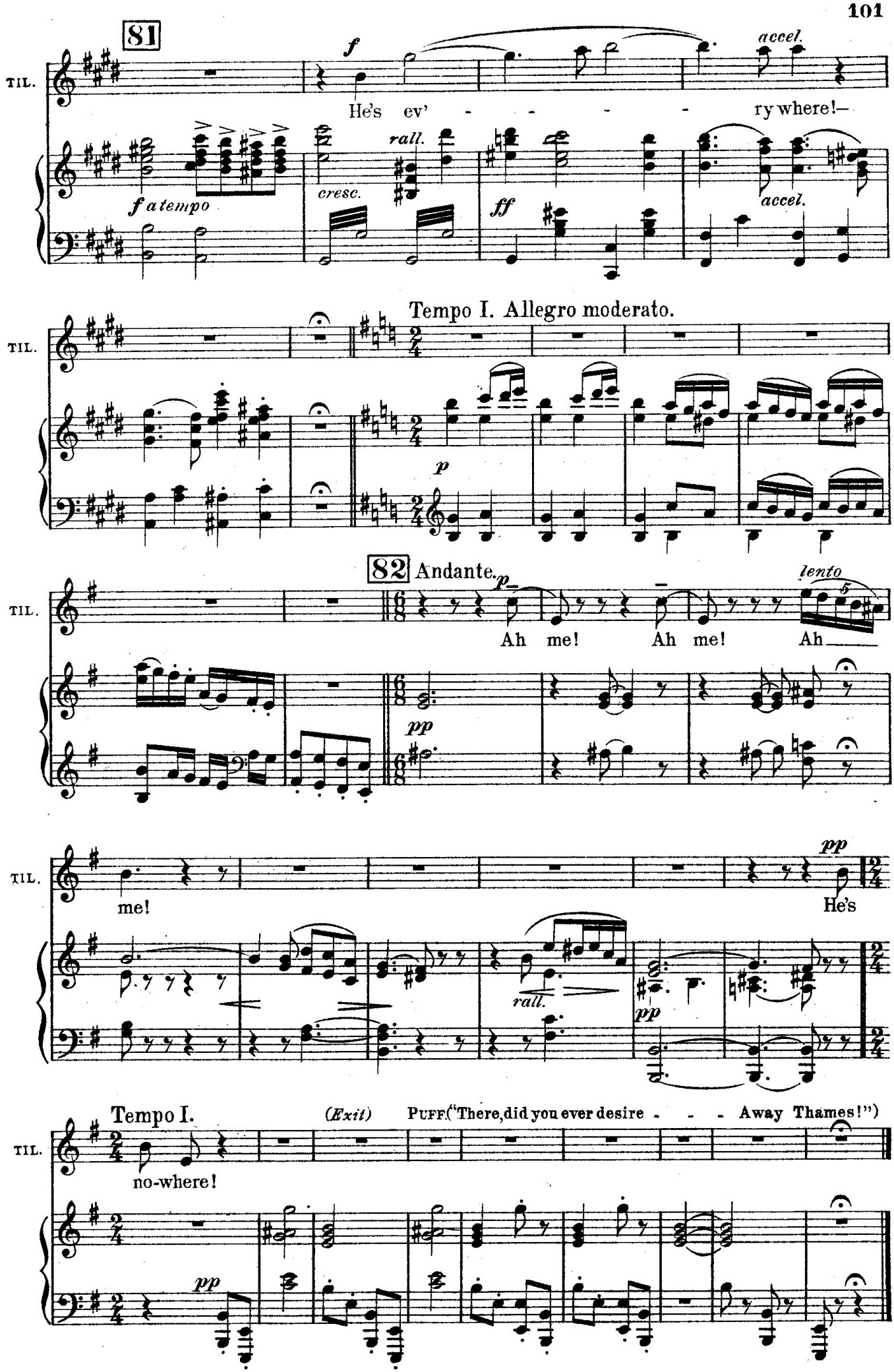
8

mf

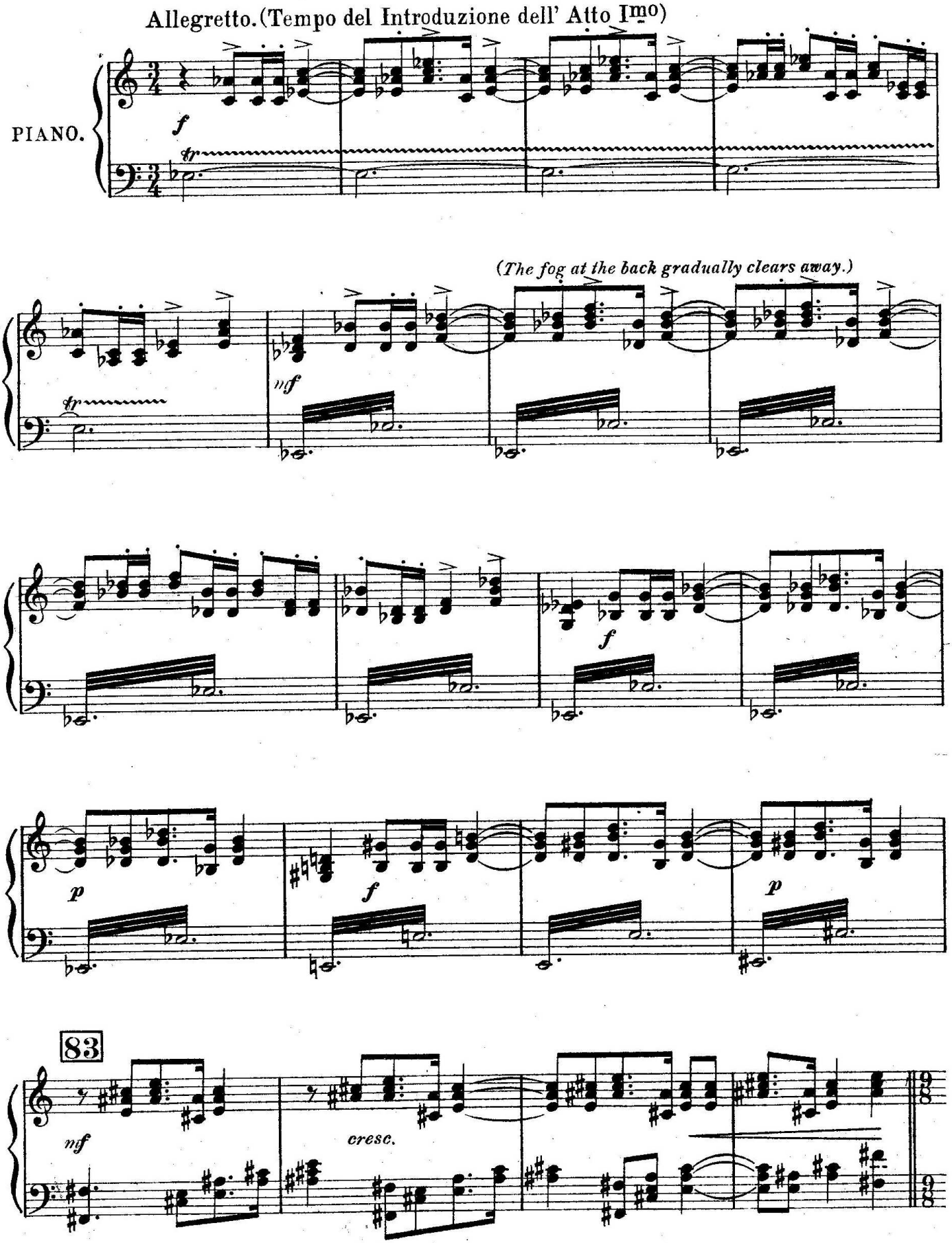
An

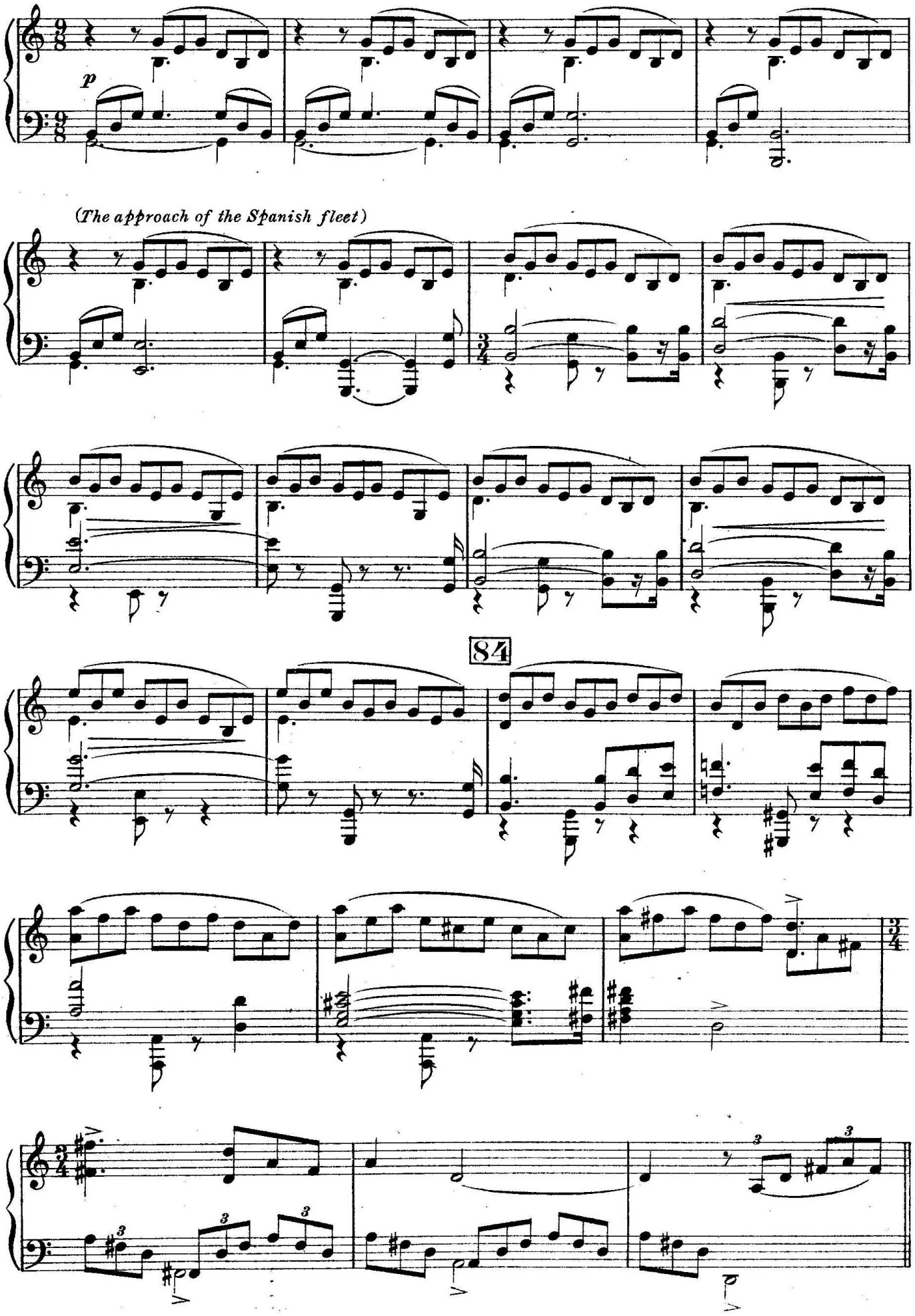
p

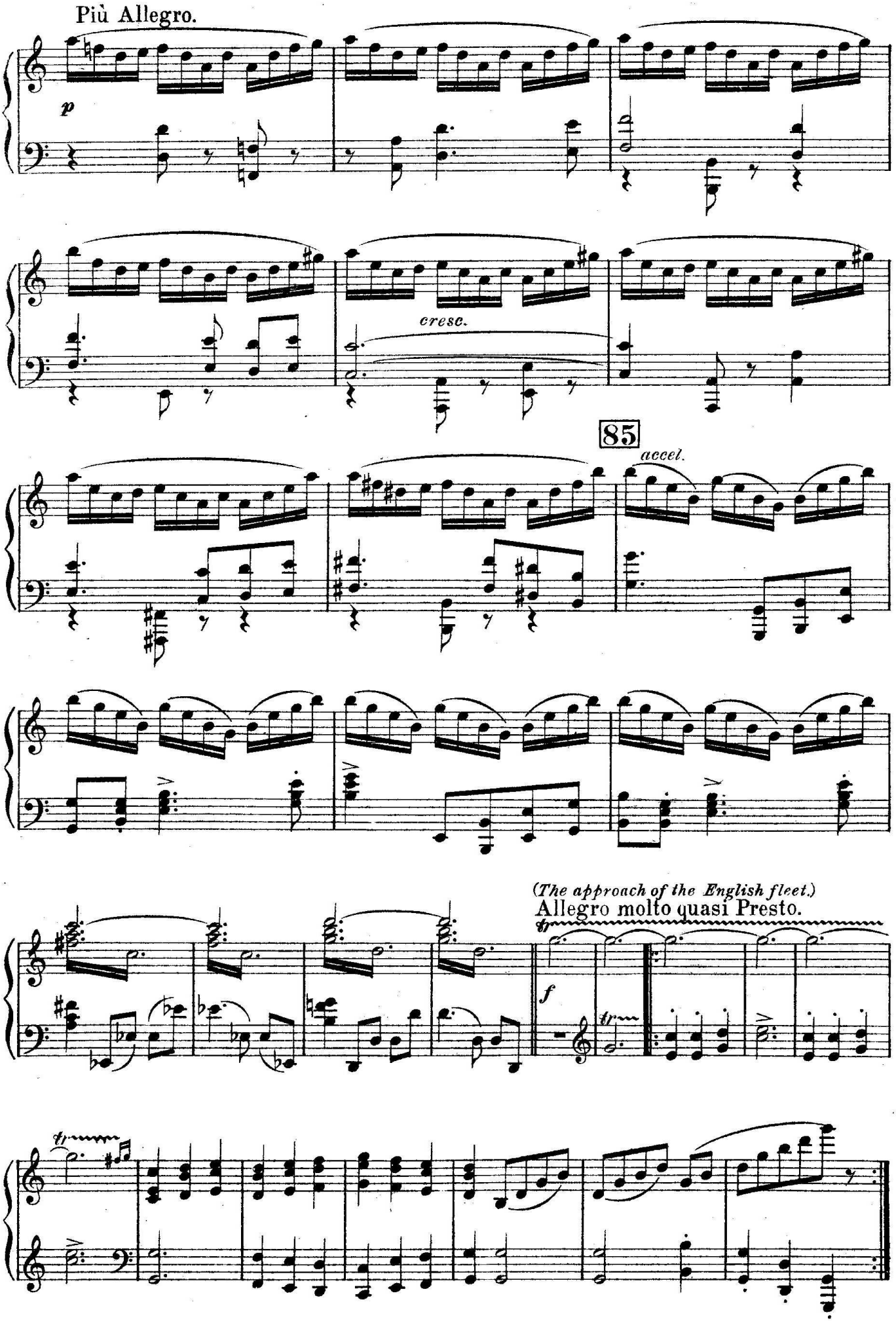

Andante lento.
(In Folk-Song manner)
(humming)
TIL.
oys - ter may be cross'd in love! mm
rall.
Tempo I.
who says A
p
80
whale's a bird?
cresc.
Adagio molto largamente.
lunga
Ha! did you
f
ff
call, my love?
(con estasia)
He's here! he's there!
accel.

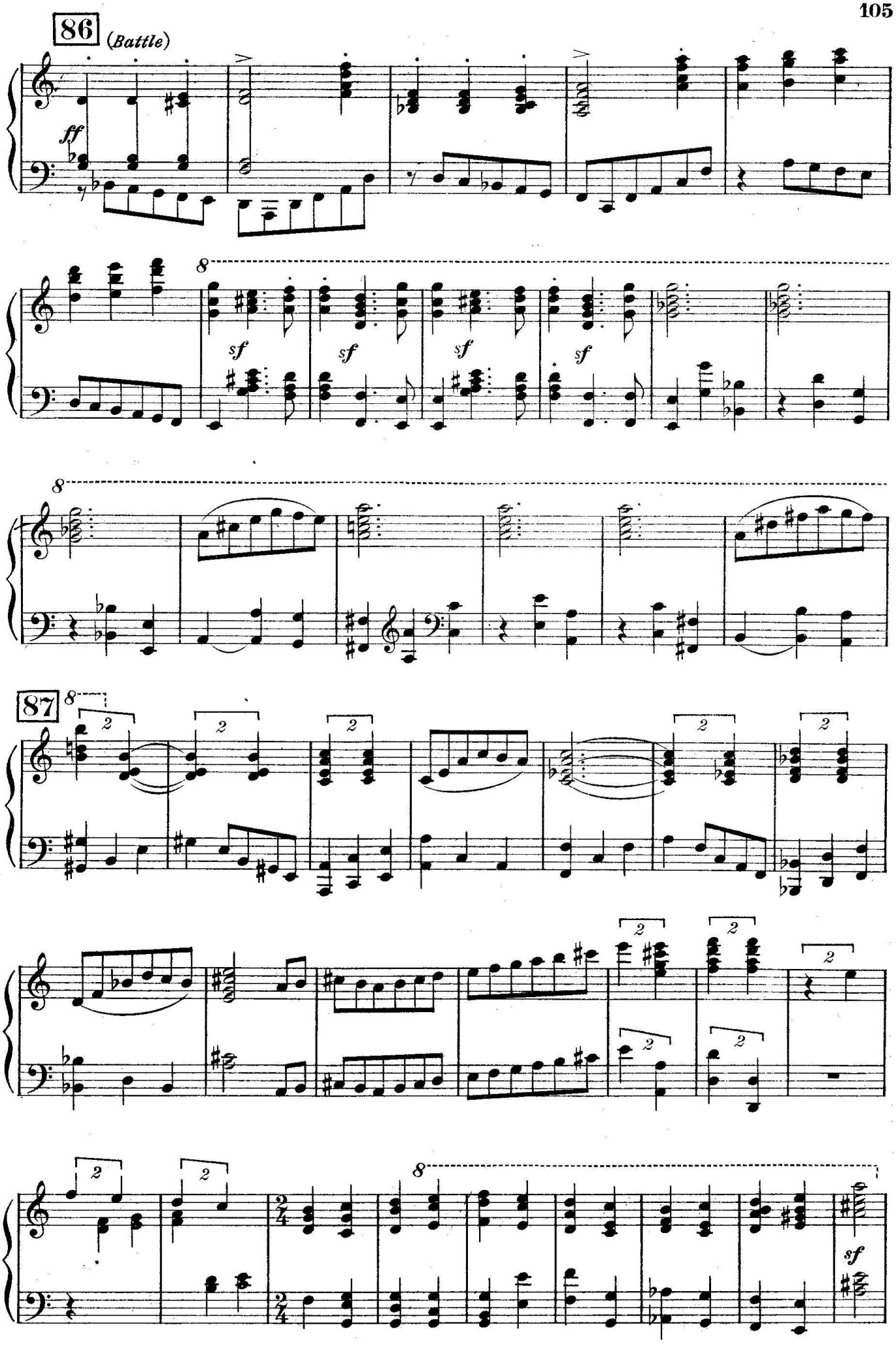

81
TIL.
f
He's ev' - - - - - ry where!—
accel.
f a tempo
cresc.
rall.
ff
accel.
Tempo I. Allegro moderato.
TIL.
p
82 Andante.
TIL.
p
Ah me! Ah me! Ah
lento
pp
TIL.
me!
pp
He's
rall.
pp
Tempo I.
(Exit)
PUFF("There, did you ever desire - - - Away Thames!")
TIL.
no-where!
pp

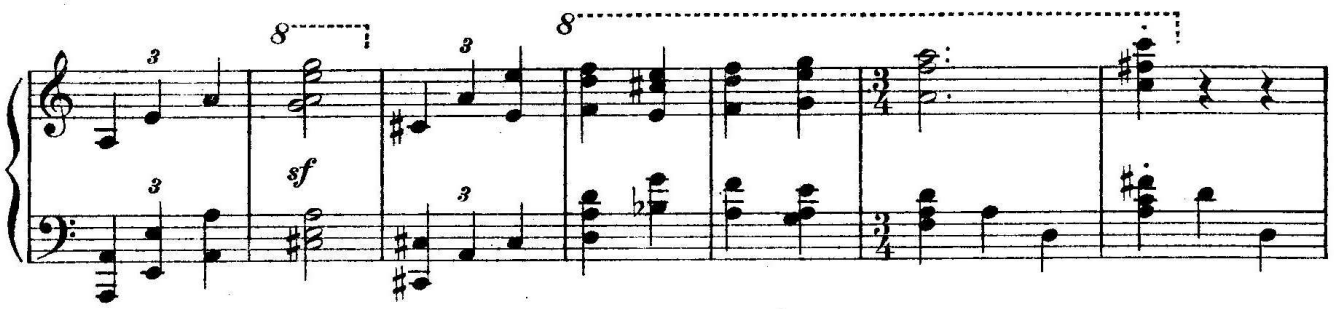
Finale. (Masque.)



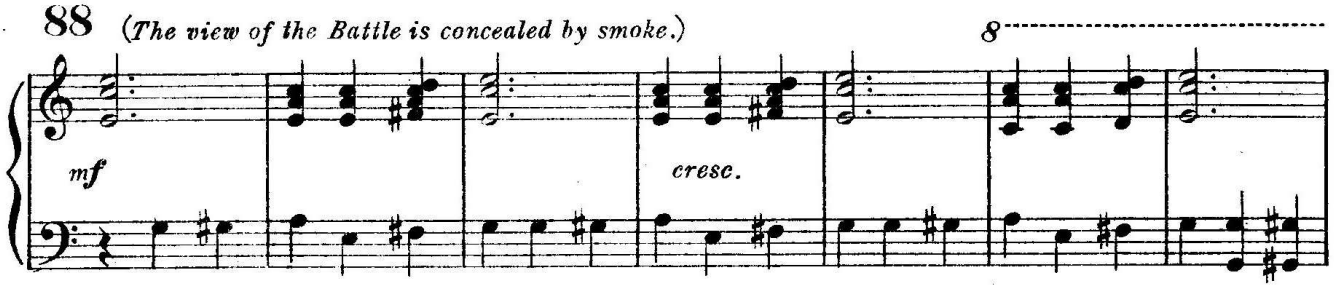

p
(The approach of the Spanish fleet)
84

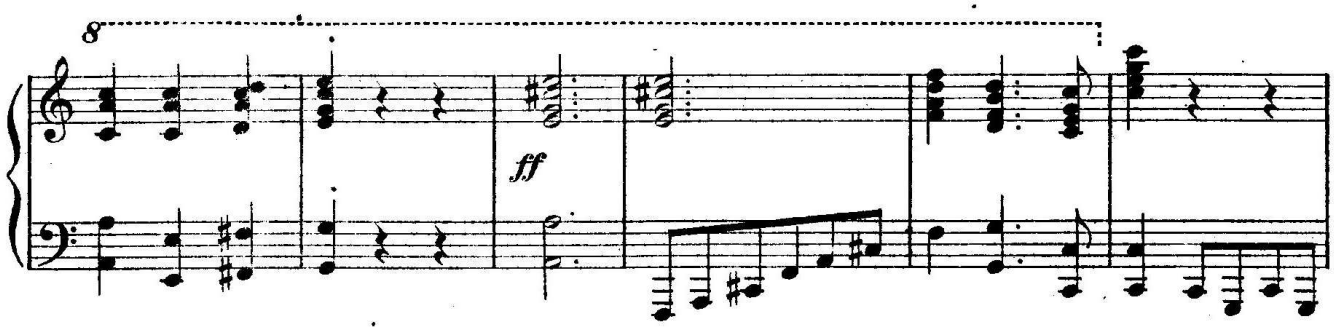

Più Allegro.
p
cresc.
85
accel.
(The approach of the English fleet.)
Allegro molto quasi Presto.
f

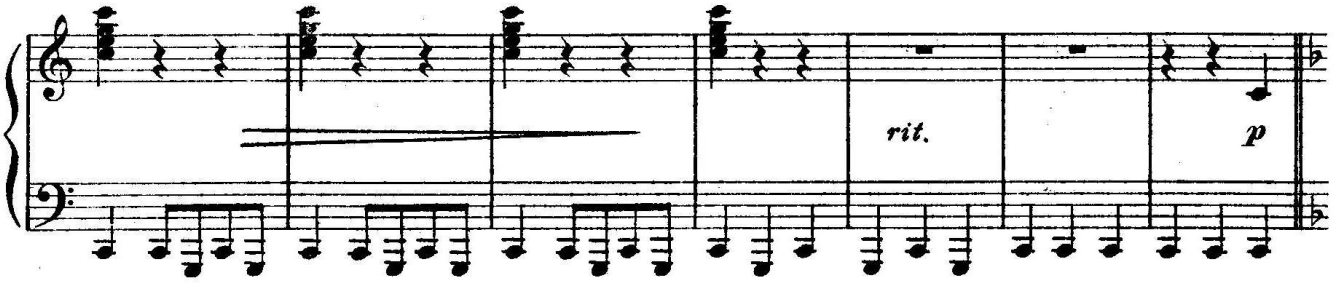

86
(Battle)
ff
sf
sf
sf
sf
8
87
2
sf



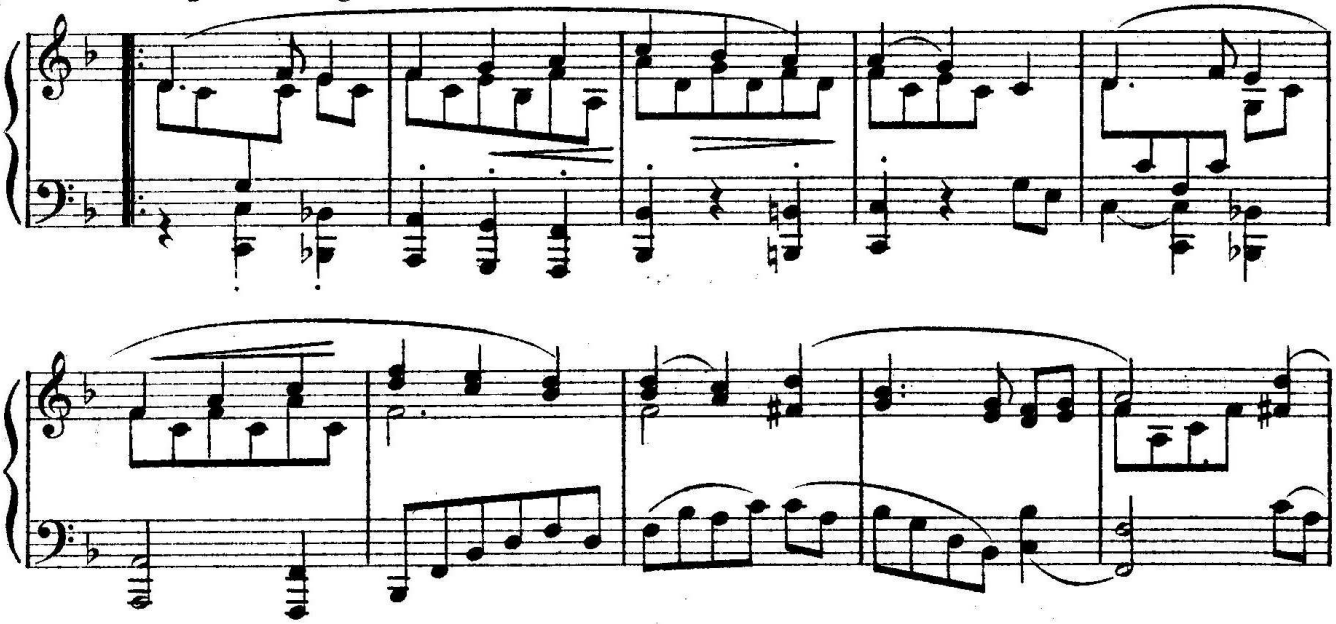
88 *(The view of the Battle is concealed by smoke.)*







(The procession of the twelve rivers begins.)
Poco più lento e grazioso.



89

8

8

1.

2.

f

(*repeat ad lib. only.*)

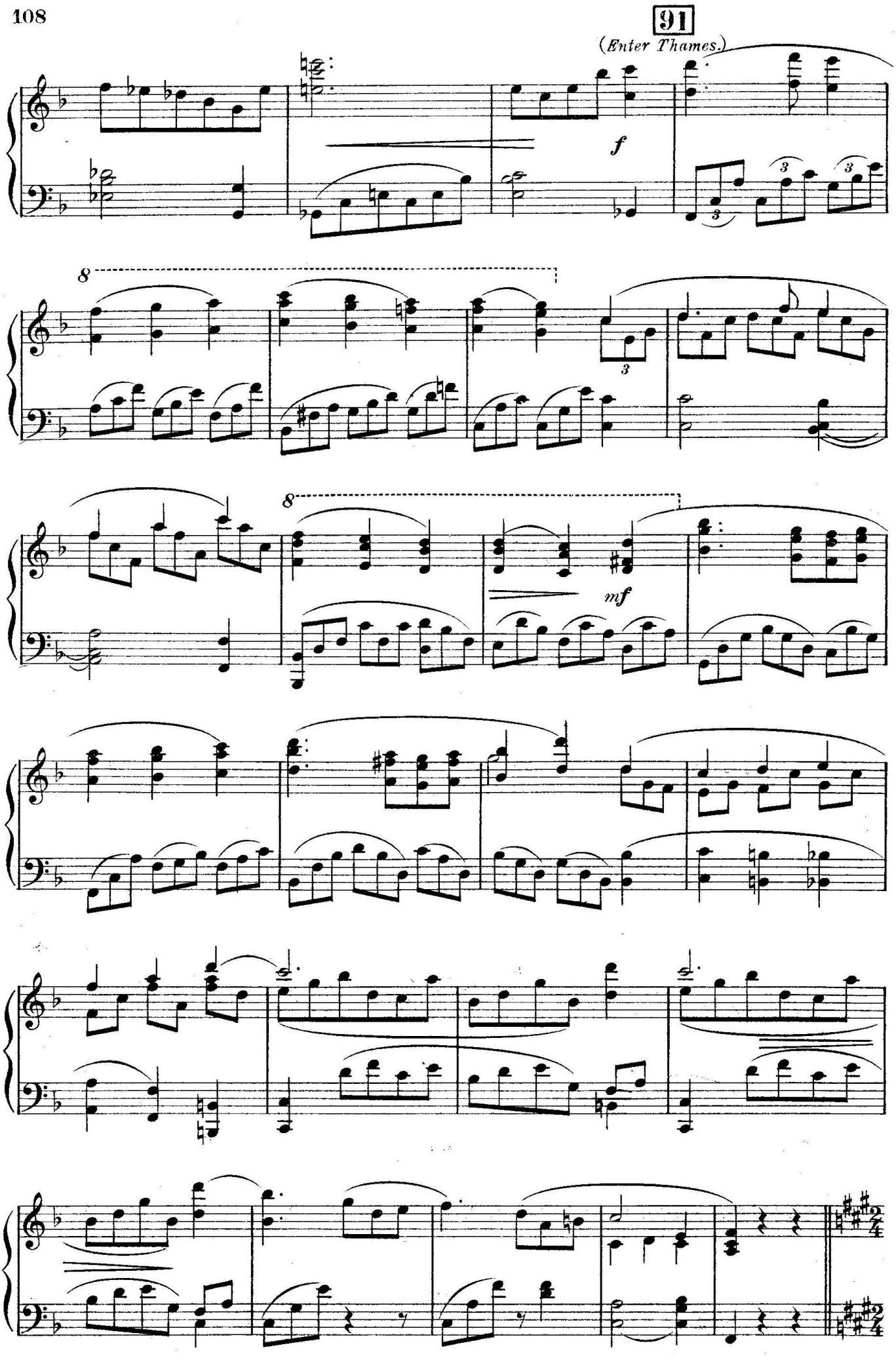
p

90

f

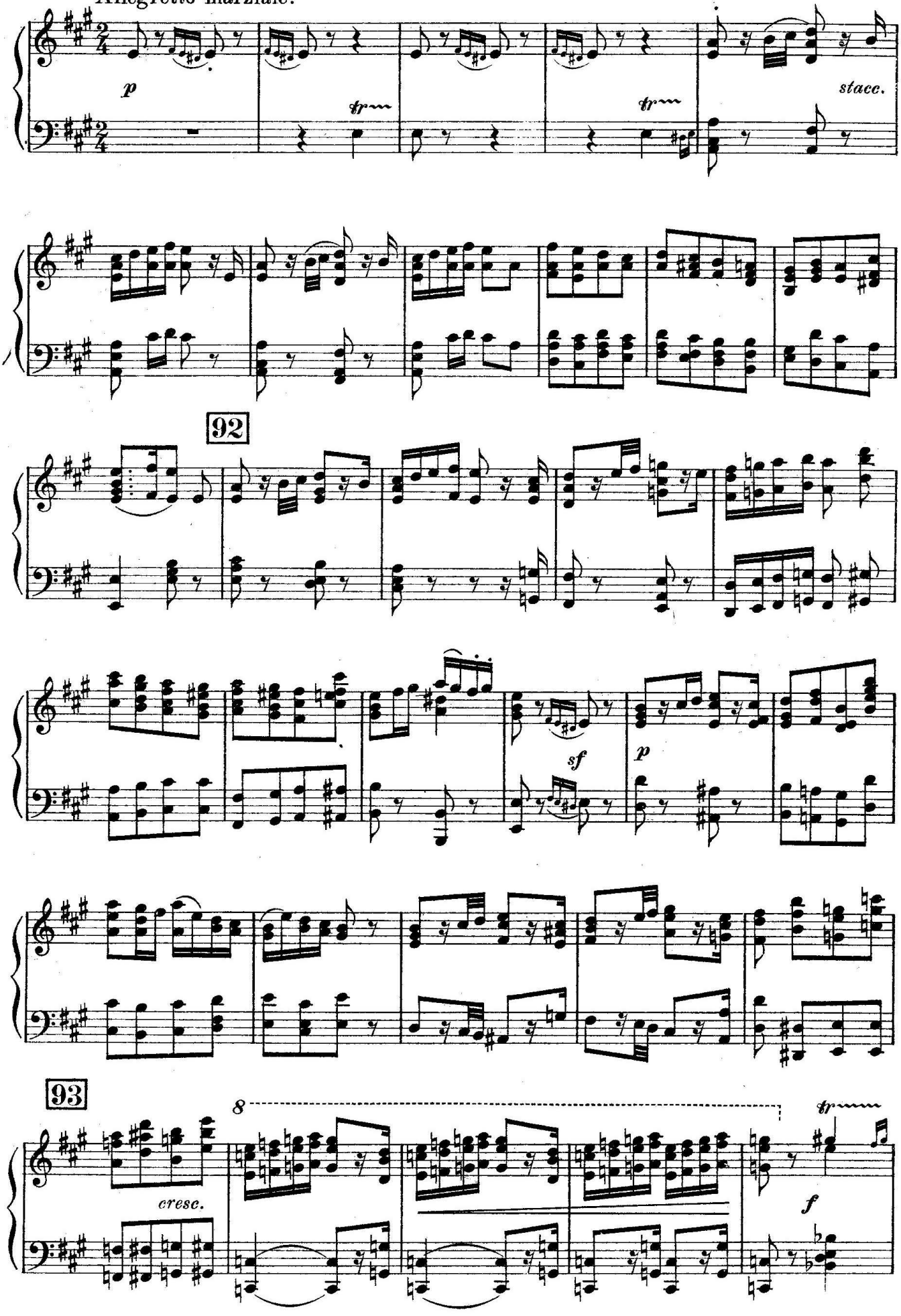
p

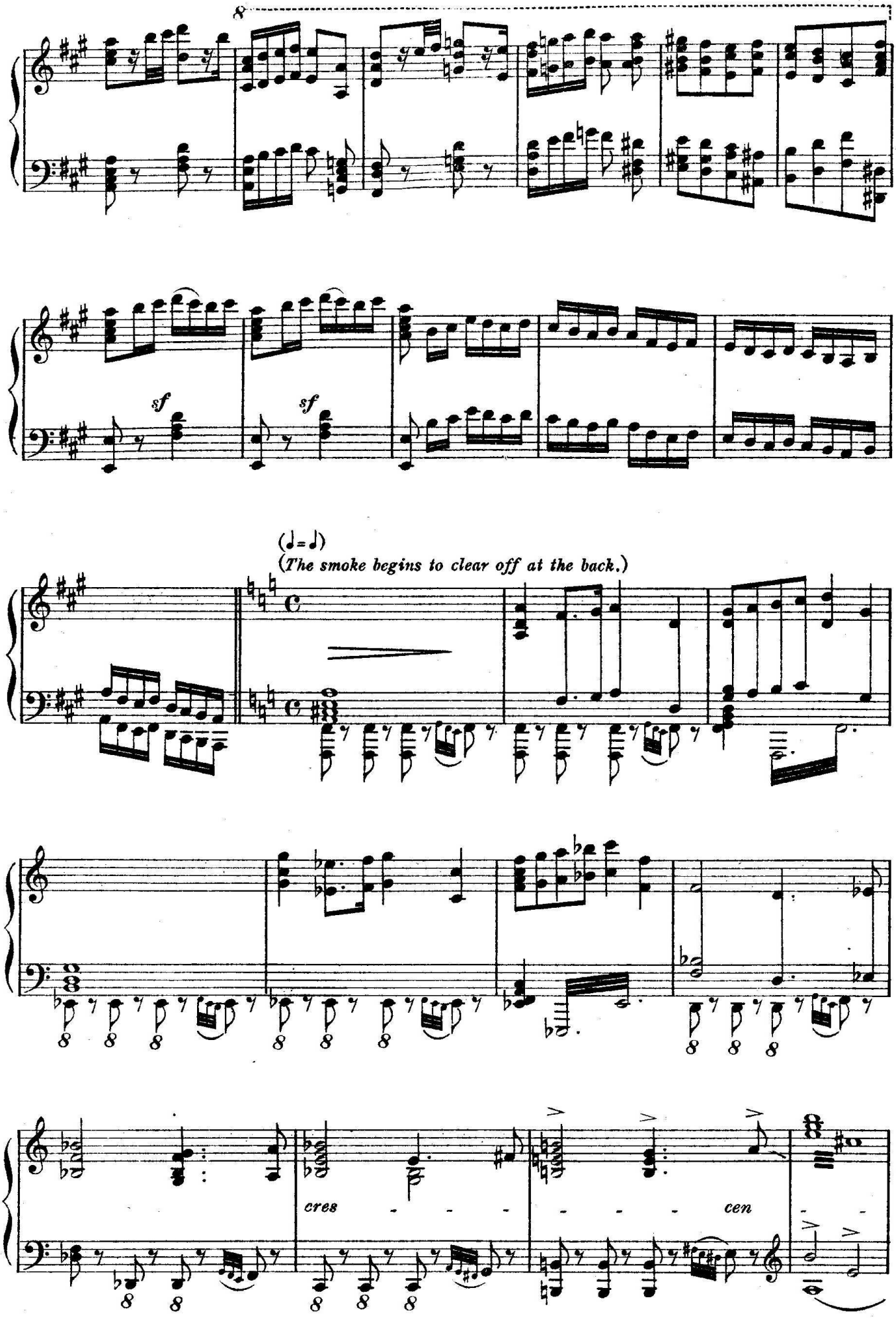
cresc.

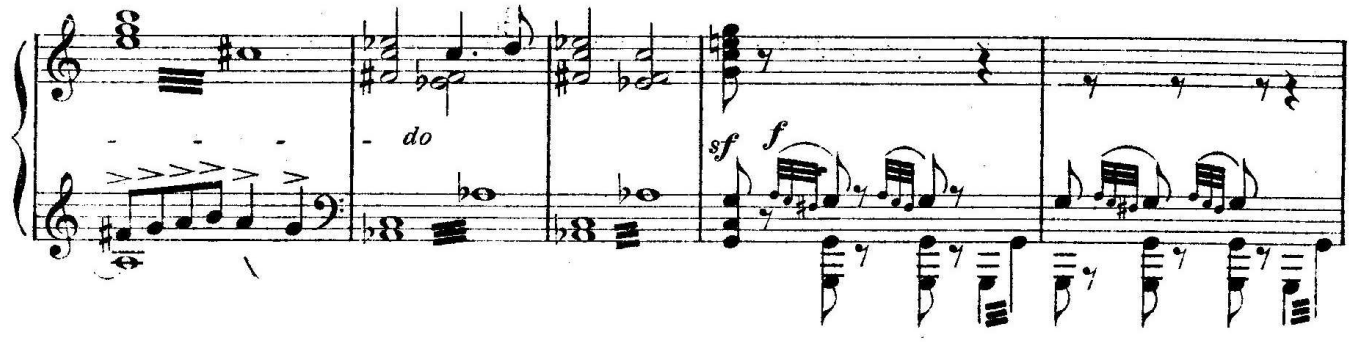

91
(Enter Thames.)
f
8
3
8
mf
3
3
3

(Procession of the Navy. Marines, followed by Elizabethan bluejackets and a midshipman.)

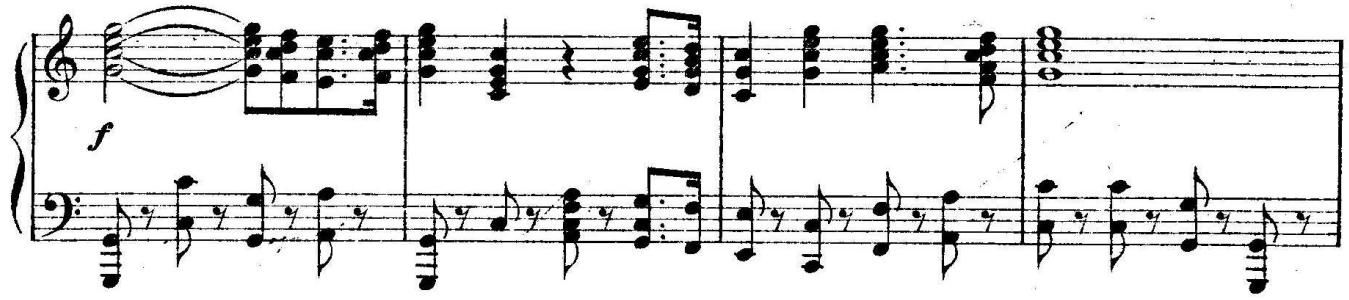
Allegretto marziale.

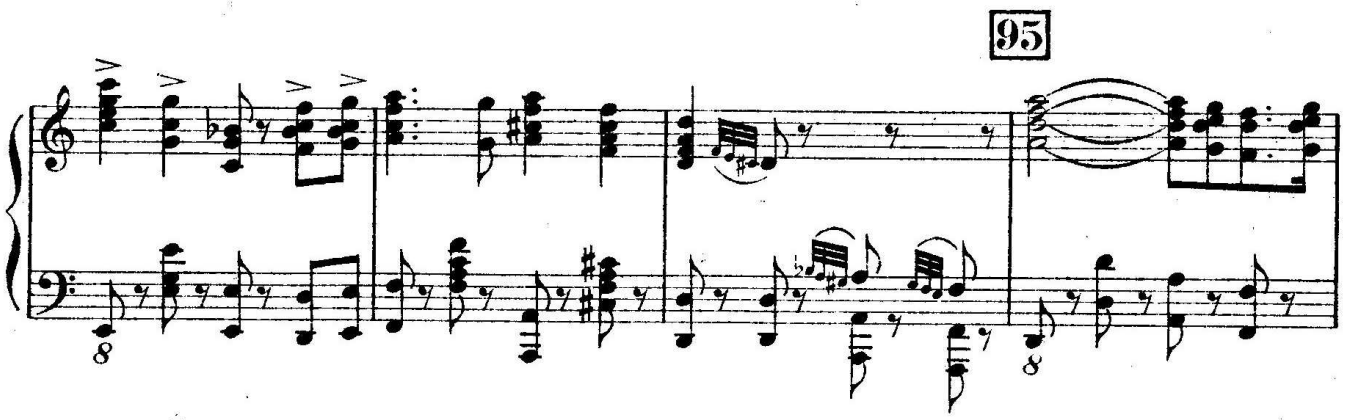



8
sf
sf
(♩=♩)
(The smoke begins to clear off at the back.)
cres - - -
- - - cen

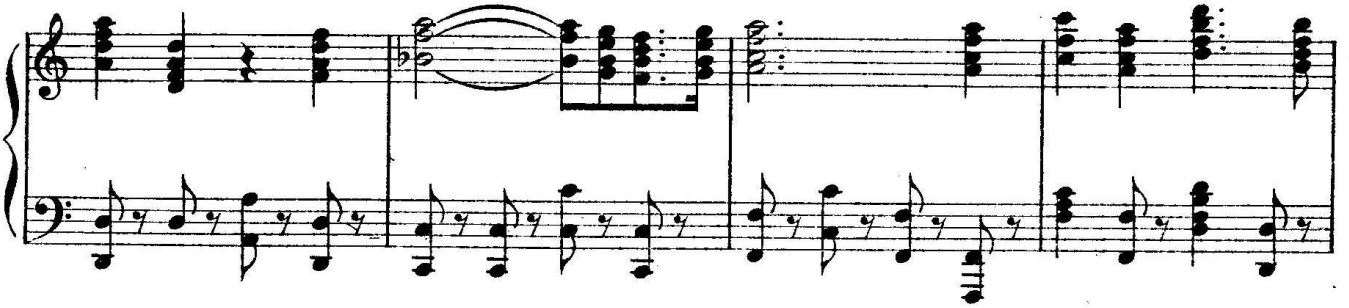


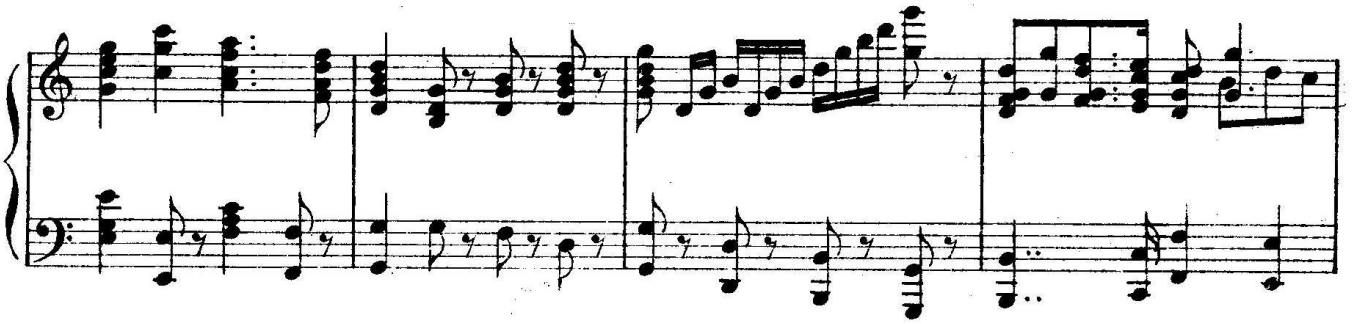
Maestoso. (*sempre alla Marcia.*)

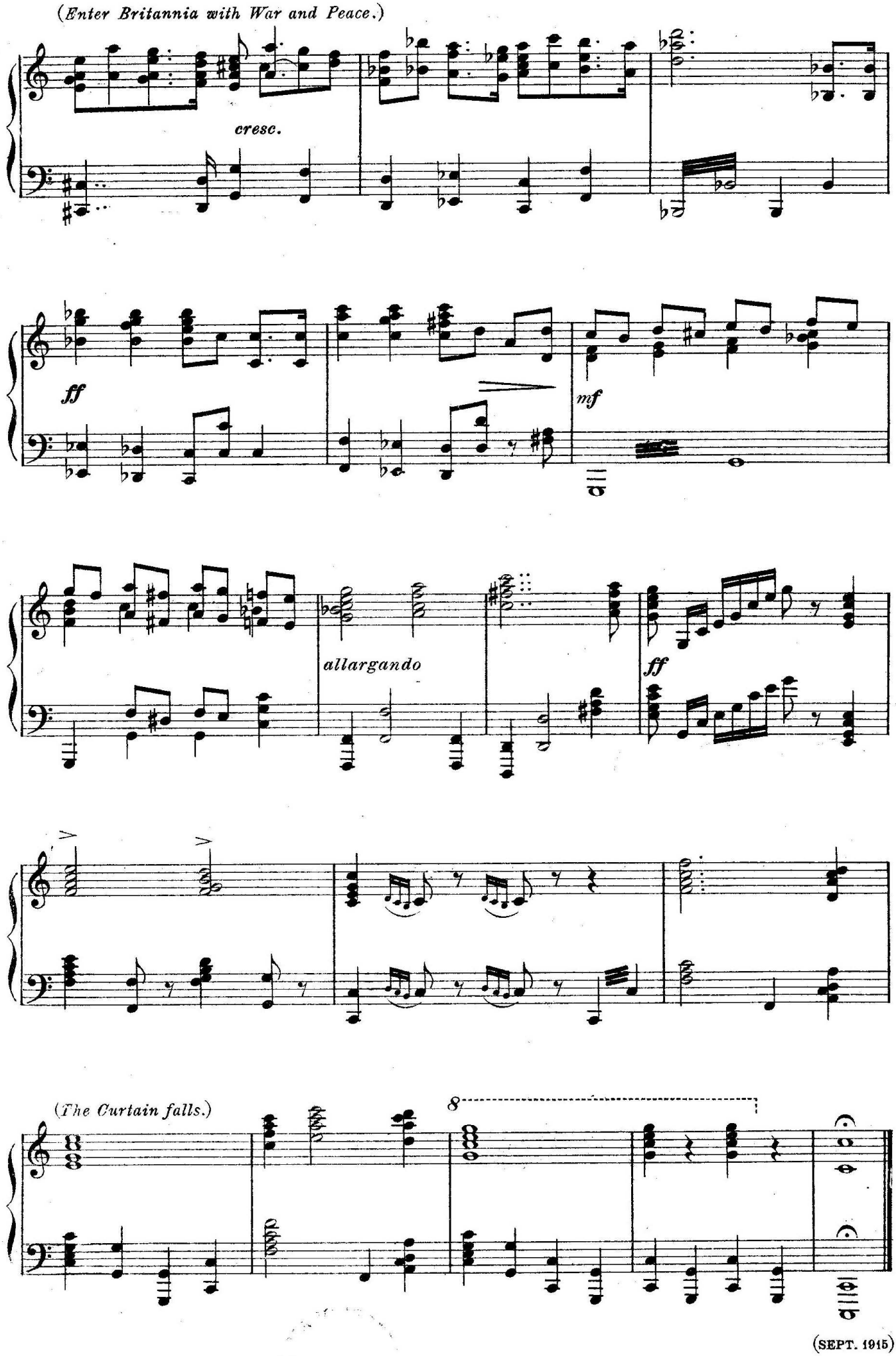




(*Drake is seen on the deck of his ship, receiving the Spanish Admiral's sword.*)






(Enter Britannia with War and Peace.)
cresc.
ff
mf
allargando
ff
(The Curtain falls.)
8

(SEPT. 1915)