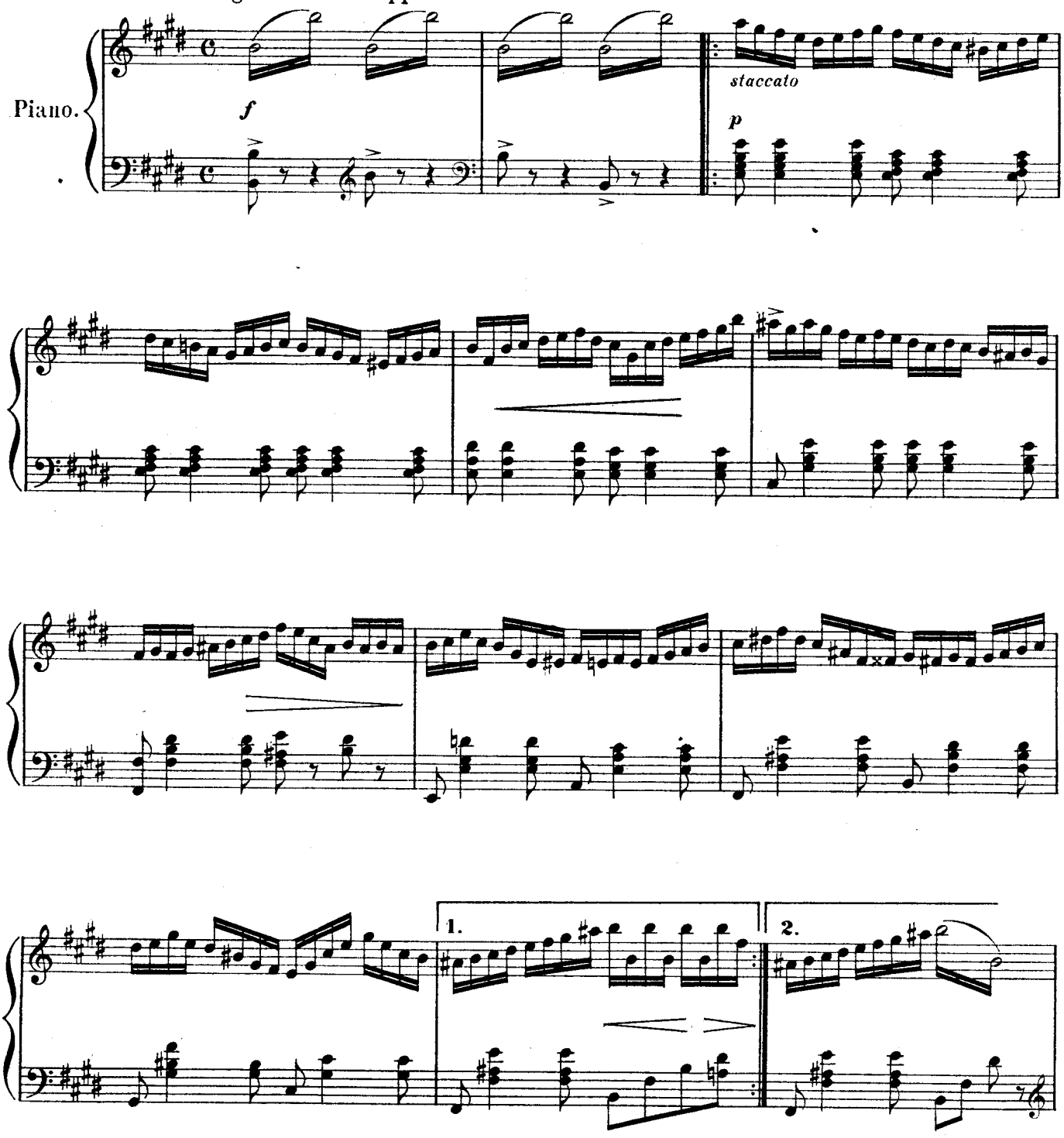
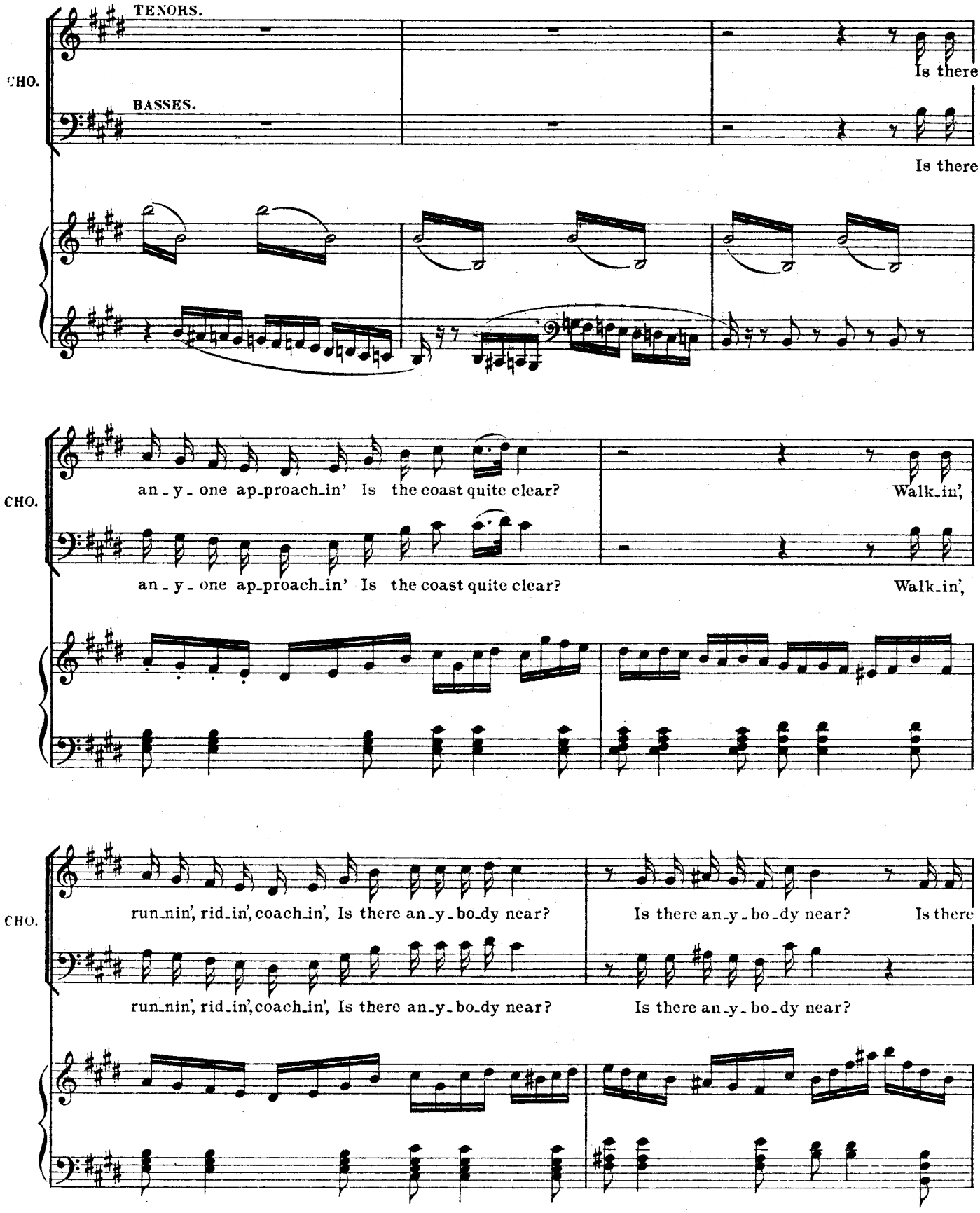
# Act II.

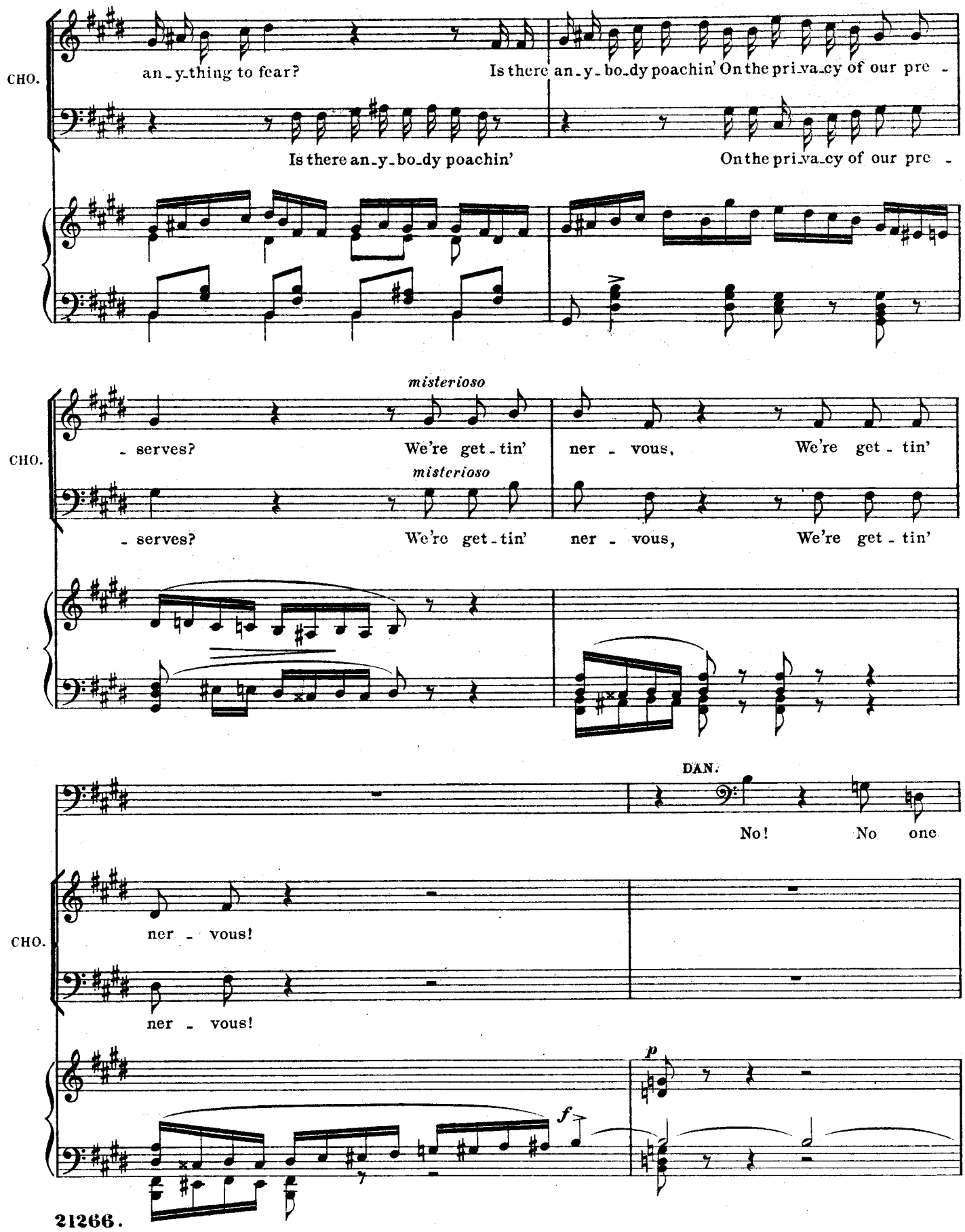
No. 16. CHORUS (Men only) with SOLO (Dan.)

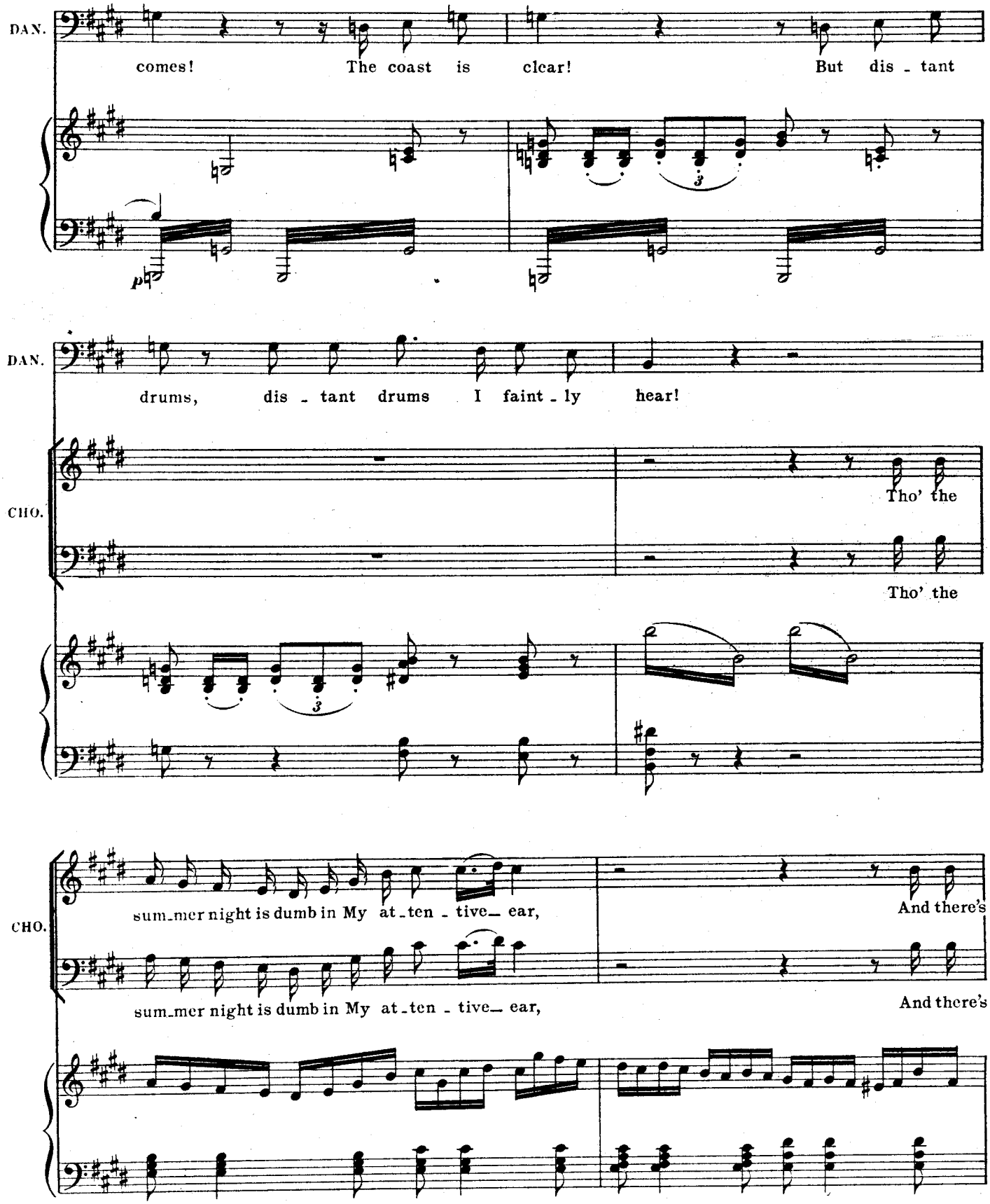
Arthur Sullivan.

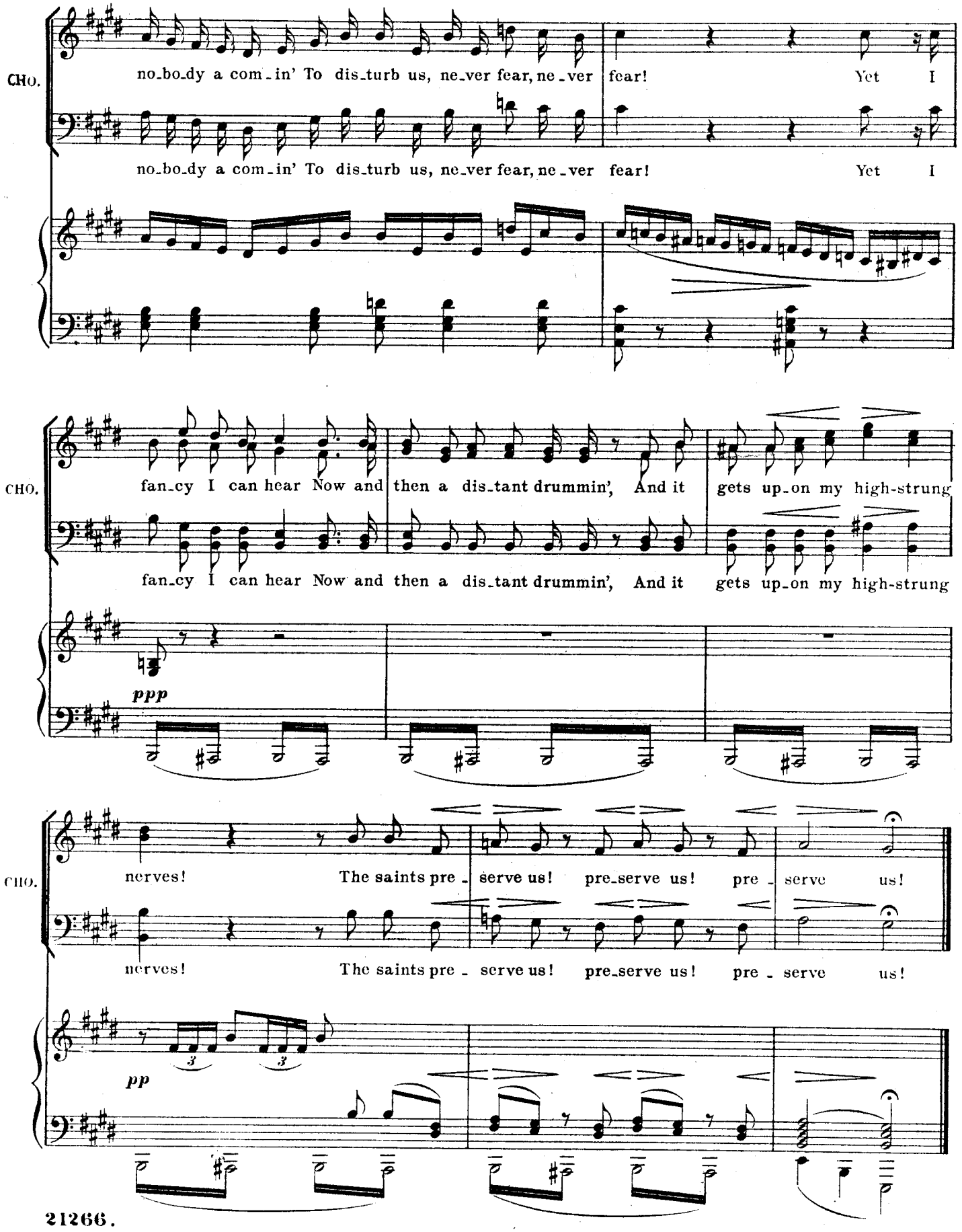
Allegretto non troppo vivace.




TENORS.
CHO.
BASSES.
Is there
Is there
an_y_one ap_proach_in' Is the coast quite clear?
Walk_in',
an_y_one ap_proach_in' Is the coast quite clear?
Walk_in',
run_nin', rid_in', coach_in', Is there an_y_bo_dy near?
Is there an_y_bo_dy near?
Is there
run_nin', rid_in', coach_in', Is there an_y_bo_dy near?
Is there an_y_bo_dy near?


CHO.
an - y - thing to fear?
Is there an - y - bo - dy poachin' On the pri - va - cy of our pre -
Is there an - y - bo - dy poachin'
On the pri - va - cy of our pre -
misterioso
CHO.
- serves? We're get - tin' ner - vous, We're get - tin'
misterioso
- serves? We're get - tin' ner - vous, We're get - tin'
DAN.
No! No one
CHO.
ner - vous!
ner - vous!
p
f


DAN.
comes! The coast is clear! But dis - tant
p
DAN.
drums, dis - tant drums I faint - ly hear!
CHO.
Tho' the
Tho' the
CHO.
sum-mer night is dumb in My at-ten - tive- ear,
And there's
sum-mer night is dumb in My at-ten - tive- ear,
And there's


CHO.
no_bo_dy a com_in' To dis_turb us, ne_ver fear, ne_ver fear! Yet I
no_bo_dy a com_in' To dis_turb us, ne_ver fear, ne_ver fear! Yet I
CHO.
fan_cy I can hear Now and then a dis_tant drummin', And it gets up_on my high-strung
fan_cy I can hear Now and then a dis_tant drummin', And it gets up_on my high-strung
ppp
CHO.
nerves! The saints pre_serve us! pre_serve us! pre_serve us!
nerves! The saints pre_serve us! pre_serve us! pre_serve us!
pp

## No 17. CHORUS and DANCE of Peasants.

Edward German.

Allegro giocoso.

MEN ONLY.

Men.

Piano.

Be - dad, it's for him that we'll al - ways em-ploy A

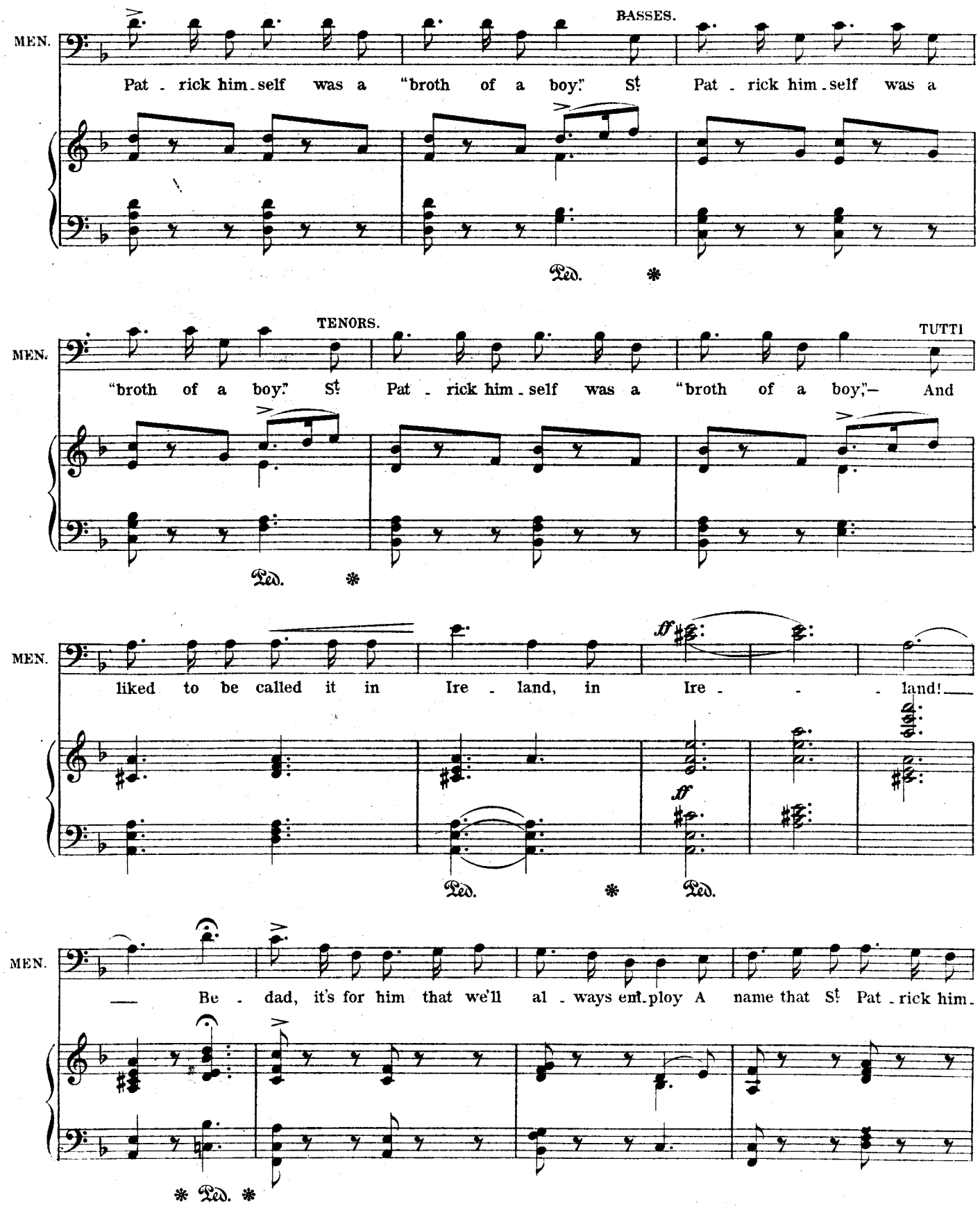
MEN.

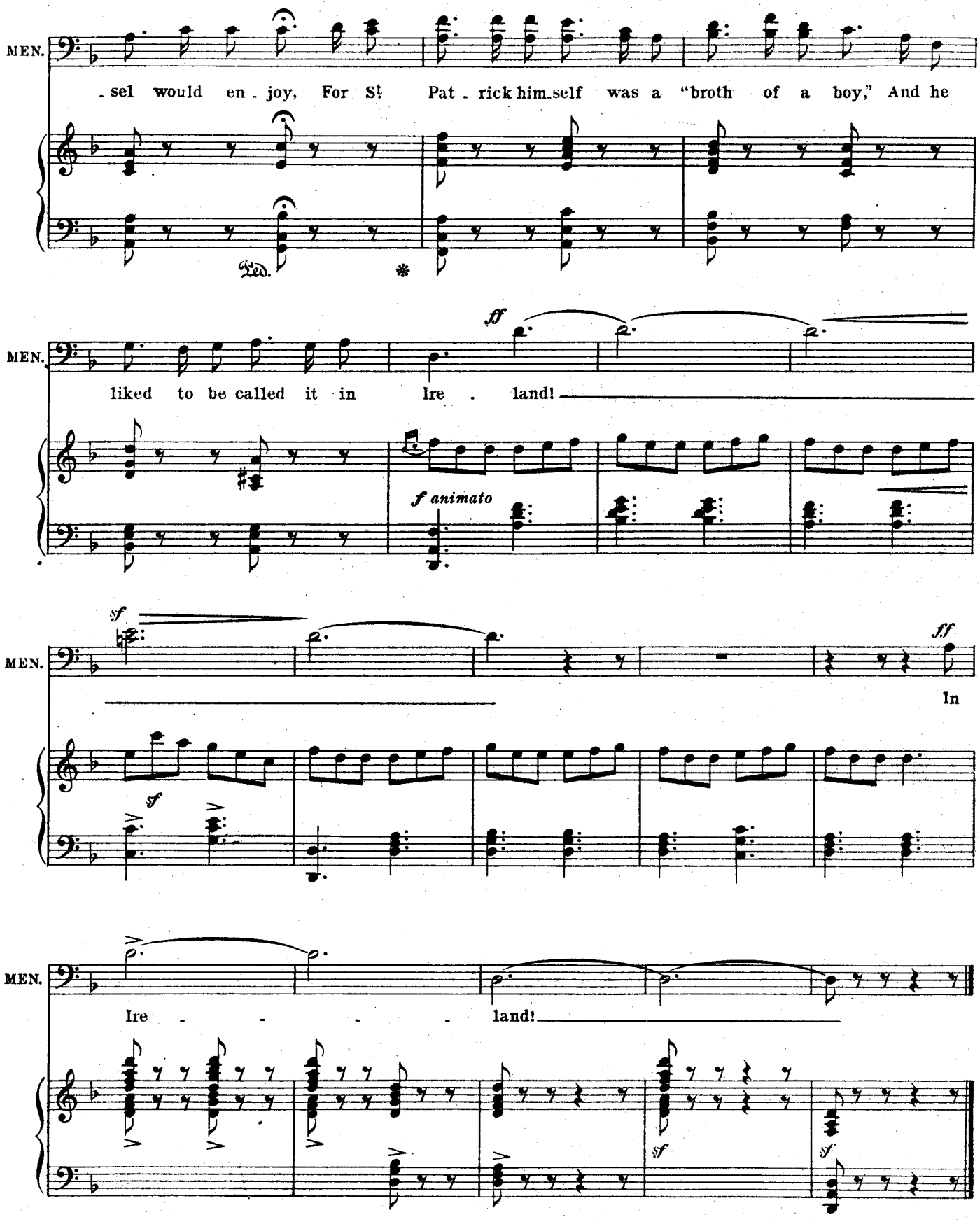
name that St Pat - rick him - self would en - joy, For St Pat - rick him-self was a

MEN.

TENORS.

"broth of a boy,"— And he liked to be called it in Ire - - land! St

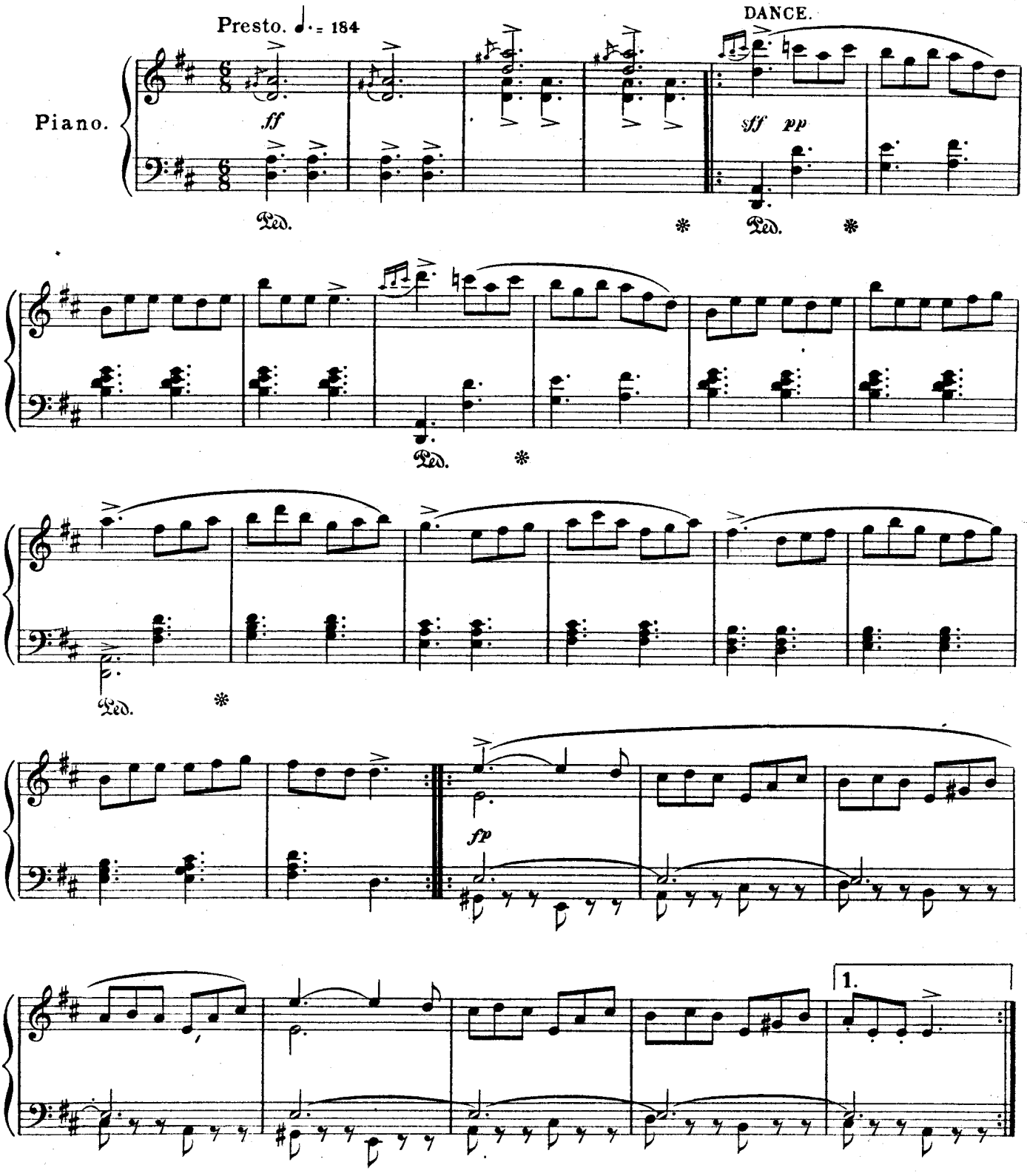

MEN.
BASSES.
Pat - rick him - self was a "broth of a boy." St Pat - rick him - self was a
Ped. *
MEN.
TENORS.
TUTTI
"broth of a boy." St Pat - rick him - self was a "broth of a boy,"— And
Ped. *
MEN.
liked to be called it in Ire - land, in Ire - - - land!
ff
ff
Ped. * Ped.
MEN.
— Be - dad, it's for him that we'll al - ways em - ploy A name that St Pat - rick him -
* Ped. *

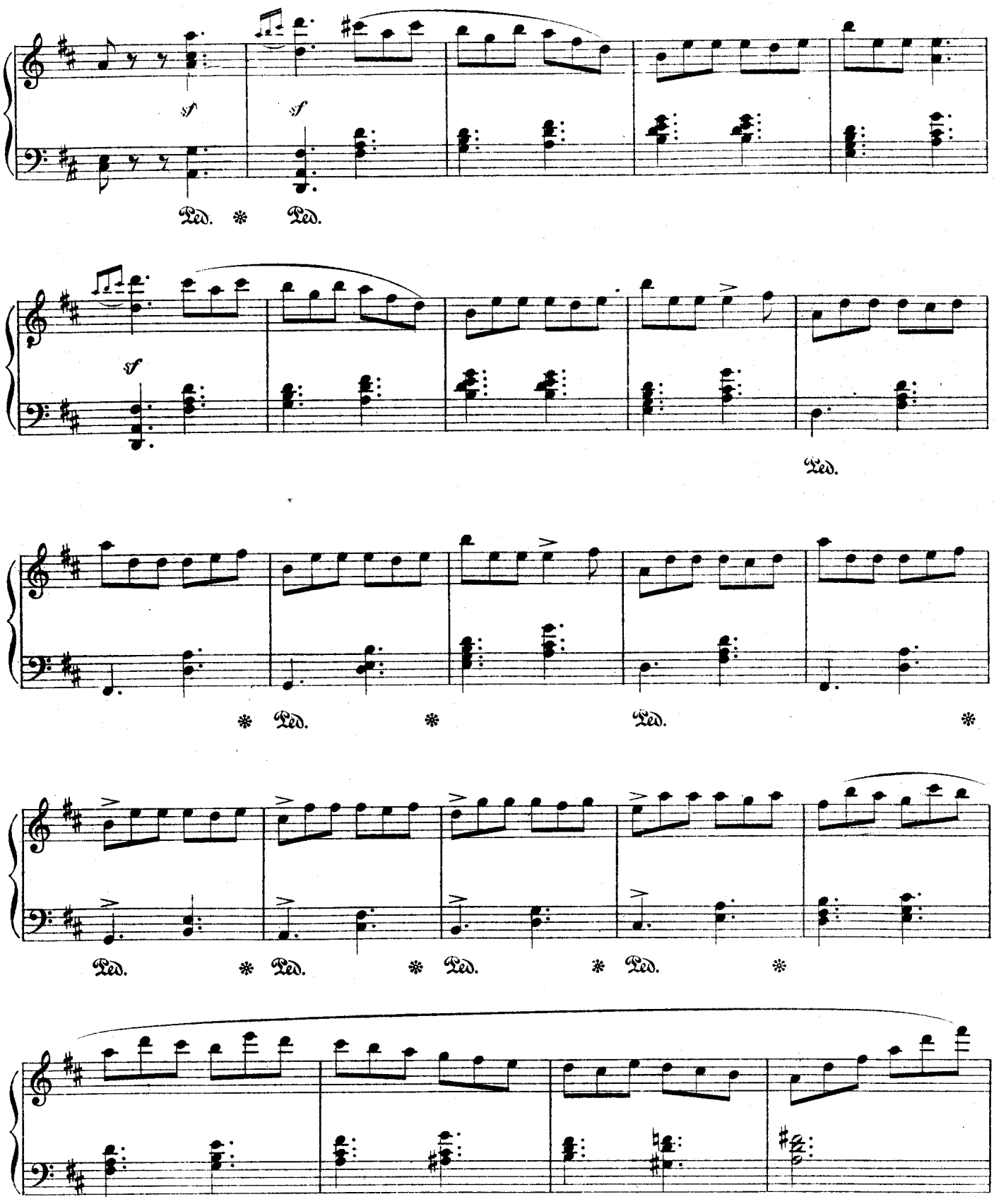

MEN.
-sel would en-joy, For St Pat-rick him-self was a "broth of a boy," And he
Ped.
*
MEN.
ff
liked to be called it in Ire-land!
f animato
MEN.
sf
ff
In
sf
MEN.
Ire - - - - land!
sf
sf

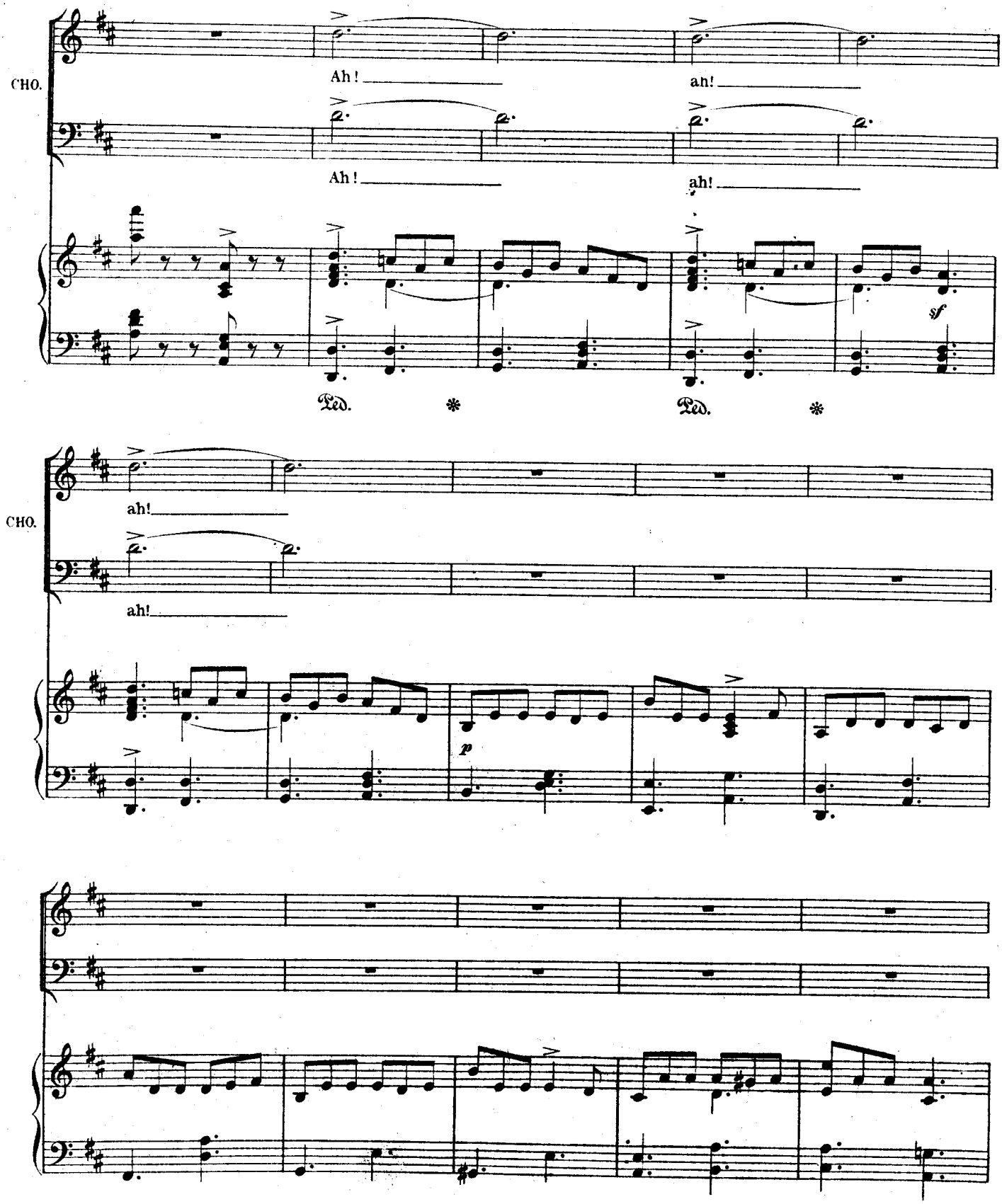
## № 18.

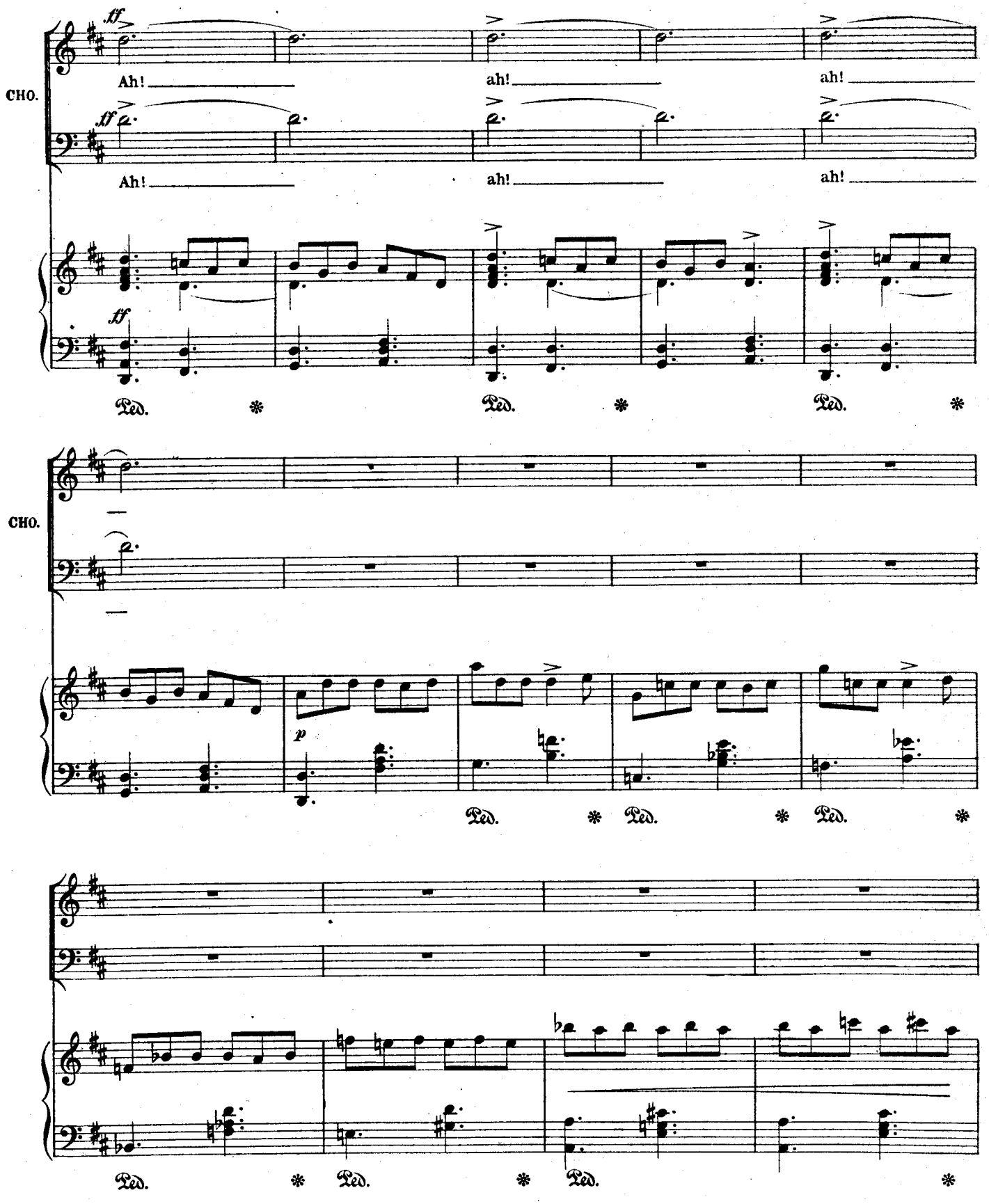
# JIG.

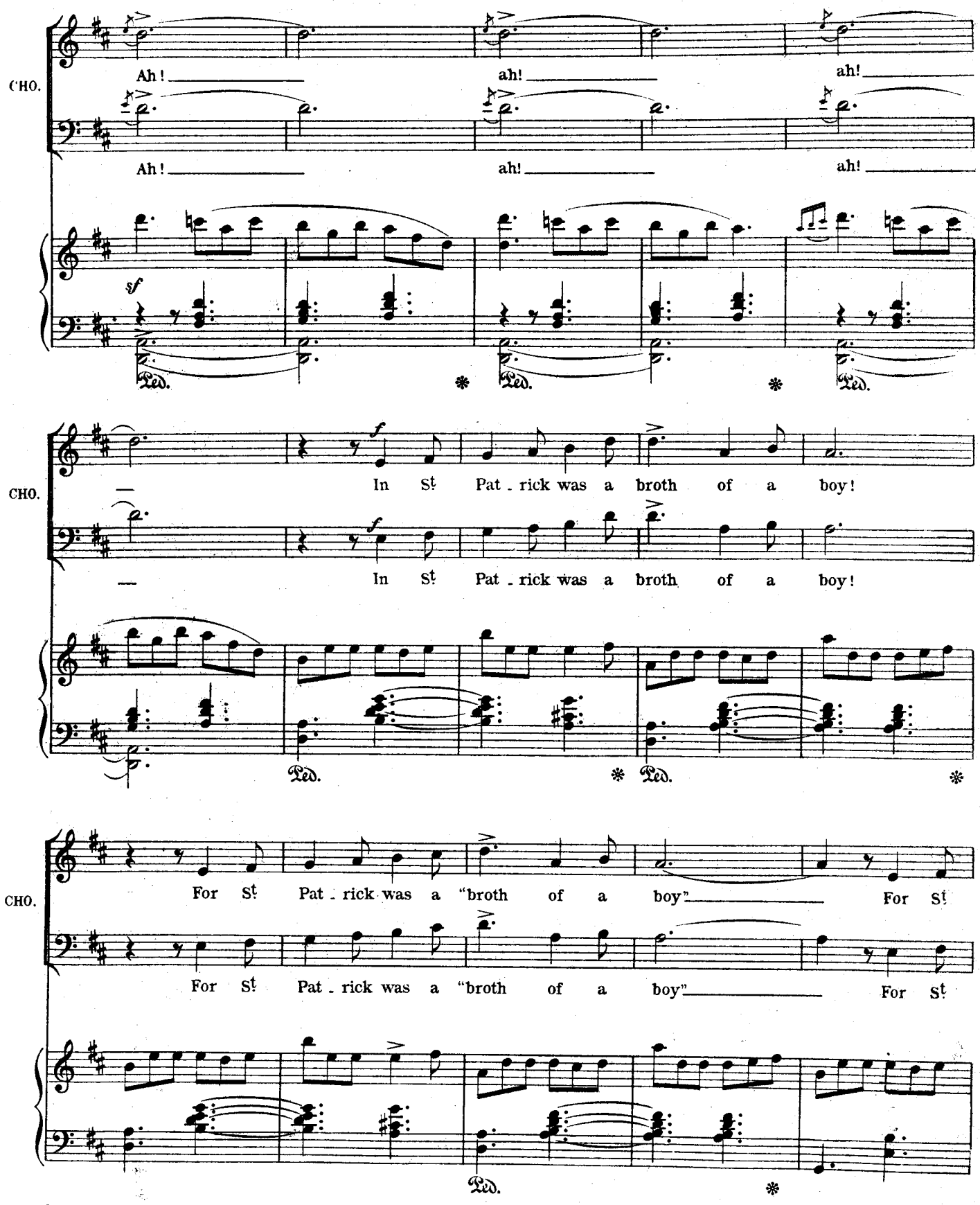
Edward German.

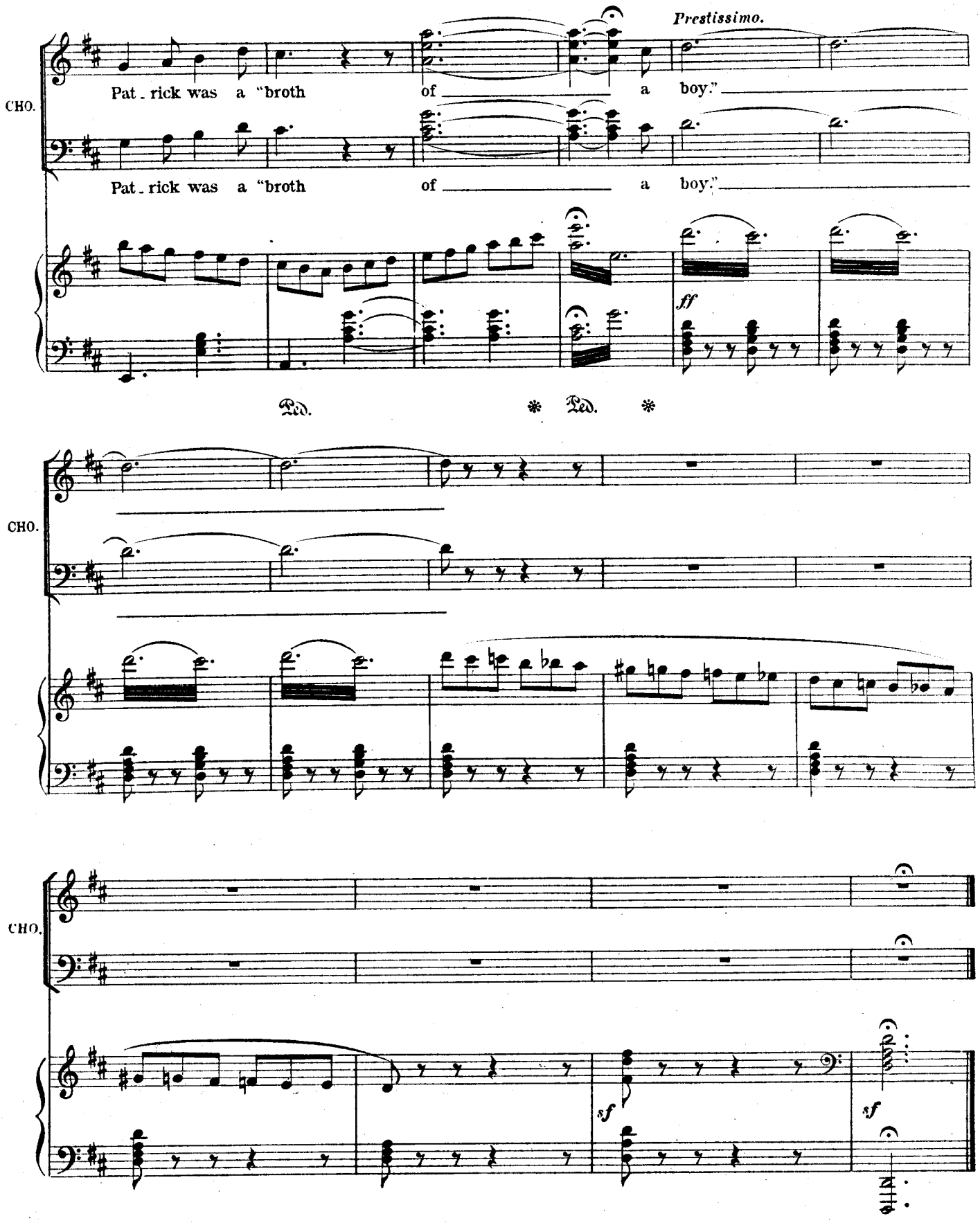



sf
sf
Ped. * Ped.
sf
Ped.
* Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. *


CHO.
Ah!
ah!
Ah!
ah!
sf
Ped.
Ped.
CHO.
ah!
ah!
p


CHO.
ff
Ah!
ah!
ah!
Ped.
CHO.
p
Ped.

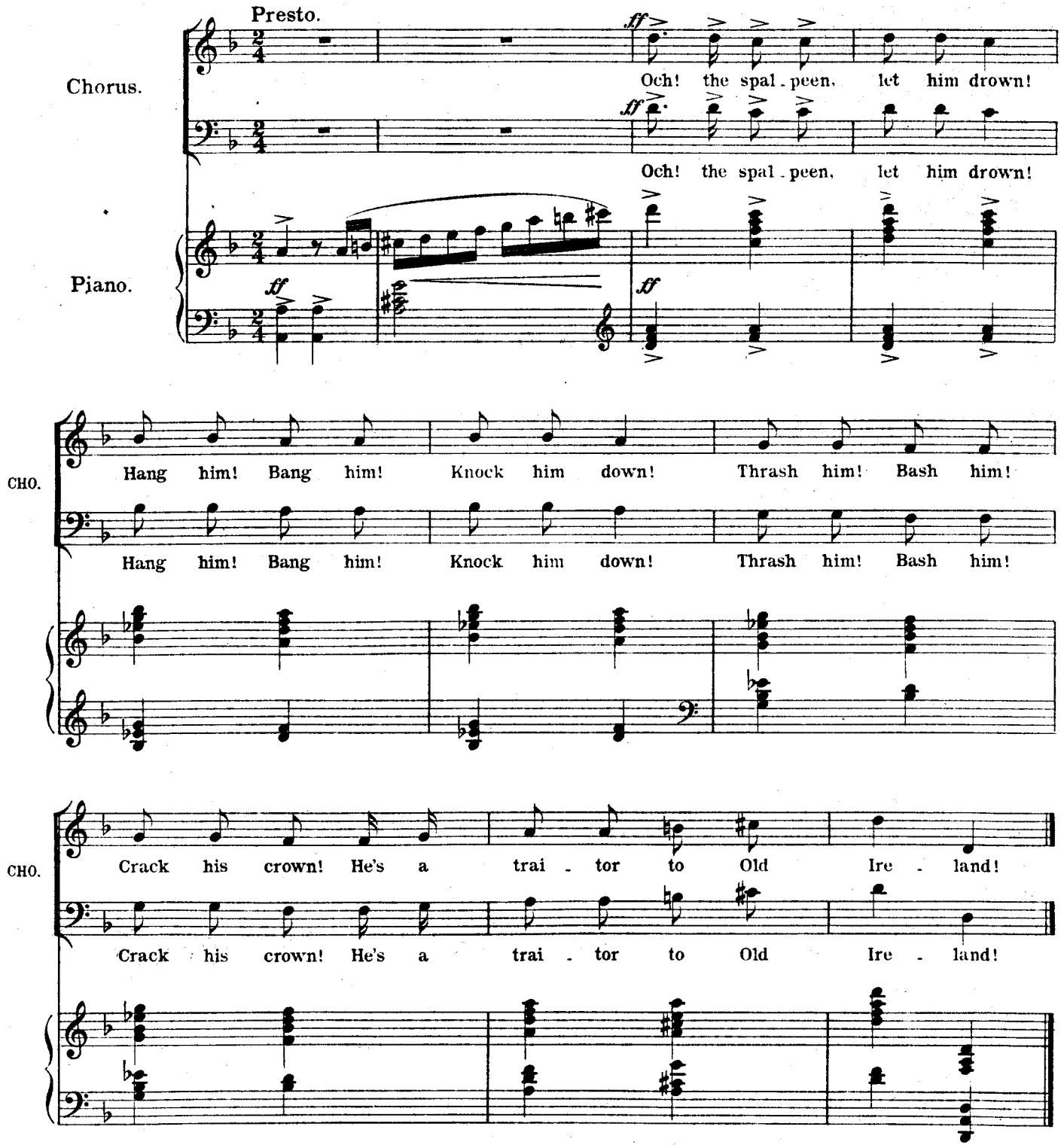

CHO.
Ah! ah! ah!
Ah! ah! ah!
sf
Ped. * Ped. * Ped.
CHO.
In St Pat - rick was a broth of a boy!
In St Pat - rick was a broth of a boy!
f
Ped. * Ped. *
CHO.
For St Pat - rick was a "broth of a boy" For St
For St Pat - rick was a "broth of a boy" For St
Ped. *


Prestissimo.
CHO.
Pat - rick was a "broth of a boy."
Pat - rick was a "broth of a boy."
ff
Ped. * Ped. *
CHO.
CHO.
sf
sf

No. 18a

# CHORUS of Peasants.

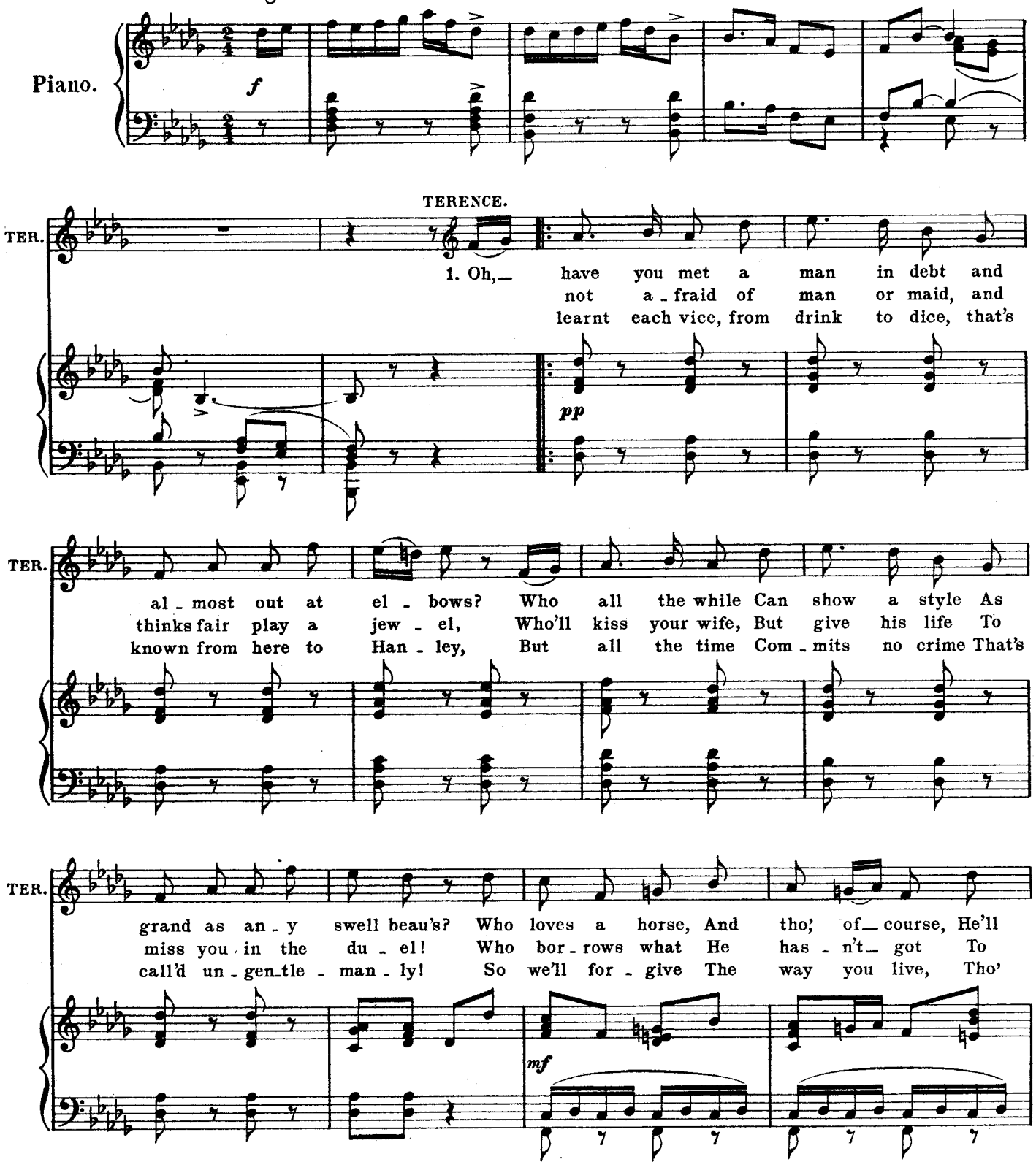
Edward German.

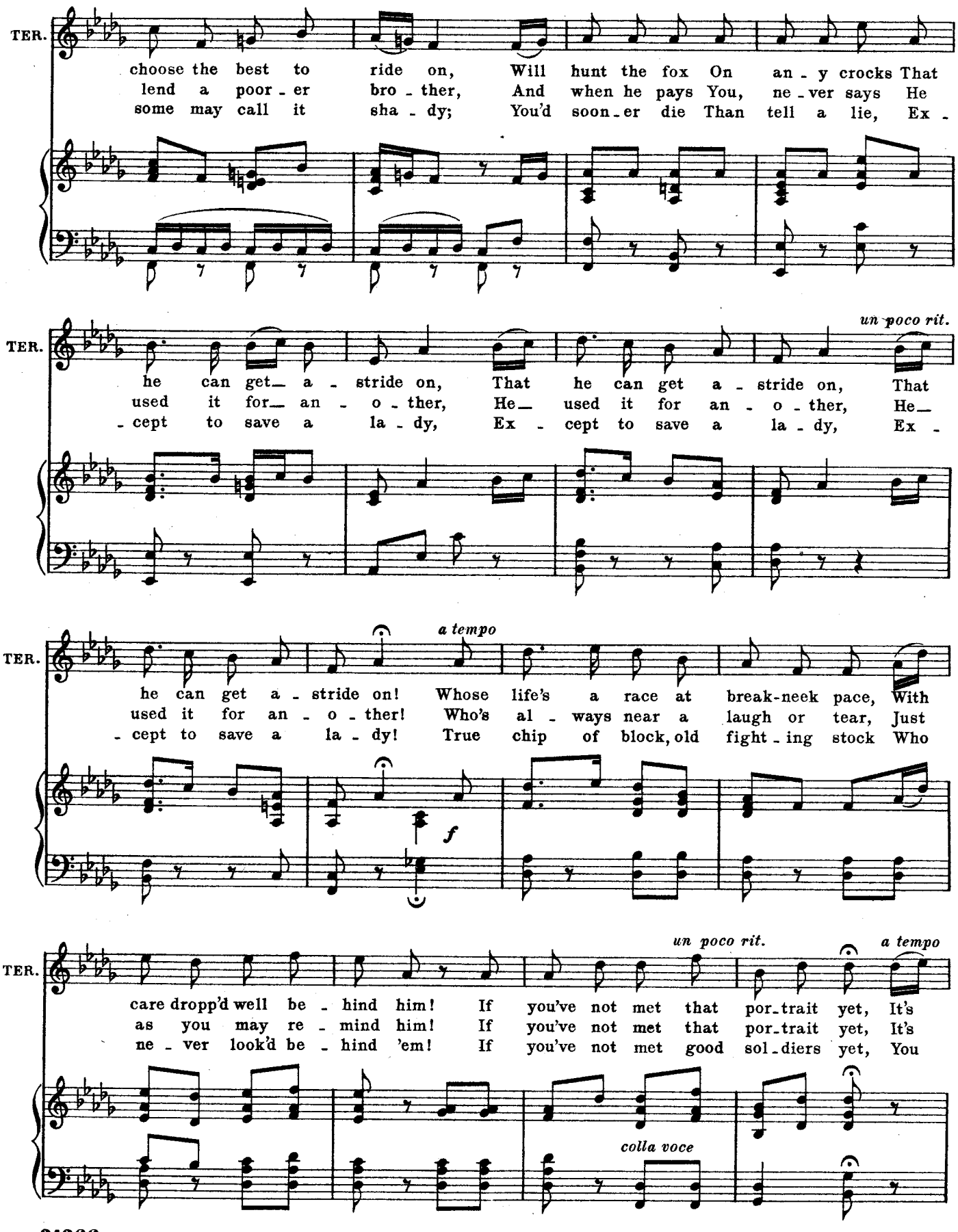


## Nº 19. SONG (Terence) with CHORUS.

Arthur Sullivan.

Allegretto moderato.




TER.
choose the best to ride on, Will hunt the fox On an - y crocks That
lend a poor - er bro - ther, And when he pays You, ne - ver says He
some may call it sha - dy; You'd soon - er die Than tell a lie, Ex -
TER.
un poco rit.
he can get a - stride on, That he can get a - stride on, That
used it for an - o - ther, He used it for an - o - ther, He
- cept to save a la - dy, Ex - cept to save a la - dy, Ex -
TER.
a tempo
he can get a - stride on! Whose life's a race at break-neek pace, With
used it for an - o - ther! Who's al - ways near a laugh or tear, Just
- cept to save a la - dy! True chip of block, old fight - ing stock Who
f
TER.
un poco rit.
a tempo
care dropp'd well be - hind him! If you've not met that por-trait yet, It's
as you may re - mind him! If you've not met that por-trait yet, It's
ne - ver look'd be - hind 'em! If you've not met good sol-diers yet, You
colla voce

(3rd Verse only.)

TER. Ire - land where you'll find_ him.
Ire - land where you'll find_ him.
know where you may find_ 'em.

GIRLS. *f* Whose life's a race at
Who's al - ways near a
True chip of block old

MEN. *f*

*f*

CHO. break-neck pace, With care dropp'd well be - hind him, If you've not met that
laugh or tear, Just as you may re - mind him, If you've not met that
fight - ing stock Who ne - ver look'd be - hind 'em, If you've not met good

1 & 2.

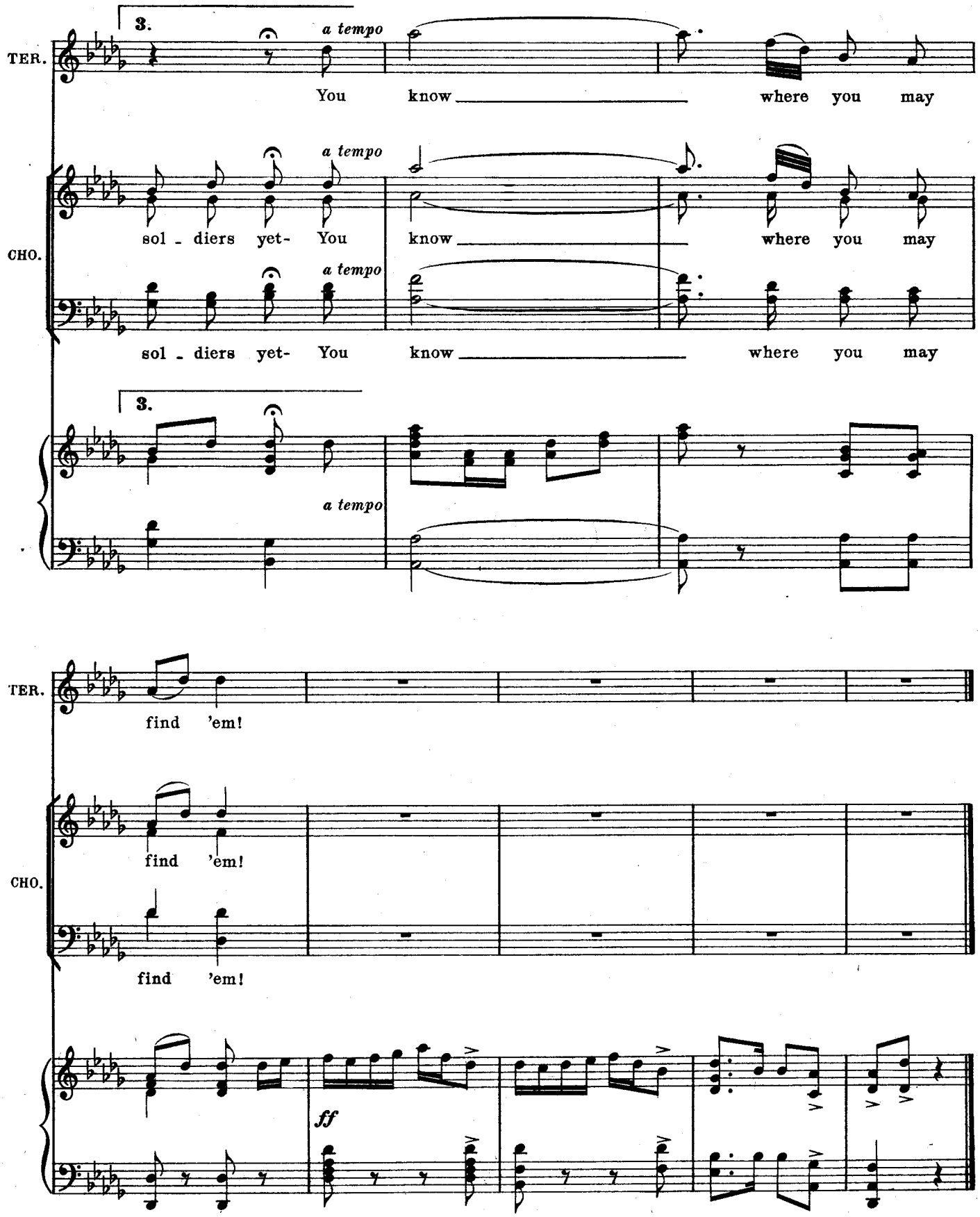
TER. TERENCE.

2. Who's
3. Who's

CHO. por_trait yet, It's Ire - land where you'll find him.
por_trait yet, It's Ire - land where you'll find him.

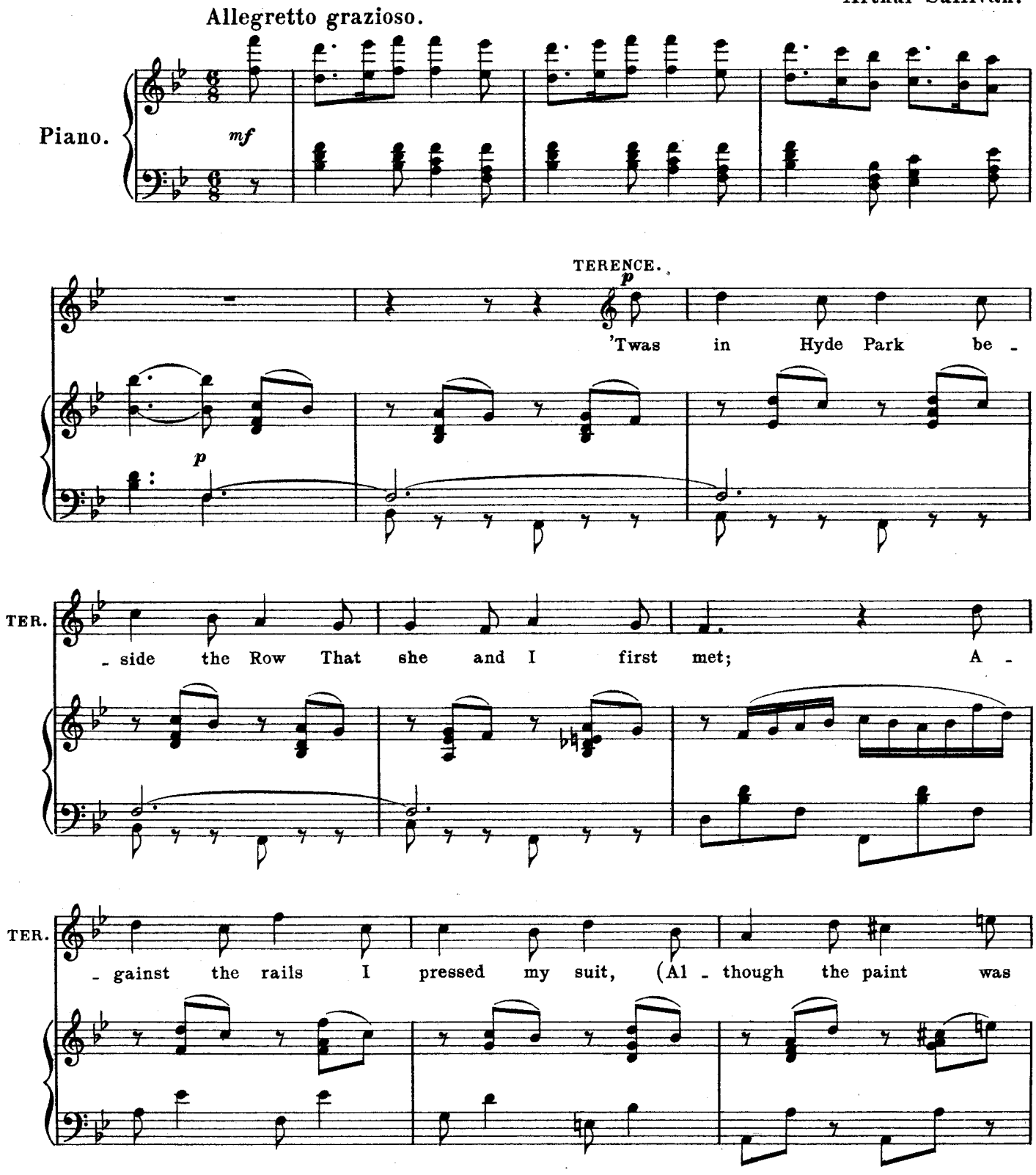
1 & 2.

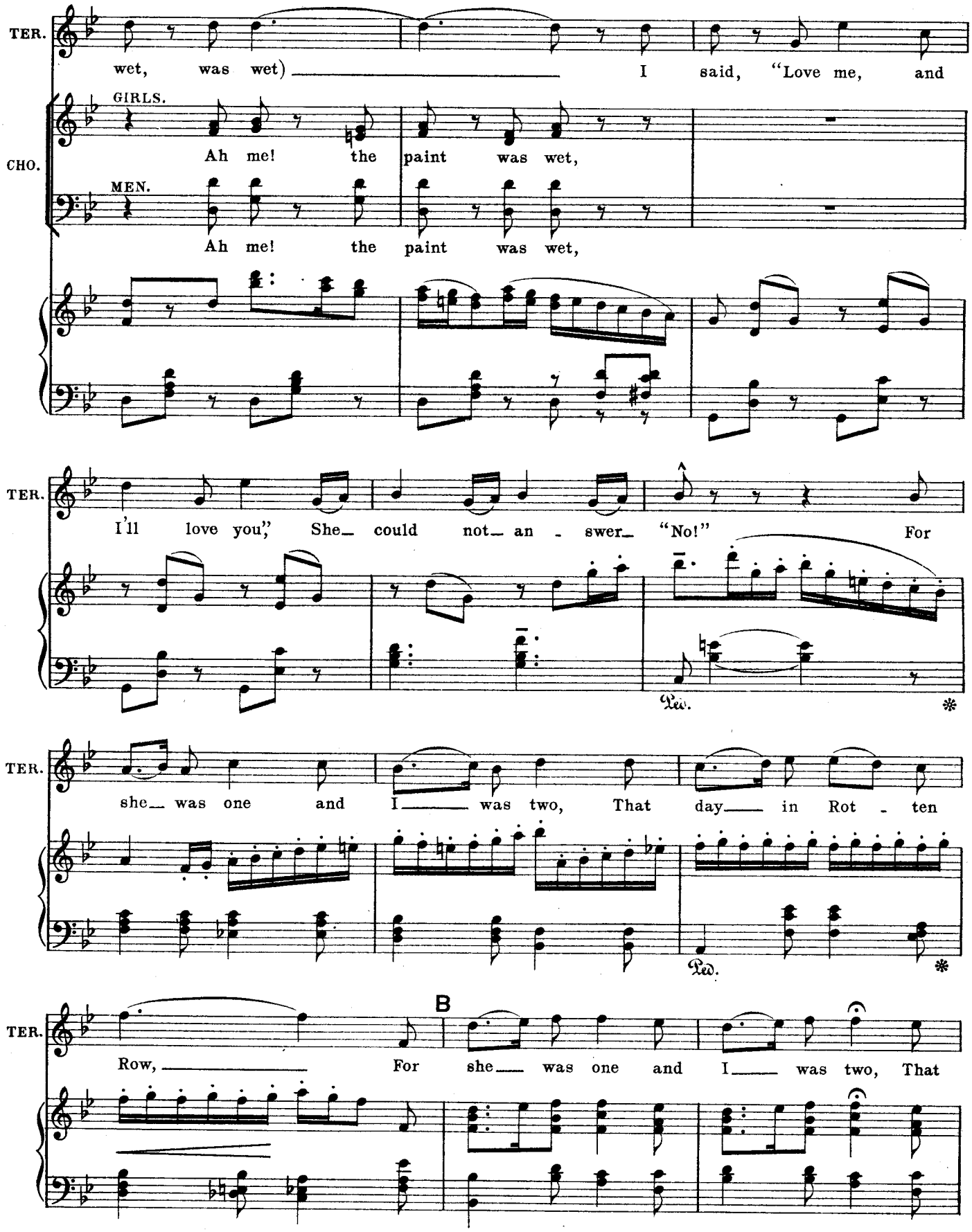
*ff*

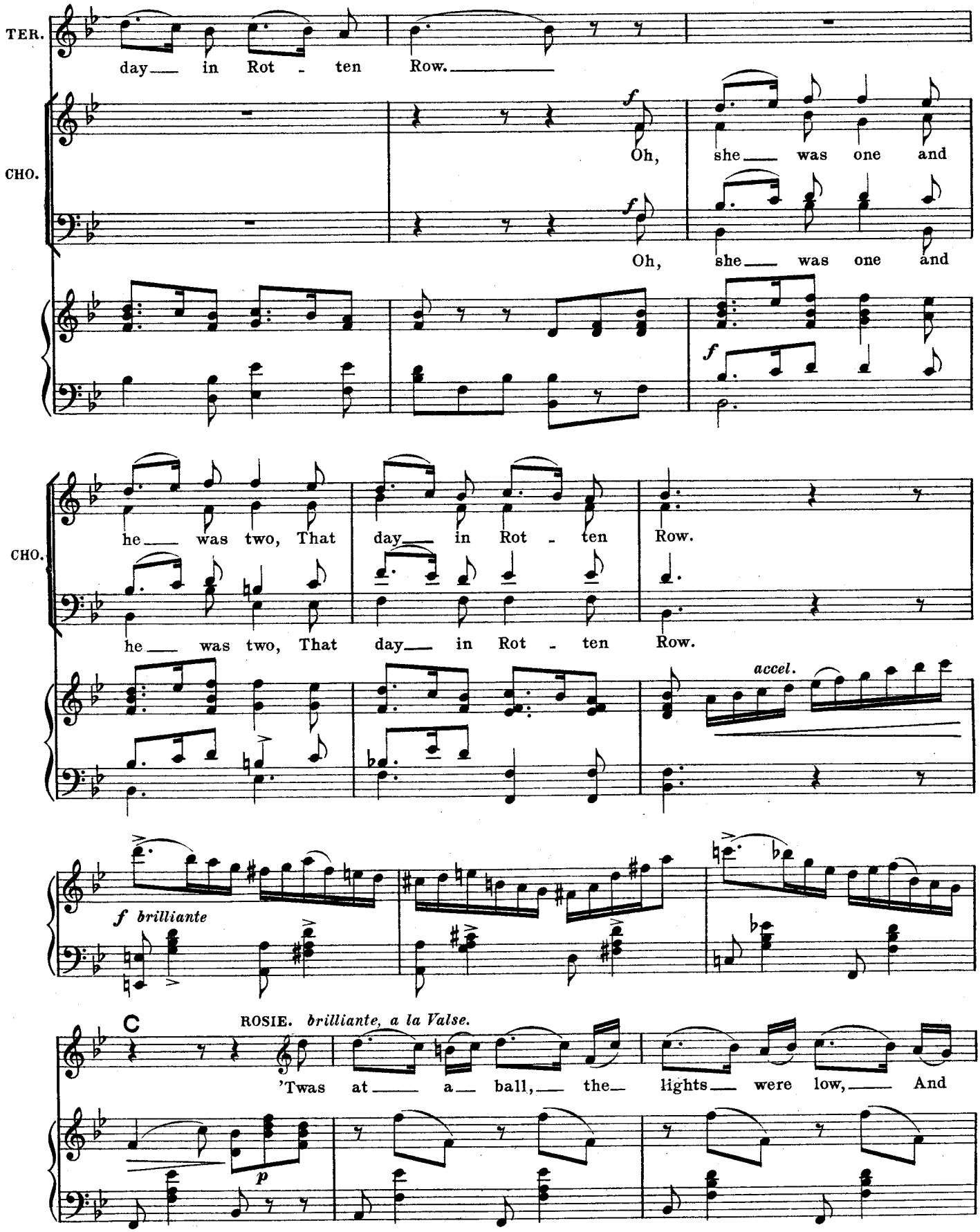

TER.
3.
a tempo
You know where you may
CHO.
a tempo
sol - diers yet- You know where you may
a tempo
sol - diers yet- You know where you may
3.
a tempo
TER.
find 'em!
CHO.
find 'em!
find 'em!
ff

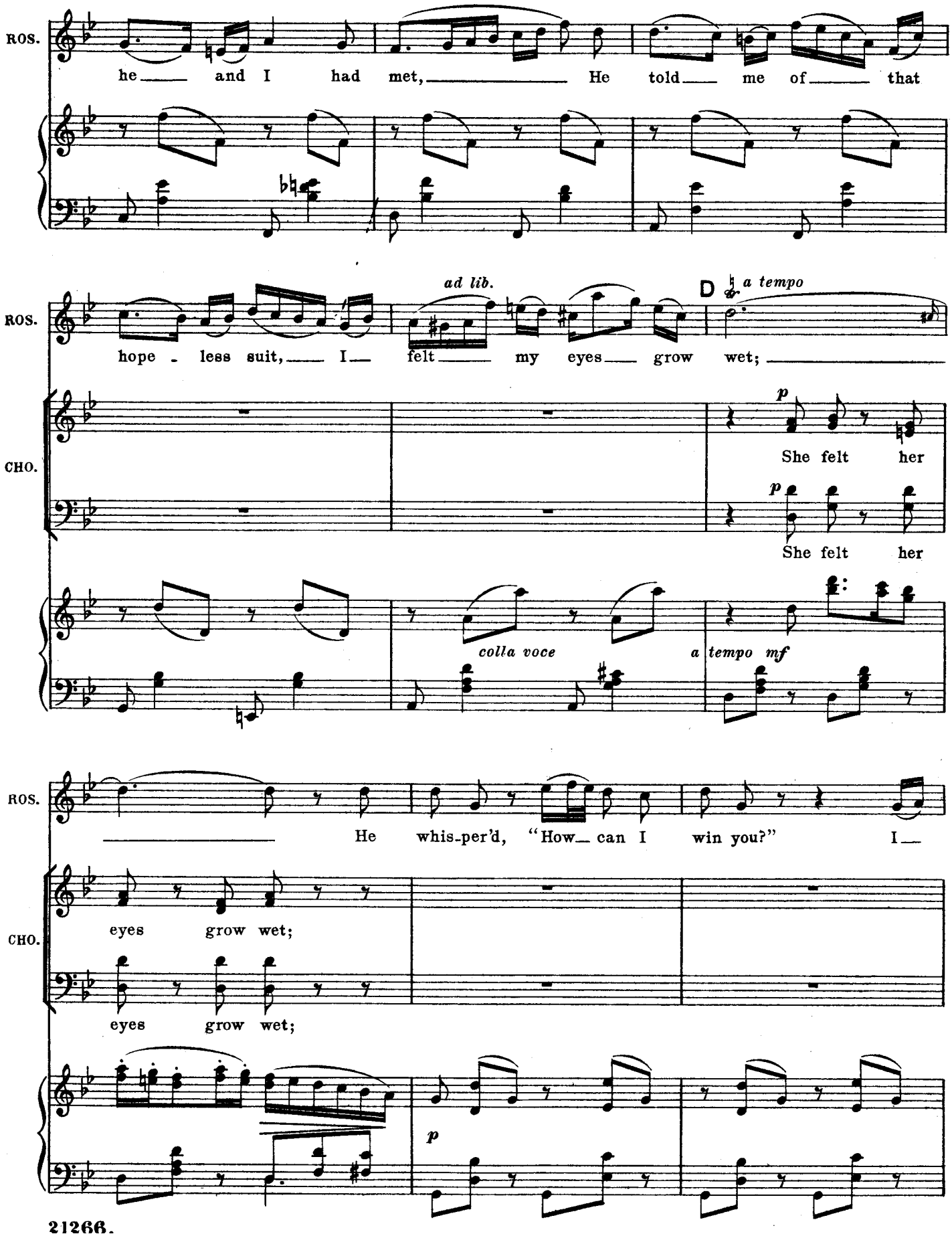
## No. 20. DUET (Rosie & Terence) with CHORUS.

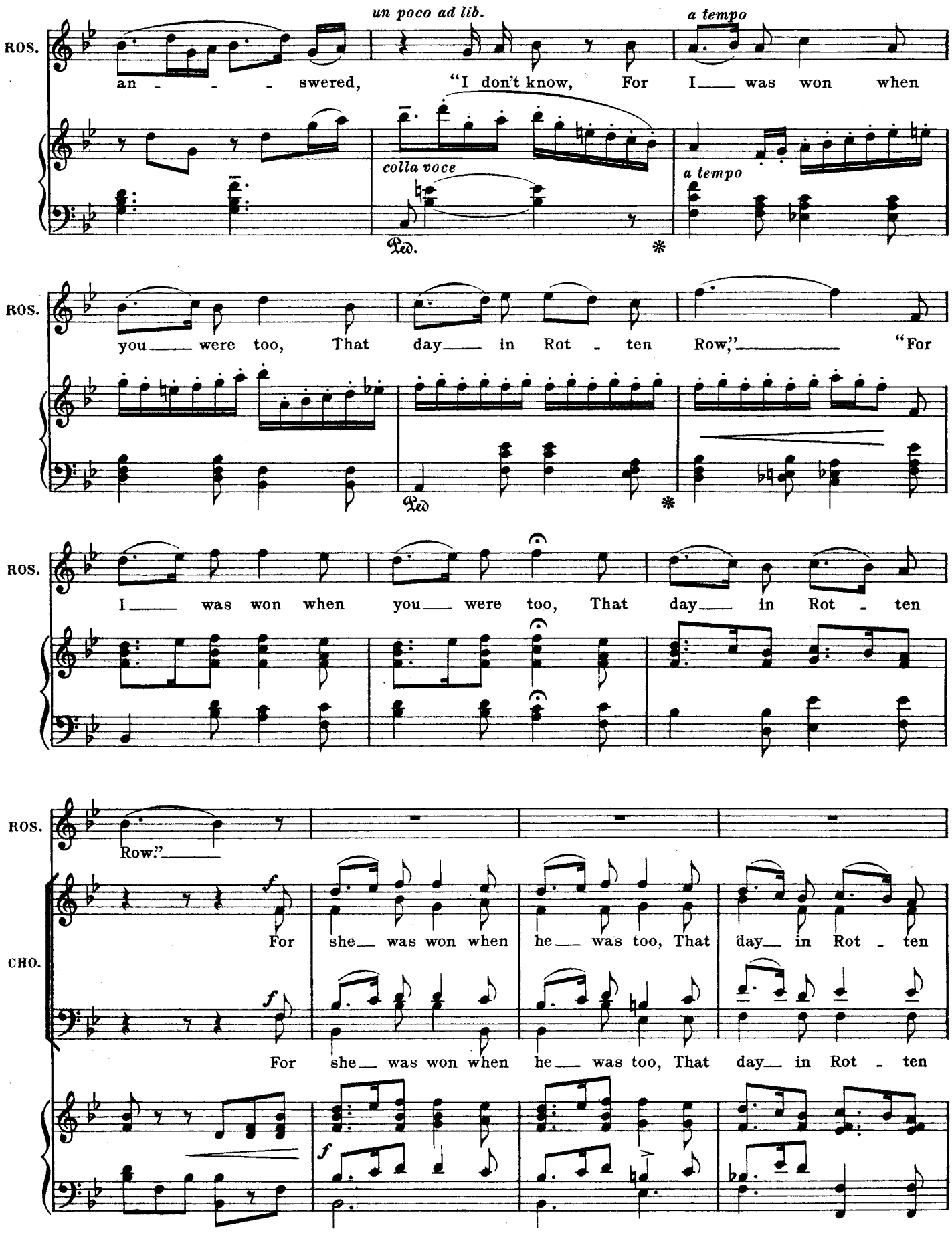
Arthur Sullivan.

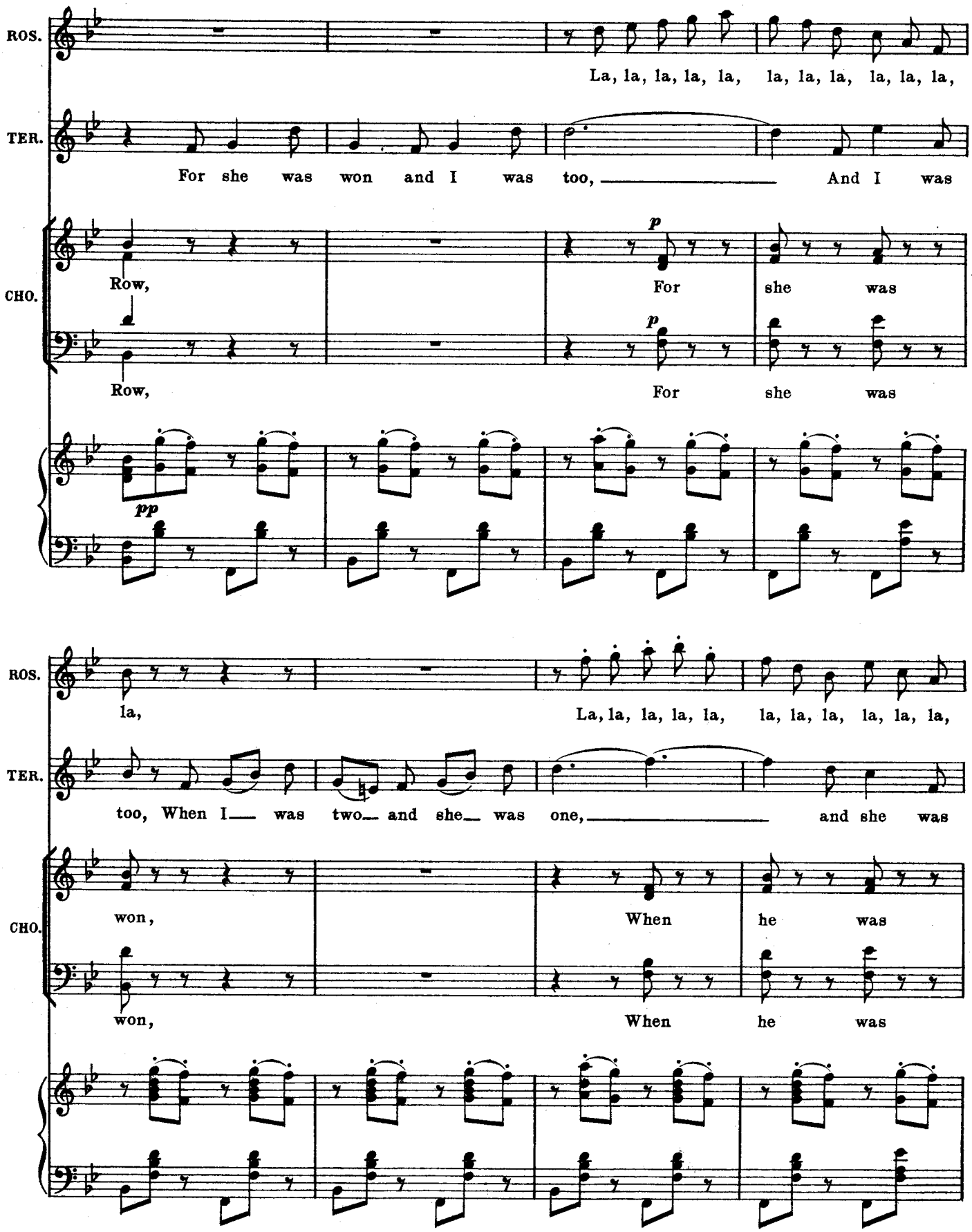


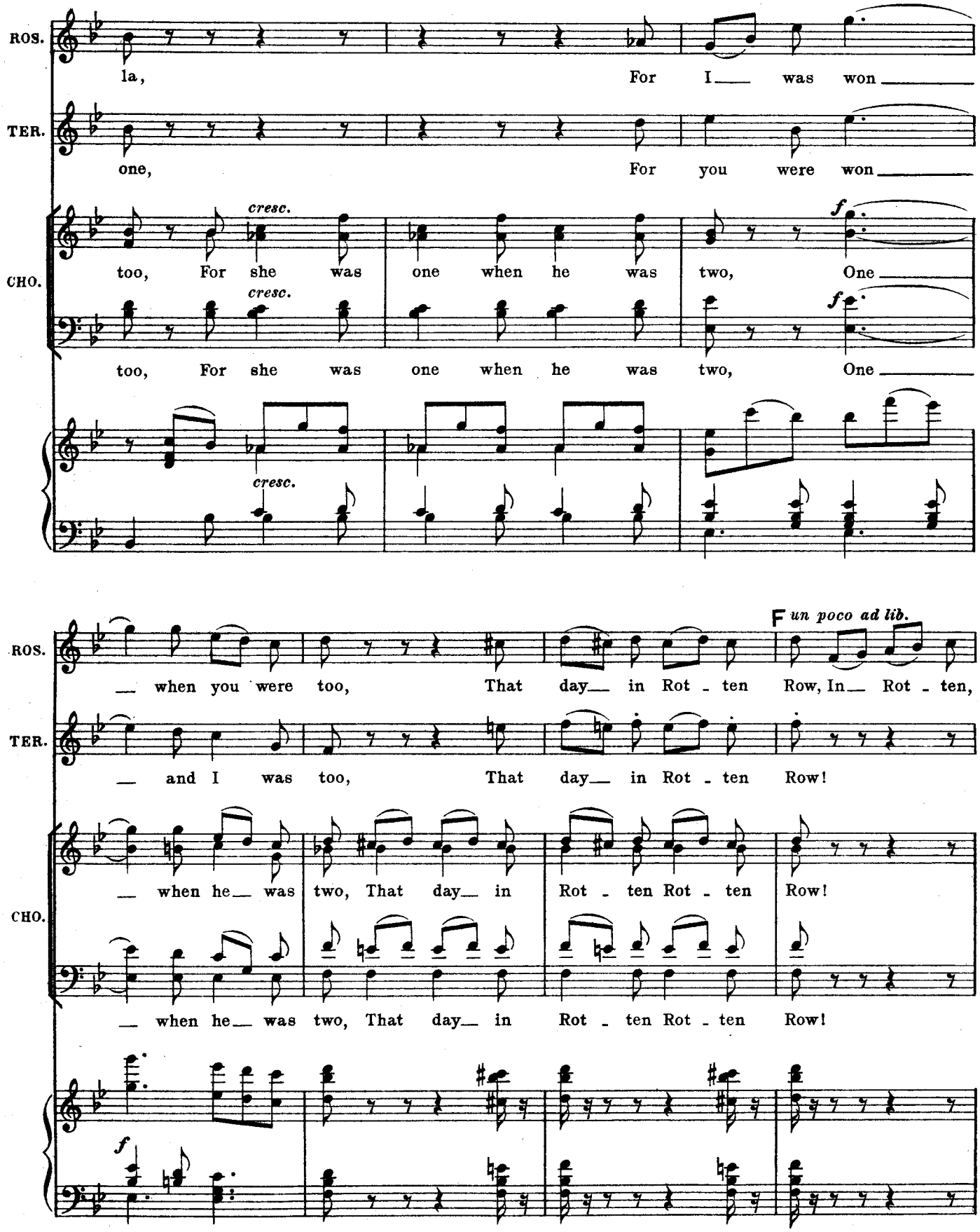

TER.
wet, was wet) I said, "Love me, and
CHO.
GIRLS.
Ah me! the paint was wet,
MEN.
Ah me! the paint was wet,
TER.
I'll love you," She could not an - swer "No!" For
Ped.
*
TER.
she was one and I was two, That day in Rot - ten
Ped.
*
B
TER.
Row, For she was one and I was two, That

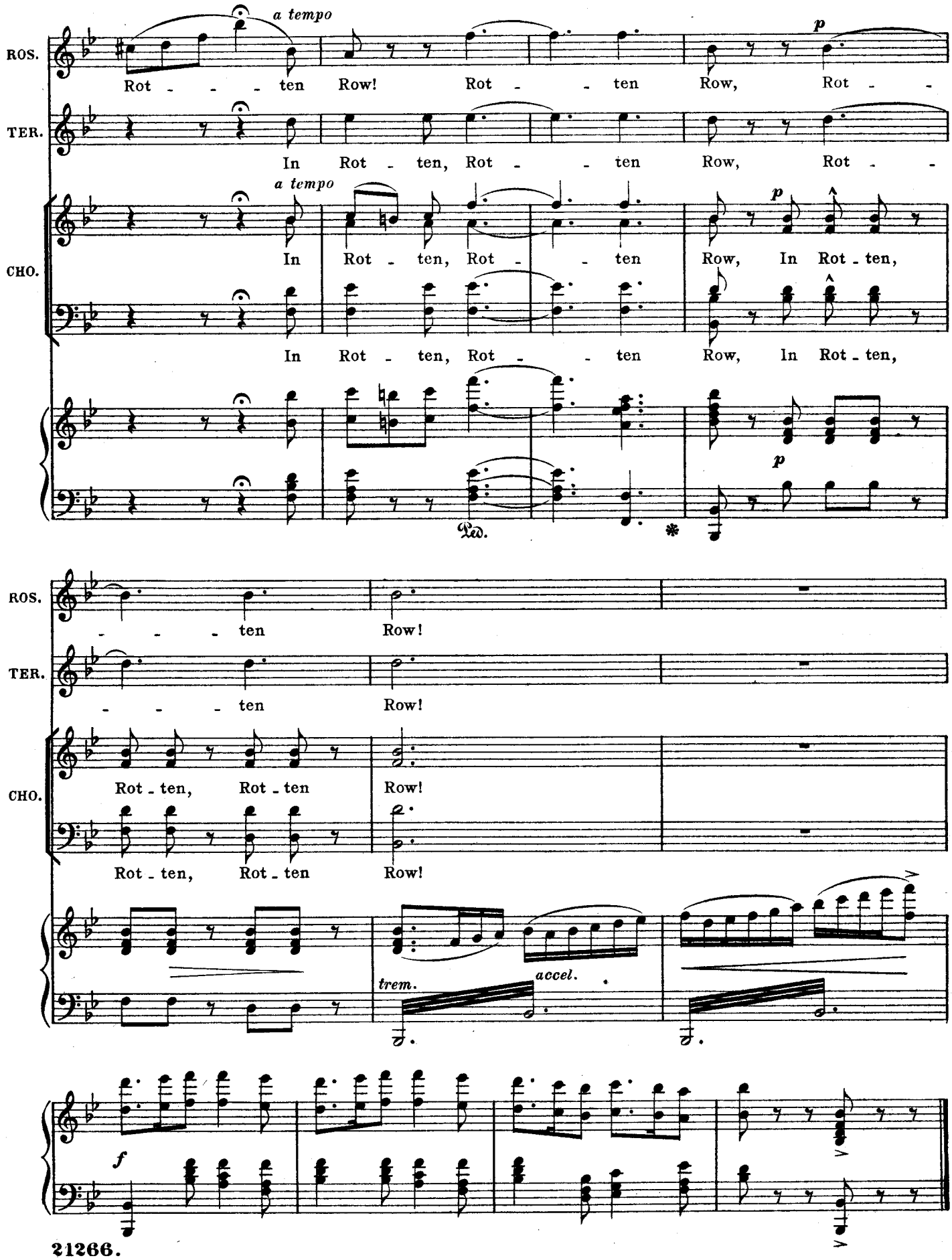

TER.
day in Rot - ten Row.
CHO.
Oh, she was one and
Oh, she was one and
CHO.
he was two, That day in Rot - ten Row.
he was two, That day in Rot - ten Row.
accel.
f brilliante
C
ROSIE. brilliante, a la Valse.
'Twas at a ball, the lights were low, And
p


ROS.
he and I had met, He told me of that
ad lib.
D a tempo
ROS.
hope - less suit, I felt my eyes grow wet;
CHO.
p
She felt her
p
She felt her
colla voce
a tempo mf
ROS.
He whis-per'd, "How can I win you?" I
CHO.
eyes grow wet;
eyes grow wet;
p


un poco ad lib.
a tempo
ROS.
an - - - swered, "I don't know, For I___ was won when
colla voce
Ped.
a tempo
ROS.
you___ were too, That day___ in Rot - ten Row,"___ "For
Ped
ROS.
I___ was won when you___ were too, That day___ in Rot - ten
ROS.
Row."___
CHO.
f
For she___ was won when he___ was too, That day___ in Rot - ten
f
For she___ was won when he___ was too, That day___ in Rot - ten
f


ROS.
La, la, la, la, la, la, la, la, la, la, la,
TER.
For she was won and I was too, And I was
CHO.
Row,
For she was
Row,
For she was
pp
p
p
ROS.
la,
La, la, la, la, la, la, la, la, la, la, la,
TER.
too, When I was two and she was one, and she was
CHO.
won,
When he was
won,
When he was


ROS.
la, For I was won
TER.
one, For you were won
CHO.
cresc.
too, For she was one when he was two, One
f
too, For she was one when he was two, One
cresc.
F un poco ad lib.
when you were too, That day in Rot - ten Row, In Rot - ten,
and I was too, That day in Rot - ten Row!
when he was two, That day in Rot - ten Rot - ten Row!
when he was two, That day in Rot - ten Rot - ten Row!
f


ROS.
TER.
CHO.
a tempo
Rot - - - ten Row! Rot - - ten Row, Rot -
In Rot - ten, Rot - - ten Row, Rot -
In Rot - ten, Rot - - ten Row, In Rot - ten,
In Rot - ten, Rot - - ten Row, In Rot - ten,
p
Ped.
- - - ten Row!
- - - ten Row!
Rot - ten, Rot - ten Row!
Rot - ten, Rot - ten Row!
trem.
accel.
f

## No 21. ENSEMBLE.

Edward German.

Molto allegro a la Valse.

Molly.

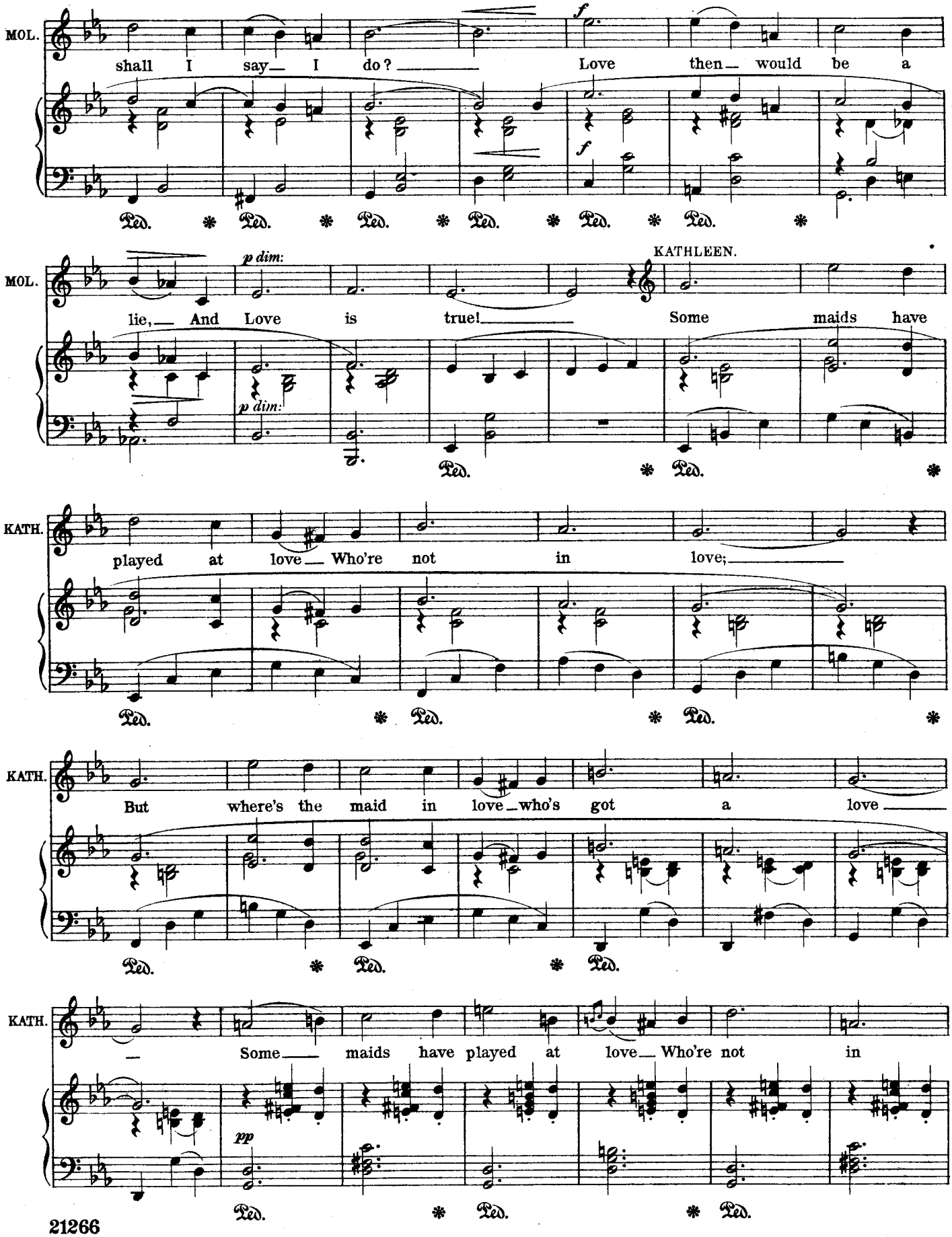
Piano.

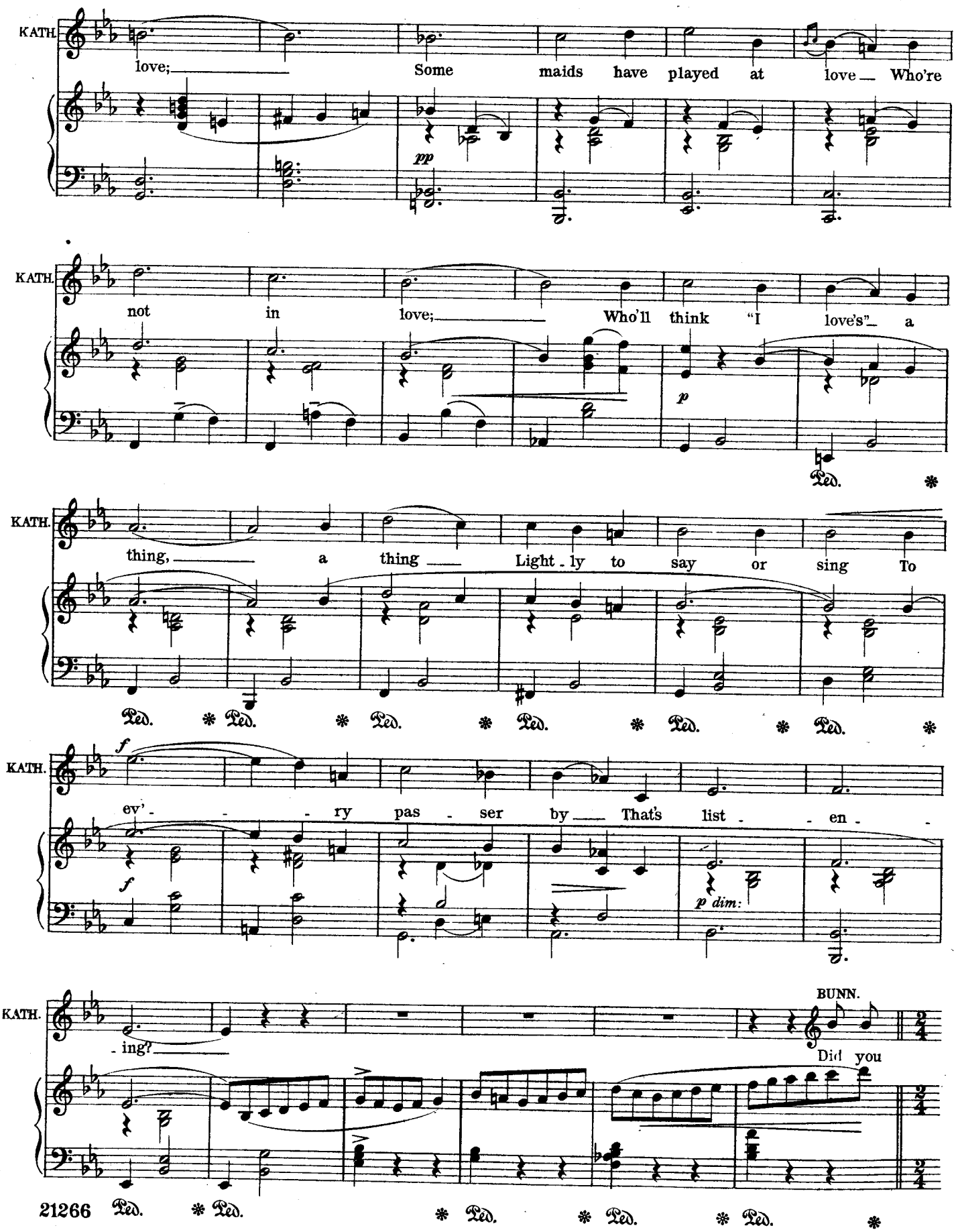
MOLLY.

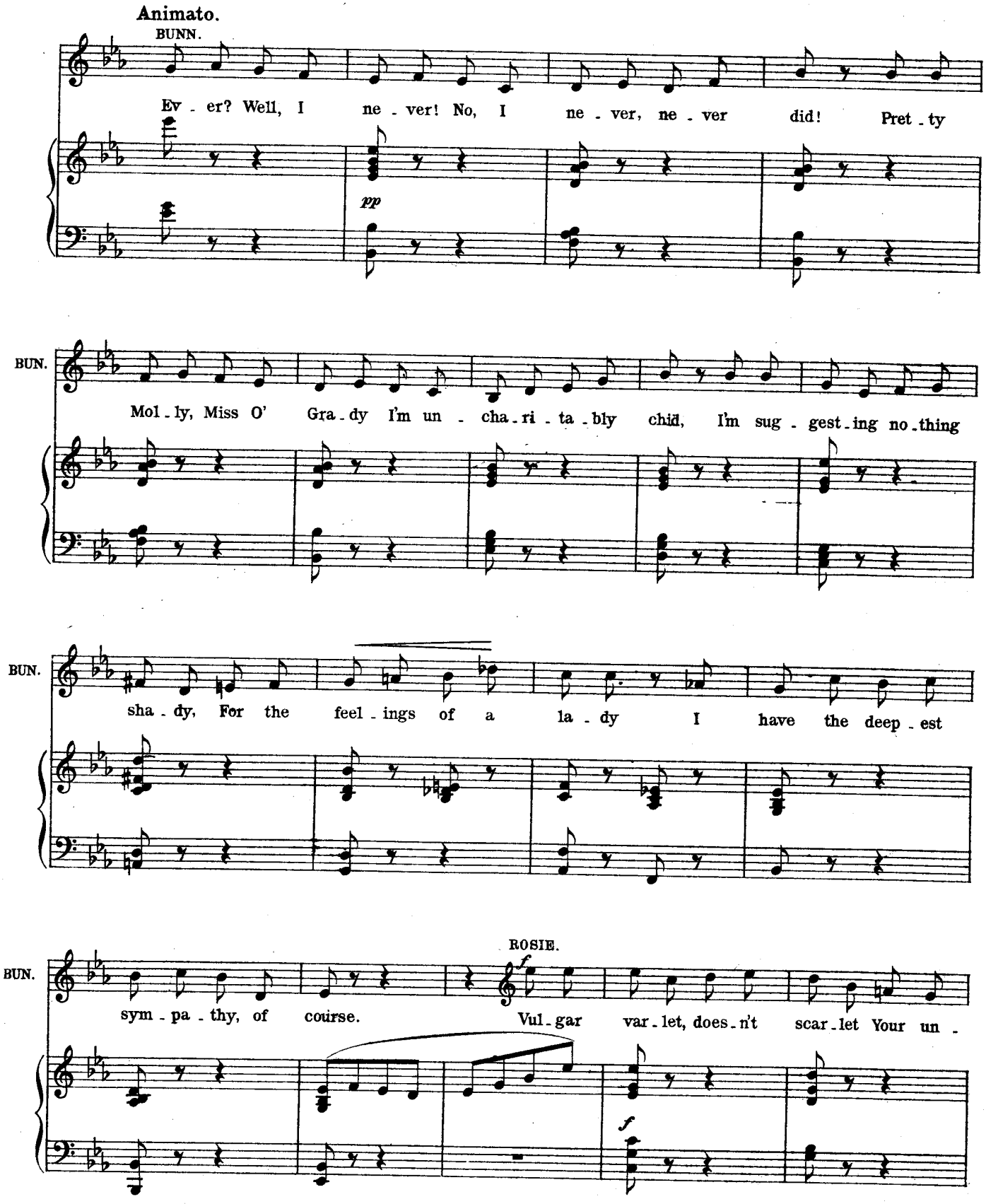
I can - not, can - not play at love — But when I love, —

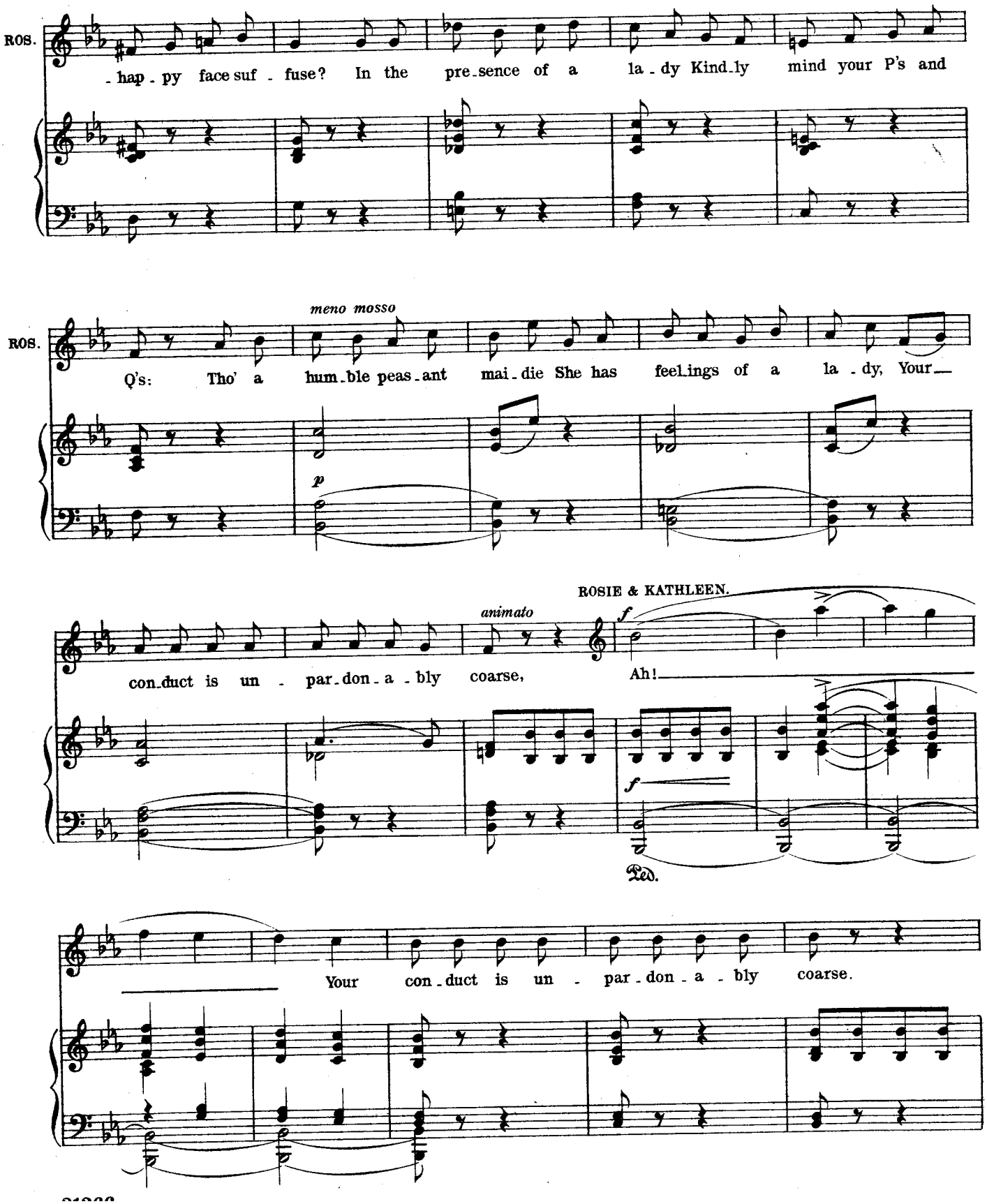
MOL.

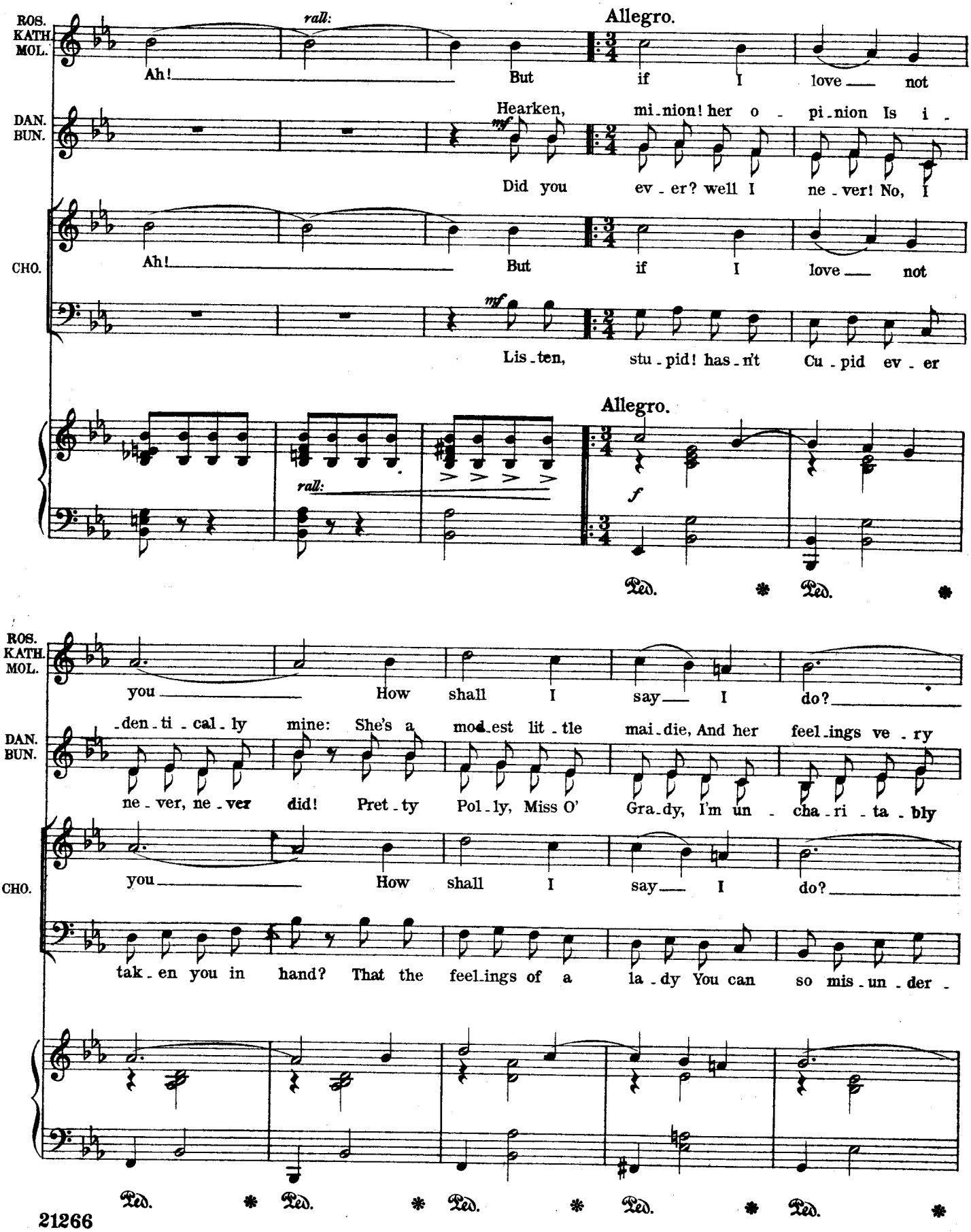
Glad - - ly I'll say I love, — For then I'll love. — But if I love — not you, — How

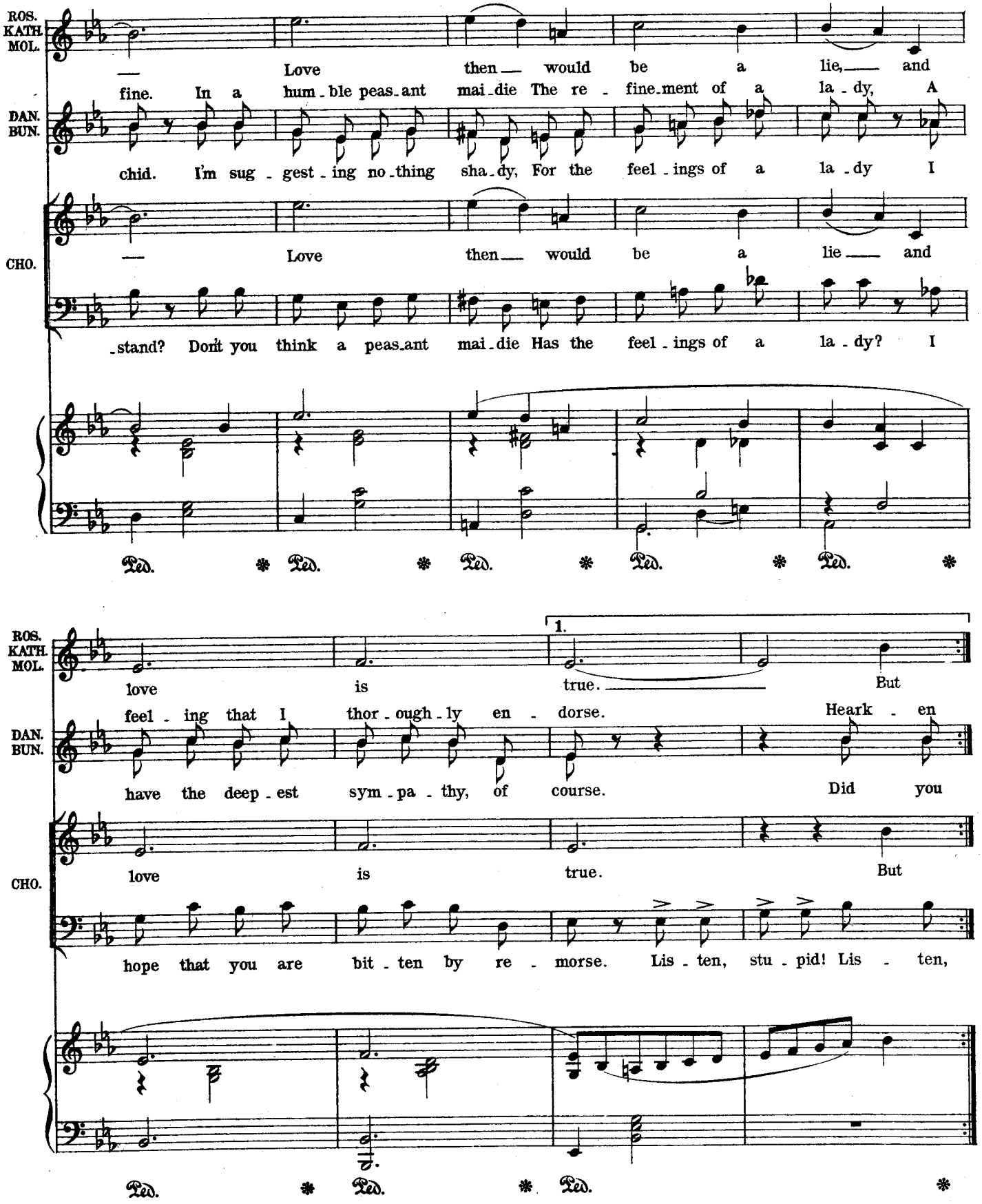

MOL.
shall I say— I do? —
Love then— would be a
f
f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
MOL.
p dim:
KATHLEEN.
lie,— And Love is true! —
Some maids have
p dim:
Ped. * Ped. *
KATH.
played at love— Who're not in love; —
Ped. * Ped. * Ped. *
KATH.
But where's the maid in love— who's got a love —
Ped. * Ped. * Ped.
KATH.
— Some— maids have played at love— Who're not in
pp
Ped. * Ped. * Ped.

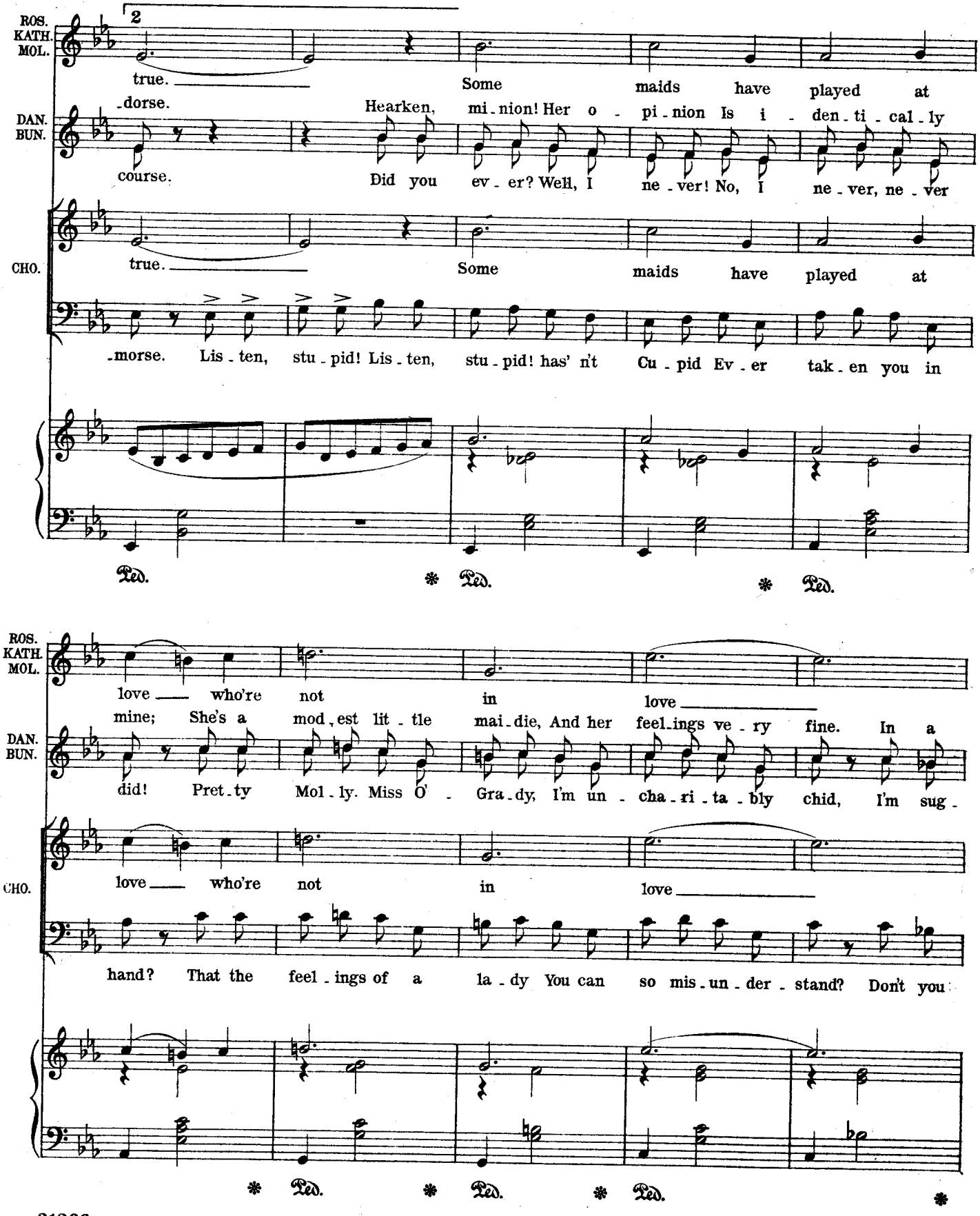

KATH.
love; Some maids have played at love Who're
pp
KATH.
not in love; Who'll think "I love's" a
p
Ped. *
KATH.
thing, a thing Light - ly to say or sing To
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
KATH.
f
ev' - - - ry pas - ser by That's list - - en -
f
p dim:
KATH.
- ing?
BUNN.
Did you
21266
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

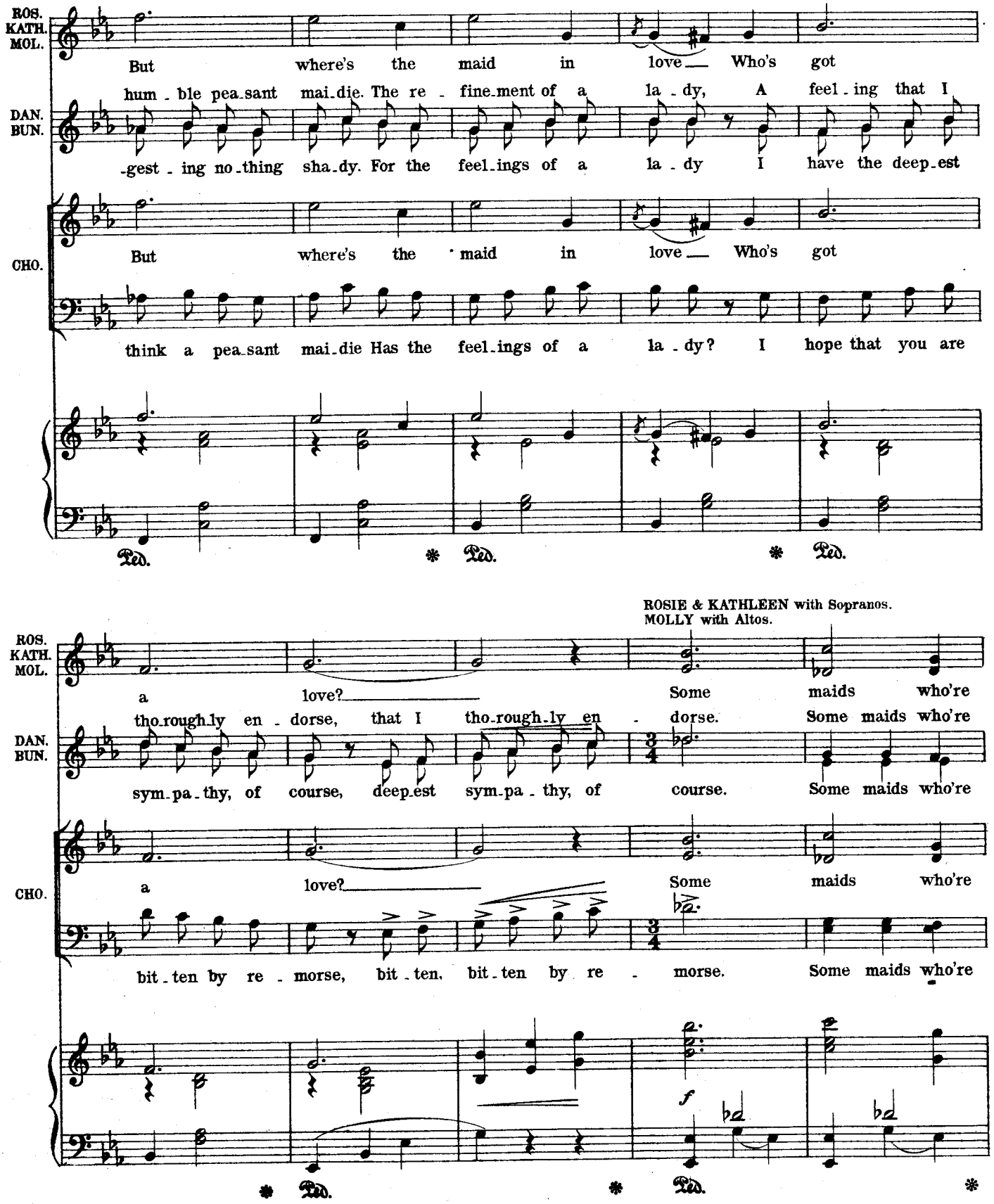

Animato.
BUNN.
Ev - er? Well, I ne - ver! No, I ne - ver, ne - ver did! Pret - ty
pp
BUN.
Mol - ly, Miss O' Gra - dy I'm un - cha - ri - ta - bly chid, I'm sug - gest - ing no - thing
BUN.
sha - dy, For the feel - ings of a la - dy I have the deep - est
ROSIE.
BUN.
sym - pa - thy, of course. Vul - gar var - let, does - n't scar - let Your un -
f
f

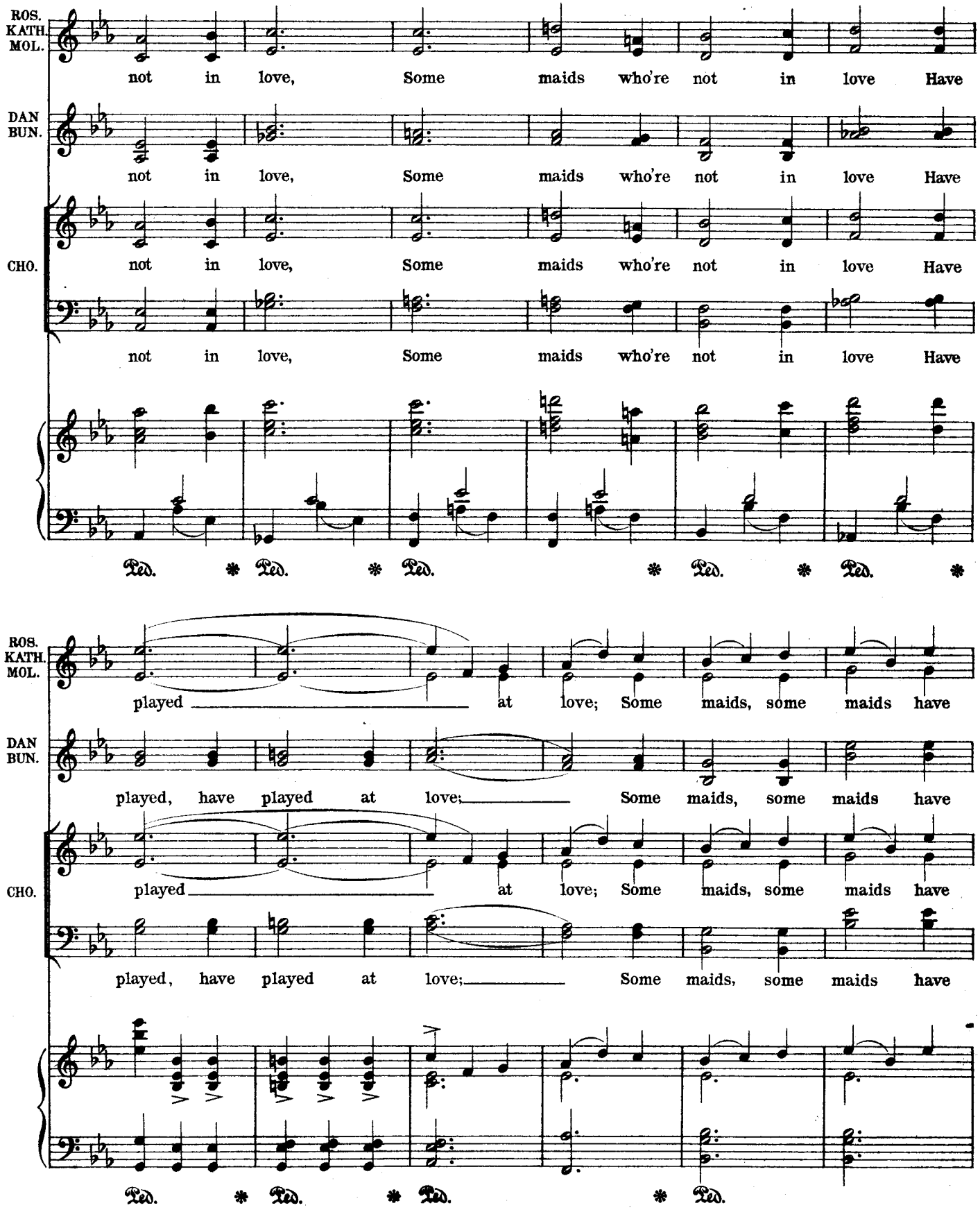

ROS.
- hap - py face suf - fuse? In the pre-sence of a la - dy Kind-ly mind your P's and
ROS.
meno mosso
Q's: Tho' a hum-ble peas-ant mai-die She has feel-ings of a la - dy, Your—
p
ROSIE & KATHLEEN.
animato
f
con-duct is un - par-don - a - bly coarse, Ah!
f
Ped.
Your con - duct is un - par - don - a - bly coarse.

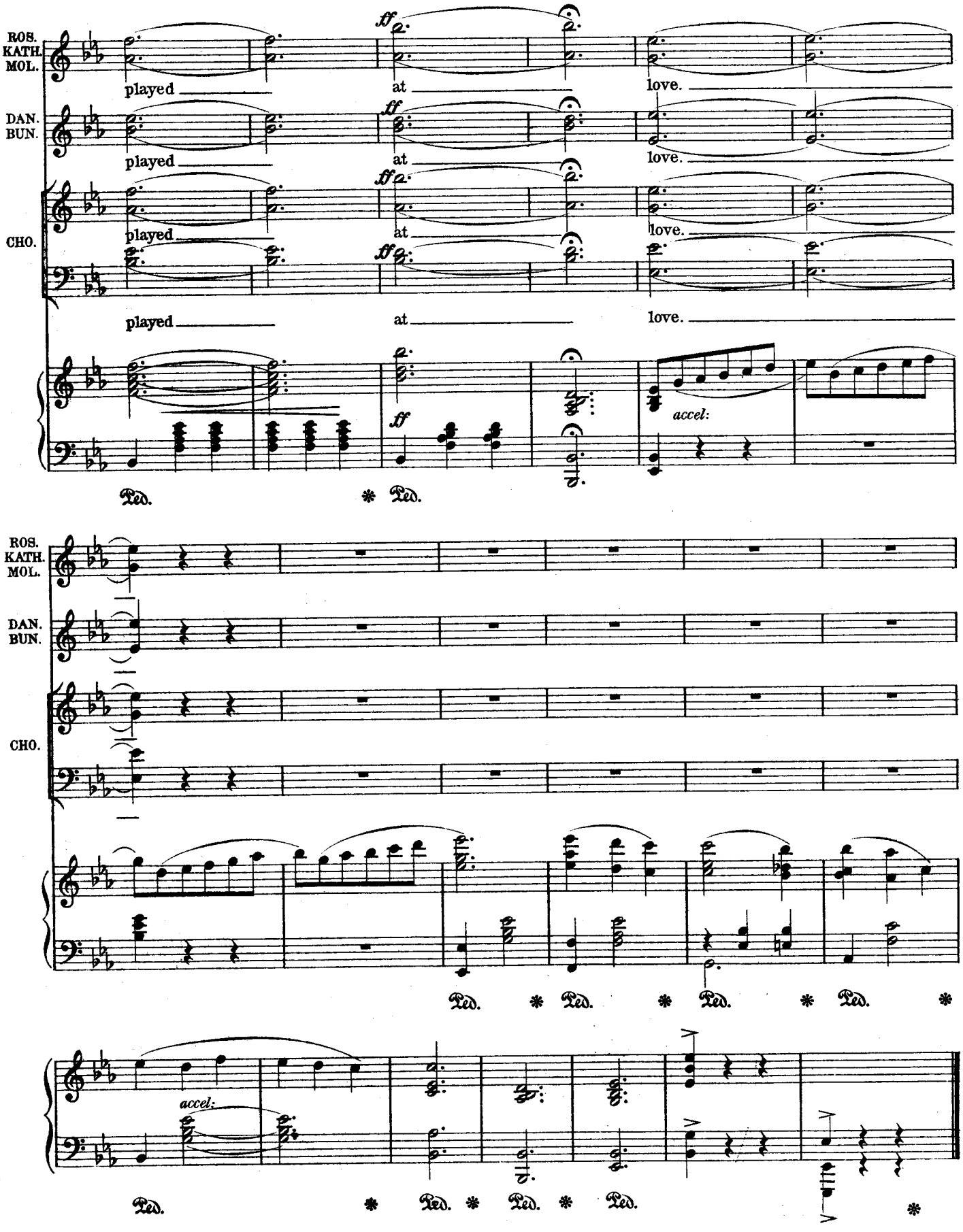

ROS.
KATH.
MOL.
rall:
Allegro.
Ah! But if I love not
DAN.
BUN.
Hearken, mi-nion! her o - pi-nion Is i -
mf
Did you ev-er? well I ne-ver! No, I
CHO.
Ah! But if I love not
mf
Lis-ten, stu-pid! has-n't Cu-pid ev-er
Allegro.
rall:
f
Ped. * Ped. *
ROS.
KATH.
MOL.
you How shall I say I do?
DAN.
BUN.
-den-ti-cal-ly mine: She's a mod-est lit-tle mai-die, And her feel-ings ve-ry
ne-ver, ne-ver did! Pret-ty Pol-ly, Miss O' Gra-dy, I'm un - cha-ri-ta-bly
CHO.
you How shall I say I do?
tak-en you in hand? That the feel-ings of a la-dy You can so mis-un-der -
Ped. * Ped. * Ped. * Ped. * Ped. *


ROS.
KATH.
MOL.
— Love then — would be a lie, — and
fine. In a hum - ble peas - ant mai - die The re - fine - ment of a la - dy, A
DAN.
BUN.
chid. I'm sug - gest - ing no - thing sha - dy, For the feel - ings of a la - dy I
CHO.
— Love then — would be a lie — and
- stand? Don't you think a peas - ant mai - die Has the feel - ings of a la - dy? I
Ped. * Ped. * Ped. * Ped. * Ped. *
1.
love is true. But
feel - ing that I thor - ough - ly en - dorse. Heark - en
have the deep - est sym - pa - thy, of course. Did you
love is true. But
hope that you are bit - ten by re - morse. Lis - ten, stu - pid! Lis - ten,
Ped. * Ped. * Ped. *


ROS.
KATH.
MOL.
2
true.
Some maids have played at
-dorse.
DAN.
BUN.
Hearken, mi-nion! Her o - pi-nion Is i - den-ti-cal-ly
course.
Did you ev-er? Well, I ne-ver! No, I ne-ver, ne-ver
CHO.
true.
Some maids have played at
-morse. Lis-ten, stu-pid! Lis-ten, stu-pid! has' n't Cu-pid Ev-er tak-en you in
Ped. * Ped. * Ped.
ROS.
KATH.
MOL.
love who're not in love
mine; She's a mod-est lit-tle mai-die, And her feel-ings ve-ry fine. In a
DAN.
BUN.
did! Pret-ty Mol-ly. Miss O' - Gra-dy, I'm un - cha-ri-ta-bly chid, I'm sug-
CHO.
love who're not in love
hand? That the feel-ings of a la-dy You can so mis-un-der-stand? Don't you
* Ped. * Ped. * Ped. *


ROS. KATH. MOL.
But where's the maid in love— Who's got
hum - ble pea-sant mai-die. The re - fine-ment of a la - dy, A feel - ing that I
DAN. BUN.
-gest - ing no-thing sha-dy. For the feel-ings of a la - dy I have the deep-est
CHO.
But where's the maid in love— Who's got
think a pea-sant mai-die Has the feel-ings of a la - dy? I hope that you are
Ped. * Ped. * Ped.
ROSIE & KATHLEEN with Sopranos.
MOLLY with Altos.
ROS. KATH. MOL.
a love? Some maids who're
tho-rough-ly en - dorse, that I tho-rough-ly en - dorse. Some maids who're
DAN. BUN.
sym-pa-thy, of course, deep-est sym-pa - thy, of course. Some maids who're
CHO.
a love? Some maids who're
bit - ten by re - morse, bit - ten. bit - ten by re - morse. Some maids who're
f
* Ped. * Ped. *

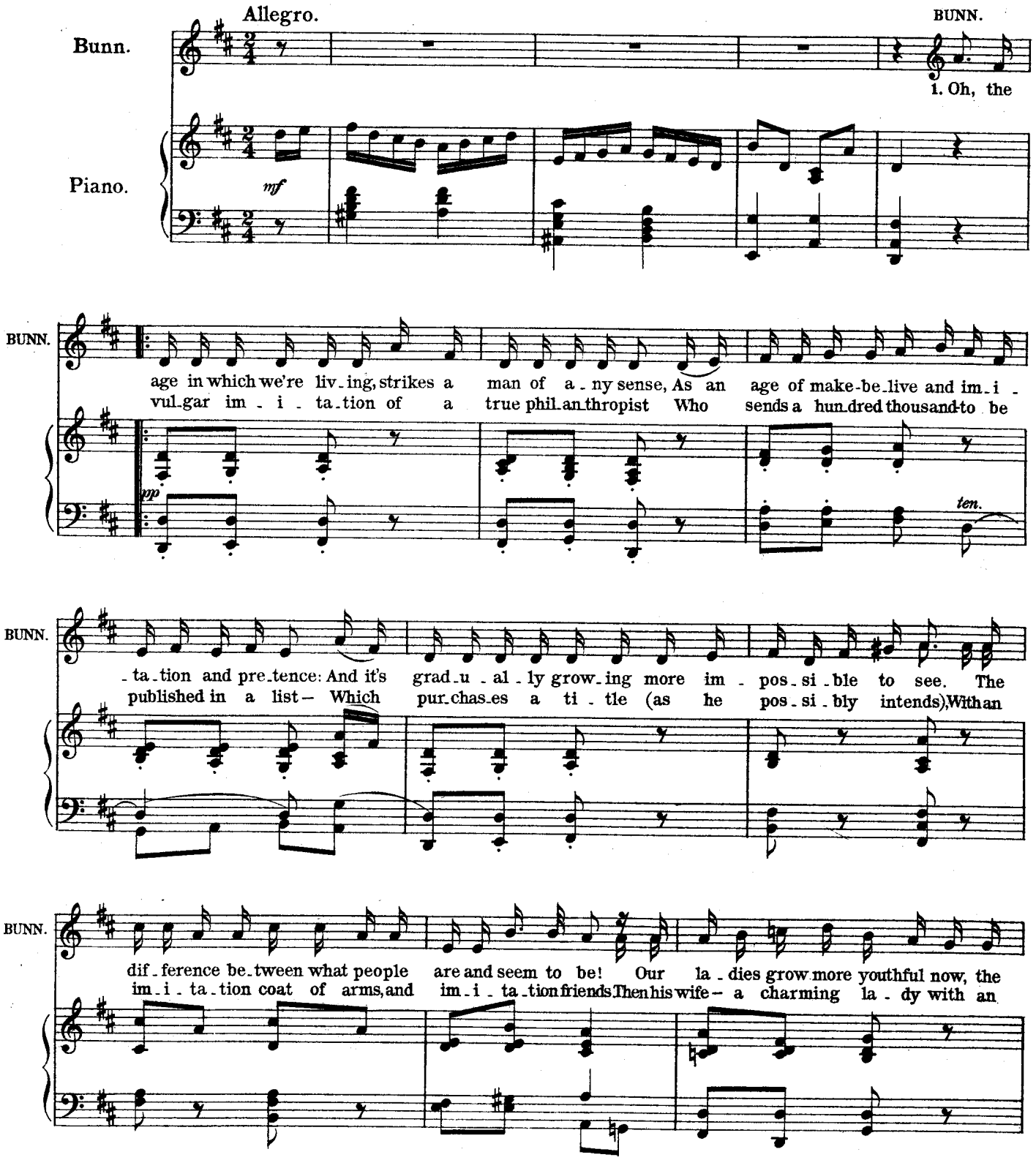

ROS.
KATH.
MOL.
not in love, Some maids who're not in love Have
DAN
BUN.
not in love, Some maids who're not in love Have
CHO.
not in love, Some maids who're not in love Have
not in love, Some maids who're not in love Have
Ped. * Ped. * Ped. * Ped. * Ped. *
ROS.
KATH.
MOL.
played at love; Some maids, some maids have
DAN
BUN.
played, have played at love; Some maids, some maids have
CHO.
played at love; Some maids, some maids have
played, have played at love; Some maids, some maids have
Ped. * Ped. * Ped. * Ped.

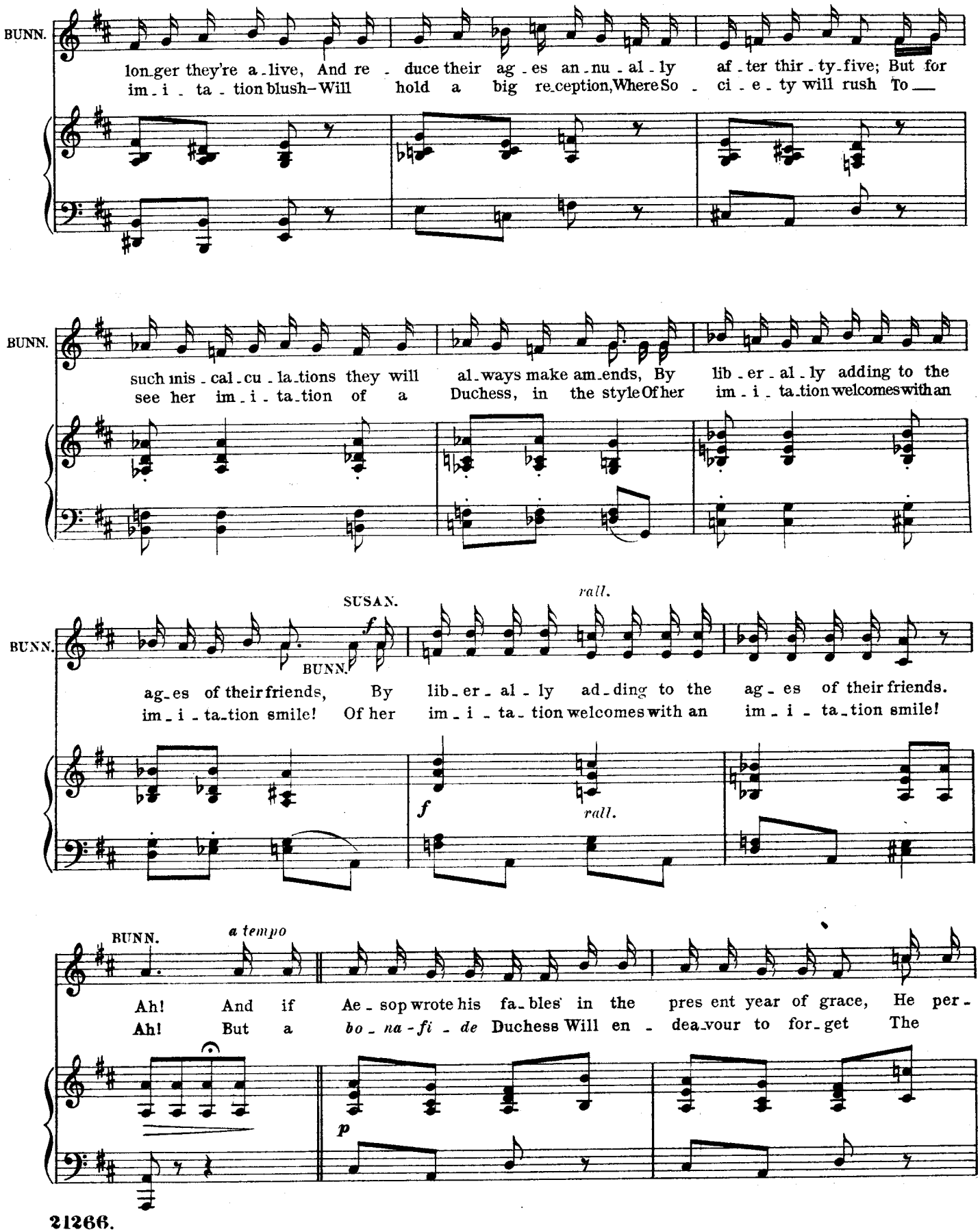

ROS.
KATH.
MOL.
DAN.
BUN.
CHO.
played
at
love.
ff
accel:
Ped.
*

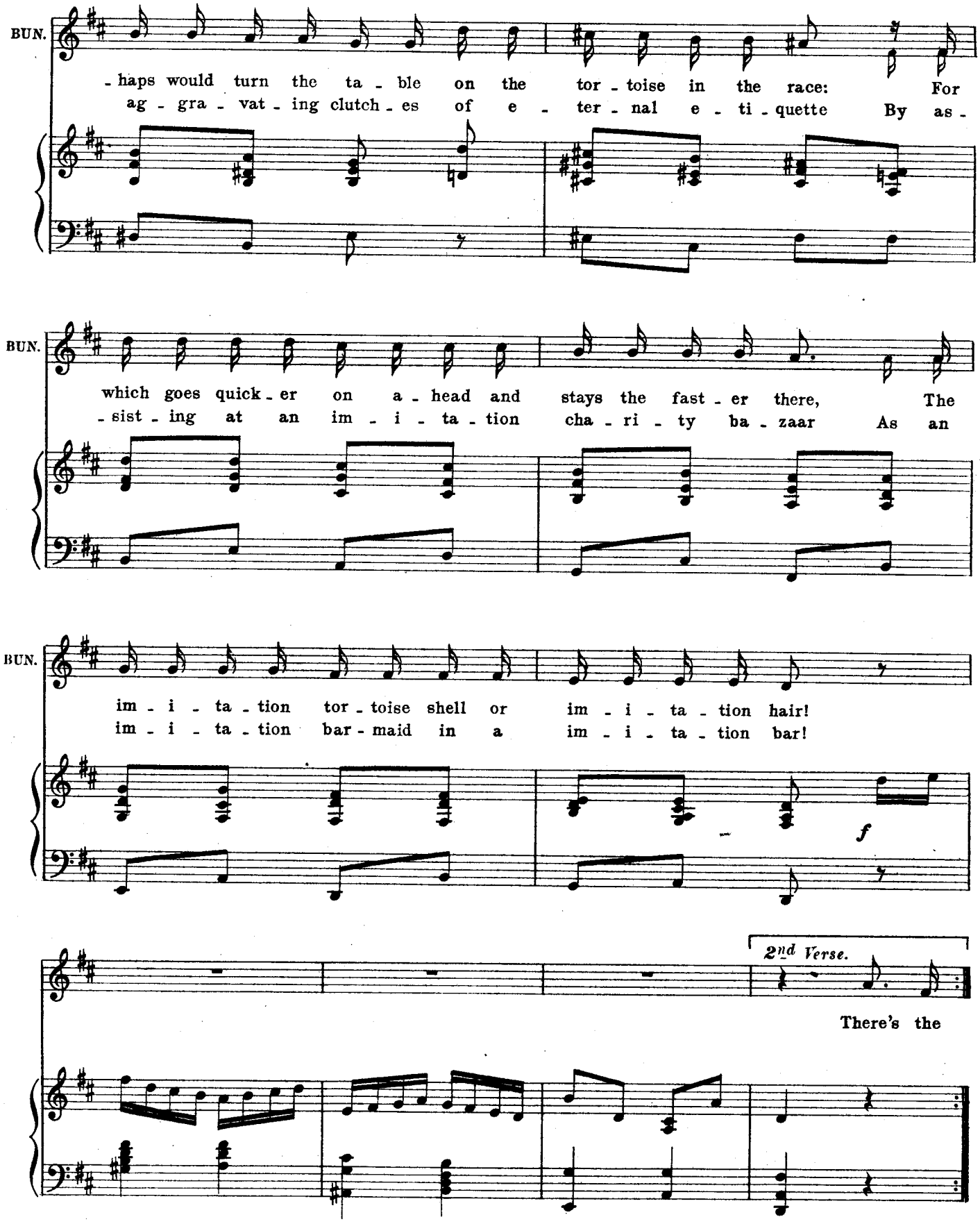
## № 22

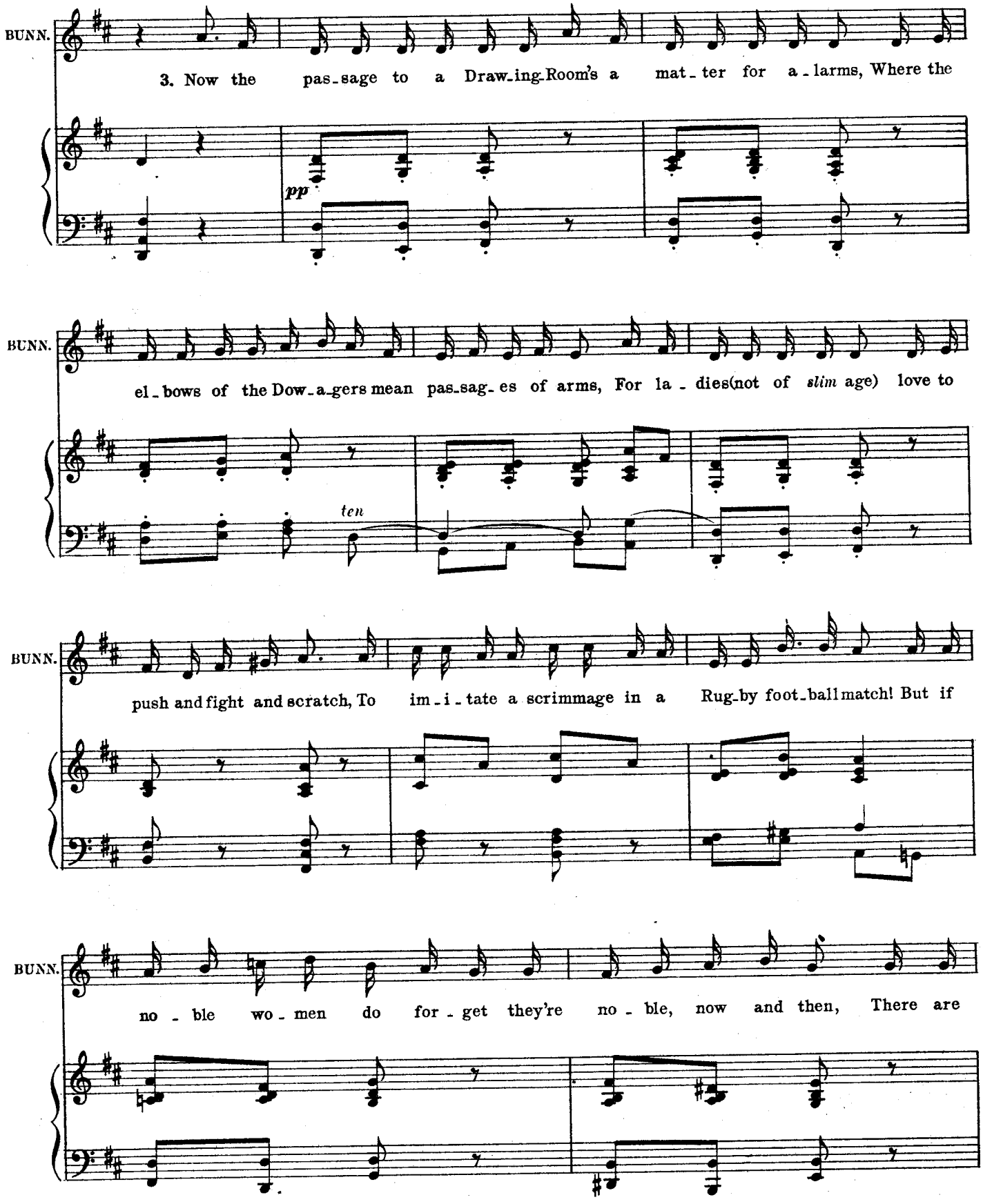
# SONG. – Bunn.

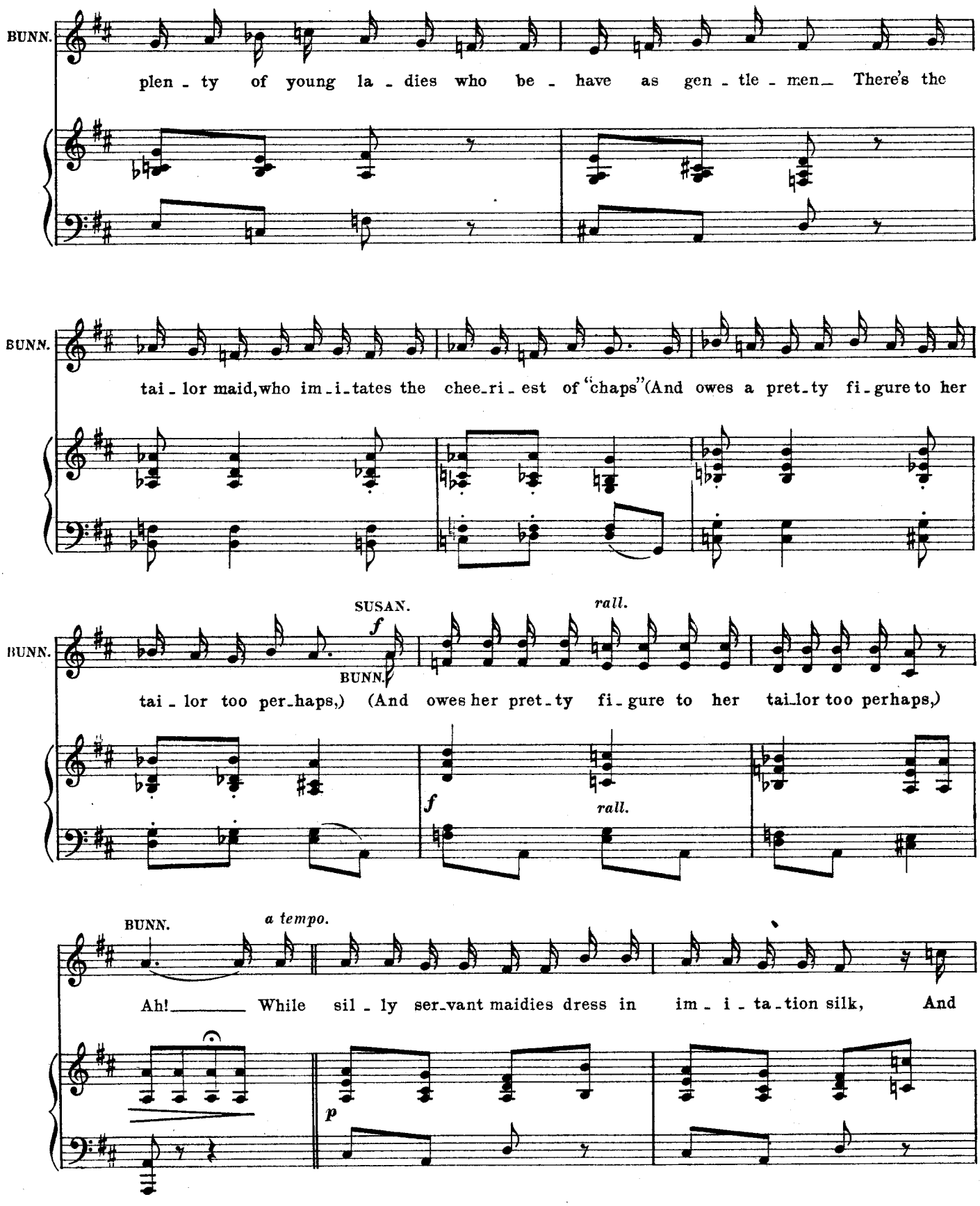
Edward German.

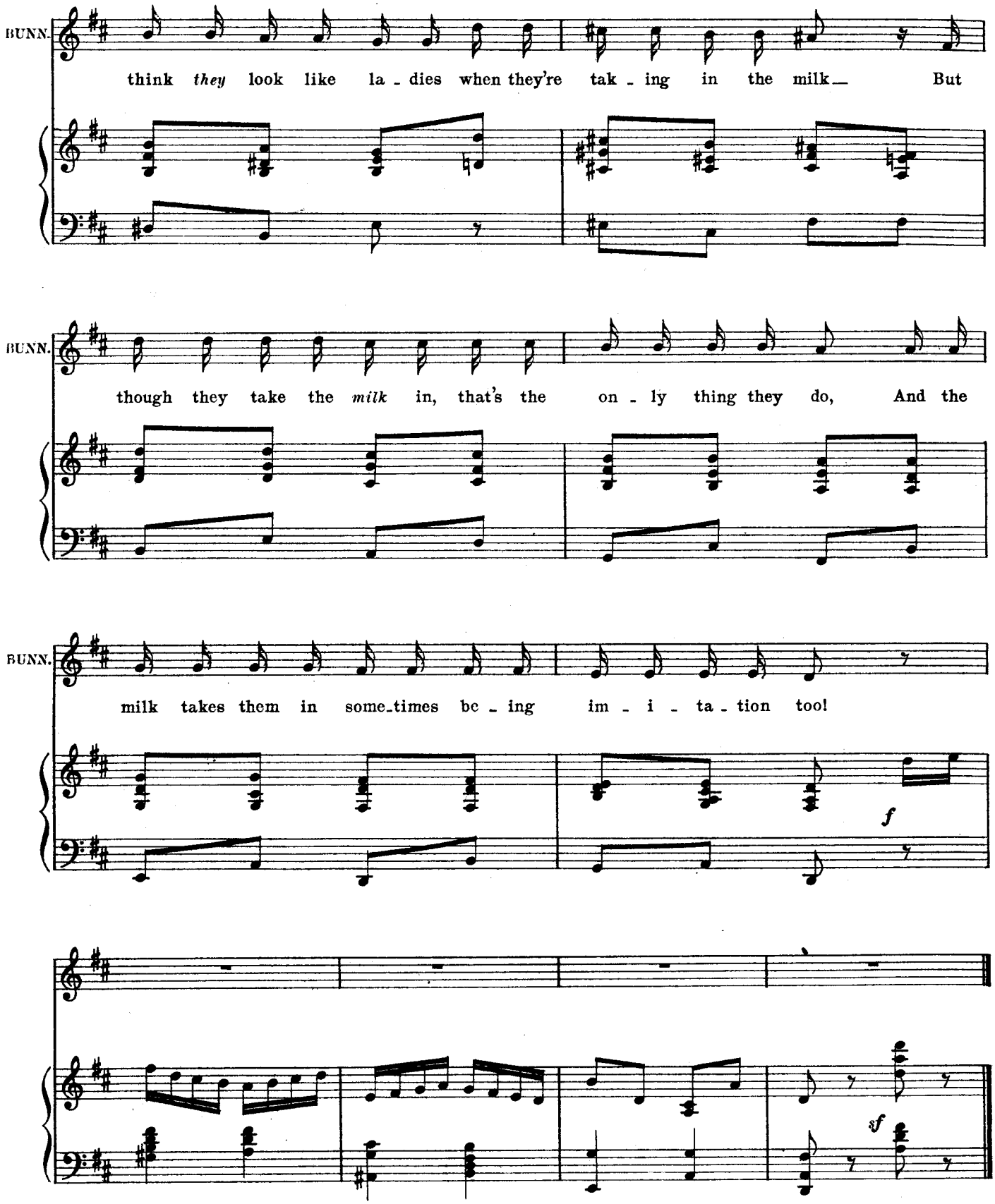



BUNN.
longer they're a-live, And re - duce their ag - es an-nu - al - ly af - ter thir - ty-five; But for
im - i - ta - tion blush—Will hold a big re-ception, Where So - ci - e - ty will rush To
BUNN.
such mis - cal - cu - la-tions they will al-ways make am-ends, By lib - er - al - ly adding to the
see her im - i - ta-tion of a Duchess, in the style Of her im - i - ta-tion welcomes with an
SUSAN.
rall.
BUNN.
ag-es of their friends, By lib-er-al-ly ad-ding to the ag-es of their friends.
im-i-ta-tion smile! Of her im-i-ta-tion welcomes with an im-i-ta-tion smile!
rall.
BUNN.
a tempo
Ah! And if Ae-sop wrote his fa-bles in the pres ent year of grace, He per-
Ah! But a bo-na-fi-de Duchess Will en - dea-vour to for-get The


BUN.
-haps would turn the ta-ble on the tor-toise in the race: For
ag-gra-vat-ing clutch-es of e-ter-nal e-ti-quette By as-
BUN.
which goes quick-er on a-head and stays the fast-er there, The
-sist-ing at an im-i-ta-tion cha-ri-ty ba-zaar As an
BUN.
im-i-ta-tion tor-toise shell or im-i-ta-tion hair!
im-i-ta-tion bar-maid in a im-i-ta-tion bar!
f
2nd Verse.
There's the

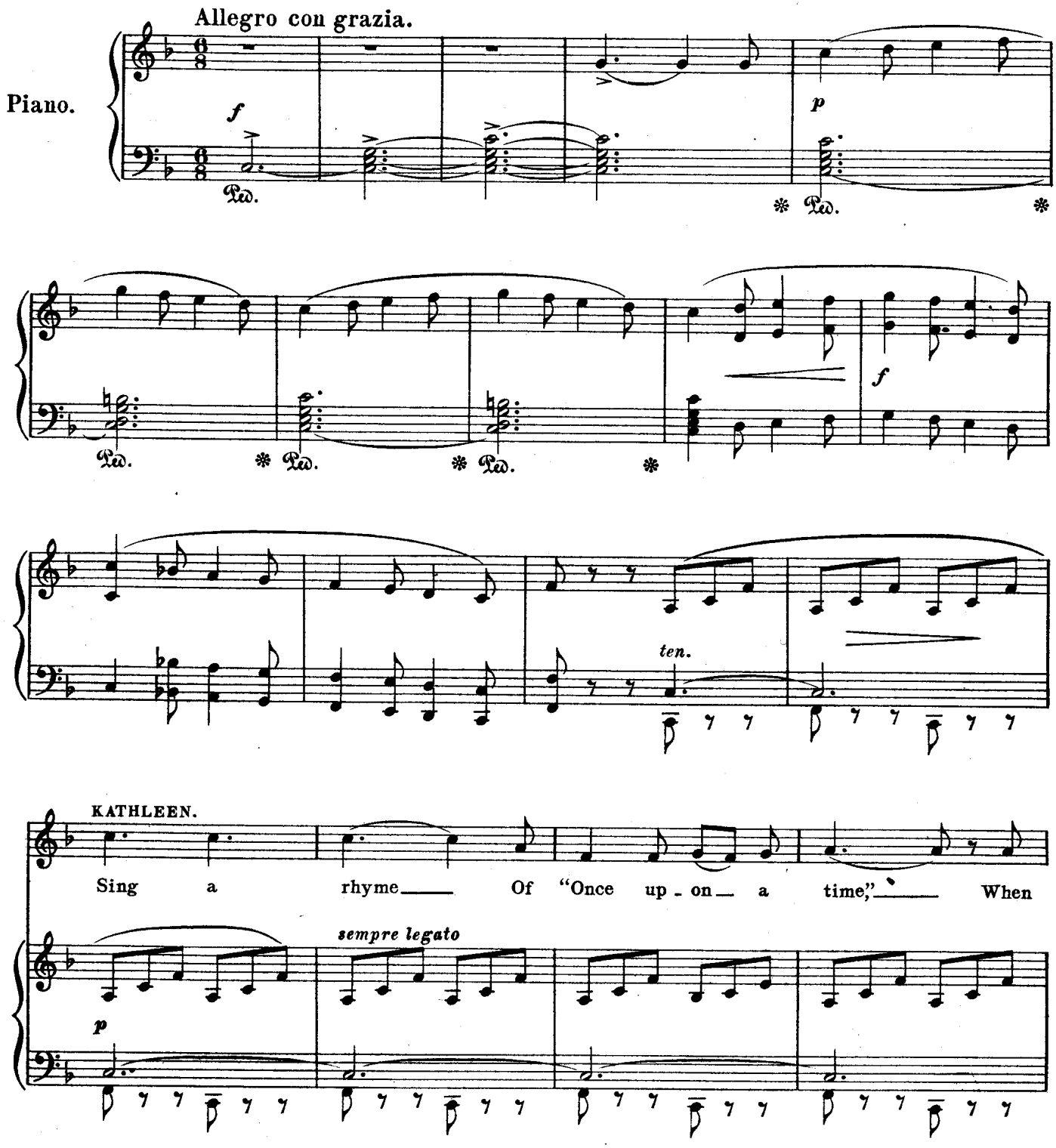

BUNN.
3. Now the pas-sage to a Draw-ing-Room's a mat-ter for a-larms, Where the
pp
BUNN.
el-bows of the Dow-a-gers mean pas-sag-es of arms, For la-dies(not of slim age) love to
ten
BUNN.
push and fight and scratch, To im-i-tate a scrimmage in a Rug-by foot-ball match! But if
BUNN.
no-ble wo-men do for-get they're no-ble, now and then, There are

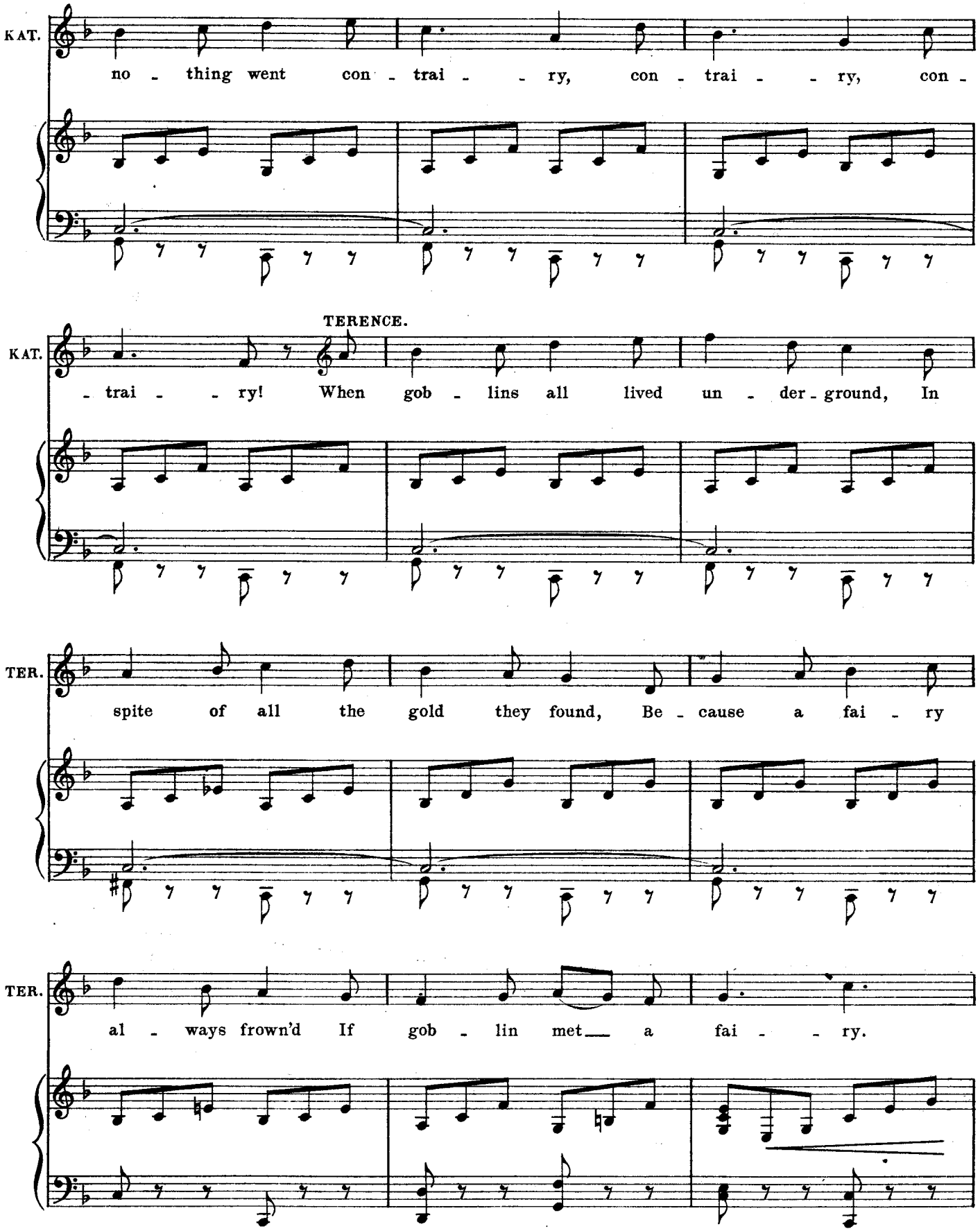

BUNN.
plen - ty of young la - dies who be - have as gen - tle - men_ There's the
BUNN.
tai - lor maid,who im - i - tates the chee - ri - est of "chaps"(And owes a pret - ty fi - gure to her
SUSAN.
f
rall.
BUNN.
BUNN.
tai - lor too per - haps,) (And owes her pret - ty fi - gure to her tai - lor too per haps,)
f
rall.
BUNN.
a tempo.
Ah!_____ While sil - ly ser - vant maidies dress in im - i - ta - tion silk, And
p

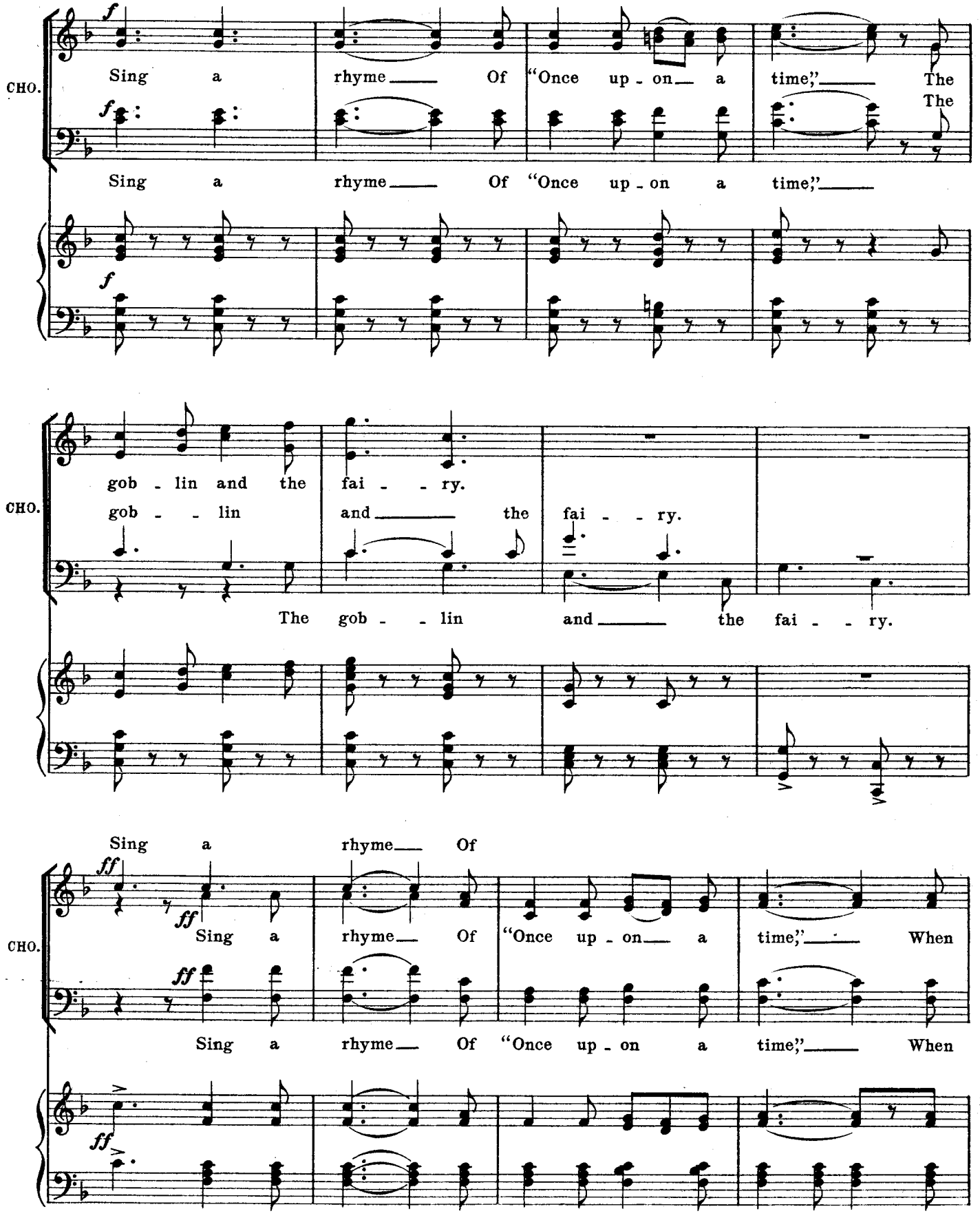

BUNN.
think they look like la - dies when they're tak - ing in the milk— But
BUNN.
though they take the milk in, that's the on - ly thing they do, And the
BUNN.
milk takes them in some-times be - ing im - i - ta - tion too!
f
sf

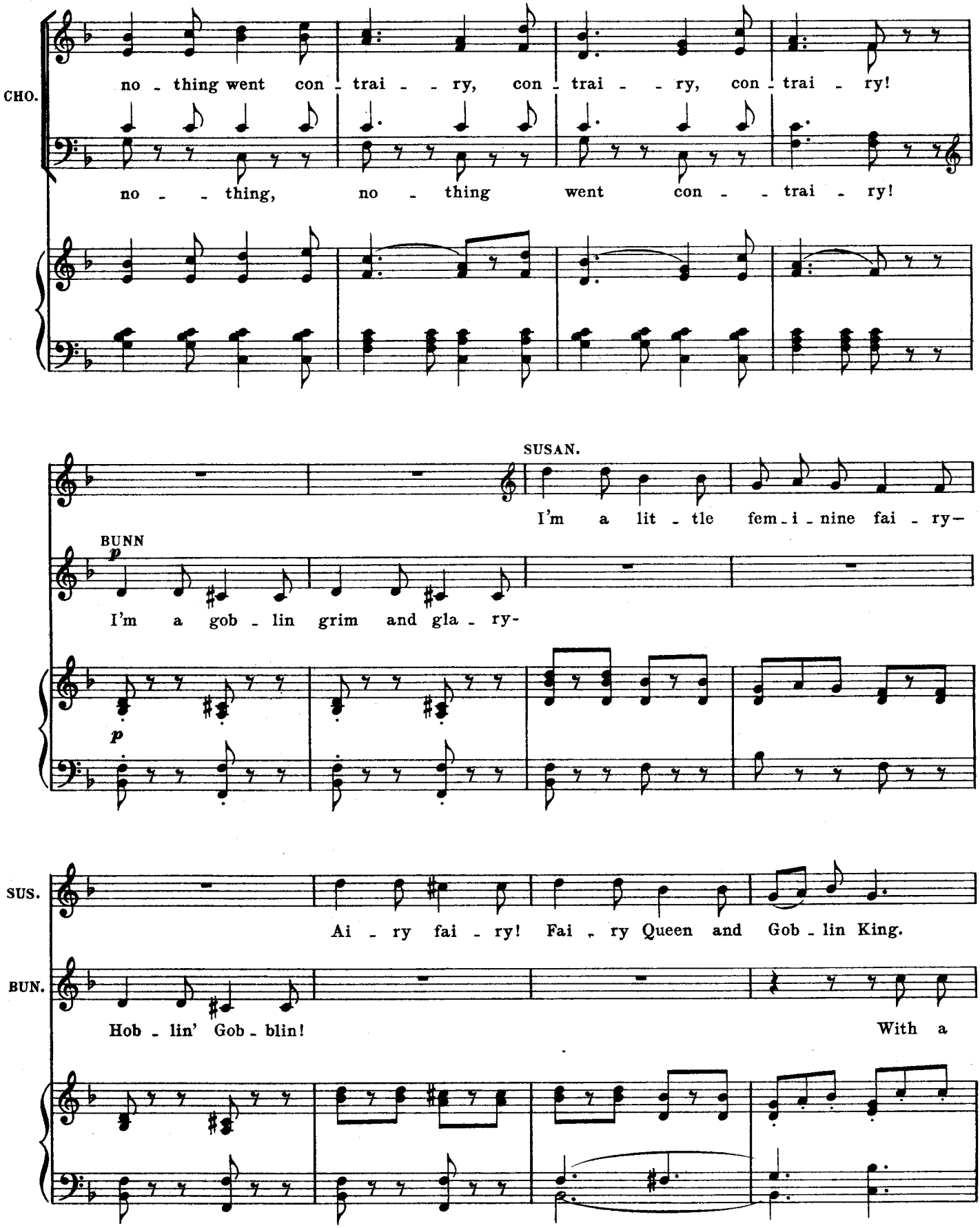
## No. 23. CONCERTED PIECE and DANCE.

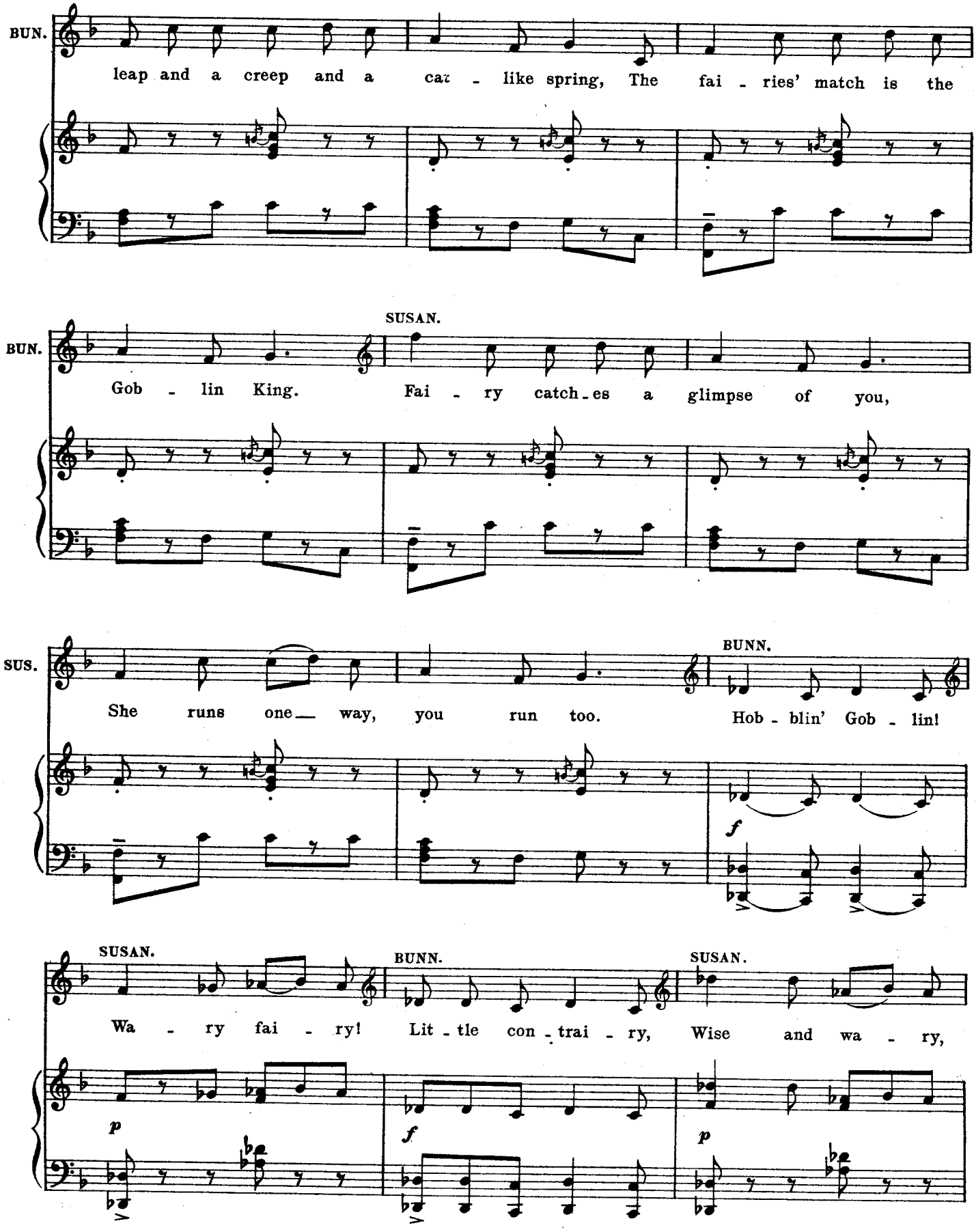
Arthur Sullivan.

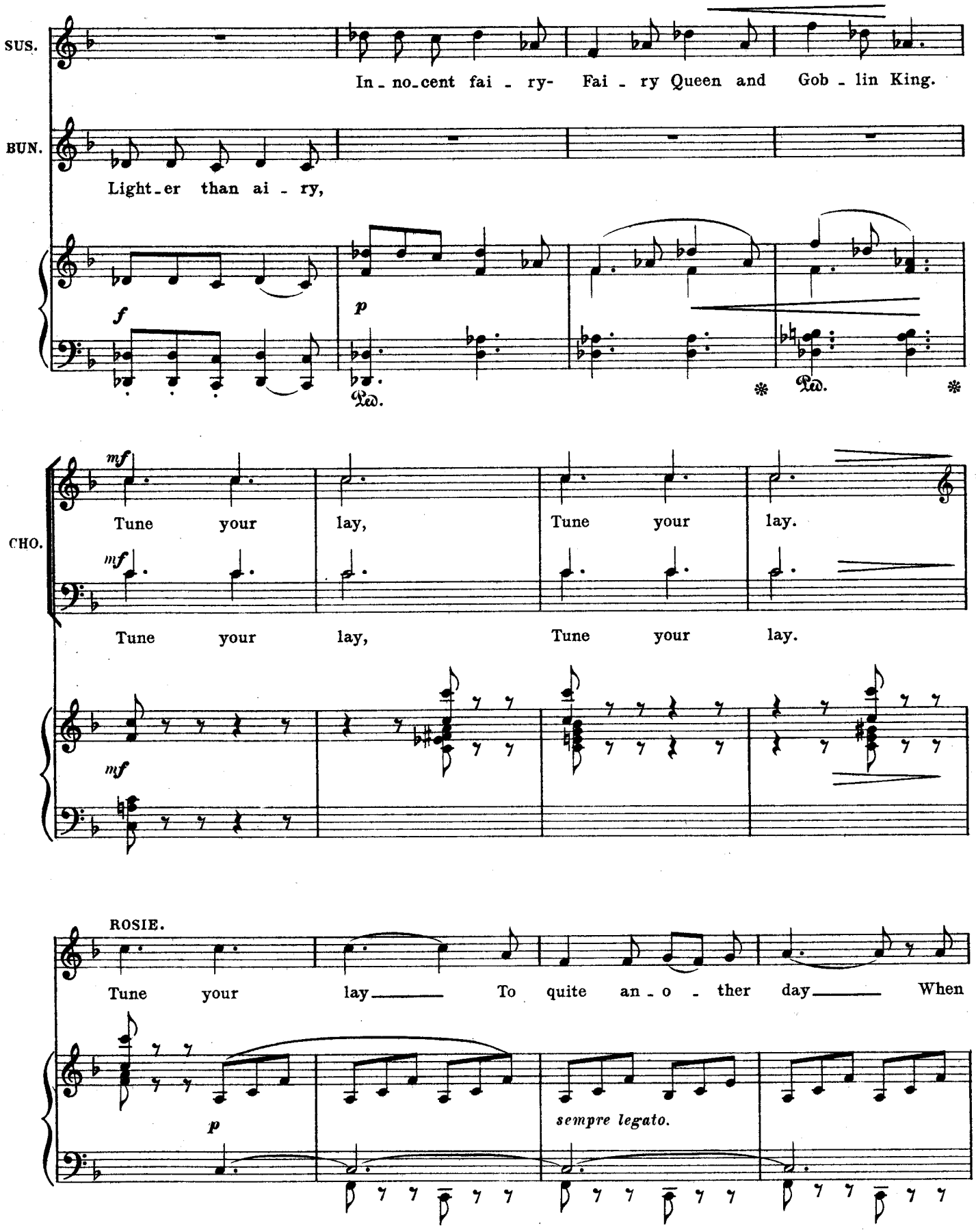



KAT.
no - thing went con - trai - - ry, con - trai - - ry, con -
TERENCE.
KAT.
- trai - - ry! When gob - lins all lived un - der - ground, In
TER.
spite of all the gold they found, Be - cause a fai - ry
TER.
al - ways frown'd If gob - lin met a fai - - ry.


CHO.
f
Sing a rhyme Of "Once up - on a time," The
The
Sing a rhyme Of "Once up - on a time,"
gob - lin and the fai - ry.
gob - lin and the fai - ry.
The gob - lin and the fai - ry.
Sing a rhyme Of
ff
Sing a rhyme Of "Once up - on a time," When
Sing a rhyme Of "Once up - on a time," When


CHO.
no - thing went con - trai - - ry, con - trai - - ry, con - trai - ry!
no - - thing, no - thing went con - - trai - ry!
SUSAN.
I'm a lit - tle fem - i - nine fai - ry-
BUNN
p
I'm a gob - lin grim and gla - ry-
p
SUS.
Ai - ry fai - ry! Fai - ry Queen and Gob - lin King.
BUN.
Hob - lin' Gob - blin!
With a


BUN.
leap and a creep and a cat - like spring, The fai - ries' match is the
BUN.
SUSAN.
Gob - lin King. Fai - ry catch - es a glimpse of you,
SUS.
She runs one way, you run too.
BUNN.
Hob - blin' Gob - lin!
f
SUSAN.
Wa - ry fai - ry!
BUNN.
Lit - tle con - trai - ry,
SUSAN.
Wise and wa - ry,
p
f
p


SUS.
In-no-cent fai-ry- Fai-ry Queen and Gob-lin King.
BUN.
Light-er than ai-ry,
f
p
Ped.
Ped.
CHO.
mf
Tune your lay, Tune your lay.
mf
Tune your lay, Tune your lay.
mf
ROSIE.
Tune your lay To quite an-o-ther day When
p
sempre legato.

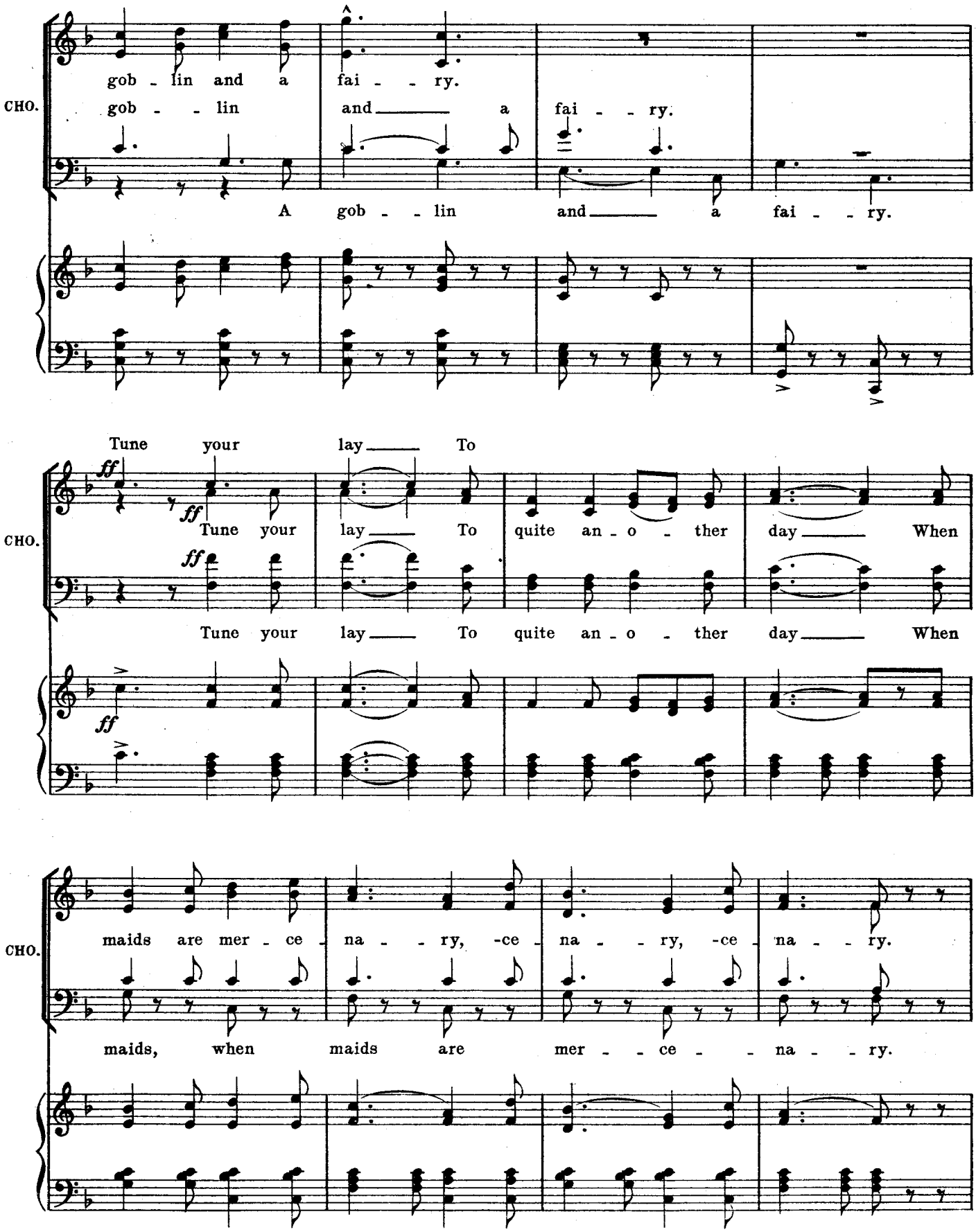
ROS. maids are mer - ce - na - - ry, -ce - na - - ry, -ce - na - - ry. And

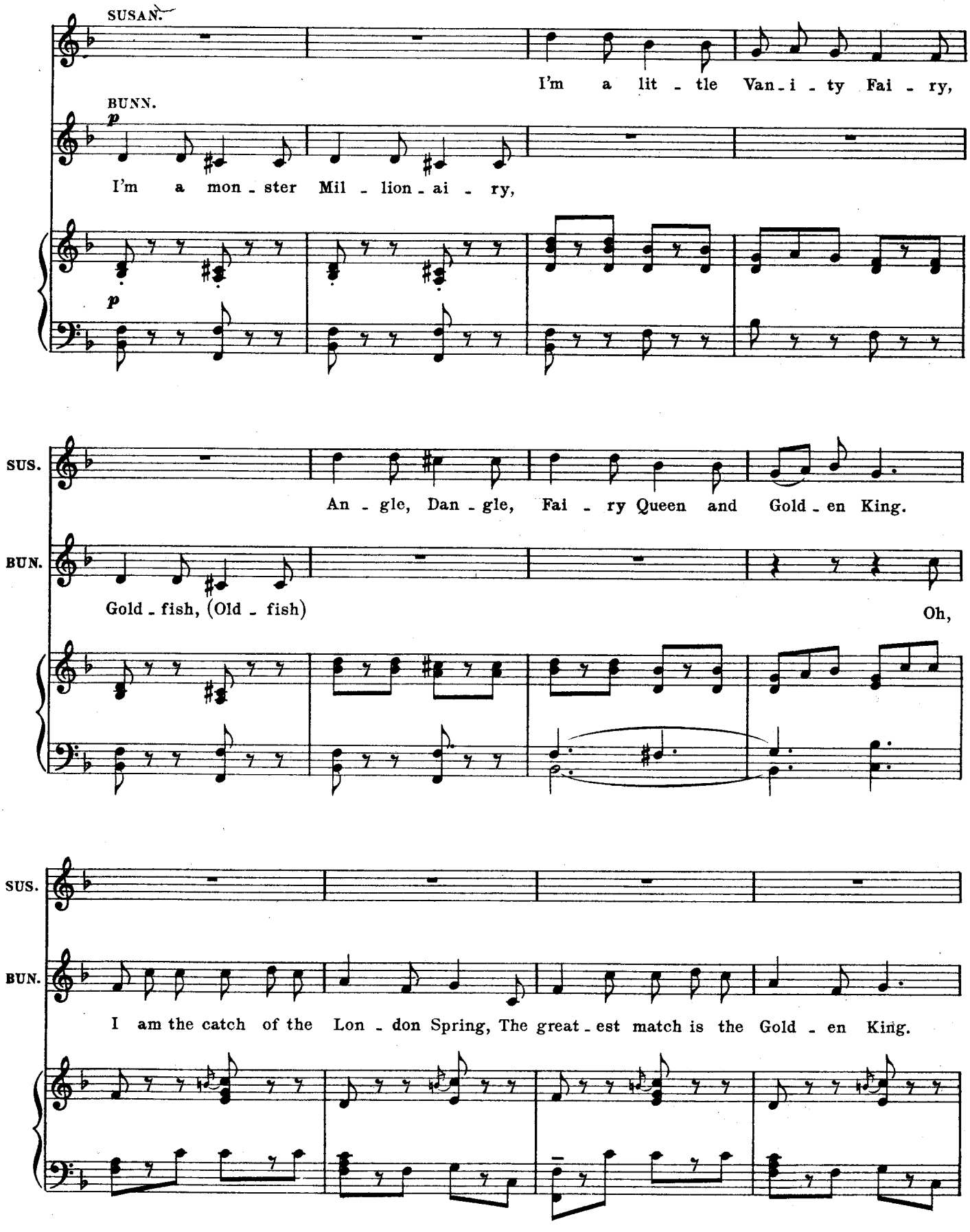
TER. gob - lins bring the gold they've found To tempt the fai - ries un - der-ground- And

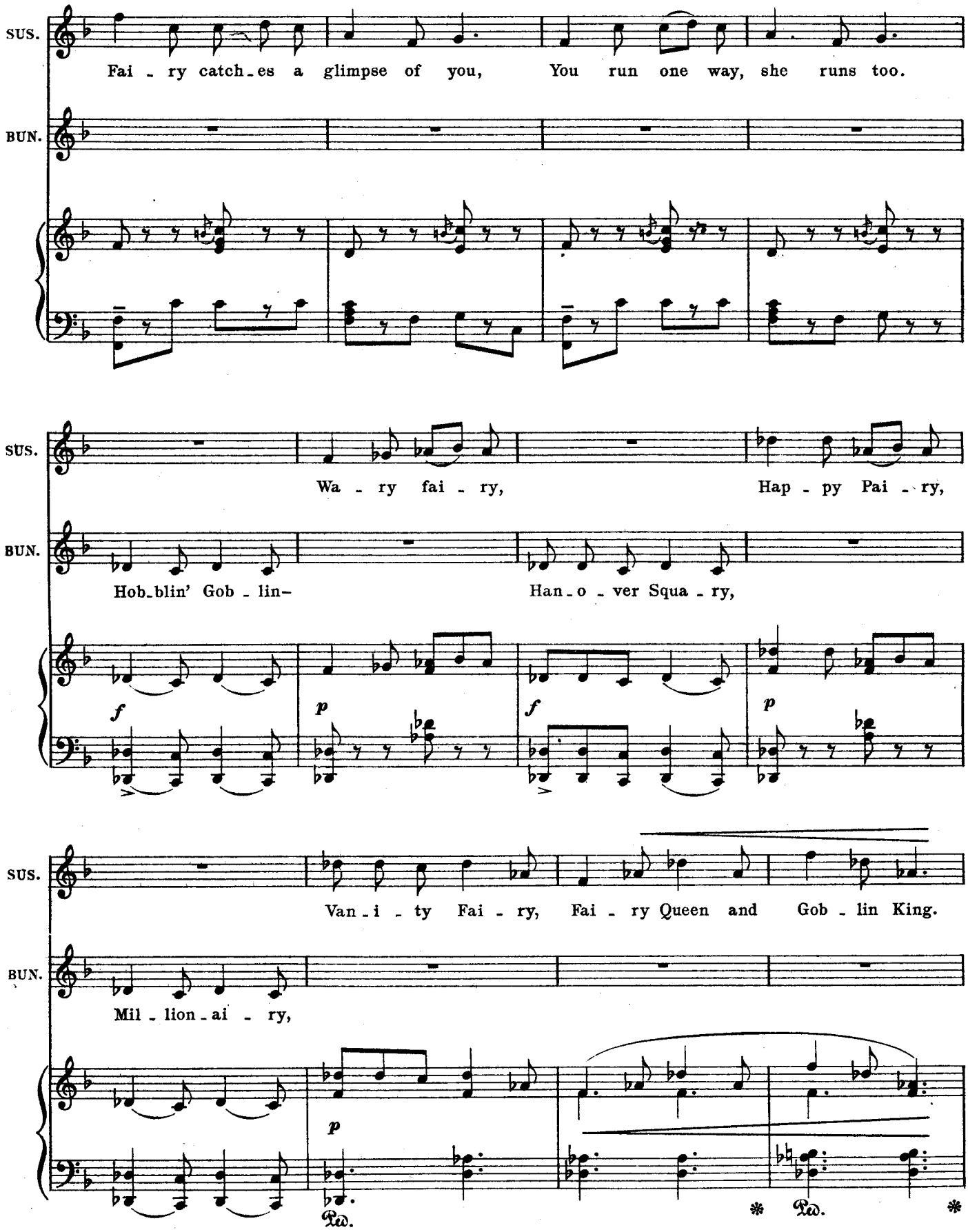
TER. that's the rea - son, I'll be bound, One sel - dom sees— a fai - - ry.

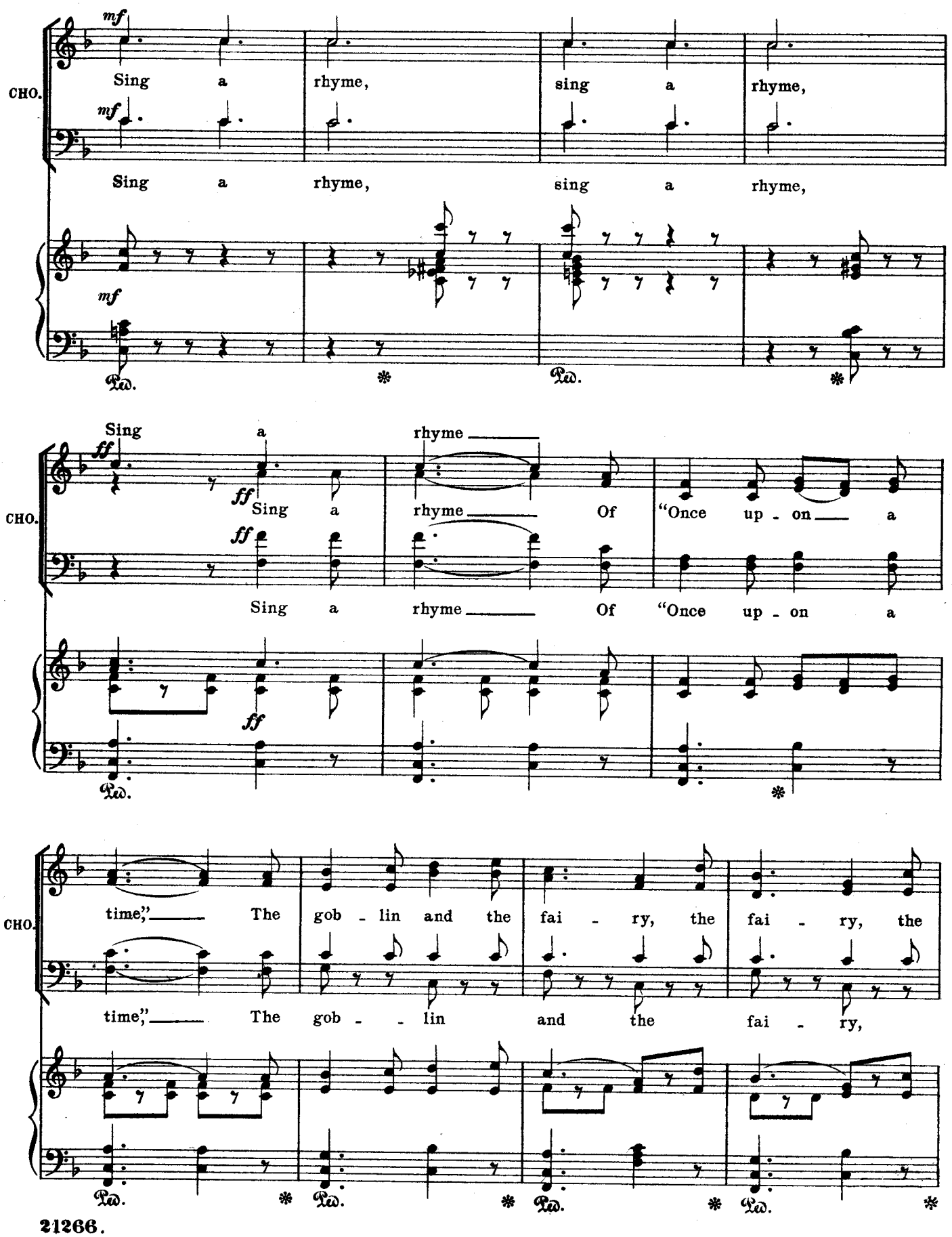
CHO. *f* Tune your lay— To quite an - o - ther day,— A

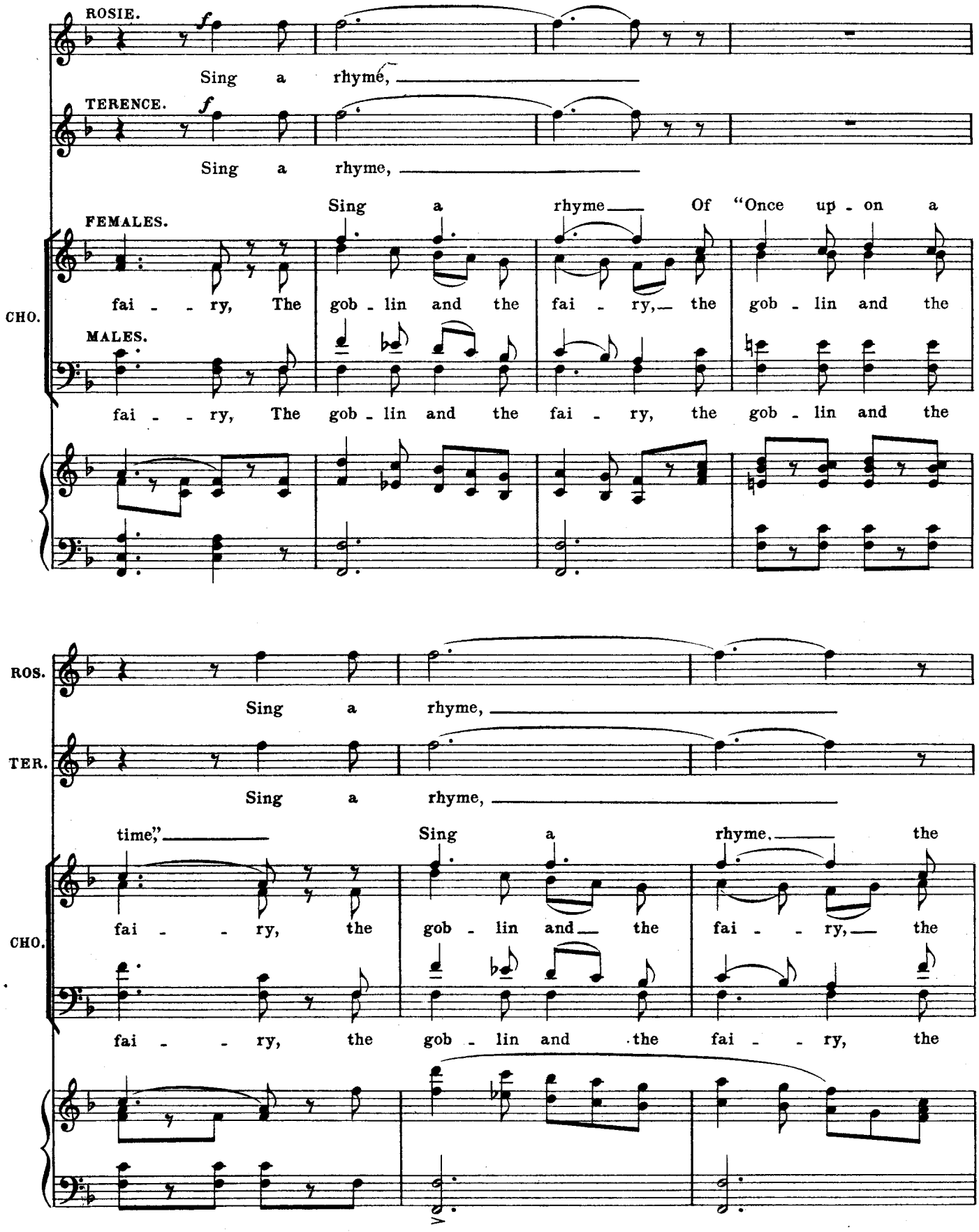
*f* Tune your lay— To quite an - o - ther day,—

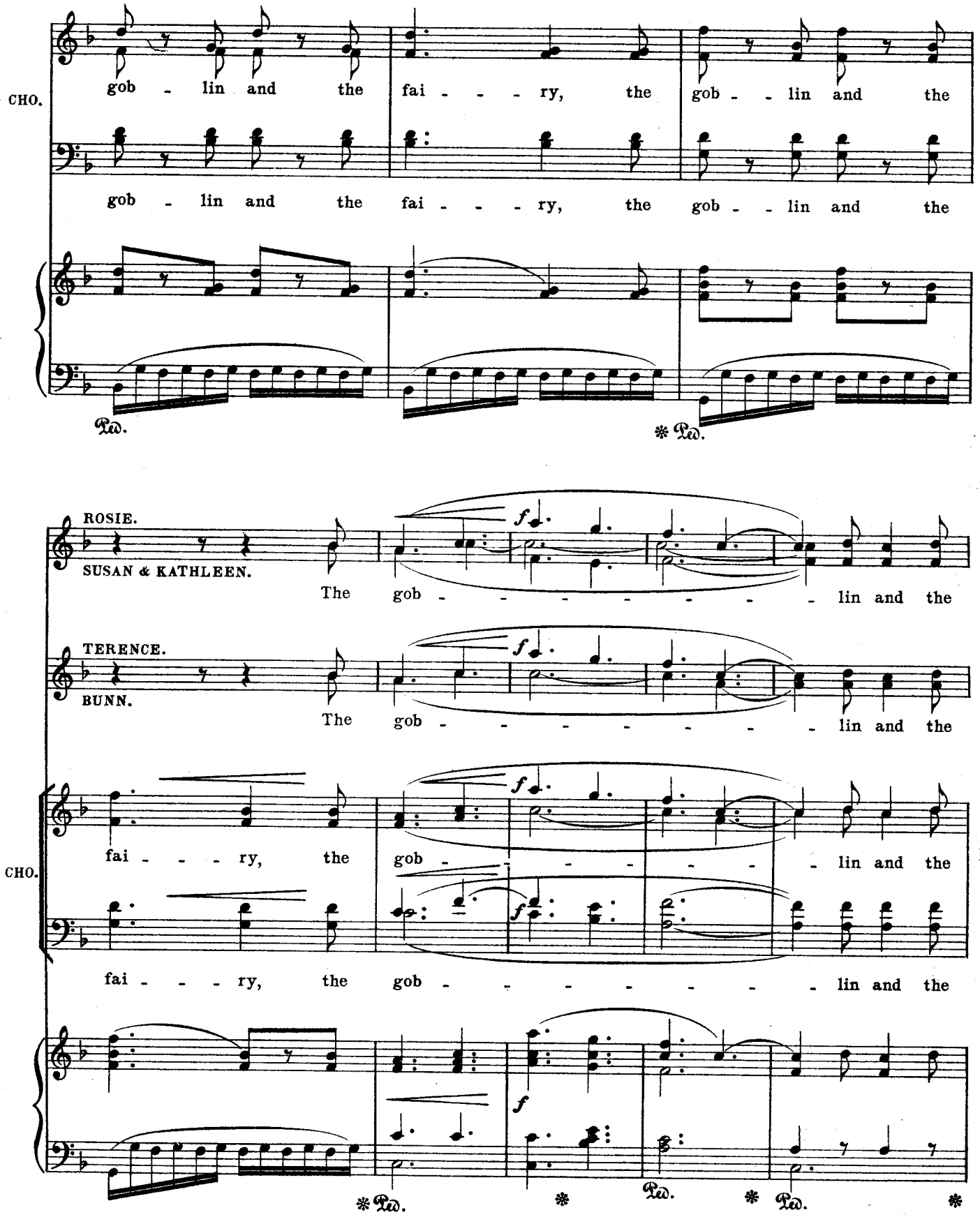

CHO.
gob - lin and a fai - - ry.
gob - - lin and a fai - - ry.
A gob - - lin and a fai - - ry.
Tune your lay To
ff
Tune your lay To quite an - o - ther day When
Tune your lay To quite an - o - ther day When
maids are mer - ce - na - - ry, -ce - na - - ry, -ce - na - - ry.
maids, when maids are mer - - ce - - na - - ry.

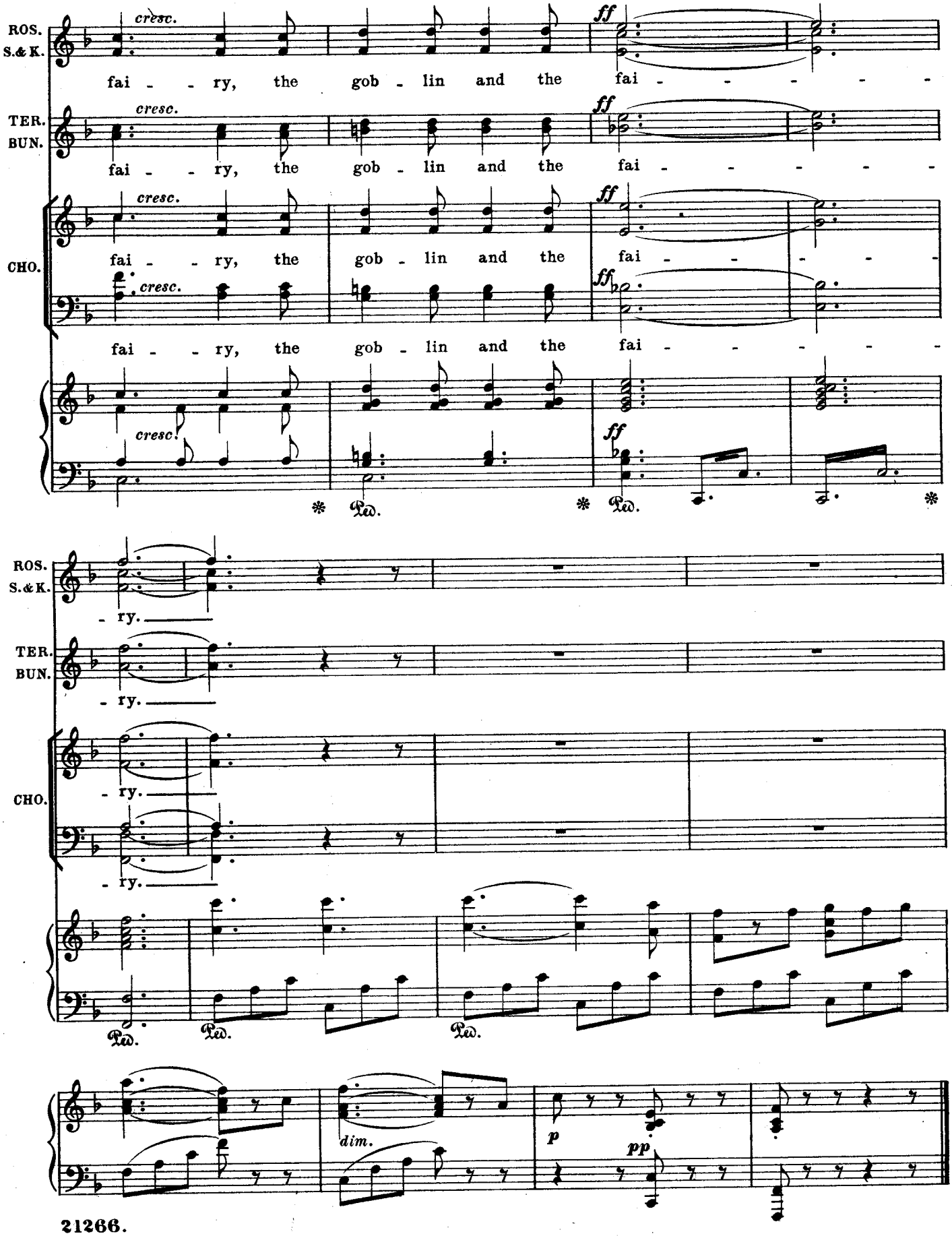

SUSAN.
I'm a lit - tle Van - i - ty Fai - ry,
BUNN.
p
I'm a mon - ster Mil - lion - ai - ry,
p
SUS.
An - gle, Dan - gle, Fai - ry Queen and Gold - en King.
BUN.
Gold - fish, (Old - fish)
Oh,
SUS.
BUN.
I am the catch of the Lon - don Spring, The great - est match is the Gold - en King.


SUS.
Fai - ry catch-es a glimpse of you, You run one way, she runs too.
BUN.
SUS.
Wa - ry fai - ry, Hap - py Pai - ry,
BUN.
Hob-blin' Gob - lin- Han-o - ver Squa - ry,
f
p
f
p
SUS.
Van-i - ty Fai - ry, Fai - ry Queen and Gob - lin King.
BUN.
Mil - lion-ai - ry,
p
Ped.
Ped.


CHO.
mf
Sing a rhyme, sing a rhyme,
Sing a rhyme, sing a rhyme,
Ped.
ff
Sing a rhyme Of "Once up - on a
Sing a rhyme Of "Once up - on a
time," The gob - lin and the fai - ry, the fai - ry, the
time," The gob - lin and the fai - ry,

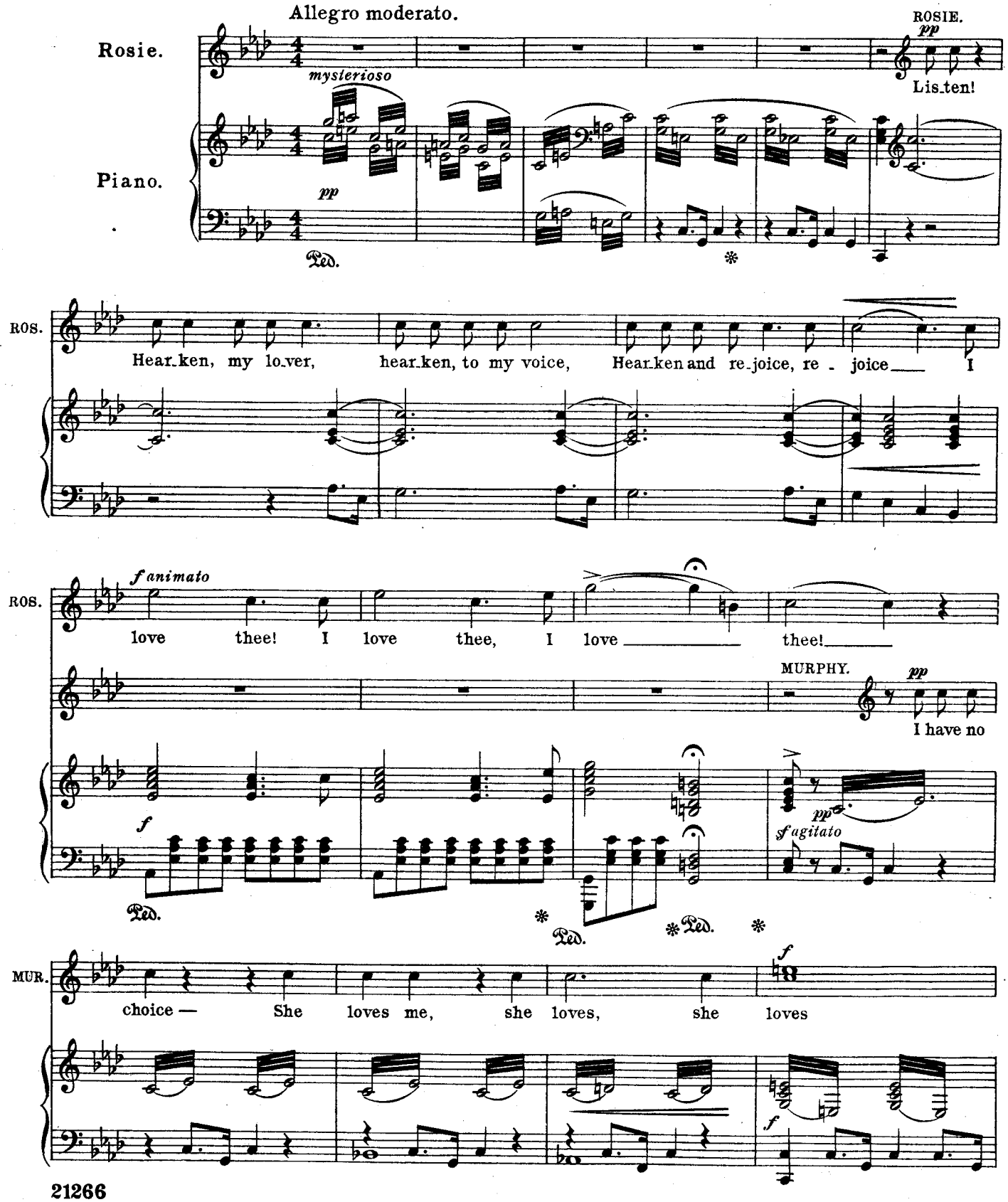

ROSIE.
Sing a rhyme,
TERENCE.
Sing a rhyme,
Sing a rhyme Of "Once up - on a
FEMALES.
fai - - ry, The gob - lin and the fai - ry, the gob - lin and the
CHO.
MALES.
fai - - ry, The gob - lin and the fai - ry, the gob - lin and the
ROS.
Sing a rhyme,
TER.
Sing a rhyme,
time," Sing a rhyme, the
fai - - ry, the gob - lin and the fai - - ry, the
CHO.
fai - - ry, the gob - lin and the fai - - ry, the

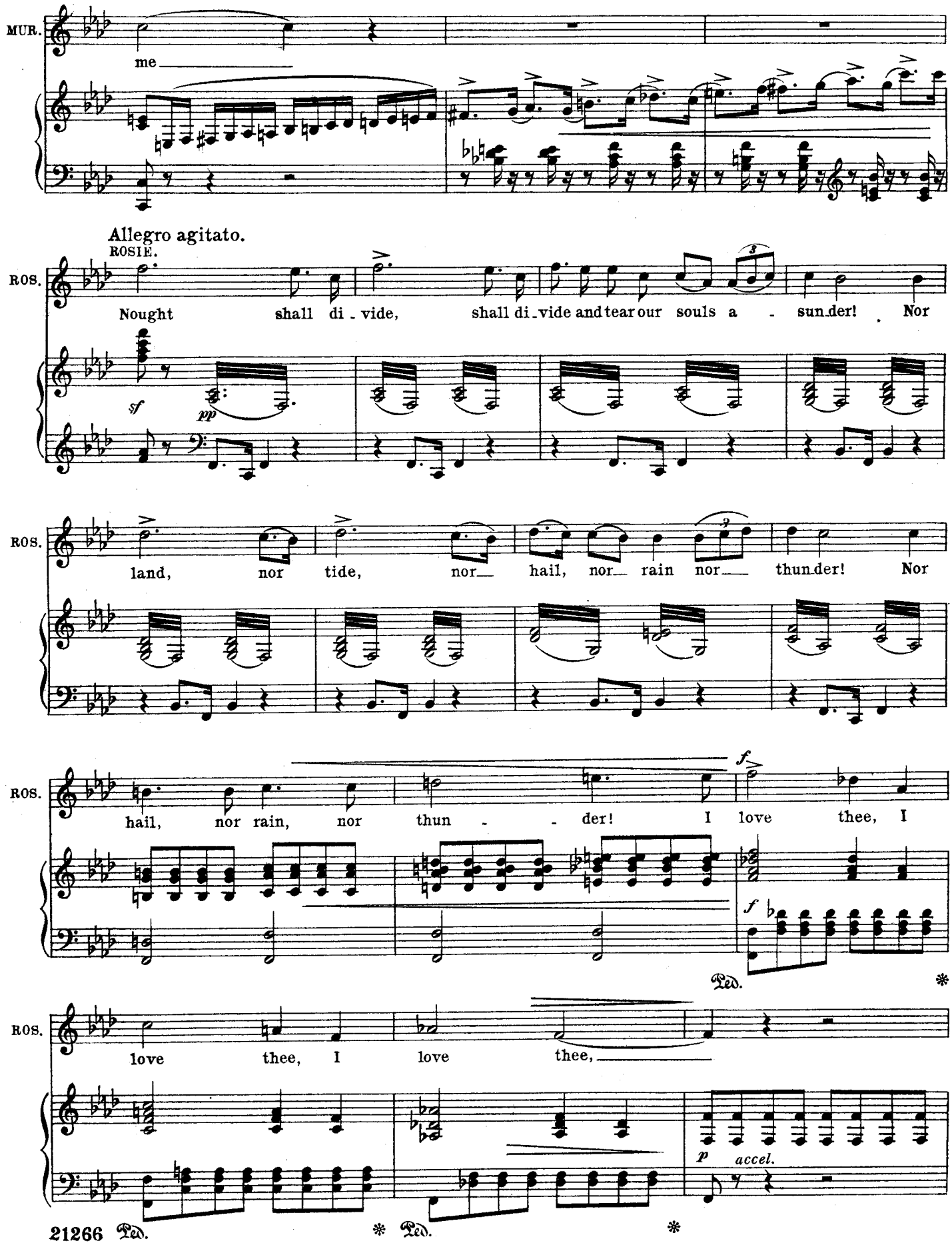

CHO.
gob - lin and the fai - - - ry, the gob - - lin and the
gob - lin and the fai - - - ry, the gob - - lin and the
Ped.
* Ped.
ROSIE.
SUSAN & KATHLEEN.
The gob - - - - - - - lin and the
TERENCE.
BUNN.
The gob - - - - - - - lin and the
CHO.
fai - - - ry, the gob - - - - - lin and the
fai - - - ry, the gob - - - - - - - lin and the
* Ped.
* Ped.
* Ped.
*


ROS.
S.& K.
TER.
BUN.
CHO.
cresc.
ff
fai - - ry, the gob - lin and the fai - - - - -
Ped.
dim.
p
pp

## No 24. SCENA.- (Rosie, Terence and Murphy.)

Edward German.




MUR.
me
Allegro agitato.
ROSIE.
ROS.
Nought shall di - vide, shall di - vide and tear our souls a - sun - der! Nor
sf
pp
ROS.
land, nor tide, nor hail, nor rain nor thun - der! Nor
ROS.
hail, nor rain, nor thun - der! I love thee, I
f
f
Ped.
ROS.
love thee, I love thee,
p
accel.
Ped.
Ped.

ROS. *rall.* *a tempo*

Nought shall di-

MURPHY.

I have no choice, she loves me, she loves me,

*rall.* *a tempo*

*f* *p*

MUR.

-vide, shall di-vide and tear our souls a-sunder! Nor land, nor

MUR.

tide, nor hail, nor rain, nor thun-der! My arms en-

*amoroso*

*amoroso*

Ped. *

MUR.

-fold thee, My love shall hold thee, For ev-er, for

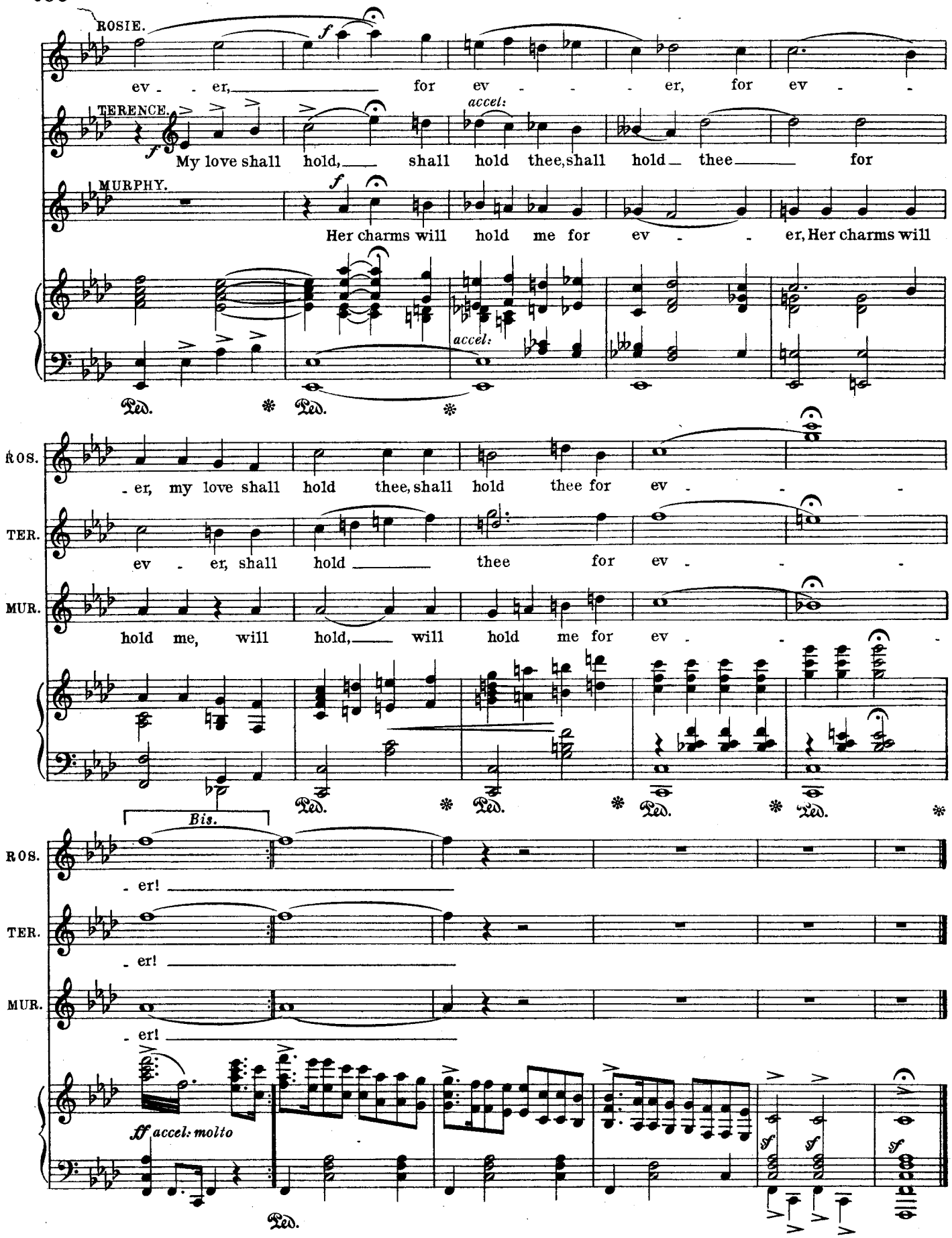
Ped. * Ped. * Ped. * Ped. *

MUR.

ev-er, shall hold, shall hold thee for

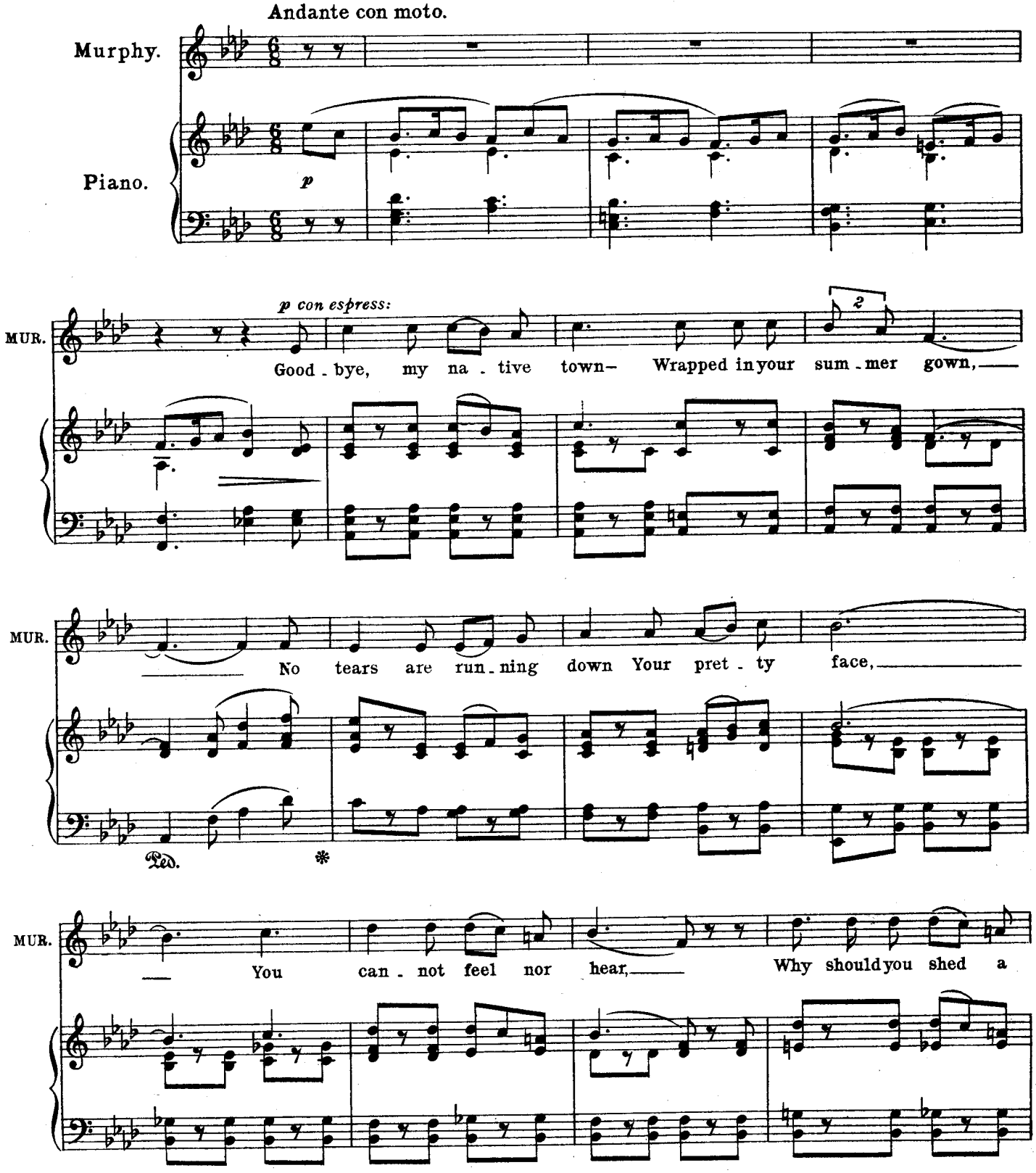
*ad lib.*

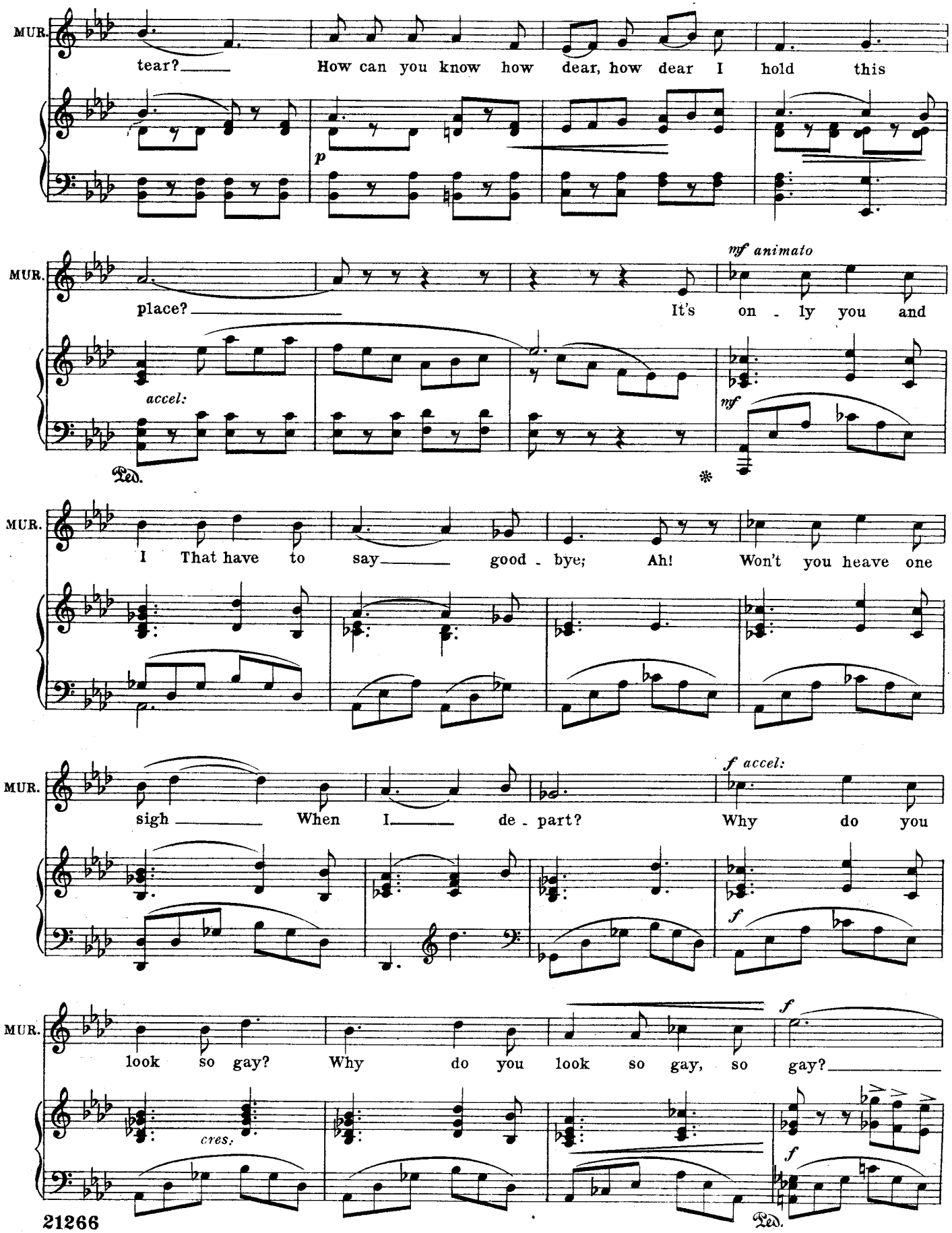
 Ped. * Ped. *

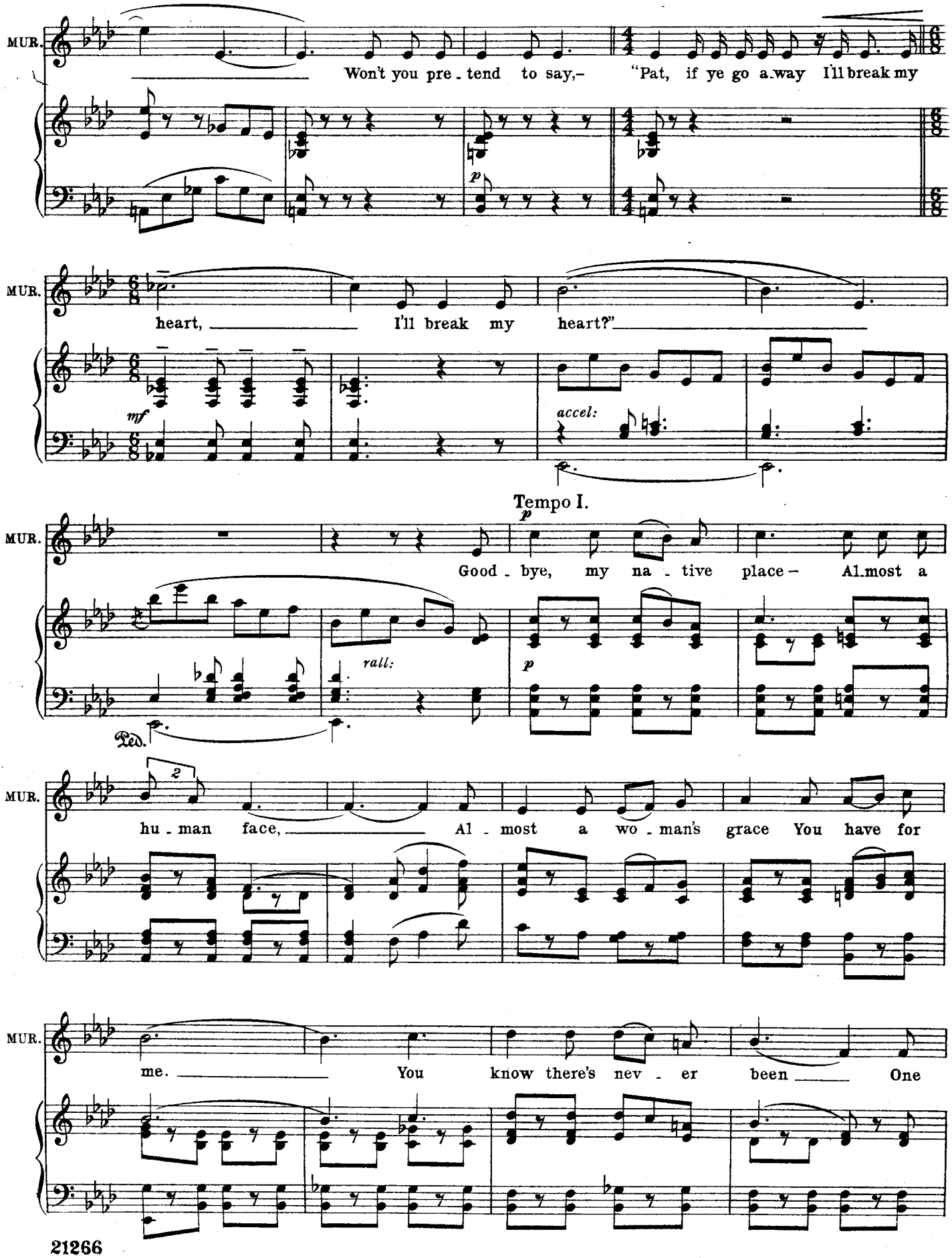

ROSIE.
ev - - er, for ev - - - er, for ev - -
TERENCE.
My love shall hold, shall hold thee, shall hold thee for
accel:
MURPHY.
Her charms will hold me for ev - - er, Her charms will
accel:
Ped. Ped.
ROS.
- er, my love shall hold thee, shall hold thee for ev - - -
TER.
ev - er, shall hold thee for ev - - -
MUR.
hold me, will hold, will hold me for ev - - -
Ped. Ped. Ped. Ped.
Bis.
ROS.
- er!
TER.
- er!
MUR.
- er!
ff accel: molto
Ped.

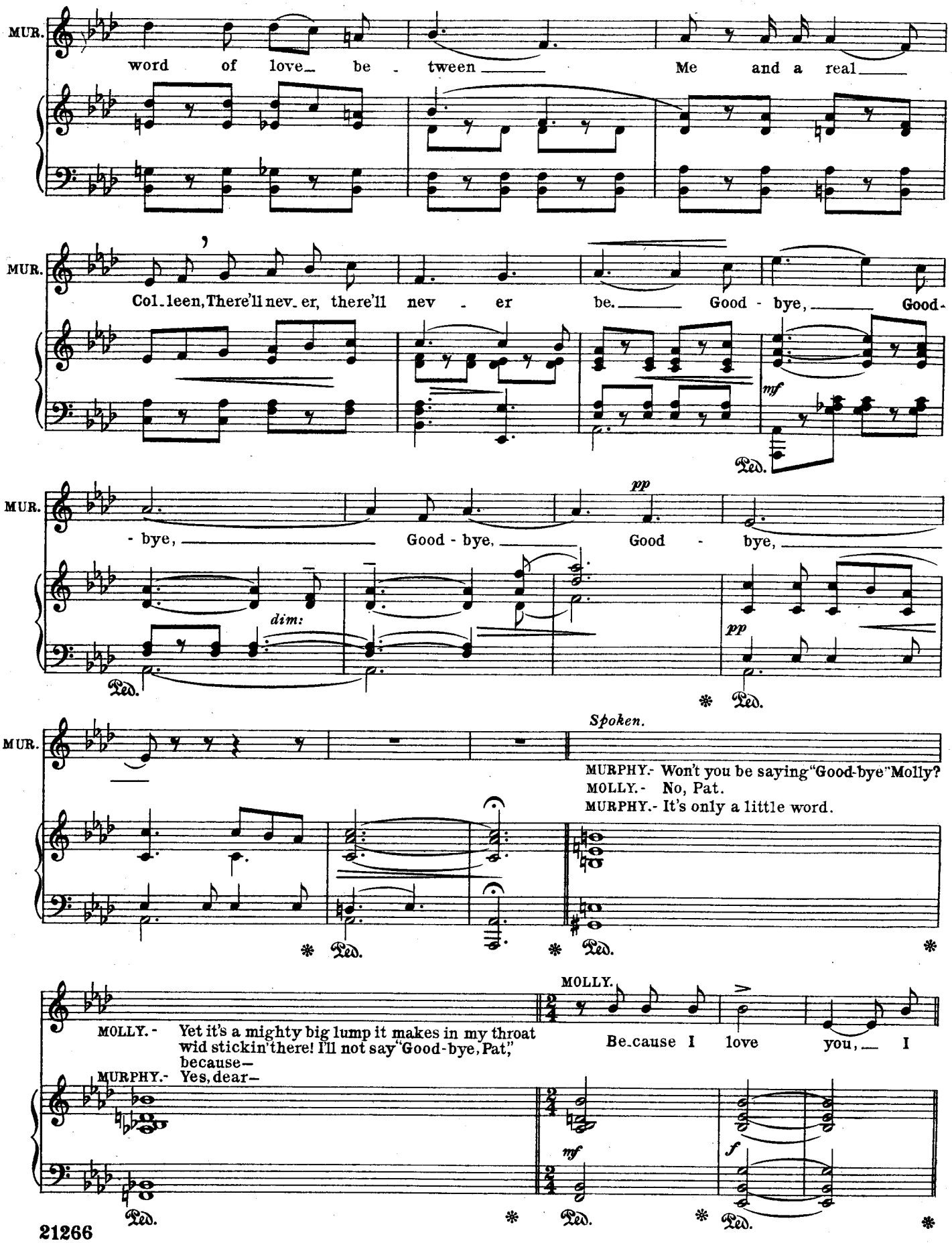
## No. 25. SONG.- (Murphy.)

Edward German.



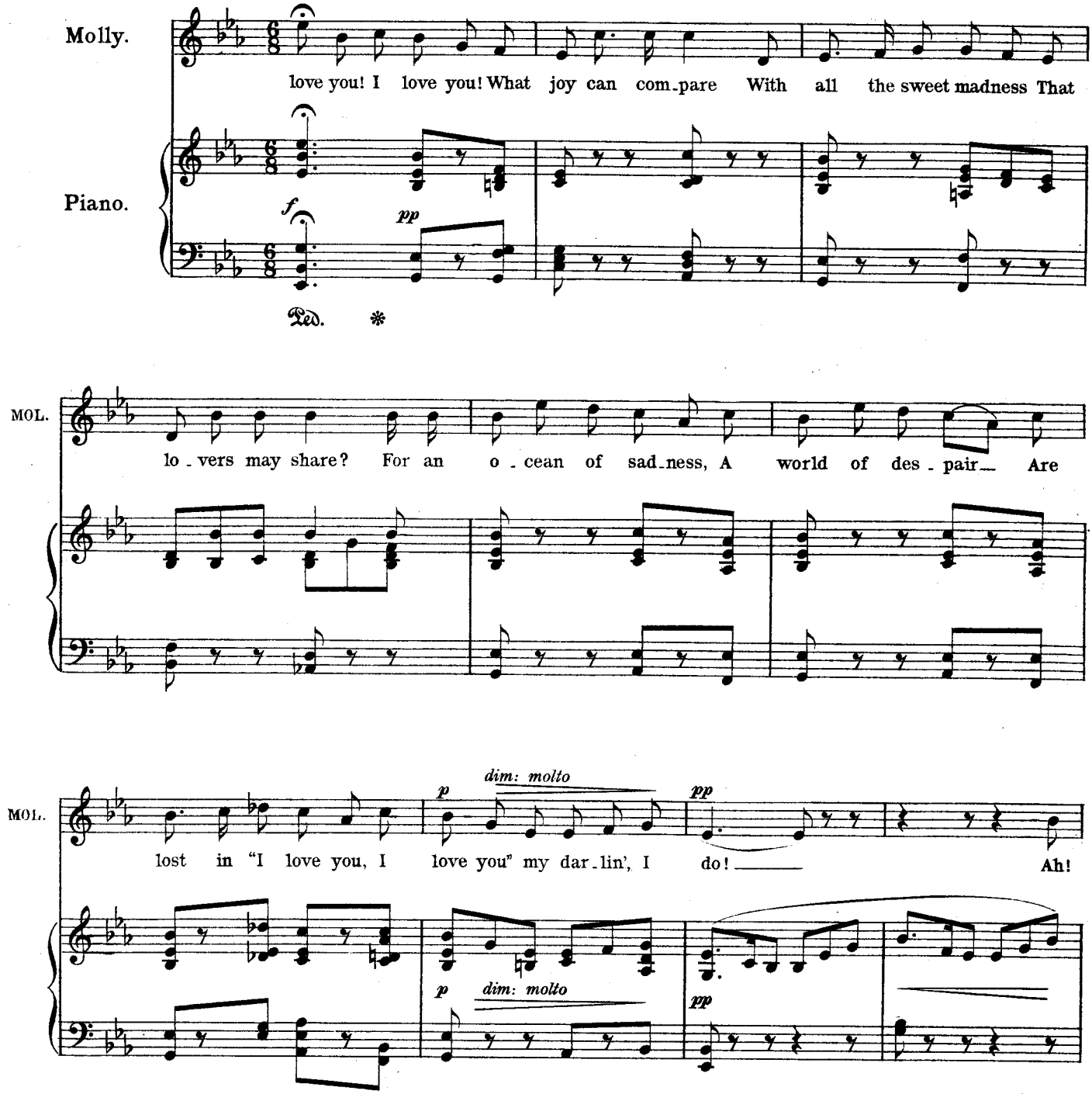

MUR.
tear? How can you know how dear, how dear I hold this
p
MUR.
place? It's on - ly you and
mf animato
accel:
Ped.
*
MUR.
I That have to say good - bye; Ah! Won't you heave one
MUR.
sigh When I de - part? Why do you
f accel:
f
MUR.
look so gay? Why do you look so gay, so gay?
f
cres:
f
Ped.

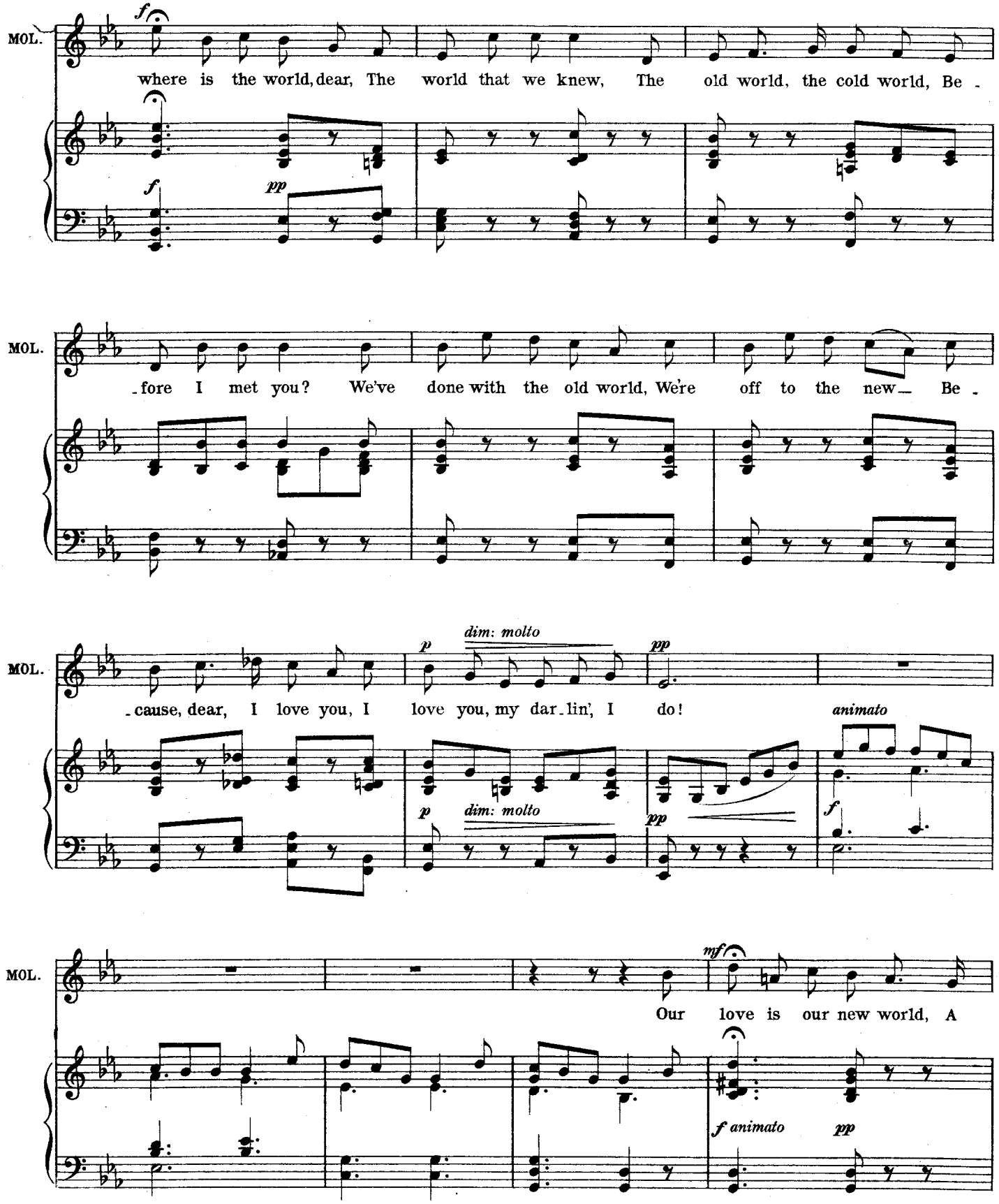

MUR.
Won't you pre - tend to say,- "Pat, if ye go a-way I'll break my
heart, I'll break my heart?"
mf
accel:
Tempo I.
p
Good - bye, my na - tive place - Al-most a
rall:
Ped.
hu - man face, Al - most a wo - man's grace You have for
me. You know there's nev - er been One

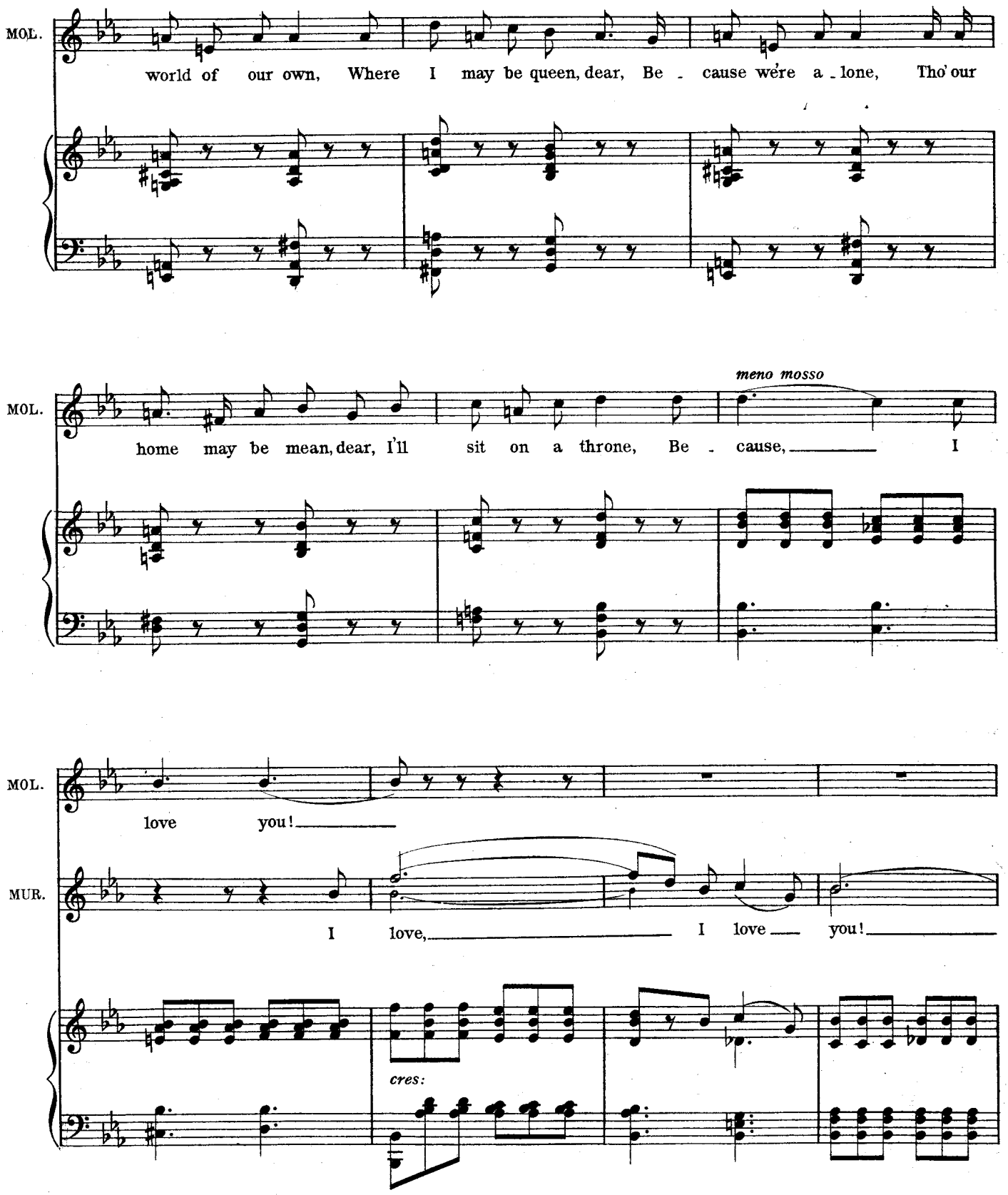

MUR.
word of love be - tween Me and a real
MUR.
Col-leen, There'll nev-er, there'll nev - er be. Good - bye, Good-
mf
Ped.
MUR.
- bye, Good - bye, Good - bye,
pp
dim:
pp
Ped.
Ped.
MUR.
Spoken.
MURPHY.- Won't you be saying "Good-bye" Molly?
MOLLY.- No, Pat.
MURPHY.- It's only a little word.
Ped.
Ped.
MOLLY.
MOLLY.- Yet it's a mighty big lump it makes in my throat wid stickin' there! I'll not say "Good-bye, Pat," because—
MURPHY.- Yes, dear—
Be-cause I love you, I
mf
f
Ped.
Ped.
Ped.

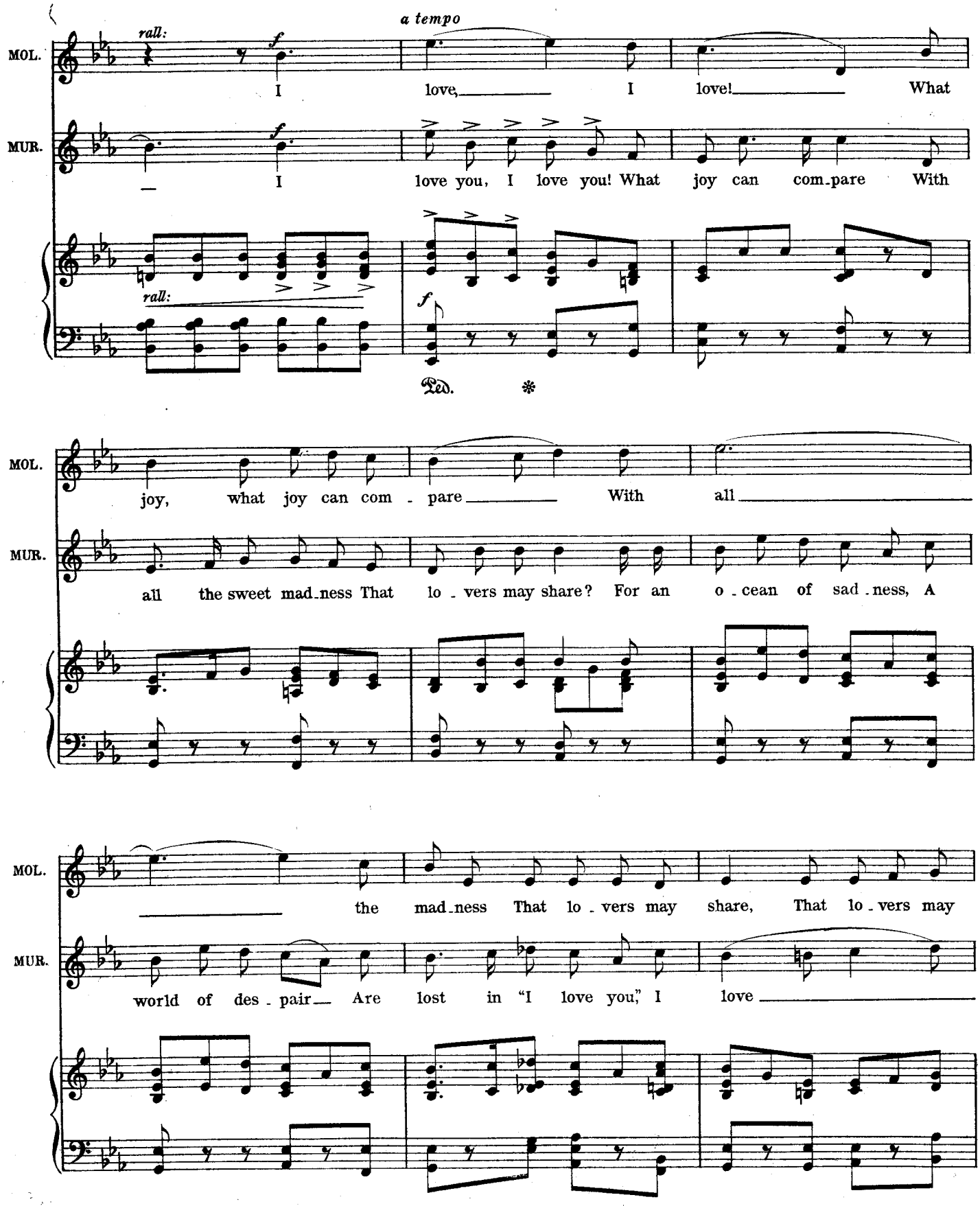
## № 26. DUET.- Molly and Murphy.

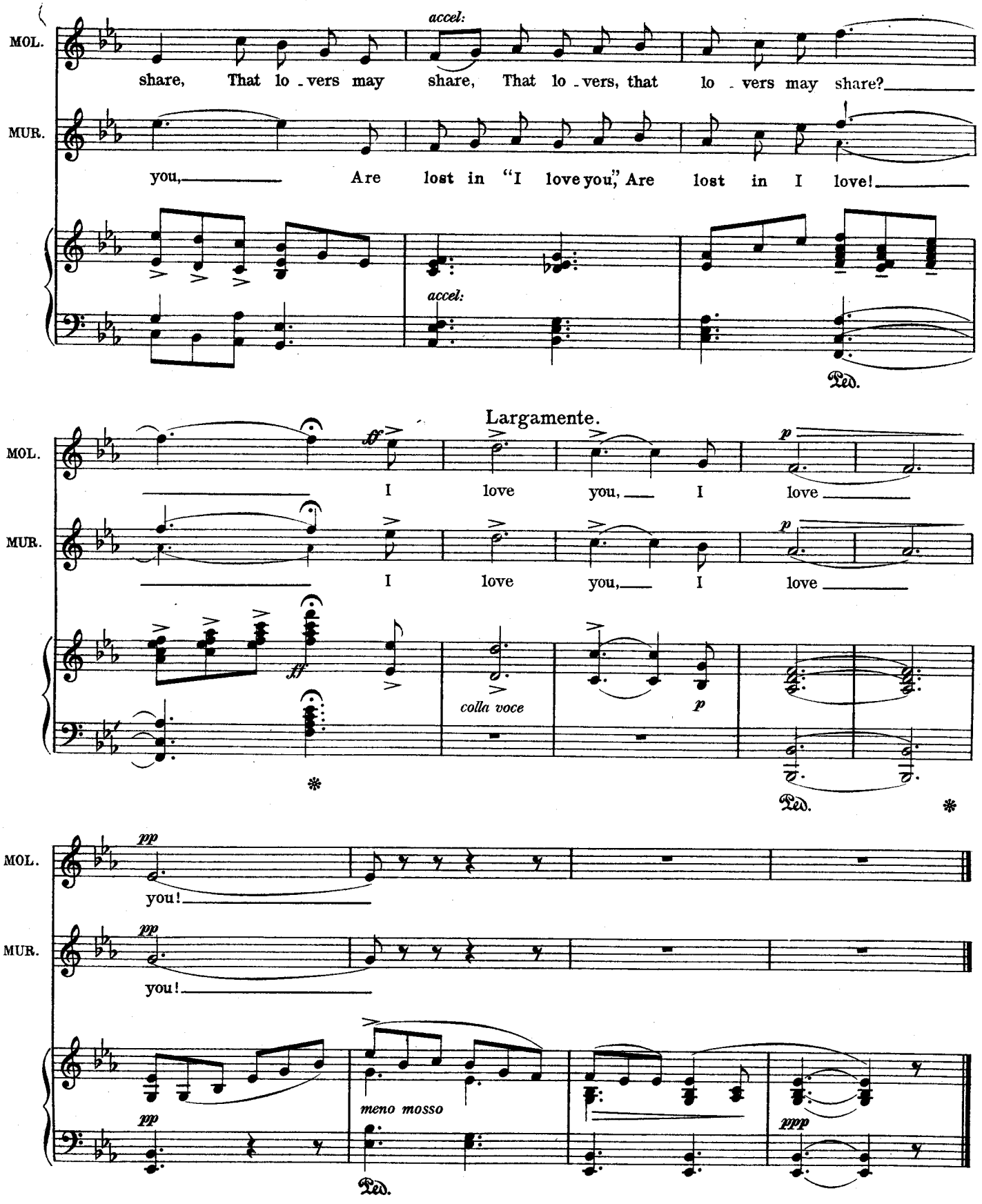
Allegro moderato. Edward German.




MOL.
f
where is the world, dear, The world that we knew, The old world, the cold world, Be -
f
pp
MOL.
-fore I met you? We've done with the old world, We're off to the new— Be -
MOL.
-cause, dear, I love you, I love you, my dar-lin', I do!
p
dim: molto
pp
animato
p
dim: molto
pp
f
MOL.
mf
Our love is our new world, A
f animato
pp

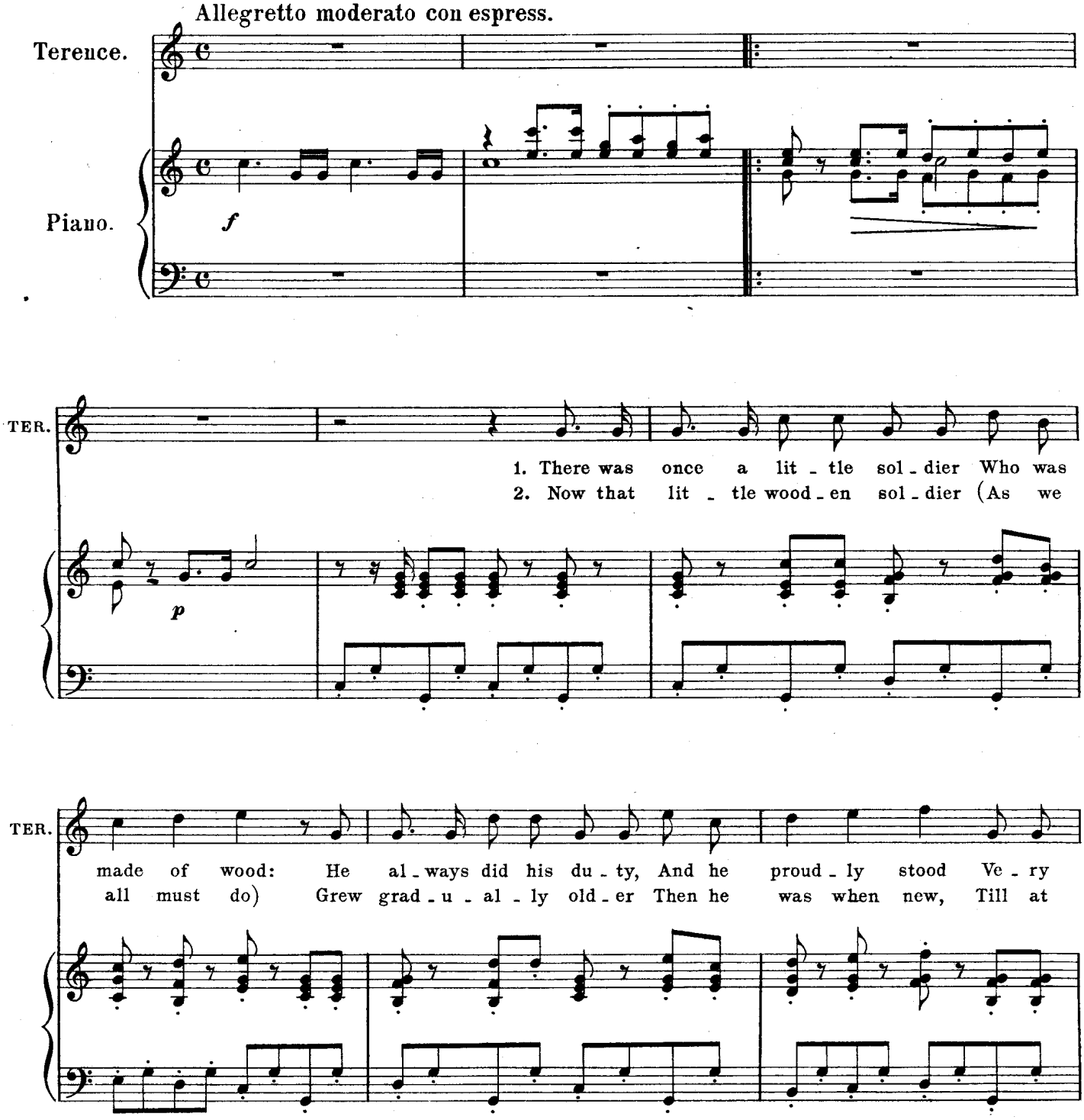

MOL.
world of our own, Where I may be queen, dear, Be - cause we're a - lone, Tho' our
MOL.
meno mosso
home may be mean, dear, I'll sit on a throne, Be - cause, I
MOL.
love you!
MUR.
I love, I love you!
cres:

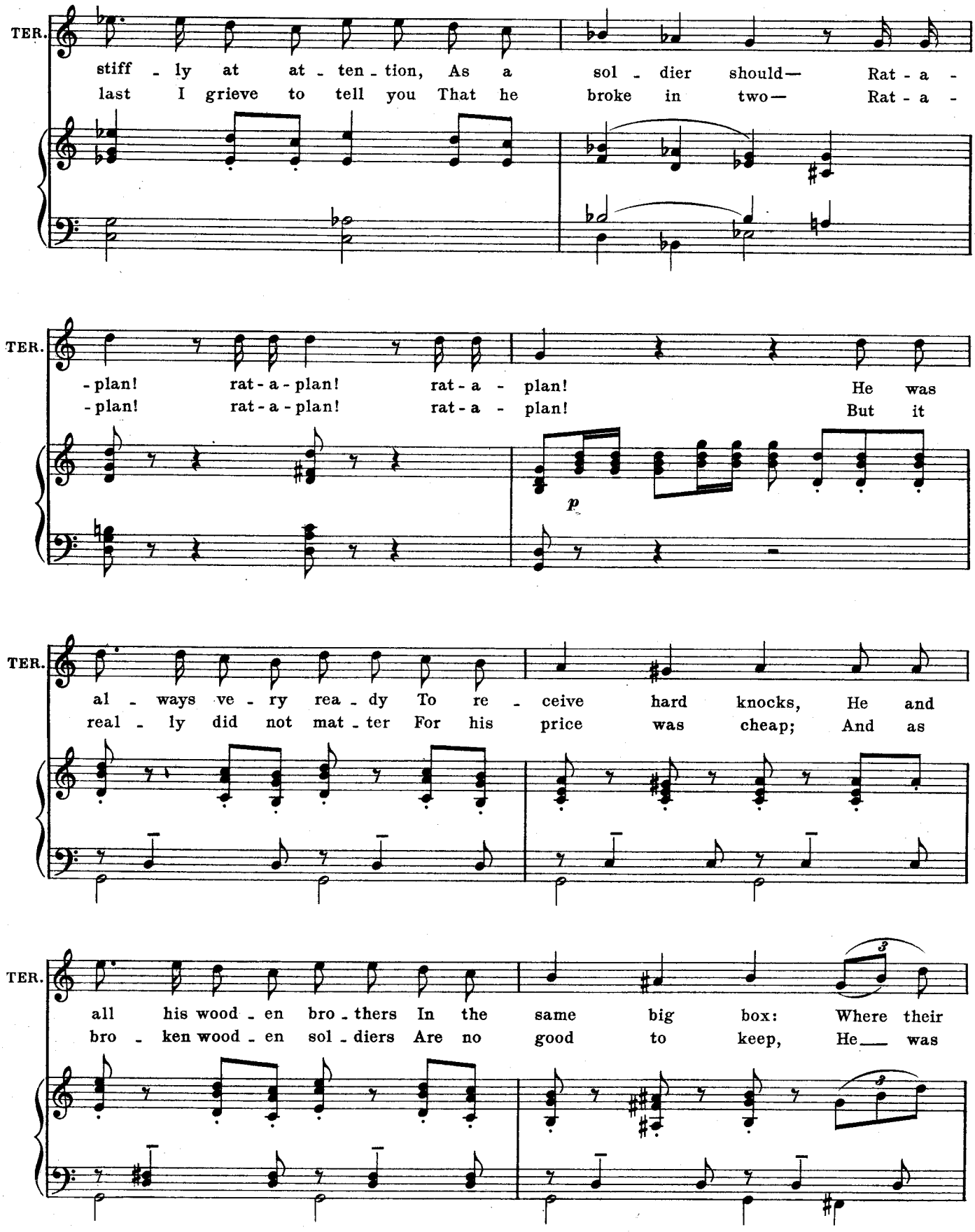

rall:
a tempo
MOL.
MUR.
I love, I love! What
I love you, I love you! What joy can com-pare With
joy, what joy can com - pare With all
all the sweet mad-ness That lo - vers may share? For an o - cean of sad - ness, A
the mad-ness That lo - vers may share, That lo - vers may
world of des - pair Are lost in "I love you," I love
Ped.

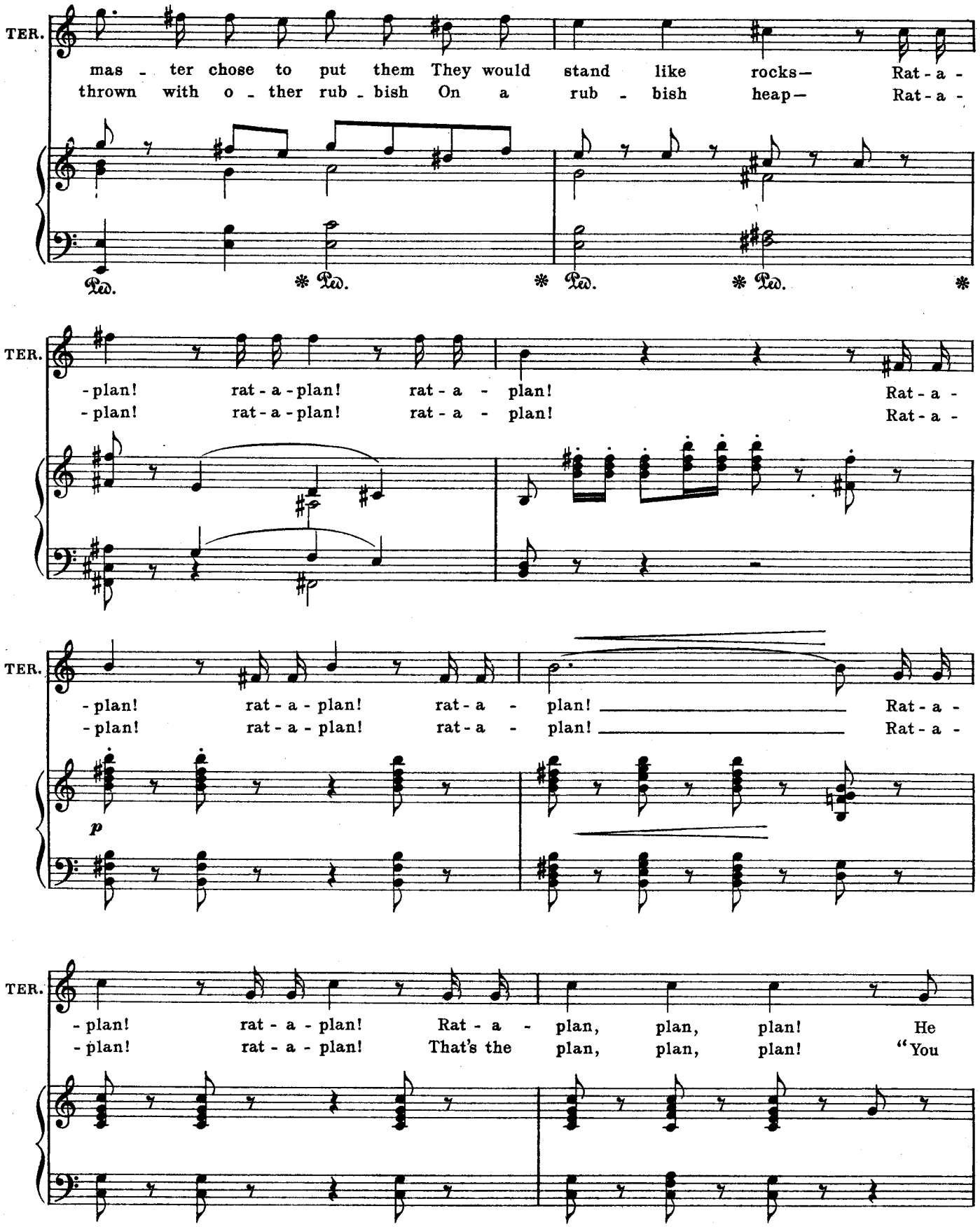

MOL.
MUR.
accel:
share, That lo - vers may share, That lo - vers, that lo - vers may share?
you, Are lost in "I love you," Are lost in I love!
accel:
Ped.
Largamente.
I love you, I love
I love you, I love
colla voce
Ped.
you!
you!
meno mosso
Ped.

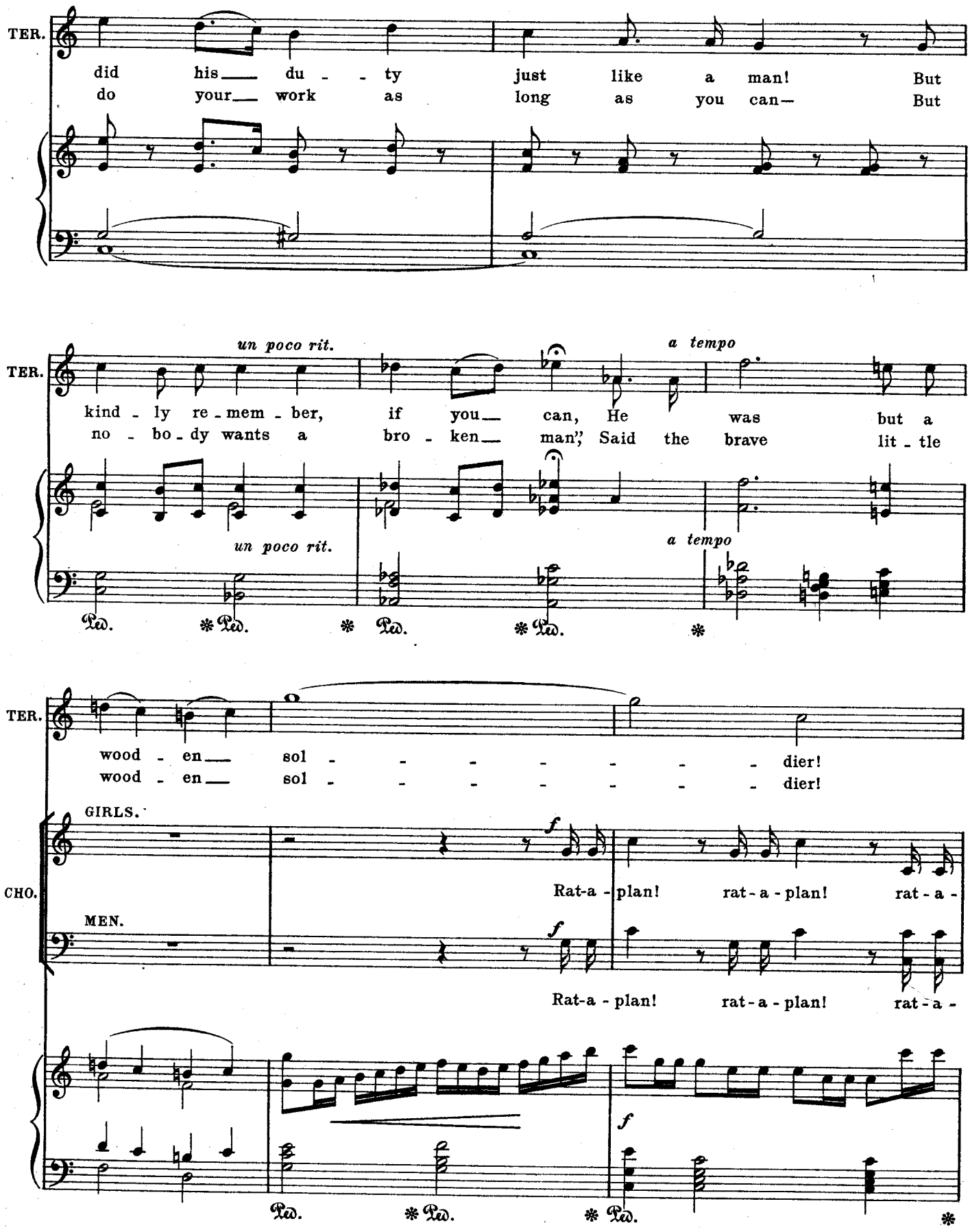
## Nº 27. SONG (Terence) with CHORUS.

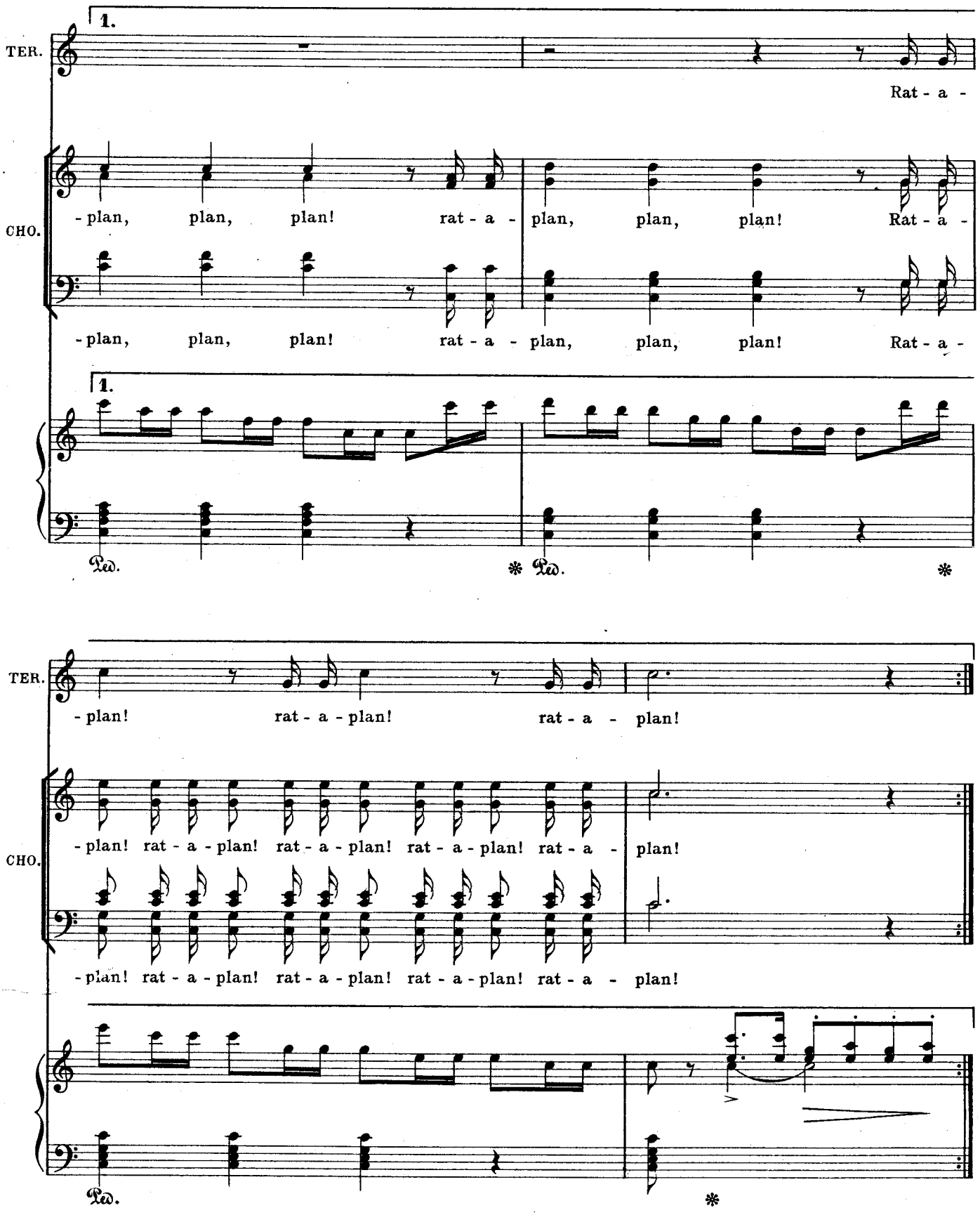
Arthur Sullivan.

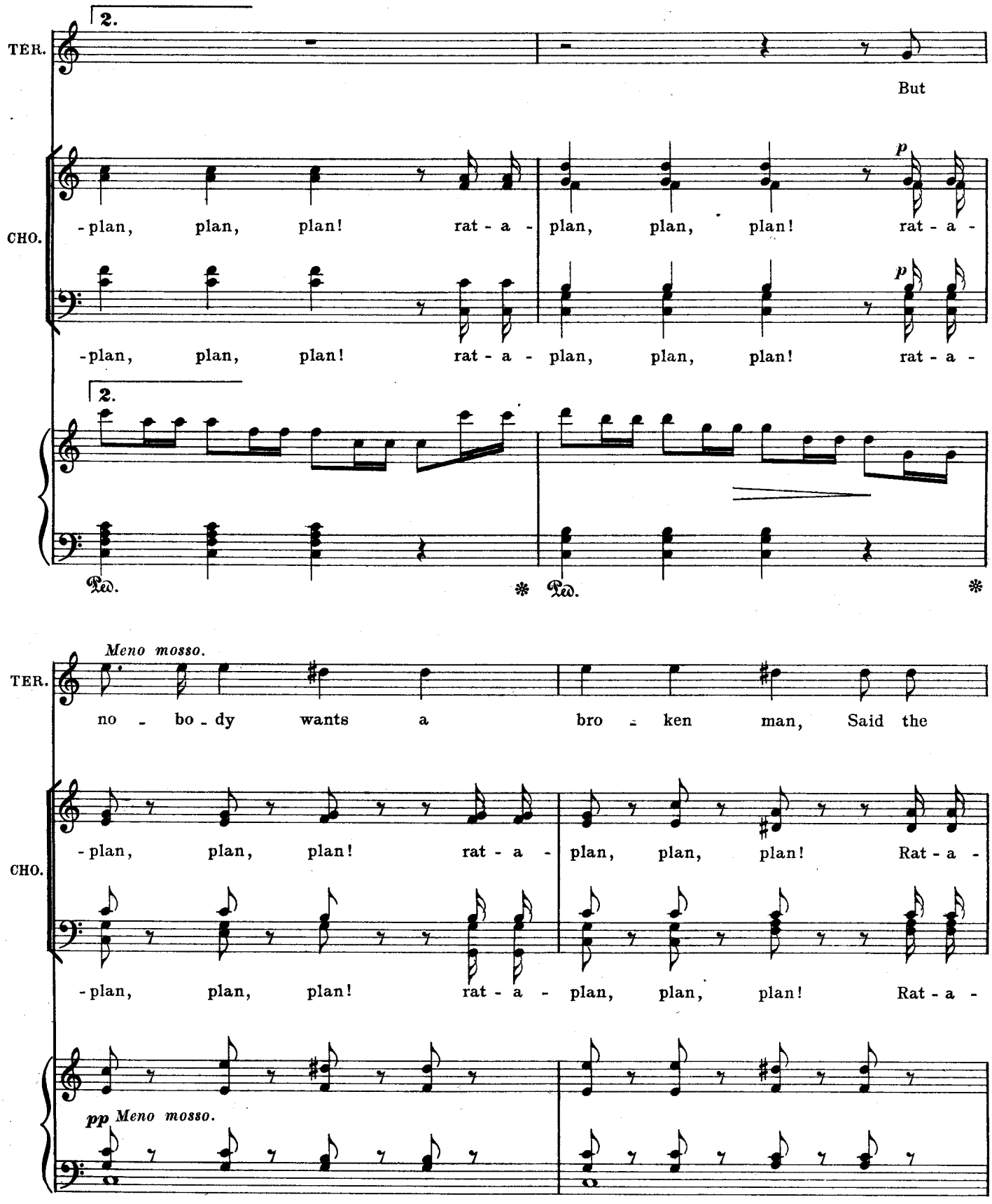


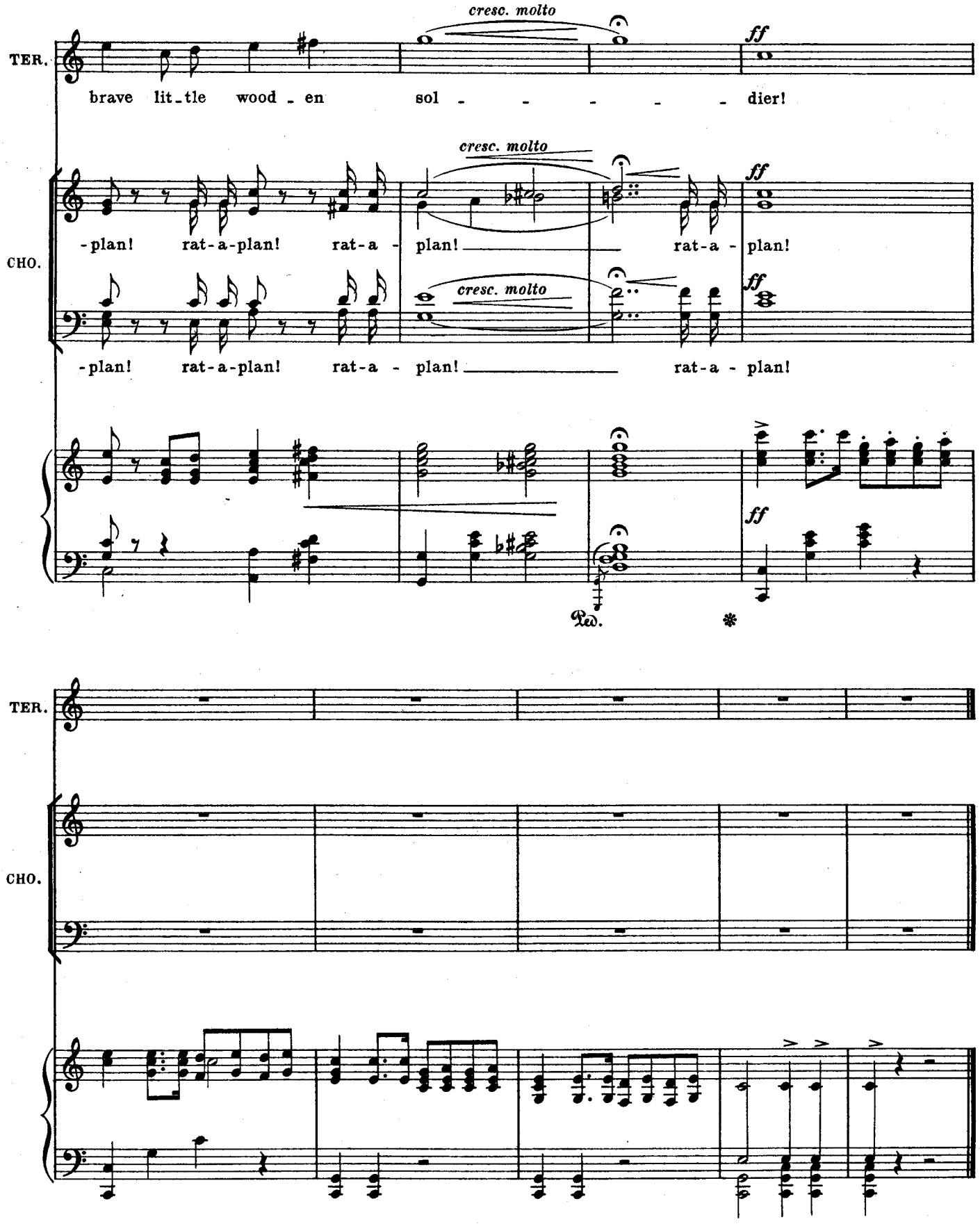

TER.
stiff - ly at at - ten - tion, As a sol - dier should— Rat - a -
last I grieve to tell you That he broke in two— Rat - a -
TER.
- plan! rat - a - plan! rat - a - plan! He was
- plan! rat - a - plan! rat - a - plan! But it
p
TER.
al - ways ve - ry rea - dy To re - ceive hard knocks, He and
real - ly did not mat - ter For his price was cheap; And as
TER.
all his wood - en bro - thers In the same big box: Where their
bro - ken wood - en sol - diers Are no good to keep, He___ was


TER.
mas - ter chose to put them They would stand like rocks— Rat - a -
thrown with o - ther rub - bish On a rub - bish heap— Rat - a -
Ped. * Ped. * Ped. * Ped. *
TER.
- plan! rat - a - plan! rat - a - plan! Rat - a -
- plan! rat - a - plan! rat - a - plan! Rat - a -
TER.
- plan! rat - a - plan! rat - a - plan! Rat - a -
- plan! rat - a - plan! rat - a - plan! Rat - a -
p
TER.
- plan! rat - a - plan! Rat - a - plan, plan, plan! He
- plan! rat - a - plan! That's the plan, plan, plan! "You


TER.
did his du - ty just like a man! But
do your work as long as you can— But
un poco rit.
a tempo
kind - ly re - mem - ber, if you can, He was but a
no - bo - dy wants a bro - ken man", Said the brave lit - tle
Ped. * Ped. * Ped. * Ped. *
wood - en sol - - - - - - - dier!
wood - en sol - - - - - - - dier!
GIRLS.
MEN.
CHO.
f
Rat-a - plan! rat - a - plan! rat - a -
Rat-a - plan! rat - a - plan! rat - a -


1.
TER.
Rat - a -
CHO.
- plan, plan, plan! rat - a - plan, plan, plan! Rat - a -
- plan, plan, plan! rat - a - plan, plan, plan! Rat - a -
1.
Ped.
* Ped.
*
TER.
- plan! rat - a - plan! rat - a - plan!
CHO.
- plan! rat - a - plan! rat - a - plan! rat - a - plan! rat - a - plan! rat - a - plan!
- plan! rat - a - plan! rat - a - plan! rat - a - plan! rat - a - plan! rat - a - plan!
Ped.
*


2.
TER.
But
CHO.
-plan, plan, plan! rat - a - plan, plan, plan! rat - a -
p
-plan, plan, plan! rat - a - plan, plan, plan! rat - a -
p
2.
Ped.
*
Ped.
*
Meno mosso.
TER.
no - bo - dy wants a bro - ken man, Said the
CHO.
-plan, plan, plan! rat - a - plan, plan, plan! Rat - a -
-plan, plan, plan! rat - a - plan, plan, plan! Rat - a -
pp Meno mosso.


TER.
cresc. molto
ff
brave lit-tle wood-en sol - - - - - dier!
CHO.
cresc. molto
ff
-plan! rat-a-plan! rat-a - plan! rat-a - plan!
cresc. molto
ff
-plan! rat-a-plan! rat-a - plan! rat-a - plan!
ff
Ped.
*
TER.
CHO.

No. 28.

# FINALE

Arthur Sullivan
and Edward German.

Allegro con brio.

*TUTTI.*

Chorus.

With a big shil - le - lagh, tho'

With a big shil - le - lagh, tho'

Piano.

*f*

CHO.

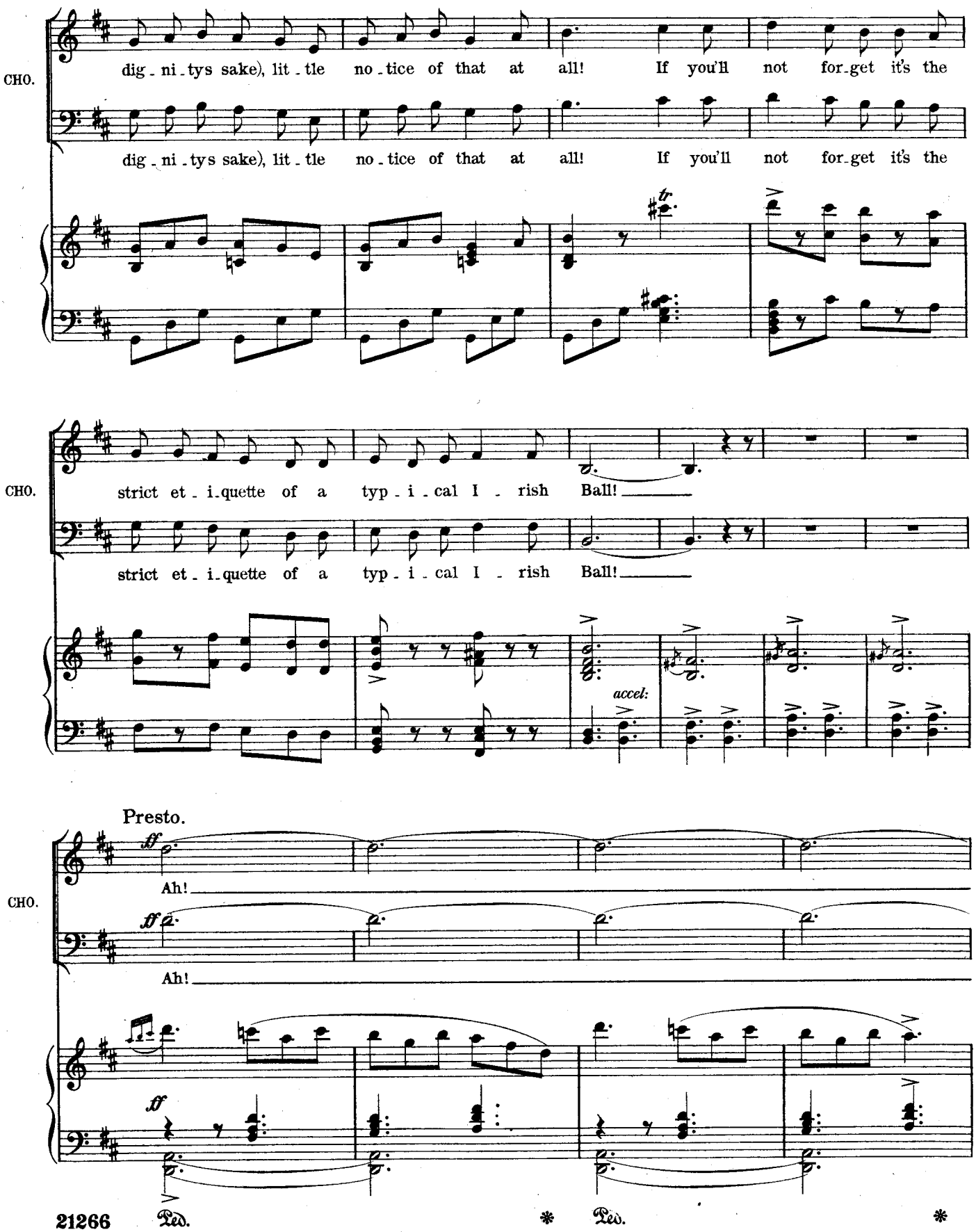
some - bo - dy may ac - ci - dent - al - ly knock ye down With a fright - ful whack on the

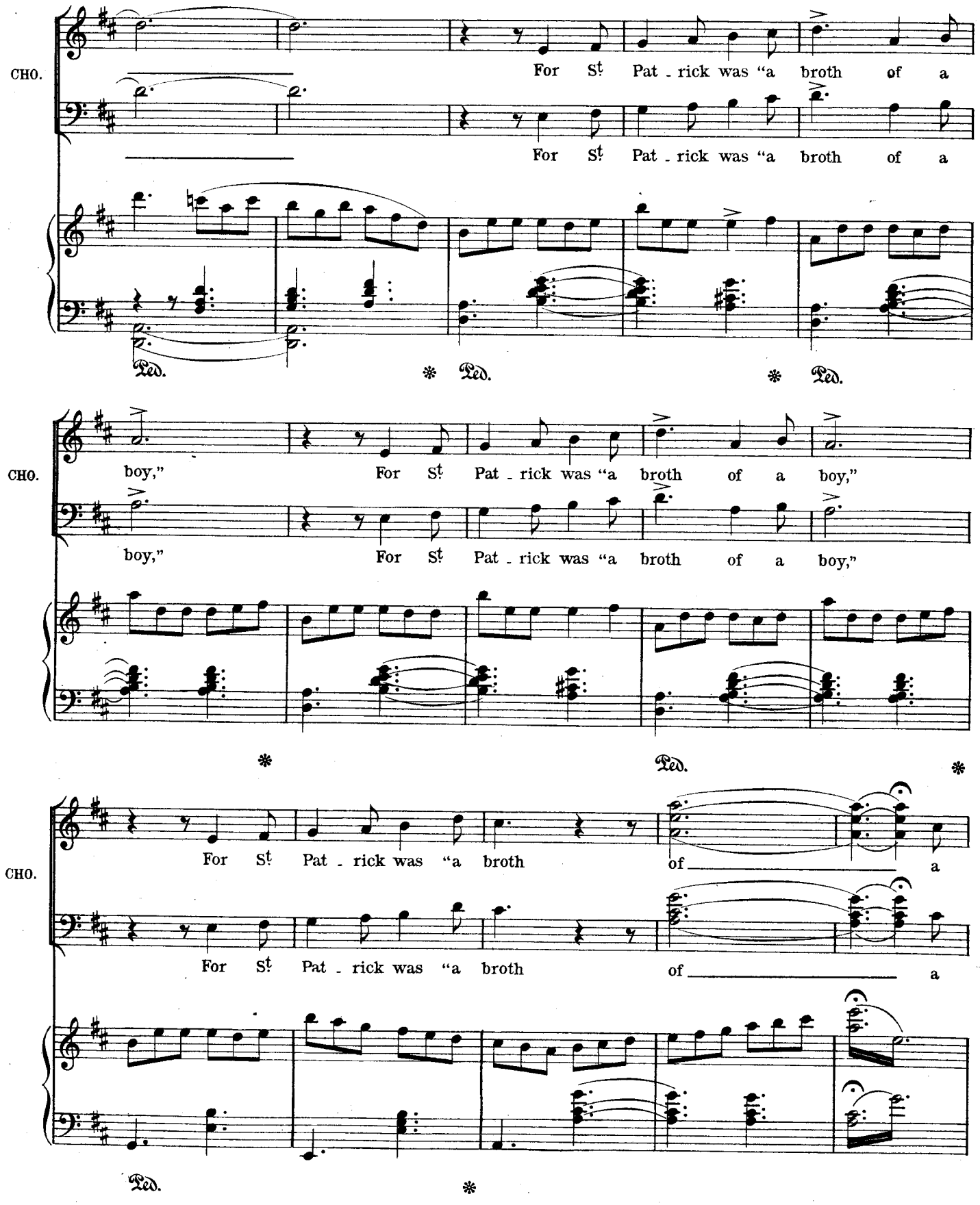
some - bo - dy may ac - ci - dent - al - ly knock ye down With a fright - ful whack on the

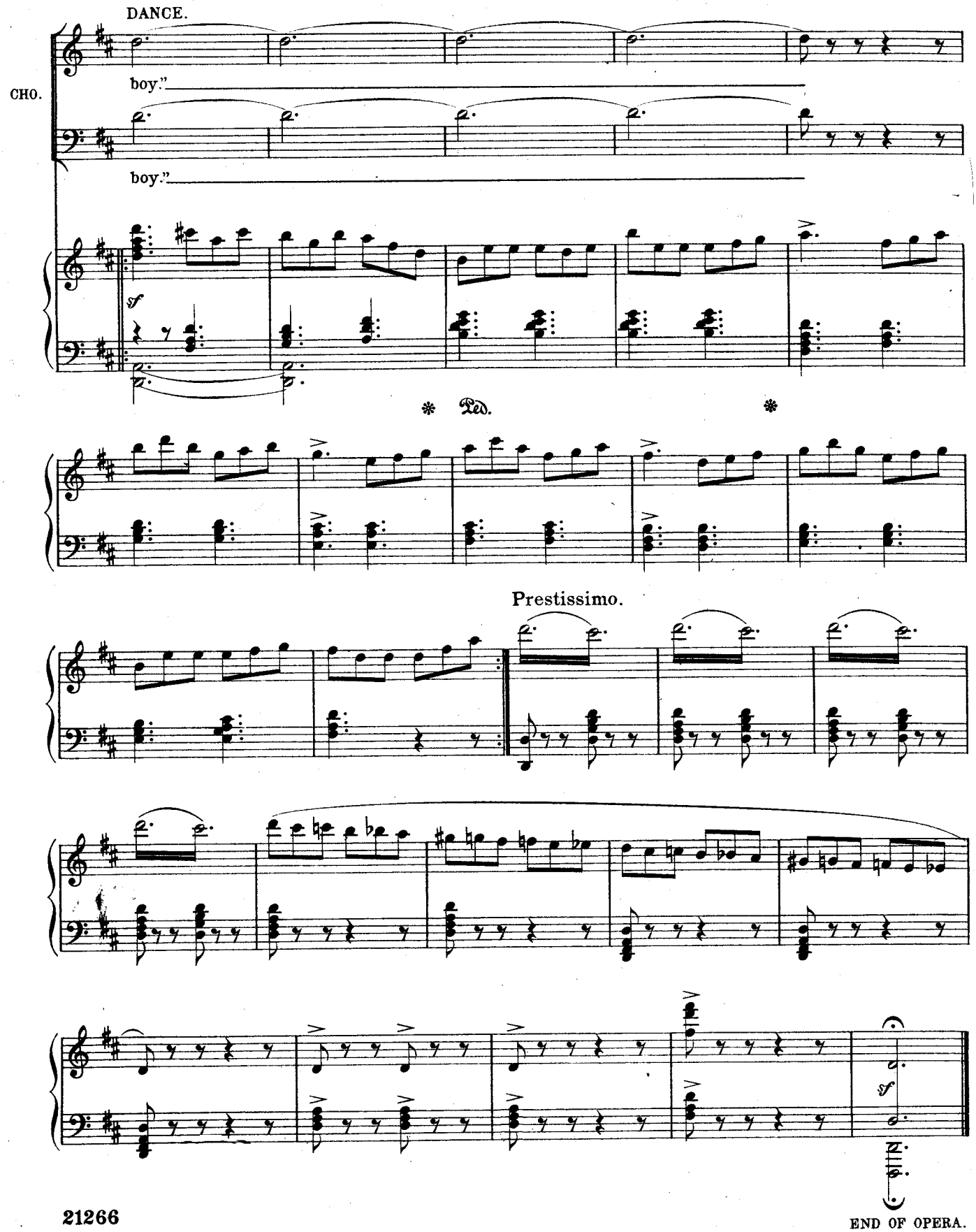
CHO.

dig - ni - fied back of your typ - i - cal Sax - on crown! It's your - self that 'll take, (For your

dig - ni - fied back of your typ - i - cal Sax - on crown! It's your - self that 'll take, (For your


CHO.
dig - ni - tys sake), lit - tle no - tice of that at all! If you'll not for - get it's the
dig - ni - tys sake), lit - tle no - tice of that at all! If you'll not for - get it's the
CHO.
strict et - i - quette of a typ - i - cal I - rish Ball!
strict et - i - quette of a typ - i - cal I - rish Ball!
accel:
Presto.
CHO.
ff
Ah!
ff
Ah!
ff
Ped.
*
Ped.
*


CHO.
For St Pat - rick was "a broth of a
For St Pat - rick was "a broth of a
Ped.
Ped.
Ped.
CHO.
boy," For St Pat - rick was "a broth of a boy,"
boy," For St Pat - rick was "a broth of a boy,"
Ped.
CHO.
For St Pat - rick was "a broth of a
For St Pat - rick was "a broth of a
Ped.


DANCE.
CHO.
boy."
boy."
sf
Ped.
Prestissimo.
sf
END OF OPERA.