

*E questo il Locc (Recua)*

*Ah se tu dormi Svegliati*

# Aria e Duetto

*Cantato dalle Signore Demeri e Cesari*

Nell' Opera

## Giulietta e Romeo

Musica del S.<sup>o</sup> Maes.<sup>o</sup>

*F. VALLA*

PRIX: 4<sup>r</sup> 30<sup>c</sup>

*à Paris, chez CARL, Editeur, Boulevard Montmartre, N<sup>o</sup> 14.*

And.<sup>te</sup> trattenuto.

PIANO.

First system of musical notation for piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a half note chord in the bass and a half note chord in the treble. The treble staff contains a series of chords and eighth notes, with two instances of 'rinf.' (ritornello) marked. The bass staff contains a steady eighth-note accompaniment.

Second system of musical notation for piano accompaniment. It consists of two staves. The treble staff features a complex texture with many sixteenth and thirty-second notes, creating a dense, shimmering effect. The bass staff continues with the eighth-note accompaniment from the first system.

Third system of musical notation for piano accompaniment. It consists of two staves. The treble staff continues with the complex sixteenth-note texture. The bass staff has a 'rall.' (rallentando) marking, indicating a change in tempo.

Fourth system of musical notation for piano accompaniment. It consists of two staves. The treble staff has a more melodic line with longer note values. The bass staff continues with the eighth-note accompaniment.



First system of a piano score. The right hand plays a melodic line with slurs and accents. The left hand plays a complex rhythmic accompaniment with many beamed sixteenth notes.

Second system of a piano score. The right hand has a trill (tr) and a fermata. The left hand continues with the rhythmic accompaniment.

Third system of a piano score. The right hand has a trill (tr) and a fermata. The left hand continues with the rhythmic accompaniment.

Fourth system of a piano score. The right hand has a fermata. The left hand continues with the rhythmic accompaniment.

Fifth system of a piano score. The right hand has a trill (tr) and a fermata. The left hand continues with the rhythmic accompaniment.

ROMEO.  
È questo il loco

13

P

rit:

et la qui po-sa ed io io pos- sa

*rit.*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats and a 3/4 time signature. The lyrics 'et la qui po-sa' are under the first two measures, and 'ed io io pos- sa' are under the last two measures. The bottom two staves are piano accompaniment. The right hand has a melodic line with some slurs, and the left hand has a bass line. A 'rit.' (ritardando) marking is placed between the two piano staves.

poco poserò fra questi muti a-velli con le-i la stessa tomba ci accoglie-

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics 'poco poserò fra questi muti a-velli con le-i la stessa tomba ci accoglie-'. The bottom two staves are piano accompaniment, featuring a more active bass line with many sixteenth notes and slurs.

rà ta-le ci hai tu ser-bato ta-lamo nu-zi - al barbaro barba-ro fato

*p*

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics 'rà ta-le ci hai tu ser-bato ta-lamo nu-zi - al barbaro barba-ro fato'. The bottom two staves are piano accompaniment. A 'p' (piano) marking is present in the right hand of the piano part.

Giuliet-ta

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line with the name 'Giuliet-ta' written above it. The bottom two staves are piano accompaniment, featuring a complex, rhythmic bass line with many sixteenth notes and slurs.

oh mia Giuliet-ta o-ve-sei tu

ques-to recente mar-mo ques-to ti chiude aprasi

*Allegro.*  
rinf

*All<sup>o</sup>*  
cres F

Oh vi-sta e des-sa l'ado-ra-to mio ben bella è la

FP


morte nel suo sembiante

Andte

ame sorrider



sembra quel labbro ancora di dolcezza pieno sembragiacer a dolce sonno in seno



*p*



Ah se tu dor - mi sve - gliati



sor - gi mioben mia spe - me vieni fuggia - mo in -



sieme vie-ni vie - ni fuggia - mo in-sieme amo - re a

This system contains the first line of the musical score. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4. The lyrics are: "sieme vie-ni vie - ni fuggia - mo in-sieme amo - re a".

mo - re amor ci condur-rà sor-gi mio bene mio ben mia

This system contains the second line of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: "mo - re amor ci condur-rà sor-gi mio bene mio ben mia".

*f* *pp* spi - me amo - re a-mo - re amor ci condur-rà vie - - ni a

This system contains the third line of the musical score. It includes dynamic markings *f* and *pp*. The lyrics are: "spi - me amo - re a-mo - re amor ci condur-rà vie - - ni a".

mor ci con - dur - rà vie - ni a - mor amor ci con - dur - rà

This system contains the fourth and final line of the musical score. The lyrics are: "mor ci con - dur - rà vie - ni a - mor amor ci con - dur - rà".



ma tu non odi ahi mi - sero ahi mi - sero io de - lira - i

colla parte.

gna - i chiu - si persem - pre hai ra - i mai

*molto mosso.* PP FP FP

più si de - ste - rà mai più si de - ste

FP FP cres: *rit.*

rà mai più mai più

1<sup>o</sup> tempo

stagnate o la-grime al core intor-no, non vale il piangere convien mo-

rir mai piu ri-splendano i rai del giorno sia questo l'ultimo de miei so-

Recitativo.

spir sia questo l'ultimo de miei so-spir o tu che morte chiudi

gem - ma fatal non mai dame di-vi - sa vieni al mia



lab - bro rac - coglie - te vo - i l'ulti - mo mio respir

(GIULIETTA) dalla tomba. ROM: GIUL: tom - be de' miei ne - mici Ah Qual sospi - ro Ro - me - o Ro -

rinf. adagio colla parte:

ROM: me - o la voce su - a mi chiama già m'invita al suo sen ah che veg -

GIUL: ROM: <sup>o</sup>i - o Ro - me - o Ciu

<sup>o</sup>i - o And.<sup>te</sup> tratt?

GIUL: ROM:

liet - ta oh Di - - o Sei tu Tu

GIUL:

vi - vi Ah per non mai la - sciarti io mi desto mio ben la morte

ROM: GIUL:

mia fu si - mu - lata Oh che di tu? L'ignori non vedes - ti Lorenzo

ROM:

Altro io non vi - di altro io non seppi oh - mè ch'eri qui morta e qui venni ch'io fe

GIU:

li-ce Ebben son teo ogni dolor can-cella un nostro amplesso

ROM:

andiam Restarmi io deggio eternamen-te

P adagio.

GIU:

Chedici mai parla parla ah Romeo.....

qui All.<sup>o</sup> F adagio.

ROM: GIU:

tutto gia sai Ah cru-del chemaifa-ce - sti ah cru-

All.<sup>o</sup> F P F P

GIUL:

del chema face - sti Morte io volli a te vi - ci - no Doh che

scampo al - cum t' appres - ti deli che scampo al - cum t' appre - sti

ROM:

GIUL:

ROM:

ferma è va - no Oh rio de - sti - no Cruda morte io chiudo in

GIUL:

ROM:

se - no Ch'io con te fin - contri al - me - no dammi un fer - ro Ah no

Guit.

Un ve - leno un ve - le - no  
 ma - i Il con - su - ma - i Il con - su - mai

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'Un ve - leno un ve - le - no' and 'ma - i Il con - su - ma - i Il con - su - mai'. The middle staff is a vocal line with lyrics 'ma - i Il con - su - ma - i Il con - su - mai'. The bottom staff is a piano accompaniment with a complex rhythmic pattern of chords and arpeggios. The key signature has two flats, and the time signature is 3/4.

*più lento*  
 Vi - vi o ca - ra e vien ta - lo - ra sul mio  
*più lento*

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'Vi - vi o ca - ra e vien ta - lo - ra sul mio'. The middle staff is a vocal line with lyrics 'Vi - vi o ca - ra e vien ta - lo - ra sul mio'. The bottom staff is a piano accompaniment with a complex rhythmic pattern of chords and arpeggios. The key signature has two flats, and the time signature is 3/4. The tempo marking 'più lento' is present above the first and second staves.

Guit.

sas - so a la - gri - mar Ciel ti - ranno ah pria che

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'sas - so a la - gri - mar Ciel ti - ranno ah pria che'. The middle staff is a vocal line with lyrics 'sas - so a la - gri - mar Ciel ti - ranno ah pria che'. The bottom staff is a piano accompaniment with a complex rhythmic pattern of chords and arpeggios. The key signature has two flats, and the time signature is 3/4. The tempo marking 'Guit.' is present above the first staff.

mora i miei dì tu dei troncar Ciel tiranno  
 vi - vi o ca - ra e vien ta - lo - ra e

The fourth system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'mora i miei dì tu dei troncar Ciel tiranno'. The middle staff is a vocal line with lyrics 'mora i miei dì tu dei troncar Ciel tiranno'. The bottom staff is a piano accompaniment with a complex rhythmic pattern of chords and arpeggios. The key signature has two flats, and the time signature is 3/4.

Ciel tiran-no

vien ta-lo-ra sul mi-o sas-so a la-gri-

GITL:

mar sul mio sas-so a la-gri-mar Ciel ti-

ROM:

ran-no ah pria che mo-ra i miei di tu dei troncar Giu-

cres:

GITL:

liet-ta al seno stringimi io ti discerno appe-na Ed io ritorno a

colla parte a tempo. cres:



ROM: poco piu lento.

vi - vere quando tu dei mo - rir Cessa il veder - ti in

FP poco piu lento.

GIUL:

pe - na ac - cre - sce il mio mar - tir Ed io ri - tor - no a

pp

piaù lento.

vi - vere quando tu dei mo - rir

staccato.  
piaù lento.  
staccato.

ROM:

Piu non ti veg - go ah par - lami un al - tro ac -

p

Oh sfortu - na - to - sta - dimi non mi lascia - re an -  
 cen - to an - cor

cor po - sa - ti sul mio cor  
 rammen - ta il no - stro a - mor rammen - ta il no - stro a  
 stacc:

po - sa - ti sul mio cor at - ten - dimi  
 mor Giuliet - ta ram

at - ten - dimi  
 men - ta io man - co addi - o

Detailed description: This system contains the first two lines of the musical score. The top line is a vocal line with lyrics 'at - ten - dimi' and 'men - ta'. The second line is another vocal line with lyrics 'io man - co' and 'addi - o'. Below these are two staves for piano accompaniment, showing a rhythmic pattern of eighth and sixteenth notes.

ei muo - re ei muo - re Ro -

Detailed description: This system contains the third and fourth lines of the musical score. The top line is a vocal line with lyrics 'ei muo - re ei muo - re Ro -'. The second line is another vocal line. Below are two staves for piano accompaniment.

Giuliet.

rinf: cres:

Detailed description: This system contains the fifth and sixth lines of the musical score, which are piano accompaniment staves. The music features a complex texture with many beamed notes and dynamic markings 'rinf:' and 'cres:'.

me - o oh Di - o eade svenuta.  
 FF F pausa.  
 F smorzando.

Detailed description: This system contains the seventh and eighth lines of the musical score, which are piano accompaniment staves. The music features a complex texture with many beamed notes and dynamic markings 'FF', 'F', 'F smorzando.', and 'pausa.'.