

SEE THE CHARIOT AT HAND

Music adapted from the Opera

Sir John in Love



BEN JONSON

R. VAUGHAN WILLIAMS

Andante moderato

Piano *pp*

See the cha-riot at hand here of Love, Where-in my la - dy

ri - deth. Each that draws is a swan or a dove, And well the car Love

gui - deth. As she goes — all hearts do du - ty Un - to her

beau - ty; And en - a - moured do wish, so they might But en -

- joy such a sight, That they still were to run by her side Through

swords, through seas whi-ther she would ride

A *p* 3 3 3
Do but look on her

dim.

eyes, they do light All that Love's world com - pri - - seth.

p

p
Do but look on her hair, it is bright As Love's star when it ri - - seth.

Do but mark, her fore-head's smoother Than words.

p

$\frac{3}{4}$

— that soothe her; And from her arched brows such a grace Sheds

— it - self through the face, As a - lone

— there tri-umphs to the life. All the

gain, all the good of the el - e - ments'

B

strife.



C

Have you



seen— but a bright li-ly grow Be-fore rude hands have touched it? Have you



marked— but the fall o' the snow be-fore the soil hath smutched it? Have you



felt the wool of the beaver Or swan's down ever? Or have

smelt o' the bud o' the brier Or the nard in the

fire? Or have tast-ed the bag of the bee? O so

white, O so soft, O so sweet is

she *pp* O so white,

p *pp* *fz*

O so soft, O so

pp *p*

sweet is she!

ppp *pp* Ped.

ppp