

## Nº 6. "Ah, fors'è lui che l'anima.,,

Recit. and Air.

*Allegro.*

Violetta.

E stra-no! è stra-no! in co-re scol-pi-ti ho que-gli ac-  
How wondrous! how wondrous! his words deep within my heart are

Piano.

cen-ti! Sa-ria per me sven-tu-ra un se-rio a-  
grav-en! And would it bring me sor-row to love sin-

mo-re? Che ri-sol-vi, o tur-ba-ta a-ni-ma mi-a? Nul  
cere-ly? Oh, my heart, why so sore-ly art thou troubled? No

l'uo-mo an-co-ra l'ac-cen-de-va. Oh gio-ja ch'io non co-  
love of mor-tal yet hath mov'd thee. Oh rap-ture I nev-er

nob-bi, es-ser a-ma-ta a man-do! E sde-gnar-la pos-si-o per  
knew of, to love a heart de-vot-ed! Shall I dare to disdain it, and

*Allegro.*

la - ri - de fol - li - e del vi - ver mi - - - o?  
choose the emp - ty fol - lies that now sur - round \_\_\_\_\_ me?

*Andantino. (♩ = 96)*

*p* *dolciss.*

FL. OB. & CL. *legg.* *pp* *Str.*

Ah, for - sè lui che là - ni -  
Ah, was it him my heart fore -

ma so - linga ne' tu - mul - ti, so - linga ne' tu - mul - ti, go - dea so -  
told, when in the throng of plea - sure, when in the throng of plea - sure Oft have I

ven - te pin - ge - re de suoi co - lo - ri - go - cul - ti, de suoi co - lo - ri - go -  
joy'd to shad - ow forth one whom a lone I'd trea - sure, one whom a lone I'd

*pp* *cresc.*

cul - ti! Lui, che mo - de - sto e vi - gi - le al - l'e - gre so - glia - sce - se,  
- trea - sure? He who with watchful ten - der - ness Guarded my wan - ing pow - ers,

*f* *pp*

e nuo-va feb-bre ac - ce - se, de - stan-do mi al - là - mor!  
 Strewing my way with flow - ers, Wak-ing my heart to love!

*pp*

*f* *con espansione*

A quel - là - mor, quel - là - mor, — ch'è pal - pi - to  
 Ah, now I feel that 'tis love, — and love a - lone,

*pp* *Wind sustain.*

*p* *Str. pizz.*

del - lu - ni-ver - so, del lu - ni-ver-so in te - ro, mi - ste - ri -  
 sole breath of all in the life, the life u - ni-ver - sal, mys - te - rious

*p*

*f* *leggero*

o - so, mi - ste - ri - o - so al - te - ro, cro - ce, cra - ce e de - li - zia, cro - ce e de -  
 pow - er, guid - ing the fate of mor - tals, sor - row, sor - row and sweet - ness, sor - row and

li - zia, de - li - zia al cor.  
 sweet - ness of this poor earth.

*p* *leggero*

FLON & CL.

*p* *dolciss.*

A me, fan - ciul - la, un can - di - do e tre - pi - do de - si - re,  
Fond - ly with - in my heart en - shrin'd I have that im - age hid - den,

*pp*  
Str.

e tre - pi - do de - si - re, que - st'ef - fi - giò dol - cis - si - mo  
I have that image hid - den; Now with the sov' - reign pow'r of love,

signordel l'av - ve - ni - re, si - gnordel l'av - ve - ni - re, quando ne' cie - li il  
It doth a - rise un - bid - den, it doth a - rise un - bid - den; And o'er my heav'n of

*cresc.*

rag - gio di sua bel - tà ve - de - a, e tut - ta me pa - sce - a  
prom - ise Beckons my soul to glad - ness; Oh, if the dream be mad - ness,

*ppp* *con espansione*

... quel di - vi - no er - ror. Sen - - tia che a mo - - re, che a -  
Life hath no lon - ger worth. Ah, no, I feel, 'that tis

*pp* *pp* Wind sustains.

Str. pizz.

mo - re è il pal - pi - to del - lù - ni - ver - so, del -  
love, — and love a - lone, sole . breath of all in the

lù - ni - ver - so in - te - ro, mi - ste - ri - o - so,  
life, the life u - ni - ver - sal, mys - te - rious pow - er

mi - ste - ri - o - so, al - te - ro, cro - ce, croce e de - li - zia, croce e de -  
guid - ing the fate of mor - tals, sor - row, sorrow and sweet - ness, sorrow and

li - zia, de - li - zia al cor! cro - ce e de - li - zia, de - li - zia al cor!  
sweet - ness of this poor earth! sor - row and sweetness of this poor earth!

Wind.

ah! (stands pensively) (rousing herself)  
ah! de - li - zia al cor! Fol - li - e! fol -  
of this poor earth! What fol - ly! what

Str.

Allegro. (♩ = 120)

li - e! de - li - rio va no è questo! Po - ve - ra  
fol - ly! for methere's no re - turning! Ah, I am

don - na, so - la, ab - ban - do - na - ta in que - sto po - po - lo - so de -  
helpless, lone - ly, without a friend; for me this thronging cit - y doth

ser - to che appella - no Pa - ri - gi, che spero or più? che far deg - gi - o? gio - i - re! di  
seem as a vast and empty desert: What can I hope? where can I turn me? to pleasure! in

*Tutti.*

vo - lut - tà ne' vor ti - ci, di vo - lut - tà pe -  
ev - 'ry fierce and wild de - light I'll steep my sense, and

*con forza*

*dolce* *a piacere* *allarg.*  
rir! Gio - - ir! gio - - ir!  
die! Of - - joy I'll - - die!

## Allegro brillante. (♩ = 84)

*mf Tutti.*

*> assai brillante*

Sempre li-be-ra deg-  
I'll ful-fil the round of

*p Str.*

*tr* *tr*

g'i - o fol - leg - gia - re di gio - ja in gio - ja, vo' che scor-ra il vi - ver  
plea - sure, Joy - ing, toy - ing from flow'r to flow - er, I will drain a brim-ming

*tr* *tr* *3*

mi - o pei sen - tie - ri del - pia - cer. Na-sca il gior-no, o il gior-no  
mea - sure From the cup of ros - y joy. Nev-er weary, each dawning

muo-ja, sempre lie-ta ne-ri-tro - - vi, a di-  
 morrow Fliesto bear me some new rap - - ture; Ev-er

*Tutti.*

*fetto questo ripiglio*

let - ti sem - pre nuo - vi dee vo - la - re il - miopen-sier, dee - vo-  
 fresh delights I'll bor - row, I will ban - ish all - an - noy, all an-

lar, dee - vo - lar dee - vo - la - re il miopen-sier, dee - vo-  
 noy, all an - noy, I will ban - ish all an - noy, all an-

lar, dee - vo - lar il pen-  
 noy, all an - noy, all an-

*p*



Andantino.

sier! Oh!  
noy! Ah!

Alfred (under the balcony.)

A - mor, a - mor e pal - pi - to del - lu - ni - ver - so, del - lu - ni - ver - so in -  
All hath life, hath life and breath from thee, Love, thou'rt the soul of the life, the life u - ni -

Andantino (♩ = 96)

*p* Harp.

oh a - mo - re!  
I'm spellbound!

te - ro, mi - ste - ri - o - so, mi - ste - ri - o - so, al - te - ro, cro - ce cro - ce e de -  
ver - sal, mys - te - rious pow - er, guiding the fate of mor - tals, sor - row, sor - row and

Allegro.

Fol - li - e! fol - li - e! fol - li -  
What fol - ly! what fol - ly! what fol -

li - zia, cro - ce e de - li - zia, de - li - zia al - cor!  
sweetness, sor - row and sweetness of this poor earth!

Allegro. Tutti.

Str. *ff*

*dolce piacere*

e! gio - ir, gio -  
ly! Of joy I'll

*allarg.* Tempo I. (♩=84.) *assai brillante*

ir! die! Sempre li-be-ra deg-gi - o fol-leg-  
I'll ful-fil the round of plea - sure, Joy-ing,

gia - re di gio - ja in gio - ja, vo' che scor-raj vi - ver mi - o pei sen-  
toy - ing from flow'r to flow-er, I will drain a brimming mea - sure From the

tie - ri del pia - cer. Na-scaj il gior - no, o il gior - no muo-ja, sem-pre  
cup of ro - sy joy. Nev - er wea - ry, each dawning mor - row Flies to

lie - ta ne' ri - tro - - vi, a di - let - ti sem-pre  
bear me some new rap - - ture, Ev - er fresh delights I'll

*Tutti.*

*piglio*  
nuo - vi dee vo - la - re il mio pen-sier, dee - vo - lar, dee - vo -  
bor - row, I will ban - ish all - an - noy, all - an - noy, all - an -

lar, dee — vo - la - re il mio pen-sier, dee — vo - lar, dee — vo -  
noy, I — will ban - ish all — an - noy, all — an - noy, all — an -

lar ————— il pen-  
noy, ————— all an -

sier, dee — vo - - lar, dee — vo - -  
noy, all — an - - noy, all — an - -

Alfred (under the balcony)

A - mor è pal - pi - to del lù - ni - ver - so.  
Love, thou art life and breath of all cre - a - tion.

*p* Harp. & Str.

lar, ah! — ah! ————— dee - vo - lar il pen-  
noy, ah! — ah! ————— ban - ish all — an -

sier,                    dee — vo — lar,                    dee — vo —  
 noy,                    all — an — noy,                    all — an —

A — mor è pal — pi — to                    del — lù — ni — ver — so.  
 Love thou art life and breath                    of all cre — a — tion.

lar,                    dee — vo —  
 noy,                    all — an —

lar                    il — mio   pen — sier,                    il — mio   pen —  
 noy,                    I'll — ban — ish   all,                    yes, — all   an —

*Tutti.*

sier,                    il — mio   pen —  
 noy,                    yes, all — an —

(Exit through door, L.H.)

sier!  
 noy!