

Senza l'amato ben da *IL GIUSTINO*

(F.34 c.150 r.)

Largo

Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The key signature is one flat (B-flat) and the time signature is 3/8. The first measure is marked with a dynamic of *(mf)*. The piece concludes with a fermata over a chord. Below the bass staff, the following fingering numbers are indicated: 6b, 6b, 3#, 7.

Musical notation for the piano accompaniment corresponding to the first vocal line. It features two staves (treble and bass clef) with various chords and melodic lines. A trill (tr) is marked above a note in the fourth measure of the vocal line.

Musical notation for the first vocal phrase and its piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. The dynamic marking *(p)* is present at the beginning of the vocal line.

Sen - za l'a - ma - to ben, l'a - ma - to ben, vi - ve - re

Musical notation for the second vocal phrase and its piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. A trill (tr) is marked above the first note of the vocal line.

que - sto sen non può, non può, non può, non sa,

(mf)

vi - ve - re que - sto cuor non può, non sa.

(mf) *f*

(p)

Sen - za l'a - ma - to ben,

p

(mf)

vi - ve - re que - sto sen - non può, vi - ve - re que - sto sen - non

(mf)

(f) *tr*

sa, non può, non sa, no, no, — non può, non sa.

(b) *f*

(p)

O, lie - to ei vi - vi an - cor, o, se - co que - sto

(p)

(mf)

cor mo - rir, — mo - rir — sa - prà, o, se - co

(p)

(mf)

(p)

(pp)

(sost.)

que - sto cor mo - rir, — mo - rir — sa - prà.

(pp)

(sost.)