

Vedrò con mio diletto

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Giustino (RV 717)

Antonio Vivaldi

$\text{♩} = 60$

The first system of the musical score consists of three staves. The top staff is a vocal line, which is mostly empty with a few notes at the end. The middle and bottom staves are for the piano accompaniment, featuring a rhythmic pattern of chords and eighth notes. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

Ve-

The second system of the musical score consists of three staves. The top staff contains the vocal line with the lyrics: "drò con mio di - let - to l'al - ma del-l'al - ma mi - a, dell'al - ma mi - a, il". The piano accompaniment continues with the same rhythmic pattern as the first system.

The third system of the musical score consists of three staves. The top staff contains the vocal line with the lyrics: "co - re del mio cor,". The piano accompaniment continues with the same rhythmic pattern.

The fourth system of the musical score consists of three staves. The top staff contains the vocal line with the lyrics: "pien di con - ten - to, pien". The piano accompaniment continues with the same rhythmic pattern.

22

tr

di con ten - to. Ve - drò con mio di - let - to

27

l'al - ma del-l'al-ma mia, del-l'al-ma mi - a, il cor di que-sto co - re

32

pien di con - ten - - - -

37

tr

- to, pien di con ten - to

43

Fine

E se dal ca-ro og-get-to lun - gi con-vien che

48

si - a con-vien che si - a, so - spi - re-rò pe - nan -

53

tr

D.C. al Fine

- do o - gni mo-men - to