

steigern.

Musical score for the first system. The treble clef part begins with a whole note chord. The bass clef part features a complex triplet accompaniment consisting of eighth notes.

cresc *molto*

Musical score for the second system. The bass clef continues with the triplet accompaniment. The treble clef has a melodic line with some rests.

*Jungfrauen aus dem Chor
schreiten auf die obere Bühne*

*Maestoso.
(Frauenchor.)*

Musical score for the third system. It includes vocal lines and piano accompaniment. Dynamic markings include *cresc* and *pesante*. The piano part features a triplet accompaniment.

cresc *pesante* *fff* Er - de muss zum

wenn der Him - mel Er - - de

Musical score for the fourth system. It includes vocal lines and piano accompaniment. Dynamic markings include *espr. molto* and *poco dim*. The piano part features a triplet accompaniment.

Him - - - mel wer - den wenn der Him - - mel

wird.
Er de wird

cresc

Und ein je-des Herz auf Er-den

cresc

mf
fromm des Him-mels Sinn

meno f

pi
sicht ü-ber Kum-mer

f dim. p espr.

Leid und Wun - den steht der Mensch - heit gros - ser

espr. *mf* *pp*

Chor, sinn - und er - den - haft ver - bun - den, Zwei - er

piu p. *zari ruhiger* *zögernd*

espr. *piu p.* *zari ruhiger* *tr* (ohne Nachschlag)

Wel - ten un - term Tor.

Tempo 1. (Maestoso)

Tempo 1. (maestoso.)

cal. *rit.* *Ein wenig belebend.* *pp subito.* *espr.* *wieder beruhigend.*

Das Volk füllt die untere Bühne und singt im Kommen das Lied
der tanzenden Kinder aus dem ersten Teil.

Tempo di Minuetto. (Frauen und Männerstimmen.)

Heb die Beinchen, luff die Schlen, allzu dril-tig ist der Tanz. Auf!

becken. ne Lust und Glanz, un-geschminkt und un-ver-noh-len oh-

ne langes wann und wo.

pp subito *più*

mosso. (vorwärts) *fff* *F* *pesante.*

Piu Allegro. (♩ = 120-124)

Handwritten musical score system 1. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The time signature is 3/8. The first measure is marked *pp cresc.*. The second measure has a *5* above it. The system ends with a double bar line and a fermata over the final note.

Handwritten musical score system 2. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The time signature is 3/8. The first measure is marked *cresc.*. The system ends with a double bar line and a fermata over the final note. Above the system, the tempo is indicated as *♩ = ♩ . Etwas breiter.*

Handwritten musical score system 3. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (Bb, Eb). The time signature is 3/8. The system contains several measures of music with slurs and ties.

Handwritten musical score system 4. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (Bb, Eb). The time signature is 3/8. The first measure is marked *ff*. The system contains several measures of music with slurs and ties.

Handwritten musical score system 5. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (Bb, Eb). The time signature is 3/8. The first measure is marked *p subito*. The second measure is marked *poco*. The third measure is marked *poco*. The fourth measure is marked *cresc.*. The system contains several measures of music with slurs and ties.

Handwritten musical score system 6. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (Bb, Eb). The time signature is 3/8. The first measure is marked *8va*. The system contains several measures of music with slurs and ties.

Die Götter stellen sich mit reichem Gefolge auf der oberen Bühne auf.

rall 8va *molto* *Breit.* *Glocken.*

loco. *fff*

7

Hymne. *Etwas rascher (Breite Halbe)*

Gemischter Chor. *Sopr.* *Alt* *Tenor* *Bass.*

Erd und Him - mal

Etwas rascher (Breite Halbe) *f* *sempre*

etwas rascher.

p dolce *piu f* *cresc.*

Seid ihr zu der Schar erlesenen, die des Lebens Term und Fluss, Bil - den und vollenden

p dolce *piu f*

etwas rascher *p dolce* *piu f* *cresc.*

den muss!

Glocken

f *molto marcato* *pesantissimo*

pesante *ff*

etwas rascher.

p dolce *piu f* *cresc.*

Seid ihr zu der Schar erlesenen, die des Lebens Lärm und Russ, Bil - den und vollenden

p dolce *piu f*

etwas rascher *cresc.*

p dolce *piu f*

den muss!

Glocken

ff *molto marcato* *pesantissimo*

pesante

ff *ff* *ff*